Smart Work Not Hard Work

Valerie A. Clark

Hard work and a job well done can usually be associated together. However, smart work not hard work and a job well done will be the new slogan for UD’s minority leaders. “Working Smarter Not Harder.” this 1990-91 school year will be the key to success for all organizations in UD’s African-American community.

The annual leadership conference held August 19 and 20 took on a new twist this year. Rather than cramming pertinent leadership information into a one day workshop, it was spread out over a two day retreat at Bergamo Center. Officers representing BATU, Black Greek Council, Black Perspective, Gospel Choir, NSBE and the Advisory Council were in attendance.

Several strategic leadership suggestions were given to the 1990-91 leaders of the various organizations. Some of these suggestions were: identifying goals to achieve, identifying risks involved, identifying resistance that may be encountered and how to decrease it, and identifying support that may be encountered and how to increase it. The Office of Minority Affairs served as facilitators for the retreat.

Inspirational speakers attending the Leadership Retreat were Father Heft, Provost; Dr. William Scheurman, Dean of Students; James Green of Concerned Christian Men and an Attorney for Dayton Power and Light Company. All the special guests provided stories of encouragement and helpful hints to the leaders.

With all the thought provoking ideas and helpful hints from facilitators and special guests, the 1990-91 leaders are prepared to “Work Smarter” in order to make this school year a success.

New Students Find Satisfaction at UD

LaChante Norman

Sixty-one new students were added to the African-American population to give us about two hundred and fifty blacks attending the University of Dayton. Of that total, fifty-two are freshmen and nine are transfer students. The bulk of the students are from Ohio, with Dayton and Cincinnati sending the most representatives.

When asked about her educational and social expectations of the university, Tasha Matthews, a freshman marketing major said, “In my experiences at a predominantly black school in Cincinnati, Ohio, I met a lot of black people who would only speak if spoken to or who were too arrogant, and I expected it to be the same way here.

“To my surprise, it was different. The blacks stick together at UD and they participate in a lot of activities together.” However, Tasha did feel that there was a lack of black support during her orientation process. Educationally, she imagined a large class room of students, but she found some assurance and encouragement with her teachers. “Often times I would ask my teachers questions and they will stop their lectures and repeat or explain their ideas better. Some students’ teachers have even walked around the classrooms and provided personal attention.”

Other opinions were found from a transfer student’s point of view. Chantris Tucker transferred from Wright State University as a junior in finance. Most of her observations were comparative in nature. She found UD’s curriculum a little easier, but with much more assistance from her teachers and peers. “Here, the teachers care!” She also remarked, “The relationship among the black students is like that of a family. I have never been in any place where three black people would walk up to me and greet me while introducing themselves with smiles and compliments like at UD.”
Black Perspective talks to...

Brother Raymond Fitz
Angela Lovett

We have all seen him. He always has a smile ready for whoever he meets, he always seems to be on the go, but he is never busy to stop and speak. He is Brother Raymond Fitz, the president of the University of Dayton. It is this man who has developed the vision and the mission of UD for the past eleven years. We talked to him to see how well he thinks he is doing in seeing his dreams and visions become a reality at UD.

Brother Fitz believes that before anything can be accomplished with a group of people, you must have a sense of community among those who are responsible for accomplishing the task. He has stressed this in his eleven years of presidency. He says that a sense of community does not mean that everyone loves each other. But it does mean that they share “a common vision of what education should be and they work together to make things happen.” He feels that UD has a very strong sense of community and is one of the many things he is attracts many students and faculty members to the school.

Another positive aspect of UD that he tries to encourage is the development of the student. Brother Fitz believes that students should experience moral, spiritual, and intellectual development at UD. He also hopes that students can develop socially.

He says that the biggest part of learning comes when students take responsibility for themselves and, “become the captain of their own ship.” This happens when students set goals for themselves and pay the price for meeting these goals successfully. He tries to ensure that students have a chance to do this while at UD.

While there are many parts of Brother Fitz’s vision which have clearly been adopted into life at UD, there are still some which have not. Brother Fitz believes his biggest challenge is to “increase and celebrate diversity without losing a sense of community.” When asked how well he felt UD was accomplishing this he graded it a C+. He is working at increasing the number of African-American students and faculty which will ensure racial diversity. He also hopes to create socio-economic diversity and geographic diversity. He is also concentrating on enhancing the role of women in faculty and administration for he realizes that this is a white male dominated institution. But Brother says that these and other areas will not diminish his and the University’s commitment to African-Americans here at UD.

When asked if he felt UD was a racist institution, he replied no. He says that we all have grown up with prejudices or “a lack of understanding” of those who have different experiences from us. He feels that UD is not as bad as other campuses, but that all of us, including himself, “need to grow...to expand our appreciation of cultural diversity and of different peoples’ experiences.” He attempts to integrate this into the educational experience at UD.

Brother also feels that there are things that we as African-American students can do to help this appreciation. He feels that if we should have a sense of pride about ourselves. We should realize that we are worthy individuals regardless of what others may think. He feels that with this strong sense of pride we can develop constructive ways to deal with issues of race with our peers and with our professors. He believes that we should have a sense of responsibility for ourselves and for each other. And most importantly, “we should leave someone behind with the commitment that we have” to making things better. By doing this, he feels that we can raise the sensitivity of others around us to the problems of race here at UD, and elsewhere.

While he feels that there is still much work to be done at UD, Brother says that things have changed. He also admits that change is slow and he realizes that many students are impatient to see things happen. But he feels that it is students impatience for change “that creates an agenda and makes things happen.” So while we are here at UD it will be interesting to see if UD can raise its grade from C+ to an A+. If anyone can do the job, Brother Fitz can.

The Black Perspective is a University of Dayton student-run and operated publication. This paper aims to be the eyes, ears, and voice of the UD Afro-American community. The general editors urge the student body to use this paper to publicize their upcoming events and to express their thoughts on issues/events (national, state, local etc.) that affect the African-American community. This paper should reflect the intelligence and determination that exist within the African-American community on this campus. The paper solicits student writings in all forms: editorials, feature articles, commentaries, poetry, or any other forms that address relevant issues. The editors do reserve the right to edit material and to choose material that will be published; however, only material that is presented in a foul, derogatory manner will be rejected. The paper accepts writings from all UD students. Anyone interested in writing for The Black Perspective should contact either Valerie Clark (x5050) or Angie Lovett (461-6114).

General Editors: Angie Lovett
Valerie Clark

Staff Writers: Bernard Caldwell
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Kevine Greene
Ché Jansen
Greta Jordan
Julia Longstreet
Andrian Morgan
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Oct. 3
Nov. 7
Nov. 26
From our Students

BATU

Black Action Thru Unity

Trina Frazier

As president of Black Action Through Unity, I would like to take this opportunity to introduce you to one of the most exciting organizations on UD’s campus, Black Action Through Unity (BATU) is UD’s Black Student Government. It is the organization through which the Black student population can become socially, politically and culturally active and aware. BATU is one of the most exciting organizations because the activities and programs are planned and implemented by the student membership. Therefore, each member has an opportunity to share and develop organizational and leadership skills, while having fun at the same time.

BATU was created in the 1970’s as a tool to raise Black awareness and create unity on UD’s predominantly White campus. Even though it has been almost twenty years since its conception, BATU’s general purpose has been the same. We are an organization designed to enhance academic achievement, political awareness and cultural and social involvement. BATU provides a means for UD’s students to commit themselves to these areas.

A First Step

Angela Lovett

Homecoming Week for the University of Dayton is October 9-13. I have been named Co-Chair of Homecoming for this year. I have many responsibilities in this position, one is a very personal one. My main objective is to get the African-American students at UD involved in Homecoming, and possibly even excited about it. I plan on doing this by trying to inform all the organizations of that week activities and letting them know of any way in which they can actively participate. I am also encouraging that we support a Homecoming Queen and King Candidate. I am also going to do everything in my power to make sure a band that plays a variety of music will be chosen for the dance. (They may not play Public Enemy but it won’t be all Guns & Roses either!). Regardless of what I do, I cannot meet my objective if I do not have your support. I need you to share your ideas with me, I need you to actively support our candidates if they are selected for the court, and I would like for you to attend the dance (which will be Friday, October 12, at the Fieldhouse). Just because I am co-chair and I may get your participation does not mean that Homecoming is going to be everything we want it to be. Until we make the effort to be a part of the total UD experience, things will never be the way we would like them to be. We have to start somewhere. I hope you will help me in making this years Homecoming our first step.

Since membership in BATU is automatically given to all Afro-American students on campus, my main thrust is not to build a large membership. Membership is not only the key to a successful organization; active membership is. Active membership includes: coming to meetings, volunteering for committees and participating in BATU sponsored activities. I hope that you find that you want to be actively involved in BATU.

BATU not only sponsors events, but also co-sponsors activities with Minority Student Affairs and other Black organizations. And BATU also participates in other campus-wide events. Through involvement in BATU, many important contacts and friendships can be formed.

To the freshmen, I welcome you to the UD family. And to the entire Afro-American campus community, I welcome you to the new BATU. Meeting will be held the 1st and 3rd Wednesdays of the month at 6:00 PM. If you have any questions about BATU, feel free to call me at 461-6114. And remember Through Unity Positive Change is Inevitable.

Freshman Corner

Valerie Lynn Colbert

“Is this Spanish 202?”, I asked hesitantly. “No.”, the guy flatly replied. Not only was I in the wrong classroom, I was in the wrong building too. I left the room quickly, quite embarrassed. I thought to myself, “I bet they all knew I was a freshman.”

This is one of the common situations freshmen face when they enter the scattered maze known as a university. Upperclassmen can spot us immediately. We look confused, our clothes are all wrong, and we are desperately trying to find our niche the minute we arrive. Somehow we expected it to be a lot easier than this.

But cheer up, it does get a lot easier. I should know. I have already familiarized myself with the entire campus in less than a month. An incredible feat when you consider I am a commuter. By the second semester we will fit in with the rest of The University of Dayton. It just takes time.

As African-American students, however, finding our niche may be a little more difficult. One of the best ways to alleviate this problem is to become involved in the black student organizations. Also try to keep in touch with the Office of Minority Affairs. They can keep you informed on the many activities concerning African-American students.

Finally if a problem should arise, whether academic or personal, do not hesitate to visit the Guidance Counseling Center or the Learning Assistance Center. They are there to help you. Have a great year!

P.S. Keep in mind that in less than a year we will join the ranks of UD’s upperclassmen.
American life. He attends many conferences and seminars each year dealing with the African-American family, culture and experience. He is an avid reader of Black history and attributes this great thirst for knowledge to the fact that although he attended a predominantly black high school, he was not exposed to his own history until college.

Becton is committed to teaching himself a much as he can about the African-American struggle. He hopes to attend Temple University to begin work on his doctorate in African-American studies. If he pursues his Ph.D. with the same effort and desire that have become synonymous with his name, he is sure to be successful.

What Ever Happened to...

Mona Guerrier

His speed and flexibility dazzled Flyer football fans for four years. They admired his skill, cheered his determination, and loved just to be around him. On and off the field Jack Green left his mark here at UD and is still making great strides in his life.

Jack attended UD September 1983 to April 1987. He was a star running back for four years and a Communication Management major. He had a very successful football career and also managed to do well academically.

These days, Jack is using his spectacular moves to climb the corporate ladder. After he graduated in April, he got a job as assistant manager of Hills Department store in Toledo, Ohio. He stayed there for two years before moving on and up to his current position as assistant manager of State Savings Bank in Columbus. Jack is in charge of running the branch and handles such duties as hiring personnel, scheduling, and payroll. He also originates mortgage and consumer loans.

His free time is spent with his wife, Stephanie. She is an assistant manager of a Columbus branch of Fifth/Third National Bank. Together they enjoy going to the movies, working out and spending quiet evenings at home.

Jack’s future plans include becoming a financial consultant or possibly a sports agent. His interests lie in starting his own business as soon as possible. He would also like to get into coaching someday when time allows it.

Jack still visits UD quite often to visit friends in the area. He says that he really enjoyed his time here. “It wasn’t perfect, but I think I had a well rounded education that helped to prepare me for my career.”

“Without struggle there is no progress.”

—Frederick Douglas
In Review

Movie Review

Mo' Better Blues
Greta Jordan

"Mo' Better Blues" is the fourth motion picture from the creative and innovative mind of writer, director, and actor Spike Lee.

Denzel Washington, fresh from his Oscar-winning performance in Glory, portrays the lead character "Bleek Gilliam," a popular jazz trumpeter. His world revolves around his two loves: music and women. There is not one, but two women in his life, "Indigo," played by Spike Lee's sister Joie Lee, and "Clarke," played by Cynda Williams in her screen debut. "Bleek" must also contend with his manager, portrayed by Spike Lee himself. His gambling problem as well as his inaptitude at being a manager only further complicate "Bleek's" life and career. To make matters somewhat worse, there is dissent among the members of his band, one of whom is played by Giancarlo Esposito, a "veteran" of Lee's films. Despite his problems, music is the clear winner above everything else in "Bleek's" life. However, it is his failure to get his life in order for the sake of his music that leads to his eventual downfall. Fortunately, through some soul-searching and some key events, he manages to pick up the pieces of his life.

Music Review

Pandemonium
Russell Robinson

What time is it? It's reunion time! This is an excellent album by the original members of The Time. Not only does this album contain the same style that attracted us to hits like 777-9311, The Walk, and Cool; this album also reaches to new horizons for The Time.

The highlights of the album are "Pandemonium," "Jerk Out," "Blondie," "Chocolate," "Sometimes I Get Lonely," and "My Summer Time Thang." "Blonde" is more of a hard rock song that features the guitar talents of Jesse Johnson. Another new twist on the album is "It's Your World," which is the first social-conscious song done by the band.

No one knows how long the reunion will last because all of the artists are doing so well financially on their own. Jimmy Jam, Terry Lewis, and Monte Moir are hot producers. Morris Day is acting and can be seen on the ABC show "New Attitude," and Jesse Johnson is starting to produce of his own groups.

Overall, this is an excellent album, and it's a "must have." Besides, you never know if this is the last album from The Time.

Book Review

The Black Man's Guide to Understanding the Black Woman
Kevine Greene

The concept of trying to define the black woman's place in Afro-American society is far from a new one. Over the years many an author and/ or interpreter have attempted to contrive their own theories or answers to this age old question. I, as an avid follower of these frequently updated ideas, take on the task of comparing one writers proposition to another. To date, I have yet to find any one person so far off base as author Shahrzad Ali in her book The Black Man's Guide to Understanding the Black Woman. Not only does Ms. Ali provide us with what she considers the black woman's place in society, but also she clearly and decisively links HER (the black woman) to the demise of Black America because of HER blatant deviation from this proposed role. Ms. Ali's entire theory arises from the idea that the black man is superior to the black woman and that black women must act accordingly. Ms. Ali even suggest a penalty for those who do not realize the black make as their superior, or rather, "brance up to their men toe to toe and eye to eye" (169). In order to put a black woman in ther place, she should be "soundly slapped in her mouth" (169). This statement, along with other preposterous ones like it concerning the "unnecessary fidelity" of the black male as well sexual, familial and communicatory actions and relations of the black male make for almost humorous reading. For those who are not humored by Ms. Ali's misunderstanding of black womanhood as well as black male/female relations, they will definitely be rendered disgusted or ashamed by the ignorance that a highly misinformed sister attempts to pass as truth. If there is anything positive to be said about Shahrzad Ali's book The Black Man's Guide to Understanding the Black Woman, it has been lost in the muddle of mess that Ms. Ali has provided for reading pleasure. Please do not misunderstand, the BP reporter is all for respect of the black man, but it MUST be a mutual respect between him and the black woman in order to have a positive on our Black America.
BLACK ACTION THRU FOOTBALL

With the start of another school year, brings the start of another football season. As defending NCAA Division III champions, many eyes will be on the Flyers to see what they will do this year. There are a few Flyers you should keep your eyes on as well. These Flyers make up the few black athletes on the football team this year. Let us give them some support by attending home games or introducing yourself to them and letting them know we are in their corner! So here they are:

Name: WILLIAM PETERSON #15
Pos: RB yr: Jr maj: MKT
Hometown: TOLEDO, OH
HS: TOLEDO CENTRAL CATHOLIC
Why did you pick UD?
“I could have attended an all Black College. But in life as it is here at UD you must learn to interact with white people. This is why I chose UD.”

Name: DEVIN PINKLETON #34
Pos: RB yr: So maj: PRE-LAW
Hometown: ERLANGER, KY
HS: LLOYD HS
Why did you pick UD?
“Because UD has a prestigious reputation.”

Name: SEAN TAYLOR #1
Pos: WR yr: So maj: Undeclared
Hometown: LOUISVILLE, KY
HS: LOUISVILLE TRINITY HS
Why did you pick UD?
“Good education, knew I could play, and small but fulfills all my needs.”

Name: ALVIN WILSON #10
Pos: DB yr: So maj: Undeclared
Hometown: DAYTON, OH
HS: WAYNE HS
Why did you pick UD?
“Football and academics.”

Name: PAUL SAUNDERS #27
Pos: WR yr: JR maj: CET
Hometown: FAIRBORN, OH
HS: FAIRBORN HS
Why did you pick UD?
“It’s close to home, friends, and UD has a good engineering program.”

Name: BRUCE MOXLEY #3
Pos: DB yr: JR maj: Undeclared
Hometown: DAYTON, OH
HS: DUNBAR HS
Why did you pick UD?
“It’s close to home, plus a good education and I can get a good job when I get out.”

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FOOTBALL SCHEDULES

SEPT 8 @ John Carroll
15 ANDERSON
22 BUTLER
29 @ Mercyhurst

OCT 6 IONA
13 DRAKE (Homecoming)
20 GANNON
27 @ Northwood

NOV 3 URBANA
10 FERRUM

*All games at 1:00 p.m. except John Carroll @ 1:30 p.m.

Good luck fellas on a successful season!!
**RA UN NEFER AMEN**

*Coming October 4, 1990*

Ra Un Nefer Amen, the Shekhem Ur Shekhem of the Ausar Auset Society (a Pan-African religious society), was born 1944 in the Republic of Panama, Central America. It was there that he was first most profoundly exposed to African culture through visits to the island of San Miguel. Although he trained as a concert pianist, composer and music theoretician for 24 years, he side-stepped many lucrative opportunities in the music field in order to devote his energy to the spiritual education and upliftment of Africans. To this end, he has written and published, during the past 20 years, 16 books, a play, which was performed off-Broadway, and is the publisher of the Metu Neter Magazine (formerly the Oracle of Tehuti, and the Oracle of Thoth). Presently, he is the leading Black writer an publisher of works dealing with African cosmology and rituals.

**Odds and Ends**

—Thanks to Douglas Edwards for donating the following books for student use:  
*Black Women In Antiquity*  
Dr. Ivan Van Sertima

*African Origins of Civilization: Myth or Reality*—Cheikh Anta Diop

The books will be available for loan after the third week of September. Also thanks to Mr. Edwards for his financial contribution to the MSA book fund.

—Anyone interested in joining an African-American literary club to discuss works of fiction, non-fiction, and poetry on and by African-Americans please sign the sheet in MSA or contact Angela Lovett at 461-6114.

—Anyone interested in submitting letters to the editor, editorials, or poetry please leave them in the Black Perspective box by the deadline date for each issue. All writings should be typed. Thank You.
A Look at Our History

IT ONLY TAKES ONE TO MAKE A DIFFERENCE
HISTORY OF THE PRESS
Jackie Rice

Throughout history Blacks have used the press to communicate about the prevalent issues in our society. But do you have any idea where black newspapers like the Dayton Defender, the Suspension Press, and even the Black Perspective originated? It all began with the first black newspaper, the Freedom's Journal.

The Freedom's Journal's first issue was published March 16, 1827 in New York by Samuel E. Cornish and John B. Russwurm. Samuel E. Cornish, senior editor, was a poet, teacher, eloquent orator, and a fighter for black people's rights. Also he was a leading agent for the establishment of the Negro College. John B. Russwurm, junior editor, was the first black college graduate in America. He received his undergraduate degree in 1826 and his M.A. degree in 1829 from Bowdoin College. He became the sole editor of the paper in September 1827 after Cornish resigned. Also he was governor of the Maryland Colony at Cape Palmas in 1836 and held this position until his death in 1851.

The purpose of the Freedom's Journal was to fight slavery, establish citizenship rights for blacks, and voice the hopes and concerns of the people. This paper received tremendous support from the public. It established a national movement among the people and introduced the Negro Renaissance. It also promoted racial unity and pride.

Eventually the first black journal encountered problems and later ceased circulation. The paper's demise was not due to lack of support from the people, but Russwurm's editorship. Russwurm lacked originality, deviated from the paper's intent, and failed to speak out clearly on issues. Due to these causes and others, the readers began to complain, protest, and later forced Russwurm to resign.

Today, Blacks continue to build upon the foundation which these two men and others like them have laid for us. It is our responsibility to utilize our black newspapers to express our thoughts, hopes, and dreams about the world around us.


Trivia

1. Who was named the first African-American all-American football player in 1916 and later played professional ball for the Akron Indians who went to the Rose Bowl in 1919?

2. Name the first African-American woman lawyer to appear before the U.S. Supreme Court in 1923?

3. In 1935, Mrs. Gertude Elise Ayer became the first African-American woman to do what?

4. What was one of Benjamin O. Davis, Sr. greatest accomplishments?

5. When were the first postage stamps issued honoring an African-American? Who was the first African-American to appear on these stamps?

Answers

1. Fitz Pollard of Brown University
2. Violette M. Anderson of Chicago
3. Gertude was the first African-American woman to serve as a school principal in New York City Public school system
4. In 1940, Benjamin Davis was promoted to brigadier general thus becoming the first African-American to hold this post in the U.S. Army.
5. Booker T. Washington was the first African-American to appear on postage stamps in 1940.