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Aristotle: 'Opera omnia (Complete Works)'

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Reflections on the various works in the exhibit

Imprints and Impressions: Milestones in Human Progress

Highlights from the Rose Rare Book Collection, Sept. 29-Nov. 9, 2014

Roesch Library, University of Dayton

Aristotle

Opera omnia (Complete Works)

- Venice, 1495-1498
- First edition; printed by Aldus Manutius

Assembling all of the texts for this *Opera omnia* was a major challenge for its printer, Aldus Manutius, and his associates, requiring the help of scholars from other countries.

Appearing at the close of a century that had witnessed a strong revival in Greek and humanistic studies, it was the first major Greek prose collection of text to be reintroduced to the Western world in its

original language by means of the printing press.

“The Aldine Aristotle remains, in terms of the labour involved and the magnificence of the result, the greatest publishing venture of the fifteenth century,” wrote Martin Davies in his book *Aldus Manutius, Printer and Publisher of Renaissance Venice*.

—Excerpted from Jeremy Norman’s
HistoryofInformation.com