Author Biographies

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STANDARDS OF BEHAVIOR

A podcast series created, performed, and
distributed by students at the University of Dayton

April 2018

THE AUTHORS

Rachel Collingsworth of Westerville, Ohio, wrote
“Killer Heels,” Episode 9 of Standards of Behavior.
She is an honors student and an education and
English double major with minors in theater, dance,
and performance technology. In her spare time,
Rachel does theater and sings in an a cappella group
on campus called Underscore. Favorite past show
credits include: unfinished, Grease, Big
Fish, and To Kill a Mockingbird. After creating an
original podcast from the ground up, she is looking
forward to finding exciting new opportunities in
performance.

Kristen Daly is a senior English major and political
science minor from Chicago. Kristen came to the
University of Dayton in pursuit of an English
degree and will be going on to law school at Santa
Clara University. This is her first time working on a
podcast. She wrote Episode 10, “He’s Come
Undone.”
Kate DeVantier is a second-year graduate student in the UD English department focusing on rhetoric and composition. Her most recent interests have examined the way writing functions outside of the four walls of a classroom, so the Writers’ Room was the perfect blend of a new writing genre and a fun collaborative opportunity. Kate wrote and directed Episode 8, “Ghost in the Rearview Mirror,” and served as project manager for the podcast. In her free time, Kate enjoys reading and ’riting, but definitely not ’rithmetic — she’d much rather play a game of euchre over local brews instead.

Tanner Elrod is a graduate student pursuing a Master of Arts in English. He lives in Dayton with his wife, Ashley, and puppy, Archie, and is an avid theatergoer, a podcast junkie, and a prolific runner. Standards of Behavior is Tanner’s first professional writing credit. He wrote and directed Episode 12, “All Things in Murderation,” and served as co-project manager for the series.

Laylah Funk is a management information systems and finance double major with a minor in English. Her favorite things to do include going for long hikes, reading, taking her dog, Brutus, to the local Dairy Queen, and eating all the Jimmy John’s that she can. Throughout her undergraduate career, she has been involved in residence life, the Center for Student Involvement, the president’s emissaries, and Junior Achievement. After graduation, she will move to Cincinnati, Ohio to work at Ernst & Young. Standards of Behavior is Laylah’s first professional writing credit; she wrote and directed Episode 5, “Who’s To Blame.”
Colleen Hehir is a junior secondary English education major from Long Island, New York. She misses the beach and pizza like nothing else. She is the youngest child in her family, with two brothers and two sisters before her. Colleen reads anything she can get her hands on, especially a good rom-com novel. She also enjoys hiking, the outdoors, concerts, and photography. She also plays golf with her dad and brothers and explores the east end of Long Island with her mom and sisters. Though new to writing and directing, she has experience in creative writing through her position as a content creator for the Odyssey Online through the University of Dayton. She has lately been contemplating a doctorate in literature and becoming a university professor.

Liz Kyle is a senior sociology major from Gurnee, Illinois, with minors in criminal justice studies and communications. Her passions include making playlists on Spotify, catching up on current events, eating Five Guys burgers, and stalking dog-dedicated social media accounts. She has been a Flyer News news editor, a student writer for UD’s communications office, a student assistant in the Department of Sociology, Anthropology and Social Work, and a correspondent for her sorority’s magazine, Sigma Kappa Triangle. She also sat in press row of the NCAA First Four and interviewed Josh Radnor, who played Ted Mosby on the hit TV show How I Met Your Mother. After graduation, she will have a summer internship with the Dayton Business Journal. Standards of Behavior is her first time writing and directing an episode for a podcast.
**Michael Painter** of Cleveland, Ohio, is a junior English major who is passionate about his city and loves watching Cleveland sports. Michael also loves to write and enjoys listening to podcasts, which is the reason he first joined this project. At UD, he is a campus tour guide, active in various campus ministry activities, and a member of the University’s Improv troupe On the Fly.

**Nancy E. Perttierra** is a junior majoring in adolescent to young adult teacher education, specializing in integrated language arts. In 2015, she arrived in Dayton, Ohio, from Puerto Rico, and has yet to become accustomed to the frigid weather and rough winds that push her off the sidewalk. Apart from her love for reading and becoming the hopeless romantic she is when writing, Nancy spends most of her time drawing her doodles for fun and for others. A die-hard Star Wars and Harry Potter fan/geek, she knows most or all of the details and behind-the-scenes facts. She also has a “puny” sense of humor. She dreams of being in charge of a school or working administratively to fully integrate the arts into education. *Standards of Behavior* is Nancy’s first podcast.

**Austin Williamson** is a junior secondary English education major. Having grown up a whopping four miles from campus, he has always been a passionate member of the Dayton community. He is heading into his senior year, eager to begin teaching in the Dayton area. He has been an assistant camp director in writing and producing skits in the past, but the process of writing and helping produce an audio-drama has been an exciting challenge.
Binglin Wu is a biology major and an English minor. He enjoys both composing and reading fictional writing and is always interested in exploring different styles of writing. Though he has taken English classes that focused on poetry, business, and creative fiction, the Writers’ Room granted him the opportunity to explore script writing in a collaborative environment. Other than in writing, Bing finds a lot of passion in drawing, cardistry, and musical performance.

Rachel Zinck is a junior adolescent to young adult education and English double major. This is her first time doing any script writing and her first time directing. She’s been writing creatively for almost as long as she can remember, and she enjoyed working on a writing team of such dedicated and talented peers. She currently works with UD’s housing and residence life and has been involved in various music ensembles on campus including Hands in Harmony and the University Concert Band. She is deeply appreciative of the entire cast and crew for all of their hard work and enthusiasm for this project.