Plenty of action here at the University of Dayton history department in 2012-13, and we'll dig right in — but first, continue to help us with your information updates. Please visit alumnicommunity.udayton.edu to update your information.

Our department continues to receive generous support from alumni and friends. If you would like to contribute to the department specifically or to the University, please contact university outreach and engagement at 888-253-2383 or by mail at 300 College Park, Dayton, OH 45469-7056. If you would like to contribute to next year's Beauregard-King Lecture, please send donations payable to the University of Dayton marked "Beauregard-King Lecture," University of Dayton, 300 College Park, Dayton, OH 45469-7056. You can also support UD and the department online at: udayton.edu/give.

Thank you for your continued support
Larry Schweikart

The 2012-13 academic year has been both fruitful and exceedingly busy, with a sustained level of activity that seems to be increasingly the norm rather than the exception. As you will see from some of the highlights below, our activities throughout the College and University and in teaching and scholarship have been tremendous.

Given the start of the Common Academic Program in fall 2013 and various Universitywide initiatives taking place at the moment, the department of history faculty and standing committees worked hard to effectively represent the department and innovate changes for the future. Chaired by Caroline Merithew, the executive committee led conversations on a wide array of topics, from revisions to our bylaws to internal department procedures and policies, and departmental responses to initiatives and challenges outside the department.

An important part of those discussions was our decision to centralize registration advising, mentoring and curriculum in a single faculty member in order to more efficiently and effectively advise our students. Janet Bednarek, former chair of the department, has taken on that role and is already making great progress in providing students a single and consistent adviser who coordinates everything from registration to assigning mentors to placing students in internships and courses. Chris Agnew, chair of the curriculum committee, led important conversations around the revision of the department’s curriculum. As a result, that committee revised the history degree extensively, creating innovations in the program than will have a significant impact in the education of our majors and nonmajors alike. Other committees and individuals also achieved a great deal, from monthly faculty research colloquia to hiring committees and a very successful and well-attended Beauregard-King Lecture, to name a few. In addition, the skills of department faculty are evident as they work on many committees around campus and lead an array of programs and committees around the University. To name just a few: Laura Hume continues as director of the prelaw program, Mary Carlson as director of the international studies program, Una Cadegan as director of the Core Program (and will be followed by Bill Trollinger as the new director in the fall) and David Darrow as director...
of the University Honors Program; Julius Amin leads the Africana studies minor; Caroline Menitthew is the coordinator of the Humanities Commons CAP first-year program; and Ellen Fleischmann will be the next Alumni Chair in Humanities starting this summer. John Heitmann continues to contribute to the sustainability, energy and the environment minor; Todd Uhlman teaches various American studies courses; and Michael Carter and Bill Trollinger both contribute to the graduate program in the religious studies department. While just a sampling, this list is representative of the wide number of activities and leadership roles department faculty carry out during the year.

Last year, Pat Palermo retired after four decades in the department and after having served in various leadership roles on campus; this year, Bill Schuerman will retire after nearly three decades on campus. They have been good friends and mentors to many of us, and it is nice to know that they remain around and about and still connected to the department and to all of us, always providing good counsel based on years of experience. Finally, this past year we were delighted to add three exceptional faculty — Tracey Jaffe (Latin American history), Laura Sextro (European history) and Bobbi Sutherland (medieval history) — as lecturers in the department. They have been engaged colleagues, wonderful teachers and dedicated scholars who have contributed much to the intellectual life of the University. This coming year we welcome Haimanti Roy as an assistant professor specializing in South Asian history. We are looking forward to her teaching and scholarly contributions to our curriculum.

In terms of teaching and research, the core of what we do as faculty, it is simply impossible to summarize the extraordinary work, innovation and sometimes life-changing moments that take place during the year in our classrooms and through our scholarship. There are just too many to capture. However, perhaps this statistic might illustrate at least the magnitude of our collective enterprise in teaching: during this past academic year, we offered more than 140 courses or sections to more than 4,000 students, covering a good portion of the earth and the broad swath of the chronology of human history from ancient to modern. Our students engage varying methodologies and perspectives, numerous cultures and histories, and are constantly challenged to analyze and problematize how they conceptualize our world. They are also constantly pushed to ask difficult questions and to think about their place within this world and by implication the nature of our world going forward. That is profound work, and it is our great privilege to be able to directly influence that many students annually. Equally impossible is the task of summarizing our scholarship. Annually we carry out research in Europe, Asia, Africa and the Americas, and every year department faculty collectively publish dozens of articles or books in addition to dozens of papers and presentations at national and international conferences. Suffice it to say that we are a department of outstanding teachers and scholars who influence countless lives every year.

By any measure we are collectively and individually involved in a dizzying array of activities, and we contribute in vital ways to the intellectual life of the University. But perhaps most important of all, through our scholarship, teaching and mentoring we are engaged daily in the privileged role of helping students learn, become engaged citizens and excel in the work they will do after leaving the University.

While there is no way to acknowledge or summarize properly the richness of an environment where one has had countless conversations with colleagues and students of diverse interests and life experiences, perhaps this brief summary provides a glimpse of extraordinary nature of what goes on in a university. To the faculty who are leaving town for the summer, be safe and relish what you are doing. To our graduates, we wish you luck and success in whatever path life takes you and remind you we are here and ready to help. And to our alumni, we would like to hear from you. To everyone, I wish an enjoyable and productive summer. Again, thanks for all your work and for making this year a success.

You can contact me at: santamar@udayton.edu

Juan C. Santamarina

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**Phi Alpha Theta Scholarship**

By Janet Bednarek

Phi Alpha Theta had its annual initiation on Sept. 20, 2012, in which 17 new students were inducted, including Alexa Arlinghaus, Joel Carter, Michael Elliott, Hallie Frenzel, Elizabeth George, Ryan Christopher Kelly, Mark Lazcano, Emily McCauley, James McDaid, Michele McDonald, Callum Morris, Shaughn Phillips, Katelyn Rendulic, Michael Saltis, Kevin Walsh, Elizabeth Wilhelm and Sarah Williams.

The following PAT students will graduate this year: Alexa Arlinghaus, Michael Elliott, Matthew Goddard, Allan Kaplan, Emily McCauley, Matthew Meitner, Ruth Monnier and Zachary Splain.
News from Students and Alumni…

- **Christine Alwan** (2014) was awarded honorable mention in the Joyce Durham Essay Contest in women’s and gender studies for an essay written in the history class Women and Gender in Latin America, taught by Tracey Jaffe. Alwan’s essay was titled “Dependence on or the Subordination of Women? Examining the Political, Domestic, and Religious Roles of Women in Mesoamerican, Andean, and Spanish Societies in the 15th Century.”

- **Luke Bowman** (2011), B.A. in English with a history minor, has received a Fulbright scholarship to intern as an English teaching assistant in the Republic of Austria for the 2013-14 academic year.

- **Carl Ewald** (2007) was accepted to the doctoral program at Loyola University Chicago.

- **Benjamin Kohntopp** (2011) is working at a small Catholic school, Lourdes University, as a tutor and a teacher of writing and taking classes at the University of Toledo through a special program. He plans to receive a master’s in education and a teaching certificate. He has been offered a higher position at Lourdes but planned on applying to a Ph.D. program in history once his M.Ed. was completed.

- **Aaron Rankin** (2012) is currently in St. Louis, Mo., finishing up his first year at the Saint Louis University School of Law. His plan is to graduate in 2015 with a concentration in international law and possibly pair that with a concentration in health law.

- **Amy Ruehl** (2012) will be attending Johns Hopkins University for a master’s degree in museum studies.

- **Rebecca (Strand) Johnson** (1988) took a position as an adjunct professor of public history at Northern Kentucky University.

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Beauregard-King Lecture

By Michael Carter and Bobbi Sutherland

At this year’s Beauregard-King Lecture on March 7, Adam Davis, associate professor and chair of the history department at Denison University, spoke on the medieval culture of compassion and the rise of the hospital. His talk explored the connection between the sudden growth of hospitals in Western Europe during the 12th and 13th centuries and the emphasis on compassion that developed in the Church at the same time. As depictions of Christ shifted from a triumphant Christ to a human, suffering Christ, medieval people, both religious and lay, began to devote themselves to works of charity and founded hospitals to help the poor and sick among them. Working at such institutions was not merely an act of human kindness; doing such work was a spiritual activity, bringing one closer to God. This connection to spirituality was reflected in the hospitals’ architecture, modeled on that of a church, and hospitals soon rivaled monasteries as desirable places for burial because of their perceived holiness. Many of the saints of this era were those who dedicated their lives to charity. Davis argued that while the exact cause of this shift might never be fully explained, the economic explanations put forth by some historians seem incomplete. Davis, drawing on current psychological and neurological research on compassion that demonstrates that doing good stimulates the pleasure centers of the brain, came to an interesting tentative conclusion — namely, that it is likely that medieval people performed acts of charity in part because it made them feel good, in addition to the spiritual rewards that were forthcoming.
News from the Faculty . . .

An update of faculty interests, publications and activities.

Christopher Agnew, in those times he isn’t researching the social history of Ming and Qing China, has been kept busy spending time with a baby boy he and his wife adopted last summer. In addition to publishing a review of a book on early Jesuit activities in China, he recently presented a paper entitled “Brothers Kong: Politics and Fraternal Strife among Confucius’ Kin” at the annual meeting of the Association for Asian Studies. He is working on an article on the history of Ming Dynasty princes in north China, a version of which he will present at a conference in the late summer, and he looks forward to a fall sabbatical to work on his book manuscript. He has been an active participant in curricular innovation work and these past few months has been consumed with preparations for a study abroad program in China, which will involve leading a group of students to spend five weeks in Shanghai and Beijing.


Janet Bednarek spent the first part of 2012 on sabbatical. She spent most of her time working on a book manuscript tracing the history of U.S. airports since 1945. Most of her work involved rewriting and revising the seven chapters of the draft manuscript. She was finally able to send the “first cut” to her editors in August. They had a number of really good suggestions — especially for the first two chapters — so she’ll be spending much of summer 2013 completing what will be, with luck, the last revisions of the manuscript. In addition, the World Book Encyclopedia contacted her about revising a couple of entries for their online publication. And the International Society for the History of Transport, Traffic and Mobility asked her to write an historiographic review of recent work in aviation history. It was published in the 2013 edition of the organization’s annual yearbook. In addition to all that writing, she also spent sabbatical time revising her American Urban History course to work as a CAP pilot and her History 103 course as a Humanities Com-

Dorian Borbonus spends as much time as possible with the newest addition to his family, Lucien Johannes Gabbe, who was born in September 2012. In his spare time, Borbonus continues his research on Roman columbaria, enigmatic collective tombs that resemble the more familiar catacombs. His book manuscript that analyzes their archaeological remains and offers a historical interpretation is currently in production with Cambridge University Press. Borbonus also presents the results of this research in various venues, this semester at the annual meeting of the Classical Association of the Middle West and South in Iowa City, Iowa, in a panel titled "Finding Freedmen in Roman Society: Between Agency and Oppression."

Una Cadegan’s book manuscript, long in preparation, is scheduled to appear in fall 2013. All Good Books Are Catholic Books: Print Culture, Censorship, and Modernity in Twentieth-Century America will be published by Cornell University Press as part of their series Cushwa Center Studies of Catholicism in Twentieth-Century America. In addition, she is finishing up a two-year term as director of the University’s Core Program and preparing for a year’s sabbatical during the 2013-14 academic year. Her intention is to continue developing the new research she began on her last sabbatical, looking at the history of the Index Forbidden Books during its 18th-century revision. This new line of research means spending more time in archives in Rome instead of South Bend, but she’ll just have to live with that.

Marybeth Carlson took over the position of director of the international studies program in 2012. In March, she accompanied UD’s Model United Nations team to the National Model UN conference in New York City, where the team won an Honorable Mention delegation citation.

Michael Carter had a busy but enjoyable year. In 2012, some of his new work — on religion and the first U.S. state constitutions — appeared as a chapter in an edited volume being published in Amsterdam. This book was the result of a small conference in which Carter was in-
vited to participate in Rome, Italy, underwritten by a grant from a bank in Sweden. In early 2013, Carter’s other most recent work, “A ‘Traiterous Religion’: Indulgences and the Anti-Catholic Imagination in Eighteenth-Century New England,” appeared as an article in The Catholic Historical Review. In October, he was invited to speak at Arizona State University about his recent research and to be part of a thesis defense committee for a student in the honors college there. Also, last fall, he presented part of his book manuscript at a conference titled The Worlds of Mathew Carey, who is the main figure of my book manuscript-in-progress. In the spring, Carter presented another paper at the Organization of American Historians conference in Houston and published book reviews and short pieces, including an entry in The Oxford Encyclopedia of American Social History. He has enjoyed his work this year as adviser to several student groups, including Phi Alpha Theta, the history honor society. Finally, Carter was recently awarded tenure and promotion to associate professor at UD. He encourages all former students to keep in touch at mcarter1@udayton.edu.

David Darrow is completing his third year as director of the University Honors Program. He continues to work on his book project, Inventing the Moral Economy: Land Allotments, Government and Statistics in Russia, 1556-1921, and recently presented part of it at Fitzwilliam College, Cambridge. When not otherwise occupied, he enjoys finding historical anachronisms in Downton Abbey and Mad Men.

John Heitmann’s year was a busy one. In addition to completing his latest book for Johns Hopkins University Press, titled Stealing Cars: Technology and Society from the Model T to Gran Torino (with Rebecca Morales), along with colleague Todd Uhlman he had the article “Stealing Freedom: Auto Theft and Autonomous Identity in America Film” accepted by The Journal of Popular Culture. Other activities included several presentations dealing with automobile and business history. As vice president of the Society of Automotive Historians he organized the society’s spring meeting in Flint, Mich., and looks forward to a summer of car shows, swap meets and visits to pick and pull junk yards. The highlight of the year, however, was being at his daughter Lisa’s doctoral defense in chemical biology at The Scripps Research Institute in La Jolla, Calif., this past December. She passed with distinction and now teaches chemistry at the University of San Diego!

Tracy Jaffe presented papers at the Oral History Association Annual Meeting in Cleveland in October 2012 and at the Conference on Latin American History in New Orleans in January 2013. She also presented papers at the International Congress of the Latin American Studies Association in Washington, D.C. and at the Labor and Working-Class History Association national conference in New York City in May and June, respectively. These papers focus on different aspects of her research on the Young Catholic Workers movement in 20th-century Chile. Jaffe has a chapter on this topic forthcoming this spring in the edited volume The History of the Church in Chile, which will be published by Editorial Universitaria in Santiago, Chile.

Laura Hume wrapped up her third year as director of the University’s prelaw program, which will include a new prelaw minor and a new in-house legal internship program by this time next year. In June 2012 she was elected to the board of directors of the Midwest Association of Pre-Law Advisors (MAPLA). She encourages any history alumni who went on to earn J.D.s and were or are in a career using their J.D. to contact her to lend your expertise and become involved in the development of UD students’ exploring and preparing for legal careers.

Caroline Merithew will see to publication her article “Perplexities Enough” in the Journal of Historical Biography this summer. She has presented her work in the past academic year at the Society for Disability Studies and North American Labor History Association conferences. She also was invited to participate in the Social Science History Association and Business History Association conferences because of her work as a specialist in the field of labor and immigration history. Merithew is currently the Humanities Commons coordinator, which is helping steward the new Common Academic Program’s inauguration for incoming students. Her scholarship was featured at this year’s Humanities Symposium sponsored by the Alumni Chair in Humanities. She was chosen by the dean to be one of the College representatives participating in the Chaminade Seminar, which after a semester of study will include traveling to France and Spain this summer. She continues to teach, mother, write, knit and sleep ... in that order.

Paul Mormon will teach his final semester of classes in the fall semester (2013). He is planning to retire on December 31 after 44 years in higher education. Mormon began his academic career in 1969 as an instructor in history with the State University of New York at Oswego. During his 21 years at SUNY Oswego, Mormon rose to the rank of full professor while serving as chair of the department of history, director of the instructional computing center and dean of arts and sciences. In 1990, Mormon returned to the University of Dayton where he served his alma mater as dean of the College of Arts and Sciences for 14 years. Since 2004, he has taught in the UD department of history as dean emeritus. He is thankful for a most satisfying career in higher education and his only regret will be missing the students.

Patricia Reid was on leave in 2012.

Juan C. Santamarina began his new role as chair of the department of history in July 2012. From 2010 to 2012,
he served as the director of the international studies program at UD, an extraordinary inter-disciplinary program with about 160 majors and with faculty from various departments across the College of Arts and Sciences. While that experience was very rewarding, his new role as department chair has been even more interesting, given the number and diversity of faculty in the department, the complexities of a large department with many students and the constant challenges of keeping everything running more or less smoothly. His other committee work also takes a significant amount of time and energy, particularly work related to the faculty Global Education Seminar and chairing the University CAP committee. In terms of research projects, his work on a new film and book on Cuba continue, albeit at a slower pace due to his other commitments. And that research is a bit of a departure from previous work in that it deals more fully with revolutionary Cuba. Finally, Santamarina continues to travel a significant amount; this past year focused more on the U.S., Canada, Peru and the Caribbean.

**Larry Schweikart** published the first of two volumes of *A Patriot’s History of the Modern World*, with volume one going up to 1945. His coproduced film *Rockin’ the Wall* appeared nationally on PBS in November, and continues to air. It became available on Dish Network in 2013. He continued production of a sequel, *Other Walls 2 Fall*, about music’s part in opening up other oppressed parts of the world.

**Laura Sextro** joined the history department in August after completing her dissertation at the University of California, Irvine and teaching at California State University, Los Angeles. This past year, in addition to teaching world and French history classes at UD, Sextro presented her research to the history department colloquium series and at the annual Society for French Historical Studies conference in Boston. Her papers focused on various aspects of the promotion of tropical hardwoods in France in the early 20th century. She is currently preparing an article on how French colonial woods shaped modern design in Paris during the 1920s and ‘30s. Sextro looks forward to spending the academic year 2013-14 organizing and participating in several public lectures for Rites. Rights. Writes. campuswide events. She will present on Indo-Chinese decorative art instruction and on French colonial experiences in postwar France. Additionally, she will collaborate with visual arts professor Hsuan Tseng to create an integrative classroom project in which students will research, select visual representations of and write short entries concerning human rights and identities throughout the world. The results from this project will be featured online as well as made public during an evening event for Rites. Rights. Writes. in spring 2014.

As a first-year lecturer, **Bobbi Sutherland** has spent most of this year acclimating herself to UD and teaching History 103, Medieval Europe and Seminar in European History. This spring, the students in her seminar also presented their work at the Stander Symposium, which was an exciting capstone to their work in the course and the major. She also had the opportunity to teach an honors section of History 103 this semester. In place of a traditional term paper, these students worked together to write a “book” on the history of food. They discussed this experience in a panel at the Stander Symposium and presented some of the book’s content. In addition to teaching, Sutherland also served on the Colloquium Committee, helping to bring Adam Davis, a medieval social historian, to campus as this year’s Beauregard-King lecturer. This was especially exciting, as the lecture added to things the class was discussing in Medieval Europe and the Seminar in European History. Finally, this October, Sutherland’s article “The Menagier’s Odd Shopping List” was published in *Medieval Perspectives* 27.

**William V. Trollinger** spent the 2012-13 academic year on sabbatical, working on a book project dealing with young earth creationism and the culture wars. During that time he also had three articles published: “Hearing the Silence: the University of Dayton, the Ku Klux Klan, and Catholic Universities and Colleges in the 1920s” (*American Catholic Studies*); “Frontiers, Borders, and Citizens: Abandoning the Notion of American Exceptionalism” (*The Maryville Symposium: Conversations on Faith and the Liberal Arts*); and “Evangelicalism and Religious Pluralism in Contemporary America: Diversity Without, Diversity Within, and Maintaining the Borders,” in Cohen and Numbers, eds., *Gods in America: Religious Pluralism in the United States* (Oxford University Press). He also participated in a number of academic conferences; most interesting was a conference at Florida State University titled Science without God: Naturalism and the Sciences: A Conference in Honor of Ronald Numbers.

During the last year, **James Todd Uhlman** has begun to teach two new courses, including the history of American film. In the spring semester he organized and ran an evening film series for students at ArtStreet. In addition, he has published an article in *American Nineteenth Century History* titled “Gas-Light Journeys: Bayard Taylor and the Cultural Work of the American Travel Lecturer.” He co-authored another article with John Heitmann about representations of auto theft in American film. That essay will be appearing in *The Journal of Popular Culture* next year. Among other things, he has been working on continued revisions of his U.S. history survey textbook used in his courses. He also chaired a panel and presented at the national Popular Culture Association/American Culture Association annual conference. Most recently, he was under consideration for the award honoring outstanding contributions to the University of Dayton by a non-tenure track faculty member.
Movie Reviews


Clearly the theme of several recent films has been the “War on Terror,” most specifically the hunt for Osama Bin Laden. No fewer than four major films dealing with terrorism — from the Iranian takeover of the American embassy in 1979 to SEAL Team Six’s 2012 mission to kill bin Laden and a generic antiterror film celebrating Navy SEALs — have appeared, some to critical acclaim. The most prominent is the Academy Award winner Argo (produced by Grant Heslov, Ben Affleck and George Clooney and directed by Affleck) about the CIA/Canadian joint effort to rescue six U.S. diplomats who had escaped the embassy and holed up in the Canadian Embassy. One might find it predictable that Hollywood would celebrate itself, in essence — a phony film company that provides the pretense for getting into Iran and getting the diplomats out safely. Nevertheless, it’s a riveting story in which CIA specialist Tony Mendez (Affleck) develops a plan to sweep the diplomats out as part of a “film crew” scouting locations. The motion picture company is entirely fabricated and, ironically, is located at Crossroads of the World on Sunset Boulevard — where a certain UD history professor has his own company headquartered. At each dramatic point, the “film crew” barely passes muster with the authorities until the pilot of their airplane informs them they have now left Iranian airspace and can have a drink!

Zero Dark Thirty has little of the action of Argo, as the actual mission to kill bin Laden consumes only the final 20 minutes of the film, and in many ways is anticlimactic. Produced by Mark Boal and Kathryn Bigelow (who won the 2009 Oscar for her film about a bomb specialist in Iraq, The Hurt Locker, and directed K-19: The Widowmaker, about military tension during the Cold War), the film follows Maya (played by Jessica Chastain), a CIA officer, from 2003 onward as she spends her entire career in intelligence tracking bin Laden. When asked by the head of the CIA (played by James Gandolfini) what else she has done at the Agency, she stuns him by responding, “Nothing, I’ve done nothing else.” Directed by Bigelow, the film maintains a powerful underlying dramatic current through a series of terrorist attacks on the Marriott Hotel in Islamabad, on CIA staff in Afghanistan and on Maya herself in Pakistan. The film makes no moral comments about waterboarding, except to illustrate that it seemed to work. Possibly the weakest part of the film is the raid itself, largely because Bigelow, who is otherwise brilliant, succumbed to the “realism” school of filming the raid in the dark, thereby making it almost impossible to see what was going on. However, Zero Dark Thirty exhibits real genius in revealing the difficulty in pinpointing the location of one of the world’s worst terrorists with any degree of certainty, even in this high-tech age.

A film to be avoided, on the other hand, is Seal Team Six, a 2012 TV movie produced by Bob and Harvey Weinstein. Directed by John Stockwell and largely based on a debunked book, the film is filled with errors about the mission and apparently released to provide election-year support for President Barack Obama, who is featured prominently in documentary footage (while barely alluded to in Zero Dark Thirty except for an aide who insists that he’s a “thoughtful guy.”) While the action is better, it is simply unreliable.

Standing apart from the others only in its use of genuine U.S. Navy SEALs in lead acting roles, Act of Valor (produced and directed by Mike McCoy and Scott Waugh) often plays like a recruiting ad for the SEALs. Yet their gadgets and reckless courage are impressive as they track down a terrorist who has detonated a bomb in a schoolyard. The villain in this case is a Chechen terrorist; the SEALs prove to be serviceable actors, and their use of realistic terminology and phrasing is refreshing compared to a typical Hollywood production. The action is the best of all, with some particularly memorable scenes. As of this writing, terrorism has again struck the U.S. homeland at the Boston Marathon, reminding us that perhaps Hollywood is not as far removed from reality as we might like to think.