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## Guide to the Josephine L. Schwarz papers

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# **Guide to the Josephine L. Schwarz papers, 1905-1999**

## **UASC.003**

**Finding aid prepared by Carolyn Macchia**

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September 27, 2012

Describing Archives: A Content Standard

University Archives and Special Collections

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## Summary Information

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<b>Repository</b>	University Archives and Special Collections
<b>Creator</b>	Schwarz, Josephine L., 1908-2004
<b>Title</b>	Josephine L. Schwarz papers
<b>Date [inclusive]</b>	1905-1999
<b>Extent</b>	9.6 Linear feet
<b>Language</b>	English
<b>Abstract</b>	Personal and professional documents pertaining to dancer and choreographer Josephine Schwarz and to the Schwarz School of Dance and Dayton Ballet, both of which she founded in Dayton, Ohio, in 1927 and 1937, respectively.

### Preferred Citation

[Item title.] Josephine L. Schwarz papers, 1905-1999. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

## Biography of Josephine L. Schwarz

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Josephine Lindman Schwarz, the grande dame of dance and founder of the Dayton Ballet, was born on April 8, 1908, in Dayton, Ohio.

Miss Jo, as she was known in the dance world, began her dance career at 8 years of age. Initially, her dance classes served as physical therapy following her bout with the mumps. Her lessons helped her to rebuild her strength and regain her balance. Her therapy became a passion by age 14.

After her father's business went bankrupt, Miss Jo began teaching to raise money for her lessons. While in high school, she and her sister, Miss Hermene, spent vacations and summers studying dance with Adolph Bolm in Chicago. While there, Miss Jo danced with Ruth Page's Ravinia Opera Ballet.

In 1927, the sisters started the Schwarz School of Dance. Ten years later they founded the Experimental Group for Young Dancers. After several name changes, the dance company became known as the Dayton Ballet. The Dayton Ballet is one of the oldest regional companies in the United States.

Miss Jo fell in love with modern dance after witnessing a moving performance by the German modern dancers, Yvonne Georgi and Harold Kreutzberg. During the summers of 1929 and 1930, the sisters went to Germany and Austria to study modern dance with Mary Wigman and her disciples. From there, Miss Jo went to New York City to work with Charles Weidmann and Doris Humphrey. She returned to teach with Miss Hermene in 1937 after a knee injury ended her professional dance career. They taught ballet and modern dance, which was unheard of at the time.

Miss Jo taught and choreographed for the Schwarz School and Dayton Ballet for over 30 years and continued as an administrator until her retirement in 1984. Even after she left, she was still involved with the company as a mentor and founder. In 1980 she turned the job of director and choreographer over to Stuart Sebastian, a former student.

In 1994, Miss Jo moved to Boulder, Colorado, to be closer to her family. However, she often returned to Dayton to visit her beloved Dayton Ballet. She died February 27, 2004, in Boulder, Colorado.

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## Scope and Contents

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This collection is comprised of materials documenting the career of Josephine L. Schwarz as a dance choreographer and founder of the Dayton Ballet and Schwarz School of Dance. These organizations are extensively covered from the 1920s to the 1980s through press releases, brochures, announcements, summer schedules, ballet scores, and Miss Jo's choreography notes from ballets and conferences. The collection also contains brochures for European schools, as well as programs and articles of the Dayton Civic Ballet and the Dayton Contemporary Dance Company.

Of particular note are photographs of Miss Jo and her sister, Hermene Schwarz, taken by the well-known photographer, Jane Reece. Other photographs depict ballets, rehearsals, and classes, some of which were taken by Walt Klein. The correspondence in the collection is from Miss Jo's dance family, well-wishers, and friends. Local and national newspaper and magazine articles about Miss Jo date from the 1930s to 1994. There are also numerous award certificates, plaques and scrapbooks.

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## Arrangement

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The Josephine L. Schwarz papers consist of five series and three subseries.

Series 1: Dance

Subseries 1: Dayton Ballet and Schwarz School

Subseries 2: Programs and brochures

Subseries 3: Articles, publications, and awards

Series 2: Photographs

Series 3: Correspondence

Series 4: Miscellaneous

Series 5: Oversize

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## Administrative Information

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### Publication Information

University Archives and Special Collections, 1995

### Revision Description

Electronic finding aid created and updated by Lisa Pasquinelli, March 2007

### Access to Materials

This collection is open and available to the public for research in the Archives and Special Collections reading room. The materials are non-circulating.

### Copyright Notice

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### **Acquisition Information**

This collection was donated to the University of Dayton Archives and Special Collections by Josephine L. Schwarz on 16 September 1994.

### **Processing Information**

The Josephine L. Schwarz papers were processed by Carolyn Macchia in 1995.

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## **Related Materials**

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### **Related Materials**

MS-218, Josephine Schwarz Papers. Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio.

Victory Theatre records, 1902-1981. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

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## **Search Terms**

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### **Corporate Name(s)**

- Dayton Ballet
- Schwarz School of Dance (Dayton, Ohio)

### **Personal Name(s)**

- Schwarz, Hermene

- Schwarz, Josephine L., 1908-2004
- Stuart, Sebastian

### **Subject(s)**

- Ballet companies
- Ballet companies--Ohio--Dayton
- Ballets
- Choreography and dance
- Choreography--Ohio--Dayton
- Dance schools
- Dance schools--Ohio--Dayton
- Dance--Ohio--Dayton
- Music
- Piano music



## Collection Inventory

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### Series 1: Dance, 1920-1999

#### Scope and Contents

This series consists of documents from the Dayton Ballet and the Schwarz School of Dance, including programs, articles, publications, and awards. This series has three subseries.

#### Subseries 1: Dayton Ballet and Schwarz School of Dance, 1926-1999

#### Scope and Contents

This subseries contains choreography notes on dancers and ballets, board reports, press releases, announcements, and recital programs. Some photographs of ballets are located throughout the files. Also in this subseries are lectures and notes by Miss Jo, as well as *New Work* notes. The remaining dance-related materials pertain to the Carlisle Project, Dayton Foundation Allegro Fund, Dayton Theatre Dance Company, and Living Arts, among other projects and organizations.

Box	Folder	
1	1	American Association of Dance Companies, 1975-1976
1	2	Camille IZARD Morric papers, 1957-1979, 1991-1992
1	3	Carlisle Project Convocation, 1990
1	4	Choreography conference: West Coast Craft of Choreography (at Pacific Lutheran University), 1976-1977
1	5	Choreography Conference -- Notes on history, 1980-1989
1	6	Choreography Committee Meeting, 1975-1976
1	7	Choreography notes and <i>New Work</i> , 1960-1969
1	8	Collection of Miss Jo's lectures and articles, 1950-1969
1	9	Craft of Choreography -- Articles, newsletters, and other materials, 1988-1992
1	10	Creative Process -- Lectures and other materials, 1982, 1992-1993
1	11	Dance festivals -- Agendas, brochures, and other materials, 1960-1999
1	12	Dayton Ballet 50th year program, 1987
1	13	Dayton Ballet Company -- Programs and announcements, 1973-1974
1	14	Dayton Ballet Company -- Programs and announcements, 1975-1976
1	15	Dayton Ballet Company souvenir program, 1980
1	16	Dayton Ballet Dance Center, 1984-1987

2	1	Dayton Ballet and Friends -- Ballethoo, 1991-1992
2	2	Dayton Ballet and Friends -- Publicity, 1988-1990
2	3	Dayton Ballet and Friends -- Reports, 1989-1992
2	4	Dayton Ballet Presents Stuart Sebastian, undated (mirror)
2	5	Dayton Ballet -- Bills due to Jo, 1969-1986
2	6	Dayton Ballet -- Press releases, 1940-1979
2	7	Dayton Ballet -- Programs and announcements, 1959-1979
2	8	Dayton Ballet -- Stuart Sebastian letters, 1981-1984
2	9	Dayton Foundation Allegro Funds and summary reports, 1993-1994
2	10	Dayton Foundation Allegro Residents, 1988-1993
2	11	Dayton Theatre Dance Group -- Programs and announcements, 1930-1970
3	1	Dayton Theatre Dance Group -- Programs and announcements, 1970-1972
3	2	Duplicate programs -- Dayton Civic Ballet, 1961-1969
3	3	Duplicate programs -- Summer courses, lectures, etc., 1961-1969
3	4	Great Lakes Assembly -- Notes, 1981
3	5	Living Arts Reunion and Celebration, 1989-1990
3	6	Letters of Praise -- 40th Anniversary, 1977
3	7	The Making of a Dancer Conference, 1985
3	8	Miscellaneous papers, articles, seminars, etc., 1940-1989
4	1	National Association for Regional Ballet, 1985, 1987-1988
4	2	Programs -- Dayton Theatre Dance Group, 1941-1972
4	3	Program -- Third Dance Recital, Schwarz School of Dance, 1926
4	4	Programs -- Schwarz School and Dayton Ballet, 1937, 1959-1979
4	5	Schwarz School Alumni Association, 1986-1988
4	6	Schwarz School of Dance -- Account books and receipt, 1948-1988
4	7	Schwarz School of Dance -- Book keeping sheets, 1937-1942
4	8	Schwarz School of Dance -- Building Issues (Victory Theatre Bldg), 1976-1982
4	9	Schwarz School -- Correspondence, expenses, etc., 1970-1979
4	10	Schwarz School of Dance -- Employees, 1975-1978
4	11	Schwarz School of Dance -- Employees, 1978-1980
4	12	Schwarz School of Dance -- Employees, 1981-1984
4	13	Schwarz School of Dance -- Financial Report, June 30, 1984
5	1	Schwarz School of Dance -- Ledger, 1950-1984
5	2	Schwarz School of Dance -- Letters from Studio, 1980-1984
5	3	Schwarz School of Dance -- Letters of Recommendation for students, 1978-1980
5	4	Schwarz School -- Miscellaneous Papers, 1973-1985
5	6	Schwarz School -- Notes on choreography, lectures, 1950-1959
5	7	Schwarz School of Dance -- Payroll Information and Ledger Sheets, 1982-1984

5	8	Schwarz School -- Payroll & taxes, 1979-1981
5	9	Schwarz School -- Payroll & taxes, 1983-1984
6	1	Schwarz School -- Recital programs, 1937-1969
6	2	Schwarz School -- Recital programs, 1930-1979
6	3	Schwarz School of Dance -- Scholarship Program, 1950-1980
7	1	Schwarz School of Dance -- Scholarship Program, 1971-1984
7	2	Schwarz School of Dance -- Special Students, 1981-1983
7	3	Summer class schedules -- Schwarz School, 1944-1979
7	4	Schwarz School of Dance -- Teacher Time Books, 1974-1984
7	5	Schwarz School of Dance -- Transition of the SS of D to the Dayton Ballet, 1984
7	6	Search Committee file for Dayton Ballet, 1990
7	7	Technical staff notes and cue sheets, 1967-1970
7	8	Various notebooks and notes -- Seminars, choreography, 1950-1969

## Subseries 2: Programs and brochures, 1920-1989

### Scope and Contents

This subseries consists of programs, playbills, fliers, schedules, brochures and notes. The programs and playbills are from Europe, New York, and Dayton. The fliers and schedules are for teacher training and courses at the Hellerau-Laxenburg School in Austria, the Adolph Bolm Ballet, and many others. There are brochures from the New York Dance Scheme, the American Ballet Company, and the Royal Academy of Dancing. Also included are choreography notes on *New Work* with Miss Jo's various comments.

Box	Folder	
8	1	Brochures from New York Dance Scheme, 1920-1959
8	2	British programs and brochures, 1967
8	3	European and American fliers and schedules, 1920-1969
8	4-5	Playbills of programs Miss Jo saw (US), 1920-1966
9	1	Playbills from NYC sabbatical, 1970-1979
9	2-3	Programs for Dayton performances, 1980-1989
9	4	Studio Library lists, 1905-1989
9	5	Various comments -- Choreography notes, articles, photographs, 1940-1969

## Subseries 3: Articles, publications, and awards, 1930-1999

### Scope and Contents

Articles and publications about Josephine Schwarz and the Dayton Ballet. The articles are from local and national newspapers and magazines, including the *New York Times*, *Dayton Daily News*, *Dance Arts Issue*, and the *Journal of Aesthetics and Art Criticism*. The awards in this subseries are from the State of Ohio, the Ohio Women's Hall of Fame,

and the National Dance Association, among others. Documents related to Miss Jo's high school diploma and honorary degrees from the University of Dayton and Wright State University are also included. The actual diploma and degrees are located in series five (oversize materials).

Box	Folder	
10	1	Awards -- Letters, photographs, and other materials -- Capezio Foundation and Association of Ohio Dance Company, 1979
10	2	Awards -- State of Ohio, Ohio Arts Council, 1977-1993
10	3	Ohio Women's Hall of Fame, 1992-1994
10	4	Ohioana Pegasus Award -- Articles, letters, and other materials, 1987
10	5	Specials from Miss Jo's home file -- Awards and articles, 1973-1994
10	6	University of Dayton Honorary Degree -- Letters and photographs, 1974
10	7	Various awards and brochures, 1972-1992
10	8	Various vitae, letters, articles, and other materials, 1970-1999
10	9	Wright State University Honorary Degree -- Program, photographs, 1983
10	10	YMCA and Ohio Women's Hall of Fame, 1982, 1992
10	11	Steele High School commencement programs and Dayton High Schools Certificate of Credits, 16 June 1927
11		Dayton Public Schools Appreciation Award, 1985-1986
11		Dayton Performing Fund Special Friend -- Schwarz School of Dance, 23 October 1983
11		Regional Dance America / Northeast Honors, 19 May 1990
11		Salute to Career Women -- Special Achievement Award, 1 June 1982
11		<i>I Watched Myself Grow Up</i> , 1976 (videotape)
	Folder	
12	1	American Dance Festival -- The Black Tradition in American Modern Dance, 1988
12	2	Articles about Miss Jo, 1930-1959
12	3	Articles about Miss Jo, 1959-1983
12	4	Articles about Miss Jo, 1970-1994
12	5	<i>Big Bend Area Travel Guidebook</i> , 1990
12	6	<i>Big Bend Quarterly</i> , Winter 1989
12	7	<i>Bravo! Dayton</i> , 1988-1989
12	8	<i>Dance Research Journal</i> (Russian Issue), 1989
12	9	<i>Dayton Arts Issue</i> , 1988
12	10	Dayton Opera 1988-1989 Season Program, 1988-1989
12	11	International -- National Ballet Company, 18 June 1979-30 June 1979
12	12	<i>Journal of Aesthetics and Art Criticism</i> , Fall 1962
12	13	Lufthansa Borduch/Logbook, 1984
12	14	<i>Miami Valley History: A Journal of the Montgomery County Historical Society</i> , Vol. 1, No. 1, May 1989

12	15	<i>Ohioana Quarterly</i> and <i>Dance Chronicle</i> , 1986-1988
12	16	<i>Ohio</i> magazine, 1983
12	17	<i>Teton</i> -- The magazine of Jackson Hole, WY, 1975-1976
12	18	<i>Teton</i> -- The magazine of Jackson Hole, WY, 1987
12	19	Viva! -- Victoria Theatre Festival, 1990
12	20	<i>Who's Who in America</i> -- Letters and biographies, 1975-1994
13	1	<i>Dance Magazine</i> , July 1950-August 1950
13	2	<i>Dance Magazine</i> , March 1951
13	3	<i>Dance Magazine</i> , June 1953, September 1953
13	4	<i>Dance Magazine</i> , 1954

### **Scope and Contents**

January-March, June-July, and December issues.

13	5	<i>Dance Magazine</i> , 1955
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### **Scope and Contents**

January and October-December issues.

13	6	<i>Dance Magazine</i> , 1956
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### **Scope and Contents**

January-May issues.

13	7	<i>Dance</i> and <i>The American Dancer</i> , 1939
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### **Scope and Contents**

June, July, and September issues.

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## **Series 2: Photographs, 1920-1993**

### **Scope and Contents**

The photographs in this series are of Dayton Ballet and Schwarz School performances, rehearsals, classes, and demonstrations. The majority of the Dayton Ballet photographs were taken by Walt Klein and span from the 1930s to the

1970s. Additionally, there are photographs of Miss Jo and Miss Hermene taken by Jane Reece between the 1920s and 1940s.

Box	Folder	
14	1	Dayton Ballet -- <i>Birthday of the Infante, The Bookcase, Le Croix Du Roi</i> , undated
14	2	Dayton Ballet -- <i>Concerto Barroco, The Class, Chanson, Celebrations, Dances Concertantes</i> , 1969, 1971, 1978-1979
14	3	Dayton Ballet -- <i>Dance Overture</i> (several casts), 1964, 1969, 1971, 1973
14	4	Dayton Ballet -- <i>Divertesiments from Soirees Musical, Fall into Winter, Escapes, Don Quixote, Dreams, Die Linie, Fast Co.</i> , 1960-1980
14	5	Dayton Ballet -- <i>Flower Festival, Ophelia, Lincoln Portrait, Homage to Georg Frederick</i> , 1968, 1974-1975, 1979
14	6	Dayton Ballet -- <i>Grand Pas Espagnol</i> , 1970-1980
14	7	Dayton Ballet -- <i>Half Past Six in the Afternoon, Archaic Fragments, Concerto Royal, Cinderella</i> , 1960-1979
14	8	Dayton Ballet -- <i>In a Sylvan Glade, Untitled, Premavera</i> , 1969, 1978-1979
14	9	Dayton Ballet -- <i>L'Airs, Fliescende Tanschfifle, Wingborne</i> , miscellaneous, 1940-1979
14	10	Dayton Ballet -- <i>New Work</i> , 1965
14	11	Dayton Ballet -- <i>Odd Single Dupes, Countepointan Fugue, Anya's Journey</i> , 1952, 1979
14	12	Dayton Ballet -- <i>Perefrashc, Pavanne, Willoughby, Un Giorno, Pas de Quatre</i> , 1970, 1974
15	1	Dayton Ballet -- <i>Seaborne, Seedless Stonemoons, Reggae On</i> , 1968, 1975, 1978
15	2	Dayton Ballet -- <i>Space and Time, Dancers, Sleeping Beauty, The Sovereign Pays Court</i> , 1973, 1980-1981
15	3	Dayton Ballet -- <i>Spindrift, Symphonie Classic, Street Music, Tarantella, To Albinone, There are No Roses in My Garden</i> , 1970-1989
15	4	Dayton Ballet -- <i>Trimorphous, Once Upon A Ballet, Papillon</i> , 1970-1979
15	5	Dayton Ballet -- <i>Wingborne, Wheat Maiden, Soliloquies</i> , miscellaneous, 1950-1979
15	6	Walt Klein photographs, 1960-1979
15	7	Miscellaneous photographs of Schwarz School, undated
15	8	Various photographs, 1940-1985, 1993
15	9	Various photographs, 1920-1949
15	10	Various photographs -- Ballets, 1940-1979
15	11	Various photographs -- Classes, demonstrations, 1940-1969
15	12	Various photographs -- Rehearsals, classes, undated
15	13	Various shows -- <i>Life Begins at 8:40, Spring Fever</i> , playbills, 1930-1939

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### Series 3: Correspondence, 1920-1999

## Scope and Contents

This series contains correspondence over the course of Miss Jo's life. The correspondence is from former students, well-wishers, and longtime friends, such as Eleanor King.

Box	Folder	
16	1	My Dance Family, 1987-1993
16	2	Eleanor King and Actor's Retirement Home, etc., 1978, 1982, 1990-1991
16	3	Eleanor King, 1985-1986, 1988, 1991
16	4	Finland, 1929-1947
16	5	Friends, 1988, 1991-1994
16	6	Friends, 1992-1993
16	7	Doris Hering, 1950-1959, 1980-1994
16	8	Janney/ Macy, 1979-1990
17	1	Judson Jerome, 1966-1979, 1991
17	2	"Jay Leyda: A Life's Work" exhibit, Tisch School of the Arts, New York University, 29 January 1988-28 February 1988
17	3	Letters from interesting people, 1930-1999
17	4	Letters from interesting people, 1970-1994
17	5	Letters of praise and thanks, 1930-1969
17	6	Drusilla Schroeder-Schwinghammer, 1920-1989
17	7	William Van Loon and George Booman, 1960-1969

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## Series 4: Miscellaneous, 1932-1994

### Scope and Contents

This series consists of Miss Jo's calendars, a thesis on Jane Reece, and ballet scores. The calendars range from 1975 to 1994 and provide information about Miss Jo's daily life and travels. The thesis is in two volumes and was written by Karen S. Chambers. Volume one is the written portion and volume two, the photographic portion. The scores are from performances done by the Dayton Ballet and Miss Jo. There are notes on makeup, dancers and scenes.

Box	Folder	
18	1	Day-to-day calendars, 1975-1978
18	2	Day-to-day calendars, 1979-1982
18	3	Day-to-day calendars, 1983-1985
19	1	Day-to-day calendars, 1986-1989
19	2	Week-at-a-glance calendars, 1966-1970
19	3	Week-at-a-glance calendars, 1971-1974
19	4	Week-at-a-glance calendars, 1974-1978

20	1	Week-at-a-glance calendars, 1978-1981
20	2	Week-at-a-glance calendars, 1990-1994
20	3	Master's thesis on Jane Reece, Vol. 1, 1977
20	4	Master's thesis on Jane Reece, Vol. 2, 1977
21	1-2	<i>Amahl</i> -- Makeup, notes, scores, and other materials, 1966
21	3	<i>Billy the Kid</i> -- Notes, articles; <i>One Snowy Afternoon</i> -- Notes, January 1976, 1984
21	4	Lou Cooper and Carl Sandberg, <i>Are You Happy</i> -- Score; <i>MaRouka Dance, Seance</i> -- Notes and scores, 1942-1950
21	5	Paul Creston, <i>Dance Overture</i> -- Score and notes; Robert Schumann, <i>Papillons</i> -- Score and notes, 1944-1957, undated
21	6	<i>Cydelise</i> , 1960s (photocopy)
21	7	Wasson and Schwarz, <i>Escapes</i> ; <i>Children's Corner</i> ; Robert Schumann, <i>Symphonic Studies</i> , 1963
21	8	Gold bindings with musical scores, undated
22	1	Notes and scores, counts, piano reduction, quartet 4 (records), 1964, undated
22	2	Possible ballets -- <i>Last of the Curlews, My Dear Dorteia</i> (books), 1955, 1956
22	3	<i>The Princess Marries the Page, My Dear Dorteia, Last of the Curlews</i> -- Books, notes (never produced), 1932, 1960, undated
22	4	Ravel, <i>Quartet</i> ; Paul Creston's <i>Dance Overture</i> ; <i>Revival</i> notes, 1955, 1987
22	5	Bess Saylor, <i>The Christmas Spirit</i> (variations); Hayden and Brahms, 1955
22	6	<i>Weaving Maiden, Early American Suite, Ballad for Americans, Gallery B</i> scores, 1940, undated

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## Series 5: Oversize, 1923-1991

### Scope and Contents

This series contains all the oversize materials in the collection, including matted photographs by Jane Reece, scrapbooks for the Dayton Ballet's 45th and 50th anniversaries, ballet scores, award plaques, trophies, and certificates. Included are Miss Jo's certificate of confirmation, high school diploma, and honorary doctorate degree certificates from the University of Dayton and Wright State University.

#### Box

- |    |  |
|----|--|
| 23 | Miscellaneous oversize materials, 1991           |
|    | The Cure Award, 15 September 1991                |
|    | Ohio Women's Hall of Fame Award, 7 November 1991 |

#### Box

- |    |  |
|----|--|
| 24 | Photographs and Miscellaneous oversize materials, 1944-1990, undated |
|    | Miss Hermene, undated  |



Miss Jo and Miss Hermene, undated  
Schwarz, Hermene. Jo Schwarz and accompanist, circa 1950-1955  
Schwarz, Hermene. Judith Coy (Marshall), 1953  
Schwarz, Hermene. Patricia Heigel, teacher/choreographer, Memorial Hall Studio, Schwarz School, A Dancer's Tools, 1957  
*L'Arlesienne Suite Bizet* (including notes), 1947  
Bess Saylor rehearsing her *Celebrations* (with other notes), undated  
Violette Veridy teaching Schwarz School class (with notes), circa 1965-1969  
Bess Saylor teaching (with notes), 20 December 1972 (2 copies)  
Negative print of *Anya's Journey* (with notes), 1973  
Negative print of *Trimorphous*, undated  
*Trimorphous* Premiere (with notes), 1973  
*Homage to Georg Friderich* dancers Bess Saylor (Imber) and Laura Beavers (Hurley) (with notes), 1973  
Paul Koverman and Bess Saylor (with notes), 1973  
Reece, Jane, 1868-1961. Josephine Schwarz, with note from Jane Reece on reverse side (36c), undated  
Reece, Jane, 1868-1961. Gus Schwarz, one year old (49c), undated  
Reece, Jane, 1868-1961. Hannah (56a), 1944  
Reece, Jane, 1868-1961. (64b), undated (Same as 64a except clearer print.)  
Reece, Jane, 1868-1961. Hermene at wrought iron door (11a); signed by Jane Reece, undated  
Reece, Jane, 1868-1961. Conspirito (13b); no contact, undated  
Reece, Jane, 1868-1961. Profile of Jo with hair up (14a); signed by Jane Reece, undated  
Reece, Jane, 1868-1961. Portrait of Jo in square neck, with inscribed message from Jane, Peter, and Diane (37a), undated  
Reece, Jane, 1868-1961. Portrait of Jo in square neck (37e), undated (Same as 37a but matte finish.)  
Reece, Jane, 1868-1961. Portrait of Jo in square neck (37f), undated (Same as 37a but matte finish and lighter print.)  
Reece, Jane, 1868-1961. Hermene's profile, haunting (10d), undated (Glossy)  
Reece, Jane, 1868-1961. Jo in *The Maskmaker* (34a), undated (Glossy)  
Reece, Jane, 1868-1961. Hermene's profile, haunting (10c); signed by Peter and Diane, undated (Glossy)  
The Ohio House of State Representatives Certificate, circa 1990  
Ohioana Pegasus Award, circa 1990  
University of Dayton Honorary Doctor of Fine Arts Degree, [1974]  
University of Dayton Citation for the Honorary Degree, [1974]

Wright State University Honorary Doctor of Humanities Degree, [1982]

Box

25

Miscellaneous oversize materials, 1949-1991, undated

Score: *Seance* (alone), 1949

Score: *The Birthday of the Infanta*, undated

Score: *Escapes*, undated (2 copies)

Score: *I Watched Myself Grow Up*, undated (unbound)

Box

26

Miscellaneous oversize materials, 1982-1988

Scrapbook: The 45th Anniversary, Dayton Ballet, In Honor of Josephine and Hermene Schwarz, 1982

Scrapbook: Dayton Ballet, 50th Birthday, Josephine Schwarz, Founder, 10 April 1988

Map-case

Drawer 1

Miscellaneous oversize materials, 1923-1934, undated

Certificate of Confirmation, 1923

Longfellow District School -- Certificate of Promotion to High School, circa 1923

Steele High School diploma, 16 June 1927

Drawing of people ice skating, 1934

Certificate of Appreciation from the Northeast Regional Ballet Association, circa 1990

Ave Atque Vale poster, undated