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## Contemporary Marian Art by Tatiana McKinney

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# CONTEMPORARY MARIAN ART

by *Tatiana McKinney*

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Exhibited at the Marian Library: October 16 - November 20, 1989

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## TATIANA MCKINNEY

Tatiana McKinney was born in Russia and educated in Riga, Latvia, where she studied art with Professor Sergei Vinogradov. After her marriage to Samuel McKinney, a U.S. State Department official, she traveled extensively and lived in Brazil, Greece, England and the United States. She continued her art studies in the various areas where she lived and has been painting and teaching around Florida since moving to Venice in 1963.

She has received national and international awards and has had numerous one-man shows both in the United States and abroad. In 1971 she was awarded the prestigious Capa D'Ora Award sponsored by Il Domo, Brussels, Belgium. This was the first time an American had won this honor.

Mrs. McKinney's painting, *The Resurrection*, was selected as the official gift of the Archdiocese of Washington to Pope John Paul II upon his visit to that city in 1979 and is now part of his personal collection. Two others of her paintings are owned by Cardinal Baum, prefect of the Sacred Congregation for Catholic Education and therefore of IMRI. Her painting *Christ in Majesty*, commissioned for the historical chapel of St.



*Platytera*

Francis de Sales Seminary, Milwaukee, Wisconsin, was chosen to hang at the Bishop's 1983 Conference, held in Washington.

Mrs. McKinney, now essentially a religious artist, developed over the years her own and original technique. She uses metallic leaf, canvas and linen, acrylics and oils. By taking linen fabric and cutting it into desired shapes she achieves a plastic effect when the pieces are placed on canvas.



*Madonna and Child icon*



*Madonna Orans*



*St. Raphael Tapestry*

On her tapestries, layers of acrylic paint and gesso are applied to the fabric to color and highlight the underlying drawing. The results are often soft and muted or can be equally bold and vivid depending on the composition of the picture.

Since exhibiting at the Marian Library Gallery, Mrs. McKinney has been very active in producing works of religious art, including those shown to the immediate right and left. For more details, see the articles by Maureen Leonard in the October 26, 1995 and October 31, 1996 issues of *Catholic Standard*.

## **ARTWORK BY TATIANA MCKINNEY**

### Mixed-Media Paintings



*Theotokos*

- *The Star Madonna*
- *Madonna Orans* [shown above at right]
- *Tenderness*
- *Blue Madonna*
- *Red Madonna*
- *Gold Madonna*
- *Theotokos*
- *Celtic Cross*
- *Veronica*
- *Madre Dolorosa*

### Painted Tapestries



*Holy Spirit*

- *Mystery Represented*
- *Host of Angels*
- *At the Foot of the Cross*
- *Annunciation*

## **ALSO DISPLAYED AT THE MARIAN LIBRARY**

During October, the month traditionally given over to the Rosary, The Marian Library display cases exhibit twenty-six early books dealing with this devotion.

Printed between 1500 and 1800, these works in English, German, Italian, Latin, and Spanish include compendia of indulgences granted for reciting the Rosary, handbooks that aid in concentrating on the mysteries, as well as collections of sermons, meditations, and miracle stories bearing on this time-

honored method of keeping in mind the key events in the life of Christ and his Mother.

Supplementing the books are reproductions of relevant art works from the fifteenth and sixteenth centuries.

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