

11-9-1977

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Recommended Citation

"UD's Theatre Division Presents "A View From The Bridge"" (1977). *News Releases*. 6571.
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UD's THEATRE DIVISION PRESENTS
"A VIEW FROM THE BRIDGE"

DAYTON, Ohio, November 9, 1977 --- Eddie Carbone is a longshoreman, working from the Brooklyn Bridge to the breakwater where the open sea begins. His world is the grim life of the tenements, his compatriots are the illegal immigrants who live as shadows among the docks. It is a subterranean existence regulated by the fierce codes of loyalty and revenge.

Against this setting unfolds the story of Eddie's destruction by his own guilty desires. It is a modern tragedy set in classic form, "A View From the Bridge," by Arthur Miller. It will be performed by the Theatre Division of the University of Dayton's Performing and Visual Arts Department, November 17, 18, and 19 in Kennedy Union's Boll Theatre. All performances begin at 8 p.m.

The original play was produced on Broadway in 1955. At that time Miller wrote "What struck me first about this tale when I heard it one night in my neighborhood was how directly, with what breathtaking simplicity, it did evolve. It seemed to me, finally, that its very bareness, its absolutely unswerving path, its exposed skeleton, so to speak, was its wisdom and even its charm and must not be tampered with."

The drama moves forward relentlessly, due to the directness of the tale and Miller's reaction against the "psychosexual romanticism" in the theatre. He wrote "I wanted the audience to feel toward it as I had on hearing it for the first time -- not so much with heart-wringing sympathy as with wonder. For when it was told to me I knew its ending a few minutes after the teller began to speak."

"I wanted to create suspense but not by withholding information. It must be suspenseful because one knew too well how it would come out, so that the basic feeling would be the desire to stop this man and tell him what he was really doing to his life."

Eddie Carbone and his wife, Beatrice, are simple people whose lives are dictated by the waterfront and its sometimes savage codes. Their niece Catherine, raised by them from childhood, is now a fully grown woman, a fact which Eddie can neither ignore nor reconcile himself to. His guilty desire for her is a powderkeg waiting to explode in tragedy. The spark which will destroy both his honor and his life is kindled when his niece falls in love with a young immigrant, Rodolpho.

"A View From the Bridge" features Rick Delaney as Eddie, Anne Nordyke as Beatrice, and Karrie Romero as Catherine. The two illegal immigrants, Rodolpho and his brother Marco, are played by Rich Johnson and Ed Twyford. Joseph Gorman portrays the role of the lawyer, Alfieri, who narrates the play. "A View From the Bridge" is directed by Father Bob Bouffier, S.M.

For ticket information call the theatre box office at 229-2545.