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## Maria Assumpta

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# Maria Assumpta

L. Gonner S.M.

1. Oh hark how those an - thems through heav - en re - sound! As  
2. The glad church tri - um - phant, ex - ul - tant - ly sings, Their  
3. With hearts filled with joy we draw near to thy throne, And  
choirs \_\_\_\_\_ of an - gels and saints ga - ther round, To  
sound through - out heav - en re - ech - oes and rings, The  
know - ing thy pow - er our help - less - ness own; Our  
wel - come the Vir - gin of spot - less birth, As the  
suf - fer - ing Church from its purg - ing flames Joins the  
vows once a gain we re - new at thy feet. While our  
Queen of the Hea - vens and Mist - ress of earth. Ma - ri - a As -  
Mil - i - tant Church as it loud - ly pro - claims. Ma - ri - a As -  
minds and our hearts lost in rap - ture, re - peat. Ma - ri - a As -  
ump - ta we hail thee to - day, Ma - ri - a As sump - ta, oh  
sump - ta we hail thee to - day,  
sump - ta our hom - age we pay,  
hear us we pray: That as once from the tomb thou didst glor - ious - ly  
rise, we one day may serve round thy throne in the skies.

Festive

mf

Musical notation for the second system, continuing the piece with treble and bass staves.

f

Musical notation for the fourth system, continuing the piece with treble and bass staves.

f

rall.