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Dayton Repertory Theatre

The Dayton Playhouse • 1728 East Third Street

222-7000

Dayton, Ohio, January 3, 1975---The Dayton Repretory Theatre will stage "The Trojan Women" January 17, 181, 24 and 25 at the Dayton Playhouse, 1728 E. Third St. Tickets are \$2.50 and may be purchased in advance by calling 222-7000.

"The Trojan Women" has been called the world's most forceful anti-war play. Although written by the Greek tragic poet Euripidies in 415 B.C., this masterpiece of Western literature engages interest today by its bitterness, its pathos, and, unfortunately, its immediacy.

"The Trojan Women," like much Euripidean drama, defies conventional notions of Greek tragedy. The panorama of suffering comprises a series of episodes. The Trojan Women who pass across the foreground of gutted Troy in a tableau of horror are the helpless, communal victims of uncontrollable forces. Even Hecuba, who emerges from the pageant as the dominant figure, neither initiates nor determines the course of events. Yet the dramatic impact, far from being a spectacle of shameless exploited pathos, is a striking, even overwhelming recreation of human suffering. "TheTrojan Women" combines the senselessness and the anguish of war into a unified tragic experience which is simultaneously a great dramatic indictment of war and a moving study in individual heroism.