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Production Programs

Theatre, Dance and Performance Technology
Program

Fall 2016

2016-17 Production Season: Theatre, Dance and Performance Technology Program

University of Dayton

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UNIVERSITY OF DAYTON THEATRE, DANCE AND PERFORMANCE TECHNOLOGY PROGRAM

Production Season 2016 — 2017

Oral Funk Poetry Productions presents

Four Women: A Tribute to Nina Simone & the Black Arts Movement

Co-produced by OFP Productions, the Theatre, Dance and Performance Technology Program, the Women's and Gender Studies Program, the Women's Center, and the Office of Multicultural Affairs

September 16 at 8 p.m.

Boll Theatre in Kennedy Union

General Admission \$25, \$8 with UD ID

A poetic-dramatic tribute to songwriter, jazz singer, composer, pianist and arranger, Nina Simone, who released the song "Four Women" on her 1966 album Wild Is the Wind. Thulani Davis of The Village Voice called the song "an instantly accessible analysis of the damning legacy of slavery that made iconographic the real women we knew and would become." Come experience the stories of these four African-American women in a medley of performances highlighting the dynamic experiences of the Black Arts Movement.

Die Fledermaus, an opera by Johann Strauss

Co-produced by the Department of Music and the Theatre, Dance and Performance Technology Program

November 4 & 5 at 8 p.m., November 6 at 2 p.m.

Boll Theatre in Kennedy Union, General Admission \$12, \$8 with UD ID

Die Fledermaus (The Bat) is a lighthearted story that tells of the revenge taken by a certain Dr. Falke on Gabriel von Eisenstein for playing a practical joke on him.

iDream

Co-produced by the Theatre, Dance and Performance Technology Program, Hope Road Youth & Community Theatre, the Department of MIS, Operations Management and Decision Sciences in the School of Business Administration, the Women's and Gender Studies Program, the Women's Center, the Office of Multicultural Affairs, and the Kern Entrepreneurial Engineering Network

December 7 at 8 p.m.

Black Box Theatre in Fitz Hall

General Admission \$12, \$8 with UD ID

iDream is an original play by UD alumnae Eileen Trauth and Suzanne Trauth about women in information technology (IT) who are tackling the issues of experiencing, internalizing and overcoming barriers to inclusion in a field where women are significantly underrepresented. The characters, plot and dialogue of the play come from interviews with women working in the IT field who have been marginalized by virtue of gender, ethnicity or socio-economic status. In this staged reading performance, meet high school students confronting an uncertain future: They discover careers that interest them but also encounter barriers to the pursuit of their dreams. There will be a post-performance talkback and reception.

Continued on reverse



The UD theatre season is presented and produced by the University of Dayton Theatre, Dance and Performance Technology Program and Michelle Hayford, program director. For tickets, please call the theatre box office at 937-229-2545 or visit tickets.udayton.edu.

For University of Dayton Theatre, Dance and Performance Technology Program information, call 937-229-3950.

For preferred seating, order your tickets soon.



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Enmity of the People,

an original adaptation of Henrik Ibsen's *An Enemy of the People* co-produced by the Theatre, Dance and Performance Technology Program, the Hanley Sustainability Institute, UpLift Physical Theatre, and the Zoot Theatre Company

February 24 & 25 at 8 p.m. and

February 26 at 2 p.m.

Black Box Theatre in Fitz Hall

General Admission \$12, \$8 with UD ID

It is discovered that the source of your town's water is poisoned. Your leaders assure you there is nothing wrong. How do you know you are safe? Who can you trust? Who holds the power of moral authority and how is it measured? Featuring UpLift Physical Theatre and the Zoot Theatre Company, this brand new imagining of Henrik Ibsen's 1882 play, An Enemy of the People, explores how these themes can still persist more than a century later.

About Being...

Co-produced by the Dayton Contemporary Dance Company and the Theatre, Dance and Performance Technology Program featuring DCDC2 and the University of Dayton Dance Ensemble

March 24 & 25 at 8 p.m.

Boll Theatre in Kennedy Union

General Admission \$15, \$8 with UD ID

About Being... presents collaboratively crafted new work with the idea of the story circle where people come together and share stories. DCDC2, Dayton Contemporary Dance Company's preparatory and preprofessional ensemble, performs with University of Dayton Ensemble dancers. In About Being..., guest choreographers and the dance artists tell their stories through memories, voices and perspectives to reflect identity and revisit the question of self-definition and its relation to the world.

LIVE ON AIR: Three 1950s Radio Plays

Co-produced by the Theatre, Dance and Performance Technology Program and the Department of Communication

April 21 & 22 at 8 p.m. and April 23 at 2 p.m.

Boll Theatre in Kennedy Union

General Admission \$12, \$8 with UD ID

Relive the glory days of radio plays featuring live Foley artistry, 1950s period costumes and simultaneous airing on Flyer TV and Flyer Radio. We will be staging the following one-act radio plays for your retro enjoyment: Father Knows Best by Ed James, I Saw Myself Running by Anthony Ellis and Zero Hour by Ray Bradbury. From family sitcom to eerie suspense, there will be something to please everyone in this staged return to radio.