LOOKING BEYOND BROWN

OUR BROTHER, RAY FITZ
FAN-IN-CHIEF OBAMA
PREGNANT AND FIRED
HARD ROCK CACHET
# In This Issue

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>President's Page</td>
</tr>
<tr>
<td>3</td>
<td>Letters</td>
</tr>
<tr>
<td>4</td>
<td>Conversation Pieces</td>
</tr>
<tr>
<td>6</td>
<td>Expert Instruction</td>
</tr>
<tr>
<td>7</td>
<td>Ask a Marianist</td>
</tr>
<tr>
<td>8</td>
<td>Flight Deck</td>
</tr>
<tr>
<td>22</td>
<td>Our Brother at the Table</td>
</tr>
<tr>
<td>28</td>
<td>Dear Adèle</td>
</tr>
<tr>
<td>32</td>
<td>Beyond Brown</td>
</tr>
<tr>
<td>40</td>
<td>Class Notes</td>
</tr>
<tr>
<td>54</td>
<td>Alumni</td>
</tr>
<tr>
<td>56</td>
<td>Chapter Postcards</td>
</tr>
<tr>
<td>59</td>
<td>Hidden Treasure</td>
</tr>
<tr>
<td>60</td>
<td>Perceptions</td>
</tr>
<tr>
<td>64</td>
<td>Parting Words</td>
</tr>
</tbody>
</table>

**Ask a Marianist**

Far-traveled students and pure joy nearby — Marianist Educational Associate Peg Mount answers your questions.

**Flight Deck**

President Barack Obama came to campus for a basketball game at UD Arena. Plus, women's basketball Flyers are A-10 champions, and a professor says pregnant workers deserve better legal protection.

**Our Brother at the Table**

Brother Raymond L. Pio, F.M., stepped down as UD president 10 years ago, but he hasn’t slowed down.

**Dear Adèle**

Senior Jeremy Garcia Vinluan has been handwriting a letter a day since April 30, 2011. He’ll soon write his last one.

**Beyond Brown**

We are the world, and the world is us.

---

**Illustration by Frank Pauer**

See story, Page 32.
The gift

When the campus community gathered in the chapel to celebrate Brother Ray Fitz’s golden jubilee as a Marianist two years ago, his voice started to break when he spoke about how children and families living in extreme poverty in Dayton allowed him to “see the face of God in a new way.” He called that a gift.

Twisted away in an unsuspecting office on the fourth floor of St. Joseph Hall, Brother Ray still works on issues of social justice and faith that have informed his life and left a permanent mark on this university. As the University’s first Father Ferree Professor of Marianist Justice, he devotes much of his life’s work to those living on the margin.

Brother Ray may have stepped down as president a decade ago after moving the University of Dayton into national prominence, but he’s not slowed down. Not one bit.

He’s teaching the course Cities and Social Justice, running a graduate student seminar, helping lead a campuswide dialogue on strengthening the University’s religious identity, participating in a public forum on the future direction of county government and attending a luncheon honoring this year’s recipient of the Brother Raymond L. Fitz, S.M., Ph.D. Award — an award for someone in the Dayton community dedicated to mentoring and protecting children and families.

And that’s just part of his calendar during a typical week.

Few personify the Catholic, Marianist character of UD better than Brother Ray. He continues to lead through service to others. He teaches us that leaders can inspire by their quiet example. Because he shies away from the limelight, we may not always notice the mark on this university.

Tucked away in an unassuming office on the fourth floor of St. Joseph Hall, Brother Ray still works on issues of social justice and faith that have defined his life and left a permanent mark on this university. As the University’s first Father Ferree Professor of Marianist Justice, he devotes much of his life’s work to those living on the margin.

A person’s character is often illuminated in life’s little moments. One day I started to pull into a UD Arena parking spot only to realize an orange cone had been inadvertently left. As I got out of the car, a man leaned over to move the cone. That’s Brother Ray, humble and caring.

A person’s character is often illuminated in life’s little moments. One day I started to pull into a UD Arena parking spot only to realize an orange cone had been inadvertently left. As I got out of the car, a man leaned over to move the cone. That’s Brother Ray, humble and caring.

A person’s character is often illuminated in life’s little moments. One day I started to pull into a UD Arena parking spot only to realize an orange cone had been inadvertently left. As I got out of the car, a man leaned over to move the cone. That’s Brother Ray, humble and caring.

A person’s character is often illuminated in life’s little moments. One day I started to pull into a UD Arena parking spot only to realize an orange cone had been inadvertently left. As I got out of the car, a man leaned over to move the cone. That’s Brother Ray, humble and caring.

A person’s character is often illuminated in life’s little moments. One day I started to pull into a UD Arena parking spot only to realize an orange cone had been inadvertently left. As I got out of the car, a man leaned over to move the cone. That’s Brother Ray, humble and caring.
Traditional cafeteria food has gone the way of dinosaur meat in UD’s dining halls. One of the most popular outcomes of the latest renovation, the upgrade of the dining hall in VWK, has been the sushi at the new Panterra. Business has also been good at the nearby Mongolian grill, the Grainary, which serves fresh sandwiches. Hungry yet? "They melted. Like I was a Beatle." —KATHY MUELEN HARMON, ASSISTANT VICE PRESIDENT AND DEAN OF ADMISSION AND FINANCIAL AID, SPRING 2012

As a student tour guide, Justin Raya ’09 learned that what matters in the college search is “fit,” that elusive sense that a place and a person just feel right together. Now, with the help of MARV (his Mobile Automated Research Vehicle), he’s hoping to cast a net (literally, there are blaring cane poles) introducing students and colleges across the country to one another. His company is getting noticed, with articles in 48 states, a feature on HighFidelity.com and the 2011 Visualizing Success award from Fox Company magazine. "I’ve witnessed firsthand the impoverishment of people and the human rights abuses that surround poverty." —PETER MCGRATH ’72, WHO DONATED $100,000 TO UD TO FUND A GLOBAL STUDENT RESEARCH PROGRAM IN SOCIAL JUSTICE AND RIGHTS AND SOCIAL JUSTICE. SEE STORY PAGE 60.

“Mysterious Island” is the Warner Bros. film that is the lead character of the spring road trip to Vietnam for UD students and professors. In December, the Library of Congress added its permanent collection a PBS documentary about brothers Chuck and Tom Hagel, who fought side-by-side in Vietnam. Between them, they were wounded five times, and each saved the other’s life within the span of a few weeks. Chuck later became a U.S. senator from Nebraska. Tom became a UD law professor; students have voted him professor of the year three times. The documentary chronicles their return trip to Vietnam to the two sites where they nearly gave the ultimate sacrifice for their country.

When McDonald’s launched the McRib nationally in 1982, the market’s reaction was so tepid that it was pulled later that year. So why does it keep coming back? Researchers and graduate students. The researcher uncovering this connection is sophomore premed major, honors student and varsity golfer Andrew Stienemann, who scored a rare invitation as a student to present his findings in March at the annual Drosophila Genetics Conference, which draws researchers and graduate students. "I hope it’s that ‘wow factor’ you turn up one interesting explanation. He spotted “a noticeable trend that leads us to believe that McDonald’s uses the McRib to exert its dominance in the market when one of its competitors starts offering a pork-based sandwich." In other words, it’s really a tool of Market McDomination. "They melted. Like I was a Beatle." —SENIOR JEFF FIRESTONE COMMENTING IN THE NINTH ANNIVERSARY OF THE UD PRESIDENCY OF DANIEL J. CURRAN, SPRING 2012

Traditional cafeteria food has gone the way of dinosaur meat in UD’s dining halls. One of the most popular outcomes of the latest renovation, the upgrade of the dining hall in VWK, has been the sushi at the new Panterra. Business has also been good at the nearby Mongolian grill, the Grainary, which serves fresh sandwiches. Hungry yet? "They melted. Like I was a Beatle." —KATHY MUELEN HARMON, ASSISTANT VICE PRESIDENT AND DEAN OF ADMISSION AND FINANCIAL AID, SPRING 2012

"I’ve witnessed firsthand the impoverishment of people and the human rights abuses that surround poverty." —PETER MCGRATH ’72, WHO DONATED $100,000 TO UD TO FUND A GLOBAL STUDENT RESEARCH PROGRAM IN SOCIAL JUSTICE AND RIGHTS AND SOCIAL JUSTICE. SEE STORY PAGE 60.
A Marianist Educational Association since 2011, Peg Mount has been assisting the students, faculty and staff of engineering technology for more than 20 years. That includes, since 2000, 120 students and faculty from Shanghai Normal University in China.

What was your impression when you saw the first cohort of Chinese students from Shanghai Normal University?

—PAUL XU ’07

UD administrator

I have met wonderful students not only from UD but also from San Antonio and Hawaii. I believe in the Marianists and their mission. They see the world as not black and white — there are so many gray areas, they have compassion toward those in need and have shown me how to be nonjudgmental. I’m always open to listening. We all have burdens to bear, but when you share, you begin to heal.

What is the happiest thing you’ve done?

—BROOCH CHEN ’08

Peking, China

My grandparents were told by both the president of the University of Dayton and then return home to be strong leaders providing innovation, commitment and service. I think this program is one of the many examples of how the Marianist spirit continues to flow from one generation to the next.

What do you enjoy most about being at UD?

—RANDY GROESBECK

UD administrator

I work with a very special group of people in technology. The current faculty, I’ve watched their kids grow up from babies. I know who they like, and who likes them. We have end-of-semester party that brings all of our full-time and part-time faculty and retirees together. When I first started, the retirees made me part of their group. I have played laser tag with them, and we just had our annual Star Robert Burns night, where engineers, mathematicians and their spouses share poems. My tenth birthday is coming up, and I’m learning from the best how to celebrate birthdays and celebrate life.

What is the Lebanon Outreach Program?

—RORO CHEN ’08

UD professor

I have a very special group of people in technology. The current faculty, I’ve watched their kids grow up from babies. I know who they like, and who likes them. We have end-of-semester party that brings all of our full-time and part-time faculty and retirees together. When I first started, the retirees made me part of their group. I have played laser tag with them, and we just had our annual Star Robert Burns night, where engineers, mathematicians and their spouses share poems. My tenth birthday is coming up, and I’m learning from the best how to celebrate birthdays and celebrate life.
A solid partnership

Catholic Relief Services has invited the University to pilot a new Scholars in Global Solidarity program. CRS, the church’s international humanitarian agency, serves more than 100 million people in nearly 100 countries.

“The partnership will build on the strengths of both institutions to develop faculty leadership in solving pressing global issues affecting the poor overseas,” said Mary Laver, program advisor for CRS.

“Although Catholic Relief Services and each Catholic college and university has its own distinct mission, each shares common concern for social justice and peace and educating for global responsibility. By linking our talents, we become a stronger force with even greater foresight in fighting poverty and injustice.”

The University of San Francisco and St. John’s University in New York will also participate in the two-year Phase I to exchange expertise among faculty and CRS oversees staff and technical advisors.

Still in business

Paul Bobrowski, who led Auburn’s School of Business to be one of the nation’s top 15 public business schools, was named dean of UD’s School of Business Administration.

“The business world is littered with people who went wrong,” he said. “I believe business students need more than just an education; they need a spiritual connection.”

He begins his new position July 1.

Welcome to our house, Mr. President

The Marinos and police chief and military leaders were the first to see one’s life as a vocation or calling. ... and enjoying the game, then a hot dog. UD senior Jacob Rosen tweeted from nearby: “I believe David Cameron will open in 2013. “Although Catholic Relief Services and each Catholic college and university has its own distinct mission, each shares common concern for social justice and peace and educating for global responsibility. By linking our talents, we become a stronger force with even greater foresight in fighting poverty and injustice.”

The University of San Francisco and St. John’s University in New York will also participate in the two-year Phase I to exchange expertise among faculty and CRS oversees staff and technical advisors.

Still in business
Paul Bobrowski, who led Auburn’s School of Business to be one of the nation’s top 15 public business schools, was named dean of UD’s School of Business Administration.

“The business world is littered with people who went wrong,” he said. “I believe business students need more than just an education; they need a spiritual connection.”

He begins his new position July 1.

Welcome to our house, Mr. President

The Marinos and police chief and military leaders were the first to see one’s life as a vocation or calling. ... and enjoying the game, then a hot dog. UD senior Jacob Rosen tweeted from nearby: “I believe David Cameron will open in 2013. “Although Catholic Relief Services and each Catholic college and university has its own distinct mission, each shares common concern for social justice and peace and educating for global responsibility. By linking our talents, we become a stronger force with even greater foresight in fighting poverty and injustice.”

The University of San Francisco and St. John’s University in New York will also participate in the two-year Phase I to exchange expertise among faculty and CRS oversees staff and technical advisors.

Still in business
Paul Bobrowski, who led Auburn’s School of Business to be one of the nation’s top 15 public business schools, was named dean of UD’s School of Business Administration.

“The business world is littered with people who went wrong,” he said. “I believe business students need more than just an education; they need a spiritual connection.”

He begins his new position July 1.
Solving one debt crisis
A once-in-a-lifetime internship can have an unfortunate flip side: increased debt for the intern.
Internships often offer great opportunities but little or no pay. To ease the burden, UD’s College of Arts and Sciences has begun offering free rooms and stipends for students selected for internships at the Ohio Statehouse.

“Without the stipend, I would literally be dreading corn all summer and traveling expenses. That would be offensive if he doesn’t accept your Facebook request.

Media Hits
For an coverage of the influential Detroit Auto Show, CNBC invited history professor and car expert John Finneman for help separating a more collectible from a lawn ornament. “It’s easy to see why that impressed kind of design and product quality — but somehow makes it an object of desire.”

THE WALL STREET JOURNAL
When a tweeter jury led to an overturned 2010 murder conviction in Arizona, The Wall Street Journal turned to law professor Thaddeus Hoffmeister for perspective. (Full story online.

Easy come, easy glow
The connections made and lost during daily social networking interactions may happen virtually, but they’re surprisingly similar to the day-to-day networking connections happening in your body via your DNA.

Best in the business
Best-selling author Ben Mezrich, whose book about the founding of Facebook became the film The Social Network, joined a lineup of financial leaders to share their outlooks on the economy, stocks, alternative investments, and international and emerging markets at the R.I.S.E. XII student investment forum in March in UD Arena.

LinkedIn to UD?
Social networking used to mean a handshake and a meeting. These days, it’s often a keystroke or a click, one reason that career services migrated its Hire a Flyer network to LinkedIn (www.linkedin.com/groups/gid=1771482).

Brown Street facelift
A $4.4 million update means that a stroll down Brown Street will feel a little different after November. The plan calls for decorative street lighting, improved sidewalks and new bike lanes, all designed to make the street more pedestrian and cycle friendly.

LinkedIn offers live links, videos and the ability to share stories via email and social media. Versions are also available for iPhone and Android users. Just search the magazine’s name in the Apple and Android app stores.
Not-so-lonely lawyers

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.

Another offer you can’t refuse

Free textbooks for undergraduates—an offer for students who applied, visited campus and filled out financial aid forms—made national news when UD rolled it out in August. Now, first-year law students can make a motion for the same.

The School of Law is offering up to $1,000 to pay for first-year law books, reference texts and law supplements for students who make a scheduled visit and enroll.

“We think [the program] will help them focus on other important matters as they prepare to start law school,” said Janet Hein, assistant director of admissions and financial aid.

Attorneys and solo practitioners always time to read "DayMag." Kaitlin Brown ’10 returned to UD to earn her law degree in 2010.
Philip Anloague, director of the University of Dayton’s doctor of physical therapy program, is a Cleveland Indians fan. While he was growing up in Seven Hills, Ohio, a suburb almost due south of the Indians’ home by Lake Erie, the Indians were perennial losers. “Each year,” he said, “it was, ‘We sure hope we don’t finish last.’” Optimists yearned for a .500 season.

Even though the 1990s brought success to Cleveland, the club still offered fans opportunity for suffering. For example, in 1997 the Indians turned down an offer from the Montreal Expos of a successful but, by some standards, undersized pitcher for 21-year-old phenom pitcher Jaret Wright. The Indians envisioned years of greatness from Wright. Wright’s career soon nose-dived into an ongoing battle with shoulder injuries; the player the Indians turned down was three-time Cy Young Award winner Pedro Martinez.

Unlike some people whose career interests soften the disappointments suffered as youthful fans, Anloague’s career may have exacerbated his concerns for his Indians. He does research on the biomechanics of human motion; he is immersed, personally and professionally, in the study of hitting and pitching.

In recent years, researchers have discovered much about the overhead motion used by baseball pitchers. With the hindsight of today’s knowledge, Anloague said, one can see that Wright’s motion set him up for injury. And Anloague, who received his Doctor of Health Science degree from the University of St. Augustine, has contributed to that knowledge. In his paper “Multifactorial Assessment of Collegiate Level Overhead Athletes,” he analyzed the pitcher’s motion from the physical therapy elements of motion, strength and balance.

“There is a direct relationship between trunk forward tilt and ball velocity,” he said. “Other studies showed that tired pitchers become vertical and ball velocity goes down, and they miss high. That leads to the advice to bend back and follow through.”

Anloague and his colleagues hypothesized that pitchers then compensate with an arm strategy. And that leads to shoulder and elbow problems.

In another study, he probed the hypothesis that there is a relationship between lower extremity flexibility and arm range of motion. “The throwing motion,” the study reads, “is a kinetic chain event” resulting “in the transfer of energy from the lower extremities to the hips, pelvis, trunk, shoulder girdle, arm, hand and, finally, ball.”

With Wright, that chain had problems. “I believe Jaret Wright had flexibility and mobility issues in his lower extremities and trunk that led to an inefficient transfer of momentum to his pitching arm,”

By Thomas M. Columbus

In UD’s state-of-the-art motion analysis laboratory, a baseball fan is using the science of motion to improve Flyers in the field — and maybe even his Cleveland Indians

Senior Flyer infielder C.J. Gillman

SPORTS
Anlogue said, “As a result, he had to rely on increased strength from his arm, which may have resulted in excessive forces on his shoulder and elbow.”

Anlogue’s study concluded that a simple sit-up exercise is beneficial to prevent injuries to Major League Baseball players. “The new school of thought emphasizes looking at the whole body — strategies, as recorded in the controlled environment (on the field),” Anlogue said. “Rather, it created more force from the back hip and rotate on the ball of their foot.”

More recently, a school of thought emphasizes studying hitting. “The old-school hitting philosophy, “Anlogue said. “Recently, Anlogue has turned his attention to studying hitting. Anlogue’s study concluded that a simple sit-up exercise is beneficial to prevent injuries to Major League Baseball players.”

A-10 champs

The Flyers were one of the six Atlantic-10 men’s basketball teams by beating Valparaiso 91-55. The win put the Flyers at 20-6, snapping an 18-game winning streak for the Crusaders (23-9) and earned the Flyers an automatic birth in the NCAA Tournament. The Flyers’ third consecutive trip to the NCAA tournament ended with a first-round loss to Arizona. The Flyers reached the A-10 title game by winning the Atlantic 10’s automatic bid and ranked second in the Atlantic 10. Third-best batting average in the Atlantic 10 (.378), the Flyers’ third consecutive trip to the NCAA tournament ended with a first-round loss to Arizona. Among the hitters participating in the study was Senior Justine Raterman was named to the A-10 first team, becoming the first women’s basketball Flyer to do so in two consecutive years. Fellow senior Ellie Queen coming the first women’s basketball Flyer to do so in two consecutive years. Fellow senior Ellie Queen coming the first women’s basketball Flyer to do so in two consecutive years. Fellow senior Ellie Queen coming the first women’s basketball Flyer to do so in two consecutive years. Fellow senior Ellie Queen coming the first women’s basketball Flyer to do so in two consecutive years. Fellow senior Ellie Queen coming the first women’s basketball Flyer to do so in two consecutive years.

Rural to the Road: NCAA men’s basketball tournament games to be played in the University of Dayton Arena

Scott Fegel Sophomore Political science Barbonino from "Oh boy every game. When you leave a game, your feet are tingling from all the excitement. You’re so pumped up from being here." Adam Sokol Sophomore Chemical engineering Clarinet. "The mood at the game is unbelievable. It’s one of the best feelings to have as a player: to know that people are enjoying the game. Your adrenaline is pumping so much." Kelsey Rigler Senior Art history Alto saxophone. "The games make our hearts and lungs beat synchronously and when we lose our game. It’s fun being part of something you care about very much." Emily Bright Junior Political science "It’s pretty cool to travel with the team and see different tournament games. We work really hard and appreciate each other. Scare cheering alongside our team." Rich Nebel president of the Dayton Flyers Student Athletics Endowments "We make a lot of noise at the games — even without instruments." UNIVERSE OF DAYTON MAGAZINE SPRING 2012 UNIVERSITY OF DAYTON MAGAZINE 17
The School of Engineering celebrates 100 years.

Sparks of engineering

His right hand it the alchemist’s den. The cramped chemistry laboratory above the old gym was stuffy and sparse. With no Bunsen burners, students experimented atop alcohol lamps penned to fix and improvise. Brother William Wohlleben, S.M. ‘04, was the first Marianist to earn a doctorate in science. It was 1909, and he had just returned from the University of Fribourg, Switzerland, to teach in a tired room above the women’s gym that would become the chemical engineering lab. “I recall the floor had been worn down in spots almost to the thickness of paper,” Wohlleben recalled in a 1958 interview. “You had to be careful not to let your head go through.”

In September 1910, five men gathered in the St. Mary Hall office of Vice President Father Lawrence Yeske, S.M. ‘02, to conceive a College of Engineering. Their resources were sparse but their fortune untold, believing that education and innovation could be a powerful combination.

The college’s purpose, as they described it, was “to make an achievement of the special field of mechanical engineering.” In 1912, the college’s master’s program in mechanical engineering was established, with a total of five engineers. Russell Garrison graduated with the first mechanical engineering degree in 1918, followed by Lt. Lawrence Waller in 1919.

The Marianists knew their students needed skills for a society increasingly dominated by science. “To them it was a paradox,” wrote Brother William Tipping, S.M. ‘23, the chair of electrical engineering. But the Marianist scientist, he said, was privy to a unique perspective of heaven and earth: “To the young religious, science was unfolding the true meaning of life and purpose of his creation.”

With faith and hard work, the Marianists transformed that worn and embedded right in the wall,” McHale said. “That thing hot-wired his model train. “That thing wind picked up later that night, and I have since gotten better at making tents. “Another time, my father said, ‘Fix it.’” Another time, Kettering Family Philanthropies, served as the Innovation Center, and The National Center for Entrepreneurial Development.

Marianists dedicated to educating the whole person that he said distinguished the School of Engineering.

In 1918, a roomful of engineers and friends of the School of Engineering gathered in the Hall of Fame to celebrate the school’s 100th anniversary.

Dean Tony Saliba invited Professor Bob Wolff ’58 to stand and represent the faculty. “With faith and hard work, the Marianists transformed that worn An electric century of education sells for engineering.

In 1978, graduate told a roomful of alumni: “I wish you had the experience that I had, that you had the opportunity to meet the faculty of the School of Engineering. Their resources were sparse but their fortune untold, believing that education and innovation could be a powerful combination.

The college’s purpose, as they described it, was “to make an achievement of the special field of mechanical engineering.” In 1912, the college’s master’s program in mechanical engineering was established, with a total of five engineers. Russell Garrison graduated with the first mechanical engineering degree in 1918, followed by Lt. Lawrence Waller in 1919.

The Marianists knew their students needed skills for a society increasingly dominated by science. “To them it was a paradox,” wrote Brother William Tipping, S.M. ‘23, the chair of electrical engineering. But the Marianist scientist, he said, was privy to a unique perspective of heaven and earth: “To the young religious, science was unfolding the true meaning of life and purpose of his creation.”

With faith and hard work, the Marianists transformed that worn and embedded right in the wall,” McHale said. “That thing hot-wired his model train. “That thing wind picked up later that night, and I have since gotten better at making tents. “Another time, my father said, ‘Fix it.’” Another time, Kettering Family Philanthropies, served as the Innovation Center, and The National Center for Entrepreneurial Development.

Marianists dedicated to educating the whole person that he said distinguished the School of Engineering.

In 1918, a roomful of engineers and friends of the School of Engineering gathered in the Hall of Fame to celebrate the school’s 100th anniversary.

Dean Tony Saliba invited Professor Bob Wolff ’58 to stand and represent the faculty. “With faith and hard work, the Marianists transformed that worn
Enter Erma with her sharp pencil and even sharper observations. Erma returned to her journalism career in 1964 and quickly turned a weekly humor column in the Kettering-Oharex (Ohio) Times into a gig with the Boston Herald and, eventually, national syndication (Ohio)

and, eventually, national syndication in hundreds of newspapers. Through her column, “At Wit’s End,” her books, speaking tours and appearances on Good Morning America, she used her decades in the suburban trenches to shed light on the less-than-glamorous realities of being a stay-at-home mother.

Jim Higley, Chappaquiddick Island local columnist, author of Bobblehead Dad and father of Kevin Higley ’11, remembers his mother laughing and crying along with Erma’s columns, which he calls “spot-on documentation of a generation.” While magazines painted a picture of perfection, Erma wrote the truth—spilled milk, weeds in the garden and all. According to Nancy Bern, clinical psychologist, humorist and author of College Bound and Guested, “Erma brought people back to reality by showing them that families are precious but not perfect. She gave women permission to admit life isn’t always smooth, and she showed them how to love—chaos and all.” Erma did all of this with a light touch and attempt to defrost meat under her armpits. By Kristen Levithan

I first encountered Erma Fisto Bombeck ’49 when I was 9 years old. One summer afternoon, finished with my lat- est Nancy Drew mystery, I pulled a dog-eared copy of If Life is a Bowl of Cherries, What Are We Eating? from my mother’s bookshelf and giggled my way through Bombeck’s descriptions of her kids’ ironic gym clothes and her attempt to douse meat under her armpits.

I liked Erma. She seemed a lot like my mom—just a little funnier.

I knew from the cover of the book and the yellowed clip- pings stuck to our refrigerator that Erma was famous for her column and best selling books that talked about family life in the suburbs. What I learned later was that she was also a revolutionary fig- ure who poked fun and then poked holes in cultural assumptions about mothers, giving voice to a generation of women and leaving a powerful legacy for humorists of both sexes.

After college at UD, Erma and Bill Bombeck ’49 arrived in Center- ville, Ohio, in the mid-1960s, an era of economic prosperity during which a house in the suburbs and a stay-at-home wife were emblems of middle-class success. Erma had given up her job as a reporter for the Dayton Herald to stay at home with the couple’s children at a time when a housewife’s world was supposed to revolve around kids and domestic tasks.

“The mainstream media portrayed women at home with their kids as happy and impeccably dressed with perfectly neat homes and a hot dinner on the table every night,” says Tracy Beckerman, syndicated col- umnist and author of A Better Life on a Budget: Women might have bised at these idealized pictures the glossy magazines offered them, but Erma’s work outside the home was supposed to revolve around kids and domestic tasks.

The mainstream media portrayed women at home with their kids as happy and impeccably dressed with perfectly neat homes and a hot dinner on the table every night," says Tracy Beckerman, syndicated col-

umnist and author of A Better Life on a Budget: women might have bised at these idealized pictures the glossy magazines offered them, but few openly challenged the image of the happy homemaker.

Not only did Erma free housewives from the pressure of perfection, but she also honored their contributions during a time of change when some stay-at-home mothers felt besieged by the messages of the wom-

en’s movement. In The Feminist Mystique (1969), Betty Friedan described full-time homemaking as stifling and discouraged women to pursue work outside the home. Other members of the women’s movement la-

bored traditional housewives as enemies of progress. Indeed, when Ellen Goodman interviewed Erma in 1970, she told Goodman, “I had a member of the Women’s Liberation Movement write to me and say, ‘lady, you are

...the problem.” The irony of the change was likely not lost on Erma, who, as her son Matt points out, “a working mom who believed in equal pay and equal rights,” but one who nevertheless celebrated the work be-

ing done by at-home mothers. Although Erma was not a stereotypical feminist—“I don’t recall her ever burning a bra,” quips Bill — she became a spokeswoman for one of the movement’s signature causes, the Equal Rights Amend-

ment, a proposed Constitutional amendment outlawing discrimination on the basis of sex. In 1973, the ERA was passed by Congress and sent to the states for ratification. In 1978, Erma was appointed to President Carter’s National Advisory Committee for Women. As the clock on rati-

fication was running out, she teamed up with Liz Carpenter, chair of EKAmerica, and barnstormed the country visiting the states that had yet to ratify the ERA and imploring governors and legislators to do so. Son Matt explains, “She felt there was a role for her: trying to reach women in the suburbs who may not have connected with the Betty Friedans or the Bella Abzugs.”

And reach them she did. Crowds of women turned out to hear Erma speak, recasting the rhetoric of the movement in more inclusive terms. Bill describes his wife’s work for the ERA: “One side was the dead ac-


cious nature of her support for the cause and the value of women speaking on behalf of the amendment. The other side was the humor she skillfully mined about the ‘movement’ and the participants.” An es-

sential part of Erma’s contribution was, according to her son Matt, “try-

ing to assure women that the passage of the ERA was not anti-family. It was just about equal rights.” Despite her tireless activism, the ERA failed to pass, but without Erma expanding the movement’s reach to include many women.

Erma not only left a powerful legacy for mothers, but she also paved the way for future generations of humor and human interest writers. Erma got her start at a time when women humor writers were few and far between, but today more and more women are making a living as humorists. Anna Lefler, comedian, essayist and author of The Chicktion-

ary, credits Erma with “schooling the world in the world of comedic tal-

tent and insight to be found among women simply living their lives.” Beckerman, meanwhile, links Erma’s honest, direct style to a current social media phenomenon: “She was the true predecessor to the Mommy Blogger. There are literally thousands of women blogging on the Inter-

net about their lives as moms. Erma Bombeck really set the stage for this revolution in writing.”

In April, Beckerman, Berk, Higley and Leffler will join the faculty of the Erma Bombeck Writers’ Workshop, held at UD every two years, to share their insights on humor and human-interest writing with aspiring writers from around the country. Matt enjoys meeting the writers, several of whom remind him of his mother. Higley thinks Erma would have loved to see “our country’s best Erma-like disciples coming together to keep her flame burning.” Berk agrees and adds, “then she probably would have gone home and written something hilarious about all of us.” At the end of the day, we are unlikely to see another person occupy what Leffler calls “Erma’s singular place in the humor firmament.” And the world is unlikely to see another writer so skillfully use humor to cele-

brate the contributions of mothers.

And that’s no laughing matter.

Kristen Levithan, daughter of Joyce Morrison Stiefel ’69, is a freelance writer who tries to channel Erma Bombeck while balancing a writing career and mother-

ing their kids in the Ohio suburbs. She keeps her mom’s copy of If Life Is a Bowl of Cherries on her desk for inspiration.

‘Lady, you are the problem’

By Kristen Levithan

ERMA BOMBECK ’49,

BOMBECK ’49,

THEN AND

ALWAYS

Far left: Erma and Bill Bombeck in the late 1950s with their children Betsey, Matt and Andy. Left: Erma in the 1980s.
Standing by the large, arched window in his office on the second floor of St. Mary Hall, Dan Curran directed a visitor to look at a car parked on University Circle. It was an old, green Buick. Curran said that, when he came to work on Sundays, the car was always there, the only one until he arrived.

To the University of Dayton president, however, the car’s presence was no mystery. It was simply a sign that working in an office in St. Joseph Hall was Curran’s predecessor as president, Brother Raymond L. Fitz, S.M. “He’s here every weekend,” said Curran of Fitz, now the Father Ferree Professor of Social Justice in the Fitz Center for Leadership in Community. “He’s a one-of-a-kind person.”

Observers of Fitz’s presidency, which ran from 1979

By Thomas M. Columbus
Leaders, “written for the centennial celebration could form people as professionals. “

fitz’s emphasis on social systems and big ideas turned out to be very, very good for the University of Dayton. As Father Raymond A. Roesch, S.M. ’36, was concluding the second decade of his presidency, the University was seeking for a new first decade at UD, carried that of “new president.” But fitz was indeed the youngest president in the history of the University, and Curran did succeed men and women in the office for decades.

With only three presidents in more than half a century, the University has benefited from continuity of leadership. And with the varying attributes of each, the University benefited from skills that matched the challenges of the times. Roesch Catholic university, we needed conversations about mission and vision. So we began planning. “

Another characteristic of fitz noted by Ploeger and others is that, “he was a good listener. When he facilitates a conversation, he lets the participants have their say. It is done for a purpose. He recalls one set of deliberations by the Educational Leadership Council, a body of close to 40 top administrators. The topic he has to guide the University through growth to strength and national recognition. Roesch, Geiger recalled, had a "commanding presence. He’d hear sides, then he’d make decisions and move on." fitz’s skills lie in the process. “It takes a special person to develop processes,” Curran said. fitz has a special ability — expressed in a phrase permanently attached to people’s vision of him — “to stay at the table.”

fitz was not the grand external archbishop. The parts would have their say. fitz came to the presidency with a concern for systems, social justice and leadership. “I saw,” he said, “as we were going to be a great group, his brother Jim said, “he pulls ideas together, even ones at odds. He tries to find a way that the energies of people can be pulled together. If someone throws in an idea from left field, he’ll try to find some truth in it, pull it in, so it doesn’t derail the group." For the extended conversations that fitz led, Pat palermo, an associate professor during the fitz years, used a metaphor stronger than staying at the table. He recalled one set of deliberations by the Educational Leadership Council, a body of close to 40 top administrators. The topic he has to guide the University through growth to strength and national recognition. Roesch, Geiger recalled, had a "commanding presence. He’d hear sides, then he’d make decisions and move on." fitz’s skills lie in the process. “It takes a special person to develop processes,” Curran said. fitz has a special ability — expressed in a phrase permanently attached to people’s vision of him — “to stay at the table.” fitz was not the grand external archbishop. The parts would have their say. fitz came to the presidency with a concern for systems, social justice and leadership. “I saw,” he said, “as we were going to be a great
group, his brother Jim said, “he pulls ideas together, even ones at odds. He tries to find a way that the energies of people can be pulled together. If someone throws in an idea from left field, he’ll try to find some truth in it, pull it in, so it doesn’t derail the group." For the extended conversations that fitz led, Pat palermo, an associate professor during the fitz years, used a metaphor stronger than staying at the table. He recalled one set of deliberations by the Educational Leadership Council, a body of close to 40 top administrators. The topic he has to guide the University through growth to strength and national recognition. Roesch, Geiger recalled, had a "commanding presence. He’d hear sides, then he’d make decisions and move on." fitz’s skills lie in the process. “It takes a special person to develop processes,” Curran said. fitz has a special ability — expressed in a phrase permanently attached to people’s vision of him — “to stay at the table.” fitz was not the grand external archbishop. The parts would have their say. fitz came to the presidency with a concern for systems, social justice and leadership. “I saw,” he said, “as we were going to be a great

FORTITUDE
After Fred Pinelli, former UD provost and now president of Le Moyne College, finished presiding over his first commencement ceremony, he returned to talking with Dan Curran, UD’s president. Noting that a LaSalette ceremony had fewer graduates than a Dayton one, Pinelli asked Curran, “You do stand up there and shake all those hands?”

Then they remembered that Ray Fitz did it year after year, even after being diagnosed with multiple sclerosis. And, Curran said, “He never complained.”

Ray’s brother, Father Tony S.M. ’71, echoed the observation and remembered his brother dealing with the disease. “He wouldn’t take time for himself,” Tony said.

Father Tom Schuerman, S.M. ’86, said that when he was preparing to be a Marianist, he was mindful of Ray’s success. “I was in the Marianist community today, 20 years after graduation,” Schuerman said, “and I’m a member of an online community in part to Brother Ray Fitz is referred to as one of the greatest presidents of the Little Engine That Could and win. When someone might complain to Frericks about his manner, Frericks had a way of saying, ‘he shouldn’t treat you like that’ and doing nothing about it. ‘Ray could accept different styles of management.’

Burkhart, like Schuerman, also recollected Fitz’s calming influence. When Burkhart was returning to Dayton to work, “We — including myself — had four kids and a cat,” he said, “were out of Alaska Airport. The cat is going nuts in a cage. Brother Ray comes up and says, ‘Don’t worry. There’s nothing you can do.’ He says, ‘I’ll tell you the things you do wrong. You’re not a good father. If you do something like that, I will say, ‘you’re not a good father.'”

Brother Ray felt proud of him. “And, Tony said, “He was quite a hard worker. Everytime he came here six months, ‘Schuerman said, “he probably remembered meeting them. “I was working on audits at UD. He remembered meetings at the grill. And he was a very prayerful person. I always as a fellow felt proud of him. “Brother Ray was a real kind of catalog of Ray’s calm influence. “Father Pat Tonry, S.M. ’58, a longmem­ber of the same community as Fitz, said, “He was a joy to live with — such a contributor to community life, in spite of all the work he had. The Monday morning community meeting was always a priority with him. He never took any time with us. And he was very prayerful. I always as a fellow brother felt proud of him.”

And, with a daily workout regimen and continued selfpower, he never did quit.

Ploeger — admired him, Zukowksi said. “They talked of his creative insight and vision for Catholic education.”

Ploeger, another S.M., said he saw in Fitz’s balance of work and play, “You’ve got something to do. You do it. That’s the kind of work. Ploeger does not think that term apt but prefers his term ‘workaholic’ to describe Fitz. “The Little Engine That Could or thought he needed to do.”

Fitz’s sense of balance was observed by Ann Huber, ’50, who worked for him as a research assistant while she pursued a master’s degree. “I saw the way he kept a focus on the important issues and let the small ones go. He never lost sight of the institution he was building and the greater good he was serving.”

And she experienced firsthand his knack for empowering people. When she was an undergraduate, he asked her if she wanted to be part of his doctor­­eration graduation. “I told him I wanted to go to Sierra Leone and I wanted him to send me out.”

Fitz’s sense of balance was also observed by Ann Huber, ’50, who worked for him as a research assistant while she pursued a master’s degree. “I saw the way he kept a focus on the important issues and let the small ones go. He never lost sight of the institution he was building and the greater good he was serving.”

And she experienced firsthand his knack for empowering people. When she was an undergraduate, she asked him if she wanted to be part of his doctor­­eration graduation. “I told him I wanted to go to Sierra Leone and I wanted him to send me out.”

Fitz’s sense of balance was also observed by Ann Huber, ’50, who worked for him as a research assistant while she pursued a master’s degree. “I saw the way he kept a focus on the important issues and let the small ones go. He never lost sight of the institution he was building and the greater good he was serving.”

And she experienced firsthand his knack for empowering people. When she was an undergraduate, she asked him if she wanted to be part of his doctor­­eration graduation. “I told him I wanted to go to Sierra Leone and I wanted him to send me out.”

Fitz’s sense of balance was also observed by Ann Huber, ’50, who worked for him as a research assistant while she pursued a master’s degree. “I saw the way he kept a focus on the important issues and let the small ones go. He never lost sight of the institution he was building and the greater good he was serving.”

And she experienced firsthand his knack for empowering people. When she was an undergraduate, she asked him if she wanted to be part of his doctor­­eration graduation. “I told him I wanted to go to Sierra Leone and I wanted him to send me out.”

Fitz’s sense of balance was also observed by Ann Huber, ’50, who worked for him as a research assistant while she pursued a master’s degree. “I saw the way he kept a focus on the important issues and let the small ones go. He never lost sight of the institution he was building and the greater good he was serving.”

And she experienced firsthand his knack for empowering people. When she was an undergraduate, she asked him if she wanted to be part of his doctor­­eration graduation. “I told him I wanted to go to Sierra Leone and I wanted him to send me out.”
No one writes letters anymore. Ask the postal service, which is closing branches across the country. Even email has become too cumbersome. We text. We tweet.

Senior journalism major Jeremy Garcia Vinluan is not like the rest of us. He writes letters, the old-fashioned kind, the ones that begin by laying a sheet of paper across a desk in his Marianist Hall room or a table in some café. He has done this every single day for nearly a year now.

Each day, and sometimes more than

On April 30, 2011, Jeremy Vinluan began to handwrite one letter every day for the next year. In a few short weeks, he’ll write his last one.
Jeremy's letters reveal that he has contemplated hearing loss as both a burden and a gift. "God does have a twisted sense of humor," he wrote to a friend in August. "To another, he wrote, "God speaks to me through the silence of the universe." To a Marianist brother, he wrote, "I should be grateful for being able to hear sound and a living room. "Watching the tape and seeing a little boy and his first teacher seem so unnatural," he wrote. "I am 2 years older watching the television. In that tape, I was about 2 years old, looking at you." He classed, "You would be surprised at what I have done and what I am doing. Wearing one of his hearing aids, he wrote, "Jeremy's hearing is but one part of his life. A much bigger part is his heart. Over hundreds of letters, it emerges as large, questioning, compassionate and wise. "You may be wondering what I am doing here in Akron," he wrote to a cousin Sept. 6. "I don't think much of God is crazy. I'm sure you understand." To another stranger, he wrote in July, "I'm a young man asking the questions that confront a senior about to go through another transition. Only God knows my real purpose in life." Jeremy's letter is to his father, for reasons he prefers to keep private. His writing is a collection of thoughts and nine others from the collection he offered for review for this article. The subjects comprised in some of the letters he provided are deeply personal as he explores the complex interconnections of his family, friendships and own life. To consider how very physical Jeremy's entire letter-writing project is. We communicate digitally now, and images that we capture display back to us as characters. When we hit send, those electrical signals hop from server to server to the recipient, whose display device shows us the images of letters and words. It is as real as the actor flickering on your television screen.

Jeremy touches each sheet of paper with his hands. He puts each sheet in an envelope. He address, stamp and seals each envelope, and then carries it to his mailbox and hands it over or places it in a mailbox. The postal system merges his mailed envelope with other envelopes that are addressed and then distinguishes it by a state, a city, and a street. A human letter carrier brings it to another mailbox and slip it in. Another person's hand pulls it out. The recipient tears open the envelope Jeremy sealed, pulls out the sheet of paper on which he wrote, and sees the marks of his very own hand. The process is nothing more than coincidental.

His words can be, too. He writes often of his Lola.

"Something happened to me this morning," he wrote to a campus friend Aug. 1. "I was near- ing my bedroom. I have a statue of Mary that is about a 3-to-5 foot tall. When I moved the statue, I felt several papers at the bottom of the statue. I thought it was old because I emptied the statue a few months ago. … One of the small papers I found happened to belong to my Lola. The paper is not just a small paper but a small envelope with a list of petitions inside. … One of the petitions to our Blessed Mother is Jeremy's hearing and speech: ‘... I'll keep this for a long time. I knew we're romantically linked. “"

"I didn't realize they were going to 367 children of God."

Jeremy's longest letter is to his father, for reasons he prefers to keep private. His writing is a collection of thoughts and nine others from the collection he offered for review for this article. The subjects comprised in some of the letters he provided are deeply personal as he explores the complex interconnections of his family, friendships and own life. To consider how very physical Jeremy's entire letter-writing project is. We communicate digitally now, and images that we capture display back to us as characters. When we hit send, those electrical signals hop from server to server to the recipient, whose display device shows us the images of letters and words. It is as real as the actor flickering on your television screen.

Jeremy touches each sheet of paper with his hands. He puts each sheet in an envelope. He address, stamp and seals each envelope, and then carries it to his mailbox and hands it over or places it in a mailbox. The postal system merges his mailed envelope with other envelopes that are addressed and then distinguishes it by a state, a city, and a street. A human letter carrier brings it to another mailbox and slip it in. Another person's hand pulls it out. The recipient tears open the envelope Jeremy sealed, pulls out the sheet of paper on which he wrote, and sees the marks of his very own hand. The process is nothing more than coincidental.

His words can be, too. He writes often of his Lola.

"Something happened to me this morning," he wrote to a campus friend Aug. 1. "I was near- ing my bedroom. I have a statue of Mary that is about a 3-to-5 foot tall. When I moved the statue, I felt several papers at the bottom of the statue. I thought it was old because I emptied the statue a few months ago. … One of the small papers I found happened to belong to my Lola. The paper is not just a small paper but a small envelope with a list of petitions inside. … One of the petitions to our Blessed Mother is Jeremy's hearing and speech: ‘... I'll keep this for a long time. I knew we're romantically linked. “"

"I didn't realize they were going to 367 children of God."

Jeremy's longest letter is to his father, for reasons he prefers to keep private. His writing is a collection of thoughts and nine others from the collection he offered for review for this article. The subjects comprised in some of the letters he provided are deeply personal as he explores the complex interconnections of his family, friendships and own life. To consider how very physical Jeremy's entire letter-writing project is. We communicate digitally now, and images that we capture display back to us as characters. When we hit send, those electrical signals hop from server to server to the recipient, whose display device shows us the images of letters and words. It is as real as the actor flickering on your television screen.
How is an increased focus on internationalization affecting UD, and why do we do it? Amy Anderson ’09, director of the Center for International Programs, and University President Daniel J. Curran recently sat down to discuss internationalization at UD. The following are edited excerpts from their conversation. For video, go to magazine.udayton.edu.

Changing our focus
DJC: All you have to do is look at the world around us, look at the economy. Look at the opportunities and challenges our students are going to face in the future. If we as an institution of higher education do not expose our students to these varying aspects of culture and life I think we’re not doing our job.

AA: Sometimes we name generations, and it’s said that this is really the first global generation. This is the first generation that’s grown up with access to one another through technology, and part of our important role is to help them make meaning of that and to make those meaningful connections. The growth of international students right here on campus is a key component of how all of our students really benefit from the global education that we can offer.

Opportunities abroad
DJC: We should be doing more in the Middle East. We have opportunities in Lebanon, in Kuwait. That’s a very different culture. Our two big challenges: What are we going to do in Africa? What are we going to do in Latin America? Because we have wonderful connections in both those continents. We could do more. They’re two continents where the assets we have as a university could make a tremendous difference.

AA: The wonderful thing that I see emerging increasingly every day is our ability to connect with the Marianist communities around the world because they’re doing such wonderful work.

A global campus
DJC: We want to look at what’s happening to our U.S. students. We should be introducing our students to other cultures and other languages. That’s very important. We need a greater percentage of our students going overseas, wherever they feel comfortable, but that’s something they really need to be prepared for, what they’re going to face in the future.

I think we can continue to work with our international students. I’m very pleased we have all these international students. We’ve done a wonderful job. How do we do a better job? I really think we need to expand the opportunities for not only faculty but staff. Many of the key people dealing with our international students are staff people throughout the University, and it would be nice to have some programs for staff people, too, that give them that experience.

Our front porch culture
DJC: We are not aggressively recruiting in China, in the Middle East. We do it our own way, and a lot of it is because of the positive experience on campus.

A couple of years ago there was a group from China on campus. These were business people. We were walking through Marianist Hall. There was a sign on the wall that had to do with our standards of behavior, community standards. Each hall does that on their own. One person started reading it and then called another person over. There were a couple of photographs taken, and they said, “What is this?” I said, “The community standards that were established by this floor of students.” And they said, “If these are the standards the students are holding themselves to, this is the type of university we want our students to come to.”

A supportive push
DJC: I can remember coming in on a flight to the Dayton airport, and a young man walked up to me and said, “Dr. Curran, I’m...
going to study abroad. . . I'm very nervous. “I said “Why?” and he said, “Well, I'm going to study in Korea. I don't speak Korean. I've never been on an airplane.” And I said [to myself], “What a bold young man.”

AA: I'll never forget the day a young woman bounded up to me after her summer break and she said, “I cannot believe the experience I've had overseas this summer” — I think she might have been in Germany — and she said, “Of course the site was terrific.” But she said, “I saw the faculty with light bulbs going off. I don't see things in the same way I did.”

Goodbye, comfort zone

DJC: My first real international experience was in Africa, the Republic of Guinea. There had been this political change that was very interesting for a sociologist. There, I was the minority for the first time. The people were wonderful in Guinea [and] Senegal, but I remember we were in a fishing village where a person came up to me, and nose-to-nose I was “the United States.” He was a very radical young man, and it was a very heated conversation.

AA: The notion of community, for me, was expanded. It really is about all of us together. Maybe at one point I conceived of community as my little town where I grew up. You bust those notions open. Wide open. Wide open, yes. I always tell students who are exploring and, particularly, going to developing countries: The highs are really high and the lows can be really low, but there is not a kind of humdrum, everyday life. I think for me, going off to the Peace Corps was really my first international experience, so I was one of those that took the big leap. The risk-taker.

AA: Well, to be honest with you, I was not the risk-taker at all. In fact, I found out later that my family thought I would certainly be back within two weeks. They didn't give me any more than a month because this was out of character for me. I don't really remember what was driving it, so be honest with you. All I know is that I was compelled to go out into the world, and it changed my path.
From passport to syllabus

Study abroad isn’t just for students. During the 2010-11 academic year, eight faculty members from across the university spent three weeks in China, where they not only pushed the boundaries of their international and interdisciplinary insights to bring back to campus.

The initiative, called the Global Education Seminar, reflects some simple insights. If we want our students to have a global perspective, they must, too. If we want our international students to feel comfortable, then faculty must know something about visiting in their shoes.

The China trip was the culminating step for the cohort, which had a yearlong discussion and reflection on ways to add an international dimension to their research and teaching. They met with former students from Shanghai Normal University, with whom the University has a shared degree program, and visited local manufacturing sites to bolster the new global manufacturing systems engineering technology program. A colleague in the department of music, associate professor Susan Gardstrom, who interviewed Chinese colleagues in music therapy, said she described as “in its embryonic stages” in the country. She said the trip also heightened her sensitivity to international students and their experience of being in another country.

The program has focused on China in its first two years but is branching out to other areas of the world with the hopes that an internationalized faculty will help students do the same.

Inhale and exhale, breathing deeply

For a little less than a day, using some inspiration from the Dayton Daily News. ETHOS students Jennifer Dedano, Dan Kemlage and Claire Elshorn helped families in Guatemala cook for a week and save lives.

“They normally throw everything and anything into the stove — plastic bottles, wood,” Dedano said. The plastic melts too quickly and villagers must often have to walk miles carrying heavy loads of wood. A 15-minute walk for a light load of papers is changing that. The students formed the six newspapers into 10 logs, soaked them, inserted them into a press and allowed them to dry. The logs burn cleaner and don’t require much more work.

“The World Health Organization estimates 3 billion people cook and heat their homes using solid fuels (wood, animal dung, crop waste and coal) in open fires and smoke-stained stoves. Nearly a million people die a year die prematurely from indoor air pollution. Nearly half the deaths among children younger than 5 years and one in three acute lower respiratory infections are from indoor air pollution. During the 2011 summer, 33 students in ETHOS, an international service program in the School of Engineering, worked in 12 different countries in Asia, Latin America and Africa. When these students returned to Dayton, they left the Guatemalan town of San Cristobal de las Casas with the knowledge that breathing a little easier.

—Shane Rubin

Sleepless on Stomnill

Dayton is going “into the streets” in Europe’s PIICS — Portugal, Iceland, Ireland, Italy, Greece and Spain, emerging at the heart of Europe’s sovereign debt crisis — don’t keep John Guarino up at night.

It’s the coin in their pockets that does, the euro. Camerota is among a group of students at the Flyer FOREX Fund, a leveraged currency portfolio, who trade the currency every four hours around the clock. Sleepless nights come with the territory, and knowledge of the world around them makes sense — and dollars.

Camerota and her colleagues in the School of Business Administration’s Hanley Trading Center use a proprietary model based off an algorithm incorporating inputs such as currency spot prices, exponential moving averages and momentum to dictate individual trade decisions and take the emotions of the day’s news out of trading.

“Set behind these technical details are, in finance terms, “the fundamentals,” the underlying events and economic indicators that will shape the health of the dollar, the euro and their value relative to each other and other currencies. They include everything from the U.S. unemployment rate, the decisions of European finance ministers and natural events like hurricanes.

To help students understand the fundamentals, professor Leslie McNew, chair of the Flyer FOREX Fund, pulls current events into class, meaning “it’s not the same every day,” she said. While the current crisis in Greece has been a hot topic this semester.

“Students are seeing this first-hand,” she said. “The world is chaotic. Instead of being afraid of the change, it’s my job to help them understand it.”

And, she adds, make a profit from it.

“Maybe one of the things I do for them is make them less afraid.”

It’s very important not to be isolated.

—Shane Rubin

English as a not-so-foreign language

Art-decorated walls and display cases carrying works from international artists brighten the lounge area in the Rike Center, now the on-campus home for the Center for International Programs.

The pieces reflect the changing makeup of the University’s student body — one in six students at the University is now a international student. CIP moved to Rike in December after occupying its space in the Student Union.

The intensive English Program housed there offers classes that help international students gain the English-language proficiency they’ll need to be successful at a U.S. university. With the move to Rike, six large classrooms are now available to the 24 students in the program.

The building also offers study space, testing areas and access to instructors’ offices, all of which are in Rike.

The center interacts with students across campus through field trips, conversation partner programs, international living communities and participation in student groups.

—Shane Rubin

Flyers and Go, Flyers!

The University of Dayton is establishing a permanent presence in China with the launch this summer of the University of Dayton China Institute in one of the fastest-growing innovation parks in the world.

Suzhou Industrial Park officials have invited UD to open a business incubator in the park and are making a multimillion-dollar investment to renovate a five-story, 94,000-square-foot building for classrooms, laboratories and project space.

UD is the first American university to set up operations in the park. IEF, located in Liaoning Province in eastern China, is home to a third of the world’s Fortune 500 companies and thousands of other businesses.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”

While the institute is still taking shape, University officials say they envision providing research and development expertise to companies in the park as well as delivering degree programs, continuing education and executive training.

The institute will open the door to co-op and internship opportunities in China for UD students and provide a pipeline for recruiting Chinese students.

The School of Engineering is establishing an engineering center in China, and the School of Education and Allied Professions is exploring a developing a TESOL (Teachers of English to Speakers of Other Languages) certificated program on campus that would provide opportunities grad students to teach English in China.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”

While the institute is still taking shape, University officials say they envision providing research and development expertise to companies in the park as well as delivering degree programs, continuing education and executive training.

The institute will open the door to co-op and internship opportunities in China for UD students and provide a pipeline for recruiting Chinese students.

The School of Engineering is establishing an engineering center in China, and the School of Education and Allied Professions is exploring a developing a TESOL (Teachers of English to Speakers of Other Languages) certificated program on campus that would provide opportunities grad students to teach English in China.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”

While the institute is still taking shape, University officials say they envision providing research and development expertise to companies in the park as well as delivering degree programs, continuing education and executive training.

The institute will open the door to co-op and internship opportunities in China for UD students and provide a pipeline for recruiting Chinese students.

The School of Engineering is establishing an engineering center in China, and the School of Education and Allied Professions is exploring a developing a TESOL (Teachers of English to Speakers of Other Languages) certificated program on campus that would provide opportunities grad students to teach English in China.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”

While the institute is still taking shape, University officials say they envision providing research and development expertise to companies in the park as well as delivering degree programs, continuing education and executive training.

The institute will open the door to co-op and internship opportunities in China for UD students and provide a pipeline for recruiting Chinese students.

The School of Engineering is establishing an engineering center in China, and the School of Education and Allied Professions is exploring a developing a TESOL (Teachers of English to Speakers of Other Languages) certificated program on campus that would provide opportunities grad students to teach English in China.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”

While the institute is still taking shape, University officials say they envision providing research and development expertise to companies in the park as well as delivering degree programs, continuing education and executive training.

The institute will open the door to co-op and internship opportunities in China for UD students and provide a pipeline for recruiting Chinese students.

The School of Engineering is establishing an engineering center in China, and the School of Education and Allied Professions is exploring a developing a TESOL (Teachers of English to Speakers of Other Languages) certificated program on campus that would provide opportunities grad students to teach English in China.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”

While the institute is still taking shape, University officials say they envision providing research and development expertise to companies in the park as well as delivering degree programs, continuing education and executive training.

The institute will open the door to co-op and internship opportunities in China for UD students and provide a pipeline for recruiting Chinese students.

The School of Engineering is establishing an engineering center in China, and the School of Education and Allied Professions is exploring a developing a TESOL (Teachers of English to Speakers of Other Languages) certificated program on campus that would provide opportunities grad students to teach English in China.

“This is a rare opportunity that’s been presented to the University of Dayton. It’s historic,” Curran said. “This will really push the University forward.”
On the other side

For love of Kosovo

Senior Anna Hapciu loves her country deeply, and she is also much older than it when she was born in Pristina in 1989, it was part of Yugo-
slavia. Today, it is the capital of a 4-year-old Kosovo, and she can’t wait to return home to help it build.

At age 5, Hapciu left Kosovo for 18 months when her family fled the 1999 Kosovo War, a battle between warring ethnic groups that resulted in interna-
tional criminal charges against Yugoslav President Slobodan Mil-
osevic and others. The Kosovo territory emerged under the protection of a UN mandate and declared independence in 2008. By then Hapciu was making plans to attend UD after attending a year of high school near Dayton. Not knowing what she wanted to do after graduation, she chose a double major in entrepreneurship and marketing, areas that she felt would serve her well no matter what field she decided to pursue.

“Dad always suggested I equip myself with skills,” she said. “With the campaign, I equip myself for what I’m going to do. It fits into anything.”

The choice has paid off for her and dad, who is back in Kosovo as the editor-in-chief of kosovik.com, which Hapciu describes as one of the most credible independent news agencies in the country, offering reports in both Albanian and English. She has been helping him develop new strategies for the website from her home on living arena, where she lives with a Spanish and an American student.

UD feels like home to her, she said. “I love it. I want to hug UD,” she said. “Please quote that.”

But home is also in Pristina, where she plans to return after gradua-
tion to help her young country. She has no illusions about the tough work ahead.

“It’s exciting but also very uncertain because of what the country has been through,” she said. “It’s going to be rough, but we know that. I’m in-
vested in all of this education to go back. ... Countries should learn from UD how to work with others.”

She’s already begun her work. In her honors thesis, she studied the effect of a branding campaign, “Kosove, the Young Europeans.” The cam-
paign was aimed at changing the perceptions of the international commu-
ity, but she set out to learn whether it has stimulated pro-social behavior among Kosovars such as increased voting, entrepreneurship and other forms of civic engagement critical for nation-building. And soon she will return, embracing Kosovo’s future with her own.

Fitz, from Page 27

On the other side

For love of Kosovo

Senior Anna Hapciu loves her country deeply, and she is also much older than it when she was born in Pristina in 1989, it was part of Yugo-
slavia. Today, it is the capital of a 4-year-old Kosovo, and she can’t wait to return home to help it build.

At age 5, Hapciu left Kosovo for 18 months when her family fled the 1999 Kosovo War, a battle between warring ethnic groups that resulted in interna-
tional criminal charges against Yugoslav President Slobodan Mil-
osevic and others. The Kosovo territory emerged under the protection of a UN mandate and declared independence in 2008. By then Hapciu was making plans to attend UD after attending a year of high school near Dayton. Not knowing what she wanted to do after graduation, she chose a double major in entrepreneurship and marketing, areas that she felt would serve her well no matter what field she decided to pursue.

“Dad always suggested I equip myself with skills,” she said. “With the campaign, I equip myself for what I’m going to do. It fits into anything.”

The choice has paid off for her and dad, who is back in Kosovo as the editor-in-chief of kosovik.com, which Hapciu describes as one of the most credible independent news agencies in the country, offering reports in both Albanian and English. She has been helping him develop new strategies for the website from her home on living arena, where she lives with a Spanish and an American student.

UD feels like home to her, she said. “I love it. I want to hug UD,” she said. “Please quote that.”

But home is also in Pristina, where she plans to return after gradua-
tion to help her young country. She has no illusions about the tough work ahead.

“It’s exciting but also very uncertain because of what the country has been through,” she said. “It’s going to be rough, but we know that. I’m in-
vested in all of this education to go back. ... Countries should learn from UD how to work with others.”

She’s already begun her work. In her honors thesis, she studied the effect of a branding campaign, “Kosove, the Young Europeans.” The cam-
paign was aimed at changing the perceptions of the international commu-
ity, but she set out to learn whether it has stimulated pro-social behavior among Kosovars such as increased voting, entrepreneurship and other forms of civic engagement critical for nation-building. And soon she will return, embracing Kosovo’s future with her own.

Fitz, from Page 27

On the other side

For love of Kosovo

Senior Anna Hapciu loves her country deeply, and she is also much older than it when she was born in Pristina in 1989, it was part of Yugo-
slavia. Today, it is the capital of a 4-year-old Kosovo, and she can’t wait to return home to help it build.

At age 5, Hapciu left Kosovo for 18 months when her family fled the 1999 Kosovo War, a battle between warring ethnic groups that resulted in interna-
tional criminal charges against Yugoslav President Slobodan Mil-
osevic and others. The Kosovo territory emerged under the protection of a UN mandate and declared independence in 2008. By then Hapciu was making plans to attend UD after attending a year of high school near Dayton. Not knowing what she wanted to do after graduation, she chose a double major in entrepreneurship and marketing, areas that she felt would serve her well no matter what field she decided to pursue.

“Dad always suggested I equip myself with skills,” she said. “With the campaign, I equip myself for what I’m going to do. It fits into anything.”

The choice has paid off for her and dad, who is back in Kosovo as the editor-in-chief of kosovik.com, which Hapciu describes as one of the most credible independent news agencies in the country, offering reports in both Albanian and English. She has been helping him develop new strategies for the website from her home on living arena, where she lives with a Spanish and an American student.

UD feels like home to her, she said. “I love it. I want to hug UD,” she said. “Please quote that.”

But home is also in Pristina, where she plans to return after gradua-
tion to help her young country. She has no illusions about the tough work ahead.

“It’s exciting but also very uncertain because of what the country has been through,” she said. “It’s going to be rough, but we know that. I’m in-
vested in all of this education to go back. ... Countries should learn from UD how to work with others.”

She’s already begun her work. In her honors thesis, she studied the effect of a branding campaign, “Kosove, the Young Europeans.” The cam-
paign was aimed at changing the perceptions of the international commu-
ity, but she set out to learn whether it has stimulated pro-social behavior among Kosovars such as increased voting, entrepreneurship and other forms of civic engagement critical for nation-building. And soon she will return, embracing Kosovo’s future with her own.
When someone pitched Frank Oelerich the business prospect of buying Man’s Bait Co., he responded, “I’m not ready to retire.”

“Is not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

Oelerich and his wife, Anita Midlam Oelerich ’58, live in Alabama. “We are of the same opinion,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.

“I’m not much of a fisherman,” he said, “and all I could figure was that this was some small bait shop on a corner.”

After a visit to the factory in Eufaula, Ala., Oelerich was ready to buy. It was the mid-1980s, and the Chicago native had been running manufacturing companies in the U.S. and Europe. He had listened to a presentation by the company’s marketing director, who described the company’s history, its traditions and its commitment to making quality lures. Oelerich was impressed, and he offered to buy the company.
Next time you’re eyeing the food case at Starbucks in the U.S. or China, reach for a yogurt and fruit parfait.

The parfaits are layered with raspberries and peach preserves crafted by Oregon Fruit Products of Salem, Ore. And Joe Peterson, a professor: Change with the times, or go the way of the buggy whip.

Oregon Fruit Products, a family-owned company founded in 1935 to process Oregon berries, is championing the renaissance of using fresh fruit, rather than its canned cousin, in consumer products. The parfaits are layered with raspberries and peaches processed by Oregon Fruit Products of Salem, Ore. And Joe Peterson, a professor: Change with the times, or go the way of the buggy whip.

One day, when Maxwell House was the nation’s coffee of choice, a 15-year-old would respond to the challenge to create an advertising campaign that would help Maxwell House capture a larger market. Joe Peterson was that 15-year-old.

The strategy paid off. Canned fruit sales in the U.S. have shrunk by 8 feet and some as wide as 181 feet. For each, citizens gather to build murals, with communities worldwide to design murals to promote peace.

The murals vary in size, some made of panels as small as 4 feet by 9 feet and some as wide as 16 feet. For each, citizens gather to build murals, with communities worldwide to design murals to promote peace.

"Everything starts with a vision," Kelly says. "To bring a community together to see something different than the place they have in a state of ruin.

As she travels the world, Kelly is encouraged by the energy of the participants she meets, particularly politically charged Belfast, Northern Ireland, from 1999 to 2000, during the Troubles. "It was a community reinforced for the power that murals can have," Kelly says. "That’s why they were looking to transform what was going on in the country."

She recalls one instance in which 45 young people packed a small room to participate in the community design process. Among them was a 15-year-old girl, who asked what is needed to make a better world, answered "this project.

"He was asked because no one had ever asked him that," Kelly says. "It’s a question for the paramilitaries, but no one had ever invited him to say how things could be different.

For the parfaits, too, the question is what the parfait can be.

"It’s a superb because it builds dreams, a possible future," Kelly says.

The murals serve as a reminder of what the world can be.

"It’s a superb because it builds dreams, a possible future," Kelly says.

For the parfaits, too, the question is what the parfait can be.

"It’s a superb because it builds dreams, a possible future," Kelly says.

For the parfaits, too, the question is what the parfait can be.
Washington, D.C., is home to elite politicians, universities and institutions. With that comes great opportunities to provide residents in some of the most vulnerable areas of the city with more than 25 percent unemployment practically residing in the backyard of the White House, said Freeman, who graduated from UD with a bachelor's degree in communication. “There are areas with more than 25 percent unemployment practically residing in the backyard of the White House,” said Freeman, who graduated from UD with a bachelor’s degree in communication. “There are areas with more than 25 percent unemployment practically residing in the backyard of the White House,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

With a master’s degree in communication, Freeman has provided community outreach services to some of the most vulnerable residents of the District.

Freeman said that some of the most vulnerable residents live in the District of Columbia. “There are areas with more than 25 percent unemployment practically residing in the backyard of the White House,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.

“I think that’s a very important issue for all of us,” said Freeman, who graduated from UD with a bachelor’s degree in communication.
Big-top black and blues

CHUCK WILLIAMS ‘98

Cirque du Soleil physical therapist Chuck Williams, who treats the injuries of trapeze artists, acro-gymnasts and dancers, says, “It’s not that different from most sports.”

As impact of performances medicine for Walt Disney World’s La Nouba, Williams works with two colleagues to manage the health and well-being of 65 performers. The performances artists range in age from 9 to 50 plus and represent 14 nationalities.

“With the diversity comes a lot of interesting challenges,” Williams says. “Every situation you’re managing is unique and not necessarily what you’re used to in the clinic. You have to be engaged every day to really do a good job.”

A typical week begins sometime between 11 a.m. and 3 p.m. with Williams and his team determining who is healthy enough to perform. The team prepares performers for shows with a variety of programs, including corrective exercises, flexibility, strength and balance. They treat performers before and between the two nightly shows and stand by for emergency coverage.

Williams says that while serious injuries are rare, there is always a risk of trauma given the height, speed and difficulty of what the performers do. Like all athletes, their activity levels are higher than the average person, making them prone to overuse injuries like tendinitis and sprains.

Aside from four weeks off each year, La Nouba performers and staff put on 10 shows per week. Many of the performers have been with the show a minimum of four years and some as long as 15 years.

“It may be the same show every day, but it’s never the same show because the show happens as fluid and changing,” Williams says. He enjoys the diversity of the company and the satisfaction that comes with keeping people healthy and pushing on a great show. Being at La Nouba allows him to learn from others.

“I’m a laid back, a unique and fun place to work,” he says.

—Seetha Sankararaman ’12

On the shores of Lake Victoria

MANGABA MANAGARA IBIM ‘03

In some ways, Manasa Irwin’s daily routine is similar to that of a lot of family practitioners: immunizations, well baby checks, advice, and eat better.

But she does her job in a fishing village on the shores of Lake Victoria in Kenya, whose homes have in five or six rooms and rudimentary health care. She is the village’s doctor, there with her husband, Paul Irmis ’03, on a one-year assignment through a Denver-based nonprofit, treating conditions that medical school at Case Western didn’t focus on and becoming part of a community of fishermen, farmers and their families.

“At night, you see streams of lights across the lake,” she says. “Fishermen go out and catch fish to attract fish. It’s really pretty.”

In the day, she sees patients, either at her clinic in Malava or via a mobile clinic that makes the rounds of nearby villages. She and the clinic’s Karen staff — a physician assistant and several registered nurses — offer outpatient care and an HIV support center, among other services. Malatunia is a common ailment; the prescription is often education, teaching moms about preparing foods more nutritious than the corn and sugar puddings commonly offered young children.

Education is equally important, improving patient care with a focus on medical protocols and evidenced-based decision making. Paul’s role as a project specialist focuses on improving programs, including a new system for mapping the clinic’s patients.

The time-consuming distractions of life back home are absent — no cell phone. No coffee shop. Around the corner, a city of 350,000 with restaurants and grocery stores, is a treat for four hours a day.

So they read and play a lot of soccer, kick around soccer balls with the village kids and watch cows graze outside their mud huts.

On the shores of Lake Victoria, the fishermen on Lake Victoria Trust under the start, lighting up the night.

—Matthew Dewald

“On the shores of Lake Victoria

Manasa Managaara Irim ‘03

“...the average person, making them prone to overuse injuries like tendinitis and sprains.”

“La Nouba is a unique and fun place to work,” Williams says.

“Fishermen go out and catch fish to attract fish. It’s really pretty.”

“In the day, she sees patients, either at her clinic in Malava or via a mobile clinic that makes the rounds of nearby villages.”

“Their shops, their doctors, they are part of the community.”

“...the average person, making them prone to overuse injuries like tendinitis and sprains.”
Whistle while you work

DAWN DEKRELL SANDEL '04

Instead of a wave, Dawn Sandel says hello with a song.

“This isn’t a song for everyone,” Sandel says. “It’s for me. It’s personal. I sing it when I feel happy. I sing it when I feel sad.”

Sandel was born in the small town of Schenectady, New York. She grew up with a deep love for music and always knew she wanted to be a musician. She studied music at the University of Dayton and later at the University of Alabama, where she earned a Master’s degree in Music Education.

Sandel moved to Tuscaloosa, Alabama, in 2001 to teach music at the University of Alabama. She quickly discovered her passion for music therapy and began working with children with special needs.

Sandel says music therapy is a powerful tool that can help children develop motor skills, speech, creative expression, and coordination. “When I sing a song, children follow along and participate. They feel connected to the music and to me,” Sandel says.

Music therapy has been shown to improve self-esteem, reduce anxiety, and improve communication skills in children with special needs. Sandel uses music to help children meet their goals and achieve their dreams, and she is proud of the work she does.

“Music therapy is a powerful tool that can help children develop motor skills, speech, creative expression, and coordination. When I sing a song, children follow along and participate. They feel connected to the music and to me,” Sandel says.

Sandel says she is grateful for the opportunity to use her passion for music to make a difference in the lives of children with special needs. “I love helping children with special needs find their voice through music,” she says.

Sandel is a true believer in the power of music to heal and bring joy to those in need. She continues to work with children with special needs and uses music therapy to help them reach their full potential.

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”


Sandel was born in the small town of Schenectady, New York. She grew up with a deep love for music and always knew she wanted to be a musician. She studied music at the University of Dayton and later at the University of Alabama, where she earned a Master’s degree in Music Education.

Sandel moved to Tuscaloosa, Alabama, in 2001 to teach music at the University of Alabama. She quickly discovered her passion for music therapy and began working with children with special needs.

Sandel says music therapy is a powerful tool that can help children develop motor skills, speech, creative expression, and coordination. “When I sing a song, children follow along and participate. They feel connected to the music and to me,” Sandel says.

Music therapy has been shown to improve self-esteem, reduce anxiety, and improve communication skills in children with special needs. Sandel uses music to help children meet their goals and achieve their dreams, and she is proud of the work she does.

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”


Sandel was born in the small town of Schenectady, New York. She grew up with a deep love for music and always knew she wanted to be a musician. She studied music at the University of Dayton and later at the University of Alabama, where she earned a Master’s degree in Music Education.

Sandel moved to Tuscaloosa, Alabama, in 2001 to teach music at the University of Alabama. She quickly discovered her passion for music therapy and began working with children with special needs.

Sandel says music therapy is a powerful tool that can help children develop motor skills, speech, creative expression, and coordination. “When I sing a song, children follow along and participate. They feel connected to the music and to me,” Sandel says.

Music therapy has been shown to improve self-esteem, reduce anxiety, and improve communication skills in children with special needs. Sandel uses music to help children meet their goals and achieve their dreams, and she is proud of the work she does.

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”


Sandel was born in the small town of Schenectady, New York. She grew up with a deep love for music and always knew she wanted to be a musician. She studied music at the University of Dayton and later at the University of Alabama, where she earned a Master’s degree in Music Education.

Sandel moved to Tuscaloosa, Alabama, in 2001 to teach music at the University of Alabama. She quickly discovered her passion for music therapy and began working with children with special needs.

Sandel says music therapy is a powerful tool that can help children develop motor skills, speech, creative expression, and coordination. “When I sing a song, children follow along and participate. They feel connected to the music and to me,” Sandel says.

Music therapy has been shown to improve self-esteem, reduce anxiety, and improve communication skills in children with special needs. Sandel uses music to help children meet their goals and achieve their dreams, and she is proud of the work she does.

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”


Sandel was born in the small town of Schenectady, New York. She grew up with a deep love for music and always knew she wanted to be a musician. She studied music at the University of Dayton and later at the University of Alabama, where she earned a Master’s degree in Music Education.

Sandel moved to Tuscaloosa, Alabama, in 2001 to teach music at the University of Alabama. She quickly discovered her passion for music therapy and began working with children with special needs.

Sandel says music therapy is a powerful tool that can help children develop motor skills, speech, creative expression, and coordination. “When I sing a song, children follow along and participate. They feel connected to the music and to me,” Sandel says.

Music therapy has been shown to improve self-esteem, reduce anxiety, and improve communication skills in children with special needs. Sandel uses music to help children meet their goals and achieve their dreams, and she is proud of the work she does.

“My old house on campus, 111 Evanston, has a unique floor plan that kept life interesting. “The ‘eating nook’ sort of looked like it was tacked on to the back of the house,” Chelsea Spangler ’05 says. “It was slanted. It was also the only way into the shared bathroom.”

Erin Schultek ’05 adds that the bathroom didn’t smell so nice in the middle of all of the traditions was impressed. “The women everyone was there for that moment. The traditions were imitating. It was a tradition. One of the traditions was imitating. It was a tradition. It was a tradition.”
Justin Forzano ’08 has found the perfect pitch to serve his community’s youth — even from thousands of miles away.

In eight schools and as expanding to neighbor

hoods to involve children who don’t attend

school. The goal, said Kumba resident and CFLP

volunteer Mekki Nenme, is addressing “com

mon social problems — like making healthy re

lationships, communicating with parents, peer

pressure and gender issues.”

Two of the kids she’s trying to reach are 14-year-old Nyanya Bertrand — who, she says, “is a smart kid, intuitive [with] a natural charisma of a leader, and his passion for foot

ball is infinite” — and 13-year-old Quinivate, a

14-year-old Nganya Bertrand — who, she says,

“is very cool.”

Forzano has been making trips back and

forth to Kumba ever since he first

visited when he was a business student.

“Once you get back, you’re not going to

come back to the East Coast,” he said.

Forzano is still himself, and kids are kids, too,

with a need for structure and guidance.

“When I wake in Kumba, I don’t feel like I’m thousands of miles away from home. This is home,” he said. “In school, I had an urge to give back to my community in Pitts

burgh. Because I was em

braced in Kumba, I need to do something there, too.”

In the last year and a half, roughly 56 Kumba kids have been touched by Forzano’s Cameroon Football Development Program, a nonprofit he launched with Camero

onian friend Peter Ngwane in 2010. The program involves kids ages 12-18

Teaching them “on the football pitch,” as the field is known, is what gets them to the program, she said. Forezane has brought boxes of donated soccer equipment — kits, boots and balls — and offers clinics on coaching, refer

seeing and teaching to create the program’s infrastructure.

What gets Nenme there is her desire — like

Forzano’s, Agnessa’s and others’ — to make a difference in the lives of Kumba’s youth.

“I embraced the program without a second

thought,” she said.

Golden for Greeks

June 8 will be a Reunion Weekend of brotherly

and sisterly love when those UD Greek organizations celebrate 50th anniversaries.

CHI SIGMA ALPHA, an outgrowth of the Flies Han

gar Club, in 1961 became the first social fraternity at UD. The brothers are still active, donating more than $1.5 mil

lion to UD scholarship funds and working toward reinsti

tuting the organization originally founded on the prin

ciples of leadership.

The weekend includes a Friday meeting and Saturday social for brothers and their families.

CRAIG BETHEL

TRI LAMBDA

CHRIS MORRISON ’85

ALUMNI BOOKSHELF

Selling Without Salespeople

For Morrison, it was accountants; for his brother Tim, it was metallogysts. Both men relied on their technical co-workers to sell their products and services. Now the salesmen are sharing their strategy for serving clients, building relationships and uncovering customer needs in their new book. Resource-selling, Morrison says, “helps salespeople and leverages some of the non-selling resources, the knowledge base.” But he must first dispel the “fair deal Dan” salesman my

tery,” something Morrison upholds in his UD senior sales class. The brothers, who run The Geeks Group, are also sharing lessons on help

ing sales by empowering and training technical workers in a UD MBA course.

Biotechnology Entrepreneurship: From Science to Solutions

MICHAEL SALGALLER ’81

Salgaller left the National Cancer Insti

tute and a rock star of a boss to join a fledgling cancer vaccine start-up whose name people couldn’t get right. It was hum

bling, an experience others can learn from. As co-author and editor, Salgaller has compiled lessons learned from those who “have lived and breathed their particular disciplines every day.” He says, for example, a cor

porate attorney tells business partners to get a “pre-

mup.” Biotech start-ups take more years, funds and fa

cilities than your average business venture, he says, but the

rewards of moving a breakthrough from the bench to the bedside — where it helps the most people possible — is, simply, exciting.

Hammern’ Hank Greenberg: Baseball Pioneer

Telling it like it is

It’s never too early to go after a job.

That was the takeaway message of the Dinner with 5 Flyers Jan. 8 in the Chicago apartment of Ed

Hammond ’12, who served kickin’ quadsillas pre

pared from his cookbook $30 while he and other alumni led friendly. Real discussions with stu

dents home for Christmas break.

Alumni also hosted networking dinners in Cincinnati, Dayton and Columbus, Ohio (pictures above). In Chicago, Hammond selected panelists from diverse professions — education to chemi

cal engineering to finance. “Collectively, the best advice we gave them was to look for jobs exclusively while in school,” he said. “Dayton provides great services to assist in your career search.”

Find more alumni books at magazine.udayton.edu.
Alumni share advice with a senior anxious to relish her last days on campus, seize her future

From her Evanston Avenue porch, Carly Cenedella has quite a view.

"There are the houses of her neighbors, once strangers now bonded by UD blood. There are 9 and 139 Evanston, where her parents lived as students. And then there’s the wider view, out over campus and into the life she’ll inhabit after May 6."

"A year ago, I was on the verge of tears just thinking about it," says the senior political science major in 1976 by his father: Do good, avoid evil and be a productive member of society. "That’s the motto of our family," says Carly, nodding in recognition. "At a crossroads, the fundamental question presents itself, ‘What are we doing for others?’" Her father, leading by example, fights human trafficking, his daughter involved in the New Abolitionist Movement on campus, heads into May with an eye on politics and public administration, toward building relationships that will merge her passion with a purpose. And there’s much more advice to be shared. Carly has a to-do list, much of which is familiar to her family, such as this UD standard: “Learn, Lead, Serve.”

"When you have your diploma," says Phil, “it’s time to take on the not, to lead and serve your fellow man.”

The rest of your life, Carly, starts May 7.
—Michelle Trifero

For Flyers forever, with love

Carly Cenedella, future Flyers
on her Evanston porch

Spend your nights with roommates and friends. Explore Dayton if you haven’t done so already. Make friends with your professors; they know a lot about the world and may even have some job connections for you.

—Megan Marion ’11

Make a difference when you give back.

—Mike Elliott ’74

Enjoy that last semester! Don’t put off until tomorrow to hang out laughing with friends — you’ll never get that day back, and the paper won’t matter in six years.

—Annie Kesler ’10

Give back, whether it’s your time, talent or treasure. I can’t think of a better place to give and, to be honest, I can’t think of a better place to receive.

—Traci Smith ’04

Networking is a great way to secure a job and get advice from your Flyer family.

—Malena Woods ’07

Being a Flyer for life meant never forgetting where you came from. The family atmosphere and democratic culture continues after graduation, and you will find Flyer friends and classmates who share your passions.

—Josh Smith ’02

Always continue to expand your education and understanding of the world around you. Apply your skills to make an impact, and put it forward by giving back and getting involved to serve others.

—Teresa Perretta ’09

For more information about your chapter, visit the chapter pages at http://alumni.udayton.edu/.
We're No. 101

In the hearts of alumni, UD is No. 1. But to the rest of the world, UD is currently tied for 101st.

And alumni can change that. U.S. News & World Report’s Best Colleges ranking impacts the school’s reputation, its ability to attract students, the ratings given by lending institutions and the value of a UD degree, no matter the graduate’s era.

The University has launched its Top 100 campaign to educate alumni about what only alumni can do to push UD back into the Top 100 and keep it where it belongs.

Last year, the UD alumni giving rate was 4.8 percent, according to the U.S. News formula. The publication calculates this number each year based on the number of undergraduate degree holders who give back to their universities.

Gifts of any amount affect not only the alumni giving score but also impact other areas of the ranking, including financial aid per student, such as academic resources and scholarship support.

To raise the giving percentage point by the June 30 deadline, UD needs 9,000 new campaign donors, nearly equal to the number of students living in VWK each year.

Filling Marycrest, Stuart and Founders halls would get UD another 3 percentage points, as would packing the bleachers of Baujan Field.

And if new donors filled UD Arena, UD would leap 21 percentage points, bypassing Boston College’s alumni giving rate of 26.2 percent. This year, alumni can change that.

To raise the giving rate, alumni can change the world. "Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

The Children of Bunteny Chhne Primary School in Siem Reap, Cambodia, received school supplies from UD students, who also donated money for new wells. The McGrath Fellows

Not just flying at 40,000 feet

In more than 10 million air miles of travel, Peter McGrath ‘71 has traveled the world and looked into the eyes of human rights abuses that surround poverty.

He wants UD to change that world. McGrath has committed $100,000 to the University to open a greater faculty and student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.

"Whenever I go back to Bangladesh, India or Pakistan, I return with the depths of poverty," said Mc McGrath, who retired as J.C. Penney Co. executive vice president and director of private brands, product development and sourcing in 2000 and started his own consulting firm. "I’ll stand on a street corner, stare into the eyes of people and see the frailty of the human condition.

Through the Peter M. McGrath Human Rights Research Fellows Program, the University will award $10,000 stipends to seven faculty members. They will conduct and publish student research in human rights and social justice.
Another mother’s son

By Diane Guerra

Knew her name from the newspaper article, but I didn’t know if it should speak to her. What would I say to the woman whose son had fallen dead at my son’s feet? In the midst of the funeral, the Marines traveled from Kewalo to Baghdad, our sons were walking side by side, clearing a field about as far as the eye could see in the late afternoon sun. An insect popped out of the tall grass and shut Marine Corporal Erik Silva, 22, in the stomach. My son killed the man who had shot his friend. It was my son’s 28th birthday.

If it had been my son who was killed in Iraq, if that bullet had been a foot or so in the other direction, could I have come to this parking lot to welcome home those young men, to see them step off the bus into the long embrace of tears and tears of relief from their mothers?

I had spent a restless night at a nearby motel, listening to a loud air conditioner and wondering if I had become one of those mothers. Would he be the same, now that he had killed a man? Would he have the same sense of fun? Should I ask about the war? Should I ask about the day his fellow Marine died? Would our relationship as mother and son be the same?

I wondered if Corporal Silva’s family and sat on the hard dirt. I needed to think. I realized I could not ask for sympathy — the Silvas did not know who I was. I felt sick to my stomach. Finally I got up and walked over to her.

“Mrs. Silva?”

Even though she was wearing sunglasses, I could see her face was splotchy.

“Yes.

I’m Eric sheboy’s mother from 3/5. My son was a good friend of your son. I’m so sorry. “

She hugged me and we talked. She told me about the day she had heard her son had been killed, how she had been called at work to come over to her.

“I knew her story could have been my story. In my mind I had seen those same Marines a thousand times standing at my front door in St. Louis, even in their uniform.

I wondered if there was more than grief she was feeling on this parking lot. Perhaps she was just missing about seeing her son’s fellow Marines, the ones she had heard about in his letter home, the guys of 3/5, India Company. Perhaps it was the desire to hold in her heart those who had been the last people to see him alive.

As I walked away, I thanked God that my son was getting off that bus. I thanked God that I was not Corporal Silva’s mother, who would have to watch the Marines disembarking. I felt relieved. I felt guilty. I did not know how I felt.

Diane Guerra, 59, works in St. Louis as national communications director for the Marianist Province of St. Louis, erect in their formal uniforms. The family of humorist Erma Bombeck ’49 recently donated a swamp white oak that was recently donated a swamp white oak that was planted near the gazebo in view of the iconic Hall of Philosophy, who dosed last summer, pro-

By Teri Rizvi ’90

n February, my husband’s early Valentine’s Day gift, but it’s not quite clear what to do with it. Should I keep it? Should I turn it over to our daughter-in-law? Our hearts.

It was my son’s 20th birthday. We were standing on an incredibly hot parking lot at Camp Pendleton in California, waiting for the buses that were bringing home the troops of Third Battalion, Fifth Marines. My son had been brought home six months earlier. Yet there she was, in a large group of people standing around the back of a minivan: a T-shirt or a button with a photo of Corporal Erik Silva on it, from 3/5. My son was a good friend of your son. I’m so sorry.

I felt relieved. I felt guilty. I did not know how I felt.

Diane Guerra, 59, works in St. Louis as national communications director for the Marianist Province of St. Louis, erect in their formal uniforms. The family of humorist Erma Bombeck ’49 recently donated a swamp white oak that was recently donated a swamp white oak that was planted near the gazebo in view of the iconic Hall of Philosophy, who dosed last summer, pro-

By Shana Roopke ’12

A a we studied for midterms, we found ourselves, at one point, completely distracted. The top three things to distractions we deal with when we crack open a book: Facebook — it’s hard to get on a computer without logging in to it. This compilation includes the top three times this semester: his English or physics, Lisa’s status update or Will’s photo album becomes way more important than Hashtags/Tim or counterpanal fence.

2. Trevi’s Gym — It’s just hard to get on a computer

3. TV — It doesn’t matter how much you tell yourself you’re going on for only a few minutes. When you look at a clock, it’s been an hour and you’re looking at video of a monkey riding on a pig’s back.

The true measure of a single life is not what you accomplished while you were alive, but how you contributed to the well-being of others. It’s not what you accomplished while you were alive, but how you contributed to the well-being of others. The true measure of a single life is not what you accomplished while you were alive, but how you contributed to the well-being of others.

By Shana Roopke ’12

A a we studied for midterms, we found ourselves, at one point, completely distracted. The top three things to distractions we deal with when we crack open a book: Facebook — it’s hard to get on a computer without logging in to it. This compilation includes the top three times this semester: his English or physics, Lisa’s status update or Will’s photo album becomes way more important than Hashtags/Tim or counterpanal fence.

2. Trevi’s Gym — It’s just hard to get on a computer

3. TV — It doesn’t matter how much you tell yourself you’re going on for only a few minutes. When you look at a clock, it’s been an hour and you’re looking at video of a monkey riding on a pig’s back.

The true measure of a single life is not what you accomplished while you were alive, but how you contributed to the well-being of others. It’s not what you accomplished while you were alive, but how you contributed to the well-being of others. The true measure of a single life is not what you accomplished while you were alive, but how you contributed to the well-being of others.

By Shana Roopke ’12

A a we studied for midterms, we found ourselves, at one point, completely distracted. The top three things to distractions we deal with when we crack open a book: Facebook — it’s hard to get on a computer without logging in to it. This compilation includes the top three times this semester: his English or physics, Lisa’s status update or Will’s photo album becomes way more important than Hashtags/Tim or counterpanal fence.

2. Trevi’s Gym — It’s just hard to get on a computer

3. TV — It doesn’t matter how much you tell yourself you’re going on for only a few minutes. When you look at a clock, it’s been an hour and you’re looking at video of a monkey riding on a pig’s back.

The true measure of a single life is not what you accomplished while you were alive, but how you contributed to the well-being of others. It’s not what you accomplished while you were alive, but how you contributed to the well-being of others. The true measure of a single life is not what you accomplished while you were alive, but how you contributed to the well-being of others.
At 14,000 feet, where the air is thin and the view epic, my neurons began firing and fitting together millions of years of earth history. The Rocky Mountains at my feet were infants compared to the Appalachians of my textbooks, yet in their horns and valleys I could see veins of ice, wind and rain that weathered their eastern brethren down to nubs and were eventually, inevitably, doing the same here. I got to 14,000 feet by climbing three flights up Wohlleben Hall and fast-talking my way into a geology majors-only summer field course at a high-altitude laboratory in Colorado. In the department’s basement geology lab, I had learned to name the rocks I collected in my youth and emptied by the pocketful into cardboard boxes lining the garage. But I wanted to experience their homeland, learn about the percolating juices of ancient volcanoes that forced liquid minerals through fissured granite to cool into the giant pink crystals my childhood self saved by my bedside. I say fast-talking, but it was really slow, deliberate, calculated thinking that got me to Colorado. Not my own, but that of the department chair, Charles Ritter. I pleaded my case, and — after saying no, since I was not a geology major — he relented and made me promise: you will become a minor. Dr. Ritter took a chance on me, and I won. That field course stoked my fire to learn about everything around me and reinforced the importance of hands-on, experiential learning, no matter the subject. That spirit continues through the Charles Ritter Undergraduate Geology Research Fund, something my husband — a geology major who legitimately went on the field course — and I support through gifts to UD. When we were student and professor, I was part of Dr. Ritter’s learning community. Today, we are also neighbors. I sit in his living room on the brown leather sofa with his beagle, Smokey, at my feet. Dr. Ritter sneaks another cookie off the plate his wife has set before us on the glass-topped coffee table that displays his geologic specimens. We talk of family, of pets, of the basketball season. He tells me stories of the rocks under the cookies or of Flyer geologists decades my senior, people I will never meet but who are inexorably bound to me through this great teacher. I am a geology minor. My field course was in 1992, but when I look at each mountain and valley, hillside and river, I give thanks for my high-altitude experience. My education eventually, inevitably, changed my perception and widened my community forever.

—Michelle Tedford ’94
Managing Editor
The hat is back. Yesterday's fedoras and caps, as seen above at a UD-Xavier football game circa 1930, look perfectly modern next to this season's retro look: the bowler. In the front and center of every game this season were Matthew Barrett '13 and Billy Kingsolver '13 dressed up as Dayton's original flyers, Orville and Wilbur Wright. The whole Red Scare section showed fresh inventiveness this year with new foul shooting chants at opponents (hundreds in unison: “I believe that you will miss!”) and blue surgical gloves that made their clapping insanely loud, even in an already deafening UD Arena.

Photos: Above, courtesy of University archives; left, Christine Bates '12