Editor's Notes

In this time of Black History Month, we should be reminded of exactly what it means or should mean to Blacks today. It should be a time when Blacks can reflect on and appreciate the opportunities to learn about themselves through their past, to recognize their achievements through what other Blacks have done in the sciences, arts and political arenas. It should also be a time when Blacks can show their strength through their unity. Unfortunately, this is a month that often slips past the minds of many people—both Black and White.

Even though many young people can't thoroughly appreciate the strides that were made by their parents and grandparents, they should be able to understand and learn from them. Oftentimes it seems as if the unity and spirit of earlier days have died away. Recently, I have seen Black women battling for Black men, Black students stealing alcohol from their fellow students, and Black men hurting themselves and others with lies and deceit. How can a race which has been so low get any higher with such unconcerned attitudes? What type of world have we created for ourselves after all the "blood, sweat and tears" that went into getting us where we are today?

In society we as people, both Black and White have learned to look out for "number one"—ourselves. It is time though to look out for one another. A friend once said that it was time the Black race stopped hurting themselves. "If it is between lying to the Black women or standing up to tell the truth, I will tell the truth because I never want to hurt the Black race, he said."

It is time to stop bringing down the Black race with lies, deception, stealing and stupidity. We as Black Americans have to join together today. Let us show to ourselves and to those that worked so hard for us to get where we are now that their work was not in vain. We need to come together so that we can walk with our heads held up with pride knowing that we individually and together are the best that we can be. It is truly time to stop bringing ourselves down.

Val Walker, Editor

Advisor's Notes

January and February are especially important months to Black Americans. During January, we remember Dr. King and all he stood for. In February, we plan and stage numerous activities that reflect the Black culture. The University of Dayton's Minority Student Affairs is no different. Our King programs were more than successful; thanks to your attendance and participation, both events will linger in the hearts of all who attended. We are now on the threshold of February and numerous activities/programs that say Blacks have much to celebrate.

I encourage you to attend Dr. Herbert Martin's reading of Paul Laurence Dunbar material, Feb. 6, in the Ballroom. Dr. Martin is UD's only Black professor who teaches undergraduate classes. Dunbar is Dayton's own celebrated Black poet. Show the entire community that you are proud of both figures and their artistic expressions of the Black culture.

I further encourage you to be a part of Shades of Black Culture, Feb. 23, Boll Theatre. Recite a poem or a work that communicates some aspect of the Black experience. You can also create your own piece and share it with those who don't know our story or just don't understand. Through song, poetry and dance, help us show how beauty is born from oppression, how shackles cannot bind the spirit, and how chains cannot keep the mind from creating.

In addition, partake of all the University is organizing in honor this month. Come out to hear Ronnie Diamond's band (a R&B group) in the Pub on February 9. Take the time to view the art from both the Dayton public schools and Central State University. Both displays will be in the KU Art Gallery. Come out to hear Dr. Mary Futrell, and attend the Career Awareness Conference. Type up your resume, wrap your body in professional garb, and present yourself to the agencies and companies that will be recruiting. Attend as many of the programs as your schedule allows. Then adjust your schedule in order to attend more, and bring a friend from another culture. This is what sharing is all about.

Furthermore, I challenge you to maintain a sense of pride in your culture and your people; maintain this pride beyond the month of February. In fact, take the first step in making every month a Black history month. Read, research, discover the many contributions your people (Blacks) have given to America. Then tell somebody. Don't incubate your information all year until each February. Help us tell the story this month, as well as the next. Thanks. See you at the upcoming programs.

Timothy B. Spraggs
Black Perspective Advisor

Dr. Harewood: First Black to Receive Honorary Degree from UD

by Val Walker and Sonya Hackney

At a time when many Blacks are struggling to become successful in their work lives and in their family lives, there is one man who can actually say that he has been through it all and still make it upward, while at the same time, having people recognize his accomplishments. Dr. John Harewood is just that type of person. This past April, Dr. Harewood became the first Black man to receive an honorary degree from the University of Dayton for his outstanding service to the city of Dayton.

As a graduate of Wilberforce University in Elementary Education and with a minor in both math and physics, he continued to study until he received the Ph.D. from Miami University of Ohio. With these degrees, Dr. Harewood was able to take his knowledge into
the Dayton Public School system where he taught for thirty-six years in the high schools. He was also an elementary school principal, a counselor and the Assistant Superintendent of Dayton Public Schools. With his total involvement in education, it is no wonder that Dr. Harewood firmly believes that education is the key to being successful.

"Anything worthwhile you must work for," said Dr. Harewood. "Young people have to keep hope alive for a better tomorrow. The only way is through education. So often many young people never hear that they are important or get taught the common sense idea that I'll help you, but you have got to help yourself. Young people are lacking the education, role models and the discipline to succeed," said Dr. Harewood, but he never gives up hope.

Dr. Harewood's experience and knowledge also gives him the opportunity to look back to the days when he was in college and see how much things have changed. In regards to unity within the Black community, Dr. Harewood believes that those who "make it" in the business world must not forget those who have not reached that point yet. Said Dr. Harewood, "We must get involved and help each other." He believes that this is a major problem within the Black race. So often we fail to get involved in the lives of our fellow brothers and sisters. We won't make it alone. A lot of people are losing reality."

In regards to the recent Miami incidents, Dr. Harewood said, "What good does it do to burn down the community? You need to be productive. Dr. King's belief in non-violence is the only way to go."

Dr. Harewood not only speaks of participation and education, he still practices it. He is a member of Alpha Phi Alpha Fraternity, Inc., is on the United Way Committee for Age Relations, the Family Services Board, works with the Boys and Girls Club and its Board of Trustees, the Montgomery County Council on Aging, Youth 2000 where community leaders, including Brother Fitz, join together to help youth within the city.

Dr. Harewood has and is leading a very productive and service-filled life. On his honorary degree he received from UD, it read, "J.W. Harewood's life has been distinguished by devoted service to Dayton's youth, its education, its churches and to the idea that Dayton could be a model of constructive confrontation of problems not destructive avoidance of them."

"His greatest achievement was the personal example of patience and tenacity he provided as our community undertook the difficult task of desegregating its city school system." We can all only hope to be as successful in our careers and in our service to others. Dr. Harewood, you are an inspiration to us all.

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**UD's Holds Martin Luther King, Jr. Programs**

The University of Dayton and the Office of Minority Student Affairs co-sponsored a Martin Luther King commemorative program and a King Prayer Breakfast. The programs allowed the University and Dayton communities to honor Martin Luther King, Jr. and his dream. (The Theme of both programs was "Be a Part of the Dream.")

The commemorating program was held in the Chapel of Immaculate Conception with Bishop James Lyke of Cleveland, Ohio, serving as key speaker. Bishop Lyke talked about Dr. King's dream and how it can be implemented in our daily lives. The UD Gospel Choir provided music. Under the direction of Doug Toles, the group performed "The Lord Will Make a Way," "Saints," and Mr. Toles' arrangement of "America." Students provided poetry related to brotherhood and togetherness. Tricia Waddell gave original readings. Father Chris Conlon of Campus Ministry provided words of inspiration. Members of Kappa Alpha Psi Fraternity lead a candlelight vigil following the program.

The King Prayer breakfast featured Father George Clements of Holy Angels Church, Chicago, Illinois. Father Clements presented a stirring speech to well over two hundred people. He shared the controversy his decision to adopt triggered within the Catholic church. He challenged his congregation to adopt. When they didn't he decided he would. Father Clements said he believes every child has the right to parents. As a result, he has adopted three sons, all of whom are currently enrolled in college. For records, Father Clements is the first priest to adopt. The popular priest has been the subject of endless interviews and newspaper articles, national and international. A television movie entitled "The Father Clement Story" was even produced by NBC.

Despite all of this, perhaps the most striking points presented by Father Clements was his particulars about Dr. King and how the leader affected him. Marching with Dr. King, Father Clements knew him and believed in "the Dream." He said he had difficulty understanding why anyone would kill a man who never hurt anyone, never raised his hand against anyone. Dr. King's death had a personal impact on Father Clements. He said he faced the mirror and really saw himself for the first time. At that point he made a personal commitment to be true to himself, his race, and "The Dream." Dr. King preached.

Both programs were University successes because the University, as a whole, participated, making the observances multi-cultural, like Dr. King's dream.
Black Managers Forum Held at UD

UD’s Continuing Education and Minority Student Affairs co-sponsored UD’s first Black Managers Forum. The presentation featured a live teleconference where five prominent Black corporate figures discussed concerns that many Blacks face in the business world.

One of the points raised is how whites are so often surprised when Blacks achieve on their jobs. Each panelist shared that he has experienced such an incident. Another important point raised was the importance of Blacks having a mentor on their jobs. One panelist suggested that the reason most whites succeed in corporate America is because they have someone to “show them the ropes.” He continued that this is difficult for Blacks because most of the “seasoned” corporate figures are White and are not willing to invest the time in the newly hired Black. Teleconference attendees had the opportunity to phone in questions to the panelist.

Starting February 8, Continuing Education will begin showing all components of Eye on the Prize. This will be offered as a mini-course for credit. Dean Lovelace, from UD’s SRD, will facilitate discussions after each showing. For more information, contact Continuing Education. The classes will be offered each Monday at 6:30 p.m.

UD Holds Kwanza Celebration

One of the holiday festivities around the UD campus this Christmas season was the African celebration Kwanza. Students planned the event because they want the entire campus, including Blacks, to become more familiar with traditions and ideas within the Black culture. The students explained the observance, they read poetry, and talked about the importance of sharing “across the culture.”

Kwanza is an African observance of the first fruits of harvest. This makes it a time for celebration. It is centered around seven principles: unity, self-determination, collective work and responsibility, corporate economics, creativity, purpose, and faith. One student commented that this helped her understand that Christmas does indeed entail more than just getting gifts. There is a spirit of basic thankfulness. Students and guests feasted on natural foods at the end of the program.

UD’s Gospel Choir holds Songfest

Ding! Dong! Hear the bells ring! Yuletide notes and stirring gospel songs filled Boll Theatre as the University of Dayton Gospel Choir presented its second annual Winter Songfest, under the direction of Mr. Doug Toles.

Robed, the choir entered the theater with a candlelight procession on the tune of “Carol of the Bells.” When the group reached the stage, the lyrics flowed. They then sang “Go Tell It On The Mountain” and Mr. Toles’ own arrangement of “America.” This first half of the program was dedicated to holiday and patriotic tunes. During intermission, choir President, Martina Sharp presented gifts to Mr. Toles and his wife, as well as musician Patrick Graves and his wife for their support.

The second half consisted of contemporary gospel music at its finest. Especially outstanding were numbers such as “Saints” and “Fully Committed,” which stirred the audience members to their feet and caused them to cry out in support. The group sang to a packed house. Consisting of thirty-five members, the UD Gospel Choir is one of the most active student organizations on campus and serves as a spiritual outlet for students who enjoy gospel music.

SPOTLIGHT ON DEAN LOVELACE

by Melanie Mathews

The man is a conversationalist. He is active in the political arena and a strong supporter of urban renewal projects.

From his office on 231 L Street he advises the impoverished neighborhoods of the East and West Dayton areas.

The man is Dean Lovelace, neighborhood development director from the University of Dayton office of Strategies for Responsible Development (SRD).

This 42-year-old father of three and devoted LA Lakers fan went to Sinclair Community College as a business major for two years, transferred to UD in his junior year, graduated with a degree in economics and went on to Wright State University where he got his masters degree in economics.

He helps the residents of the economically distressed areas of Dayton become more aggressive about controlling the resources within their neighborhoods as well as attracting new resources.

One of Lovelace’s pet programs is the Solar Garden project sponsored by the Edgemont Neighborhood Coalition (of which he is president) in West Dayton.

In this project, volunteers convert vacant land into productive gardens and solar greenhouses that are used to feed low-income families to supplement the cost of the project and to fund other projects.

Timothy Spraggs, Assistant Director of Minority Student Affairs, said that Lovelace has a special way of making politics and citizens work together to strengthen the Dayton community.

“He focuses primarily on developing neighborhoods in the Dayton area through politics—making (those residents) more politically aware,” Spraggs said.

Because Lovelace ran for City Council in 1987, was state president of the Ohio Black Political Assembly, and is currently co-chair of the Dayton/Montgomery County Rainbow Coalition, he finds that political contacts are important in making changes in poor neighborhoods.

With his own “brand of independent politics,” Lovelace has gotten involved in the plight of the urban poor and has used his political influence to assist in his crusade.

“America is rich and beautiful, but there is a flip side—the ‘slummy’ side—and we must all work to transform it into a nation we can be proud of,” Lovelace said.
POETRY

Creation
by Erica Montgomery
As a newborn child finds the
pieces to a mysterious puzzle...
Building blocks are being formed by
us in many ways.
These hard puzzle pieces are very
interesting in the eyes of the curious
child.
As times pass by,
the building blocks that were once built
stumble—but a form still takes place.
Puzzle pieces slightly fit within each
other.
The happy child knows that he will
reach his goal.
The end has come,
blocks are covered by the failures within
ourselves.
Failures that are the ingredients
of the world.
The puzzle will not form...
... the picture the child wants
to reach...
Are you going to complete the puzzle?

An Eagle's Wings
by Erica Montgomery
Smokey mountains, tall hills, large trees,
high green grasslands
are the components that block the young
lonely eagle from gliding his wings into the
unseen sky of God.
A beautiful soaring unseen sky that holds ahead
many achievements, overcome challenges,
goals,
and accomplishments.
The brown lonely eagle tries so hard to reach
for this desperate unseen sky.
Only if his wings would slightly open up
Flying high into the sky-high above the ground
of injustice, brutality, and racism—is the
only thought that is center in this young
eagle’s mind.
His wings are slightly open to see the pathway
to the sky that holds a dream.
A dream that was once a thought of a man.
A dream that can bring forth this young struggling
eagle into the sky of God.
But it is not up to the eagle to open up his
wings...
the answer is left up to you!!!

Two Halves of a Whole
by Hope Nicole Fuqua
Good and Evil
Black and White
Never any room for gray.
Day and night
Young and old
Ever so different
Yet just the same.

Men and women
Boys and girls
Never and differences
But the world between them.
Happy and sad
Life and Death
Never one without the other

Why Me?
by Hope Nicole Fuqua
Others are tall
But I’m short.
Why me?
Others are slim
But I’m plump.
Why me?
Others have long straight hair
But mine is short and nappy.
Why me?
Others have white skin
But mine is Black.
Why am I so different?
And why do my differences
Make such a difference?

A Moment in the Life of a Teenager
by Hope Nicole Fuqua
Sniffling uncontrollably hushed moans
Escape my quivering lips.
The dull ache spreads throughout
my body.
While my mind thinks of only the past.
Salty tears create rivers on my face.
Slowly the two halves of my heart
Drift further and further apart.
And I realize the true pain of a broken heart.

I, too, am a Man
by Christopher B. Wallace
I, too, am a man
Though I strut a different gait
And move to a rhythm you cannot feel.
I, too, am a man
Though I wear the darker hue
And balm a wound I know will never heal.
I, too, am a man
Though my slower tongue
Create a sound you do not know
And my shackled hands can never
Reap fields you made me sow.
Yes, I am a man.
I will raise my rich voice
To shout “America” like only I can
And I will live my life with
A passion you will never understand.

The Mississippi
by Christopher B. Wallace
Your waters forge with the power of legions.
They roll night and day,
Driven by a throbbing conscience.
They run from dark crimes on dark nights.
Swift currents sweep about evidence
But I see the Black blood rise.
Thunderous torments drown voices

But I hear unacquainted bones-
That disappeared long ago-
Exchange greetings
As they pass in murky shadows
On endless treks to nowhere.
Each step of the way
They cry out for Justice.
Some from Memphis.
Some from meridian.
Some from Mobile.
All now share a different darkness.

Reggie Williams is not Just
Another Football Player
by Rodric Cooper
Many of us know Reggie Williams as a starting
linebacker with the Cincinnati Bengals. What many of us don’t know is that Reggie has a very active life off of the football field.
Reggie is an outstanding member of Alpha Phi Alpha Fraternity, Inc. He was initiated at Dartmouth College where he received his degree. His education has prepared him for a life that will extend far beyond his football playing years. Reggie has become active in Cincinnati politics and on June 22, 1988, was appointed to the Cincinnati City Council. As a councilman, he has pledged to donate half of his 1988 council earnings to charity.
Reggie is also very involved in community service, serving as a trustee of the Greater Cincinnati Visitor’s Bureau and as a trustee for the United Way Services. Besides that, he is also a national chairman for Youth Involvement with United Way of America and was appointed to the White House Conference for a Drug-Free America.
Williams is founder and coordinator of the Reggie Williams Fund, which has developed leadership programs and scholarships for the Cincinnati area Young and Housing Center, United Appeal, Just Say No Foundation, Boy Scouts of America, Big Brothers and Big Sisters and many other organizations.
In reward for his outstanding works, Williams has been honored with the Sports Illustrated Sportsman of the Year Award, which is given to athletes who help others. He was the Bengals’ Man of the Year for four years, he was the NFL man of the Year in 1986 and was among the ten Outstanding Young Americans cited by the U.S. Jaycees in 1987. In addition, Reggie received the Alpha Award of Honor in 1988. This citation is Alpha Phi Alpha’s highest accommodation for humanitarian service.
It is quite evident that Reggie Williams is more than just another athlete. His community involvement and unselfish attitudes on what Alpha Phi Alpha is all about prove this. The brothers of Gamma Theta chapter here at UD are proud of our Brother Reggie Williams and how he has made the light of Alpha Phi Alpha shine even brighter.
Aretha Franklin’s *Amazing Grace* Never Grows Old

Gospel music is deeply rooted in the Black culture. Throughout history, figures such as Edna Gallmon Cooke, The Staple Singers, and Mahalia Jackson have belloused out the burdens of Black folks in song. This music has provided an outlet for us to release our tensions, thereby creating an emotional scene with which other cultures cannot identify and one that often frightens them. The form of gospel music has changed over the decades, and so have the messengers, but the message, itself, remains the same: We have hope for a better life. Few—if any—spokespersons in recorded history have presented a stronger message of gospel than Aretha Franklin. In fact, few albums of any type are more stirring than Franklin’s *Amazing Grace*.

The daughter of the late Rev. C. L. Franklin, Aretha grew up singing in her father’s churches and touring with the Rev. James Cleveland. She was declared a child prodigy in her early teens by all who heard her. As one of her early producers stated, “…heard Rev. Franklin had a daughter who could go tell it on the mountain and make other mountains shake.” The young girl soon ventured into the world of secular music where she proved her ability by garnering numerous Grammy Awards and Winning the title “Queen of Soul.” Despite all this success, Aretha could not leave gospel altogether. She returned to the church to record the timeless piece of music: *Amazing Grace*. The album is a perfect blend of traditional lyrics, historically Black-church music concepts and contemporary—almost pop—arrangements. In fact, the music sounds similar to such contemporaries as Vanessa Bill Armstrong and the Winans, but the vocals are done as only Aretha can do them.

There is no choosing a best cut from this album. If a listener identifies with one song more than the others, it’s because that song reminds him of a specific time or event in his life. Aretha takes songs previously recorded and makes them into Aretha Franklin songs. We forget how the original recordings sounded; for instance “Mary Don’t Weep” (Inez Andrews), “You Got a Friend” (Carole King), and “How I Got Over” (Clara Ward) become fresh songs that provide renewed solace and revived hope. In “Mary Don’t Weep,” Aretha Franklin tells the story of how Jesus raised Lazarus from the dead. As she calls “Lazarus!” we become a part of this miracle. We feel it happening; we see it. We become filled with an unexplainable power that brings into focus how the Negro people have been raised from the death of slavery and a power that drowned the George Wallaces of this world just as it drowned Pharaoh’s army. The message in this song is “He did not bring you this far just to leave you.”

Perhaps the traditional songs stand out more on this album because we’ve heard them done so many different ways. But when we hear “Amazing Grace” and “Never Grow Old” on this album, we hear them for the first time. These songs take us back to Sunday mornings of our childhoods. Gospel music and sermons filled our homes as we prepared for church. We even hear our mothers or grandmothers humming a favorite spiritual as they finished some household chore. For some, this recollection is too much to contain. Tears must fall. We weep for either a future life or a past life we cannot relive; either way, we weep. Despite this album’s age (1972), the vocals, the message, and impact are as powerful today as the day of its recording. Those of you who have it are encouraged to listen to it. Others are encouraged to find it, and listen to it, not just on Sundays. This message of faith, hope, and delivery apply everyday. There is no way a believer can listen to this album, this woman and not be moved. *Amazing Grace* never grows old!

**WHO SUPPORTS A LOSER?**
by B. A. Caldwell

A few years ago did anybody know a jungle existed in Cincinnati? No! Why? Because the Bengals were not winning. Once the Bengals started winning a jungle grew in Cincinnati and the Bengal bandwagon started to overflow. Where were these fans when the Bengals were losing? Who wants to support a loser?

This is what is happening to Flyer basketball. The Flyers are not exactly losing all of their games, but they are not winning like Duke or Georgetown. Do you know why these teams are winning? Besides the fact that they have better talent, they also have fan support. Wait, the Flyers do have fans, but some are there for the wrong reasons. Those I asked say they go to the games because, “I like basketball,” “I know someone on the opposing team,” “So I can BOO Troy McCracken,” or “I have nothing else to do.” A group of students in line for tickets told me if they had to pay for the tickets they would not go. What ever happened to school spirit? I think we should go out and support our team because we want to see them do well. If you see any of the players on campus wish them well in their next game or congratulate them on the past game. This way you let them know that you are behind them one-hundred percent, and hey you never know we might start our own “jungle” in Dayton.

**INTRAMURAL UPDATE**
by B. A. Caldwell

First semester was pretty good for BATU in intramural sports. We made it to the playoffs in both softball and volleyball. I would like to thank all the people who participated and those who came out to support us. Right now BATU has a men’s basketball team and a coed basketball team. So let’s keep up the good work and continue to support one another. The schedules are listed below:

**MEN’S B-BALL**
- 1/12 Thu. 10:15 p.m.
- 1/21 Sat. 12:00 noon
- 1/30 Mon. 9:15 p.m.
- 2/13 Mon. 9:15 p.m.

**CO-ED B-BALL**
- 1/16 Mon. 7:00 p.m.
- 1/22 Sun. 5:00 p.m.
- 2/1 Wed. 7:15 p.m.
- 2/12 Wed. 7:00 p.m.

*All games are played in the fieldhouse*
HAPPY VALENTINE'S DAY FROM THE BLACK PERSPECTIVE!!

To Mr. K.
I decided to send you a Valentine after all, even though you have been perpetrating but its nothing like that. Ms. A has you wrapped around her little finger. But anyway, have a nice Valentine’s Day and may your heart continue to fly in search for something real.

Love ya, M.Y.O.B.

To Miliner:
You and I have become good friends for the short time I've been here. You are a very nice girl and I'm sure we will become even closer friends as time goes by. Stay cool.

Your friend, Dee

To: The Lady in my life. We’ve been together for over a year now. Together we will have many more years together. The longer we are together the more my love will grow for you. Happy Valentine's Day.

Love,
S NARD

Happy Valentine’s Day to the WZ’s at UD Peacell!!

Happy Valentine’s to my sweetheart. You know who you are. T-Bone
Happy Valentine’s Day to our loving brother-sor of A-A.

Love,
Synchronicity

A very happy V-Day to the A-Hearts
On the Strength!!

Happy Valentine’s Day to our loving brothers of KAY!

Love,
The Sweethearts

Happy Valentine’s Day UD! Angie Carter
Happy V-Day everyone! Lisa Magnotta
Happy Valentine’s Day roomies! Suzy Punkin—I can’t wit for the perfect 10!!!!

Theodore

May all that I love have a wonderful Valentine’s Day.

Mrs. George

I used to like wine candy, then I tasted a lollipop, I wish I could taste it again. Happy Valentine’s Day!

Your Ex-Workout Partner

You are the best thing that ever happened to me. You mean the world to me. I love you very much!

Love,
Kool-aid

To My Buddy,
Thanks for being here for me lately. Let’s stick to complete clarity and honesty. Remember total mind, body, and soul.

Love,
me

Scott & Mark, Happy V-Day—from Craig and Stan, Thanks guys. Happy Valentine’s Day—Johnny

Happy V-Day Christine—Todd
Happy Valentine’s Day Jill—Scott Joyce, Big K and A.V. baby. Happy Valentine’s Day—Deanna
Happy V. Day Karl—I love you—Tummy Bear.

Happy Valentine’s day to Raymond P. from your plate of barbecue ribs and collard greens.

Everything’s coming up roses, flowers, and Valentine’s. Love you all lots. Keep it in the Family—Floreta

Happy Valentine’s Day—from the four exceptions to the rule

Have a cool Valentine’s Day Ebony! from Bryan


To whom it may concern—STICK AND MOVE! STICK AND MOVE!

To My Buddy: Straight up now-tell me—do you really love me or am I caught in a hit and run! Straight up now-tell me—is it you and me together or are you just having fun?

Guess who?

To the lovely young ladies at 411 Stonemill—Happy Valentine’s Day!!

from—the only one who can say the word big.

To Wilbert C.M.—You are a one in a million. I’m glad we are buddies and I hope our friendship will continue to grow. from—"I got a B!"

If I had the world to give, and had the opportunity to give it to anybody, I’d give it to you because of who you are. I wouldn’t give it because of what you’ve done or what you could do. I’d give it because you are just you. That’s the most special thing to me about you.

For those of you who are out there, take heed, because it could be you I’m talking about. I love you! This goes to all the special people in my life. Because God so loved the world, He gave His all. His only Son.

R.F.

Wynndel T. Burns (the model of a perfect Alpha Man) I am very glad that you’re back.
You were missed. Have a GREAT Valentine’s Day.

TO: MONICA MILINER

To a person whom I am very interested in getting a chance to become friends with. I hope you and I can get together and spend more time outside of school together, so I can show you the real man I am. Happy Valentine’s Day.

Yours Truly,
Gig Y. Houston

To Sugar Bear:
This is a valentine wish to you from me in honor of the special friendship we have. You’re like the brother I never had. I hope that in the future our friendship continues to grow and prosper. Happy Valentine’s Day. I Love You.

Dee

To my Hoopster,
I love the way you dribble up and down my court, the way you slam dunk in my basket and I love when you get fouled and have to come to my free throw line for extra points. I am your valentine each and every day, especially at all of your games! May our friendship continue to flourish and may you continue to do good in all of your games! And remember, no matter if you win or lose on the basketball court you will always be my #1 star on or off the court! Happy Valentine’s Day, Hoopster!

Your cheerleader!

To Robert,
May our love last forever and may you always be my guiding light.

Love,
Tricia

To the ladies of Zeta Phi Beta; Iota Epsilon—Happy Valentine’s Day,

Love Ya,
Zeta Knights

TN,
It’s been over a year now since I met you and everyday has been an adventure. Remain the way you are and let’s keep God first in our lives. Happy Valentine’s Day!

TJ

Happy Valentine’s Day Eveeveryone! from Patrick K.

“Sup Silly Brian Happy V-Day’’ from Ebony

A Song of Love Dedicated to the Kappa Sweethearts—

When I first saw you, you had sparkles in your eyes. Like the stars at night high in the sky. How I wished that you were mine. ‘Cause to me you’re one of a kind. When I look at you, it seems so untrue, how someone like you can make me feel the way you do . . .

With Love from Kappa Alpha Psi

To Ms. P. Sheree Walker:
I know that something has been on your mind. Please understand, I know that you’ve heard much about my reputation. WHATEVER! Contrary to rumors—well, you know. When the mystery ends, the adventure begins. Toast to the future.

With Love, Marc

To only the fine women on UD’s campus:

What’s Up? Have you really experienced Love? I don’t think so. You may think you have, but I am sure you haven’t. Unless of course you have felt the force of my being. Crazy? No, I am very serious. But if you still don’t believe me, you have two choices: Try it—one taste breeds addiction or just ask your roommate.

S.A.F.E. Mister

To the BEST Omega psi Phi man ever—Happy Valentine’s Day! Never stop barking. Tim—you’ll go far in life.
Welcome to UD, Patricia Johnson
by: Sonya V. Hackney

There's a new Black face at the University of Dayton in St. Mary's 301. This smiling face belongs to one Mrs. Patricia Johnson. Johnson, coming here from the Mead Corporation, is the finance officer for the university. Johnson's job, simply stated, is to act as an investment officer and a liaison between UD and the managers of the endowment fund.

The university's short term cash flow is approximately $80 million a year and Johnson decides where and when it should be invested. Previously, UD didn't have this office. This job was created in July of last year. "Basically, UD needed someone to watch over the money they placed in short-term investments," stated Johnson.

Johnson, a member of Alpha Kappa Alpha Sorority, received both her bachelor's degree in Psychology and her MBA from the University of Virginia. After receiving her degrees, Johnson dabbled in banking and then made the move to Dayton and to Mead where she worked for seven years.

"I have been received pretty well here at the university. I enjoy my job and I know that I can benefit UD. I can help us make more money—I can cause a change," stated Johnson, who seems to be putting her all into this new challenge.

Johnson also plays a role in the money that UD has invested in South Africa. In discussing divestment Johnson points out, "I'm not for divestment—that's the easy way out. We (Americans) need to boycott the products of companies still in South Africa and the natural products South Africa produces. The United States are primary buyers of gold and diamonds from South Africa." Johnson also states that, "...most people don't realize that money

Photo by Mike Melanson

UD has invested in South Africa is mostly in the medical services and companies like Johnson & Johnson.'

Johnson also had something to say about the university and its commitment to recruiting more minorities, "I don't doubt that there's a commitment from the university, but others need it too." She feels that the Office of Minority Student Affairs plays a vital role in how far the Black students on campus have come. "They really seem to care about the students. Tim and Debbie nurture them," stated Johnson.

When asked if her affiliation with a sorority helped in her climb up the corporate ladder she said, "...it has not helped me at all in the corporate world. There aren't enough Blacks involved in the corporate world for it to make a difference.

Johnson stresses the need for more Blacks to go into business as a career. She would like to invite all students to come up and talk to her about business, graduate school, or anything else they might need her help with. Black students at UD now have another shoulder to lean on.

Upcoming Events

Continuing Education will sponsor a showing of the complete series of Eye on the Prize, beginning February 1, 1989, 6:30 p.m. One part will be shown each Wednesday until the series has been completed. Discussion will follow each showing with Dean Lovelace serving as primary facilitator. Continuing Education is offering this as a mini-course. For room number and other information, contact Continuing Education, 307 KU, 229-2347.

Dr. Herbert Martin, Professor of English and Poet-in-Residence of UD will present "An Evening with Paul Laurence Dunbar," February 6, 1989, 7:30 p.m., Kennedy Union Ballroom. Dr. Martin will read from the works of Dayton's own Dunbar. Admissions is free and an array of international coffees and desserts will be featured at the reception.

Art work from the Dayton Public School's Martin Luther King, Jr. contest participants will be on display in the Kennedy Union Art Gallery, February 5-10. All of the work depicts Dr. King and his dream through the eyes of children.

Ronnie Diamond and Message, a R&B band will play in the Pub Thursday night, February 9, 1989. Come out and support this effort. Admission is $1.00 for students with ID. $2.00 for others.

Career Awareness Conference, February 11, 1989, 9:00 a.m.-3:30 p.m., Kennedy Union Ballroom. Bring your resumes. Major companies, agencies, and corporations will be recruiting for co-op positions, internships, and full-time employees. This is for ALL majors. Lunch speaker will be Wilmer Ames, Jr., entrepreneur and publisher. Students $3.00, others $5.00. Please RSVP by February 10, 1989.

Bing Davis, Chair of Central State University Art Department, will display his work, as well as that of other instructors and students, in the Kennedy Union Art Gallery, February 9-12. The display will include paintings and sculpture. A reception for the artists is scheduled for February 14, 1989, 3:00 p.m., KU Art Gallery.

Mary Futrell, President of the National Education Association, will speak in the Kennedy Union Ballroom, February 15, 1989, 8:00 p.m. The event is free to the public and co-sponsored by the UD School of Education, the Distinguished Speakers Series, and Minority Student Affairs. Ms. Futrell will address "Education the teaching profession, and meeting minority needs." The event is free to all.

Sheila Ramsey, well known actress, theatrical director, will conduct a series of drama workshops for students who wish to participate in Shades of Black Culture. The students can read their original pieces or the works of famous others. Ms. Ramsey will help students "get into the characters." She will also provide material for students who don't have poems, drama excerpts, etc. Workshops are set for February 8, 15, 16, and 22 in the Performing and Visual Arts Center. For more info. contact Minority Student Affairs, 229-3634. Please participate.

Shades of Black Culture, February 23, 1989, 7:00 p.m., Bell Theatre. Dayton Contemporary Dance Company opens the program, followed by readings from UD's Black Drama Troupe. The final component is the University of Dayton Gospel choir presenting the development of contemporary gospel music. Along the way, such gospel legends as Thomas Dorsey, Greg Andrews, and James Cleveland are spotlighted. The choir is under the direction of Douglas Toles with Patrick Graves as musician.

The Spring Protestant workshop service will be in Chapel of Immaculate Conception, March 12, 1989, 3:00 p.m. Contact Minority Student Affairs for more information.
A Classic: 

Native Son

One of America's greatest writers is a Black man from Mississippi: Richard Wright. Many of his essays, novels, and short stories communicate the pain of growing up Black in the South and longing for the freedom of the North. The theme continues with the hardships of traveling north and the hurt realizing that a Black man is a Black man, whether he's in the South or the North. Because all of Wright's works grew from a bed of common experiences, all of them carry a common pain that crisp, clear writing sharply relays to his readers. One of his books that continues to enjoy prominence is the one that really started it all for Wright: Native Son.

The essence of this work is a young man Bigger Thomas trapped in urban America and confined by his Blackness. He fights two societies: one that condemns him because he is Black and another that does not understand the effect of this condemnation. As a result, he fights with himself, with his family, and with the frustrations of not having enough space—physical or emotional—to live and grow. Bigger becomes America's native son. The elements all too common to the urban Black male are in place: poverty, unemployment, stealing, patronizing, charity from whites, etc. But through Bigger's experiences, Wright shows how these conditions come to be. He doesn't justify them; he simply shows their origin.

After wrestling with total unacceptance by conservative white society, the young man is thrust into an environment of liberal Whites and Communists. He is completely unprepared for their reaction to him. He is suddenly expected to feel equal to the affluent young whites for whom he works. The transition from innately and eternally inferior status to one of equality that allows him to share meals and seats with whites presents a greater strain than anyone realizes. In a cafe scene, he worries about Blacks' reaction to seeing him sitting with Whites and about the Whites' reaction if he does not sit with them.

The pressure of this new environment is too much, Bigger begins a series of morbid and gruesome killings, robberies, and escapes from the police. He is eventually caught, jailed, and sentenced to death. The Communist lawyer who defends him explains that these behaviors are the response of the Black man's entrapment, physical and emotional.

It is the details of Thomas's killings and other actions that provide the true color to this novel. These particulars make you keep reading. The discussions between Bigger and his lawyer near the end enable you to understand what you've read. They provide insight into the behavior of the native son: The American Negro. The reader must be careful to avoid a too general reasoning in the final analysis; otherwise, he will reason that Bigger has the freedom to choose and he chooses to murder, he chooses to steal, and he chooses to run. This is the reasoning of an insensitive culture. The reader must examine the why's behind the actions. People act for specific reasons; Richard Wright presents a subtle sociological perspective of the urban Black male and his hardships. This makes Native Son a work to be read by all, not just Blacks.

Richard Wright captures a sensitivity in his works that few other writers manage to achieve. Whether he's writing about the injustice of the South or the hurt of the North, we feel his pain and it remains with us long after we close the book.

Richard Wright works include the following:

Native Son
Black Boy: A Record of childhood and Youth

RACIAL AWARENESS DISCUSSION HELD

Two Black Catholic nuns from California conducted a racial awareness discussion with the student body. Sisters Oralissa Martin and Eva Lucas met with students and talked about the problem of racism and specific steps individuals can take to combat such forces. The sisters opened their session with devotion: a song and prayer. They then informed the audience, which was comprised of both Black and Whites, that none of them was directly responsible for racism. Sister Eva said, "We all inherited this system." Students shared their encounters with racism at UD. One young lady explained she was called "Nigger" by someone within a campus building. She said, "I was hurt, then angry, and most of all, I felt so helpless." Another girl shared a similar experience and said she ran to her room, burst into tears, and then called her mother.

One White student shared that one Black student was in his class and whenever negative comments about Blacks or Black stereotypes were mentioned everyone in the class would turn and stare at that one Black student. He said he really felt bad but didn't know what to do. Several other White students explained that they had overheard some of their friends make racial slurs against Blacks and could not understand. Sister Oralissa painted out that anytime we witness any kind of injustice, racism or otherwise—and do nothing to try to prevent it, we buy into the act and become a part of it.

The sisters also facilitated a similar activity with the staff of Student Development. The evening prior to the discussions, Minority Student Affairs hosted a soul food dinner in honor of the sisters. Faculty, staff, and students feasted on fried chicken, greens, potato salad, cornbread, cornbread dressing, and an array of cakes and pies. This was the sisters' second trip to UD. They helped teach a class Meeting Minority Needs this past summer. The sisters travel across the country conducting racial sensitivity sessions. For many students and staff, this was their first time seeing Black nuns.
Haircuts and Hair styling services offered for all kinds of hair.

Monday-Friday, 8:00 a.m. - 6:00 p.m.
Saturday, 10:00 a.m. - 5:00 p.m.
Sunday, Closed.

WALK-INS AND APPOINTMENTS ARE WELCOME.

Specialties include
Relaxers
Curls
Hairweaving.

Product brands include
Creme of Nature
Goldwell
Isoplus Oil Sheen
Blue Satin.

A 20% discount is offered on all services to UD students.

Downtown Arcade
40 South Ludlow (Second Floor)
461-3545
Date: January 17, 1989
To: University Faculty & Administration
From: Jackie C. Thornton
Chairperson, Student Affairs Committee
Subject: Career Development Seminar

The Dayton Chapter of the National Black MBA Association is planning a Career Development Seminar on Wednesday, March 8, 1989.

We plan to invite students from the University of Dayton, Central State University, Wright State University, and Wilberforce University. We also plan to invite professionals, corporate sponsors, and faculty and administration from each university.

In order for students at your university to attend, I need your assistance. Please help us to help your students by:

- Making an announcement of this seminar to your students
- Posting the enclosed flyer on a bulletin board
- Directing students that would like to attend to use the sign-up sheet with the staff member of their school as listed below

For more information on this conference, contact the Office of Minority Student Affairs.
MCI Scholarships and Summer Internships Available.

These are available for students' junior and senior years.

Majors: Telecommunications, Business, Computer Science, Marketing, Sales, Data Processing.

Applicants must be full-time students and legal residents of Illinois, Indiana, Michigan, Wisconsin, or Ohio.

Application Deadline: April 1, 1989.

For more information contact

MCI Telecommunications Scholarship Program  
C/O Citizens' Scholarship Foundation of America, Inc.  
1505 Riverview Road  
P. O. Box 297  
St. Peters, MI 56082.

Poloroid Corporation Fellowships Available.

Requirements: Currently enrolled in either a Master's or Doctoral (either Chemistry or Chemical Engineering) program.


Contact Person: Ms. Mulligan  
Poloroid Corporation  
617-684-7140
DELTA SIGMA THETA SORORITY INC.
EPSILON RHO CHAPTER
SCHOLARSHIP APPLICATION

Name____________________________________ Telephone______________________________

Address________________________________ Date of Birth______________________________

Year in School__________________________ Current Cummulative Average___________

QUESTIONS

1. Briefly, tell us a little about yourself.

2. Why do you feel that you are a viable candidate for this scholarship? Explain thoroughly!

3. Briefly, state your goals upon graduation from UD!

4. List any organizations that you are currently involved in and any offices you may hold. (Please explain your duties in that office). If you are not active in any organizations, please describe any service to the public you have participated in.

5. If you could employ a nationwide (and worldwide) program to change the current economic and social status of Black Americans, what would the key points be?

* The answers for numbers 2 and 5 are given serious consideration for this scholarship!

*Due February 19, 1989
*Return to the Minority Affairs Office

If you have any questions, call Camille Wilson at 229-5499.
MINORITY CO-OP SCHOLARSHIP PROGRAM

1988-89 CO-OP POSITION AVAILABLE

POSITION TITLE: PULP & PAPER SCIENCE CO-OP (JOB NO. C529G)

MEAD UNIT: FINE PAPER DIVISION

LOCATION: CHILLICOTHE, OHIO -- #3 MILL

DEGREE: UNDERGRADUATE MAJOR IN PULP & PAPER SCIENCE

STARTING DATE: OPEN

REPORTS TO: GROUP LEADER

POSITION OVERVIEW: CO-OP ASSIGNMENT IS STRUCTURED AS A TRAINING PROGRAM WITH INCREASING DUTIES AND RESPONSIBILITIES AS CO-OP PROGRESSES THROUGH PROGRAM. ON-THE-JOB ASSISTANCE, TRAINING, AND GUIDANCE WILL BE AVAILABLE FOR ASSIGNED PROJECTS.

TYPICAL DUTIES/ACCOUNTABILITIES INCLUDE, BUT ARE NOT LIMITED TO, THE FOLLOWING:

- ASSISTING ENGINEERS IN DATA ACCUMULATION AND ANALYSIS ON BOTH SHORT- AND LONG-TERM PROJECTS
- ENSURING THE ACCURATE AND TIMELY RECORDING AND REPORTING OF ASSIGNED TESTS AND TRIALS
- ASSISTING IN THE SOLUTION OF DAILY OPERATING PROBLEMS
- ASSISTING IN THE TRAINING AND DEVELOPMENT OF HOURLY TECHNICIANS

REQUIREMENTS: CANDIDATES SHOULD POSSESS EXCELLENT INTERPERSONAL AND PROBLEM-SOLVING SKILLS, AND THE ABILITY TO RAPIDLY ABSORB AND CONSTRUCTIVELY APPLY NEW INFORMATION

INTERESTED CANDIDATES SHOULD CALL THE CO-OP OFFICE ... 229-2335 FOR AN APPOINTMENT

ASK FOR: SHIRLEY FAVORS OR NANCY FORTHOFER OR ASK FOR JANE DOMINY X 3914
MINORITY CO-OP SCHOLARSHIP PROGRAM

1988-89 CO-OP POSITION AVAILABLE

POSITION TITLE: CHEMICAL ENGINEERING CO-OP (JOB NO. C512D)
MEAD UNIT: FINE PAPER DIVISION
LOCATION: KINGSPORT, TENNESSEE
DEGREE: UNDERGRADUATE MAJOR IN CHEMICAL ENGINEERING
STARTING DATE: OPEN
REPORTS TO: TECHNICAL SERVICES SUPERVISOR

POSITION OVERVIEW:

CO-OP ASSIGNMENT IS STRUCTURED AS A TRAINING PROGRAM WITH INCREASING DUTIES AND RESPONSIBILITIES AS CO-OP PROGRESSES THROUGH PROGRAM. ON-THE-JOB ASSISTANCE, TRAINING, AND GUIDANCE WILL BE AVAILABLE FOR ASSIGNED PROJECTS. TYPICAL DUTIES/ACCOUNTABILITIES INCLUDE, BUT ARE NOT LIMITED TO, THE FOLLOWING:

- FAMILIARIZATION WITH THE OPERATION OF TECHNICAL SERVICES DEPARTMENT AND PAPERMAKING PROCESS IN GENERAL
- MAINTAINING A LOTUS 1-2-3 DATA BASE ON CONDUCTED TRIALS
- MAINTAINING APPROPRIATE MSDS RECORDS AND FILES
- ASSISTING ENGINEERS IN DATA ACCUMULATION AND ANALYSIS ON BOTH SHORT- AND LONG-TERM PROJECTS
- LEARNING AND OPERATING LABORATORY EQUIPMENT
- RUNNING SHORT PRODUCTION/QUALITY CONTROL TRIALS (E.G., STARCH, DEFOAMER, ETC.) AND PREPARING TIMELY WRITTEN REPORTS

REQUIREMENTS: CANDIDATES SHOULD POSSESS EXCELLENT INTERPERSONAL AND PROBLEM SOLVING SKILLS, AND THE ABILITY TO RAPIDLY ABSORB AND CONSTRUCTIVELY APPLY NEW INFORMATION.

INTERESTED CANDIDATES SHOULD CALL THE
Co-op Office ... 229-2335 FOR AN APPOINTMENT
ASK FOR: SHIRLEY FAVORS OR ASK FOR JANE DOMINY
OR if majoring in
 Engineering NANCY FORTHOFER
 OR if majoring in
 Math or
 COMPUTER SCI.
MINORITY CO-OP SCHOLARSHIP PROGRAM

1988-89 CO-OP POSITION AVAILABLE

POSITION TITLE: PROCESS CONTROL CO-OP (JOB NO. C542C)
MEAD UNIT: PUBLISHING PAPER DIVISION
LOCATION: ESCANABA, MICHIGAN
DEGREE: UNDERGRADUATE MAJOR IN CHEMICAL ENGINEERING OR PULP & PAPER SCIENCE
STARTING DATE: AS SOON AS POSSIBLE

POSITION OVERVIEW: CO-OP ASSIGNMENT IS STRUCTURED AS A TRAINING PROGRAM WITH INCREASING DUTIES AND RESPONSIBILITIES AS CO-OP PROGRESSES THROUGH PROGRAM. ON-THE-JOB ASSISTANCE, TRAINING, AND GUIDANCE WILL BE AVAILABLE FOR ASSIGNED PROJECTS.

THE INCUMBENT IN THIS POSITION WILL DEVELOP METHODS FOR QUANTIFICATION OF PRINT QUALITY FOR COATED WEB OFFSET PAPERS USING A SURFACE PROFILOMETER, SCANNING MICROGLOSS METER, MICRO-DENSITOMETER, AND GRAPHITE ANALYZER.

IN ADDITION, THE INCUMBENT MAY BE ASSIGNED OTHER LABORATORY AND PROCESS ANALYSIS PROJECTS IN THE COATING AREA.

REQUIREMENTS: CANDIDATES SHOULD POSSESS EXCELLENT INTERPERSONAL AND PROBLEM-SOLVING SKILLS, AND THE ABILITY TO RAPIDLY ABSORB AND CONSTRUCTIVELY APPLY NEW INFORMATION

INTERESTED CANDIDATES SHOULD CALL THE CO-OP OFFICE ... 229-2335 FOR AN APPOINTMENT
ASK FOR: SHIRLEY FAVORS OR NANCY FORTHOFE OR if majoring in Engineering
ASK FOR JANE DOMINY OR if majoring in MATH OR COMPUTER SCI.
MINORITY CO-OP SCHOLARSHIP PROGRAM

1988-89 CO-OP POSITION AVAILABLE

POSITION TITLE: CHEMICAL ENGINEERING/PULP & PAPER SCIENCE CO-OP (JOB NO. C542D)

MEAD UNIT: PUBLISHING PAPER DIVISION

LOCATION: ESCANABA, MICHIGAN

DEGREE: UNDERGRADUATE MAJOR IN CHEMICAL ENGINEERING OR PULP & PAPER SCIENCE

STARTING DATE: OPEN

REPORTS TO: MANAGER, PROCESS CONTROL

POSITION OVERVIEW: CO-OP ASSIGNMENT IS STRUCTURED AS A TRAINING PROGRAM WITH INCREASING DUTIES AND RESPONSIBILITIES AS CO-OP PROGRESSES THROUGH PROGRAM. ON-THE-JOB ASSISTANCE, TRAINING, AND GUIDANCE WILL BE AVAILABLE FOR ASSIGNED PROJECTS.

BASIC FUNCTION IS TO APPLY ENGINEERING PRINCIPLES AND PROCEDURES TO PROCESS CONTROL ASSIGNMENTS. INVOLVEMENT WITH COMPUTERIZED ENERGY SYSTEMS/MODELS IN THE RECOVERY/BOILER AREA WILL BE A MAJOR THRUST OF THIS POSITION.

REQUIREMENTS:
- FAMILIARITY WITH PC/DOS AND COMPUTER/SOFTWARE SYSTEMS IN GENERAL
- EXCELLENT INTERPERSONAL AND PROBLEM-SOLVING SKILLS
- ABILITY TO RAPIDLY ABSORB AND CONSTRUCTIVELY APPLY NEW INFORMATION

INTERESTED CANDIDATES SHOULD CALL THE CO-OP OFFICE ... 229-2335 FOR AN APPOINTMENT

ASK FOR: SHIRLEY FAVORS OR NANCY FORTHOFER

OR if majoring in Engineering

ASK FOR JANE DOMINY OR if majoring in MATH OR COMPUTER SCI.
MINORITY CO-OP SCHOLARSHIP PROGRAM

1988-89 CO-OP POSITION AVAILABLE

POSITION TITLE: INDUSTRIAL ENGINEERING CO-OP (JOB NO. C222E)
MEAD UNIT: MEAD PACKAGING
LOCATION: ATLANTA, GEORGIA
DEGREE: UNDERGRADUATE MAJOR IN INDUSTRIAL ENGINEERING
STARTING DATE: OPEN
REPORTS TO: INDUSTRIAL ENGINEERING MANAGER

POSITION OVERVIEW: CO-OP ASSIGNMENT IS STRUCTURED AS A TRAINING PROGRAM WITH INCREASING DUTIES AND RESPONSIBILITIES AS CO-OP PROGRESSES THROUGH PROGRAM. ON-THE-JOB ASSISTANCE, TRAINING, AND GUIDANCE WILL BE AVAILABLE FOR ASSIGNED PROJECTS. TYPICAL DUTIES/ACCOUNTABILITIES/PROJECTS INCLUDE, BUT ARE NOT LIMITED TO, THE FOLLOWING:

- Conducting productivity analyses
- Developing, implementing, and analyzing productivity and materials standards
- Participating in economic analyses of capital investments
- Familiarization with methods improvement and plant layout techniques

REQUIREMENTS: CANDIDATES SHOULD POSSESS EXCELLENT INTERPERSONAL AND PROBLEM-SOLVING SKILLS, AND THE ABILITY TO RAPIDLY ABSORB AND CONSTRUCTIVELY APPLY NEW INFORMATION

INTERESTED CANDIDATES SHOULD CALL THE CO-OP OFFICE ... 229-2335 FOR AN APPOINTMENT
ASK FOR: SHIRLEY FAVORS OR NANCY FORTHOFER
OR is majoring in Engineering

ASK FOR: JANE DOMINY
OR is majoring in MATH OR COMPUTER SCI.
WAYNE STATE UNIVERSITY
ANNOUNCES
A POST-BACCALAUREATE PROGRAM IN LIBERAL ARTS
For Biology, Chemistry, Economics, Mathematics and Physics

Wayne State University is pleased to announce the establishment of a Post-Baccalaureate Program for minority and disadvantaged students of high potential who intend to pursue doctoral study. The Program is based on the assumption that there are students with the innate intellectual ability required to complete Ph.D. studies, but that because of compromising educational, psychosocial or economic factors their prior academic performance or their performance on standardized exams fails to reflect their abilities. The Program is primarily designed for students with these characteristics who are members of racial or ethnic groups that have traditionally experienced discrimination. Selected students in Biology, Chemistry, Economics, Mathematics, and Physics will receive one year of full support (tuition, a 12-month stipend of approximately $7,500, and medical benefits). During this time they will have the opportunity to enhance their preparation for regular graduate work through a coordinated program of courses in their disciplines, academic skills development, and counseling. If they successfully complete the post-baccalaureate year, they will be admitted to Wayne State’s Ph.D. program, with support provided during the period of their graduate studies.

Wayne State, a leading urban research university located in Detroit, is a state-supported school with about 29,000 students, many of whom belong to the city’s large minority and ethnic communities. A key part of the University’s mission is to serve these population groups better, partly through programs like this one which should increase their representation in graduate programs and, ultimately, in university faculties.

Applicants should hold the Bachelor’s degree (or expect to receive it before September 1, 1989), and must have honor point average not lower than 2.5 on a 4.0 scale.

To Receive an application please write or call:
Post-Baccalaureate Program in Liberal Arts
Tessie B. Sharp, Director
1050 Mackenzie Hall
Wayne State University
Detroit, Michigan 48202
Telephone: Mon.-Fri. 9 a.m. to 5 p.m.
(313) 577-2309

APPLICATION DEADLINE: MARCH 17, 1989 for admission for the 89-90 academic year. ANNOUNCEMENTS OF DECISIONS WILL BE MADE IN JUNE, 1989.

THE FLORIDA ENDOWMENT FUND FOR HIGHER EDUCATION IN FLORIDA
ANNOUNCES
The McKnight Black Doctoral Fellowship Program in Arts and Sciences, Mathematics, Business and Engineering, 1989-1990.
McKnight Black Doctoral Fellowships provide up to $5,000 in tuition and fees plus an annual stipend of $11,000 to 25 Black American citizens to pursue Ph.D. degrees at participating Florida universities. Applicants must hold or be receiving a bachelor’s degree from a regionally accredited college or university.
Contingent upon successful academic progress, the maximum length of awards is four years. The Florida Endowment Fund provides the first three years and the student’s university continues funding at the same level of support, if required, for a fourth year.
Fellowships are especially encouraged but not limited to the following fields:
- Agriculture
- Biology
- Computer Science
- Engineering
- Mathematics
- Marine Biology
- Physics
- Psychology

Detailed information and application packets can be obtained by writing or calling:
The Florida Endowment Fund for Higher Education
201 E. Kennedy Boulevard, Suite #1525
Tampa, Florida 33602
(813) 221-2772
The Patricina Roberts Harris Fellowship (formerly the Graduate and Professional Opportunities Program—GPOP)
The Hofstra University School of Law is currently a recipient of a grant by the United States Department of Education which provides fellowships for highly qualified minority students (as defined by governmental regulations) who meet financial need requirements. The combination of the fellowship and the Law School’s own contribution results in an award which fully covers tuition and fees, and also provides a stipend for monthly living expenses. Fellowships are subject to continued funding by the Department of Education. In addition, Hofstra School of Law has its own scholarship funds available for several full-tuition grants to minority students.

Denise L. Purdy
Assistant Dean for Admissions
School of Law
HOFSTRA UNIVERSITY
Hempstead, N.Y. 11550
Please send me a copy of the Hofstra School of Law Catalogue and information about fellowships for minority students.

NAME

ADDRESS

CITY

STATE

ZIP

(AREA CODE) TELEPHONE NUMBER

HOFSTRA UNIVERSITY
SCHOOL OF LAW
HEMPSTEAD, NEW YORK 11550

THE HOFSTRA UNIVERSITY
SCHOOL OF LAW

- A quality program
- A distinguished faculty
- Eleven endowed distinguished professorships
- A diverse student body
- A relevant and innovative curriculum
- An outstanding law library (over 265,000 volumes)
- An award-winning clinical program
- A dedication to training trial advocacy
- Three scholarly publications
- A suburban-urban law school (25 miles from Manhattan)
- A federal court on campus
- A joint JD/MBA program

The Patricia Roberts Harris Fellowship (formerly the Graduate and Professional Opportunities Program—GPOP)
The Hofstra University School of Law is currently a recipient of a grant by the United States Department of Education which provides fellowships for highly qualified minority students (as defined by governmental regulations) who meet financial need requirements. The combination of the fellowship and the Law School’s own contribution results in an award which fully covers tuition and fees, and also provides a stipend for monthly living expenses. Fellowships are subject to continued funding by the Department of Education. In addition, Hofstra School of Law has its own scholarship funds available for several full-tuition grants to minority students.

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ZIP

(AREA CODE) TELEPHONE NUMBER

HOFSTRA UNIVERSITY
SCHOOL OF LAW
HEMPSTEAD, NEW YORK 11550

MINORITY GRADUATE FELLOWSHIPS IN ENGINEERING
Tennessee Technological University
College of Engineering
 Cookeville, TN 38505
The College of Engineering has four fellowships to award to highly-qualified, minority graduate students in M.S. and Ph.D. programs. No service is required. The fellowship consists of tuition, fees, and an annual stipend of $12,500.
Graduate study opportunities are possible in Civil, Chemical, Industrial, Electrical, and Mechanical Engineering leading to the Master of Science and Doctor of Philosophy degrees.
State-of-the-art equipment is available due to the recent awarding of three state-supported Centers of Excellence—Manufacturing and Computer-Aided-Engineering; Water Resources; and Electric Power. Each Center is funded at over $1,000,000 per year.
The College of Engineering is the largest of the six undergraduate colleges at Tennessee Technological University. Its enrollment comprises approximately 34 percent of the total student body. The College has approximately 2,000 undergraduates, 130 master’s level students, and 35 doctoral students. About 370 B.S., 40 M.S., and seven Ph.D. degrees are awarded each year.
For more information call or write:
Dr. George M. Swisher
Associate Dean of Engineering
Tennessee Technological University
Cookeville, TN 38505
(615) 372-3172

Graduate Engineering Education:
A Front-End Investment
With A Very High Yield
The Howard University School of Engineering offers Graduate Programs leading to the award of:
Master of Engineering (Civil, Electrical, or Mechanical)
Master of Science in Chemical Engineering
Master of Computer Science
Doctor of Philosophy (Electrical Engineering and Mechanical Engineering)
Programs are offered through the following departments: Chemical, Civil, Electrical, Mechanical, and Systems and Computer Science. Graduate degrees are awarded by the Graduate School of the Arts and Sciences of Howard University.
For further information on your area of interest, write to the Chairman of the department, at the following address: School of Engineering, Howard University, Washington, DC 20059.

HARVARD UNIVERSITY
The Graduate School of Arts and Sciences


Programs in the division are designed for students who wish to apply such disciplines as biology, chemistry, mathematics, physics, and the engineering sciences to problems directly related to human needs. The program is supervised by a faculty of diverse specialties keenly aware of the connections of the basic sciences to one another and to engineering and technology. Students may also supplement their studies by cross-registration in other Harvard graduate schools or at the Massachusetts Institute of Technology.

The Graduate School of Arts and Sciences (GSAS) is pleased to announce the availability of a Graduate Fellowship to support minority students (Native American, Black, Mexican American, and Puerto Rican students), who are underrepresented nationally in doctoral programs. This is a Harvard funded fellowship and not based on national competition.

Graduate Fellowship for 1988-1989*
Tuition and Fees $13,207
Living Stipend $8,100
Total Award $21,307
*These figures will increase for 1988-1989.

For further information regarding courses and programs of study please write directly to the Academic Office, Division of Applied Sciences, Pierce Hall 212B, Cambridge, MA 02138, or call (617) 495-2833. For information regarding admissions and financial aid please write to Drusilla D. Blackman, Director of Admissions, Harvard University, Graduate School of Arts and Sciences, Byerly Hall, 8 Garden Street, Cambridge, MA 02138, or call (617) 495-5315.
The Toxic Substances Control Division is responsible for implementing and enforcing provisions of the State’s Hazardous Waste Control Act and the Hazardous Substances Account Act. We improve and develop new technology for the safe disposal of toxic and hazardous waste.

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- Waste
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- Environmental

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- Geology
- Environmental
- Toxicology
- Physics
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- Hygiene
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Sacramento, CA 94234-7320
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General Dynamics Data Systems Division provides data processing support throughout the entire General Dynamics Corporation. We are currently seeking Software professionals for the following positions:

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- Neural Networks

Advanced technology systems applying mission analysis, operations research, war gaming, decision theory, optimization, simulation, interactive graphics and data base management, VAX/VMS, IBM-MVS and SUN-UNIX hosted systems with Genisco or Textronics displays in Ada, PL/1, FORTRAN using IDMS and INGRES data base management systems.

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*All the above positions require the ability to obtain a security clearance.*

Please send your resume to: Human Resources, General Dynamics Data Systems Division, Western Center, MZ W2-5150-132, P.O. Box 85808, San Diego, CA 92138.

GENERAL DYNAMICS
Data Systems Division
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Drexel faculty are committed to excellence in both teaching and research. Drexel students excel by combining their studies with periods of full-time paid employment related to their field of study through the University’s cooperative education program, one of the nation’s oldest and largest. The professional experience co-op provides Drexel engineering graduates a step ahead.

Drexel’s College of Engineering is committed to helping minorities succeed in school and in the engineering profession. A minority student support program called Drexel Success and financial aid reflect this commitment.


For more information about Drexel’s College of Engineering, contact:

Dr. Richard E. Woodring
Dean, College of Engineering
Drexel University
Philadelphia, Pa. 19104
(215) 895-2210

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**PennState College of Engineering**

**GRADUATE PROGRAMS IN**

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**Financial Support**

**Calendar Year: 1989-90**

**Assistantships:** $10,000-$12,500

**Dean's Fellowships:** $15,000

*plus tuition grants*

**For Further Information Contact:**

Dr. Daniel C. Davis, Director
Minority Engineering Program
c/o Dean, Graduate Studies and Research
101 Hammond Building
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The Program extends from early June through mid-August. During the ten-week period, participants receive weekly salaries and are accommodated in MIT Campus Housing in Cambridge. Round-trip travel to the Boston area is provided for each student, as well as daily round-trip transportation between Campus and the Laboratory. Students have access to the extensive athletic facilities on the MIT Campus.

Summer Minority Research Program eligibility requires:
- Students who have completed their sophomore year in college
- Under-represented minority students in electrical engineering, computer science, or applied physics, interested in a research career
- Excellent academic performance
- For undergraduates, a commitment to pursuing a graduate degree in a related field
- U.S. Citizenship

For an application or additional information about the MIT Lincoln Laboratory Summer Minority Research Program, write to:
Chet Yablonski, or Kathy Masse, Personnel Office
MIT Lincoln Laboratory
244 Wood Street, Box 17
Lexington, MA 02173-0073
Tel: (617) 981-7050

The deadline for completed application material is February 1 of each year.

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Special Agent Responsibilities Include:
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- Pass a written examination
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If interested, please contact the nearest U.S. Secret Service Field Office.
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*The 100 Best Companies to Work for in America, by Robert Levering, Milton Moskowitz, and Michael Katz (Addison-Wesley Publishing).

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Atlanta, Georgia 30308

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Schaumburg, Illinois 60196

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Oceanside, California
IS SEEKING APPLICANTS

The City of Oceanside is located in North San Diego County, 40 minutes from downtown San Diego and 90 minutes from Los Angeles. The Oceanside Unified School District serves 14,000 students, Preschool - 12th grade. Due to expected future growth, the District has planned for construction of three new schools. The District is seeking applicants for:

K-12 Teachers — All Subjects
Including:
Bilingual and Special Education

Applicants must qualify for a California teaching credential and must pass the State proficiency exam (CBEST).

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Gifted and Talented
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Oceanside Unified School District
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(619) 757-2560

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441 G Street, NW, Room 4650
Washington, DC 20548
(202) 275-6092

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Participates in and coordinates the planning, designing, building, and maintenance of all transportation modes in Michigan.

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To apply obtain a Michigan Civil Service Application (Form CS-102) from Patricia L. Beck, Recruitment Coordinator, Michigan Department of Civil Service, Lewis Cass Building, 320 South Walnut Street, P.O. Box 30002, Lansing, MI 48909.

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- Mechanical Engineers – HVAC or conveyor design experience required. Aviation fuel systems design preferred.

American Airlines offers an exciting, fast-paced environment with opportunities for career advancement in addition to an excellent compensation and benefits package. For immediate consideration, please submit your resume, in confidence, to: Manager Personnel Services, P.O. Box 619616, MD3K28, Dept. BE1088, D/FW Airport, Texas 75261-9616.

American Airlines

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Contact by telephone or by sending resume to:
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Brevard County School Board
3205 S. Washington Avenue
Titusville, FL 32780

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Write: Everett Police Department
Staff Service Division
3002 Wetmore
Everett, WA 98201
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We offer an intensive training program designed to develop entry-level technical and consulting skills. If you possess the above qualifications and seek an opportunity that offers challenge, diversity and long term career potential, please forward your resume (no phone calls, please) stating your location preference to:

Cynthia J. Stern
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Tampa, FL 33607

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Price Waterhouse

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- Electrical Engineering
- Mechanical Engineering
- Nuclear Engineering

Who have interest or experience in:

- Nuclear and Fossil Power Generation
- Transmission and Distribution
- Telecommunications
- Residential, Commercial & Industrial Marketing
- System Operations

As an employee, you’ll find the opportunities, facilities, training, and encouragement you’d like in a new career, along with room for advancement, the financial stability of a well-established corporation, competitive salaries, and an attractive benefits program.

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We may be able to shed some light on your professional growth. For consideration, send your resume to: Georgia Power Company, Professional Recruitment, P.O. Box 4545 (333-2), Atlanta, GA 30302.

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The office of the Comptroller of the Currency (OCC) has excellent career opportunities in Los Angeles and Orange Counties, with most opportunities in Metropolitan Los Angeles. We are seeking entry level and experienced individuals. The OCC regulates and examines the condition of national banks across the country.

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Dallas, TX 75204

We will forward an application.

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