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Acknowledgments

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Acknowledgments

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The Global Voices on the University of Dayton Campus Symposium benefited from the assistance of many individuals. First, special thanks go to the planning committee: Christopher Agnew (History), Timothy Kao (Center for International Programs), Jia Yang (Global Languages), and Haimanti Roy (History). They were the engine room of the symposium. They readjusted their schedules to accommodate several planning meetings. They opened the



The symposium brought together students, faculty, staff, and community members.

symposium with a discussion of why a symposium on “global voices on campus” matters. Una Cadegan (History) and JW Terry (Wright-Patterson Air Force Base) joined them in the opening session. My thanks to them.

Many thanks go to the administration for continuing

to take chances on these types of symposia. Provost Paul Benson and Dean Jason Pierce were supportive, asking that I contact them for additional support if needed. Associate Provost Amy Anderson made critical suggestions during the early phase of the planning and often inquired how things were going. My department chair, Juan Santamarina, was always supportive and listened patiently as I explained the rationale of a global voices symposium.

The chairs of the humanities departments—including Francisco Peñas-Bermejo (Global Languages and Cultures), Andy Slade (English), Daniel Thompson (Religious Studies), and Rebecca S. Whisnant (Philosophy)—were very helpful. They promptly responded to my requests for support. My colleagues in the department of history, and many others on campus, believed

that we could get it done and encouraged students to participate. I discussed the initial idea of a global voices symposium with Larry Flockerzie, now retired from the department of history; he was encouraging, noting the time had come for such a symposium.

Students who took my African-American and modern African history courses last summer were also helpful. These two courses enrolled students from around the world, representing many national and regional backgrounds: from Ghana, Kuwait, and Saudi Arabia, to China, Argentina, Oman, and, of course, the United States. Class discussions helped to shape ideas integral to the symposium, and some of the panelists came from these classes. My thanks to them.

Andrea Wade, coordinator of the University of Dayton Distinguished Speakers Series, assisted in several ways. She helped to secure room space and included symposium activities in flyers of activities from her office. Through her efforts, the Distinguished Speakers Series made a significant grant to the symposium. My thanks to Misty Thomas-Trout, who created the posters and flyers. The catering and copy services at the Kennedy Union were efficient and we cannot thank them enough. Special thanks to Julie Noeth of Julie Walling Photography for capturing the symposium in photos. Most of the photos in this volume were taken by her. Our gratitude also goes to Nick Pici. Despite the short notice given to him, he copy-edited this volume and delivered it on time.

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Malcolm Daniels, Karen McBride, Mary Niebler, and Susan Wawrose. Through their presentations, they showed why global voices must be an integral part of campus policies and culture.

Imbolo Mbue, the keynote speaker, lived up to her reputation. She was “fantastic.” And her message of human understanding, individual and social responsibility, and empathy was timely for our community. We thank you.

To those who responded from the local and larger community, we thank you for supporting and promoting this initiative. Your presence confirmed what Provost Benson noted in his remarks: “Our home is the world, the entire world—past, present, and future—in all of its dazzling multiplicity and variety.”

