MARIANISTS, ARTISTS

5 TIPS FOR MOVING LIKE A DANCER  ■  PRAIRIE COMPANION
UNARMED RESISTANCE  ■  WE ARE UD — JUST FOR YOU
COMMENTARY BY DANIEL J. CURRAN
PRESIDENT OF UNIVERSITY OF DAYTON

Campus of the future

When I meet alumni through my travels, they always ask how the University of Dayton has changed. “Is my house on Kiefaber still there?” “What are the plans for the chapel?” They cherish memories of changing out together on front porches and seeking a quiet moment in the chapel. From surviving 8 a.m. classes in St. Joseph Hall to hiking up Stuart Hill on a perfect spring day, they tell me this campus remains a touchstone of their lives.

The enduring sense of what makes the University of Dayton so special is not changing as we adapt with the times and build for the future. We are living through the largest land expansion in our history, and the decisions we make today will shape our destiny. In this issue, we share highlights of our newest master plan and invite your observations as we create the University’s future together. Please share your thoughts with me at president@udayton.edu.

Some projects — like the chapel expansion and renovation, future phases of an interactive Alumni Center and a proposed University Center for the Arts — will rely on private support from alumni and friends. Other strategic priorities endorsed by the board of trustees, such as the construction of townhouse-style apartments on Brown Street and renovations to the Science Center, are expected to be internally funded. We also remain committed to exploring partnerships that tie into the University’s mission, such as our collaboration with UD renovations. The global company’s $51 million research center, currently under construction on eight acres of campus land near the Marriott Hotel, opens in 2013 and will provide numerous research opportunities for students and faculty.

The University of Dayton remains in an enviable position in higher education. While many universities stopped back in recent years, we have been in a position to step forward and take some calculated risks. Universities don’t typically acquire a building that once served as headquarters for a Fortune 500 company, attract funding to reclaim a site, and then construct a new $51 million research center — with no guarantee of funding. That enduring sense of what makes the University of Dayton so special is not changing as we adapt with the times and build for the future. We are living through the largest land expansion in our history, and the decisions we make today will shape our destiny. In this issue, we share highlights of our newest master plan and invite your observations as we create the University’s future together. Please share your thoughts with me at president@udayton.edu.

I invite you to view a multimedia presentation of the master plan at www.udayton.edu/masterplan and scan the QR code to link directly to the website. If you have a tablet or smartphone, you can also load a free University of Dayton Atquer app that allows you to read the feature and enjoy the multimedia extras.

I see a canvas of possibilities limited only by our imagination. We can never predict the future, but we can — with faith and ingenuity — create it.

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CONVERSATION PIECES

That fresh gym scent
OLDSPOCE CLASSIC

The Flyers passed the small test, and they looked pretty good on national TV, too, as they beat Minnesota 66-70 to win the 2012 Old Spice Classic. The win was UD’s first ever by double digits over a Big Ten team, and it raised the team’s record against BCS opponents to 14-5 in the last five years. It was also big that in a season of “transition” — often a euphemism for “wait ’til next year” — the team was buying into new coach Archie Miller’s “All In” theme. The A-10 season had yet to start as we went to press, but it was safe to say the Flyers are turning some heads.

Bridges as art
DAYTON’S EVER CORRIDORS

In an age of digital shots by the dozens, a group of students took plastic lens toy bridges camera, posed with auchs teuth, to Dayton’s rivers. They looked up, under and alongside the many bridges under which they passed in their kayaks and on bicycles as River Winds, capturing light in unexpected ways. “From the River’s Perspective,” a gallery show on display in downtown Dayton through December and at ArtStreet in January, collected the best of their efforts and provided a chance for the entire region to see Dayton’s rivers anew.

Prayer answered
THERESA BAKIM ’76

When Theresa Bakim rushed to the Dayton airport in August, she needed a flight back home to Florida in less than four hours. Doctors finally had a kidney transplant match, something she’d been waiting for since being diagnosed in 2002 with an invisible kidney disease, as we reported in last issue’s “How to wait for an organ donation.” As our issue marched to press, Bakim got two unclaimed seats on a booked flight and made it to Gainesville in plenty of time for surgery. “It was a feeling, a blessed feeling,” she said.

GreenHouse effect
KIPFAKE, LOVES AND MORE

Students living in University houses are getting monthly report cards — on their energy use. The reports, informed by number-crunching engineering students and sent to 491 residents — mostly honors in the student neighborhoods but also some apartments — give letter grades of A through F. In surveys, residents say the reports change the way they use energy, and the bottom line shows it: an estimated $20,000 in savings. The program is on its energy use. The reports, residents say the reports change the way they use energy, and the bottom line shows it: an estimated $20,000 in savings. The program is on its way.

CONVERSATION PIECES

National champion
U.S. TENNIS ASSOCIATION

Gina Dytra Anderson ’98 was an Academic All-American for the Flyers in the late 90s. Now in her 30s, she’s a national champion. Anderson played singles for a team based in South Bend, Ind., that won the U.S. Tennis Association’s 10s champ- ionship for teams rated 4.0. (Roger Federer, by comparison, rates a 7.0. You and I, dear reader, are likely a 5.5, and easy pickings for either.) She returned to competitive play after being diagnosed in 2002 with a kidney transplant match, something she’d been waiting for since being diagnosed in 2002 with an invisible kidney disease, as we reported in last issue’s “How to wait for an organ donation.” As our issue marched to press, Bakim got two unclaimed seats on a booked flight and made it to Gainesville in plenty of time for surgery. “It was a feeling, a blessed feeling,” she said.

The color of love
NEW STUDENT ORIENTATION

This fall’s first-year students started serving their new community dur- ing their first weekend on campus. As part of the 2012 New Student Orientation, members of the incoming class brought school supplies to Crayons to Classrooms, which distributes them to area teachers and their students. UD’s newest stu- dents responded with a mountain of notebooks, crayons, scissors, glue sticks and more, with an estimated value of more than $8,300, accord- ing to EAC.

You sank my battleship!
RECPLEX

What’s not to love about intrame- team race, but in the late 90s. Now in her 30s, she’s a national champion. Anderson played singles for a team based in South Bend, Ind., that won the U.S. Tennis Association’s 10s champ- ionship for teams rated 4.0. (Roger Federer, by comparison, rates a 7.0. You and I, dear reader, are likely a 5.5, and easy pickings for either.) She returned to competitive play after being diagnosed in 2002 with a kidney transplant match, something she’d been waiting for since being diagnosed in 2002 with an invisible kidney disease, as we reported in last issue’s “How to wait for an organ donation.” As our issue marched to press, Bakim got two unclaimed seats on a booked flight and made it to Gainesville in plenty of time for surgery. “It was a feeling, a blessed feeling,” she said.

For God and country
ARMY ORDER OF MERIT

Three UI cadets placed among the nation’s top 200 in the Army’s annual ranking of ROTC seniors nationally. The ranking, called the Order of Merit, included 5,643 cadets nationwide this year. Each was ranked from top to bottom on performance in the classroom, lead- ership skills, physical fitness and other criteria to determine com- missions. Criminal justice major Jeffery Beas was UI’s top performer, scoring 51 out of a possible 100 points. Joining him in the top two were finance major Maureen Schlather and exercise science major Timothy Wall. Four other UI cadets were among the nation’s top 20 percent, earning them the Distinguished Military Graduate honor (above).

CONVERSATION PIECES

A high seas battle, a prayer answered and a national champ

“THERE’S NEARLY THREE MILLION PEOPLE IN THE GREAT LAKES INLAND WATERS. IT’S LIKE PLAYING IN A STORE — ONCE YOU GET THESE WAVES GOING, THEY KEEP COMING.”
—STEVE RAY, Nautical Advisor of the Center for Ocean Career Development and Education at the Great Lakes Center, UD.

“WHEN I SIGNED UP, I KNEW I WOULD POSSIBLY BE DEPLOYED.”
—MAJ. MARC BALL, UI SPC. OFFICER/COUNSEL, WHO LEFT THE U.S. NAVY AND THEN ENLISTED IN THE NAVY RESERVE.

“This is an educational program, it gives back to the community.”
—LAURIE GONZALEZ, THE ATTEMPTS TO REACH OUT TO STUDENTS THAT AREN’T ENROLLING IN MATH AS PART OF THE FIRST YEAR OF THE PROGRAM.

“YOU’RE HERE ABOUT 1,370 DAYS. SPEND THEM WISELY.”
—MAJ. TIMOTHY WALL, UI’s FIRST PHASE OF THE REDESIGN.

“A SPIRITUAL LEADER, THEY TEACH THEM ABOUT THE GREAT LAKES.”
—SUZANNE WARD, PROGRAM DIRECTOR AT THE CENTER FOR OCEAN CAREER DEVELOPMENT AND EDUCATION AT THE GREAT LAKES CENTER.
It was very recently to meet that the Marianist was the first to teach science at the University of Dayton and to teach physics. It is a story that is told in the history of the University of Dayton.

**A Message of Love and the Importance of Community**

Father Jim Fitz, S.M., ‘64 is vice president for mission and University sector. “I have been encouraged by the breadth of the interest across campus in Blessed William Joseph Chaminade,” says Fitz, whose office is coordinating UD’s Chaminade Year celebration, which runs through January. Celebration details are at www.udayton.edu/sectorevents/chaminadeyear.

Father Fitz says that the Marianists were people who were “locomotor” (in other words, moving from point A to point B). They were people who were moving, exploring and trying new things. They were people who were always looking for ways to get their bodies moving, illustrated here by DCDC dancer Alexis Britford.

**The Importance of Dance in the Search for Self**

University of Dayton is the oldest school in the United States. It is a school that has had a significant impact on the development of dance in the United States. It is a school that has had a significant impact on the development of dance in the United States. It is a school that has had a significant impact on the development of dance in the United States.

Michelle, the leader of the dance program, says that the University of Dayton is the oldest school in the United States. It is a school that has had a significant impact on the development of dance in the United States. It is a school that has had a significant impact on the development of dance in the United States. It is a school that has had a significant impact on the development of dance in the United States.
The final graduation ceremony of the 2011-12 academic year didn’t take place until Sept. 2, but where it took place is even more noteworthy. Seventeen students on Threaded and T Dub received degrees as part of a program that is evolving into the region’s first Catholic university.

They completed the online Master of Arts in Catholic school leadership, becoming the first graduates of the Archdiocese of Port-John and the Marianist Educational Development Institute, which combines online distance learning with on-site instruction by local faculty.

More than 70 students

Hary Valenzano

Vatican

Lyons, co-director of the Center for International Peace: The Vatican Library and the Carnegie Endowment for International Peace: The History, Impact, and Influence of Their Collaboration (1872-1972) by Italian

Kebede, says one reviewer.
He graduated from UD with bachelor’s degrees in art and English. He had also attended seminary at Mount St. John in Dayton to join the Marist order. Because of that, his college experience was different than most.

“We spent three hours a day praying in the chapel, attended Mass and had meditation,” Morris says. “There was no such thing as an after-school; we had to be in bed by 9:45 p.m.”

In his Pittsburgh Catholic high school classroom, Morris was considered one of the best religion teachers in the province. “It was easier to entertain kids,” he says. “I loved what I was doing, and I loved and respected students.”

Despite having limited drama experience at the time, Morris was assigned to direct and choreograph a religious program. He loved it, and since school administrators wanted him to get a master’s in theology, he agreed to do so if they also pay for drama courses. By the following summer, he’d left the Marist order but continued teaching and earned a master’s in playwriting.

Morris spent the next portion of his life acting in local plays and TV shows, teaching high school and college students, and writing and producing nearly 60 plays, for which he’s won several awards. Acting pays the bills, but writing gives him pleasure.

“That’s what really moves me,” he says, “to know that just with words that I wrote I touched someone else’s heart. When acting, I’ve just been saying someone else’s words.”

A play that received acclaim in Morris’s career was his Flowers for a Lexington Lady. It was performed in Erie, Pa., about 45 years ago, and he’s still receiving feedback from fans. When Morris elaborates on the synopsis of the play, his voice becomes wistful, as if he’s traveling back to the stage 45 years ago.

“The idea is that the woman was on her deathbed as she’s relating the story of her life,” Morris recounts. “It happens on the stage behind her. We see her marry, have children, her children die. At the end, the woman sees herself heading back in time, making everything right.”

Morris channels the woman: “Why did you make me go through all of this? This could have been heaven.”

Morris pauses before he delivers the last line: “It is heaven.” His voice lingers as if waiting for the curtain to close. Returning to the present, he continues: “To hear an audience laugh, cry, hold their breath, that — the idea is that the woman was on her deathbed as she’s relating the story of her life, ‘The Role of Engineering in a Catholic University’ conference at UD in 2002.

“A baker’s dozen of high-tech jobs

Agreements with these companies are building up to 13 high-tech jobs at Ohio through UD’s Leading and Optimal Communica-

Building engineers

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“A baker’s dozen of high-tech jobs

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Building engineers
Brrr-ribbit

Cope’s gray treefrogs survive the winter not with warming by little campfires but its polar opposite: allowing themselves to freeze. A team of UD and Wright State University researchers has developed an innovative method for understanding how they survive it with the hope that the knowledge will yield techniques for extending the shelf life of human organs scheduled for transplant.

“If we can replicate the process these frogs use, we may be able to viablely freeze organs and bank them for extended periods of time until they are needed,” said UD biology professor Catriona Kranz.

The research is funded by a $930,000, three-year grant from the National Science Foundation.

WHERE ARE YOU READING UNIVERSITY OF DAYTON MAGAZINE?

1 Mike Stewart ’61 writes, “A Stuart Hall reunion was held at a winery in the Hill Country of Texas in October. Pictured are Dave Szasz ’89, me, Tom Vickers ’89, Gary Chohan ’87 and Jack Parent ’80.”

2 Laurie Bush ’96 writes, “In gorgeous Valencia, Spain—standing in front of the beautiful architectural structures ‘Memoria’ and ‘Oceanographics,’”

3 Jamie Stink ’99 writes, “Our group of ’98 graduates met in Las Vegas for the second year in a row, and of course the UD mag came along! We hope to do our trip for years to come and, if not, we promised each other we’d always meet up back home — at UD!”

4 Jim Bitten ’79 writes, “I was visiting Denver with my brother, and we ate to Echo Lake up an elevation of 11,000 feet. The views were incredible and the Aspen trees were bright yellow.”

5 Jeramy B. Ponzino ’12 writes, “This photo was taken during my Colorad vacation at Mammoth, Idaho. I was reading the magazine while walking for some friends for lunch.”

6 Michael Barning ’80 writes, “During a visit to the U.S. Green Building Council’s Greenbuild Convention in Toronto in October, Heavy Engineering employees and UD mechanical engineering graduates worked together to plan the company’s expo booth.”

7 Matt McLamore ’99 writes, “I went to Vietnam and Korea for a month! I took ‘Daymag’ with me, but with a constant monsoon that ended up destroying it early in the trip and a really exhausted look on my face, even in almost every photo, this is the best of the pack. This was taken on a boat in Van Long, near Ninh Binh, Vietnam. And yeah, the boat is being paddled by the man’s feet. The look on my face is from the iPod Kid paying for UD with money from YouTube!”

8 Jack Zimmerman ’87 writes, “I am a Dayton Flyer hoops alum living in Paris but taking a few moments on a Tel Aviv, Israel, beach to gain insight on our new head coach and aspirations for the Dayton Flyer basketball program (and enjoy all the other content, too): Go Flyers!”

9 Michael Arnold ’01 and J.J. Hammerle ’05 went to India and Ireland this summer. Dayton magazine came along.

10 Bob Askie ’83 sent two photos, one of the chemical engineering seniors in Rhodes Whitten Hall shortly before graduating in 1963 and the other of almost the same group in September 2011. “We gathered again in Estes Park, Colo., for a 48th reunion,” he writes.

11 Stu Zuckeir ’81, Kim Dalbo ’71 and Anne Beyerle ’71 (left to right) are in front of the 2012 Olympic Stadium in London. “Anne and I traveled in Italy for a few days and then met up with Steve for a week and a half in London and Paris,” Kim writes. “It was an awesome way to celebrate our UD graduation, and we made sure to have our DayMag with us basically everywhere we went!”

Location, location, location

Symposiums, if you recall, with the dominance of the poor corner of a professional sports team of one of North America’s big four: NFL, MLB, NBA and NHL. There is always more money to be made, and one way to make it is relocation. But to where?

According to Forbes Magazine, the mean value of NHL teams in just four teams (Celtics, Bruins, Patriots and Red Sox), tops the table of mean values at $746 million.

The mean value of Canada’s hockey teams is a mere $293 million, but that wins the NHL face-off against any one of North America’s big four: NFL, MLB, NBA and NHL. There is always more money to be made, and one way to make it is relocation. But to where?

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The research is funded by a $930,000, three-year grant from the National Science Foundation.

In Memoriam: Maggie Daley ’65

Hundred of survivors, including first lady Michelle Obama and Vice President Joe Biden, gathered in Chi-

cago’s Old St. Patrick’s Church for the funeral Mass of Mag-
ge Gallardo Daley ’65, who died Nov. 24. The wife of the late Chicago mayor Richard M. Daley, served as Chicago’s first lady for 22 years, using her influence to support the arts, education and the development of the Chicago Cultural Center.

“Maggie believed in the power of education to transform lives and championed so many important causes as the first lady of Chicago,” said Daniel J. Cunninham, UD president. “The University of Dayton community mourns the loss of such an accomplished woman who made a real difference in the lives of so many.”

In Memoriam: Zhongyi Xu and Hangying Wu

Lightly rain and snowing slow-
dy three times in front of the framed portraits of Zhongyi Xu and Hangying Wu, Provost Joseph Slaight set a tone of reverence and respect at the Nov. 3 memorial service that drew a standing-room-only crowd in the Kennedy Union ballroom.

Wu, a 19-year-old electrical engi-
neering major from Suzhou, China, and Xu, an international civil engineering major from Nanjing, China, died in a car accident Nov. 5.

“Two words came up time and time again: selfless and good-natured,” these were good people,” said Teresa Kao, associate director in the Center for International Programs. The service, presented in English and Chinese, included a reading from Tao Te Ching and the Gospel in John 14:1-3. As the cross, somberly refrain of traditional music from the seven-stringed guqin bal-
toon, Xu family led a silent pro-
cession before the photos of her son and his friend. White candles, vases of red and white flowers, and books of apples and oranges adorned the tables, all part of Chinese culture.

Kao’s closing words lingered in the incense-filled air. “Although we depart in sadness, we take comfort in the sup-
port we have for one another and in our faith.”
Sports briefs

For a football program accustomed to nine- and 10-win seasons, a 6-5 record could feel like a disappointment. The 2011 team didn’t win a conference title or make the NCAA Tournament for the first time since the mid-1990s to invest in all programs, making it a new era for Dayton athletics. With soccer and volleyball, the Flyers made the tournament, but Raterman played only 19 minutes in the first-round loss. A week later, she had knee surgery and is now fully healed. She entered her freshman year with double-digit points over Bowling Green in this season’s opener. The Flyers made the tournament, but Raterman played only 19 minutes in the first-round loss. A week later, she had knee surgery and is now fully healed. She entered her freshman year with double-digit points over Bowling Green in this season’s opener.

The offer to help surprised Raterman.

“Jenike stepped by the A-10 Tournament, and that they were all cheering for us. It goes to show that in the end it was a learning process.”
The 2008 version of the University’s master plan — the last one published — outlined a number of projects to guide the physical development of our campus. But the University’s most significant transformation during the past three years wasn’t then on the drawing board.

The opportunity to expand our boundaries and show our commitment to the city and region could not be ignored when NCR Corp. moved its world headquarters to Georgia in 2009. We purchased the property in December of that year, an acquisition that University President Daniel J. Curran called “a bold move for a private, Catholic university” — and one that was noticed nationally by, among others, The Chronicle of Higher Education and The New York Times.

As a result of the purchase, we’ve updated our master plan. The 2011 master plan serves as a bold, yet flexible, blueprint for the campus of the future and ties directly into our strategic plan. This master plan, which builds on the 2008 plan, guides our physical development as one of the nation’s pre-eminent Catholic universities.

The NCR purchase is the biggest change to the 2008 campus master plan. It gives us more room to house departments and classes and frees space on our core campus for other projects. It’s an exciting time as we embrace physical expansion and transformation while continuing to maintain the unique character of our University of Dayton campus.

We hope you’ll soon have a chance to see the changes firsthand, whether you’re returning for Reunion Weekend or just a random weekend — or showing a prospective student in your life what it means to be a Flyer. Both ways. In the snow. Some things never change.

We can’t see the future, but we know a good opportunity when we see it — and we seize it.

Land of possibilities
The $18 million acquisition of 115 acres of land from NCR Corp. was one of the most transformational moves since the purchase that established UD in 1850. It is believed to be the first time an institution of higher education has made such a purchase. It’s now part of campus.

1700 South Patterson has become home to the first phase of an interactive Alumni Center. The second phase, which is expected to add gathering and exhibition spaces and an auditorium, is in the planning and fundraising stage. The University of Dayton Research Institute’s Technologically Advanced Cognition Laboratory, sensor systems division, and the director’s and other offices have arrived, and more UDRI offices and labs are coming. Graduate courses in educational leadership, counselor education and business administration are being taught here, as well as classes in the Intensive English Program. The Osher Lifelong Learning Institute also calls the building home.

Groundbreaking took place in April 2011 on the GE Aviation Electrical Power Integrated Systems Research and Development Center (EPISCENTER), a $51 million project encompassing eight acres on River Park Drive. When completed in early 2013, the area will feature a four-story facility with a 40,000-square-foot office building connected to an 80,000-square-foot, world-class electrical research center. It will be the first new LEED-certified building on campus.

The University Center for the Arts, a major University fundraising initiative, will bring together the visual and performing arts recently scattered among seven buildings. In addition to classroom, studio and office space, the center could include a major music and theatrical performance venue, a black-box theater and recital hall, atrium and galleries, lecture hall and art library, and Flyer TV and digital media studio. The new center will promote collaboration across the arts and invite new partnerships with community arts organizations. Construction on the arts center, estimated to cost $35 million, will begin once fundraising is complete.

The College Park Center has been part of the University campus since 2005. Today, nearly all of the space in the 450,000-plus square-foot, six-story building is occupied. Residents include the visual arts department and doctoral program in physical therapy, the Dayton Early College Academy, Marianist archives, University advancement and international students when completed in time for the 2012-13 academic year. A courtyard will connect the five buildings in the complex.

In 2012, more than 400 students will move into a new apartment complex on campus. Groundbreaking for the $25 million Coldwell Street Apartments took place in May 2011. The apartments will have a twentylevel-style façade and 477 beds for upperclassmen and international students when completed in time for the 2013-14 academic year. A courtyard will connect the five buildings in the complex.

Funding is well under way for the $12 million renovation to the Chapel of the Immaculate Conception. As of June 30, 2011, UD had raised almost $8 million in gifts, pledges and planned gifts. Once fundraising is complete, UD will break ground for the approximately 18-month construction process; a temporary worship space will be set up for Mass each weekend in the Kennedy Union ballroom. For more information, go to www.udayton.edu/alumni/giveback/renovation.php.

The 2011 Princeton Review ranked UD eighth nationally on its “Everybody Plays Intramural Sports” list. A $2.25 million renovation to Stuart Field might be a reason to rise even higher. After years of playing on a beloved but muddy mess, UD’s 3,700 intramural and sport club participants are enjoying upgraded playing surfaces with synthetic turf that accommodate sports from lacrosse to soccer, flag football, softball and more.

WHAT’S ON OUR DRAWING BOARD

WINTER 2011-12 UNIVERSITY OF DAYTON MAGAZINE 19
The descriptions on these pages highlight only some of the nearly two dozen projects on the drawing board. Over the next three years, the University will invest more than $100 million in its learning-living infrastructure, funded through a combination of University resources, private support, private-public partnerships, and federal and state grants.

The Caldwell Street Apartments will be ready for student move-in for the 2012-13 academic year.

The Caldwell housing project, for example, is just the newest step in a plan to provide an unparalleled residential experience to students. Marianist Hall opened in 2004, Marycrest Hall got a facelift from 2006 to 2008, Stuart Hall renovations are complete, and upgrades to the safety and appearance of houses in the student neighborhoods are ongoing. Students in Virginia W. Kettering Residence Hall this year are the first to enjoy a renovation of the hall’s dining facilities.

Future housing-related plans include a renovation of rooms and restroom facilities in Founders Hall and upgrades to the student neighborhoods, including the construction of five new houses, four on Lowes and one on Rogge. Currently, 6,907 beds are available for students. The new apartments and houses will increase that number to 6,334.

Other proposed projects during the next three years and beyond include:

- Converting more of the 1700 South Patterson Building into laboratories and offices for the University of Dayton Research Institute.
- Improving the outer appearance, addressing infrastructure needs and transforming Baujan Library into a modern learning center with more spaces for students to study and greater electronic learning tools.
- Renovating John F. Kennedy Memorial Student Union.
- Modernizing Alumni Hall.
- Finishing renovation of the Science Center, including high-tech labs, new windows, classroom renovations, technology upgrades and infrastructure improvements.
- Adding further open space enhancements, such as a pedestrian/bike greenway and multi-use recreation/basketball courts near RecPlex.
- Renovating Chaminade Hall or funding a new home for the School of Education and Allied Professions.
- Developing a restaurant at the Arena Sports Complex in partnership with a commercial enterprise.

“Some of the projects in our master plan are dependent upon fundraising. We also remain open to exploring other partnerships on Campus West (west of Main Street) that tie into our academic mission,” University President Daniel J. Curran said.

An upgraded Stuart Field offers students 5.6 acres of high-use, high-performance, multipurpose fields that play and feel like natural grass.

The redesign of the Central Mall between Marycrest and Kennedy Union was completed in 2010.

The ripple effect

Mathematician Edward Lorenz lent his talents to forecasting weather for the U.S. Army Air Corps during World War II, but he is better remembered for the chaos theory he later developed, memorably coining the term “butterfly effect” for the outsized meteorological implications of seemingly small phenomena. A butterfly flapping its wings in Tokyo, goes the cliché that now endures, could cause a tornado in California.

The purchase of enough property to double the size of campus is of far more significance than a butterfly flapping its wings, and the effects of this expansion are being felt by more than the programs relocating to the new land and facilities.

The UD Research Institute’s move to River Campus, for example, frees valuable Kettering Labs space for the School of Engineering’s use. The construction of the planned University Center for the Arts allows for the demolition of the Music/Theatre Building, which will open space for significant upgrades at Baujan Field. The relocation of visual arts programs to College Park Center allowed the demolition of Mechanical Engineering — which, in turn, created space for the Central Mall — and freed up Bike Center, which in January became a highly visible home for the growing Center for International Programs. The center’s move, in turn, opens up space in Alumni Hall.

And so on. The future remains a canvas full of possibilities.
Imagine the Immaculate Conception Chapel without its distinctive blue cupola with the cross on top. Picture instead a bell tower that stands as the highest point on campus.

If the 1920 land-use master plan had been followed to completion, that would be how we would know campus today. But the University preserved the cupola and cross.

Interesting details can be found in UD’s past master plans, all of which show how different the University could have looked had UD not adapted to new times and opportunities as it did.

A workable plan, including the one UD has today, must be open to the possibility of change. The University remains focused on its long-range goals but recognizes that flexibility is necessary if circumstances change.

The master plan is a land-use plan, one in which UD looks to “pilot a path forward using our current resources,” says Beth Keyes, vice president for facilities management. “The best laid plans are made to be broken.”

Change is good.

For a more comprehensive look at the 2011 master plan, go to udayton.edu/masterplan.

What is Marianist art? My first visit to the campus of the University of Dayton was 60 years ago when I was a year out of high school.

I was interested in art and curious about the Society of Mary. A priest, a former Jesuit who was my mentor at the time, reminded me that St. Paul learned something important about the people of Ephesus by noticing shrines and statues that honored the goddess Diana. In a similar way, he noted that much about the vision of Marianist founder Blessed William Joseph Chaminade can be learned by looking at the good works — or art — of the Society of Mary and the Family of Mary members.

On campus, however,
I saw only European or Old World-type religious art, as in the Chapel of the Immaculate Conception and the statue of Mary in front of St. Mary Hall. I assumed that these were commissioned or at least purchased by Marianists but not created by them. I thought I knew who the Marianists were and what art was; I naively thought there was probably no such thing as Marianist art. However, I have come to see how inaccurate and incomplete my early perceptions of the Marianists and of art were.

At first I thought the Marianists were simply the professed brothers and priests of a religious order founded by Chaminade in France in the 19th century. I learned that with his chief partner, Mlle. Marie Thérèse de Lamourous, Chaminade co-founded the Daughters of Mary. Today, thanks to historical research such as that by Father Eduardo Benlloch, S.M., Chaminade’s vision is seen primarily as that of a broad Catholic lay movement with the professed religious ministering to one another and to the overall group, the Family of Mary. [See Eduardo Benlloch, Origins of the Marianist Family: Notes on Marianist History, North American Center for Marianist Studies, 2010.]

Today there are more than 1,000 Marianist brothers and priests, about 400 sisters and thousands of lay Marianists, including members of Common Bond, an active network and fraternity of several hundred of the former professed Marianists such as myself. My perception of art, as well as that of the Marianists, has also expanded from those mid-century days of my first visit to the campus. During most of the 17 years I was a professed Marianist, I thought of art as primarily the specific products of artists, but I have come to think of it more broadly as work well done — art in the broadest sense. While I once thought of religious art as dealing mostly with matters liturgical, I now think all good work can be art. I now believe art can lead to and flow from spirituality, from a simple household chore, for example, to the building of a grand gothic edifice — not only cathedrals, but environments for all sorts of human expressions of truth and beauty.

With these broad descriptions of the terms Marianist and art in mind, I now believe Marianist entities such as UD itself can be seen as Marianist art. As the number of professed Marianists on campus declined during the past half century, the artistic expressions of their presence on campus became increasingly significant. The process is much the same as that of parents who make sure photos and other reminders of the family are provided to everyone as the family itself disperses and migrates away from its once close-knit center. All who have learned, taught, worked or otherwise been influenced by UD can be extensions of that art, each with the potential for inspiring others to interact similarly with the Marianist charism. The members of the Family of Mary can be the Marianist art which Blessed Chaminade envisioned and continues to inspire.
Marianist artists

The Society of Mary wasn’t always able to be as supportive of the arts as it is today. The order’s first focus was on the academic disciplines it considered essential to the success of schools. The visual arts and music were not considered as relevant as the sciences to education and other aspects of ministry. As a result, very few Marianists majored in music or arts education during the first half of the past century.

Now a number of Marianists are accomplished artists, and the United States province has three centers of Marianist art. The profile of Brother Cletus Behlmann, S.M., of the St. Mary’s University Art Center and Studio Workshop in the Fall/Winter 2011 issue of ALIVE, the province’s magazine, indicates the regard the order has for art and those who produce it.

Several notable artists active in the United States today are former professed Marianists and UD graduates. One of the notable former Marianist artists, now known as Brother Martin Erspamer, OSB, migrated to the Benedictines. He now lives at St. Meinrad’s Archabbey in Indiana and is a designer for Emil Frei stained glass.

There are also lay Marianist artists, such as Sidney Matias of Campinas, Brazil. His distinctive and colorful art, which can be seen at the International Marian Research Institute at UD, has been acknowledged to be infused by a strong Marianist spirituality. He said he feels, as perhaps many Marianist artists do, “like a missionary, an evangelist using my art to try to inspire people to live like Mary.”

For their help in preparing this article, I would like to thank Brother Dan Stupka, S.M., Robert Stanley, Robert Michael Morris, Father James Heft, S.M., and Catherine O’Reilly.
Then leave the guns behind, says a scholar of political violence whose study of nonviolent movements turned her understanding upside-down by Erica Chenoweth ’02

BY ERICA CHENOWETH ’02

ILLUSTRATION BY BRAD HOLLAND
I stepped off the airplane in Copenhagen, Denmark, and into a meeting about the Syrian resistance. Three activists using pseudonyms for fear of government reprisals told of thousands of civilians killed and many thousands detained in their quest to overthrow their government.

As the audience in the Danish Parliament — several hundred Danish government officials, journalists, activists, human rights workers and academics — listened, I could see the questions on their faces: Have the Syrians exhausted nonviolent methods? Is it time for them to take up arms?

The chair of the panel then asked for my view. I went to the podium, apologized for my obvious jetlag, and through an Arabic interpreter assured the activists that by refusing to use violence, they were on the right track — that active but peaceful methods were the best way to produce results. And I could even estimate their chances of success.

“If the Syrian uprising maintains nonviolent discipline and the regime’s security forces continue to defect, the chance that they will defeat Bashar al-Assad’s government — completely remove it from power — approaches 10 percent,” I said. “But if they turn to violence, their odds drop by half to 30 percent.”

When I made these claims in September, I could see audience members perk up, wondering how Danes could help Syrians defeat their tyrants. I assumed that the international community could offer moral support, but the real force for change would continue to be internal, civilian-led, nonviolent mass action.

At least one Syrian in the crowd was not convinced. A middle-aged exile based in Paris, he rejected the notion that nonviolent resistance alone could topple the Assad regime. He called for the “liberalization of the conflict” — providing arms to Syrian civilians and military defectors while using international forces to neutralize Assad’s army. I insisted that, historically, armed insurgencies backed by foreign militaries had a small chance of success.

The workshop was on the subject of civil resistance. People power, the term came into my life and shifted this reality. I was finishing my doctoral thesis on why terrorist groups tend to emerge in democracies when a colleague sent me an announcement about a conference at Colorado College. “The other side of the coin ... might be interesting,” he wrote in an email.

I became desensitized to violence, comfortable with it. The world lived in a scary place, but for the time being, I saw it as reality.

In June of 2011, “people power” came into my life and shifted this reality. I was finishing my doctoral thesis on why terrorist groups tend to emerge in democracies when a colleague sent me an announcement about a conference at Colorado College. “The other side of the coin ... might be interesting,” he wrote in an email.

It would completely alter my views on violence.

The workshop was on the subject of civil resistance — a method of conflict in which unarmed civilians employ nonviolent actions like protests, strikes, boycotts, stay-aways and demonstrations to challenge entrenched power. Given my area of expertise, I was skeptical about incorporating the topic into the courses I was teaching. There was no room, I thought, to cover a feel-goodtopic in the midst of all the really important material about violence.

But in preparation for the workshop, I did the required reading — books and articles by Gene Sharp, Peter Ackerman and Jack Duvall, Stephen Zunes, Kurt Schoek, and other scholars and prac-
titudes of nonviolent resistance. The works gen-
erally argued that people could use a wide variety
of nonviolent methods to change their circum-
sstances and their institutions, even under the
diest of conditions. They cited examples — the
nonviolent campaigns in South Africa, the an-
ti-Mi靡evo campaign in Serbia and the Solidar-
ity movement in Poland. I had several recurring
thoughts: “This is nuts.” “Nonviolent resistance
can’t work in very oppressive countries” and “Vio-
lene in what makes the world go around.”

Yet I was very curious.

During one of the workshop’s coffee breaks, I
scribbled a research design onto a scrap of paper. I
shared it with Maria Stephan, then the director of
evaluation initiatives at the International Center
on Nonviolent Conflict, who had helped organize
the conference. I would not be convinced of the
power of nonviolent conflict without hard empir-
ic evidence, but I was willing to undertake the
research. A few weeks later, ICNC agreed to sup-
port the study.

After spending a year collecting, refining,
documenting, checking, double-checking and
cleaning the data, I had created a database that
comprised over 1,200 major nonviolent and violent
mass movements for regime change, self-deter-
mination and secession since 1900. I accounted
for factors like the brutality of the regime, the
nature of the political system, support from al-
lies, and the size and location of each country. I
had also accounted for features of the campaigns
themselves, including the number of partici-
pants, the ability to provoke deflections from
security forces, international support, and the
campaign’s goals and duration. The list of non-
violent campaigns was diverse, ranging from
Candia’s Indian Independence campaign from
1910-1947 to the Chinese pro-democracy campa-
ign (which failed notoriously in Tiananmen
Square in 1989) to the East Timorese indepen-
dence movement (which succeeded in 2000).
I was ready to analyze the data. The results were
bewitching.

The nonviolent campaigns were more than
twice as effective as the violent ones. Moreover,
the success rates of nonviolent campaigns had
improved over time, whereas violent insurren-
tions had become less effective during the last
two years.

These results held up even when the nonvio-
 lent campaigns were facing brutal authoritar-
ian regimes that responded with violent crack-
downs. Nonviolent resistance was succeeding
in some countries — the Philippines, Serbia, Pol-
land, Thailand, Nepal, South Africa and Chile —
where violent resistance had failed utterly. And
perhaps most importantly, the countries that ex-
ergized nonviolent uprisings were much more
likely to transition to democracies and much less
likely to experience a relapse into civil war com-
pared with countries facing violent insurgencies.
Contrary to everything I had previously thought,
nonviolent mass civil resistance would succeed
in the world.

As I sat in a stuffy chair in a coffee shop in
Berkeley, Calif., I took a deep breath and thought,
“This changes everything.” No more could I as-
sume that violence was a necessary evil in the
world. Indeed, the research showed that vio-
 lence was ineffective. Even against really nasty
regimes, nonviolent resistance was a real alter-
native. And that meant there is no real excuse for
using violent insurgency.

I called Maria, who was equally stunned by
the results, and we resolved to write a book ex-
plaining why civil resistance has been so effec-
tive as a force for change in the world.

The coproduction of Why Civil Resistance
Works had just gone to press when, in January 2011,
people throughout the Arab world began to chal-
gen the authoritarian regimes by using civil resis-
tance. Those were breathtaking victories: Jan. 14,
Ben Ali fall in Tunisia, followed by Egypt’s Hosni
Mubarak in February. The regimes collapsed in
exactly the way our book discussed: nonviolent
mass movements had broadened their participa-
tion, forged relationships with security forces,
and when the orders came down to sup-
port the movements, the security forces had re-
 fused to obey.

All of a sudden, my email inbox began to fill
with fowl violent tributes — was a post-
ament, from other academics. They wanted to
know what was going on, how those regimes
came apart in the face of nonviolent resis-
tance and whether such resistance could
succeed in Saudi Arabia, Iran, Bahrain, Oman and elsewhere. I was glad that I had
answers that were grounded in empirical facts rather than speculations.

I recently returned from Asia, where several
experts and I presented material on civil resis-
tance in a four-day workshop with Chinese
human rights workers. I presented my research on
the historical record of nonviolent resistance
and...
In the early 1990s, Tony Ciani looked in the mirror and asked that age-old philosophical question, “What should I be doing with my life?”

After 35 years with General Motors and Electronic Data Systems, he said he “allowed the Lord to whisper” in his ear. Today, the lifelong Daytonian is an advocate for the underprivileged.

“My passion,” he says. “We work to break down barriers that prevent children and young adults in communities from reaching their full potential.”

He is the executive director of the Cincinnati-based Child Development Resource Center. The center works to create a healthy environment in schools and communities, calling for the underprivileged to take classes and receive resident clinical psychologists as part of their education.

“Psycho-education is a tool for breaking down barriers for children and families, and for parents, too,” he said.

“I believe an excellent education can be a ticket out of poverty,” he said. “We must not turn our backs on the poor.”

Ciani also serves on the advisory council for UD’s School of Education and Allied Professions and the board of the school’s Urban Child Development Resource Center. The center works to create a healthy learning environment in six local urban Catholic schools.

“The Urban Child Development Resource Center has become my passion,” he says. “We work to break down barriers that prevent academic achievement. That’s why we provide resident clinical psychologists and social workers in these schools. Psycho-education is a tool for breaking down barriers for children and families.”

Although Soong frequently travels between continents today, his first international trip was the one that changed his life. Soong arrived at Dayton in the early 1950s from Taiwan, having earned a scholarship to attend college in the United States from a Catholic aid organization.

“I was 17 at the time, knew very little English and couldn’t understand my professors,” Soong said, noting that he initially translated English from Chinese to complete assignments. He took English classes in school, but they weren’t in classical English literature. “That didn’t help much with my technical work.”

Soong earned a bachelor’s degree in mechanical engineering and completed master’s and doctoral degrees in Structural and Environmental Engineering at the State University of New York at Buffalo, has found his expertise increasingly in demand as more nations have experienced devastating earthquakes that have destroyed their architecture. He spends a few months each year at Hangzhou and Beijing, China, where he is a visiting professor in engineering sciences, and travels to universities and industries throughout the world to give talks or consult on structural reliability and earthquake-resistant design.

Among his work is the development of what he describes as a “smart” building: an experimental building in Tokyo. It was built using Soong’s system, and it performed well during moderate earthquakes. He’s also worked on buildings in San Diego and China, and is currently working on a seismic laboratory in Russia.

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John Mullin ’69

What is the most interesting part about being a sports writer covering the Chicago Bears?

Mullin: “It’s our team, they’re our team. That’s what I tell my kids. We love our team. We love the team. It’s our team.”

Mullin says, “My next book will be all the impressive interviews I’ve developed involving notable — many drawing, easy on the side, while for rating.

After career stops at Travelers Insurance, CNA Insurance and the Chicago Mercantile Exchange, Mullin started writing about the Bears for the Daily Herald and the Chicago Tribune before joining CNNChicago.com in 2009 as a reporter, columnist and blogger.

As the “Bears Insider,” he updates his blog “View from the Moon” daily and makes frequent television appearances on NBC Sports Talk, Chicago Tribune Live and Bears Postgame Live.

“I want to pass it on.”

Mullin says he’s been doing this for 39 years, and he still loves it. He’s written four books.

“I have a supportive spouse and to help with the kids,” Mullin says. “I want to pass it on.”

“I want to pass it on.”

Mullin says he’s been doing this for 39 years, and he still loves it. He’s written four books.
"You could pretend you were grown up and on your Krebs cycle, depicting cellular energy production. DeWillie Costa ’78. "Two medical technologists, daily walks until took the ducks on project and spent recalls the room ment. The two years the women lived together brought strange quacks could Ann Lenane ’78 Ann Lenane ’78 said. "It really impacts how doctors can get it to people. Mariscalco’s work..."Mariscalco wanted to become a doctor so she could marry her career at UD on a project with biol...in 1977, she attended medical school at the University of Cincinnati..."Research pushes us forward," she..."Health care reform has the potential to fundamentally change...In 2008, she became the first female full professor in the College of Medicine..."The greatest impact...WINTER 2011-12   UNIVERSITY OF DAYTON MAGAZINE
ANATOMY OF A CLASS NOTE ‘61 & ’88

Class Notes appear only in print editions.

Send in your class notes to classnotes@udayton.edu

WINTER 2011-12   UNIVERSITY OF DAYTON MAGAZINE
For every child who falls asleep each night in a comfortable bed, many others are forced to make do with couches, cots and floor mats.

That’s why Tracy Janess and her closest friends and family members — including husband Brian Janess ’93 and friend Stephanie Martina O' Shea ’99 — are helping needy families provide better lives for their children, one bed at a time.

As president of Secret Smiles of Dayton, the Ohioan, Janess oversees the donation of more than 2,300 beds and cribbs to area children since 2001. Secret Smiles has raised $500,000 through donations and fundraisers and formed partnerships with Morris Home Furnishings, which provides cribbs and beds for less than wholesale prices and delivers them for free.

“Secret Smiles started out of our home, an idea with no frills or fumes,” Brian Janess said. “We have a passion for helping those who are not as fortunate as we are.”

The group’s existence is a testament to triumph over adversity. For example, the group delivered the bed Janess played on as a child in her first home.

Janess was born in a New York tenement and doesn’t recall ever having a bed. Her parents, who could not afford one, kept a mattress on the floor and covered it with a sheet.

As Janess reached adulthood, she saw many people in her own New York neighborhood who struggled daily to make ends meet.

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Today, the group is much more organized and has a dedicated office in downtown Dayton.

Janess said the group is now in its fifth year and has grown to more than 40 volunteers who help fill the beds, organize and deliver them.

“Sometimes people think we are sending a bed and then we’ll leave the problem,” Janess said. “We’re not. We do whatever it takes to make sure the child is sleeping soundly, either buying the bed or donations help cover the cost of the bed.”

Janess is currently in the planning stages of expanding the program to other parts of the country.

“Eventually we’d like to have Secret Smiles in other cities,” Janess said. “We believe every child has a right to a good night’s sleep.”

For more information, visit www.secretsmiles.com.

Class Notes appear in print editions.

Send in your class notes to classroom@udayton.edu.
When Wendy Ward realized she would have to go to battle, her UD warriors came from all over the country to help her fight.

Wendy Ward was diagnosed with stage three breast cancer, a relatively large tumor that had spread to her lymph nodes. Four of her UD classmates, Lenna Warrick Jarrett ’01, Molly Kelly Olexia ’01, Elizabeth Pfitzer MacDougall ’01 and Ana Ferrandez Munoz ’01, had troops at her aid.

“They instantly rallied behind me,” said Ward.

Wendy had been named vice president of Community Relations, a public relations firm in Dublin, Ohio. “They called themselves Wendy’s Warroom, and my family started receiving packages from them every week.”

She and her family received care packages from Ohio State, Notre Dame, the University of North Carolina-Chapel Hill, R花朵 & Toys gift cards for Ward, and coloring books and movies for her children, Daniel, 9, and Jack, 3.

The warriors also embraced her teaching at the finish line of the 2011 Columbus Bike Race for the Cure in Ohio that past May after Ward had been the woman chosen Most Courageous Malay Survivor by the Columbus Bike Race.

“Coming to UD was the best decision I ever made,” said Ward. Her fellow professor AIS teaching assistant would one day become her husband, and she would find lifelong friendship with Jarrett, the woman she met unexpecting in their shared Marymount room freshman year. The bout of breast cancer has been present for weddings, new babies and, of course, “Dancing with the four most amazing people in the world,” she said.

After the Columbus Bike race, Ward found out the cancer had come back, so she continued to get help of her UD family as she has mapped hopes in her battle.

“Battling breast cancer for other, no matter if the news is good or bad, always involves a huge amount of courage,”

—Karen Rye ’77

### Courage in friendship

#### When Wendy Ward realized she would have to go to battle, her UD warriors came from all over the country to help her fight.

- **Wendy Ward**
- **UNIVERSITY OF DAYTON MAGAZINE**
- **WINTER 2011-12**

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**Class Notes appear only in print editions.**

**Send in your class notes to classnotes@udayton.edu**
Smiles across the miles

ANDREW ZUCKER '03

Andrew Zucker makes children around the globe smile.

Smiling is a fact for many children born with cleft lips or palates. Zucker, a chemical engineering major turned dentist, journeyed to Guatemala and Jamaica this past June to perform surgery on children with these conditions.

"There are 10-11 year olds with clefts, and in Guatemala it's really sad because sometimes people don't understand. They think the child is possessed. They can't go to school. The kids live like hermits, and a lot of times their families don't even want them," Zucker said.

Understanding and uplifting families with cleft lip-children isn't new to Zucker. It's something he's been doing since he was young. He was born with a cleft lip:

"Whenever there was a baby born in our little town with a cleft, I used to feel bad. When I went to medical school, I could see the pain. We had to help our families and our friends, and we had to help out and talk to the families and explain," Zucker said.

The personal astonishment of success he shares with Guatemala's families can give them hope.

"I can help someone who is feeling bad, because to have a doctor tell you 'I will be OK' is one thing, but to have someone who's been through it say that — it holds a lot more weight," Zucker said.

Zucker was an ad for the Free to Smile Foundation in a dentistry magazine for his family practice.

"When I saw it I thought 'I absolutely have to go to travel to Guatemala. I think the most overwhelming feeling,'" he said. "I'm going to do the most out of this experience, and even though the kids are getting medical care, it's so fulfilling to know I've affected someone's life in this way."

— Sara Dow '12

"It's a blessing to be able to be there and help people in need. You see the expressions on people's faces and cleft kids are able to smile again. It's an amazing feeling to be a part of something so meaningful."

"It's an honor to be able to help someone who was in need," Zucker said. "It's an honor to be a part of this."

"I think it's just worth it because I know it's a small thing but for them, it's just huge. It just makes me happy to see these people smile, and it just makes me happy to be able to do it.

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"Whenever there was a baby born in our little town with a cleft, I used to feel bad. When I went to medical school, I could see the pain. We had to help our families and our friends, and we had to help out and talk to the families and explain," Zucker said.

The personal astonishment of success he shares with Guatemala's families can give them hope.

"I can help someone who is feeling bad, because to have a doctor tell you 'I will be OK' is one thing, but to have someone who's been through it say that — it holds a lot more weight," Zucker said.

Zucker was an ad for the Free to Smile Foundation in a dentistry magazine for his family practice.

"When I saw it I thought 'I absolutely have to go to travel to Guatemala. I think the most overwhelming feeling,'" he said. "I'm going to do the most out of this experience, and even though the kids are getting medical care, it's so fulfilling to know I've affected someone's life in this way."

— Sara Dow '12

"It's a blessing to be able to be there and help people in need. You see the expressions on people's faces and cleft kids are able to smile again. It's an amazing feeling to be a part of something so meaningful."

"It's an honor to be able to help someone who was in need," Zucker said. "It's an honor to be a part of this."

"I think it's just worth it because I know it's a small thing but for them, it's just huge. It just makes me happy to see these people smile, and it just makes me happy to be able to do it.

"ANDREW ZUCKER '03

Andrew Zucker makes children around the globe smile.

Smiling is a fact for many children born with cleft lips or palates. Zucker, a chemical engineering major turned dentist, journeyed to Guatemala and Jamaica this past June to perform surgery on children with these conditions.

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A single father of seven walked up the steps at Compass Working Capital with a firer crumbled in his hand and said, "This is what I've been waiting for."

"The firer described Compass' financial stability and savings program; its coordinator, Madeleine Dy, knew she could help him.

"He provided detailed disassembled lending in the Boston area with financial education and one-on-one financial coaching. The company works with participants to reach one of three goals: achieving home ownership, opening small businesses, or obtaining secondary education.

The pilot program launched in September 2010 and in its first year succeeded in helping 75 families.

"It's a beautiful — getting involved and helping people change their lives, and being a part of their success," his daughter said.

"Her help to others developed many ways."

"I've always been inspired by my parents to serve the underprivileged."

Dy volunteered on UD breakout trips to New Orleans and the Dominican Republic; the latter opened her eyes to poverty on an international level.

She earned her master's degree in sustainable development at Brown University and completed her graduate practicum in China. While abroad, Dy wrote her thesis on using microfinance to promote renewable energy. The experience, along with her Spanish minor, helped prepare her to work with the diverse group of families at Compass.

Five months after she began working at Compass, the single father opened a bank account, paid off part of his debt and began working toward his goal.

"That is the type of success story that inspires Dy to keep helping people.

"To see a family walk in their first home and make their own in a homelessness-free community, she said. — Maggie McLaughlin '11

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Class Notes appear only in print editions.

Send in your class notes to classnotes@udayton.edu
Rayna Rogers ’07

Window to the world

Rayna Rogers has had to get used to a few things: shower-sinks, reserved seats at movie theaters and her profession, teaching.

Rogers, head instructor at Chung Dahm Learning in Hwasung, South Korea, wasn’t looking for a teaching job when she graduated with her political science degree.

But a life full of travel, both work and school related, led her to pursue teaching in Korea. She was in Korea for two years before she started her job.

She remembers her first day teaching vividly.

“First day at school, kids stare at you with this look on their faces. It was very intense,” Rogers said.

That isn’t to say her job was a breeze. “I mean, teaching isn’t easy, but it’s rewarding,” she said.

Rogers, who was named English teacher of the year in Hwasung, South Korea, was recently named as teacher of the year in Gyeonggi-do, South Korea.

By the end of each school year, she is always excited to return to Korea, to her students and her profession, teaching.

She enjoys the challenge of a new class, new students and new lessons to teach. “It’s always different every year,” Rogers said.

It isn’t all work, though. She enjoys the local culture and the food. She also enjoys teaching English to her students.

“For me, the best part of the job is teaching,” Rogers said. “I love working with kids and helping them learn.”

Rogers said she is a better teacher now than she was a year ago. “After a year of teaching, I’m more confident in my abilities,” she said.

Rogers said she will keep teaching in Korea, but she hopes to someday teach in the U.S. as well.

Whether you chisel, scribble or blog the diary of your life, take a moment to share your news with your fellow Flyers through class notes.

After all, they are also reading this page.

Email classnotes@udayton.edu or drop your rock in the post to Campus Life 100, College Park, Dayton, OH 45469.

Pictures (and architecture) always welcome.

CLASS NOTES

Full information for Class Notes is in Class Notes, University of Dayton, 300 College Park, Dayton, OH 45469-2963.

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Do not publish announcements of engagements or pregnancies. Photos of newborns does not publish announcements of engagements or pregnancies. Photos of newborns or weddings as well.

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For more information, visit us online at www.udayton.edu, email us at classnotes@udayton.edu or call us at 937-229-3429.

To be sure you receive the latest news between issues of University of Dayton Magazine, sign up for our email newsletter and other information at Alumni.UDayton.edu. Click on “My UD” to register on the alumni network.

STAY CONNECTED

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Ed Hazboun ‘11 is found for the safety of his friend.

“She was breathing olive oil and it got too hot, so her first instinct was to put ice in it,” he said.

“That’s when I realized how dangerous my friend’s women was when it comes to cooking.”

Hazboun, whose family shared their Arab, Irish and Italian heritages through food, began by writing recipes on slips of paper, leaving cooking tips on kitchen counters and tacking nutritional suggestions to the fridge. The papers would get lost, and friends would go back to burning chicken in their George Foreman grills.

To protect them from themselves, he and Adam Vicarel ‘11 created a cookbook, ‘recipes for five people, with 10 ingredients or less, made in 30 minutes or less’.

“It’s the perfect cookbook for a college student,” Hazboun said. “When I find one, I will christen it with a potluck.”

Friend...fall

In Dayton, alumni and their families made such toasts as how to create something out of nothing. “People have their faith do not have to create something out of nothing,” says Father Brian Morrow ‘72, parish priest. He collaborated with a parishioner to tell that the greatest gift is not under the tree but in the heart.

Beyond the Fly-Buy

In the beginning, there was Fly-Buy.

Today, the student-run Flyer Enter-
prises is embarking on a new ven-
ture using its million-dollar busi-
ness sense to organize its alumni.

“We want to get people excited about Flyer Enterprises again,” said CEO Finchwoman ’13.

“Going to Milano’s for a cheese-
eat-able at 120 every Friday night dur-
ing Lent.” —Paul O’Brien ’10

Senior year, about 15 friends all got together a few days before Thanksgiving break and made a full Thanksgiving dinner. I negligence two pumpkin pies, but we didn’t have a rolling pin and our counties were all tiny so I ended up using a Fred Meyer’s pint glass and rolling the crust out on our coffee table in the living room. We also had some miscommunication and ended up eating something like 20 pounds of mashed potatoes.” —Megan Maloney ’06

“My roommates and I would make time in our busy schedule to have Taco Tuesday every week. Give us time to decompress, hang out and talk.” —Julia Prior ’10

After graduation, Hazboun and Vicarel cleaned out the fridge and cooked up a final feast for 20 friends—a chicken prepared five different ways, spaghetti sauce, pasta with red sauce, fajitas, shrimp pasta with clam sauce.

That’s what UD’s all about, Hazboun said. Whether you gathered with five friends in the caf-
eria or sat cross-legged in a crowded living room, food feeds community, and, at community, UD ex-

izes sharp. All are invited to the an-
nual Flyer Enterprises alumni week-
end, next held on campus March

Tell Finchwoman you’re interested in recontacting by emailing alumni@ flyerenterprises.com.

Co-o-o-Dayton Flyers

It’s time to hang that spirit flag, don a warm red sweatshirt and support the Flyers in the com-
pany of fellow alumni. Men’s bas-
basketball game parties will be held throughout the nation; watch for chapter updates in your email inbox. You can also join pre-
game parties: UD at St. Bonaventure Jan. 14, with the Rochester, N.Y., chapter; UD vs. Xavier Jan. 23 at Dayton; UD vs. Rhode Island Jan. 28 with all Ohio chapters; and UD at Saint Louis Feb. 4, with the St. Louis chapter. For details, visit www.udaytonalumni.edu/alumni.
Mixing religion and politics

Flyers can handle them both to create award-winning chapter programming

For the Washington/Baltimore chapter, one of this year’s standout events was about connecting current UD students with the alumni association.

The chapter received the High Flyer Award as a way to put recognition on the chapter’s growth.

Tickets for the chapter’s movie star, recognized outstanding UD alumni chapters.

Alumni toured each location and spoke with facilitators and members of the congregations.

The group, whose only activity in past years was a new student welcome, hosted a variety of events including Christmas off Campus, a tour of a local brewery and a chocolate tasting.

Pick credits her leadership team for the energy they dedicated toward their events. But is also impressed with the down-to-earth, generous attitudes of the alumni in the Milwaukee area.

“My goal is to create a community of UD alumni who can gather to spread the spirit of UD among the community of UD alums who can continue to meet people and politics
during my term as a student at the University of Dayton. The chapter encompasses the cities of Toledo, Perrysburg, Maumee, Bowling Green and Findlay.

THE GREAT NORTHWEST

THE OTHER SIDE BAR

“IT'S A DIVE BAR, with a drink specials, awesome food and a really fun environment, it’s always filled with the sound of garf jokes.”

—Cathy Anderson 02

“THEIR OTHER SIDE BAR, off of Clark and Arlington. Not only does it have great drinks specials, awesome food and a really fun environment, it’s always filled with the sound of garf jokes.”

—Cathy Anderson 02

“TANGO SUR

The neighborhood bar is so popular that graduates hang out there all the time, for their pizza.”

—Jennifer Marion 01

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Voice of Christmas

Winter is often marked by the stark contrast of cold, bleak landscapes and wintery, often brutal festivities. This Christmas, Daytonian poet Paul Laurence Dunbar published the hopeful seasonal sonnet “Christmas is a-cumin,” he had one year left to live.

New York-based publishing house Dodd, Mead and Co. printed the poem in 1905.

Dunbar was in his early 30s at the time, depressed after suffering from his wife and suffering from a progressively worsening case of tuberculosis, for which he had been falsely prescribed alcohol as a cure. Still, Dunbar continued to write and a physician eventually gave him a proper diagnosis. This doctor sent him to Colorado to recover, where he made great progress. For a moment, all seemed calm.

“[He] thought he was ‘cured,’” said Herbert Woodward Martin, UD professor emeritus and renowned Dunbar scholar.

In light of his improving health, Dunbar returned to Dayton. But the weather during the journey exacerbated his condition again, and he died in 1906 in his mother’s home.

Nevertheless, the poet’s work continued to circulate in the decades following his death.

In 1907, Dodd, Mead and Co. published a small book titled “Christmas is a-cumin,” to be used as a Christmas gift.

“The booklet was nearly the size of a woman’s hand, printed in red with touches of gold. The title poem, written in African-American dialect, takes up the first two pages,” Martin said part of the enjoyment in the poem comes from the anticipation of the holiday. Dunbar created a natural dialogue that made this poem highly accessible for blacks and white readers alike.

Along with other Dunbar poems, this booklet was gifted to Mrs. C.J. Brooks, the dedicatee’s name illegible in winding cursive.

This copy made its way to an auction in New York where an agent for Victor Jacobs — a man well known to those familiar with UD’s Special Collections and Rare Books — purchased it.

Finally, UD acquired this copy of the book in the 1980s. While the rest of the Dunbar works in the Victor and Irene Jacobs Collection are housed on the second floor of Albert Emmanuel Hall — accessible from the library only after passing through the school’s “most mind-blowing” and “mind-stretching” stacks that are alarmed — Nexusia Stayer, curator of special collections at UD libraries, keeps this tiny volume in her office.

“It’s a lovely little book representative of the time when it was published,” she said.

Martin said Dunbar’s presentation of real characters in his poems, novels and stories makes his work enjoyable to read.

“That is the great value in his fiction and in his poetry. There were real people in these poems, they had genuine voices and they had something to say.”

—Herbert Woodward Martin

Suites basketball dreams

Carmen Riazzi traveled to Dayton in the early 1950s for a routine basketball recruiting visit, looking to see if the University of Dayton would be the right fit for an eager and earnest kid from Erie, Pa.

He’s been here ever since.

After a standout college career that included two trips to the NIT championship game, Riazzi ’57 made the Dayton area his home, marrying a University graduate and raising nine children in nearby Kettering, Ohio.

Many of those children — and a good number of grandchildren — flanked Carmen Riazzi and Ann Fitzgerald Riazzi ’79 during an on-campus ceremony in late September as the University recognized the family for its gift to the athletics department.

In honor of the Riazzi family’s contribution, the men’s basketball offices in the Cronin Athletics Center will be named the Carmen J. Riazzi Basketball Suites.

In a short, heartfelt speech, Carmen Riazzi said that the University and the Dayton community have been very important to him and his family for its gift to the athletics department.

Riazzi was a senior captain on the 1956-57 squad, which finished 19-9 and advanced to the NIT championship games in 1955 and 1956.

In 1955-56, Riazzi was No. 2 in the nation for seven weeks — the best ranking in program history.

Son John Riazzi, an Oakwood, Ohio, financial analyst and member of the University board of trustees, said the suite’s location adjacent to the Fertitta Center was “a perfect fit,” considering that his father was a close friend of longtime athletics director Tom Fertitta.

“My father came to Dayton from Erie, Pa., and didn’t know a soul here,” John Riazzi said. “The community embraced him. The University has been so good to him and my mom and our family, and we wanted to go back. The basketball program provided him a scholarship and gave him an opportunity to go to college where he wouldn’t have been able to otherwise. That put him on the right path and gave us the best teams that we have today.”

Carmen Riazzi was known for his hustle and work ethic as a Flyers guard, and his teams reached the NIT championship games in 1955 and 1956. The 1955-56 team was No. 2 in the nation for seven weeks — the best ranking in program history.

Riazzi was a senior captain on the 1956-57 squad, which finished 19-9 and advanced to the NIT quarterfinals. He averaged 19.4 points and 3.3 rebounds.

The September event became a gathering of Dayton basketball royalty as Flyer legends and the man’s home to honor his longtime friend. Don Meineke ’52, Don Dunham ’54, Bill Uhl ’56, Jim Passon ’56 and Bucky Beckman ’56 sat with Riazzi at a table during a reception in Kennedy Union, sharing memories of their golden era of Flyer hoops.

—Shannon Shelton Miller

GOOD WORKS

58 UNIVERSITY OF DAYTON MAGAZINE WINTER 2011-12
I grew up in Freehold, N.J., in the 1960s. My dad worked in New York, so it was natural for me to watch the Yankees, even though I had never seen Yankee Stadium — the one that existed at the time of my earliest memory of the game. I only made it through Little League — glove bearing a scuff of dirt — and the ivy for the first time.

The boy drops the ball. Martin again fantasizes his name as it has been wonderful to welcome women professors at UD and was the founding director of the Center for Women's Research. It has been a joy for me to advise and mentor some of them just as it has been wonderful to welcome women professors at UD.

Ah, the Blue Butterfly"
The problem: How to keep connected with each other after leaving UD and being spread across the country and the later world? To fill that competitive spirit that we shared as student-athletes at UD! To build on those friendships begun at UD!

The solution: simple. Race 200 miles together over a 24-hour period. Our team, the Stonemill Streakers. Maybe this isn’t the solution most people would think of, but as former members of the Flyers men’s and women’s cross-country teams, it makes perfect sense to us.

It’s afoot, and we are competing in the Wild West Relay, our fourth different relay in four years. I am currently running my second leg of the Wild West Relay, which begins in the mountains of northern Colorado through Rocky Mountain National Forest. The sky is full of stars. The Milky Way stretches out in front of me.

“This is pretty sweet,” I think to myself. The cool air of the mountains feels good on my skin. As I exhale, I can see my breath in my exhalation. It’s 2008, and we are competing in the Wild West Relay.

The solution: simple. Race 200 miles to the beach, completely content, I ponder how lucky I am. Maybe it’s the numerous glasses of wine consumed today, but I feel so lucky to be here. I am very lucky I am. Maybe it’s the numerous glasses of wine consumed today, but I feel so lucky to be here. I am very lucky I am. Maybe it’s the numerous glasses of wine consumed today, but I feel so lucky to be here. I am very lucky I am. Maybe it’s the numerous glasses of wine consumed today, but I feel so lucky to be here. I am very lucky I am. Maybe it’s the numerous glasses of wine consumed today, but I feel so lucky to be here. I am very lucky I am.
A flyer News editor asked me a lot of questions for a story last year, but only one really stumped me: What’s your favorite spot on campus? The obvious answer came to mind: the Chapel of the Immaculate Conception. It’s been the heart of campus since long before any of us got here. It remains the center around which all of UD revolves, not only geographically but spiritually and in mission and purpose.

But I was one of so many people on campus they were profiling that issue, and my guess is the other 19 had the same first gut response. We couldn’t all say the same thing. Plus, she had asked me a lot of questions for a story they were profiling that issue, and we hear the players’ hurried chatter, a constant rhythm that buzzes between the smack-smack of cleat on leather that sends the ball flying impossible distances. St. Joe’s, majestic and collegial, defines the horizon from this side.

From the south stands, the view is field level, and the players gallop past at Division I speed. I like to sit right on the grass at midfield, often barefoot on a sunny day, feet away from the edge line, where we hear the players’ hurried chatter, a constant rhythm that buzzes between the smack-smack of cleat on leather that sends the ball flying impossible distances. St. Joe’s, majestic and collegial, defines the horizon from this side.

Those two horizons, the brick houses to the south, are another reason I love this liminal spot. If the chapel defines so much of what UD is and aspire to be, so too do places that symbolize the connection between learning and living, places where life’s ambitions and everyday experiences merge into a seamless whole of presence and continuity.

I could’ve named many such places, everywhere that students are learning that knowledge and service and leadership mean most when they are formed and shared in community. They do it off campus too, on retreats, internships and trips to study abroad, everywhere their education takes them. I like those places, too.

In these pages, we describe updates to the campus master plan, changes that have arisen from extraordinary opportunities we’ve seized to expand the physical campus. Some familiar spots on campus are being transformed — if you haven’t already, lay your eyes on the spectacular new Central Mall when you can. With the new land, the boundaries of campus have expanded, an adjustment of mental geography as much as physical.

Before that, there will be more favorite spots to choose among in the coming years — a residential complex on Caldwell that will be every bit as familiar to future students as Marycrest is now, facilities in the new GE Aviation building where students will spend untold hours becoming researchers, a University Center for the Arts near the corner of Brown and Stewart streets where creating and experiencing great art will change how we see our world, to name just a few.

We know more than 15 percent of our alumni love UD, and we know our students count on your support. Notre Dame reports an alumni giving rate of 41 percent. For Boston College, it’s 27 percent. Our rising reputation places us among the nation’s very top Catholic universities. We belong there by any measure. We want to truly reflect the measure of our pride in every way we say, “We are UD.”

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So many choices

15% IS A MODERATE GRATUITY.

Is it also a good Alumni Giving Rate?

Not for a university with alumni who love UD like we do. Whose students and alumni every day embrace leadership and service.

Not for a top-tier Catholic research university.

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Alumni help make UD great. Please make your gift today.

supportUDfund.udayton.edu / 888-253-2383
Coach Harry Baujan, shown here in a photo from the 1920s, coached UD’s football team to a modest 4-5 finish in his first season in 1923 (though they outscored opponents 259-102). His football coaching career lasted through 1946, during which he compiled a more impressive record of 124-64-9. For good measure, he also coached the basketball team from 1923 to 1928, finishing with a record of 46-38. After coaching, he went on to serve UD as athletics director until retiring in 1964 and later became the namesake of Baujan Field, home to our soccer teams. Current coaches, like men’s basketball coach Archie Miller, might be one-sport specialists, but a coach’s watchful crouch spans eras.