

MARIANIST DOXOLOGY

Leader:

ALL:

Howard Hughes, SM

Melody

May the Fa - ther and the Son and the Ho - ly

Equal
Voices

May the Fa - ther and the Son and the Ho - ly

S
A

May the Fa - ther and the Son and the Ho - ly

(Accomp.)

T
B

May the Fa - ther and the Son and the Ho - ly

Spir - it be glo - ri - fied in all pla - ces through the Im -

Spir - it be glo - ri - fied in all pla - ces through the Im -

Spir - it be glo - ri - fied in all pla - ces through the Im -

Spir - it be glo - ri - fied in all pla - ces through the Im -

mac - u - late Vir - gin Ma - ry.

mac - u - late Vir - gin Ma - ry.

mac - u - late Vir - gin Ma - ry.

mac - u - late Vir - gin Ma - ry.

Marianist Doxology (transposed)

Howard Hughes, SM

Leaders:

all:

may the Fa-ther and the Son and the Ho-ly Spir-it be

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment consists of chords and simple melodic lines.

glo-ri-fied in all pla-ces through the Im-ma-cu-late Vir-gin

The second system continues the musical piece. It includes the same vocal and piano parts. The lyrics are written below the vocal line. There are triplets indicated by a '3' over the notes in both the vocal and piano parts.

ma-ry.

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The third system concludes the piece with the word 'ma-ry.' in the vocal line. The piano accompaniment ends with a few final chords. The copyright information is written in the bottom right corner of the page.

MARIANIST DOXOLOGY

Howard Hughes, S.M.

1 Leader All

May the Fa-ther and the Son and the
Equal Voices
May the Fa-ther and the Son and the
Ho - ly Spir - it be glo-ri-fied in all
Ho - ly Spir - it be glo-ri-fied in all
pla - ces through the Im-mac- u- late Vir-gin Ma-ry.
pla - ces through the Im-mac- u- late Vir-gin Ma-ry.

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Marianist Doxology

Traditional Marianist Prayer


Marianist Prayers

Howard Hughes



May the Fa - ther and the Son and the Ho - ly Spi - rit be glo - ri - fied in all

6



pla - ces thru the Im - ma - cu - late Vir - gin Ma - ry.

Marianist Doxology

For Organ, Flute, Guitar

By Bro. Howard Hughes

1996

January 11, 2001, 150616z

Arr. by S.J.Zubek,S.M.

1 Melody D A D

May the Fa - ther and the Son and the

4 Harmony

4 G A G

Ho - ly Spir - it be glo - ri - fied in all

7 D G A D

pla - ces through the Im - mac - u - late Vir - gin Mar - ry.

Detailed description: The image shows a musical score for a Marianist Doxology. It consists of three systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: 'May the Father and the Son and the Holy Spirit be glorified in all places through the Immaculate Virgin Mary.' The score includes guitar chords (D, A, G) and triplets. The first system starts at measure 1, the second at measure 4, and the third at measure 7. The score ends with a double bar line.