

11-2021

Program: Through the Looking Glass, and What You Found There

University of Dayton

Teejai Dorsey

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The Theatre, Dance, & Performance Technology program and the
Department of Music presents

through the looking glass.
and what you found there

Upcoming Performance
Dates and Times

Tuesday, November 30th

Torch Lounge, Kennedy Union 1st Floor at 12:40 PM

Fishbowl (RM 114B), Science Center at 1:15 PM



Show Description

What do you see when you look in the mirror? If you were on the other side looking back, in a land of opposites, how would your perception of reality be altered? Lewis Carroll's *Through the Looking Glass, and What Alice Found There* reflect the larger truths that underscore our social experience in this constantly changing nonsensical world. Journey with us through a wonderland of mystery and delight while exploring who we were, who we are, and who we are yet to become in this dramatic musical adaptation of the classic tale.



Meet the Cast



Kat Bishop (Dodo) is a sophomore, Music Therapy major with a Voice primary from Beavercreek, Ohio. Some of her favorite past performances include Meg/Clarissa in the musical *Little Women*, Hippolyta/Mustardseed in *A Midsummer Night's Dream*, and Storyteller in *Once On This Island*, all at Chaminade-Julienne Catholic High School. She also was in the ensemble of Dare2Defy's production of *Sweeney Todd*. In addition to theatre, Kat is also a member of the Pride of Dayton's color guard, a sister of Sigma Alpha Iota, and the music director and member of *Underscore*, one of UD's co-ed a cappella groups. She would like to thank you for coming to the show and visiting Wonderland!



Alyssa Boldt (Cheshire Cat) is a sophomore music therapy student with a voice primary, originally from Indianapolis, IN. UD credits includes *The Magic Flute* (Spirit Trio). YAP Civic credits includes *Chorus Line* (Connie), *Guys and Dolls*. Carmel HS credits includes *Bring it On*, *Little Mermaid*, *Phantom of the Opera*, *Charlotte's Web* (Lamb). Alyssa is also involved in the Asian American Association and Diversity Peer Educators on campus! Many thanks to the cast and creative team for this wonderful experience, and Alyssa's family and friends for their love and support.



Kaitlyn Crowell (Hummingbird) is a first year, Music Education major with a Vocal concentration. She is from the suburbs of Chicago and is so excited to be a part of Opera Workshop!



Anna Delaney (Mock Turtle) is a sophomore, Music Therapy Major from West Chester, PA. She has performed in theatre for most of her life, and some of her favorite shows include *Gypsy* (Dainty June), *High School Musical* (Mrs. Darbus), and *The Crucible* (Mary Warren). Outside of theatre, she loves board games, reading, and causing chaos. Come see her next semester as Liesl in UD's production of *The Sound of Music*! She hopes you enjoy the show!



Natalie DiPietro (Tweedle Dee) is a freshman, Music major at the University of Dayton from Centerville, Ohio. She has been singing, dancing, and acting for as long as she can remember! Also, she is hoping to expand her repertoire and theater experience here at the University of Dayton.



Josie Gore (Queen of Hearts) is a junior, Vocal Performance major who transferred into UD from Sinclair Community College. She graduated from Monroe High School in 2014 but decided to go back to school when she was 23 to study Voice. Going back to school has been life changing because she has been passionate about singing and acting starting from a young age. Past roles she performed in high school include Lily Craven in *The Secret Garden* and Jenny Lind in *Barnum* and *Reno* in *Anything Goes*. She was in Sinclair's performance class that performed scenes from various operas and musicals. Some of these roles included Eve/Mama Noah in *Children of Eden*, Susanna in *The Marriage of Figaro* and Papagena in *The Magic Flute*. Josie is very excited to be playing the Queen of Hearts in this unique adaptation of *Through the Looking Glass*.

Meet the Cast



Claire Greco (March Hare) is a junior at UD, where she is studying Applied Theatre in Theatre, Dance, and Performance Technology, along with getting her Early and Special Education teaching licenses. Originally she is from St. Louis, Missouri, where she started working with theatre, both on and behind the stage! Some of her favorite credits that she has been a part of both from her home town and here at UD are *Titanic: The Musical* (Eleanor Widener), *Carrie the Musical*, *Crazy For You*, *Newsies*, and *The Yearnin' Hearts Long*. She would like to thank Jerome, Dr. Wells, Dr. Sievers, JB, and the cast and crew for their hard work on this show, along with a very big shout to her family and friends who constantly support her through all of her endeavors in life!



Mary Clare Hake (Mad Hatter) is a junior, Adolescent to Young Adult Education major with a concentration in Language Arts from Palatine, Illinois. While attending UD, she has participated in the choir Bella Voce, took part in *The Magic Flute* as the Third Lady last spring, and is a member of the Flying Solos A Capella group on campus. Her favorite roles include Grandma Addams in *The Addams Family*, and Mayor Matilda Hyde in *All Shook Up*. This spring, she is excited to take on the role of Sister Berthe and Maria Understudy in *The Sound of Music* here at UD.



Caitlyn Hood (Flamingo) is a junior, Music Composition major from Tipp City, Ohio. Her theatre experience includes Muse Machine shows such as *Mamma Mia* and *Hello, Dolly!* through high school, being in the ensemble of *Be More Chill* at Sinclair Community College, and being a part of opera productions at the University of Evansville.



Ally Kaiser (White Rabbit) is a sophomore at UD, majoring in Adolescent to Young Adult English Education, and minoring in Music. Some of my high school theatre experience includes Grace in *Annie*, Wednesday in *The Addams Family*, Violet in *9 to 5*, and Annabel in *Lucky Stiff*. This is my first production with the UD Music department and Theatre, Dance, & Performance Technology program!



Mary Miller (Humpty Dumpty) is a senior, Music Education major with a Soprano Voice primary and she is from Fremont, Ohio. Mary is currently the president of the University of Dayton Chorale and has been a member for the last year and a half. Mary has also participated in Symphonic Wind Ensemble as a flutist, Bella Voce, and Opera Workshop in her time at UD. After graduating, Mary hopes to teach choir at the high school level in Ohio.



Maddy Myers (Tweedle Doo) is a sophomore, Theatre, Dance, & Performance Technology major from Oakwood, Ohio. It has been almost two years since her last theatre production, so she is very excited to be performing live again! Maddy's most recent role was the Fairy Godmother in her high school's production of *Cinderella*. She is also credited for playing Beth March in *Little Women* and Miss Barley in *A Gentleman's Guide to Love and Murder*. She is very thankful to be involved in theatre again and cannot wait to perform for an audience.

Meet the Cast



Olivia Redwine (Flower) is a junior, Music Therapy major from Cincinnati, Ohio. In addition to *Through the Looking Glass and What You Found There*, Olivia has been a part of various productions at UD. Her theatre credits include *Little Women*, *Big Dreams*, *Chicago*, and *The Magic Flute*. She is also a current member of the University of Dayton Dance Ensemble.



Anna Simmons (Dormouse) is a junior, Voice Performance and French double major from Flossmoor, Illinois. She played Uzo in *Godspell* and Morticia in *The Addams Family* for Lantern Theatre Company in 2021 and 2019 respectively. Anna also was in the Spirit Trio in University of Dayton's *Magic Flute* last Spring, and she is set to play Elsa Schraeder in *The Sound of Music* in April.



Emma Symank (Tweedle Dum) is a sophomore, Theatre, Dance, & Performance Technology major with a concentration in Acting from Chicago, Illinois. She has just started acting this year and is incredibly excited to be apart of the program.



Darian Watson (Caterpillar) is a sophomore, Theatre, Dance & Performance Technology major from Dayton, Ohio. He has been actively performing since 8th grade, performing in shows such as *Mary Poppins*, *Mamma Mia*, and *In The Heights*.

Meet the Student Production Team

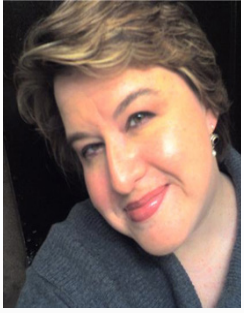


Lauren Cloos (Properties Coordinator) is a freshman, Communications major with a concentration in Public Relations. She is super excited to see all the infamous Alice in Wonderland characters come to life in this new story!



Caleb Hoch (Stage Manager) is a junior, Physical Sciences and Education major with a minor in Theatre, Dance, and Performance Technology. He is very excited to be the stage manager for this production of *Through the Looking Glass and What You Found There*. He has really enjoyed returning to live productions this semester, even though he also enjoyed spending much of last year operating a camera and learning about video editing. Previously, he has worked on *Reverberation* and *Untold Stories*, as well as helping with other productions through his work as a Student Theatre Technician for the TDP program. He would like to thank Ryan Wantland for all of his help and support throughout the process, as well as the other wonderful members of the production team for all they have done to make this show great!

Meet the Production Team



Andrea Chenoweth Wells (Co-Director), soprano, is a two-time regional finalist in the Metropolitan Opera National Council auditions. She has appeared with the Cleveland Orchestra, the Dayton Philharmonic Orchestra, Cleveland Opera, Commonwealth Opera, Lyric Opera Cleveland, Dayton Opera, the Springfield Symphony, the Bach Society of Dayton, Mansfield Symphony Orchestra, and Arcadia Players. Career highlights include her recent Carnegie Hall debut singing Verdi's Requiem and touring Japan with Maestro Neal Gittleman and the Telemann Chamber Orchestra. She has sung numerous operatic roles, including Lucia in Donizetti's *Lucia di Lammermoor*; Fiordiligi in Mozart's *Così fan tutte*, Atalanta in Handel's *Xerxes*, the First Lady in Mozart's *Magic Flute* and Kitty Hart in Heggie's *Dead Man Walking*. Ms. Wells concertizes frequently and is a frequent soloist at Boston's The Shakespeare Concerts. She is featured on several recordings of works with text by Shakespeare on the Parma label. A proponent of new music, Ms. Wells has worked with many living composers including Libby Larsen, Joseph Summer, Jack Perla, Jonathon Sheffer, and Monica Houghton. Ms. Wells received her Masters of Music degree in Voice from The Cleveland Institute of Music and her Bachelor of Arts degree from the University of Dayton. She is currently working on her Doctorate in Music at the University of Cincinnati's College-Conservatory of Music. Her teachers include Kenneth Shaw, Ruth Golden, George Vassos, Ellen Shade, and Linda Snyder. Ms. Wells is an Artist-in-Residence at the University of Dayton, where she teaches Voice and Opera.



David Sievers (Co-Director) is an Artist-in-Residence in Voice at the University of Dayton. He is co-music director and conductor of the UD Opera Workshop and has been musical director for several UD productions, including *Grease*, *Die Fledermaus*, *Once Upon a Mattress*, *Urinetown*, *Smoke on the Mountain*, *The 25th Annual Putnam County Spelling Bee*, *Mother Courage and Her Children*, *Spectacle*, *Babes in Toyland* and *The Magic Flute*. He also appeared onstage as "George at the keyboard" in the mainstage production of *Scapin*. Dr. Sievers has performed many of the character tenor roles in the lyric theater canon, most recently performing as the Emperor Altoun in Dayton Opera's production of *Turandot* and as Archibald Craven in *The Secret Garden* with the Epiphany Players. He has also appeared as the tenor soloist with the Miami Valley Symphony Orchestra, Wittenberg University, the Springfield Symphony, the University of Dayton Orchestra and Chorale, the Kentucky Symphony Orchestra, the Boise Master Chorale and the Mid-Columbia Oratorio Chorus. He is a member of the National Association of Teachers of Singing, the National Opera Association, the National Association of Pastoral Musicians, Phi Beta Kappa, and serves on the board of directors for the Opera Guild of Dayton. He also performed one of his favorite roles, King Kaspar, in *Amahl and the Night Visitors* at St. George Episcopal Church in Kettering.

drink
me



Jerome Yorke (Co-Director) is an Assistant Professor for the University of Dayton's Theatre, Dance and Performance Technology program specializing in Physical Theatre; acting, movement, puppetry, and clowning. He has 20 years of national and international professional acting and performance experience ranging from Bali, Indonesia to Abu Dhabi, UAE. His physically based work and approach to theatre making and performance blends imaginative storytelling and social justice with styles ranging from eccentric characterization to acrobatic dance. He is a core member of UpLift Physical Theatre, is an Alexander Technique International teacher trainee, and holds an MFA in Ensemble Based Physical Theatre from Dell'Arte International. His directing credits includes *Babes in Toyland*, *The Yearnin' Heart Longs*, *Chicago*, *Reverberation* and *The Magic Flute*.



Minnita Daniel-Cox (Co-Producer), a native of Columbus, Ohio, attended Bowling Green State University where she received a Bachelor of Music in Music Performance. Upon completion of her baccalaureate studies, she attended The University of Michigan where she received her both her Master of Music and her Doctorate of Musical Arts degrees. Most recently, Dr. Daniel-Cox performed an American Music Recital tour in Bulgaria and has been a featured soloist with the Dayton Philharmonic Orchestra, Springfield Symphony Orchestra, Miami Valley Symphony Orchestra, and Bach Society of Dayton. Two of her notable roles have been Sister Rose in Heggie's *Dead Man Walking* and Anna Gomez in Menottie's *The Consul*, both performed with Dayton Opera. She has appeared with the University of Dayton, Yellow Springs, Flint, Ann Arbor, and South Bend Symphony Orchestras as well as the Defiance and Packard Symphonic Bands. Her research regarding the musical settings of texts by poet and Dayton native, Paul Laurence Dunbar led to her establishment of the Dunbar Music Archive. Dr. Daniel-Cox has a passion for teaching and has taught music courses or applied voice for programs at Western Michigan University, University of Michigan, Bowling Green State University, and within the award-winning music program at Grosse Pointe South High School. After serving four years as Artist-in-Residence, Dr. Daniel-Cox is now Assistant Professor of Voice and Coordinator of the Voice Area at the University of Dayton where she teaches applied lessons, music courses, serves as Artistic Director of the yearly musical/opera productions, and coordinates the Vocal Performance Institute, a summer program for high school aged singers.



Michelle Hayford, Ph.D. (Co-Producer) is the Director of the Theatre, Dance, and Performance Technology Program and Associate Professor of Theatre at the University of Dayton. Michelle holds a Ph.D. in Performance Studies from Northwestern University. Her original creative scholarship combines her passions of creating live plays with utilizing the craft of theatre as a necessary response to community and civic engagement. Michelle's passion for progressive leadership in academic theatre prompted her to write *Undergraduate Research in Theatre*, published by Routledge (2021), see <https://www.routledge.com/Undergraduate-Research-in-Theatre-A-Guide-for-Students/Hayford/p/book/9780367903312>. Previous original works include *Spectacle* (with Nick Cardilino, 2018), *Sustenance* (2016) created in collaboration with the Hanley Sustainability Institute, *Dog Wish* (2013) commissioned by The Humane Society of the United States and *Suit My Heart* (2011) created in collaboration with Footsteps to the Future, a foster youth non-profit. She is co-author and co-editor (with Susan Kattwinkel) of *Performing Arts as High-Impact Practice* (see <https://www.palgrave.com/gp/book/9783319729435>), published by Palgrave MacMillan (2018) and Arts and Humanities Division editor of the journal *SPUR: Scholarship and Practice of Undergraduate Research*.



Matthew Evans (Set Designer, and Technical Director - Design) creates scenic, audio, and lighting environments for theater, opera, dance, devised, and other live events. Matthew serves as the Technical Director in Design in the Theatre, Dance, and Performance Technology program and is the Theatre Manager for Boll Theatre at the University of Dayton. Professionally, Matthew works as the Director of Production and Lighting Director for the world-renowned Dayton Contemporary Dance Company. He has designed the original lighting plots for *retroACTIVE*, *American Dance Platform*, *Byrd's Eye View*, DCDC's 50th Anniversary Gala, *The Bench*, *Reunited*, *Wynton Works*, *Vantage Points*, *The Littlest Angel*, *Etchings*, and *Tapestries* at ARTS 651 in Brooklyn, New York. Internationally, Matthew has designed and worked as a stage manager for DCDC touring productions in Bermuda, Russia, Kazakhstan, and China. U.S. Regional Theatre credits include LaComedia Dinner Theatre, Springboro, Ohio, Opera Saratoga in Saratoga Springs New York, The Barter Theatre in Abingdon Virginia, University of Wisconsin – Platteville, Circa 21 Dinner Theatre in Rock Island Illinois, Enchanted Hill Playhouse in Nappanee Indiana, Sorg Opera in Middletown, Ohio, Ghostlight Theatre Inc. in Davenport, Iowa, and Horsefeathers and Applesauce Dinner Theatre in Winfield Kansas. Originally from Davenport, Iowa, Matthew graduated in 1994 from Teikyo Marycrest University with a Bachelor of Arts in Theatre. Matt would like to welcome you back to live theatre, and give a hearty thank you to all the resilient students in the TDP program! www.matthewjevans.wixsite.com/theatre



Ryan Wantland (Technical Director - Production, Scene Shop Manager) is a Lecturer and Technical Director of Production for the Theatre, Dance, and Performance Technology program. He joined the University of Dayton in August 2016, having previously worked at Indiana University South Bend as staff technical director for the Department of Theatre and Dance. Ryan has ongoing, multi-year associations with Utah Shakespeare Festival and Tantrum Theatre in Ohio engineering and drafting scenery. Additional positions include drafter for Schuler Shook Theatre Planners in Chicago, Illinois; carpenter and welder for Brick Monkey Theater Ensemble in Athens, Ohio; and stage manager for Notre Dame Shakespeare Festival in South Bend, Indiana. He holds an MFA in Theatre Production Technology from Ohio University and is an active member of USITT.



Kehler Welland (Costume Design, Costume Shop Manager) is a Costume Designer and Lecturer for the Theatre, Dance and Performance Technology Program. Originally from Ohio, she received a Bachelor of Arts from Denison University and Master of Fine Arts in Costume Design from University of Nevada, Las Vegas. Kehler previously taught Costume Design in the UNLV Dance Department. She was the resident costume designer for Fort Peck Summer Theatre in Montana for three years. She was the resident costume designer for the British National Theatre of America and a costume technician for *The Beatles' LOVE* by Cirque du Soleil for five years. She continues to design regularly for community and professional productions and her design work has been seen in several venues on and off the Las Vegas Strip. Favorite design credits include *The Producers* (Super Summer Theatre), *The Mystery of Edwin Drood* (SST), *Hairspray* (FPST), *Chicago*, (FPST), *A Midsummer Night's Dream* (Nevada Conservatory Theatre), and *The Importance of Being Earnest* (NCT). She is an active member for USITT and serves on the board for the Midwest Region of the Costume Society of America.

Upcoming Productions

Dancing in the Light

Co-produced by the Theatre, Dance, and Performance Technology program and the Dayton Contemporary Dance Company

A moving expression of the human spirit featuring UD Dance Ensemble and the pre-professional ensemble of the Dayton Contemporary Dance Company DCDC2, with guest artists from Onyx Contemporary Dance Company. Six diverse choreographers will offer a program of thought-provoking work that inspires and captures what it means to “Dance in the Light.”

March 10-11, 2022

Boll Theatre, Kennedy Union

The Sound Of Music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

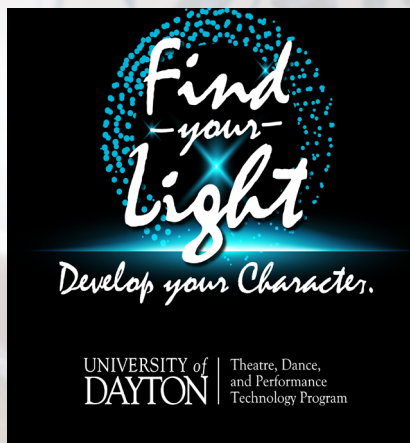
Music and Lyrics for “I Have Confidence” and “Something Good” by Richard Rodgers

Co-produced by the Theatre, Dance, and Performance Technology program and the Department of Music

Set in 1938 amidst the rise of nationalism, The Sound of Music is a story of being true to one’s authentic self in the face of social and religious division. Maria is a novitiate who struggles with the constriction of her religious order, and is sent to be a governess for the widowed Captain Von Trapp’s seven children. While the Captain faces growing pressure to ally himself with the Nazi party, Maria and the children bond through their shared love of music. The Captain and Maria, drawn together by circumstance, build a family and find the strength to forge a new path together.

April 8-9, 2022

Boll Theatre in Kennedy Union



Production Credits

Co-Directors	-	Dr. Andrea Chenoweth-Wells, Dr. David Sievers and Jerome Yorke
Producers	-	Dr. Minnita Daniel-Cox and Dr. Michelle Hayford
Stage Manager	-	Caleb Hoch
Properties Coordinator	-	Lauren Cloos
Technical Director of Design, Set Designer	-	Matthew Evans
Technical Director of Production, Scene Shop Manager	-	Ryan Wantland
Costume Design, Costume Shop Manager	-	Kehler Welland
Wardrobe Crew	-	Victoria Brey
Audio Technician	-	Odsessy Oehme
Stagehands	-	Lauren Cloos, Elizabeth Herling, Odyssey Oehme, Daniel Peters, and Ben Remke
Student Stage Technicians	-	Kyla Boehringer, Jane Carney, Lauren Cloos, Jason Fish, Emily Foppe, Elizabeth Herling, Caleb Hoch, Odyssey Oehme, Daniel Peters, Ben Remke, Amy Schiffler, and Breanne Smith
Student Costume Assistants	-	Victoria Brey, Hannah Buchanan, Kristen Sitzman and Eleanor Yates-McEwan
Production and Program Coordinator	-	Teejai Dorsey



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