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The University of Dayton

News Release

Jan. 6, 1992
Contact: Pam Huber

'OBJECT OR ILLUSION' EXHIBIT FEATURED AT UD'S RIKE GALLERY

DAYTON, Ohio -- The works of four Ohio artists who are extending the medium of photography through materials, methodology and concept will be featured at the University of Dayton's Rike Center Art Gallery Jan. 8-29.

The exhibit, "Object or Illusion, Four Ohio Photographers," features artists Anthony Lauro, Cal Kowal, Richard Petry and Ron Geibert. By taking a playful approach to photography's traditional ability to describe objects, distort perceptions of reality and imply the truth, the artists extend the medium through recent postmodern and conceptual ideas and the photograph's objectness.

A panel discussion on the artists and their works will be held at 7 p.m. Wednesday, Jan. 22, in Rike Center Room 206. Moderator of the discussion will be John Fergus-Jean, assistant professor of art at Ohio State University and consultative curator of photography at the Columbus Museum of Art.

Admission to the exhibit and the panel discussion is free and open to the public. A reception will follow the panel discussion.

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Anthony Lauro, photography instructor at the Columbus College of Art and Design, constructs site-specific installations that play with visual puns and distortions, forcing the viewer to question the idea of believability as it relates to camera vision.

Cal Kowal, photography professor at the Art Academy of Cincinnati, constructs photographic assemblages that transform photographic implication through irony, metaphor or alienation.

Richard Petry, photography instructor at the Columbus College of Art and Design, will exhibit some of his earlier large-scale photographs where objects are photographed and painted upon again and again to create trompe l'oeil illusionism. Also on exhibit will be his current furniture pieces that incorporate photographs on the objects themselves, addressing the decorative quality of their surfaces and their concreteness while referring to the object itself through the photograph's fictional possibilities.

Ron Geibert, associate professor of art at Wright State University, will exhibit his "Doublespeak" series that plays on George Orwell's novel 1984 by commenting on the current manipulation of the English language through objects and words as still life.

Hours at the UD Rike Center Art Gallery are 10 a.m. to 4:30 p.m. Tuesday through Friday and noon to 4 p.m. Saturday. For further information, contact the visual arts department at (513) 229-3237.