Storytime in Mr. Roberts’ neighborhood
If the weather outside is frightful, here’s what you need to know about campus delays and cancellations

Before you know it, it will snow. Here’s what to expect if the University receives enough snow to cancel or delay classes:

- University officials will strive to make a decision and notify local media by 6:30 a.m. for day classes and by 2 p.m. for evening classes that begin at 4:30 p.m. or later.
- Local media will have information about a closing or delay first. E-mail notices will then be sent to the campus community. If you have not seen or heard anything in the media or received an e-mail, assume the University is conducting business as usual.
- Because of broadcasting constraints, only information about classes and the Bombeck Center will be given. Other campus events will receive a separate notification.
- Organizers of any campus event that will be postponed or canceled should contact Shawn Robinson in the public relations office as soon as possible at 229-3391 or srobinson@udayton.edu.
- The athletics department will decide whether to postpone or cancel athletics events.
- In case of a delay, the Bombeck Center will open 30 minutes earlier than the University.
- If day classes are canceled, the University will attempt to open for evening classes. If not, notice will be given as soon as possible.
- Dining halls and the RecPlex will operate on their normal schedules.
- Roesch Library will open at the same time as the rest of campus in the case of a delay or will open at noon if the University is closed for the day. It is best to call ahead.
- Essential personnel are required to report to work during delays or cancellations. The human resources office and supervisors will notify employees of their status. Nothing in the notification process will say “essential personnel must report.”

Four alumni join UD board of trustees

The University of Dayton has appointed a member of the Financial Accounting Standards Board, a nationally known investment strategist, an executive with Abbott Laboratories and an entrepreneur to its board of trustees for three-year terms. They are:

- Katherine Schipper, a member of the Financial Accounting Standards Board and previously the L. Palmer Fox Professor of Business Administration at Duke University’s Fuqua School of Business. She has served the American Accounting Association as president and as director of research. Since 1998, she has served on UD’s business advisory council. She earned a bachelor’s degree in English from UD in 1971 and holds MBA, M.A. and Ph.D. degrees from the University of Chicago.

- Robert Froehlich, chairman of the investor strategy committee of Deutsche Asset Management Americas and vice chairman of Scudder Investments. He helped guide the design of UD’s Davis Center for Portfolio Management and helped launch UD’s annual RISE (Redefining Investment Strategy Education) symposium. A former Beavercreek city manager, he received a bachelor’s degree in history in 1975 and a master’s degree in public administration in 1976 from UD. He also holds a master’s degree in financial management from Central Michigan University and a Ph.D. in public policy from California Western University.

- Catherine Babington, vice president for investor relations and public affairs for Abbott Laboratories and president of the Abbott Laboratories Fund. The fund supports such initiatives as Step Forward, which assists children, families and communities affected by AIDS in developing countries such as Tanzania. She’s a member of UD’s College of Arts and Sciences advisory board. She earned a bachelor’s degree in dietetics from UD in 1974 and an MBA from Loyola University.

- Richard Pfleger, Indianapolis entrepreneur and former vice president, operations for North America, for Juniper Networks. He received a bachelor’s degree in marketing from UD in 1977. Trustees stepping off the board after completing their terms include Thomas Breitenbach, Father Eugene Contadino, S.M., Brother Joe Kamis, S.M., and Dennis Meyer.

Planting Mary’s Courtyard

Break out your gardening gloves, kneeling pads and bulb-planting tools. The UD community is invited to plant the Mary Courtyard garden at 9 a.m. on Saturday, Nov. 5. Rain date is Sunday, Nov. 6.

In addition to bulbs, volunteers will install perennials that can tolerate fall planting. Donations of fall-hardy perennials specified on the landscape master plan are welcome, even if the donor cannot attend the planting. For a list of requested plants and colors, please see the Web site at http://alumni.udayton.edu/campusreport/morenews.asp?storyID=2252.

Donated perennials should be in separate pots no bigger than six inches. Anyone wishing to bring a perennial should e-mail Patricia.Detzell@notes.udayton.edu so that she can coordinate the appropriate location for the plant.

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Cover photo: Mystery reader: Brian Roberts, a UD sophomore and Dayton Flyers starting point guard, surprised first and second-graders at Holy Angels School Oct. 21 for its weekly mystery reader program. Junior Monty Scott, Flyers forward, joined Roberts in reading a story to the children.
Writers, activist headline Diversity Lectures

Columnist Clarence Page to keynote UD’s King breakfast

Four nationally acclaimed writers and an environmental activist will round out the University of Dayton's 2005-06 Diversity Lecture Series.

Bebe Moore Campbell, novelist, journalist and National Public Radio “Morning Edition” commentator, will offer a free talk at 3 p.m. on Tuesday, Nov. 15, in Sears Recital Hall.

Campbell wrote Your Blues Ain’t Like Mine, a New York Times’ notable book and the winner of the NAACP Image Award for Literature. Other books include Brothers and Sisters and Singing in the Comeback Choir, a Los Angeles Times “Best Book of 2001” that has been optioned by Showtime with Maya Angelou as director. Campbell’s interest in mental health was the catalyst for her first children’s book, Sometimes My Mommy Gets Angry, which won the National Alliance for the Mentally Ill Outstanding Literature Award for 2003. As a journalist, she’s written for The New York Times Magazine, The Washington Post, The Los Angeles Times, Ebony and other publications.

Pulitzer Prize-winning and nationally syndicated Chicago Tribune columnist Clarence Page will headline two community events Jan. 16-17. Page will address “The March to the New Century” at 6:30 p.m. on Monday, Jan. 16, at the Dr. Martin Luther King Jr. Annual Holiday Celebration and Presidential Banquet at the Dayton Convention Center in collaboration with the Dayton Chapter of the Southern Christian Leadership Council and UD. Tickets are $50. Call 268-0051 for more information. He will speak on “Keeping the Dream Alive” at 7:30 a.m. on Tuesday, Jan. 17, at UD’s annual Martin Luther King Jr. prayer breakfast in Kennedy Union ballroom. Tickets are $8 for students and $10 for faculty, staff and the public. Tickets are limited. Call Rosemary O’Boyle at 229-2229.

Page, born in Dayton, has worked as a columnist at the Chicago Tribune since 1984. His column is syndicated nationally by Tribune Media Services. He is an essayist and panelist for “The NewsHour with Jim Lehrer” and occasionally a guest panelist on “The McLaughlin Group.”

As part of the Celebrate Dunbar! series of community events honoring the life and work of Paul Laurence Dunbar, author and poet Nikki Giovanni will read Dunbar’s works as well as her own poetry at 8 p.m., Friday, Feb. 17, at the Victoria Theatre. She has written more than two dozen books, including volumes of poetry, illustrated children’s books and three collections of essays. Since 1987, she has taught writing and literature at Virginia Tech. Her appearance is co-sponsored by UD’s English department and the Victoria Theatre. Tickets are $18 and $12. Call 228-3630 or 229-2545.

Native American activist and author Winona LaDuke will address “Recovering the Sacred: Religion, Faith and the Land from a Native Woman’s Perspective” at 8 p.m. on Monday, March 6, in Kennedy Union ballroom. Her speech, free and open to the public, is co-sponsored by UD’s Distinguished Speakers Series. The program director of Honor the Earth and the founding director of the White Earth Land Recovery Project, LaDuke served as Green Party presidential candidate Ralph Nader’s running mate in 1996 and 2000.

Author, scholar and cultural critic Michael Eric Dyson closes the series at 8 p.m. on Thursday, April 6, with a free talk in Kennedy Union ballroom. Dyson recently wrote Is Bill Cosby Right? Or Has the Black Middle Class Lost Its Mind? Called the nation’s preeminent spokesman for the hip-hop generation, Dyson has written 11 books in a dozen years. His books include The Michael Eric Dyson Reader, Open Mike; Holler If You Hear Me: Searching for Tupac Shakur; Why I Love Black Women; I May Not Get There With You: The True Martin Luther King, Jr.; and Race Rules: Navigating the Color Line. He is the Avalon Foundation professor in the humanities at the University of Pennsylvania.

The Diversity Lecture Series is co-sponsored by the offices of the president and provost with support from corporate partners, including the Dayton Daily News, WHIO-TV and WDAO-1210 AM.

Celebrate Black Catholic History Month

The University of Dayton is celebrating Black Catholic History Month during November in memory of Father Joseph M. Davis, S.M., a UD graduate and one of the first African-American Marianists.

Established in 1990 by the National Black Catholic Clergy Caucus to recognize the more than 200 million people of African descent in the Roman Catholic Church, the month includes several events on campus.

Upcoming topics and speakers are:

■ “Black Spirituality and the Marianists,” presented by Father Paul Marshall, S.M., University rector, noon to 1 p.m., Wednesday, Nov. 9, Kennedy Union 310. Call the rector’s office at 229-4122 for reservations.

■ “The Holy Habit Which We Have the Honor to Wear: the Identity of the Early Oblate Sisters of Providence as Women of Virtue,” presented by Diane Batts Morrow, associate professor of history and African-American studies, University of Georgia, 7 p.m., Wednesday, Nov. 9, Sears Recital Hall.

■ “The Beloved Community Revisited: Katrins, King and Catholic Social Teaching,” presented by Father Bryan Massingale, associate professor of theology at Marquette University, 7 p.m., Wednesday, Nov. 16, Sears Recital Hall. A consultant to the United States Catholic Conference of Bishops, Massingale is currently working with the bishops on a forthcoming pastoral statement on the sin of racism.

■ A Eucharistic celebration in the African-American Catholic tradition will be held at 6 p.m. on Sunday, Nov. 20, in the Immaculate Conception Chapel. Wylie Howell, music director of St. Joseph’s Catholic Church in Cincinnati, will conduct a choir from St. Joseph’s, St. Benedict the Moor in Dayton, and UD.

Earlier this week, Father Clarence Williams, C.P.P.S., director of black Catholic ministry in the Archdiocese of Detroit, presented “Stolen, Lost, and Misplaced: Discourse that Gives Voice to Black Catholic History.”
Proposed revisions to Ohio’s end-of-life law meet with resistance at Gilvary Symposium

Keith Faber sat in the middle of the panel, the perfect spot to play the evening’s punching bag as everyone took shots at his proposed revision of Ohio’s end-of-life law.

“Our job, as public policy legislators, is to err on the side of life,” said the state house representative for Ohio’s 77th district in defense of H.B. 216.

Faber was one of five panelists on Oct. 11 discussing the legislative response to the Terry Schiavo case during the UD School of Law’s Gilvary Symposium on Law, Religion and Social Justice. For two days, lawyers, ethicists, theologians, judges and medical professionals discussed the biennial symposium’s theme, “End of Life: Who Decides?”

For Faber, the decision should rest partly with the state legislature. He is co-sponsoring a bill that would, in the absence of a living will, make it harder to withdraw artificial nutrition and hydration. It would require a court hearing and give any family member the power to veto the family consensus in favor of continued care.

When asked why the bill only focused on artificial nutrition and hydration instead of all life-sustaining treatments, he said, “People have a different view of what food and water means — if I don’t have food and water, I will die.”

That contention over perception — a feeding tube being normal versus the foreign nature of a respirator — was a recurring theme at the conference.

In a discussion of the influences of religion on end of life law, John Stinneford, visiting law professor at University of St. Thomas School of Law, mentioned how giving a sick person food and water has long been considered a moral duty by the Church. Alicia Ouellette, associate professor of lawyering skills at Albany Law School, discussed how the activist disabled community sees artificial nutrition and hydration as well as respiration as a right of survival, not as an indication of impending death. Ouellette said that, unless we die quickly, most of us will be disabled before we die.

A goal of the new Ohio bill is to convey the importance of having an advanced directive, or living will, Faber said.

But others claim the proposed bill is fixing a system that’s not broke. Dale Creech, chief legal officer for Premier Health Partners, said that he uses existing law to help families make such decisions each week.

The judges on the panel attested that current law adequately guides them and those who come before them. “Why have the courts if the legislature is going to decide this?” said Thomas Swift, probate judge of Trumbull County, Ohio.

UD law professor Vernellia Randall was concerned that the new bill would give “the most dysfunctional family member” veto power over withdrawing treatment. “I believe that the law is based on an illusion on how families function and doesn’t pay deference with the reality of proper decision making at the end of life,” she said.

Faber weathered each blow, taking notes and promising to work in committee to address these concerns. In response, he received a groan from the audience, many who mumbled he should leave well enough alone.

“It’s one thing to err in favor of life,” Creech said. “It’s another to completely trump the law.”

—Michelle Tedford

80 percent of UD law school grads pass Ohio bar on first try

Since the University of Dayton School of Law created a summer program designed to improve study habits and provide test-taking hints, more than 80 percent of graduates have passed the Ohio bar exam on their first try.

In results released Oct. 28, UD was one of five Ohio law schools that have reached the 80 percent mark the past three years. The state average is 81 percent among first-time test takers.

“Ohio is a very competitive state with nine law schools,” said Rebecca Cochran, UD faculty coordinator for the Road to Bar Passage program. “We have to stay on top of things, but we are headed in the right direction.”

Seventy-eight percent of all UD law graduates taking the bar exam passed, exceeding the state average by three points. UD’s ranking of all test takers is tied for fourth.

UD’s first-time test takers are tied for sixth with the University of Toledo.

“Given Ohio’s stringent test, I am pleased with our passage rate,” Dean Lisa Kloppenberg said.

“This is very positive news for our students and our faculty who help prepare our students for the bar exam.”

Kloppenberg also credits the law school’s legal writing program with helping UD students better grasp related aspects of the bar exam. U.S. News & World Report’s ranking of legal writing programs lists UD among the top 20.

UD part of NSF-funded statewide effort to attract undergraduates to science

The University of Dayton is a part of a five-year, $9 million National Science Foundation effort to attract undergraduates into science.

According to the NSF, the money will focus on research in the students’ first two years of college whether they are at a two- or four-year institution.

“It is a tremendous opportunity for UD to expand our curriculum to make the sciences more attractive to undergraduate students,” said Dave Johnson, UD chemistry department chair. “When fully implemented, it will change the nature of undergraduate chemistry laboratory classes to incorporate students into the scientific thought process. We should not only teach students science but how to think like a scientist.”

Organizers hope that 14,000 students become part of the program statewide. The students will use Ohio’s high-speed electronic network to develop student-learning communities between the schools. They will use each other’s expertise and resources to conduct chemistry research.

UD is the only private school among the 15 Ohio schools involved in the Research Experiences to Enhance Learning initiative based at Ohio State University.
A new collaboration between the University of Dayton Core program and the Dayton Early College Academy is bringing college and high school students together to learn about economic justice, gender and race identity, globalization, and the environment.

The social philosophy course taught by Monalisa McCurry Mullins is the first initiative to regularly bring UD students and 12 DECA high school students together in the classroom.

On a recent morning in the Marianist Hall Commons, construction paper, scissors and rulers — the tools of a simple craft activity — demonstrated the complexity of the global economy. Teams of students labored to manufacture products according to buyers’ specifications. Some teams borrowed money to buy raw materials and tools; others resorted to underground bartering. Teams with fewer laborers discovered they couldn’t match the quantity produced by larger work groups or by those that used efficient mass-production techniques, such as folding the construction paper into layers and cutting multiple pieces simultaneously.

In the chaotic close of the day’s business, one team’s young production manager was observed successfully selling a pile of goods that had been previously rejected as defective. “Shh,” he said, putting his finger to his lips. “That’s how it is.”

The hands-on simulation followed readings about the end of quotas in the international textile and garment industries and the effect on factory workers from North Carolina to Mongolia. Throughout the course, the high school and college students have been reading widely, sampling works such as bell hooks’ “Ain’t I a Woman,” Azar Nafisi’s Reading Lolita in Tehran and Cornel West’s Nihilism in Black America.

UD’s interdisciplinary Core program is built on a sequence of courses that address the theme “Human Values in a Pluralistic Culture.” DECA, a partnership between the Dayton Public Schools and the University of Dayton now in its third year, aims to enhance the academic potential of urban youth. DECA students from all three years are learning side by side with Core students in the social philosophy course that includes a service-learning requirement.

“If we want our DECA students to be successful here, we need to create those opportunities,” Mullins said. “If we want to challenge DECA students, we should share with them the cream of the crop of our programs,” she said of Core.

“Institutional racism and economic justice are all topics that marginalized members of the community understand better than most of us,” Mullins said. “The course gives DECA students some academic background for what they already know is wrong.”

“They are certainly enhancing how I look at certain issues,” said UD sophomore Peter Caja. “In Core, we discuss issues such as social reform and education, which the DECA students are directly a part of. Their experiences as inner-city inhabitants is something we have studied, and we could match knowledge from books with real life practical experiences of the DECA students.”

“This class deals with issues we’ll deal with in real life — the color of your skin, economic status and how others view gender,” said Jasmine Hamilton, a third-year DECA student.

bell hooks’ description of slave ships and how black women and babies were treated made an indelible impression on Margaret Ildiak, in her first year at DECA. “These things enlightened me,” she said about the discussions on sexism and feminism. And by studying with college students she said, “I know how it’s going to be when I get to college.”

Second-year DECA student Laurel Chaney enjoys the open discussion of controversial issues and the comfortable atmosphere in class. “These are things everyone needs to talk about,” she said.

Mullins uses the image of scaffolding when describing the dynamics between the college and high school students. “The older learners help to lift up and challenge the younger learners,” she said.

“They are a bright group of kids, and I have no doubt that they will succeed,” said UD sophomore Charity Smalls. “I believe that it is important to present positive role models to the up-and-coming generations,” she said.

For sophomore Marc Jusseaume, the DECA students provide “the opportunity to view how my current views have progressed since high school. … With the DECA students in class they provide a fresh outlook on topics that have otherwise been exhausted,” he said.

“I think the best asset the UD students have that have otherwise been exhausted,” he said.

“I think the best asset the UD students have to offer the DECA students is an example of enthusiasm and interest in learning.”

Many of the DECA students have also taken classes at Sinclair Community College and are comfortable learning side by side with older students.

“The teachers treat you exactly the same,” Hamilton said.

“And sometimes,” Chaney said, “college students act like kindergarteners.”

—Deborah McCarty Smith
Lunching and learning with entrepreneurs

In a room crowded with students and entrepreneurs, Jim Eiting ’58 had time to give encouragement to Kiera Gottemoeller, a junior from the University of Dayton’s School of Business Administration who is majoring in entrepreneurship and marketing. He said, “It means so much more to talk about the real-world stuff.”

Eiting connected with the School’s entrepreneurship program several years ago, offering to be a class guest speaker for Robert Chelle, director of UD’s Crotty Center for Entrepreneurial Leadership and entrepreneur-in-residence. The luncheon idea came from a similar event Eiting experienced at the University of California, where he was a host of other topics that may not be discussed in the classroom, according to Eiting.

“Creating a job is absolutely the most beneficial thing you can do for society,” Eiting told Gottemoeller and 40 other students who attended the first Entrepreneurs at the Table luncheon Oct. 5.

Funded by a $50,000 gift from the Jim and Esther Eiting Entrepreneurship Endowment to the School of Business Administration, UD E.A.T. luncheons bring students and the business community together to build relationships, test classroom knowledge against practical applications and help spur growth of the entrepreneurial spirit in the Dayton area.

Gottemoeller attended the first luncheon and plans on joining for the next three planned this academic year.

“I knew it would be a good way to network and meet people from the Dayton area,” she said.

The luncheon’s topic was how to recognize opportunities and use them to expand your business. Bill Luken ’67, co-owner of Contractors Materials Co., was one of seven entrepreneurs who participated. Luken told students at his table that motivating employees is the best way to secure a company’s future. To do that, “I have to provide you with an opportunity today that I didn’t have yesterday,” he said.

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The UD E.A.T. luncheons will give future entrepreneurs the opportunity to hear from business owners about family and legacy issues, conflict resolution tactics and a host of other topics that may not be discussed in the classroom, according to Eiting.

“Classroom instruction is one thing, but students need to be exposed to people who’ve gone through the trials, tribulations and joys of owning a business,” Eiting said. “It means so much more to talk about the real-world stuff.”

—Michelle Tedford

Valero CEO not profits,

Bill Greehey has pulled companies out of bankruptcy, brokered mergers with larger competitors, managed 22,000 workers and garnered $70 billion a year in sales — all without laying off a single person.

“If they know they’re not going to lose their jobs, they can focus on it and do a better job,” he said.

Greehey, CEO and chair of Valero Energy Corp., was the School of Business Administration’s second annual Business As a Vocation executive in residence. During public addresses on Oct. 13 and 14, he spoke on using culture as a competitive advantage in building business.

He used his company’s phoenix story — which grew from the bankrupt and highly litigated natural gas subsidiary LoVaca Gathering Company into Valero, the largest North American oil refiner — as an example of how business can succeed by putting people, not money, first.

When Greehey, a graduate of the Marianist-run St. Mary’s University in San Antonio, was named LoVaca CEO in 1974, he said it was no gift — everyone expected the company to fail.

“I’ve never seen a company so disrespected by elected officials, by employees, by customers and by producers,” he said.

Greehey knew he needed to display a corporate culture radically different from what the public expected. He started off with a show of faith; at LoVaca’s first meeting with customers, one of the board members who was a minister opened with a prayer.

“I imagine the shock of our customers and producers who hated this company by starting with an invocation,” he said.

He also aimed to hire a new kind of employee and cultivate a caring ethos in those who already worked for LoVaca.

“If people cared, they would care about other people and care about their jobs,” he said.

To help instill pride in the company, he created a laid-off-free workplace, built up benefits including health care and stock options, and gave back to the community through corporate donations and policies that encouraged workers to give their time and money, especially to the United Way.

He also lets employees know they were No. 1. Every time that Valero — now out of bankruptcy — acquires a new company or refiner, Greehey pulls out his barbecue spits and throws a picnic. He dishes out food and converses...
Putting people first, built business success

with all employees. He puts the Valero name on the door and raises salaries and benefits to Valero standards. And he lets everyone know that success for the company will directly benefit them. If Greehey gets a bonus, everyone gets a bonus. Last year, employees received average bonuses equal to a month’s pay, he said.

In 1997, the corporate culture that had endeared employees and communities was put to test in the corporate field. Valero wanted to purchase ExxonMobil Corp.’s most productive refinery in Benicia, Calif., and was told ExxonMobil would accept the “best” bid, not necessarily the highest. Greehey went on a goodwill campaign, offering employment, safety and environmental disclosure of its current operations to government officials and the Benicia refinery’s employees. They in turn became Valero’s allies in winning the bid, despite Valero coming in at the lowest dollar amount.

In 2001, when Valero merged with the San Antonio-based Ultramar Diamond Shamrock Corp., the acquired facilities went from a 9 percent employee absentee rate to less than 2 percent.

“Most mergers fail because they never get the cultures right,” he said. “Sometimes it takes years to get it. Sometimes they never get it.”

His success story was designed to inspire the hundreds of business students who packed the ballroom to look at business as more than the bottom line. Statements like “$70 billion a year in sales” elicited murmurs of admiration from the crowd, but Greehey paired that with equal stats on the human services side: more than 200,000 hours of community service by employees in the last year; 95 percent companywide United Way participation in 2004 equaling $4 million.

He warned students what greed can do to a person and a company. Keeping a higher moral standard and doing something because it’s right, not because of the recognition, will benefit all the stakeholders.

“The more that you do for employees, the more they do for the company, the more they do for the community, and then the shareholders obviously get rewarded,” he said.

The Business As a Vocation program is co-sponsored by the Jacob Program in Professional Ethics and the College of Arts and Sciences.

—Michelle Tedford

Hurricanes’ lessons: Take care of employees, they’ll take care of the company

Valero Energy Corp. knew the hurricanes were coming straight at them. First Katrina, then Rita, threatened the Gulf facilities of North America’s largest oil refiner. But the company also knew it had a built-in storm buffer against long-term trouble: its employees.

In 2003, Valero acquired out of bankruptcy a St. Charles Parish refinery 15 miles west of New Orleans. The employees quickly embraced what CEO Bill Greehey calls “The Valero Way,” including raising $500,000 in three months for the parish community through 100 percent United Way participation.

When Hurricane Katrina hit New Orleans, Greehey knew his employees were safe, because he knew where they were. While the refinery was spared severe damage, there was a lot of work to do, he said. The day after, Valero recalled its workers and hauled in trailers of food and water, boxes full of chainsaws and generators, and a huge air-conditioned tent full of cooks from San Antonio. The banks were closed, so the plant manager handed $500 cash to every person who walked into the refinery. Valero housed employee families onsite in 60 house trailers. They were given free gas and up to $10,000 grants to rebuild damaged homes.

Employees could focus on work because they knew their families were safe and basic needs cared for, Greehey said. On the eighth day of work, Greehey hosted his trademark barbecue celebration. On the ninth, the refinery was back in service, two weeks ahead of a Shell Oil Co. refinery just across the street. According to Greehey, its biggest problem was locating its employees.

Valero also fed the St. Charles community and gave $1 million to the Red Cross, which was buoyed by an additional $290,000 given by St. Charles Parish refinery employees.

“Through all this planning, I said, ‘I don’t care what it costs, we’re going to financially take care of our employees,’” Greehey said. “And what this shows, financially, is the employees took care of us because in eight days that refinery was back up and we were making $4 million or $5 million a day. That refinery across the street, Shell, was two weeks later coming into service. We probably spent $5 million.”

Two weeks later, Valero was tested again when making preparations for the uncertain path Hurricane Rita was taking. It hit the refinery in Port Arthur, Texas, causing a lot of damage. But the St. Charles plan was in place, accompanied by two helicopters that flew in employees to get the refinery back in operation.

“We had 500 of our people there because we had food, we had water, we had families in either apartments or motels or hotels — we were paying the bill for all of that. All they had to do was concern themselves with getting the refinery back,” he said. “It’s surely a case where we put our employees first.”

—Michelle Tedford
Center for International Programs launches new approaches to international education

The Center for International Programs wants to make sure people know where they’re going in the world.

It plans to establish a more integrated, campuswide approach to international education that includes cooking up an international flavor on campus, guiding students toward educational opportunities abroad and encouraging international students to study at UD.

Already, the center has announced it will launch two international living and learning communities in fall 2006, one for first-year students and the second for upperclass students. American students and those from abroad who are interested in international relations and business, languages, human rights and other such issues will live together, promoting multicultural understanding and allowing students to gain intercultural skills.

“This gives the University communities a student-centered focus around which it can expand its international efforts,” Amy Anderson, center director, said. “It’s a way to bring students together and engage them and that, ultimately over time, spreads out over campus.”

Anderson also hopes the international communities will help students realize that internationalization is about more than studying abroad for a semester.

“That’s important, but internationalization is right here in our own community,” she said. “It’s about how we live and learn from each other.”

In addition, the center is working with the provost’s international strategy team, Provost Fred Pestello and Associate Provost Deb Bickford to develop and implement strategies to further internationalize the campus. Small working teams are being formed to examine such issues as international student recruitment, internationalizing the curriculum and international education.

“Teams will explore ways to create an environment that promotes multicultural and international learning, engage the campus community and develop new models for education abroad,” Anderson said.

As part of this process, the center hopes to establish incentives that will boost faculty development and involvement in education abroad. “It’s an emerging strategy that will grow and develop over time,” Anderson said.

The Center for International Programs also will host a variety of events during International Education Week, held nationwide Nov. 14-18. (See accompanying story).

In the future, in addition to International Education Week events, the center plans to develop a comprehensive guide to UD-sponsored summer international programs offered by various departments.

“We want students to be aware of all the wonderful international opportunities at UD when they come in as first-years,” Anderson said. “Ultimately, we hope students seek multiple opportunities on and off campus to internationalize their educational experience.”

For security reasons, the center is developing an information system tracking all UD students who are outside the country participating in UD-sponsored programs. After last summer’s bombings in London, for instance, study abroad programs director Sally Raymont was able to verify there weren’t any groups of UD students in the city during the terrorist attacks. However, a database would have made it easier for her to find this information.

The center recently underwent several administrative changes, which included the addition of Anderson and Raymont. A reorganization merged the English Language and Multicultural Institute with the center, so it joined the study abroad and international student services programs.

“We’re integrating ELMI in to the Center for International Programs so that it will be more connected to our other international services, giving us more synergy and providing more flexibility,” Anderson said. “The goal is to have the ELMI students more integrated into our campus community. This could increase the likelihood that these students will want to pursue their education at UD rather than transferring to another university after completing their language immersion.”

English-language programs have faced many challenges since the terrorist attacks of Sept. 11, and people who want to study in the United States have had trouble getting visas, she added. Meanwhile, higher education institutions in the United Kingdom, Australia and New Zealand have increased their offerings, making the market for recruiting international students more competitive.

The center will expand its marketing efforts and offer students a unique experience in hopes of serving its target enrollment of 50 to 60 students within two to three years, Anderson said.

“We know the more you involve international students, the more you help with internationalization of the campus,” she added. “This model will lead to much more integration, not only in administrative functions, but for the students as well.”

The same should hold true for University faculty and staff, who also will have a chance to interact more often with international students.

—Kristen Wicker

International calendar

■ The Center for Social Concern will hold two information nights on international immersion experiences. Spring Breakouts, service-filled alternatives to spring break, will be discussed at 7 p.m. on Monday, Nov. 7, in Liberty Hall 08. Along with many domestic trips, Spring Breakouts will be held in Ecuador, El Salvador, Mexico, Dominican Republic and Nicaragua. An information night to discuss summer immersions, will be held at 7 p.m. on Tuesday, Nov. 8, in Liberty Hall 01. Summer immersion sites include India, Cameroon, Zambia and Guatemala. For information, contact Mary Niebler at 229-2012 or mary.niebler@notes.udayton.edu.

■ During International Education Week, Nov. 14-18, campus international clubs will staff informational tables near the Barrett dining room, and Kennedy Union dining services will offer international menu items, featuring a different country each day.

■ Curious about the new international residential learning communities coming in fall 2006? An information session will be held from 5 to 7 p.m. on Tuesday, Nov. 15, in Kennedy Union 310. Pizza and soft drinks will be provided.

■ Find out the sites for 2006 and pick up the new brochure of program offerings and dates at the Study Abroad Fair from 5 to 7 p.m. on Wednesday, Nov. 16, in Kennedy Union ballroom.
Inspired by India

Sam Wukusick ’07 grew up this past summer. That’s how the fine arts major describes his trip to Bangalore, India. He wrote in a journal that the experience was like “growing up — wanting to do your own thing, but just not being able to. Seeing harsh realities and being told, ‘This is life.’”

Wukusick will exhibit “The Other Side of the World: A Visual Study of My Experiences in India,” 17 sketches and paintings, Nov. 7-18 in the ArtsStreet Gallery. A reception will be held from 4:30 to 6 p.m. Thursday, Nov. 10.

Wukusick, who received a Learn, Lead and Serve grant to join the Center for Social Concern’s annual immersion to India, said the trip helped him develop as an artist. This was the first time he put his own ideas on canvas, developing sketches he made while on the trip into paintings after he returned with the help of faculty mentor Peter Gooch, associate professor of fine art.

A multitude of images and experiences provoked the pieces in Wukusick’s show. One portrays the flowers Indian women wear in the long braids that flow down their backs. Another was inspired by “the most soulful song I’ve ever heard,” sung by an older karate instructor during a visit to a lower-caste village.

Many of the pieces are “about me trying to experience how things felt,” Wukusick said. The second of four panels in “Like a Train that Reverses Without Stopping” depicts a hand, palm held open, in front of a backdrop of circular, knob-like patterns. “A lot of the things I saw were very weathered and textured, and there’s not a lot of that here,” Wukusick said. “The hand places me in the situation. I used a lot of color to show how visual the atmosphere was and how I was close enough to touch it.”

Wukusick and his group spent most of their time with the Marianist brothers in Deepahali, part of the Marianists’ Ragpicker Education and Development Scheme, or REDS, program, which trains boys, who had survived by picking through garbage, for viable jobs. The group also traveled to temples and spent four days in Calcutta.

The boys of the REDS program most affected Wukusick. “That a camp full of boys would be able to receive us as close friends despite there being no common language between us was another great surprise,” he said. “My favorite part of the trip was dancing with the boys. They loved to dance despite the sparseness and hardships in their lives.

“I went (to India) with the goal of trying to better understand different people and things with the understanding that it would influence the way I see myself and my culture,” Wukusick added. “It has given me a new perspective on things.”

—Kristen Wicker

Sally Raymont

Making study abroad ‘everything it should be’

Sally Raymont, the new programs director for study abroad, took awhile to settle into her office in the Center for International Programs. With the exception of a framed relief map of the world, she lived with bare white walls and left the 26 boxes she brought from her previous position at Bowling Green State University sitting temporarily at home while she delved into the job.

Those 26 boxes represent 32 years of experience working for study abroad and international programs on the college and high school levels. At the University of Dayton, wherever students choose to study abroad, Raymont will act as their main adviser. She will guide students through the application process and ensure they have access to the services needed to make their study abroad experience smooth and memorable. “I’m kind of responsible for every aspect of their lives when they’re gone,” she said.

Raymont won’t act alone. She stressed the importance of working with faculty and staff in departments across the University. She hopes to work with the admission office, for example, to use study abroad as a recruiting tool. She would like to work with the faculty to expand study abroad opportunities within individual majors and create more short-term programs.

“It’s crucial to touch all bases,” she said. “I want to make sure every student is prepared properly.”

For many students, studying abroad is more than just the trip. High school students often consider a school’s study abroad program when looking at colleges, and it is important to educate incoming first-year students about program opportunities through presentations in residence halls and introductory classes, according to Raymont.

The study abroad experience similarly has an impact after the trip. Raymont would like to expand the University’s activities for returning students, including a workshop on how students can market their international experience to future employers as well as conducting surveys to research how study abroad affected, and perhaps improved, the lives of UD graduates.

“My goal isn’t to make huge changes. It’s to learn what’s here and what’s working and to add to that. I want to make sure the experience is everything it should be,” she said. Studying abroad, she said, can change students’ worldviews and even futures.

Raymont knows firsthand that the experience can change lives. When she was 17, she traveled to Colombia for a three-month exchange program and stayed with a family of six. Though she had studied Spanish and French since junior high school, “I didn’t even know how Colombia was spelled. I had to look in an encyclopedia,” she laughed.

The immersion into Colombian culture convinced her to continue her language studies, and she earned degrees in Spanish and French from Bowling Green.

A stint as a high school language teacher and adviser to the school’s international exchange students inspired Raymont to earn master’s degrees in counseling and student personnel and switch her focus to study abroad and international programs. Raymont worked at three universities before coming to UD.

She hopes she passes on her excitement for exploration to UD students. “I think most students, and most Americans, live their lives through tunnel vision — ‘What am I doing today?’ I want to help them look at the world through a wide-angle lens,” Raymont said. “If I can make that difference, that’s probably why I’m here.”

—Lauren Pauer

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take a break with…

Nick Cardilino
Balancing faith, action, justice

For most people, asking “What Would Jesus Do?” was a fad made famous on bracelets and T-shirts in the ’90s, but for Nick Cardilino, it’s not a cliché, it’s a way of life.

“I know that some had a narrow interpretation of the phrase, giving the bracelets to teenagers to remind them not to have sex — as if that’s the only thing Jesus would think about,” he said. “It is so much bigger than that.

“W.W.J.D. — the phrase just sticks in my head a lot like when I’m reading the newspaper,” he said. “There’s no point in just sitting back and doing nothing. You have to find a balance between serious faith influence and critical thinking and the action that comes out of it.”

As director of UD’s Center for Social Concern, Cardilino spends his days helping the University community find that balance among faith, action and justice.

“I believe strongly in the Gospel call to service and justice. Any way I can use my gifts and talents, not only to be involved in that, but to help others get involved is very life giving,” he said.

Part of Cardilino’s energy is focused on the Beyond UD program. He helps organize a series of events on campus to encourage students to think about completing one or two years of service after graduation.

The center also works with service clubs, organizes spring breakouts and hosts social justice awareness events on campus.

In his 15 years at the center, four as the director, Cardilino has worked with hundreds of students who have put action to their faith.

One such student, Emily Nohner, spent the summer in an immersion program in Uganda. “She saw the effects of the 19-year-long civil war, especially the horrible effects on the children, and has been determined since she got back to take action to make the community aware of the human rights violations,” he said.

Nohner organized a 10K “GuluWalk” through downtown Dayton at the end of October. Twenty-five people took part in the event.

“They were asked by many people downtown what they were all about, giving them a great opportunity to educate others about the Ugandan children,” Cardilino said.

“This is an action that will lead to more awareness that will lead to more action in a cycle that I hope will grow to put an end to this horrible (situation),” he said.

When Cardilino isn’t working with students, he can most likely be found playing his guitar or rehearsing with his music ensemble for the noon Mass at Holy Angels.

“Music has always been to me a way that God speaks to me,” he said. “So even if songs I sing are only a way God speaks to me, maybe that’s OK. But I also hope my music touches others, inspires others.”

Cardilino has recorded and produced two CDs that feature a wide variety of styles of music including techno, traditional country, Latin and contemporary Christian.

“Sometimes I write about social justice issues, faith, family, love and relationships. And sometimes I just write silly stuff just because I think we all need some laughter,” he said.

Last February, Cardilino and two fellow songwriters from the Dayton area won a songwriting contest at a songwriters’ convention in Nashville. Their song, “Hearing Voices,” was professionally recorded and has been submitted to publishers.

—Jessica Gibson-James

Focused on fitness

Clare Glaser does not teach juggling. She does however teach yoga, group cycling and something called “total body blast.” On top of organizing and teaching in the group fitness program, running at Cox Arboretum “just to get outside” and trying to keep up with Oprah’s book club, UD’s new fitness director is also designing a new personal training program and making plans for the RecPlex’s wellness lab.

“Balancing communication between all the programs is a juggling act,” she said. “You get one thing going, then you put it down to start another, and then you have to go back and check.”

Glaser completed her master’s in health promotion at the University of Kentucky where she spent two years working in a facility similar to the RecPlex.

“It is exciting to develop programs for a new building,” she said. “You can feel the excitement from students and staff about it.”

Glaser is in the process of hiring and training eight health and sport science majors to work as certified personal trainers in the RecPlex. For a fee, RecPlex members will be able to pick the trainer whose training and experience best fit their fitness goals.

While this program will benefit the members of the RecPlex, Glaser is excited about working with the students.

“This will really help the students grow and develop their skills,” she said.

The wellness lab will provide free personal, private fitness assessments for members of the RecPlex. Clients will get a printout reporting their blood pressure, resting heart rate, bicep strength,
Glaser’s father was a college football coach, and he grew up in the weight room. As she makes plans for the new facility, she focuses on making the facility “inviting for any type of individual to find what fits their preference,” she said. “People shouldn’t be intimidated by the new machines or the increased number of seemingly fit people who will be dated by the new machines or the increased type of individual to find what fits their preference.”

“I intend to create a customer-friendly environment,” she said. “The staff will be knowledgeable about the equipment — with a smile to put members at ease.”

Since the facility is opening just in time for New Year’s resolutions, Glaser predicts, “We’ll be slammed.”

—Jessica Gibson-James

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**Sunday, Nov. 6**

University Chorale and Choral Union  
3 p.m., Boll Theatre  
Conducted by Robert Jones.

**Wednesday, Nov. 9**

Marianist luncheon  
Noon – 1 p.m., Kennedy Union 310  
Father Paul Marshall, S.M., University rector, will speak on “Black Spirituality and the Marianists.” For reservations, call 229-2409.

**Thursday, Nov. 10**

Hunger and Homeless Awareness Week  
Through Nov. 17  
Sponsored by the Center for Social Concern, the week will focus on the One Campaign and will include activities for the campus community aimed at alleviating hunger and homelessness. See the Web site at http://www.udayton.edu/~csc/.

**Friday-Saturday, Nov. 11-12**

Opera workshop  
8 p.m., Boll Theatre  
UD singers and actors under the direction of Lee Hoffman and John Wesley Wright will perform a selection of operatic literature. Free and open to the public. For information, call 229-3936.

**Sunday, Nov. 13**

Faculty arts series holiday concert  
3 p.m., Sears Recital Hall  
Free and open to the public.

Dayton Christian Jewish Dialog  
7:30 p.m., Alumni Hall 101  
Father François Rossier will speak on “Meditation in the Torah; the Intercession Among Humans in the Hebrew Bible (Tanakh) to the Origin of Intercession with God.”

**Tuesday, Nov. 15**

“Food for the Soul”  
Noon – 1 p.m., Kennedy Union 310