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Program: 2022 Catholic Intellectual Tradition Symposium

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February 14/15, 2022 - 9am-4pm Torch Lounge - Kennedy Union Building

Sponsored by:

The Office of the University Professor of Faith and Culture,

The Forum for Catholic Intellectual Tradition Today, and

The Gudorf Chair in Catholic Intellectual Traditions

Tuesday, February 15

9:00am	An Interview "Present and Not Present, Seen and Unseen, the Memory of Space": Dr. R. Darden Bradshaw on Faith and Culture	An Interview "The Faith and the Spirit are the Culture": Dr. Damian Costello on Faith and Culture	12:30pm
9:30am	Anjali Chatelle The Courtroom and the Confessional: The Legal Status of the Seal	Prof. Suki Kwon* Megachurch Visuals in Korea	1:00pm
10:00am	Miss Maya Drayton The Heywood Shepherd Memorial & Black Male Masculinity	Dr. Jeanne Holcomb Leading in the Marianist Spirit: An Investigation of Experiences of Department Chairs	1:30pm
10:30am	Dr. Michael Carter* Glowing With the Radiance of Heaven: Roman Martyrs, American Saints, and the Devotional World of 19th Century American Catholicism	Drs. Sarah Cahalan Vincent Miller and Sandra Yocum Climbing the Ladder of Love: The Artistic Vision of John Augustus Swanson	2:00pm
11:00am	Audrey Melton Through Him, With Him, & In Him: Comtemplation for Sustainable Missionary Discipleship	Benjamin Schaiper** Werner Heisenberg - A Philosophical Physicist	2:30pm
11:30am	An Interview "Our Ever-Faithful God and the Cultivation of Beauty": <u>Dr. Andrew Prevot</u> on Faith and Culture	Julie Pugh** Saint Augustine's Confessions & Catholic Intellectual Traditions	3:00pm
12:00pm	An Interview "There is a God": <u>Dr. Charles S. Brown</u> and the Communitarian Vision of African-American Spirituality	Ms. Eleanor Yates- McEwan** He Came in like a Wrecking Ball: How Martin Luther Dismantled the Three Walls of the Romanists	3:30pm

*Denotes CIT Summer Research Grant Awardee
** Denotes McGrath Award Winner

Monday, February 14

9:00am	Dr. Ryu-Kyung Kim* Rejuvenating 17th-Century Motets Written by Three Italian Nun Composers of Convents	An Interview "Witness of a Journey Faith": Robert Ellsberg on Orbis Books, Spiritual Masters, and Faith and Culture	2:30pm
9:30am	Mr. Anthony Hernandez Saint John, High Priest: Minister of the Virgin Mary, Ark of the Covenant	Dr. Miriamne Ara Krummel* Jewish Women in Medieval England: Lives and Livelihoods	00pm
10:00am	Lillian Hynfield Belittled Yet Beloved: The Influence of Mary Magdalene's Story in Catholic LGBQ Identity	Ronald Barker Jack Geise Jordan Marsh Patrick Szubryt Four Moments in Time	30pm
10:30am	Ms. Natalie Eilerman Pro-Understanding: Understanding the Pro-Choice Catholic	Dr. Joseph Flipper Race and Catholicity 2:	00pm
11:00am	Dr. Mark Ryan Desiring the Common Good: Why Practices Matter	Ms. Kate Sidor** Rediscovering the Music of 17th Century Female Composers Within the Modern Catholic Musical Practice	30pm
11:30am	Mr. Thomas Laveck Faith, Fear, Salvation, or Conversion: Peter's Denial of Christ in the Gospel of Mark	Molly Obergefell** Protect the Earth: Ethics and American Popular Music Final Project	00pm
12:00pm	Chanel Winston Interviews: Faith and Culture "Wade in the Water": <u>Dr. Kim R. Harris</u> on Faith and Culture	Jordan McCormick** Cultivating Encounter: The Theology of <i>Philia</i> in a Broken World	30pm

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** Denotes McGrath Award Winner

Fr. Jack McGrath, S.M. Award for Research in Catholic Intellectual Traditions The McGrath Award recognizes students whose research in a CAP course demonstrates rigorous, deep, and creative engagement with thinkers, texts and/or themes associated with Catholic Intellectual Traditions.

Awardees are honored with a \$500 stipend at the annual Catholic Intellectual Tradition Symposium early in the spring semester, where they will offer a presentation of their work.

Students interested in applying should contact Dr. Timothy Gabrielli.

We expect to make three awards in both the First-year/Sophomore and Junior/Senior categories.

SUMMER GRANTS FOR RESEARCH IN CATHOLIC INTELLECTUAL TRADITION SPONSORED BY THE FORUM FOR CATHOLIC INTELLECTUAL TRADITION TODAY

Eligibility

All members of the University of Dayton full-time faculty, including full-time faculty of practice, are eligible to apply for a research grant. Proposals involving more than one full-time faculty member in interdisciplinary or transdisciplinary research or a full-time faculty member and student (graduate or undergraduate) are welcome. An awardee of a "Research Council Seed Grant" is not eligible for a grant from the Forum in the same summer. Preference given to first-time applicants.

Awards

The maximum amount that may be awarded per proposal is \$5000. Requests for smaller amounts are encouraged. If the research requires grant-in-aid in addition to or in lieu of a stipend, a detailed budget is required. The grant-in-aid should include amount and rationale for travel, travel time frame, payments to research assistants, or other research expenses. The maximum for grant-in-aid is \$1200. Please note that grant-in-aid is considered part of the \$5000 if requesting both.

Criteria

Proposed research must demonstrate a clear connection to Catholic intellectual tradition. Proposals which engage Catholic social thought to broaden and/or deepen an understanding of the common good are encouraged. Scholars in all disciplines should consider applying. Research in the Catholic intellectual tradition is not limited to explicit engagement with Catholic theological methodologies. Catholic intellectual tradition encompasses a wide range of research topics, e.g., philosophical questions comparative analysis of voting patterns among U.S. Catholics and other religious groups, expression of religious identity through visual art, Catholic social thought on the common good in dialogue with education, engineering, or business practices, and so on. The proposal may involve a project completed in the summer of 2019 or a portion of a larger project.

For more information, please contact
The University Professor of Faith and Culture,
Dr Sandra Yocum (syocum1) or email FaithAndCulture@udayton.edu.