

THE NARAE
book arts
COLLECTION

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Cover image: *My Memory in London: Pigeons Soaring*, by Narae Kim, 2004;
photo by Elena Bellisario

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TABLE OF CONTENTS

I	FOREWORD Kathleen Webb, Dean of University Libraries
III	PREFACE <i>Looking Back over My 20-Year Book Arts Collection</i> Narae Kim, Book Artist and Expressive Therapist
1	PIECES BY NARAE Book Arts by Narae Kim
29	ASIA Book Arts from Japan and South Korea
37	AUSTRALIA Book Arts from Australia and New Zealand
45	EUROPE Book Arts from the U.K., Denmark, France, Hungary, Ireland, and Scotland
71	UNITED STATES Book Arts from Chicago, Nebraska, and New York

TABLE OF CONTENTS *by piece*

PIECES BY NARAE

- 3**   The 12 Animal Signs
- 5**   The Flower
- 7**   The Gratitude
- 9**   The Gyeongbokgung Palace
- 11**   I Feel Like a Zero
- 13**   Kids Talk
- 15**   The Memories
- 17**   My Childhood Memories
- 19**   My Family Story
- 21**   My Memory in London: Pigeons Soaring
- 23**   Surprise Party for Amanda
- 25**   Wha-too Book (Korean Flower Card Game)
- 27**   Women's Diet

ASIA

- 31**   An Old Gathering Diary
- 33**   The Roses Bloom in the Corner of the Backyard
- 35**   Sora no roji o aruku (Walking on Alleys in the Sky)

AUSTRALIA

- 39**   The Absent Mother
- 41**   The J.B. of Letterpress
- 43**   The Tiger and the Baby

EUROPE

- 47** 38 Mondeos in a One Night Stand
- 49** Fiftytwo Shopping Trolleys
- 51** A Venetian Brocade
- 53** Boy Met Girl
- 55** Daytripper / Franticlondonham
- 57** Echo Book
- 59** Fakir
- 61** Illiers Combray
- 63** Latin Proverbs
- 65** Swan Songs
- 67** Traveling Fish
- 69** Visions in the Monitor

UNITED STATES

- 73** Bar Code Marilyn
- 75** Construct
- 77** Out of Sight
- 79** Love Takes Two / The Other Side
- 81** Petit Cinéma: Dance
- 83** Think Seoul
- 85** The Word Made Flesh

FOREWORD

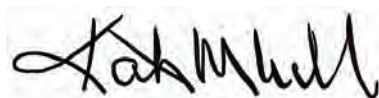
Kathleen Webb, DEAN OF UNIVERSITY LIBRARIES

WHAT IS AN ARTIST BOOK? The most basic answer is it is a work of art that takes the form of a book. Artist books challenge us to see books not only as methods of sharing knowledge and literature, but also as vehicles for artistic expression, allowing us to experience stories and ideas in new and unexpected ways. This collection brings together a diverse array of artist books that showcase the creativity and imagination of artists from around the world. They combine elements of printmaking, photography, poetry, narrative, visual arts, and graphic design while exploring topics from shopping carts and pigeons to fairy tales and nature. You will find travel narratives, memoirs, poetry, and photography and see techniques including letterpress, paper making, unique typography, and distinctive bindings. The artist books featured in this catalog are testament to the unlimited possibilities of artistic expression.

THIS COLLECTION and its catalog, made possible by the donors who chose to support the Libraries for One Day, One Dayton in 2022 and 2023, represent a partnership between faculty from the Department of Art and Design and the University Libraries. Faculty teaching book arts classes now have a collection of materials from internationally known artists to enhance their teaching, and students interested in making art now have a collection from which they can gain inspiration.

A SPECIAL NOTE OF THANKS to artist and collector Narae Kim, whose art is featured in the collection and who gave the University of Dayton the opportunity to purchase these pieces.

I HOPE THAT THIS CATALOG WILL NOT ONLY INSPIRE YOU, but also spark a newfound appreciation for the art of bookmaking.



LOOKING BACK OVER MY 20-YEAR BOOK ARTS COLLECTION

Narae Kim, Book Artist and Expressive Therapist

I FIRST STARTED COLLECTING ARTIST BOOKS IN 1996 when I was a graduate student in London. My classmates and I spent hours in photography, screen printing, letterpress, and computer rooms after classes. I think book arts are “multi-arts” due to the combination of writing, drawing, various printing techniques, and photo works. I was only 25 years old at that time and traced my childhood memories, cultural backgrounds, and male-dominated societies for my themes. My classmates and I grew up with different cultural backgrounds. If we expressed our minds with only painting or photos, it would not tell the whole story. However, book formats are able to put sequences of my stories from A to Z on each page. Susan, who was chair of the book art program, asked questions such as, “What will you gain?” “What would you like to show us—what message would you like to send?” We were able to find nice art supplies in street markets and secondhand shops in addition to art supply stores; all this encouraged me to have a wider perspective to understand book arts.

WHEN I WAS A SMALL CHILD, I used to like collecting things such as old stamps, hairpins, stickers, postcard-sized pictures I drew, and other items. These made me happier and increased my self-esteem. After I graduated from art school in London, I went back to South Korea, and my life of collecting book art started. I bought a 12-drawer steel chest for my office, and since then, I have collected over 1,000 limited artist books from 20 different countries. I personally love reading books and writing fiction and nonfiction from teens to book arts. I like to make and collect them in a “stream of consciousness.” I have a lot of stories from collecting them. One day, I was searching about book arts on the computer when I saw an artist book. It was fascinating to me, and I immediately called the Hungarian Book Arts Association,

which connected me with the artist, who was planning to attend the International Illustration Conference. I finally met her in Seoul, but she did not bring the artist book to me due to it being “too expensive.” However, I believe I was destined to meet her and to encounter her book, and the following year, I had an opportunity to invite the group to South Korea for the Seoul International Book Arts Fair in 2003, and I finally bought it. As with baton racing, all relationships are not permanent, and we do not regret meeting and parting ways. Now it is time to show my collection rather than keeping it isolated in the drawers.

ARTIFICIAL INTELLIGENCE is emerging in our society, and the digital era gives us a convenient networking lifestyle. On the other hand, human beings have a full spectrum of emotions and five different senses. Through book art, I hope people will not forget the importance of communication and analog sensibility.

I AM SO THANKFUL to my friend Professor Suki Kwon, UD librarians, and the design department for acquiring and displaying my collection and making it a resource for learning, reflection, and art appreciation. I believe that their efforts and passion have led to today’s collection of artist books.

I truly thank everybody at the University of Dayton.

A handwritten signature in black ink, appearing to read 'Suki Kwon', with a long horizontal line extending to the right.

PIECES BY *Narae*





The 12 Animal Signs

NARAE KIM, 2006



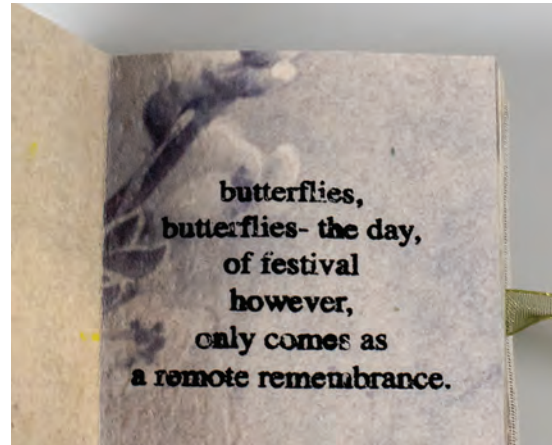
Book features 12 animal signs of the Zodiac illustrated and described using woodcut printing and letterpress methods. Edition of eight, Canberra, Australia.



Even amidst
the flames of love,
I was lonely and sad.
Flower,
having burned
without love,
you smile in immortal
nakedness.

The Flower

NARAE KIM, 2006



Book features the artist's poem "Flower." Each page contains a flower the artist drew, painted, cut out, and printed. Limited edition of eight.



The Gratitude

NARAE KIM, 2008



Artist expresses gratitude poetically for various bookbinding tools.



The Gyeongbokgung Palace

NARAE KIM, 2004



Book depicts the beauty of Gyeongbokgung Palace in South Korea; clear acetate film printed with palace images pulled from photographic contact sheets is attached to the outside edges of pages and spans the spreads, creating depth and a three-dimensional effect. The artist used a 500-year rhododendron to create an embossing effect. The cover features an intricate laser-cut pattern. The book also contains traditional Korean cutouts and embroidered handmade decorative paper.



I Feel Like A Zero

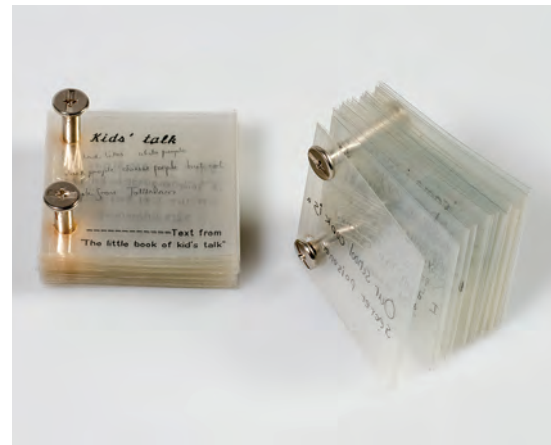
NARAE KIM, 2011



Miniature book about the artist growing up in a household in which her parents exhibited favoritism for their son; constructed in Chicago using the French door style; includes an accordion-fold insert.

Kids Talk

NARAE KIM, 1998



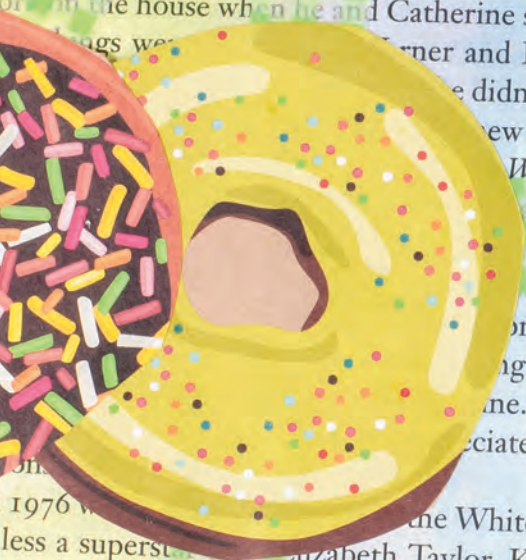
Pages feature text from Nanette Newman's children's book *The Little Book of Kids' Talk*, illustrated on vinyl material. Example from the text: "All my clothes have had other people in them."

asking John... first... about the farm, how
no idea how large farm... supposed to be, but I
e staggered when he told me it was almost three thou-
l horses, cows, a... court, an indoor swimming
f-the-art kitchen. When I got to know John better, he
along with Jackie and... We passed acres and
ch Jackie had never seen growing. We then made ice
en, which had every possible piece of cooking equip-
ent.

only partially decorated. John had a splendid study
a huge desk. Upstairs the master bedroom also had
decorated in a lovely pattern. The interior designer
one of the most famous decorators in America. But
on the house when he and Catherine separated.
things were... and I met. He
didn't seem to
few few jour-
Washington
any of my
ctly thir
lly snow
prised and
nged for us
ne. We had
ciated John's

1976... the White House
less a superstar... Elizabeth Taylor. Knowing
t imagine a less well-suited pair. But each had a
eer was on the rocks and she was seeing a series
men. Then along came this knight in shining
wealthy, handsome—did I neglect to tell you that
—and, I think most important, there was his fab-

es and perhaps she thought herself back in the
when she first appeared in the film *National Velvet*,
love of a child for her horse. The film made the
Elizabeth had not known a day... her sh-
at last, a farm peace, security...
t the farm on December 4, 1976...
ows and horses in the back...



UNEXPECTED RETIREMENT





The Memories

NARAE KIM, 2016



The artist repurposed a large book for this piece, carving out pages to depict childhood memories using pop-up pages, paint, drawings in marker, collages, stamps, and sewn-in pieces. The cover features inlaid leather and codex binding.

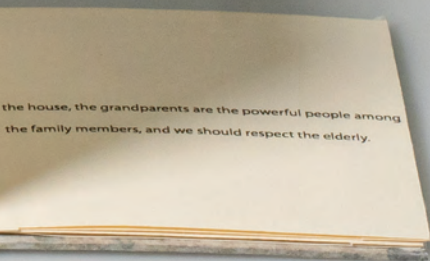




When I was a child, my mom always said to me that women's voice shouldn't go beyond the concrete fences. However, when we got on the bus or train, many women were talking to each other loudly.

My Childhood Memories

NARAE KIM, 2011



Miniature book of five stories from the artist growing up in a household in which her parents exhibited favoritism for their son; made in Chicago using a dos-à-dos binding style with inserts folded accordion style.





후회
Father's Regret

나는 본들이포스의 은행, 중부시장, 한인 방송국 등을 하며
성공한 한인들의 모습을 보면서 다시금 일찍 이민을 오지 못한 것을 후회하였다.
He regret of moving into America so late as he saw success of Korean immigrants.
Some of Korean who came earlier in U.S. At that my father became a major 6.



이인 10년 만에 동생이 시민권을 취득하고 새로운 직장으로 입사하였다.
연봉도 많이지고, 자신의 꿈을 열심히 하는 모습을 보니 대견하고 흐뭇하다.
After 10 years staying in America, he acquired citizenship and found a proper job in new company.
I really happy about it.



My Family Story

NARAE KIM, 2007



The story of a family's
immigration to Chicago in
1993. Limited edition of 80.

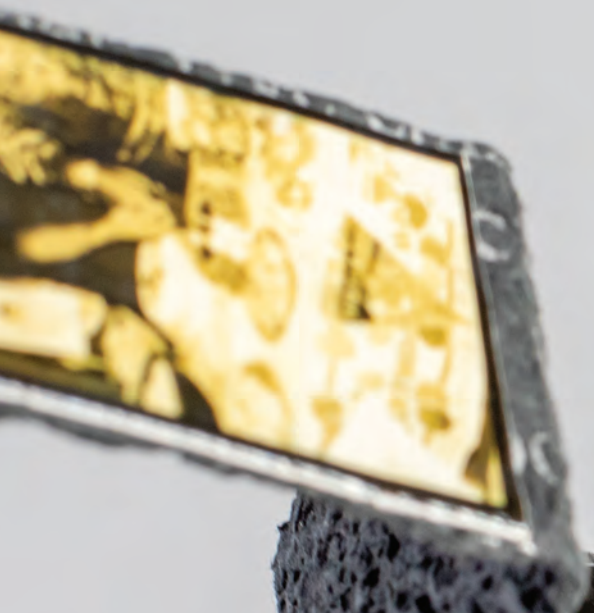
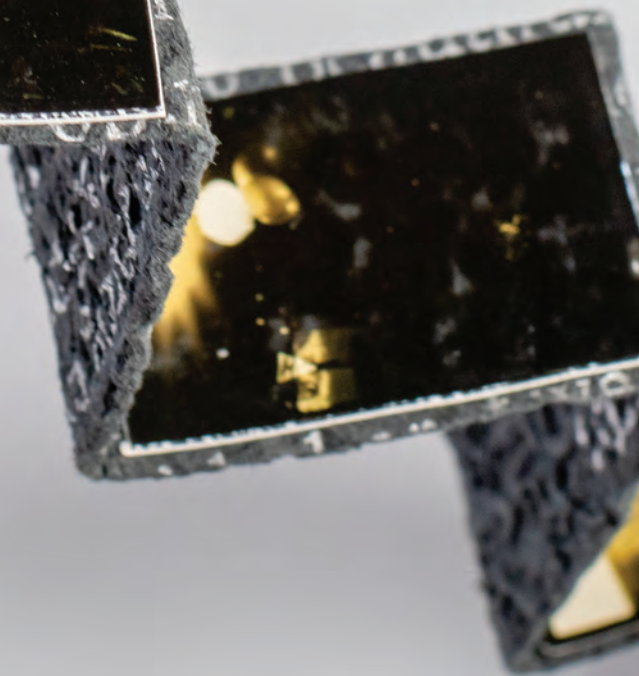


My Memory in London: Pigeons Soaring

NARAE KIM, 2004



This work was inspired by seeing the wings of pigeons in London's Trafalgar Square. The artist writes, "The flapping of their soaring wings seems to see hope for the future." Cover features a map of London; cut-out pages are folded accordion style. Inside front cover contains window openings covered with acetate film, revealing images of parks in London. Back cover contains embossed metal.



Surprise Party for Amanda

NARAE KIM, 1998

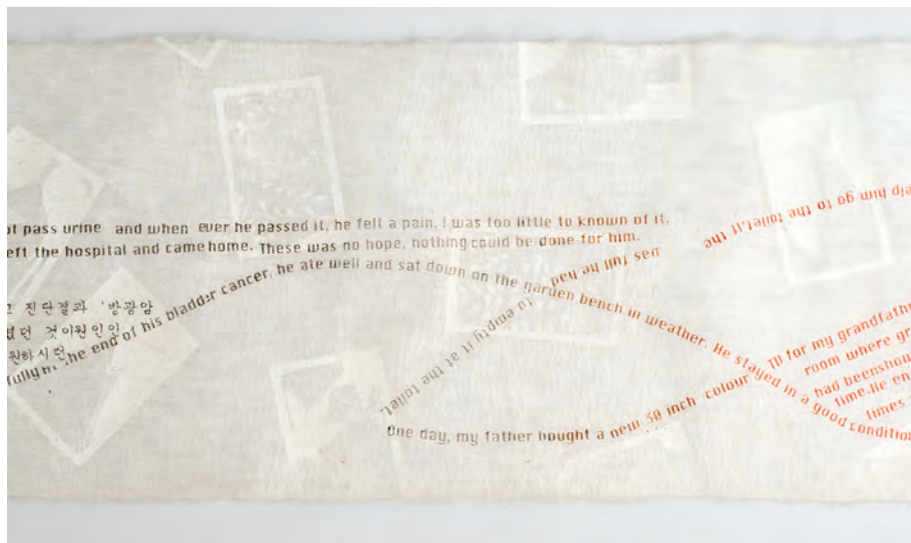
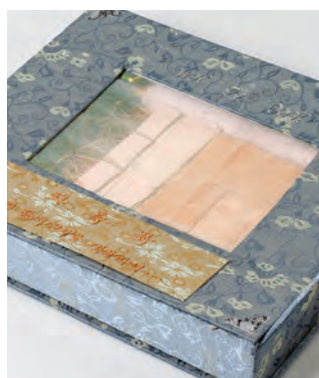


This concertina book gives a panoramic display of the progression from the start to the end of a surprise party held for the artist's neighbor, Amanda. The letters were printed using letterpress technique onto handmade paper. The case is made of handmade paper.



Wha-too Book *(Korean Flower Card Game)*

NARAE KIM, 1997



A combination of scrolled text and an Asian binding, featuring Hwatu (flower cards) inside. The book was inspired by the memory of the author's grandfather, who died of bladder cancer. He found joy and meaning in life from playing the card game.



Women's Diet

NARAE KIM, 1998



Book is based on the statistic that 70% of women always have dieting in mind. Text is from the book *Fat is a Feminist Issue*, by Susie Orbach. Created with a photogram technique in a darkroom. Limited edition of nine.

BOOK ARTS FROM *Asia*



An Old Gathering Diary

PARK WOON-HWA



The artist, a middle school art teacher, describes this collection of watercolor works and poems as “collecting time.”

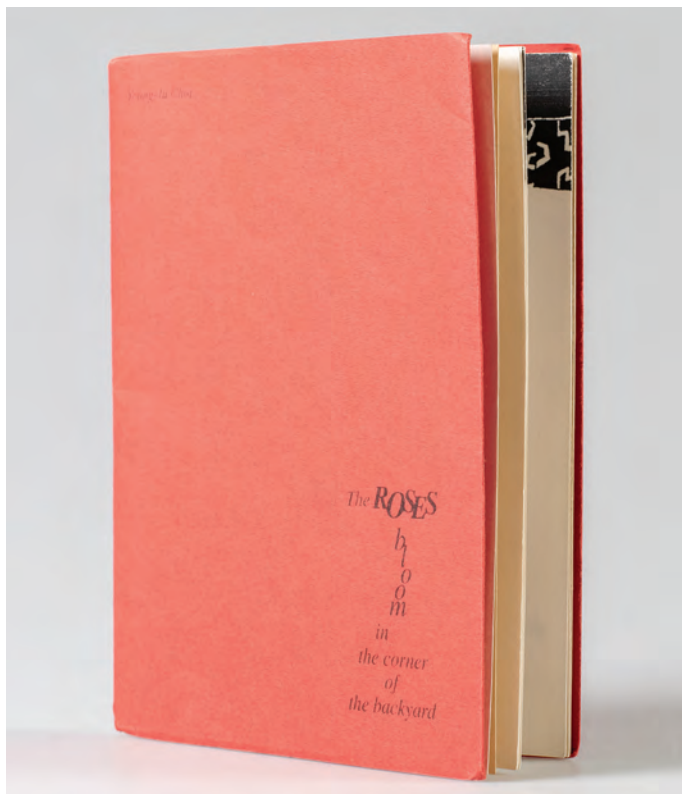


The old lady
deeply
grieved.

So, she planted the roses
in remembrance of her dog
in the place where the dog used to bury
its favourite bones.

The Roses Bloom in the Corner of the Backyard

YOUNG-JU CHOI, 1999



Artist conveys the love of an elderly woman for her dog; her grief from its absence; and the warm memories that arise when she looks at the roses that bloom where her dog used to bury its favorite bones. Edition of 30.

Meeting up (top)

Il est bon de rapprocher ceux qui ont des
profondes avec ceux qui communiquent dans
Puis cette personne dit:
Puis cette personne dit:

Cellui-ci regarda ses photos avec enthousiasme et dit :

« Non, je l'ignore. »

Les arbres communiquent entre eux, et sont en contact grâce aux allées. »

No. 1 had no idea.

le ciel est » S
Demanda-t
» Did you kn

Sora no roji o aruku *(Walking on Alleys in the Sky)*

RYOKO ADACHI, 2004



This three-part accordion-folded work employed an inkjet printer, a zinc cliché press, and rubbing on kozo paper. Words in multiple languages appear on images of a forest canopy and representations of sky. Bare footprints appear on one side, conjuring in the imagination an ethereal walk. Edition of 20, Japan.

BOOK ARTS FROM *Australia*



The Absent Mother

PL

The Absent Mother

SIMONE KENNEDY, 2002



In this 64-page flipbook, the Australian artist depicts memory through line drawings on white paper in succession to create the illusion of movement: A baby emerges, grows to adulthood, and returns. Book is 3¼ inches tall, 2¼ inches wide, oriented vertically with a top binding.

The J.B. of LETTERPRESS.
Written, illustrated, printed and bound
by John & Allison Brebner.

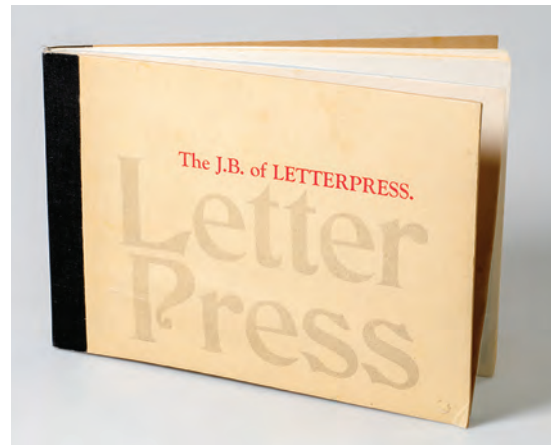
Homeprint.

Feilding, New Zealand.

Copy no. *105* of a limited edition of 200.
January 1981.

The J.B. of Letterpress

JOHN AND ALLISON BREBNER, 1981

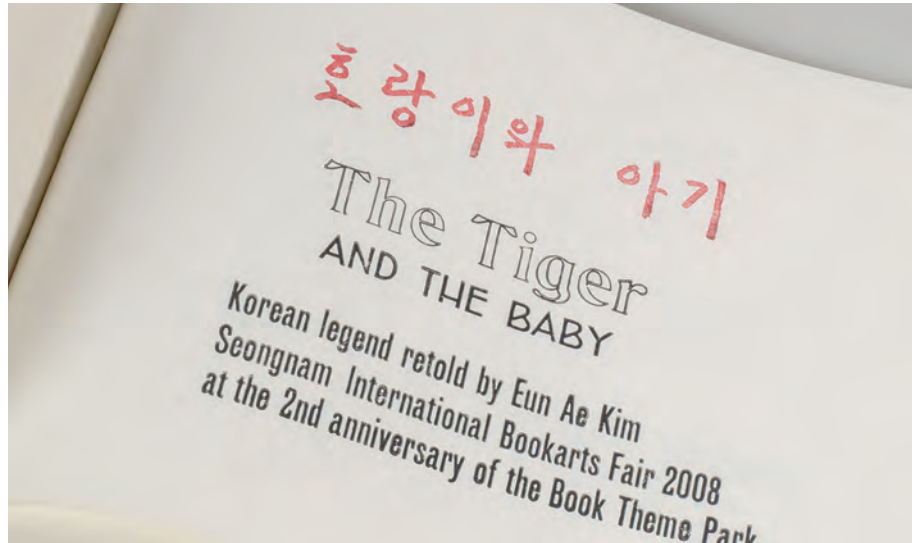


The artists who created this artist book as a letterpress guide have been running a book art and typography studio in New Zealand for over 30 years. Edition of 200.



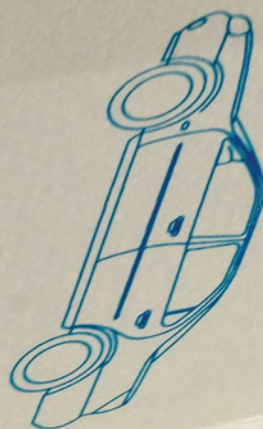
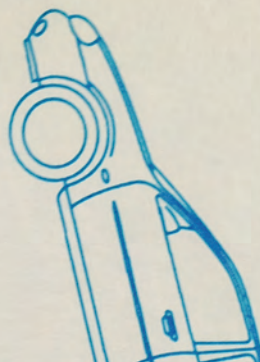
The Tiger and the Baby

JOHN AND ALLISON BREBNER, 2008



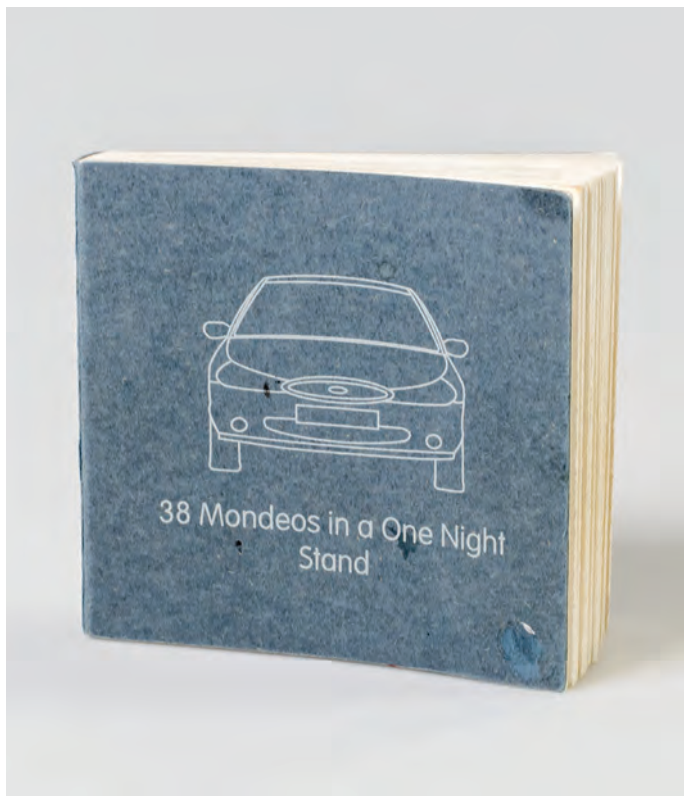
In this book, the artists interpret a Korean fairy tale through typography and printmaking. The cloth-wrapped cover has tiger stripes and other animal prints.

BOOK ARTS FROM *Europe*



38 Mondeos in a One Night Stand

TOM SOWDEN



The artist drew these images of Ford Mondeos passing by on the highway over a set period of time.



Fiftytwo Shopping Trolleys

TOM SOWDEN, 2004



This work takes inspiration from Edgar Ruscha's *Every Building on the Sunset Strip* (1966) and other Ruscha works such as *Twentysix Gasoline Stations* (1963); it portrays a sequence of shopping carts from around the U.K.



A Venetian Brocade

HELEN DOUGLAS, 2010

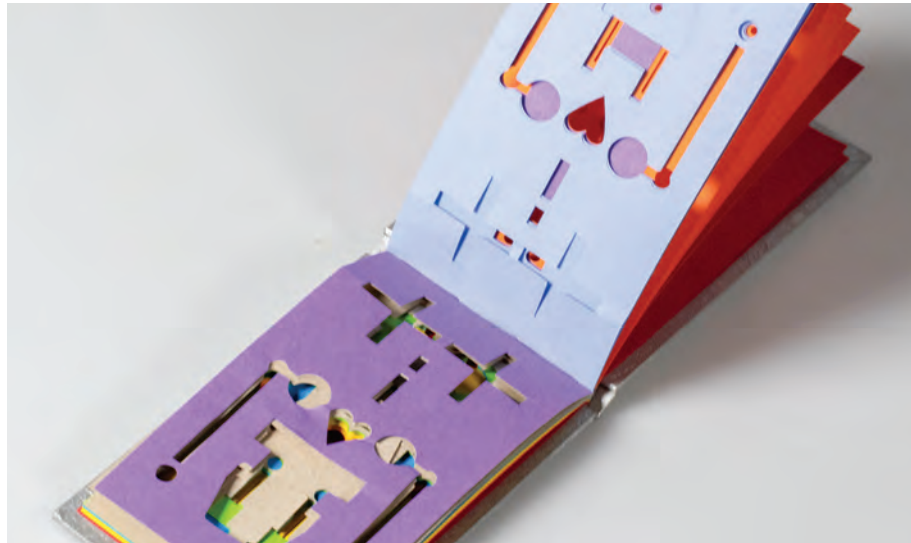
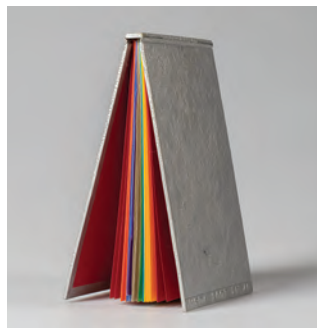


Artist uses textural layering to display the luxury and opulence of Venice in a panoramic way on every page; a story by author Marina Warner on wide-eyed wandering complements the images.



Boy Met Girl

METTE-SOFIE D. AMBECK, 2003



The artist uses paper cutting to illustrate the construction of two robots—one male, one female—who eventually meet. A cutout heart appears at the center of each page.



SS

COOL JAZZ

LIVE AT THE
CANTINA

€0,33

DOA

Daytripper / Franticlondonham

FRANTIC (FRANCIS VAN MAELE) AND
ANTIC.HAM, FRANTICHAM BOOKS, 2006



In this limited edition of 30, the artist created collages of time spent in London with his girlfriend. It contains various London attractions and stories of lovers.



Echo Book

RONALD KING, 1994



In this signed limited edition of 175, the letters "ECHO BOOK" are embossed in permanent relief onto leaves of handmade paper.

LIVRE ANIMÉ

FAKIR



105

Fakir

BENOIT JACQUES, 2000



This flipbook, oriented vertically with perfect binding at the top, depicts a man charming a snake from a basket. After the snake rises, it becomes a woman, who steps out of the basket and dances with the snake charmer. Published in France.



Illiers Combray

HELEN DOUGLAS AND ZOË IRVINE, 2004



Artist Helen Douglas depicts a panoramic view of Scotland on each page of this concertina-style book. Some pages overlap the present and the past, allowing the reader to imagine the royal families that once inhabited the places. Sound artist Zoë Irvine contributes a multi-layered soundscape composition, provided on two CDs. *Illiers-Combray* is said to be the town depicted as “Combray” in Marcel Proust’s novel *In Search of Lost Time*.



Latin Proverbs

ROZI BORNEMISZA, 2004



All the letters in this book were handcrafted through a paper-cutting process. The book begins as a simple paper box; as the reader unfolds it, messages in Latin appear: *Nec dulces rivi ex fonte effunduntur amaro*, which translates to “Nor do sweet streams flow from a bitter spring,” and *Natura artis magistra*, or, “Nature is the teacher of art” (translated by University of Dayton Libraries Professor Emeritus Fred W. Jenkins, Ph.D.).



Swan Songs

HELEN DOUGLAS, 2006



Each piece of this book was printed with an inkjet printer and seamed together using a sewing machine. The swan and the surrounding landscape are expressed with implicit images.





Traveling Fish

FRANCIS VAN MAELE, FRANTICHAM BOOKS



The artist, who specializes in silkscreen technology, tells the story of a fish traveling from London to five countries through images printed on various materials including newspaper, card stock, handmade paper, and plastic film. The coil-bound book comes in a decorated wooden cradle.



of binding cord.

an entangled ball

Visions in the Monitor

SUSAN JOHANKNECHT, 1999



This book is housed in a light-blue cardboard slipcase to make it look like a CD-ROM. It was published as part of the “Inside Cover” project coordinated by Jonathan Ward at the University of the West of England. The package includes two pamphlet-sewn signatures with plastic mesh covers attached by woven Tyvek strips.

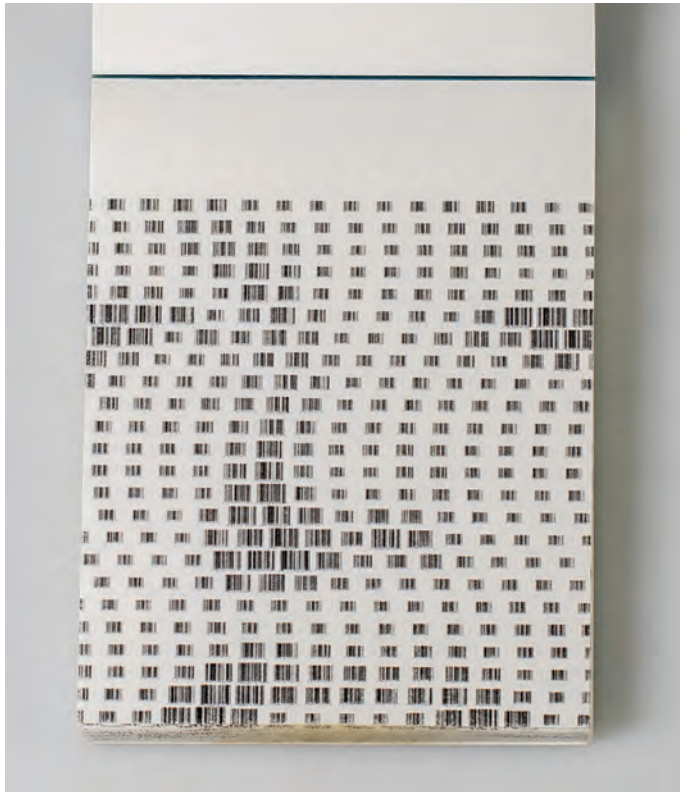
BOOK ARTS FROM *the United States*

Bar Code Marilyn

A dense grid of small, repeating text fragments, likely a barcode or a highly compressed data representation, covering the majority of the page. The fragments are arranged in a regular, repeating pattern, suggesting a highly structured data format. The text is too small to be legible as individual words, but it appears to be a series of short, repeating phrases or characters.

Bar Code Marilyn

SCOTT BLAKE, 2003



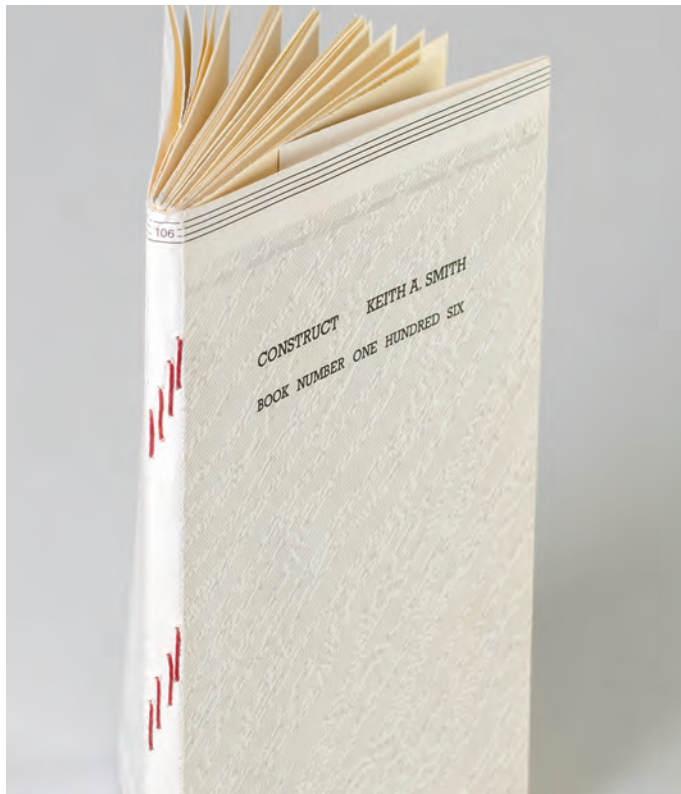
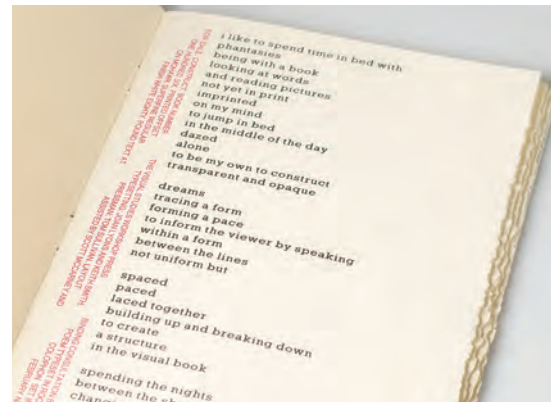
This flipbook, 3 inches high by 4 inches wide with the binding at the top, begins with an image of Marilyn Monroe's face in what the artist describes as a digital mosaic of tiny bar codes. The bar codes grow larger until only one large bar code remains on the last page. Book is signed by the artist on the inside back cover, dated in 2006. Made at the artist's studio in Omaha, Nebraska.

This image shows a blank, cream-colored page, possibly an endpaper or flyleaf from an old book. The page features faint, repeating text patterns in black and red ink, which appear to be bleed-through from the reverse side. The black text is arranged in a grid-like pattern, with words like "E" and "M" visible. The red text is also arranged in a grid-like pattern, with words like "M" and "W" visible. The page is slightly aged and has a warm, yellowish tint. There is a faint, diagonal line of text in the bottom right corner, which appears to be "PUB. BY N. M. T. N." in red ink.

to sp n t
p nt s s
n wt oo
oo n twor s
n r n p tur s
noty t npr nt
pr nt
on y n
to i p n
nt
z
on
to y own to onstru
tr nsp r nt n op qu
r s
tr n or
or n p
to n or t v w r ysp
wt n or
tw nt n s
notun or ut
sp
p
to t r
u n up n r
to r t
stru tur
nt v su oo
sp n n t n ts
tw nt s ts
n n
r r n n
r t n or r
to r y
y r t st
st r
ot n t

Construct

KEITH A. SMITH, 1985



Edition of 200. A full poem appears on the first page. On each page after that, the artist removes words beginning with one letter of the alphabet. The poem's text is hence a work of visual appreciation rather than reading appreciation.



DEAR L
D R
N E
M E
H E I S
C L O S E
R E V O L V
R O A R O F
L A U G H T E
S I G H
L E N T
L E E
F A L L I N G
R A I N



Out of Sight

KEITH A. SMITH, 2003



By increasing the width of each page, the author reuses the last letter of a line of poetry as part of a different word on the previous spread. This copy, part of a second printing, is No. 31 of an edition of 200. The original was printed in 1985. Dedication: For Scott.





It was like having a sweet embrace and in the blink of an eye...

THE OTHER SIDE

SAL CLARKE
BY SALLY ALABALO WRITING AS

A SARA RANCROUSE BACK-TO-BACK ROMANCE

ISBN 1 888636 24 6

THE OTHER SIDE SAL CLARKE 82-M ANITA M-28 LOVE TAKES TWO

5 A SARA RANCROUSE BACK-TO-BACK ROMANCE

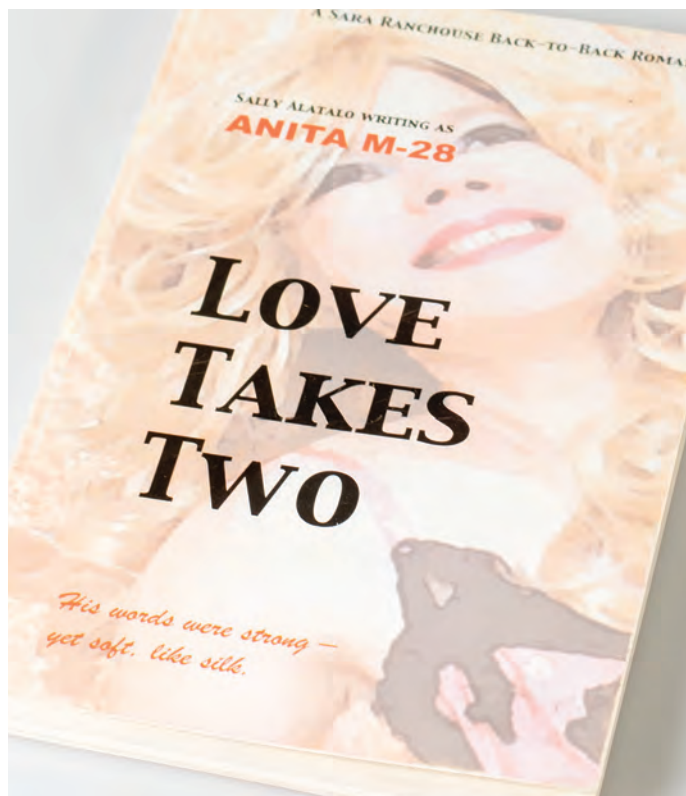
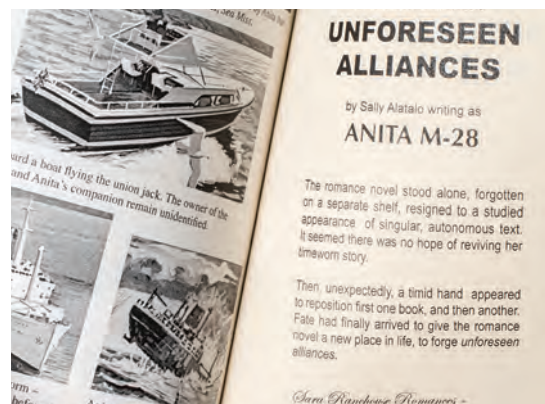
SALLY ALABALO WRITING AS
ANITA M-28

LOVE TAKES TWO

*The good one always
wins the war.*

Love Takes Two / The Other Side

SALLY ALATALO, 2006



The artist, writing *Love Takes Two* as Anita M-28 and *The Other Side* as Sal Clarke, presents two works in a “back-to-back” format. The artist was a professor in the writing program at the School of the Art Institute of Chicago.

flip book



PETIT CINÉMA
DANCE



Petit Cinéma: Dance

MUSEUM OF MODERN ART, 2004



This flipbook creates the illusion of movement through images re-creating a ballroom dancing scene from the 1913 Jean Durand film *Onésime et le cœur du tzigane*. Oriented horizontally; 4 inches wide, 2¼ inches tall; perfect binding at left.



Think Seoul

SCOTT MCCARNEY, 2005



A folded book of street signs in Seoul, South Korea, produced by the artist after attending the Seoul International Book Arts Fair.

of clay

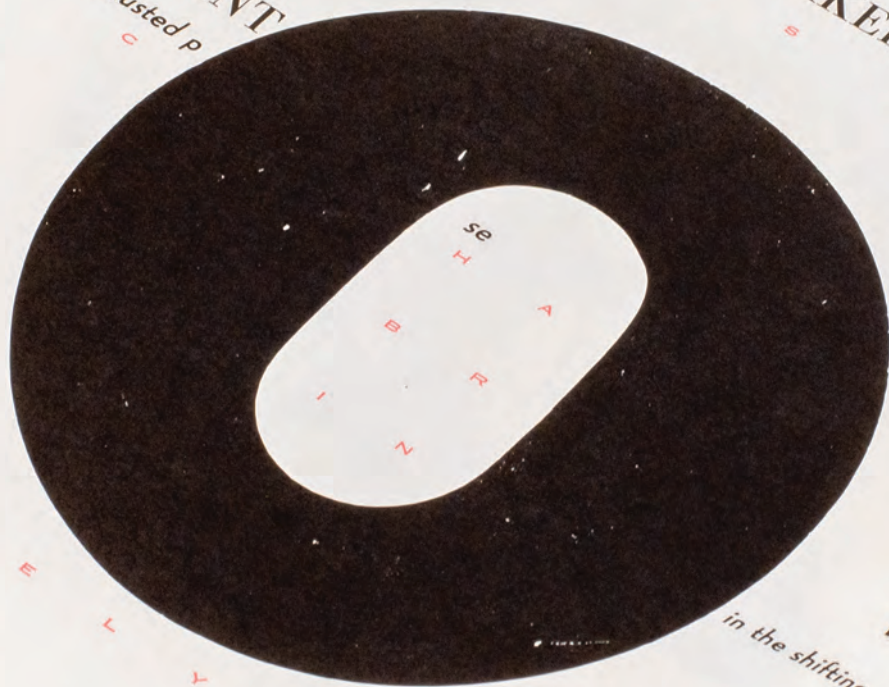
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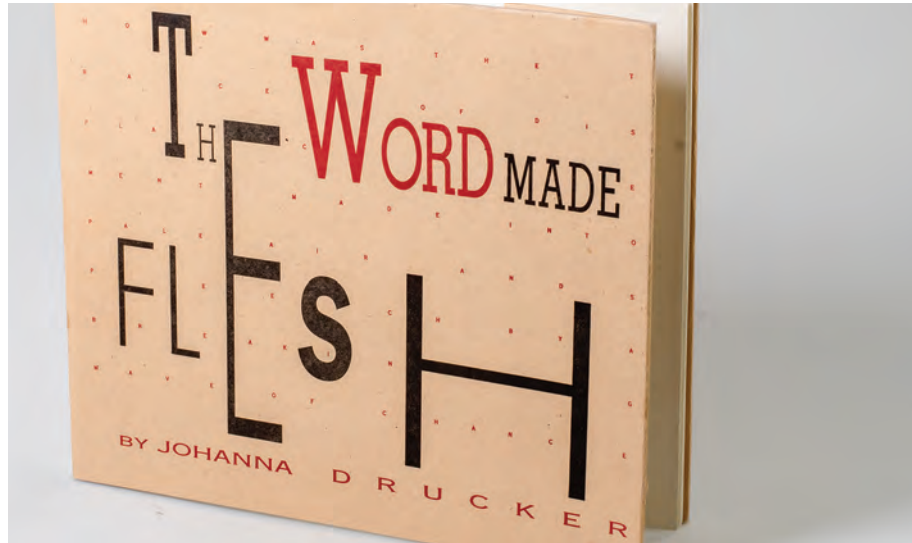


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The Word Made Flesh

JOHANNA DRUCKER, 1989



An artist-produced facsimile of the original letterpress edition. The artist is the author of *The Century of Artists' Books* and a world-renowned book artist and academic.

COLOPHON AND SPECIAL THANKS

TYPOGRAPHY

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