

# BUSINESS IS 'BLUME-ING'

## Student's Chicago-based pedicab now on campus

JENNIE SZINK  
News Editor

Like many students on St. Patrick's Day, senior Brendan Blume was up all night splitting time between Brown Street and the student neighborhoods. But unlike anyone else, instead of walking it, he was flagging pedestrians down asking if they wanted to ride on the back of his bike.

As a co-owner of Blume Brothers Pedicab, based in Chicago and less than a year old, Blume brought the pedicab to campus in March. He works Thursdays to Saturdays from 9 p.m. to 3 a.m., when he's not on duty as an RA in Stuart. It's just him and a 21-gear bicycle with a carriage-like seat attached.

"When (passengers) get on it they think they're kings of the world," Blume said. Entire par-

ties turn and cheer when they see his bike and passengers go by. "It's like chariots of fire."

Blume, 21, started the business with his 24-year-old brother last summer because neither had a job. Instead of continuing their job search, they looked into buying a pedicab bicycle, of which there are only about 50 in Chicago.

"It was a turning point in my life," Blume said. "We said, 'Let's do something new, something clean'."

They were attracted to the idea because it could fill transportation needs in an environmentally friendly way. They also liked the idea of being their own boss.

"We started a snow shoveling business when we were young, we've always been entrepreneurs," Blume said. "We were both home schooled so we have



Brendan Blume, co-owner of Blume Brothers Pedicab, has been riding since last summer and recently brought his bike to campus, making the trip from Brown Street to home a unique experience. Blume is shown offering a ride to senior Anne Karlovitz and junior Natalie Goff. RYAN KOZELKA/ASSISTANT PHOTOGRAPHY EDITOR

the drive inside of us. We don't need to have a teacher telling us what to do."

On the suggestion of their father, also an entrepreneur,

the brothers signed a notarized agreement about the business. They bought insurance and a bike with operating break lights and turn signals in the dark.

Their goal was to make the 81 home games for the Chicago Cubs and hit as many Chicago White

See *Pedicab* on p. 3

# Textual intercourse arouses courts, creates new laws

MICHAELA KRAMER  
Staff Writer

Senior Laura Steffey received a photo on her phone of a naked man she's never met.

It traveled through a few people, from a lovesick ex-boyfriend to his moved-on ex-girlfriend, to her

friend and then to more friends. It made its way from Indianapolis and ended up in Dayton, showing how fast and how far "sexting" can go, which is the sharing of sexual or explicit photos that have been sent via cellular phone or posted online.

A recent case of "sexting" has been making headlines in Mont-

gomery County, Ohio. Teens have been found to be sending nude photos of themselves through text messages or posting the photos online. Teachers have been finding these nude pictures on phones and punishing the students for their actions, according to a *Dayton Daily News* article.

These sexually explicit displays

have the potential to label the person a sex offender. Under Ohio law, sending or receiving these photos could even be considered a felony.

"I don't think they realize to most people that's offensive," Steffey said. "I guess they just think it's humorous. That's probably the guys' perspective that it's funny, and to a girl it's probably making

them think they'll get a date."

Montgomery County authorities, concerned with the situation, announced a diversion program to prevent first-time offenders of an incidence of "sexting" from being labeled as a sex offender, according to a *DDN* article. The program

See *Sexting* on p. 3

weather

(Source: www.nws.noaa.gov)  
Hopefully your umbrella matches your Tim's attire.

TODAY



62/45

Chance of showers.

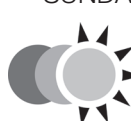
SATURDAY



62/38

Chance of showers.

SUNDAY



50/34

Mostly cloudy.

FEWER THAN 40 DAYS...  
DAYTON TO DAYTONA | PAGE 7



# campus watch

MAR.  
28

SATURDAY

## KAMPAIGN 4 KARONGA

Today there is a 5K to raise awareness and fundraise for microcredit loans that will be given to women in Karonga, Malawi, Africa. Registration starts at 9 a.m. at the ArtStreet Amphitheater. The race starts at 10 a.m.

MAR.  
31

TUESDAY

## WOMEN IN THE WORKPLACE

UD alum Vicki Giambrone, VP of marketing and external relations for Children's Medical Center of Dayton, will be presenting on networking and relationship building today from 4 to 5 p.m. in the Sears Recital Hall. A reception will follow from 5 to 6 p.m. in Torch Lounge in KU. All majors are encouraged to attend and business casual attire is recommended.

APR.  
3

FRIDAY

## FITNESS CHALLENGE

Spring break starts today after classes. Enjoy the time off from school until classes begin again Tuesday, April 14.

# SGA hosts Locks of Love on Brown



Eight-year-old Bella Fiore smiles with a mixture of surprise and apprehension once she sees the ponytail an Ashworth's stylist cut from her hair to donate to Locks of Love. RYAN KOZELKA/ASSISTANT PHOTOGRAPHY EDITOR

## JENNIE SZINK

News Editor

Over the past three years, each of junior Erin Moulton's hair cuts have gotten easier for her.

This week, for the second time during her career at UD, she cut off about 7 inches of her hair at Ashworth's, 1100 Brown St.

"This time I was excited because I wanted to do it," Moulton said. "Freshman year was nerve racking because my hair was down to my butt and I had never gotten it cut that short."

On Monday, her thick light-red hair went from reaching the middle of her back to just touching her shoulders. The hair stylist took the ponytail that had been cut off and handed it to an SGA representative, so they could

send it to Locks of Love, a non-profit organization that supplies wigs to children who have had hair loss because of any medical conditions or diagnosis.

This year's participation was down about 20 people from last year, with 40 donors showing up from 11 a.m. to 3 p.m. Ashworth's opened its salon on Monday, when it is usually closed, and donated time and stylists to cut and style donors' hair.

"We had a few really nervous girls but they were OK with it," Caitlin Hotchkiss, SGA co-service liaison said.

The longest ponytail donated was 15 inches and students were able to donate as little as 6 inches with the cut-a-thon.

According to the Locks of Love Web site, anyone can donate and

get her hair cut anywhere as long as the guidelines for the hairpieces are followed. Some include, hair cannot have been bleached, layered hair is acceptable if the longest layer is as long as 10 inches and hair must be in a ponytail. For more information visit <http://www.locksoflove.org>.

Locks of Love has reached farther than one day at UD. Junior Rachel Bade donated a little more than 10 inches of her hair to Locks of Love about a week before SGA's date by walking down to Boric's, 1826 Brown Street.

"It was time for a change and I'd never had it short before," Bade said, who was hesitant to cut as many inches as she had to. "If I could have just done a couple more inches and I could donate it, I did it."

# Crime Log

## Petty Theft

**March 18, 12:32 a.m.**

Officer Orrill was dispatched to Lawnview Avenue where a UD student said his guitar had been taken. The complainant stated he had been playing at an event and his black Ovation Celebrity guitar had been taken. The guitar had been placed in a back room, but it was gone. The guitar had a small scratch on the front on the face and was valued at approximately \$450.

## Theft

**March 23, 12:30 p.m.**

Officer Weber was dispatched to Evanston Avenue. A complainant said she was at a party on March 21 on Kiefaber and put her purse down on a couch and it was missing. Someone had used her Flyer Express at the snack area in Founders Hall; between 10:36 and 10:37 p.m. on March 22, it was used a total of 34 times totaling \$28.05.

The following incidents were reported to the Department of Public Safety on March 18 through March 23. This log was compiled by *Flyer News* from actual police reports obtained from the Department of Public Safety.

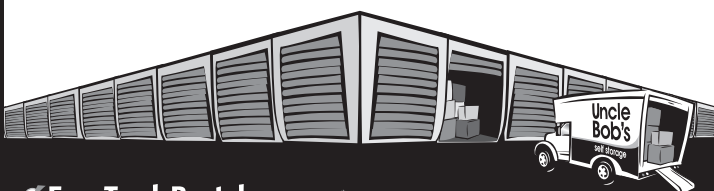
## Arson

**March 23, 1:37 a.m.**

Officer Little was dispatched to Stonemill Road, where there was a fire inside a green Waste Management dumpster. The fire had destroyed one of the plastic lids and damaged the paint on the surface of the dumpster. Dayton Fire Ladder 114 was dispatched to the scene to distinguish the fire. At 2:13 a.m. there was a report of a second dumpster fire.

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# Students educate local business professionals

MARISSA MALSON  
Staff Writer

Students from professor Irene Dickey's Internet and e-marketing class taught area business leaders about what seems to be one of the only growing areas, digital marketing, on Wednesday in "Speed Marketing 2: Digital Done!"

Dickey's students educated professionals about nine different digital marketing topics in seven-minute presentations at the event sponsored by the Legal Marketing Association Ohio Chapter, held at the Dayton Racquet Club.

This is the second time Dickey's students have held a speed marketing presentation.

"Last semester students had an in-class case '10 Brightest Marketing Ideas in 2008' [where] 10 teams took one topic each and efficiently and effectively described

and applied the new idea," Dickey said. "They did such a good job I thought marketing professionals should know this information and I invited professionals to attend. Students revised and repeated for these professionals; over 30 came into a classroom and really liked the content and delivery."

Senior Emily Braver and her group presented the topic Mobile: It's Here.

"[Digital marketing] is the one area that is growing despite the current economic conditions," Braver said. "[The program] gives us a chance to present to business professionals instead of just students. It is a great way to show off our work."

Dickey was also impressed with the willingness of the professionals to learn about digital marketing.

"Considering the diverse scope of professionals who registered, from small entrepreneurial businesses to professionals from large corporations, they really want to expand their knowledge about digital marketing," Dickey said. "Some knew very little about the topics students were covering, [but they came away with a greater knowledge of the digital era]."

The program provided Dickey's students with the unique chance to educate adults about the digital age.

"This program is such an opportunity for our school of business students to showcase their knowledge and skills and share it with business professionals who are truly interested in these contemporary business tools and topics," Dickey said.

## PEDICAB

(cont. from p. 1)

Sox games as they could. Both being water polo players and feeling fit, the Blumes weren't ready for what pulling around the weight of two or three people does to a person's body.

"The first week it was so hard because it is a strain on your body, no matter how in shape you are," Blume said. They decided not to stick to their original plan of riding every day.

The brothers did work enough to increase their business by three bikes and hired more riders

in Chicago. Their goal for this summer is to double their business. Though they do not have set ride prices, it's usually never more than \$10 for all riders combined.

They work when most students would be out with friends, like New Year's Eve, but Blume said as he pedals he forgets he's working.

"You won't look at it as a job. You're riding and you're having a conversation with the passengers."

While the partners do face some problems with the economy, like having difficulty obtaining

loans, Blume said he brought the business to Dayton hoping to help students' economic troubles improve.

"With the state the economy is in, we want to create jobs," Blume said. "We can give students rides while creating jobs for them."

Blume will be riding around campus until next December, when he plans to graduate with an accounting degree. He's looking for employees for the business so it can continue when he moves back to Chicago.

"I'm going to ride full-time until I stop having fun, which won't happen."

## SEXTING

(cont. from p. 1)

is available for juveniles who have shared nude or semi-nude photos via cellular phone or online.

"I believe that programs focused on helping teens make better decisions about themselves and their relationships are far superior to filing criminal charges regarding addressing the issue of "sexting", said Michelle Flaum, clinical faculty member in the Department of Counselor Education and Human Services. "These programs offer teens the opportunity to explore their motivations for engaging in "sexting," such as issues of low self-esteem, peer pressure and impulsivity, could be very beneficial in helping teens change their behaviors in the future."

Montgomery County prosecutor Mathias H. Heck Jr. said one recent study shows that one in five

teens say they have sent or posted online nude photos of themselves, and 31 percent report having received a nude or semi-nude photo of someone else, as *DDN* reported.

"Obviously these kids, high school students, whatever it is, think it's going to help them get a date," Steffey said. "I don't think they are even realizing it can happen or what the consequences can be. With today's technology you can send those pictures to anyone, anywhere."

Teens' impulses often overshadow good judgment.

"Many teens will engage in behaviors to gain the approval or attention of others, and often are unable to think about longer term consequences of their actions," Flaum said. "In other words, they operate "in the moment", and if an action like "sexting" seems exciting or funny at the time, there is often little consideration for what

could happen later."

The act of "sexting" also brings rise to a gender component.

"From what I have read, it is mostly girls sending naked pictures of themselves to boys and not vice versa," Dr. Leslie Picca, assistant professor of sociology, said. "In this way, women are using their bodies in a sexually powerful way, exploiting rather than empowering themselves."

"Many young people internalize the high value of physical attributes our society has placed, thus behaving in ways that will get them the attention – and validation – that they need to feel better about themselves," Flaum said. "Unfortunately, we now live in a time when impulsive acts can have far-reaching implications in an instant."

News Editor Jennie Szink  
contributed to this story

# Dr. Kimble dies at 65

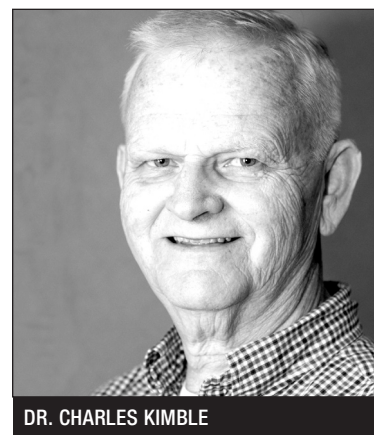
JENNIE SZINK  
News Editor

A Mass for Christian Burial was held for Charles Kimble, a long-time University of Dayton professor and researcher, on Tuesday at the Immaculate Conception Chapel after Kimble's death on March 19 after a short illness. He was 65.

Kimble taught at UD for 35 years and conducted research in areas like non-verbal communication and defensive space. He was well-known for his study of politicians' body language. In the fall he gave Barack Obama an edge over John McCain after reviewing their mannerisms.

"As a person, he was a gentle giant," said David Biers, chair of the psychology department, in a recent press release. "His greatest impact on both the undergraduate and graduate levels was the way he stimulated research."

In memory of Kimble, a new research award has been instituted by UD's psychology department, The Charles E. Kimble Award for Outstanding Research in Psychology. It will be awarded to a graduating senior who demonstrates excellence in undergraduate research, according to Biers.



DR. CHARLES KIMBLE

Kimble is survived by his wife, Marty (Mescher); two daughters, Emily and Lauren Kimble; two sons, Dan and Andrew Kimble; his father-in-law, George Mescher; three brothers, Ralph (Bertha) Kimble, Bill Kimble, Roy (Cheryl) Kimble; numerous nieces, nephews, brothers-in-law and sisters-in-law.

In lieu of flowers, contributions may be made to the University of Dayton General Scholarship Fund, 300 College Park, Dayton, OH 45469-2961, or to the Marianist charity, Partnering with the Poor in Rural Mexico, 4425 West Pine Blvd. St. Louis, MO 63108-2301.

**MAY 5 - 11**  
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## Ohio asphalt greener, cheaper

**JENNIE SZINK**  
News Editor

Out of every crisis comes new solutions and for the asphalt industry in Ohio, it was a cheaper, greener alternative to what had traditionally been used to pave roads.

Last year's inflation of crude oil prices on Wall Street caused one of its byproducts, asphalt, to become very expensive and the industry scrambled for a cheaper solution. Europe had already introduced warm mix asphalt as part of a commitment to reduce greenhouse gases. This asphalt has advantages over its predecessor, hot mix asphalt.

"You have twofold savings: you have less heat and less energy that's required," Scott Varner, the Ohio Department of Transportation deputy director, said. "Not only do you save in cost on energy, but it's also environmentally friendlier."

Ohio primarily uses a "foaming" technology. The aggregate (stones and gravel) is dried in a revolving drum and an asphalt binder is introduced to make it foam. This process also increased Ohio's ability to incorporate recycled asphalt, of which 3 million tons are used in Ohio, according

to Clifford Ursich, executive director of the trade association Flexible Pavements of Ohio.

"You've probably driven by construction pavement projects where they're grinding off asphalt," Ursich said. "That material that's ground off is taken back to the asphalt plant and introduced into a new mix. It's offsetting the cost of new construction."

ODOT contracted eight projects last year using warm mix asphalt, one being Route 49 in Darke and Miami County, north of Dayton. Almost 10 plants existed last year in warm mix's first year of introduction and since then other technologies have sprung up for producers to use it for their highway or parking lot projects, Ursich said.

Varner said ODOT is always looking for ways to save taxpayers' money. Lower contractor bids is one way of doing this. The reduced production costs have the ability to keep contractors' bids competitive and at a lower price, Ursich said.

"In the sense it's quite a breakthrough. It seems to take a crisis to create innovation doesn't it?"

## IS ACCESS TO UD EXCLUSIVE?

Center for Social Concern hosts discussion on UD's diversity

**COLLEEN MCCARTHY**  
Staff Writer

Students of the University of Dayton are no strangers to the stereotypes that surround them.

One common assumption is that because UD is a private Catholic school, its students are exclusively wealthy and Catholic. The Center for Social Concern noticed the misconception and hosted a discussion on Tuesday called "Access to UD: Are We Exclusive?" Both students and faculty members participated in the discussion and tackled issues such as campus diversity and students with special needs.

"We began to wonder to what extent students with disabilities, and even prospective students with disabilities, felt excluded on our campus," Nick Cardilino, from the Center for Social Concern, said. "Then we expanded the conversation to other ways in which, as much as we try to be inclusive, we might not be achieving this goal as well as we can. So, questions of economic class, race and religion came into the conversation as well."

UD is more diverse than it is often perceived to be but the uni-

versity recognizes the benefits of a diverse student population. Changes need to be made in order to attract a diverse population of prospective students.

"I think there are several areas in which we, as an institution, are not as welcoming and inclusive as we might say or think we are."

**NICK CARDILINO, CENTER FOR SOCIAL CONCERN**

"I think there are several areas in which we, as an institution, are not as welcoming and inclusive as we might say or think we are," Cardilino said. "We need to continue to challenge ourselves, if we really want to live out our Marianist call to community and equality."

The discussion also included how to fix the university's "exclu-

sive" image in the Dayton community. The university wants more high school students from the surrounding communities to see UD as a viable option, regardless of their religion or economic situation.

"I was eager to hear other people's perspectives and find out if what I was thinking was shared by others," Kim Bramlage, associate director of Development Communications, said. "I want my sons to attend a great school like UD, but I also feel strongly that they need to experience real-world situations and be on a college campus with a very diverse population."

The outcome of the discussion placed an emphasis on how passing on information about UD is beneficial.

"We talked about the 'word of mouth' advertising and how important it is to spread the word that while UD is a private, Catholic university, and we will continue to have certain standards and expectations of the students," Bramlage said. "We are inclusive and more accessible than some may think. Communication is the key in spreading the word."

## Carbon footprint study testing UD's emissions

**CHRISTINA CHAFFIN**  
Staff Writer

Dollar bills and the environment have one thing in common. Both bring to mind the color green.

Turning UD into an environmentally-friendly campus has been pushed by many students.

A current study, the carbon footprint, is being tested by the company Sightlines to help the "push."

Senior Fiona Martin has followed the study closely.

"The study is divided into three scopes," Martin said. "Scope one focuses on emissions

from direct activities on campus. Essentially, everything that is physically burned at the campus is scope one. Scope two studies emissions from utility production, not at the institution. Scope three studies indirect emissions including agriculture, transportation and waste disposal."

Besides focus on the three scopes, the study also looked at electricity and natural gas consumption over the last five years.

"Emissions were broken down by a per-square foot basis and per-student," Martin said. Overall, the Carbon Footprint will show how green UD currently is. Once the results are in, UD may be able to take green to the next level.

Marycrest Cafeteria student manager Geoff Lewis from Marycrest understands the push for going green, but feels frustration.

"I understand the idea of wanting to make campus green but it can't happen if we all don't do the little things," Lewis said. "Look at how many times people steal lunch trays for sledding or get 'to-go' boxes when dining in. We can't go green without doing the little things."

According to Lewis, little things are important.

"We can't go green without recycling," he said. "We can't accomplish anything big without making sure we do the small things. I think Marycrest alone could use a couple more recycling bins. We are great about recycling our boxes and doing our part as workers, but the students shopping at Marycrest need somewhere to throw their recyclable items when done with them."

The Carbon Footprint will not help UD overnight, but studies are ongoing. Results from the tests are currently confidential and will be released soon. Martin has shown constant support to the research and understands the time it takes to find answers. Though changes will be slow, she hasn't lost hope.

"I believe this was a positive step in the right direction towards knowing how to lower our carbon footprint."

**fn**

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Pie in the face! The Spring Breakouts raised money by charging \$1 for passers-by to pie participants in the face. Here, Jerika Hartley is getting the brunt of the fundraiser. RYAN KOZELKA/ASSISTANT PHOTOGRAPHY EDITOR

## sudoku

Challenge Level: Hard  
Source : WebSudoku.com

8		2	1					
4				6	9	7		
	5				8	4		1
3		8		7		5		2
1		6	9				3	
		5	2	9				3
					6	1		9

Puzzle by websudoku.com

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# LO COR DE LA PLANA



Lo Cor de la Plana, a French vocal ensemble, will perform at 8 p.m. Tuesday in Boll Theatre. The six-member group is inspired by Gregorian chant, Arabic song and African rhythms. PHOTO CONTRIBUTED BY EILEEN CARR

## French vocal ensemble to perform on Boll stage

JACQUI BOYLE  
Assistant A&E Editor

The French vocal ensemble Lo Cor de la Plana will clap, stomp, drum and chant on the University of Dayton’s Boll Theatre stage during its first North American tour next week.

Hailed by *The New York Times* as “the most striking group” at NYC’s GlobalFest 2008, the six-member ensemble, based in Marseilles, France, is inspired by Gregorian chant, Arabic song and African rhythms.

This event is presented by the UD Art Series in conjunction with Cityfolk, a local arts organization. According to artsseries.udayton.edu, the group “transcends translation with wit, tenacity and intricate harmonies.” Lo Cor de la Plana, whose name means “The Heart of the Plains,” combines bendir drums, tambourines, foot-stomping, hand-clapping and call-and-response chants to create “an utterly infectious musical experience.”

Although they sing in Occitan, the old Provençal language of the south of France, Eileen Carr, UD’s Arts Series coordinator, said there is nothing old fashioned about this group.

“These are hip, young singers who are breathing life into a rich tradition,” she said. “What we’re

after is bringing artists from all corners of the world whose sound is completely compelling, regardless of what language you speak.”

According to Carr, the Arts Series gives the campus the opportunity to sample a wide range of music, rather than just mainstream sounds.

“We don’t look for stuff that can be easily labeled,” she said. “Presumably we’re all here, faculty and staff and students, because we believe in being open to new experiences, to exploring the world and its diversity.”

Carr said the Arts Series concerts challenge the UD community to step out of its routine and broaden its views.

John Harris, Cityfolk’s executive director, agrees. He said his organization’s mission is to give audiences the opportunity to learn about artists who represent distinct cultures and musical genres. Harris, who saw Lo Cor de la Plana perform at GlobalFest last year, said the ensemble meets these criteria in every way.

Harris called this performance in Dayton “remarkable,” considering the group will be making only six other stops on its U.S. tour.

“Musically, they are one of the most dynamic and engaging group of artists I’ve come across

in awhile, and, from a cultural standpoint, their ability to bring to life a musical style, a language and a way of life that is foreign to most of us, is incredibly exciting,” he said. “It’s hard for me to imagine anyone who wouldn’t be carried away by this music.”

To hear Lo Cor de la Plana’s sound, visit [www.rhapsody.com/lo-cor-de-la-plana](http://www.rhapsody.com/lo-cor-de-la-plana).

To purchase tickets, call the UD Box Office at (937) 229-2545 or Cityfolk at (937) 496-3863. Tickets are \$9 for students, \$16 for university faculty, staff and alumni and \$18 for general admission.

For more information, visit [www.cityfolk.org](http://www.cityfolk.org) or [artsseries.udayton.edu](http://artsseries.udayton.edu).

## how to go

WHAT	Lo Cor de la Plana
WHEN	8 p.m. Tuesday
WHERE	KU Boll Theatre
COST	\$9 students \$16 faculty, staff, alumni \$18 general admission

[www.cityfolk.org](http://www.cityfolk.org)

or  
[artsseries.udayton.edu](http://artsseries.udayton.edu)

## Soul-searching music with singer, songwriter Georgia Goad

SYLVIA MAYE  
Chief Staff Writer

At the age of 14, Georgia Goad taught herself how to play the guitar and now as a senior she’s ready to take her hobby to the next level with her biggest show to date at the Oregon Express, April 1 at 10 p.m.

Goad said she has always had a love for music and being able to share that love with other people has been a dream come true, but playing in front of others took some getting used to. Her nervous reaction playing live was the inspiration for “A Shade of Red,” the name of the band she plays in with 2006 alumni Jeff Majcher.

“I always turn really red playing in front of people I know for the first time and Jeff does too,” she said. “And I said ‘watch out, I’m about to turn a violent shade of red.’”

The psychology major began writing more vigorously after being bedridden due to shoulder surgery. Boredom helped write many of the songs she and her band mate have played at Thursday Night Live and Boston Stoker, she said.

Goad said that an album was in

the works for the future and she couldn’t imagine doing anything else at the moment.

“After much soul searching, I discovered that music is the only thing I feel happy waking up in the morning doing,” she said. “So, I took that as life hint to pursue that.”



Singer Georgia Goad will perform at 10 p.m. Wednesday at the Oregon Express. PHOTO CONTRIBUTED BY GEORGIA GOAD.

a & e drop

local and global arts and events



Martin Hayes and DSHDJ ASHJH  
COURTESY OF CITYFOLK.ORG

**FRIDAY NIGHT FILMS: “MILK”** 9 p.m. in ArtStreet Studio B. Winner of two Academy awards, the movie tells the story of Harvey Milk, California’s first openly gay elected official.

**“THE MOST POWERFUL DUO IN IRISH MUSIC:”** Irish fiddler Martin Hayes and guitarist Dennis Cahill, will perform 8 p.m. today at the Victoria Theatre. Tickets cost \$8.50 and up. The duo is known for “returning traditional Irish fiddle music to its emotional essence,” according to <http://cityfolk.org>.

**THE HORVATH JURIED STUDENT EXHIBITION** is on display now through April 22 in the Rike Center Gallery. Gallery hours are 10 a.m. to 4 p.m. Tuesday and Wednesday, 10 a.m. to 7 p.m. Thursday, and 10 a.m. to 2 p.m. Friday. To find out more, call (937) 229-3261 or E-mail [todd.hall@notes.udayton.edu](mailto:todd.hall@notes.udayton.edu).

**GHETTO VS. DARKSIDE** Capture the Flag is Friday 4:30 to 7 p.m. After the showdown, CAB is sponsoring a concert at ArtStreet Amphitheatre with free pizza.



# DAYTONA FEWER THAN 40 DAYS AWAY, STUDENTS PREPARE FOR TRIP

**STEPHANIE VERMILLION**  
Chief Staff Writer

As the semester winds down and exams approach rapidly, there is one thing filling many students' minds: the Dayton to Daytona trek.

Although schoolwork may be piling up now, there is a light at the end of the tunnel. This light is sunlight, and will be experienced by UD students on the beaches of Daytona, Fla., at the conclusion of this semester.

The final payments for the trip are due April 3. The idea of forking over money right now may be daunting but it's not limiting students' eager anticipation.

Sophomore Tim Metcalf made the Daytona trip last year as a freshman and said he is excited to go again.

"I'm in the fourth or fifth hotel this year but it really is still a close distance," he said. "I'm really excited. I'm definitely looking forward to afternoons at the Desert Inn and going out at night."

With Daytona being fewer than 40 days away, Metcalf is ready to get through this last bit of school and soak up the sun.

"I actually wish it was tomorrow," he said. "I'd definitely be ready to go."

Freshman Kerri Roper feels the same way.

"I'm going to be in the fourth hotel, but I really don't care about that," she said. "I actually just made my final payment, so I'm ready to be there."

The dates for the trip are May 5 to 11. As it is fewer than 40 days away

and final payments may create a dent in your wallet, now would be a better time than ever to book your flight. Delta flights are starting at \$186 round trip, according to priceline.com.

To help celebrate the coming of the long-awaited weekend, SGA put on a "40 Days and 40 Nights 'til Daytona" night at the Fieldhouse Wednesday. In the spirit of Daytona, they planned to offer the first 100 entrants to the Fieldhouse a \$4 Daytona mug and free refills all night.

If the vision of warm weather, sunshine, beaches and spending six days with friends has enticed you, but you still need to sign up, have no fear. Space is still available. To start and complete your registration, go to [www.daytontodaytona.com](http://www.daytontodaytona.com).



Students competed for a free Dayton to Daytona trip in the blazin' wing challenge at Buffalo Wild Wings during Daytona Week 2009.  
PHOTO COURTESY OF PATRICK HARP

## 'Peace, love, mud' wins MPG local award

**AMANDA LEECH**  
Staff Writer

Not many know that a full-service video production company, complete with high-tech cameras and rooms full of editing equipment, is located in the basement of Anderson Hall.

Mike Kurtz is a senior producer at the University of Dayton Media Production Group, and has been a part of the group since 1990. MPG has been around for 21 years, but it has grown since its beginning.

"At the time it was just me and students," said Kurtz, who has been with MPG for 19 years. "We have grown a lot, but we are still not that big. We have really grown in the amount of work that we do."

Tyler Logan, a student who has worked for MPG for two years, has really enjoyed being a part of the group.

"Just being able to be around video production has been a lot of fun for me," he said. "I really enjoy all aspects of it, but the basketball and the sports stuff has been my favorite so far."

MPG is an award-winning full-service video production company that was created as a resource for the university. The group has done work for many outside organizations, including AT&T, Delphi and Berry Network, but Kurtz favors projects for UD.

"My favorite projects are always the ones that are for the university," Kurtz said. "I went here, and I have

worked here ever since. I really believe strongly in the university and the value that the university has for the students that go here."

Recently, Kurtz was able to cover the NCAA Tournament.

"I went with them on the trip and posted videos throughout the weekend of the team getting ready for the game, highlights from the game, and of the team goofing around in the locker room," he said. "I used it as an opportunity to send some videos back and get people excited."

Recently, MPG won two awards from the Greater Dayton Advertising Association for its work on the videos "ET @ UD" and "Peace, Love, Mud." Both videos are posted on the Web site [mpg.udayton.edu](http://mpg.udayton.edu).

"We just won a Dayton area award," Kurtz said. "In scope it is not as big, but it's exciting because it is our peers here in the Dayton area."

Being a part of MPG has led to wonderful opportunities for Logan. He interned with CBS News in New York City last summer, a position he said he got because the experience at MPG set him apart from other applicants. He would recommend others interested in electronic media try and get involved with MPG as well.

"If anyone has the opportunity to apply for a position, I would definitely go for it," he said. "It is a great experience, a great way to get your feet wet in the industry, and a great training tool."



The Media Production Group won an award from the Greater Dayton Advertising Association for its work on the MudStock 2008 interactive E-mail campaign, "Peace, Love, Mud."  
PHOTO COURTESY OF [WWW.DAYTONMUD.COM](http://WWW.DAYTONMUD.COM)

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# forum

“The great threat to the First Amendment today is not the government but the people. We are stealing First Amendment freedoms ourselves.”

Jim Wheaton, First Amendment lawyer, 2001

fneditorial

## Initiative

### Student-run businesses a good sign for our generation

First Rudy’s Fly-Buy (rest in peace), then the Monchon, and now a pedicab? Student-run businesses on campus are starting to create a growing presence on UD’s campus, and for the lazy, unmotivated generation we live in, this type of initiative is a good sign that there are still people our age looking to make something for themselves.

Take our front page story this issue, which features senior Brenden Blume, who is the co-owner of “Blume Brothers Pedicab,” which offers students a ride in a pedicab motored by a bicycle. This transportation system is in no way innovative, as one can see these in bigger cities all over the world. But on UD’s campus, it’s a first.

But something new that Blume is doing is that he’s looking toward the future because he has a business with no carbon emission. A leg-powered machine is extremely environmentally-friendly compared taking Mom’s Limo from one place to another on campus. Blume’s service also provides a combination of entertainment and need. Blume is essentially a taxi, but how often can someone ride in the open air from one place to another on campus?

Our front page article also notes that Blume is as transfer student to UD. Since coming here just a year and half ago, it appears Blume has already been assimilated into the UD community and culture, and has invested himself into it by providing this service.

So what’s this saying about our generation? Well, although Blume doesn’t necessarily represent the majority of students when it comes to showing initiative by creating a student-driven business (pun intended), he shows that there’s hope that we’re not all doomed to the stereotype that’s given to us that says our generation is completely inactive, television-watching, videogame-playing YouTubers. Because we *are* more than that. And Blume’s a prime example.

yourturn

## Viral videos:

YouTube and the Internet have forever changed where we get quotes to run into the ground



MAGGIE MALACH SOPHOMORE

Every generation has its own vernacular of slang. In the past, this informal type of language has been popularized through subcultures and, more specifically, movies and music. It defines its generation — I mean, who can forget the sensation caused by the witty vocabulary of the gum-smacking Alicia Silverstone in “Clueless”?

Once again, the Internet has stepped in to revolutionize, well, everything. One particular way in which it has forever changed pop culture is with the epic “viral videos.” These videos can be made by amateurs or can be from popular shows, such as Saturday Night Live. Regardless of their origin, these videos all have one thing in common: they are darn catchy!

I’m going to be perfectly honest — I am not completely up on my YouTubing. But thanks to

this fantastic twist in pop culture, I don’t really need to be. My friends make sure that I watch the absolute essentials (“I’m on a Boat” will change your life). For those videos that I do miss, all I have to do is listen to the conversations around me. For example:

“I’m her mom.... No, she’s nooooooot!”

“Why is this happening to me? Is this going to be forever?”

“When Bruce Willis was dead at the end of Sixth Sense, I....”

The fabulous thing about references like these is that they are not just limited to teenagers. Yes, these slang terms have transcended generations for the first time ever. Even parents are familiar with these videos that seem to phase into popularity faster than the latest iPod.

Video-capable cell phones have made recording anything and everything easier than ever before. This also makes capturing spontaneously beautiful moments very possible (“Charlie bit my finger!,” anyone?). It is in the unscripted moments, perhaps, that make for the most quotable videos. For instance, I would be surprised to meet a teenager who

has not at least heard of “Leave Britney alone!”

Now we can’t forget the scripted TV shows that make it onto YouTube because of pure popularity. For instance, who could forget Tina Fey’s spot-on impression of Sarah Palin on “Saturday Night Live”: “I can see Russia from my house!” Fey’s uncanny imitation was so well-liked that it surfaced on the ‘Tube and charted millions of views. Speaking of scripted videos, I remember a distinct time when I couldn’t eat breakfast on campus without someone making a reference to Cunningham Muffins. Even pastries cannot escape the phenom that is YouTube slang.

The point of all of this is that I just wanted to take a moment to marvel on where technology has brought American pop culture. It is no longer necessary to rely on movies and music for one’s new slang terms; simply search the most watched YouTube videos and see what people are quite literally talking about. And for the occasion where there simply aren’t words, never fear — we now know the Evolution of Dance.

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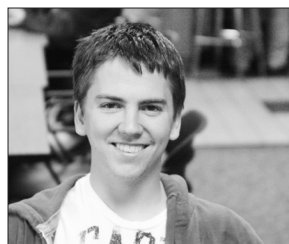
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## Word on the street...

What is your favorite thing about spring?



“Not feeling like I’m on house arrest being frozen inside the dorms.”

**KEVIN DONNELLY, FRESHMAN**  
CHEMICAL ENGINEERING



“Not freezing my hand off carrying a cold drink to my room.”

**ERICA STUBBERS, FRESHMAN**  
BIOLOGY



“The warmer weather and getting to hang out outside.”

**JEFF IVAS, FRESHMAN**  
CRIMINAL JUSTICE



# letters to the editor

## Junior defends *FN*, disagrees with March 10 editorial

Let me start by saying that Mr. Orlowski's letter to the editor in the March 10 edition of *Flyer News* is clearly the minority opinion here on campus. It has been made abundantly clear over the last six months that *Flyer News* does a great job at not only getting the news out to the masses here on campus, but they have also done a great job speaking for us as a community. They have provided an outlet for our grievances, that otherwise falls on deaf ears.

The student-administration relationship is getting to a very bad point here on campus, and let me tell you, that sort of thing doesn't happen because of a few cartoons in the campus paper. It happens when an administration doesn't have the same goals and objectives that a student body has. Say what you will about these "myths", but I know as well as anyone else, behind every rumor is at least a little bit of truth. Maybe Sister Schmeling didn't lock the basements and maybe she didn't try to make this a dry campus, but unless you're sitting in on these meetings, you have as little evidence as you're accusing *Flyer News* of having.

In addition to what I've stated above, we do know she eliminated hundreds of student jobs during a time that we need them more than ever. That's not very dean of student-like, if you ask me. I also happen to a Greek president here on campus, so when you say the rumors that she is trying to "eliminate" Greek life on campus isn't true, I guess I will give you that. All her office is doing is trying to reform every aspect of Greek life. They tell us it's to make us stronger; I just don't see it that way. If you'd like some actual details, Mr. Orlowski I'd be happy to provide them for you. Otherwise, thank you *Flyer News* for being our voice.

ADAM EVERSOLE, JUNIOR, POLITICAL SCIENCE

## Senior defends previous article on abortion debate

The latest retort about FOCA lacks rebuttal to the main points I expressed in the prior issue of *Flyer News*. Disappointingly, the columnist ill-advises that I "research the bill," while he, himself, leaves out commentary of the research I previously presented in *FN*, along with his own research. Furthermore, without contributing research contrary to mine, the author proceeds to assume that we must "take every preventative action possible" to stop the Freedom of Choice Act; this seems unfounded.

The author's argument believes that "focusing on prevention is crucial;" however, prevention is only crucial if one understands what exactly they are trying to prevent and have deemed those efforts to be useful. A simple, cursory read of the Freedom of Choice Act is not sufficient to understand the act. There is a reason that there is an entire judicial profession devoted to interpreting legislation, which is precisely why I quoted a renowned professor of theology and law at the University of Notre Dame who has her J.D. from Yale University. As Kaveny has stated, FOCA appears to be "culture-war propaganda" that serves only to enflame the already strained debate surrounding abortion. While passing FOCA undoubtedly will stall efforts to reduce the number of abortions, defeating it will not bring us closer to reducing them. Therefore, shall we not debate effective education models to reduce abortions or the merits of reducing poverty to decrease abortions?

To clearly re-emphasize my point, in the words of Kaveny, FOCA is "bad law," not only for the "radical interpretations" of it, but also for its questionable lawmaking. Assuming the extreme interpretations of the bill is a distortion of current legal framework, like the "Boerne standard," that this bill must operate within, not to mention that the bill has not even been introduced to the Congress where it has previously been sent to and ended at the Judiciary Committee. With that being said, my challenge does not simply go out to the previous columnist, but also to myself and to other readers of *FN* to research and report on ways to reduce the destruction of life in an ethic that is consistent with a respect for life in all of its stages.

MICHAEL ELLIOTT, SENIOR, PRE-MED

## March has a little bit of something for everyone, especially on UD's campus this season

It's late March, everyone knows what goes on this time of year. It's been a time for college basketball and this year we even had a taste of it here on our very own campus with the Dayton Flyers pulling out an upset over West Virginia (Go Flyers). Regardless of what type of sports fan you are, I am here to tell you that you should have filled out a bracket.

It doesn't matter if you know anything about college basketball, the way some people pick teams all you have to know about a school is their mascot or team colors. The great thing about college basketball in March is that strategy actually works.

Any team can win any game. For example, a team that has been known to do well in the tournament and whose name would probably ring a bell with people who only participate in March madness and don't re-

ally pay attention to college basketball all year round could be taking on a No. 13 seed, say I don't know, Cleveland State. Oh wait doesn't your brother's girlfriend's little sister go to Cleveland State? Therefore that person will pick Cleveland State over the No. 4-seeded Wake Forest, and you know what, it would have paid off.

Especially for those true fans of college basketball out there UD has something truly unique to offer. One, the play-in game for the final spot in the tournament and four-first-round games and two-second-round games.

Not only could students and the community of UD get tickets for these games, although prices were through the roof for a packaged deal, but they could attend open practices.

Practices consisted of the same type of drills you ran when you played in the sixth grade-

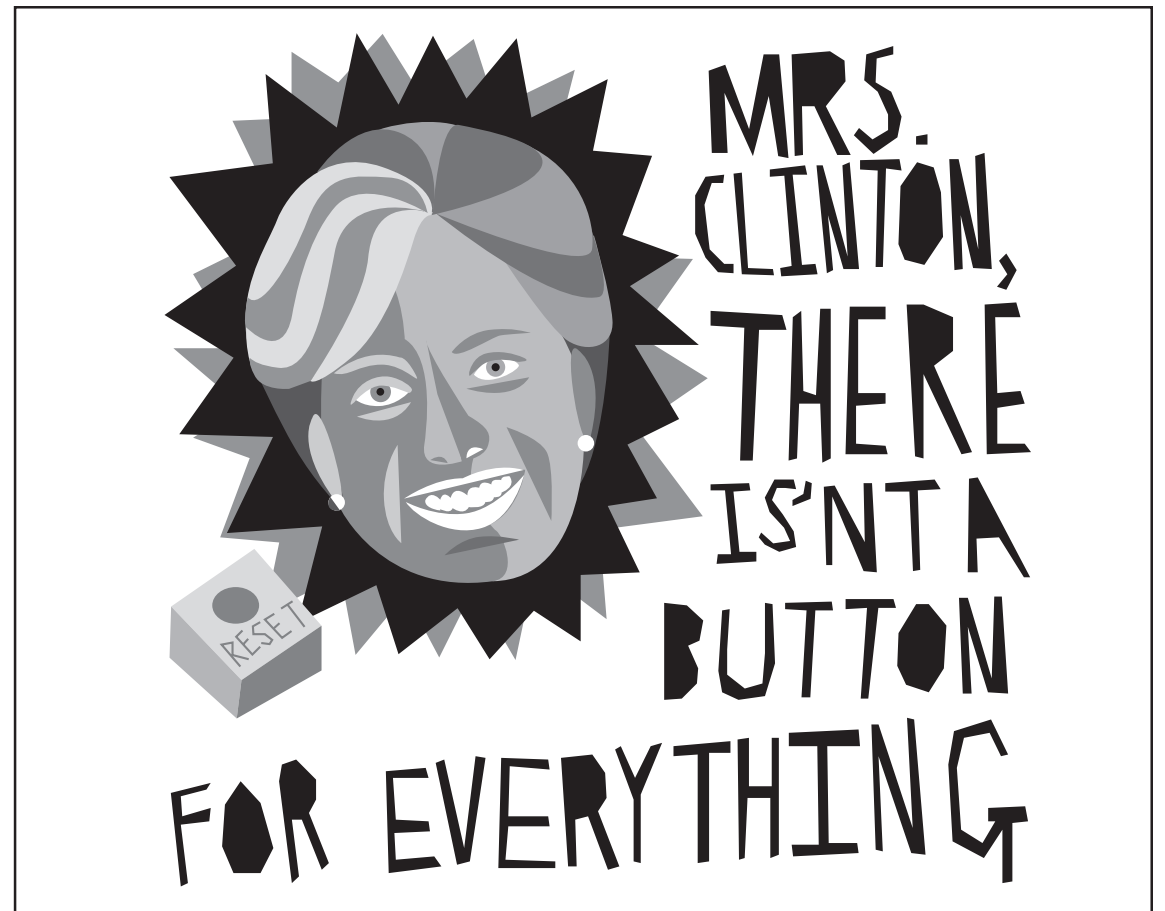
lay-ups, foul shots and rebound drills with the occasional goof off at the end of practice. Which everybody knows includes dunks, half-court shots and any other shot likely to be seen in a game of pig. Ask Louisville's Terrence Williams and Edgar Sosa if you need more specific examples.

The bottom line is that regardless of how much you know about sports you should fill out a bracket. Not only does it make the month of March that much more enjoyable it is also a great way to keep in touch with friends and family, even if you are currently getting beat by your 13-year-old niece who picked Ohio State to win it all but somehow managed to pick Cleveland State over Wake Forest.

TIM KEATING

SENIOR

ELECTRONIC MEDIA



NICK KASTNER SENIOR

### ourpolicy

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## SCHEDULE

### Baseball

Fri. Mar. 27 vs. Charlotte  
Sat. Mar. 28 vs. Charlotte  
Sun. Mar. 29 vs. Charlotte

### Women's Tennis

Fri. Mar. 27 vs. Duquesne  
Sun. Mar. 29 vs. Xavier

For the full road schedule  
visit [DaytonFlyers.com](http://DaytonFlyers.com)

## inside the NUMBERS

# 4

The baseball team was riding a four-game winning streak entering Wednesday's matchup with the Miami (OH) Redhawks. The team is also (3-0) so far this season in A-10 play.

# 18

The baseball team scored 18 runs in a win over the Toledo Rockets on Tuesday. The Flyers have seen a burst in offensive production the last two weeks. Dayton has scored 39 runs in its last four games, all of which have been wins.

# .644

Junior outfielder Molly Meyer's slugging percentage so far this season. Meyer also leads the team in batting average (.452), runs (25), hits (33), doubles (6), and on-base percentage (.506).



# I REMEMBER

## Back for one final revolution, college sportswriter recalls greatest memories

**WILL HANLON**  
Editor-in-Chief

Well UD, this is it: the last piece I'll ever write for *Flyer News*. It's been a blast, and never in my wildest dreams could I have ever imagined doing all this when I first stepped foot on campus as a freshman.

Being a college sportswriter has its perks.

I've gotten floor seats and backstage passes to home games at UD Arena for the past three years. I've sat down with basketball coach Brian Gregory on the leather sofas in the Donohoe Center for a one-on-one interview, got mauled by London Warren diving into press row going for a loose ball, and got to see many a player stroll zestfully clean out the showers in the locker room. I get closer to the action without the added burden of washing the team's uniforms or wearing a male cheerleading outfit.

I've gotten grass stains on my shoes from pacing the sidelines of Welcome Stadium. I've had food and beers offered to me by tailgaters, and dozens of rowdy fans give me their undivided attention whenever I aim a Nikon at them.

Sure these things are great now, but the things that'll stick with me after graduation are the memories of some of the people I've been closely associated with over the years of covering UD's men's basketball and football teams.

Here's what I remember most ...

I remember talking to Brian Roberts after the game where he notched his 1,000th career point, only to have him say he didn't even realize he accomplished it until after fans cheered and the announcer said he did.

I found that hard to believe,

but several months later when I was at his apartment shooting the "Campus Cribs" piece for *Sports Illustrated*, I saw the ball that commemorated his 1,000 career points. It was collecting dust on a shelf that stood no higher than 2 feet, along with a handful of trophies and plaques right by it on the floor. Roberts always said the game was bigger than he was – that cemented it for me. It's a shame B-Rob never played in an NCAA Tournament game. Hopefully he'll find his way to the NBA soon.

I remember standing under the bleachers in Welcome Stadium back when Mike Kelly was still the head football coach and listening to him talk to the media. Half the time he made me forget that I was a reporter with some of the stories he told.

I remember meeting him at the 50-yard line when the Flyers took down Albany in the 2007 Gridiron Classic. It was freezing that day, and I forgot my gloves. And when I shook his hand to congratulate him on the victory, he commented that my hands were cold and switched to one of those two-handed handshakes to warm mine up a bit, and told me he was glad I could be there. That was the last game he ever coached before retiring, but he'll always be a champion to me.

And just last week, I remember sitting on the baseline of the basketball court in the Metrodome. The Flyers won their first NCAA Tournament game in 19 years in there, with a team that won more regular season games than any team in program-history — and I was right there along for the ride.

And after the game I remember hearing head coach Brian Gregory say for the thousandth time, "We're

just trying to get better every day." I've heard that line so many damn times since covering his team that it's become a cliché. But after thinking about it, and after talking to him a handful of times and hearing him talk to his players two handfuls more, what better goal can *any* person ever have in life than improving oneself every day he wakes up? BG teaches his players more than just basketball, he teaches them how to grow up to be men.

You see, for a college sportswriter, there are no nets to cut down. There are no trophies to hoist. There are

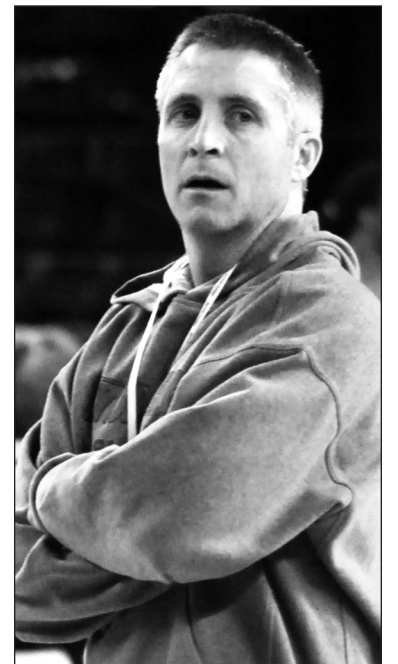
no game-winning shots to sink.

For a college sportswriter, there is no "pre-gaming" before games. There is no cheering for your team. There is no rushing the court or field.

But you know what? That's OK with me.

I've got my memories.

*-This piece is dedicated to my biggest fan, who actually hangs up copies of my articles on her wall instead of using them in the bathroom like my roommates do when we run out of toilet paper. Love you, Mom.*



From top left, clockwise: Former Flyers guard Brian Roberts scored 1,962 career points, and didn't realize it when he notched 1,000 until after it was announced. Basketball coach Brian Gregory preaches "getting better every day to his players." And former football coach Mike Kelly retired as a champion. FLYER NEWS FILE PHOTOS

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## Men's Lacrosse

# Flyers gearing up for big weekend matches

Team off to 4-0 start, will face John Carroll and nationally-ranked Davenport University to close weekend

**ERIC WEINHEIMER**  
Staff Writer

There's a relatively empty, non-descript plot of land on campus. It sits at the corner of Main and Stewart Streets across from the fairgrounds. The open grassy field may not seem like much, but for the University of Dayton men's lacrosse team, it's home.

NCR Field, as it is called, is a mere half-mile walk from the heart of campus and plays host to UD lacrosse home games.

Lacrosse is not a varsity sport at UD, but the lack of university funding doesn't stop the Flyers squad from competing on a national stage.

"We do a lot of (fundraising) because our team budget is huge and we finance about 96 percent of our season," said junior midfielder and team president, Zach Burke.

The team raises over \$50,000 every year to help cover equipment costs,

league dues and bus trips all over the Midwest and across the country, senior attackman and captain, Alex Walter said.

The Flyers compete in the Men's Collegiate Lacrosse Association, or MCLA, which is a national lacrosse league that allows schools without NCAA lacrosse teams to participate in a nationally-recognized league with a sponsored national championship. The MCLA, with 213 teams and 10 conferences, is split into two divisions (Division I and Division II) and then into conferences based on team geography. UD competes in the South Division of the Central Collegiate Lacrosse Association (CCLA) conference against teams such as John Carroll University in Cleveland and Carnegie Mellon University in Pittsburgh.

The men's lacrosse team, with a four-coach staff led by head coach Charlie Mark, has enjoyed considerable



Senior attackman Alex Walter controls the ball against UC Santa Cruz.  
PHOTO COURTESY OF TOM WEINANDY

success in the last couple seasons and is currently ranked second nationally in Division II. The Flyers captured the CCLA title two years ago and reached

the MCLA Final Four in each of the past two seasons.

"I attribute the team's success to each and every player being committed to the program," Walter said. "On and off the field, we're always together and helping each other out. When everyone has the same goal, it's easy to win."

The team is off to another solid start this spring, jumping out to a 4-0 record with wins over division opponents Carnegie Mellon University and Taylor University. The team has lofty goals for this season and desires nothing short of a national championship.

"The past two years we've seen great success come from this program, with seasons ending just one game short of a national championship game," Walter said. "This year we have the experience, we have the talent and we want a national championship."

The 45-man active roster is gearing

up for an important weekend of games against conference opponents. This Saturday the team travels to Cleveland to take on South Division opponent John Carroll and returns for a home game against CCLA opponent Davenport University Sunday. Davenport travels to NCR Field boasting a No. 5 national ranking to face the second-ranked Flyers.

"(The game against Davenport) is the biggest game we have ever played at NCR Field," Burke said.

If the Flyers hope to participate in another MCLA Division II Final Four this season they must have a strong showing against these two conference opponents this weekend as they put their perfect 4-0 season record on the line. The home game Sunday against Davenport at nearby NCR Field is set to start at 2 p.m.

For more information on the UD men's lacrosse team and the MCLA visit [www.daytonlacrosse.com](http://www.daytonlacrosse.com).



*Kelley King - UD Junior  
Alive today thanks  
to blood donors!*

In 2003, Kelley was diagnosed with leukemia. During her battle with the disease, she needed 14 units of blood and 12 units of platelets. Local blood donors saved Kelley's life and today she is a healthy fellow Flyer.

*Be a Lifesaver, Donate Blood*

at a UD Blood Drive:

**Tuesday, March 31  
11:00 a.m. - 3:00 p.m.**

**RecPlex**

Register to donate on Tuesday, January 27th and receive a "free wings" coupon for BW3's.

Required to donate: A photo ID with your full name. Must be 16 or older (16 with signed CBC parental consent form), weigh at least 110 pounds & be in generally good health.

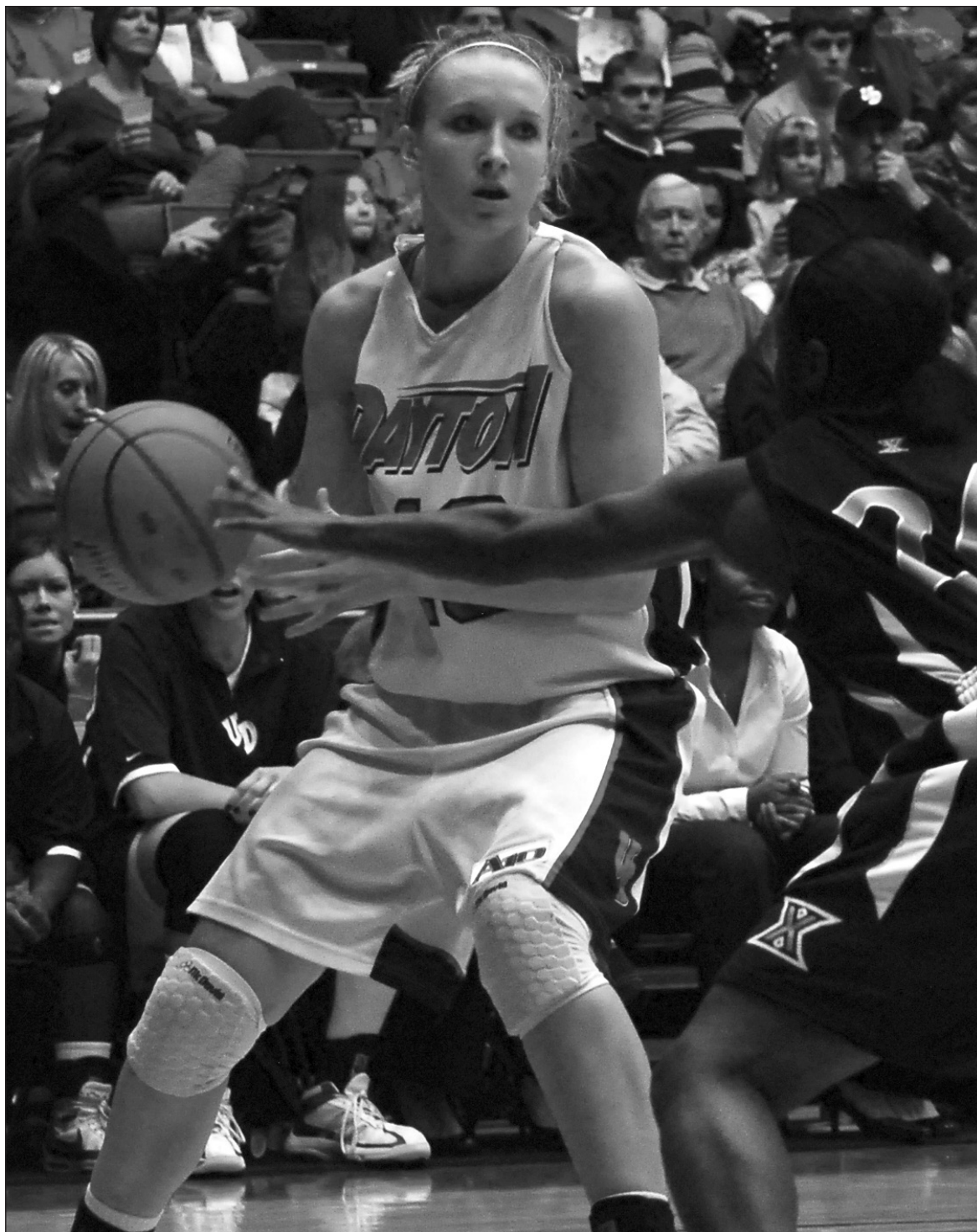
Questions? Call 937-461-3450  
or 1-800-388-GIVE



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Above: Sophomore guard Kristin Daugherty finished second on the team in scoring this season while averaging 12.7 points per contest. Below: Freshman Kayla Moses drives toward the basket. The Flyers made an appearance in the WNIT this season for the second straight year. WILL HANLON/EDITOR-IN-CHIEF

# WNIT RESULTS

2009 women's basketball

## FIRST ROUND

MARCH 19 DAYTON 70 OKLAND 55 WIN

## SECOND ROUND

MARCH 22 DAYTON 57 INDIANA 59 LOSS



### Women's Basketball

# Season comes to ends in WNIT

CORY GRIFFIN  
Sports Editor

An inadvertent whistle and a controversial call obviously wasn't what the Dayton women's basketball team was hoping would end its season at Indiana Sunday in the WNIT. Looking at the silver lining, though, is probably the best way to view the way the team handled its challenges this season.

"You never want your season to end the way it did," sophomore guard Kristin Daugherty said. "The only positive part was that it really affected a lot of people. Most of us will be back next year, and we'll have that in the back of our minds."

For the first time since becoming a Division I program, the women's basketball team rattled off 20 or more victories in consecutive seasons after going 21-14 this season.

"There have been a lot of firsts this year," head coach Jim Jabir said. "I hope it's a trend that we can keep and that we can continue. That's exactly what we wanted when we came here and it's been a lot of work, but we've been able to put it together."

The 21 victories is surprising considering the seven newcomers to the roster this year, and the youth and inexperience after losing several of the team's top players to graduation a season ago. Few would have expected the progress and success this year's team made.

"I thought coming into the year that had we gone .500 than it would have been a successful season," Jabir said. "I didn't think in any way that we would be where we are. To get to the NIT and the conference semifinals was great."

With the success that the Flyers have achieved over the past couple of seasons, the culture of winning is becoming standard in the team's expectations.

"The most important thing to do is to build a culture of honesty, strong work ethic, family values and to be continuously working together," Jabir said. "I think that's what separates us from a lot of places and a lot of teams that might have a little bit more talent than we do."

Jabir also mentioned that his upperclassmen this season have taken special leadership of the program

that has allowed some of the freshmen to feel comfortable and contribute this season. It has also allowed him to teach and coach them through situations he didn't think he might be able to otherwise.

The results helped the team not only get better but grow closer together in the process, and the family

"I thought coming into the year that had we gone .500 that it would have been a successful season."

JIM JABIR, HEAD COACH

values of the program flourished.

Now that the team has had two successful seasons back-to-back, the Flyers are looking to expand on that success and continue that standard into the future.

"Next year we want to take that next step farther, and make it to the NCAAs," freshman forward and A-10 Rookie of the Year Justine Raterman said.

Coach Jabir said that he expects more out of his team as well for next season through hard work and dedication. With a lot of teams, once they get a taste of success, they lose track of how the team got to that point, and Jabir doesn't want his team to stop now that they've gotten here.

"I'm going to put myself out there to my kids," Jabir said. "I think we can win the (A-10). If that's not the goal, then we're not setting the bar high enough."

With the players coming back for Dayton for next year, that may be possible. Add more underclassmen in the incoming class, and the Flyers will be able to gain more depth and put more pressure on opposing teams.

"We've put ourselves in a position to have more depth, so we'll be able to extend defenses because we'll have more bodies — kind of what the men's team did this year," Jabir said.

Should the extended defense play a big role in next year's squad, the women's team may get to where the men's team reached this season — the NCAA Tournament.