#### University of Dayton eCommons

Marian Library Faculty Presentations

The Marian Library

Spring 5-18-2012

#### Mind Mapping for Archival Processing: Using Personal Brain Software to Facilitate Arrangement of the Auguste Martin Collection

Jillian M. Slater
University of Dayton, jewalt1@udayton.edu

Amy Rohmiller Ohio Historical Society

Follow this and additional works at: https://ecommons.udayton.edu/imri\_faculty\_presentations

Part of the Archival Science Commons

#### Recommended Citation

Slater, Jillian M. and Rohmiller, Amy, "Mind Mapping for Archival Processing: Using Personal Brain Software to Facilitate Arrangement of the Auguste Martin Collection" (2012). *Marian Library Faculty Presentations*. 1. https://ecommons.udayton.edu/imri\_faculty\_presentations/1

This Presentation is brought to you for free and open access by the The Marian Library at eCommons. It has been accepted for inclusion in Marian Library Faculty Presentations by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

#### Mind Mapping for Archival Processing:

Using Personal Brain Software to Facilitate Arrangement of the Auguste Martin Collection

Society of Ohio Archivists Annual Conference, 2012.

Amy Rohmiller and Jillian Slater, University of Dayton







36.1 Linear feet, 57 boxes

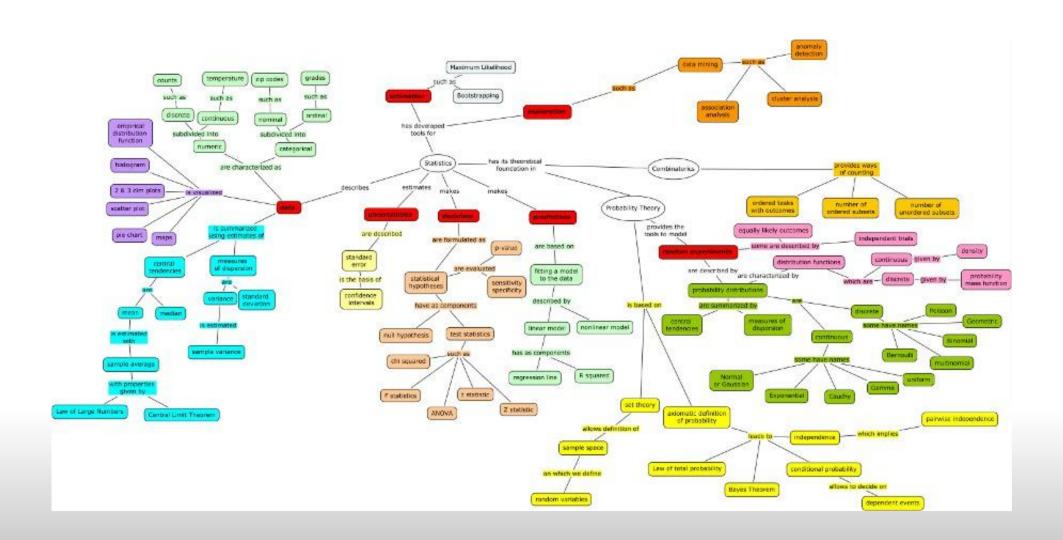


# Why choose Mind Mapping for this project?



- Collection lent itself to experimentation
- Very visual and flexible
- Reduces information overload
- Basic structure already parallels archival arrangement

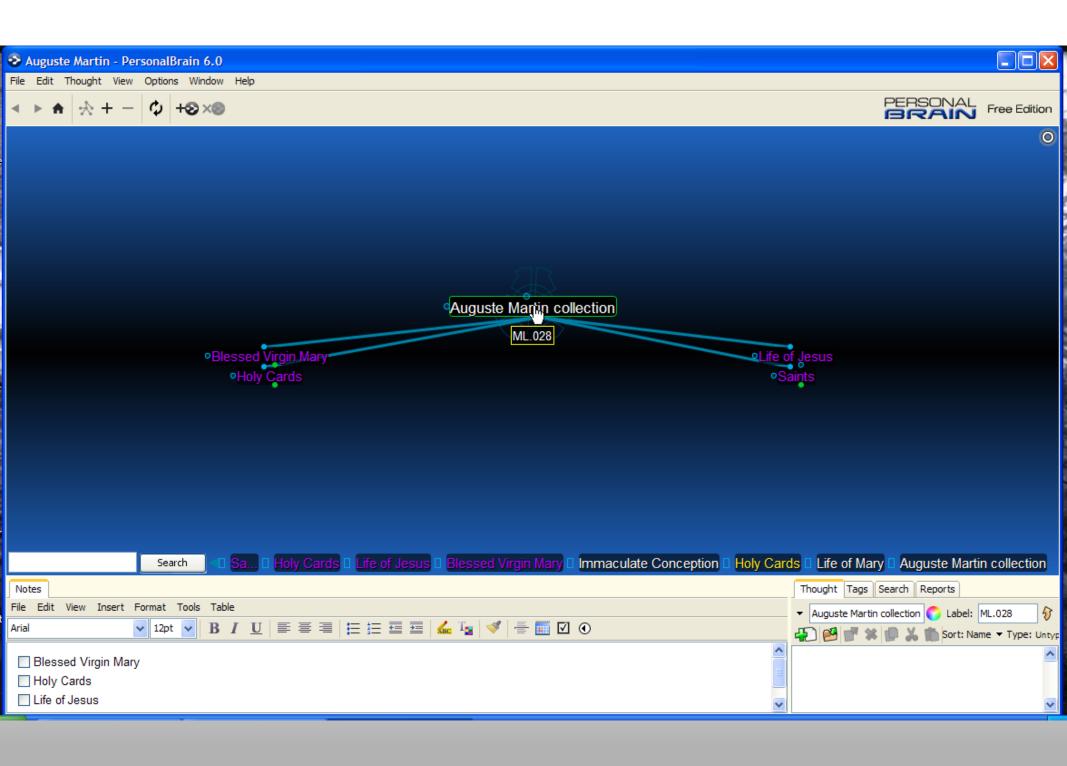
### Overview of Mind Mapping



#### Why choose Personal Brain?



- Limited resources technical expertise and budget
- Allowed for easy collaboration
- Easy to use features
- Got generally good reviews from Google search



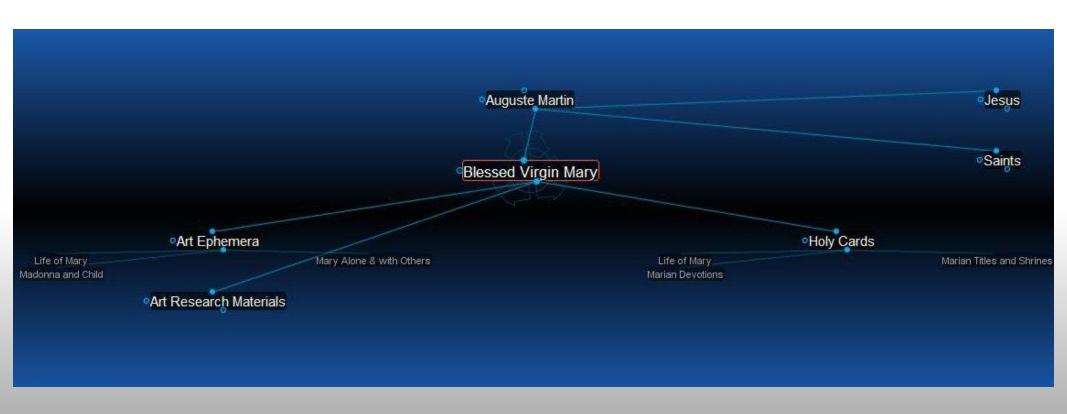


Box Number Series Number Series Title		Number Series Title	Subseries # Subseries Title	Subseries # Subseries Title		Subseries # Subseries Title		Section Title	
	3	1 Blessed Virgin Mary	2 Marian Artwork	2.1	Life of Mary			Annunciation	
	3	1 Blessed Virgin Mary	2 Marian Artwork	2.1	Life of Mary			Visitation	
	3	1 Blessed Virgin Mary	2 Marian Artwork	2.1	Life of Mary			Death	
i	3	1 Blessed Virgin Mary	2 Marian Artwork	2.1	Life of Mary			Assumption	
	3	1 Blessed Virgin Mary	2 Marian Artwork	2.1	Life of Mary			Coronation	
	3	1 Blessed Virgin Mary	2 Marian Artwork	2.2	Mary Alone and With Others			Painting and Drawing	
	3	1 Blessed Virgin Mary	2 Marian Artwork	2.2	Mary Alone and With Others			Sculpture	
3									
	4	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.1	Painting and Drawing	Artists A-C	
5	4	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.1	Painting and Drawing	Artists D-G	
i	4	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.1	Painting and Drawing	Artists H-M	
,	4	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.1	Painting and Drawing	Artists N-R	
3	4	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.1	Painting and Drawing	Artists S-Z	
9	4	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.1	Painting and Drawing	Various	
0									
1	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	10th-12th Century	
2	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	13th Century	
	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	14th Century	
	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	15th Century	
5	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	16th Century	
5	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	17th Century	
7	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	18th Century	
	5	1 Blessed Virgin Mary	2 Marian Artwork	2,3	Madonna and Child	2.3.2	Sculpture	Artists A-G	
	5	1 Blessed Virgin Mary	2 Marian Artwork	2.3	Madonna and Child	2.3.2	Sculpture	Artists H-M	
4 + 1	Sheet1 She	1 Riessed Virgin Mary et2 Sheet3 2	2 Marian Artwork	2.3	Madonna and Child	232	Sculpture	Artists N-R	

## Experience of applying Personal Brain to arrangement

- Tool for organization and visualization
- Optimal arrangement?

- Archivists' Toolkit
- Planning



### Personal Brain: Strengths & weaknesses

#### **Strengths:**

- Good for visual learning/working style
- Easily adapts to changes in arrangement
- Reduces information overload by allowing you to narrow your focus
- Graphic nature can allow earlier recognition of patterns
- It's fun to use and fun to say "The Brain":)

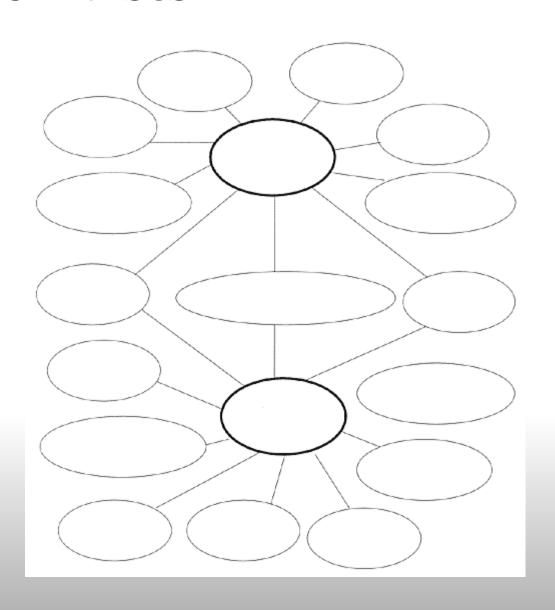
#### Weaknesses:

- Labels don't change when a thought changes
- Certain functions go away after the free trial period ability to attach files and URLs to thoughts
- Web brain functionality problems

## Other Applications of Mind Mapping for Archivists

Aids in revealing patterns and relationships:

- •Classification scheme
- •Project management
- Collections assessment
- •Recommend for smaller institutions trying to improve their archival holdings



Archivists must "develop proactive, innovative, and collaborative approaches to fulfill their institutional mission. Amidst evolving responsibilities...processing is at the heart of archival work."

Chris Prom

#### Useful Links

<a href="http://www.thebrain.com/products/personalbrain/know-more-mind-map/">http://www.thebrain.com/products/personalbrain/know-more-mind-map/</a>

<a href="http://mac.appstorm.net/reviews/productivity-">http://mac.appstorm.net/reviews/productivity-</a>
review/personalbrain-a-gps-system-for-your-information/

Search for our title "Mind Mapping for Archival Processing" on slideshare.net

### Thank You - Questions?

Jillian Slater, Project Archivist, *University of Dayton* jslater1@udayton.edu

Amy Rohmiller, Program Assistant, *Ohio Historical Society* arohmiller@ohiohistory.org