2012

Faces and Flowers of Mary: An Offering of Paintings

University of Dayton. Marian Library

Follow this and additional works at: https://ecommons.udayton.edu/ml_exhibitguides

Recommended Citation
https://ecommons.udayton.edu/ml_exhibitguides/2

This Exhibit Guide is brought to you for free and open access by the Spirituality through Art at eCommons. It has been accepted for inclusion in Marian Library Art Exhibit Guides by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
MARILYN HART

HART’S GIFT:
Art is available for purchase. All proceeds go to the Marian Library.

Faces and Flowers of MARY
AN OFFERING OF PAINTINGS
HART’S GIFT:
Art is available for purchase. All proceeds go to the Marian Library.

Prices of the paintings are listed in this guide.

Paintings displaying a red dot have been sold.
Marilyn Hart is a local artist and neighbor of the University of Dayton. She is a mother of seven, and has 23 grandchildren and three great grandchildren. She has always been an artist, she tells us, but started painting only at age 65. Does that make her a late bloomer? By no means. “I have always been artistic, but waited to paint after raising seven children.” It shows. Her inspiration is endlessly new. Familiar with a great variety of techniques, she effortlessly switches from figurative to abstract painting, mixing faces and flowers, reaching out to different cultures, and giving new and original meaning to classical titles and themes about Mary. As a result the portraits of Mary in this exhibit undergo constant transformation. However, it would be terribly wrong to assume that Mrs. Hart uses her artistic talent to make of Mary a simple object of experiment or of idle play with color and technique. This exhibit with the “thousand faces” of Mary hides a long standing love affair. In the words of the artist: “I have a life-long love affair with the Blessed Mother.” This may be the reason why her heart is as wide as her artistic inspiration is endlessly new. Indeed, the entire proceeds of this exhibit goes to the endeavors of the Marian Library — thanks to Marilyn’s love for Mary and the Marian Library.

– J. Roten, S.M.
“Faces and Flowers of Mary” is an exhibit on two floors of Roesch Library. The first floor show is dedicated to the “Faces of Mary.” The exhibit on the seventh floor presents the flowers and leaves named after Our Lady.

This illustrated guide to the exhibits gives titles and explains meanings of the art. There are no tags.

The book *Mary’s Flowers: Gardens, Legends & Meditations* served as the inspiration for several of Marilyn’s paintings throughout this exhibit, especially those on the seventh floor.

*Page numbers placed near a painting’s title, refer to a pages or pages of this book.*
Blessed Are You Among Women
$350

Do Not Be Afraid, Mary
$275

Take the Child Into Israel
$275

His Name Shall Be Jesus
$275

Mother of Tenderness
$275

Thy Will Be Done
$275
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Price</th>
<th>Page References</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rejoice and Be Glad</td>
<td>$275</td>
<td>(p. 119)</td>
</tr>
<tr>
<td>Jerusalem Cowslip</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>Lavender (p. 119)</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>You Surpass All Praise (p. 13)</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>We Glorify You</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>Queen of the Universe</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>Cuckoo Flower (p. 16, 111)</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>Sorrowful Mother (p. 19)</td>
<td>$275</td>
<td></td>
</tr>
<tr>
<td>A Sword Will Pierce Your Soul</td>
<td>$275</td>
<td>(p. 30)</td>
</tr>
<tr>
<td>Fount of Love (p. 6)</td>
<td>$275</td>
<td></td>
</tr>
</tbody>
</table>
Mystical Rose (p. 16) $275

Mother of the Church (p. 18) $275

We Glorify You n/s

Star of Bethlehem (p. 55) $150

We Glorify You (p. 11) $275

Queen of the Holy Rosary n/s

Mother of God n/s

Son, They Have No Wine n/s

Turn Your Eyes Towards Me (p. 14) $275

Hail Holy Queen (p. 22) $275
Catholic Services
90th Anniversary
(Provides services to families)

My Soul
Magnifies the Lord

Hail Holy Queen
(p. 22)

Four Seasons at the University of Dayton

Queen of Motherhood
(p. 35)

Please proceed to the seventh floor for the next phase of this exhibit.
The book *Mary’s Flowers: Gardens, Legends & Meditations* served as the inspiration for several of Marilyn’s paintings throughout this exhibit, especially those on the seventh floor.

This book was written by Vincenzina Krymow, with illustrations by A. Joseph Barrish, S.M., and meditations by M. Jean Frisk.

Page numbers placed near a painting’s title, refer to a pages or pages of this book.

---

The Virgin’s Name Was Mary

n/s
Christmas Rose (p. 41)
The rose was a medieval symbol of the Virgin Birth of Christ, as expressed by Dante: “Behold the Rose wherein the Divine Word was made incarnate.”

$150

Clematis (p. 71)
According to German legend, wild clematis sheltered Mary and Jesus on the Flight into Egypt.

$150

Columbine (p. 35)
The spurred flower resembles a little dove and came to symbolize the Holy Spirit.

$150

Fleur-de-lis (p. 139)
From ancient times, the yellow iris has been considered sacred to the Virgin Mary and was one of the plants used to decorate churches on special days.

$150
Fleur-de-lis (p. 139)
From ancient times, the yellow iris has been consid-
ered sacred to the Virgin Mary and was one of the
plants used to decorate churches on special days.

$150

Forget-Me-Not (p. 95)
Said to be a reminder for people of future genera-
tions of Our Lady’s pure eyes.

$150

Fuschia (p. 102)
It is said that Jesus may have playfully hung flower
jewels of ruby and amethyst colors on his mother’s
ears.

$150

Lily of the Valley (p. 127)
It was said that when Mary wept at the foot of the
Cross, her tears fell to the ground and turned into
tiny fragrant blossoms of this early spring plant.

$150

Germander Speedwell (p. 83)
In Europe the plant was known as Our Lady’s Rest-
ing Place, after a legend that its blossoms marked
each spot where the Blessed Mother rested during
the Flight into Egypt.

$150
**Juniper** (p. 79)
In Sicily, it is told that the juniper tree saved the life of Mary and the Infant Jesus during their Flight into Egypt.

$150

**Marigold** (p. 123)
Tradition says that Our Lady used the golden blossoms as coins and that her garments were adorned with flowers.

$150

**Fuschia** (p. 102)
It is said that Jesus may have playfully hung flower jewels of ruby and amethyst colors on his mother’s ears.

$150

**Lily of the Valley** (p. 127)
It was said that when Mary wept at the foot of the Cross, her tears fell to the ground and turned into tiny fragrant blossoms of this early spring plant.

$150

**Our Lady’s Rose** (p. 135)
Roses were cultivated in biblical times for their scent and beauty.

$150
**Oxeye Daisy** (p. 51)
It is also called Mary’s Flower of God, suggesting the divine flower, Christ, whom she bore.

$150

**Rosemary** (p. 75)
It is told that Mary hung the linens of the Holy Child on the rosemary bush to dry, and afterwards it became aromatic and evergreen with little blue flowers springing up from its branches.

$150

**Rose of Jericho** (p. 87)
It is told that the rose of Jericho sprang up to mark the spot at each place where the Holy Family rested during their Flight into Egypt.

$150

**Scotch Rose** (p. 142)
Beginning in the seventh century, Mary was called Rosa Mystica, the Mystical Rose, in recognition of the mysterious generation of Christ from her womb.

$150

**Sea Pink** (p. 79)
The blossoms of this plant, shaped like miniature cushions, formed a place for Mary to sit on the Flight into Egypt.

$150
Strawberry (p. 107)
A German legend says that Our Lady would go berry-hunting with the children on June 24, Saint John the Baptist’s Day.

$150

Thistle (p. 59)
The white veins traced on the leaves of the plant are said to be from the drops of Mary’s milk falling on them when the Blessed Mother moved her baby from her breast after feeding him.

$150

Violet (p. 31)
The violet blossomed outside the Virgin Mary’s window when she spoke the words “Here I am, the servant of the Lord,” to the Angel Gabriel and accepted God’s plan for her.

$150

Yellow Lady Slipper (p. 98)
It is told that in medieval times children liked to think of Jesus as a busy baby boy easing his mother’s foot into the fairy slipper.

$150
TO KNOW, LOVE AND SERVE MARY

The Marian Library is recognized as one of the world’s largest and most comprehensive collections of printed materials on Mary. The library also holds an important collection of religious artifacts. Our principal mission is the study and research, as well as formation in Marian theology and on the role of Mary in Christian life. We share the knowledge and love for Our Lady with others.

The Marian Library Gallery organizes regular art exhibits, houses a year-round crèche museum, and displays devotional objects from its extensive art collections.

udayton.edu/mary