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# Episode 06: Forgive Me, Father, For I Have Ginned

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EPISODE 6: Forgive Me, Father, For I Have Ginned

Standards of Behavior contains mature language, content and themes. Please listen with care.

1. INT. HEARING MODERATORS OFFICE

HEARING MODERATOR

So you were close with a number of people at the party. Who would you say is your best friend?

ALLISON

Umm, I mean, Will's like a brother to me, but recently I've gotten extremely close with my friend Charlotte.

2. FLASHBACK. The quiet rumbles of a barely filled coffee shop. Coffee shop background MUSIC. Continuation of conversation from Episode 4. Allison's upset. Charlotte's concerned.

CHARLOTTE

I gotta go. I'll call you tomorrow.  
(Sound of cell phone hanging up)  
Ali, I wasn't expecting to see you here. Please, sit down, you look like you're about to pass out.

ALLISON

I..I'm sorr-

CHARLOTTE

Don't apologize! What is going on with you? (long pause followed by a calm but stern) Allison, talk to me...Please.

ALLISON

I can't talk here.

CHARLOTTE

Ok, come with me. We'll talk in my car.

ALLISON

Maybe I should just go home. I'm  
sorry, I don't want to bug you.

Door bell RINGS, leaving the coffee shop.

CHARLOTTE

Bug me? The only thing that's gonna  
bug me now is if you don't tell me  
what's got you so upset.

ALLISON

Thank you Charlotte, I'm sorry to  
put this on you, I just feel like I  
can tell you things and I honestly  
don't know who else to go to about  
this.

CHARLOTTE

Stop your apologizing and get in  
the car.

Car doors CLOSE.

CHARLOTTE (CON'D)

Now, what's going on Al?

ALLISON

I've never told anyone this... except  
Will.

PAUSE.

ALLISON (CON'D)

I don't even know where to start,  
(Growing more upset) I just, I  
thought I could do it, but I just  
can't. I just can't take it  
anymore.

Charlotte EMBRACES Allison.

CHARLOTTE

Oh Allison, what happened to you?  
You can tell me anything you're  
comfortable with, and I'm here to  
listen.

ALLISON

A year ago... I got too drunk at a party. One second I was just dancing, and the next... we were in my room, I don't even remember how I got there.

CHARLOTTE

Wait, you're not saying you go-

ALLISON

I JUST, I COULDN'T GET HIM OFF ME!

PAUSE.

ALLISON (CON'D)

No matter how hard I tried.  
(Crying) I told him to stop! But he just wouldn't! (Nearly sobbing)

CHARLOTTE

Oh my god, Allison, I had no idea. I'm so sorry. What do you want to do about it?

ALLISON

Do about it? I'm not going to do anything.

CHARLOTTE

Allison, no one should be able to do something like that and just carry on with life. Trust me when I say that if you don't tell someone, then this will destroy you.

ALLISON

How would you know? And IT'S BEEN A YEAR. I have no proof... I have nothing.

CHARLOTTE

You have to trust me when I say that you can NOT just hold this in. It will eat you alive.

PAUSE.

CHARLOTTE

NO. You can't just accept this pain and tell yourself to get over it. As long as the truth is still out there we can bring it to light-

ALLISON

BULLSHIT! The truth is whatever people want it to be. To one half, I'll be the pitiful girl that got raped, and to the other half, I'll be another girl who's just crying out for attention. I can't do that to myself.

LONG PAUSE.

ALLISON (CON'D)

If I just hadn't drunk so much that nigh-

CHARLOTTE

ALLISON NO! No amount of alcohol in the world justifies someone doing that to you. Absolutely NONE of this is your fault. Look at yourself! Ali, you said it already, you can't do this anymore, and you won't have to.

LONG PAUSE.

CHARLOTTE (CON'D)

You have to do something, because what you're doing now clearly isn't working.

ALLISON

But how? What would I even do? I want him to pay but I don't want to go to the police about this.

CHARLOTTE

I'm not a hundred percent sure. But I'm with you. No matter what.

ALLISON

Charlotte, I don't know. It just seems like it's going to make things worse.

CHARLOTTE

We'll be smart. We have to trust each other. I can't just do nothing... WE, just can't do nothing.

PAUSE.

ALLISON

(Deep breath) I trust you. But whatever we do, we have to do it together. And it has to be planned and thought out.

CHARLOTTE

I promise.

FLASHBACK ENDS.

3. INT. DISCIPLINARY HEARING. Papers SHUFFLING.

HEARING MODERATOR

(Clears throat abruptly) Ms. Jennings, when I asked about your mental state I could see a troubled look on your face.

ALLISON

What kind of question is that anyways? Did you ask everyone that question?

HEARING MODERATOR

Well, no, but... Ms. Jennings, none of the other students from the party brought their therapist with them to the hearing.

DR. SEIDEL

I beg your pardon? A traumatic event has occurred. It is completely normal, if not even encouraged for students to seek counsel.

PAUSE.

HEARING MODERATOR

It's just, I understand that Allison was seeing you before the traumatic event-

DR. SEIDEL

As is her right to do! Trying to balance academics, a social life, and everything else in college is extremely tough. You of all people should know that, and Allison definitely shouldn't be seen any different than any other student because of it!

HEARING MODERATOR

My apologies... you're right. Please excuse my crassness. I just want to get to the bottom of this.

DR. SEIDEL

That's quite alright. Now, shall we continue?

HEARING MODERATOR

Yes, I suppose so.

Pen CLICKS.

HEARING MODERATOR

So Ms. Jennings, tell me about the pregame before the party. Did everything seem normal? Did anyone seem more on edge than usual?

ALLISON

Umm, not that I can think of. I mean, I was barely even there. I basically just showed up to walk over to the party with my friends.

4. FLASHBACK. SOFI'S HOUSE BEFORE THE PREGAME BEGAN.

SOFI

DAMN ALLISON. I would have never thought that those skinny arms could carry so much beer!

ALLISON

Heh, oh, just trying to do my part I guess.

SOFI

Well, Charlotte, Allison, Roy, I think we've probably set up enough. Now, TIME TO DRINK!

ROY

HELLLL YES, MAMACITA!

Sofi and Roy begin LAUGHING.

SOFI

WOO! Well... wait, there's one more thing. Allison. Look sweetie, you know I love you, right?

PAUSE.

SOFI (CON'D)

But you look like an eskimo in the middle of winter with how covered up you are. I think I have the perfect, spicy little outfit for you upstairs, I wanna see you in it!

ALLISON

Oh, no no, I wouldn't want to ruin your clo-

SOFI

OH STOP IT! You know I got you  
girl! Now let's go!

ALLISON

No, really Sofi. I'm fine in what  
I'm wearing.

SOFI

Oh, lighten up! It's not an insult.  
I just think you need to flaunt  
what the good Lord gave you!

CHARLOTTE

(Sternly)

She said she's good, Sofi. Let it go.

SOFI

Oh, well, ok then. (Mumbles under  
breath) I didn't realize the party-  
pooper committee was here.

CHARLOTTE

What was that?

ROY

DAYUUUUM! Save all this intensity  
for the dance floor ladies!

ALLISON

(Annoyed)

Roy..

ROY

(Flirty)

And feel free to take out all of  
that ROUGH frustration on me.

CHARLOTTE

(Annoyed)

It's such a wonder as to why  
you don't have a girlfriend.

ROY

Oh sweet, beautiful Charlotte,  
settling on one woman would be a  
crime when there's so much Roy to

ROY CON'D  
go around. Unless, of course, you  
were interested.

CHARLOTTE  
(Quickly)  
Allison! Boy do I really have to go  
to the bathroom. Let's go!

ALLISON  
Uhh, yeah, let's go.

FLASHBACK ENDS.

5. INT. DISCIPLINARY HEARING.

HEARING OFFICER  
Interesting. Well, so if you didn't  
partake in the activities leading  
up to the party then how much did  
you have to drink at the party?  
There was a report of you running  
to the bathroom, presumably to  
throw up. Are you sure you were  
mentally, "together"?

ALLISON  
Oh, that? Yeah, I just really had  
to pee.

HEARING OFFICER  
(Slightly sarcastic)  
I'm sure that's the case, and not  
the alternative.

6. FLASHBACK. INT. AT THE PARTY. Loud party MUSIC played in  
the background.

WILL  
Here Allison, let me get you  
another drink.

ALLISON

Thanks Will. Ya know, this place looks really great considering how terribly messy it normally is. You could say that your house cleans up nicely.

WILL

(Elvis voice)

Well thank you very much pretty lady.

ALLISON

Iffff, only the same could be said for you.

Both begin LAUGHING. PAUSE.

ALLISON (CON'D)

It's really good to see you laughing Will.

WILL

Yeah, you too.

PAUSE. Awkward CHUCKLE.

WILL

Well, cheers to a good night spent with good friends.

Plastic solo cups HIT together.

ROY

WOAH-HO-HO! Damn Allison you better slow your role on that jungle juice. You're gonna be a full on animal before midnight!

WILL

Not with how weak you make this stuff. You did remember to put alcohol in this right?

ROY

Ahh, see that's why my juice is the best. Tastes so good you can't even tell there's alcohol in it.

SIPPING SOUND follow by Roy making an "Ahh" sound.

ROY (CON'D)

Wait, I did put alcohol in this right?

ALLISON

I think its fine Roy, but don't worry about me. I've barely drank anything tonight.

ROY

I know! Besides, you should know me better, I'd never actually discourage a beautiful woman from drinking the nectar of the gods.

ALLISON

Must be the "gods" in those cheap, knock-off, blockbuster movies.

ROY

Hey now, the juice is an old family recipe! And it gets the job done. So just be quiet and enjoy your free alcohol.

SOFI

Roy, quit harassing my beautiful, modestly dressed friend and go tell some lame-ass jokes or something.

Roy

Fine, the dance floor misses me anyways.

PAUSE.

SOFI

Hey Ali, I just wanted to say sorry for earlier. I shouldn't have been so pushy about your clothes.

ALLISON

Its fine Sofi, I know you didn't mean-

SOFI

AND BESIDES! No one can even see how hideous your outfit is with this dim lighting!

Sofi bursts out LAUGHING.

SOFI (CON'D)

I'm kidding, of course! You look beautiful as always. Now, can we have a good night?

ALLISON

Of course we can, Sofi.

SOFI

Excellent. Now, I see some fine ladies coming through the door, so I will catch you later.

WILL

I better go with her and see all these people that are walking into my party. Damn, there's a lot of them.

PAUSE.

ALLISON

Back already, Roy? I guess the dance floor didn't miss you that much.

ROY

The dance floor loves me. The ladies on the dance floor however... not so much.

PAUSE.

ROY (CON'D)

I mean look at all these girls coming in the party right now. All these sexy ladies are always followed by a hoard of obnoxious horn dogs. Look at that group of guys walking in, just looking for a

ROY (CON'D)

luscious, completely hammered gazelle to sink their teeth into.

Allison audibly GASPS. Her drink HITS the ground, and her FOOTSTEPS are heard running away.

ROY

Geez, I wasn't even hitting on her and she ran away. It is not my night.

CHARLOTTE

Roy, where is Allison?

ROY

Honestly she looks like she saw a ghost across the room. (Cockily) Ha, I guess the jungle juice had more alcohol than she thought because she just dropped her drink and sprinted to the bathroom.

CHARLOTTE

Roy, not every situation calls for humor.

ROY

Says the crabby person to the person that's LIT AS FUUUUU-

CHARLOTTE

ROY. Just take my drink.

Charlotte's FOOTSTEPS FADING.

ROY

Alright then, more fah ya boy Roy.

Bathroom door CLOSES. MUSIC becomes MUFFLED. Sounds of TEARS from Allison.

CHARLOTTE

You saw him didn't you?

ALLISON

(Yelling)

Why is he here?! I didn't think he'd come inside... This is supposed to be my night. I mean, Will's night.

CHARLOTTE

Oh, Al, I'm so sorry.

ALLISON

We have to get out of here now. Please leave with me. I need you.

CHARLOTTE

I know you do.

LONG PAUSE.

CHARLOTTE (CON'D)

Which is why we aren't going anywhere.

ALLISON

What?! You won't leave with me?

CHARLOTTE

Neither one of us are leaving. Allison, I can NOT stand to see you like this for one more day. (Quieter and more focused) It's so fucked up that he gets to take something from you and now you're sitting here miserable while he prances around out there. We have to do something. Tonight.

ALLISON

Charlotte look at me. How can I?

CHARLOTTE

The most important moments in history happened when people were brave enough to stand up and fight when they didn't think they could anymore. Do whatever you have to do. Drink a little more. Meditate.

CHARLOTTE (CON'D)

Whatever it takes. But we have to do this tonight.

ALLISON

But, Charlotte-

CHARLOTTE

Ali, there's no later, this is destroying you. We have to do it now.

PAUSE. Allison DEEPLY EXHALES.

ALLISON

Ok... tonight, we're doing this.

CHARLOTTE

Together.

FLASHBACK ENDS.

7. INT. DISCIPLINARY HEARING.

HEARING MODERATOR

So, if your memory really is all there, you must have seen something strange going on that night that raises some suspicions.

ALLISON

I...I'm sorry, I really want to be more helpful. But I can't think of anything that seemed out of the ordinary.

THE END.