For the first time ever, Red Scare sells out of guaranteed-seating vouchers in one night.

CORY GRIFFIN
Sports Editor

JENNIE SZINK
News Editor

For the first time ever, Red Scare’s supply of men’s basketball vouchers that guarantee a reserved seat for students in UD Arena was cleaned out by 1,200 students on the first night.

The amount of students who showed up to the Athletic Practice Facility Friday night hoping to get vouchers was more than the organization had anticipated, Red Scare President Jerry Stoffl said.

“It’s a matter of supply and demand,” Stoffl said. “It’s always been possible for this to happen, but it just hasn’t happened like this before.”

Even when the athletic department hosted a preview night of the basketball team called “Flyer Madness,” there were always leftover vouchers after the event, Stoffl said.

“In the past years, they’ve never sold out on the first night,” Red Scare President Jerry Stoffl said. “We’re so excited about this season because there hasn’t been so much interest like this in previous years.”

The crowd was something he’d never seen before.

“When I got there Friday, there was a never-ending stream of people coming into the gym,” Stoffl said. “I realized that [selling out] could be a possibility.”

Sophomore Sarah Bidwell had been waiting in line for 45 minutes when a Red Scare member announced there were only free vouchers left. The news made her think of alternate ways to distribute the vouchers.

“I feel like they should let seniors get it first, then juniors, then sophomores and freshmen,” Bidwell said. “I’m kind of mad the freshmen got them over me.”

Despite the fact that none of the allotted vouchers remain, there are still other ways for students to attend basketball games this winter. Red Scare will distribute the free vouchers for student tickets like in previous years, but these can only be redeemed if all of the guaranteed-seating vouchers are not traded for tickets at the distribution times throughout the season.

“Students who identify as [Lesbian, Gay, Bisexual, and Transgender] sometimes have trouble expressing themselves because of the Catholic environment, which can lead to internal conflicts,” Joe Sell, co-president of Student Allies, said. “I think that’s one of the reasons why we are recognizing National Coming Out Day as a day where students who are ‘out’ and open about their sexuality can speak out and be proud of who they are, so that students can perhaps also feel like UD is a safe environment to be themselves.”

Thompson’s organization also offered its support. PFLAG began in 1972 and now includes 500 chapters throughout the country, they said.

This year’s increased demand to sit in the student section at men’s basketball games, featured here, led to Red Scare running out of tickets on the first night of distribution.

TODAY 57/38 Mostly sunny
WEDNESDAY 58/38 Sunny
THURSDAY 61/44 Partly cloudy

HAUNTFEST p. 8

ATHLETE CHARGED WITH BURGLARY

KELSEY CANO
Assistant News Editor

Sophomore men’s soccer player Josh Albers was arrested Oct. 3 after stealing money and iPods from students’ rooms in Campus South, according to police reports.

UD police identified Albers as the thief from security camera footage, according to Majore Larry Dickey of Public Safety. Albers has been charged with burglary of an occupied structure, a second degree felony. He was incarcerated at Montgomery County Jail and suspended from the soccer team, according to sports information director Doug Hauschild.

A Campus South resident reported around 2 a.m. that she had woken up to someone in her room searching through her wallet, Dickey said.

“I woke up around 1:30 a.m. to a guy next to my bed going through my stuff,” one of the complainants said.

“He didn’t see me wake up and he went into our bathroom where there was more light.”

Albers has been served with paperwork and an impending trial, Dickey said.

Read the extended version at www.flyernews.com

UD’s first National Coming Out Day on campus

JACQUI BOYLE
Staff Writer

Damien was 18 years old when he told his mother that he was gay. It was his last night he spent in his house.

When Patty Thompson, a representative from Parents, Family, and Friends of Lesbians and Gays, met Damien while attending a support group meeting for her own homosexual son, he was living by himself and hadn’t celebrated a birthday or Christmas in 10 years.

“I said, we’ll adopt you!” Thompson told the crowd at UD’s first National Coming Out Day Thursday, hosted by the University of Dayton Student Allies.

Over 40 students, faculty and advisors marched through the south student neighborhood and ended at a celebration in the ArtStreet Amphitheatre to build awareness and support for everyone who has stories similar to Damien’s.

“Every time you come out you say, yes, I am different, just like you, and I’m proud of it,” Laura Graving, co-president of Student Allies, said in the opening speech. “Coming out isn’t easy but each time you do…life gets a little bit easier, a little better.”

Students shared their personal coming out stories and expressed the challenges they faced as well as their relief once they came out.

“Students who identify as [Lesbian, Gay, Bisexual, and Transgender] sometimes have trouble expressing themselves because of the Catholic environment, which can lead to internal conflicts,” Joe Sell, co-president of Student Allies, said. “I think that’s one of the reasons why we are recognizing National Coming Out Day as a day where students who are ‘out’ and open about their sexuality can speak out and be proud of who they are, so that students can perhaps also feel like UD is a safe environment to be themselves.”

Thompson’s organization also offered its support. PFLAG began in 1972 and now includes 500 chapters in every state, Canada, Mexico and 9 other countries. Dayton is one of the largest and most active chapters in the organization, they said.

“This event represents growth of our group as a whole,” Junior Andrea Zipprich, a member of Student Allies, said. “It also represents National Coming Out Day well because the speakers showed how everyone who has ever come out has a different story to tell, and National Coming Out Day is just to celebrate the process of coming out and how complex it actually is.

See Coming Out on p. 3.
Fifth-year’s words of wisdom: strap on blades

You’ve undoubtedly seen them zoom past you on your daily stroll to class, plotting some strange wheeled mechanism most college students have probably forgotten how to operate since receiving a driver’s license.

It shouldn’t be surprising that more UD students are utilizing alternate forms of transportation, like bicycles and skateboards, to get around campus these days since oil companies continue to swim in our money like Scrooge McDuck.

“Plus, it’s a hell of a lot more fun than walking,” fifth-year marketing major Mike Reuther said. Reuther has been spotted teeing through campus in his worn set of rollerblades since he realized he was late to class during a roller hockey shoot-around in the parking lot of the American Legion on Woodland Avenue his junior year.

The rest is history.

“I was still in my rollerblades and I just went to class,” he said. “It took me four minutes to get there, and the way back was all downhill. After I did it once, walking to class just seemed so slow.”

To avoid the inconvenience of having to remove and refasten his blades before and after each class, Reuther just wears them inside.

“My professors would make fun of me when I didn’t,” he said. “I think they just pretty much got my personality. The wheels are really nice, and it’s not going to hurt the floor, so I would just rollerblade in, sit down, take my test and leave.”

Reuther’s buddies still give him a hard time.

“I’m still trying to get one of my friends to lose a bet to me and make him rollerblade to class,” he said. “Maybe he’ll end up liking it.”

Reuther gets even by making it to Lowes Street Deli from his house on Evanston Avenue in only seven minutes.

“They don’t make fun of me when I bring beer back,” he said.

In the two years since breaking out the blades, Reuther’s gone from being one of the only regular rollerbladers on campus, to gaining some accompaniment.

“I’ve seen a lot more rollerblades, bikes and skateboards, especially last year and this year, and two guys riding around on a bicycle-built-for-two, which is kind of neat,” he said. “There’s definitely a lot more people finding fun ways to get to class.”

After graduating in December, Reuther has no plans to ditch his blades for a car.

“I remember reading stories about people kayaking to work in the morning,” he said. “I can see myself, wherever I am, if I’m living in a big city, you know, why not? I rollerbladed when I worked in St. Louis for an internship. I just went on the subway in them.”

For now, Reuther wants to complete his victory lap at UD in the most pleasant way possible.

“It’s actually kind of relaxing, and it kind of keeps you in shape,” he said. “Okay, not really, but it’s just fun. At least it gets you going to class, you know?”

Breast Friends raises awareness on campus

October is Breast Cancer Awareness Month and Caruso, Henry and the five other Breast Friends have been raising support around campus for about the past five years by organizing “Making Strides Mon. Day,” an opportunity for UD employees to pay $5 and wear casual dress or denim for a day.

“The focus isn’t about the money, it’s about raising awareness,” Caruso said.

In addition, Breast Friends signed up to participate in Making Strides Against Breast Cancer, a 5K walk that took place at Fifth Third Field on Dayton Saturday. This year, Breast Friends had around 50 walkers. The group wore sapphire blue shirts made with the words “We’re in this together” written in raspberry color on it, sponsored by the UD Bookstore. They wanted to stick out among the usual pink shirts.

Both women expressed appreciation that breast cancer now has much more awareness than it used to, with many people involved in the effort to fight it.

“Supporting each other is something we can all do,” Caruso said.
UD’s first Graduate School Week begins Oct. 20

MEAGAN MARION Staff Writer

The week of Oct. 20 marks the first year of the Graduate School Week, five days devoted to giving students the information they need for looking into life after UD through grad school.

“Grad school week is a jointly sponsored event,” dean of UD’s graduate school Tom Eggemeier said. “This week is devoted to raising students’ awareness of the possibilities of attending graduate school. It is aimed toward undergrad students and we have a goal of supporting them beyond UD.”

UD’s grad school, Career Services, and the vice president for student development are a few sponsors of next week’s events. The activities include two presentations from Don Asher, author of “Graduate Admissions Essays” and “How to Get Any Job With Any Major,” and workshops for planning, applying and financing as well as writing a statement of purpose.

The schools of law, business, arts and sciences, education and engineering will be represented throughout the week and at the graduate school fair Thursday at the College Park Center, according to Eggemeier. Each school gets a different day of the week full of information sessions, open houses, and question and answer sessions.

The grad school fair is a chance to explore options post-graduation at UD.

“I’m applying to law school,” Jocelyn Schieve, junior political science major, said. “Grad school is another whole level and I guess I’m worried that it might not be what I expected.”

For more information about the week, go to gradschool.udayton.edu.

COMING OUT (cont. from p. 3)

because of society’s pull on people to conform and be like everyone else. It is hard to be different let alone let the whole world know you are different in some way.”

The event ended with a candle-lit prayer for openness and acceptance. Afterwards, a discussion was held at ArtStreet Studio C for participants to share their responses to the event.

Student Allies, in its eighth year on campus, has the goal of building community with LGBT students as well as straight allies.

Zipprich said the group has changed since her freshman year.

“When I came here freshman year the group had almost no people and was all talk, no action,” she said. “I would have never guessed Student Allies would ever be able to pull something as big as our NCD0 celebration off.”

This year, the organization will also be hosting the orange T-shirt campaign, “Gay? I’m cool with that,” in which T-shirts will be given out on campus to show support for LGBT individuals.

“I feel that UD students are not initially aware that there is a gay-straight alliance on campus,” Bell said. “I believe, however, that UD students are, for the most part, open to our group and its programs, as we see every year with the wide-spread involvement in the orange T-shirt campaign.”

It is important to remember that this organization is not just for LGBT students, but also for straight students to show support for them, said Grace Crivello.

“I think this organization is a really great way for people to understand and to create a more inclusive community here at UD,” Crivello said. “Even though UD is a really liberal campus and I have never felt threatened or like I didn’t belong, I think that we can still work to include more people.”

Student Allies meetings are held every Tuesday evening at 7:15 p.m. in Alumni Hall Room 211 and all students and faculty are welcome to attend regardless of their sexual orientation.

“Being with Student Allies and leading an event like this has helped me to become more comfortable with who I am and I hope that other people will feel the same way,” Bell said. “Coming out is a difficult process; it’s very emotionally draining, and it’s hard not knowing how someone will react when they find out. I hope that other students will be able to find the strength and confidence to be themselves, no matter what people think.”
FLYER NEWS • Tuesday, October 21, 2008

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Blackout playlist contestants win iPod, groceries

NICK IANNARINO
Assistant A&E Editor

When senior Tim Keating opened his e-mail inbox on the morning of Oct. 14, he was quickly filled with indignant rage.

His dreams of a No Power Play contest victory, a challenge which asked UD students to create a music playlist which best emulated their 2008 blackout experiences, were dashed.

“I honestly thought I had that baby in the bag,” he said. “I already had the songs picked out for the new 8GB iPod Touch they robbed from me.”

Perhaps Keating can convince junior David Kaufman that he’s the rightful owner of that iPod. Kaufman was selected by a panel of students and staff from the Student Development and Residence Education departments as the contest’s individual entry winner.

“The second or third day, people were just overreacting and acting like it was the worst thing that ever happened, that they couldn’t go on,” Kaufman said of his decision to include R.E.M.’s “It’s the End of the World As We Know It.” “We were just making so much of a bigger deal of it than it really was.”

Seniors Andy Ciarlello, Evan DeGiralomo, Ben Hunt, Gordon Maciulewicz, Dan McCelvey and Jeff Orr of 230 Lowes won $300 in groceries for their group submission.

“We didn’t expect to win,” Maciulewicz said. “We kind of expected to send it off and never hear anything about it. It’s pretty hilarious.”

Orr said a huge key to their victory was the household’s eclectic taste in music.

“We would never be able to actually play this playlist with everybody here, because at some point someone would just get up and leave,” Orr said. “I had to put up a big fight to get a country song on the playlist. We all kind of had different ideas to begin with.”

“I disagree with Rascal Flatts making the list,” McCelvey still maintains. Hunt and Orr think the inclusion of Weird Al Yankovic’s “Eat It,” describing their attempts to get rid of their food, clinched the win.

“One of our friends is from Oakwood and her parents were out of town [during the blackout]. She gave us probably 70 hot dogs, 40 chicken patties and two packages of steak. We grilled out and ended up having a big party on the sidewalk.”

Maciulewicz said a great debate emerged about whether to include Bob Seger’s “Against the Wind” or Bob Dylan’s “Blowing in the Wind.” Seger ultimately won because it was the last song played on Hunt’s laptop before the battery died.

“I think one of the things we did well was we told a story with our playlist,” Orr said. “It kind of has an arc to it, taking them through our experience. I think it shows that we put some thought into it.”

The group remains impressed with how the administration handled the power outage.

“The contest was really a cool idea,” Maciulewicz said. “I think it kind of went along with how they gave us free food at KU. They really did things to take care of us, which was really nice.”

Downtown holds Hauntfest

CHRIS RIZER
Staff Writer

The 2008 Hauntfest will kick off with a “Boo!” Saturday at the Oregon Arts District.

The event provides a laid-back atmosphere for people of all ages to hang out with friends, grab some food and drinks, Kristen Wicker, Oregon Arts District coordinator said.

The Arts District will be bustling with activity, including Dublin Pub’s Circus of Horrors Spectacular, live music including the Lee McKinney Trio jazz band at Pachua, blues rock band Romeo Champagne and the Howlin’ Coyotes at the Oregon Express, and the self-proclaimed Dayton’s cosmic Americana band, The Elderly Brothers, at the Trolley Stop.

A green school bus will meet roughly every 15 to 20 minutes at Timothy’s Bar on Brown Street between 9 p.m. and 2 a.m. to provide a free shuttle to and from the event for UD students.

Costumes are not required for the event, however attendees will be surrounded by a wide range of characters from a group of Vikings to Jim Tressel.

A costume contest will take place with winners in the categories of scariest, funniest and miscellaneous.

Roaming judges will walk through the crowds, and participants will be judged to find one winner in each category to win the prize of $300.

Every year it’s a little bit different,” Wicker said.

With the 2008 presidential election weeks away, she suspects that a lot of political costumes may be a feature of this year’s bash. Perhaps some Sarah Palin impersonator will prove convincing enough to give SNL’s Tina Fey a run for her money.

The streets will be closed off with vendors selling hotdogs, hamburgers and more. There will be no cover fee at participating restaurants, bars and taverns.

Coupons for the two-for-one price of $10 a person are available at www. oregonartsdistrict.com. For those arriving by car or broom, $3 parking will be located a block west of the district.

HOW TO GO

WHAT
Hauntfest 2008
Saturday, 7 p.m. to 1 a.m.

WHERE
Oregon Arts District on East Fifth Street

COST
$5 to $10 per person;
$3 for parking

SHUTTLE
Free pick-up 9 p.m. to 2 a.m. at Timothy’s Bar

INFO
oregonartsdistrict.com

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“I’ve Got the Power”
by The Hit Crew

“Against the Wind”
by Bob Seger

“Lights (Go Down in the City)”
by Journey

“Prayin’ for Daylight”
by Rascal Flatts

“Eat It”
by Weird Al Yankovic

“My Doorbell”
by The White Stripes

“When a Little Help from My Friends”
by Joe Cocker

“Blinded by the Light”
by Manfred Mann

“Celebrate”
by Kool and the Gang

“Can’t Always get What You Want”
by The Rolling Stones.

Individual Winner
DAVID KAUFMAN

“When the Lights Go Out”
by 5ive

“Sunglasses at Night”
by Corey Hart

“Dancing in the Dark”
by Bruce Springsteen

“Dancin’ in the Moonlight”
by Sherman Kelly

“Don’t Believe the Hype”
by Public Enemy

“Don’t Turn Out the Lights”
by Enrique Eglesias

“When Can I Go Home”
by O.A.R.

“Flashings Lights”
by Kanye West

“It’s the End of the World As We Know It”
by R.E.M.

“Here Comes the Sun”
by The Beatles

Six seniors won $300 in groceries for winning the the No Power Play contest.
STOMP taps their feet at ArtStreet student workshop

JAMIE EASTMAN
Staff Writer

The cast of STOMP, an international percussion performance group, banged on trash cans, drummed on ladders and tapped their feet across the ArtStreet amphitheatre stage on Friday.

Their performance and workshop with students was a workshop provided by the Victoria Theatre Association in conjunction with the touring group of STOMP.

Four of the eight cast members joined more than 50 UD students, and some middle school and high school students from the Dayton area, to charm the audience at ArtStreet.

STOMP performed three shows this weekend at the Victoria Theatre.

The cast members taught students hand claps and footwork they use in the show. One of the performers taught the participants moves she used in her audition.

“STOMP is a one-of-a-kind theatre experience,” David Brush, education and outreach manager at the Victoria Theatre said. “In fact, when it premiered on Broadway in 1994 no one had seen anything like it.”

Many shows since then have copied the way the group performs, but STOMP, created by Luke Cresswell and Steve McNicholas is the original percussion performance group and after 15 years is still as exhilarating and exciting as ever.

“I think having an event like this on campus helps to make the downtown arts some accessible to UD students,” Adrienne Niess, facilities and communications coordinator for ArtStreet said. “I also hope that having such an event here helps to encourage students to go beyond the borders of campus and explore what other Dayton arts events and venues are available to them.”

ArtStreet Amphitheatre was a great venue for the performance. Although the cast had a hard time stomping on the concrete, the audience got to see them from all angles.

“You basically end up hating Mother Courage, that’s just who her character is,” Smith said. “[The show] has a very powerful message about war in general.”

Many cast members agree that audience members can relate to this show due to current issues in the world.

“War does terrible things to human beings,” sophomore Frank Stanko said. “I really hope the audience does get the parallels to our current situation in Iraq. I hope that [the audience can] come away with understanding of human beings and how rough it can be.”

Students have been rehearsing since mid-September, every weekday from 7 to 11 p.m.

“Rehearsals are going really well. I don’t know how the cast managed to do all that they have in such a short amount of time,” Smith said. At Thursday’s rehearsal, Dunlevy was very physically. “For all freshmen interested in theatre, you should definitely do it because it’s an awesome experience being involved and meeting new people,” senior Ryan Fennessy said.

The theatre program runs through the College of Arts and Sciences and produces large scale productions. The program will also premiere David Marnet’s, “Speed the Plow,” in January and “Bat Boy: The Musical,” in March.

HOW TO GO
WHAT “Mother Courage”

WHEN Oct. 24-26, 30-31 and Nov. 1 at 8 p.m. with Sunday shows at 7 p.m.
WHERE KU Boll Theatre

COST $6 for student
$10 for non-students

Anti-war play to set the stage

ALLISON DUNN
Staff Writer

Final rehearsals are in full swing for Bertolt Brecht’s anti-war drama “Mother Courage,” which premieres at KU Boll Theatre this weekend.

“Mother Courage” is the UD theatre program’s first main stage show due to current issues in the Thirty Year’s War.

In the first scene, Mother Courage predicts each of her children’s deaths, freshman stage manager Emily Smith said. The turn of events throughout the play may surprise the audience.

“You basically end up hating Mother Courage, that’s just who her character is,” Smith said. “[The show] has a very powerful message about war in general.”

Many cast members agree that audience members can relate to this show due to current issues in the world.

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Students have been rehearsing since mid-September, every weekday from 7 to 11 p.m.

“Rehearsals are going really well. I don’t know how the cast managed to do all that they have in such a short amount of time,” Smith said. At Thursday’s rehearsal, Dunlevy was very physically interactive ontoage with the cast members.

“I learned a style of directing from her, breaking the show up into units,” Stanko said. “It does help with organization. There’s no mincing. I like how it’s straight and to the point,” Stanko said.

All weekend performances are at 8 p.m. while Sunday performances are at 7 p.m. in KU Boll Theatre.

“For all freshmen interested in theatre, you should definitely do it because it’s an awesome experience being involved and meeting new people,” senior Ryan Fennessy said.

The theatre program runs through the College of Arts and Sciences and produces large scale productions. The program will also premiere David Marnet’s, “Speed the Plow,” in January and “Bat Boy: The Musical,” in March.
Instead of procrastinating Tuesday night on collegehumor.com, go to the KU Ballroom at 8:30 p.m. to hear their original columnist live.

Steve Hofstetter, comedian, author and columnist, will be performing as part of the Phi Psi 500.

The Phi Psi 500 is a weeklong event to raise money for Phi Kappa Psi’s philanthropy, the American Heart Association.

According to Hofstetter’s Web site, stevehofstetter.com, the 28-year-old is a former columnist for Sports Illustrated.com and NHL.com. He is the author of three books, including 2007’s “National Lampoon’s Balls,” a comedic take on professional sports. He has released three comedy albums, including “Cure for the Cable Guy” which reached No. 28 on the comedy charts in 2006. His most recent album “Dark Side of the Room,” is also the host of the “The Sports Minute (or So),” in syndication in over 30 newspapers and on 150 radio stations. He has also appeared on VH1’s “Countdown,” Showtime’s “White Boys in the Hood,” and in the New Line documentary “On the Road In America.”

“He should appeal to UD students because he is truly one of the hardest working people in comedy, starting off at College Humor,” Russell Pierce, Phi Psi philanthropy chair, said. “He definitely speaks on what some may say are controversial issues, but he does it in a funny way.”

Hofstetter’s Web site also lists his many awards, including nominee for Performer of the Year for 2008 by the Association for the Promotion of Campus Activities and was part of Columbia University’s “20 Under 40” in 2004. The site also said stevehofstetter.com is the second most trafficked site of an American stand-up comedian only behind Dane Cook’s site, danecook.com.

“His sterling academic credentials... combined with his propensity for provoking intelligent laughs, has earned Hofstetter the title of The Thinking Man’s Comic,” said “The Queens Tribune” of Queens, NY, according to stevehofstetter.com.

Pierce said that UD will be one of the 100 colleges on Hofstetter’s tour this year.

“Steve is coming to our campus because of an e-mail that we received that he was available for discounted shows during our philanthropy week, which worked out perfectly,” Pierce said. “I really feel like he is one of the most unique personalities to come to UD.”

**How to Go**

**What** Comedian Steve Hofstetter

**When** Tuesday at 8:30 p.m.

**Where** KU Ballroom

**Cost** Free

**Info** campust.udayton.edu/~phipsi

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Joe Anderl, a local Dayton indie rock performer, is set to kick off Thursday Night Live with a performance Oct. 30 at 9 p.m. in the ArtStreet Café.

“He continues impresses me with his unique style and ability to grab an audience,” Julie Roth, ArtStreet graduate assistant, said.

Thursday Night Live, a weekly musical performance at the café, provides students with a variety of free easy-listening performances and is a place for student performers to showcase their talent.

Anderl is well versed in instruments such as the banjo and guitar, playing for more than 10 years. His songs combine a pleasant folk sound with the edginess and enthusiasm of rock, Roth said.

He was chosen as part of the Thursday Night Live line-up because he appealed to a wide range of listeners, according to Roth.

Anderl got his start in a group called Krusty Watch Guys and then tried his hand at hardcore called Krusty Watch Guys and then tried his hand at hardcore, Anderl formed a group with his longtime friends Joanna Taylor, Mike Salyer and Aaron Hiser.

Anderl is working on a new album, “The Fictionband Sessions.”

Ryne Slawson, ArtStreet Café promotions manager, works in coordination with Roth and is also happy to have Anderl, who has performed at UD before, back to showcase his talent.

“ArtStreet Café is the perfect place to come hang out, enjoy some hot drinks and hear great music every Thursday night,” Roth said.

Another bonus to performing at Thursday Night Live is that performers can possibly earn free cafe food for their talent. It is also a place to bring local and regional talent to perform for the UD community. Encouraging a type of open-mic setting that doesn’t require professionalism or experience is the ultimate objective for Thursday Night Live.

“If you play music or write poetry or perform anything at all, we want to hear it,” she said.

To get more information about this and other Thursday Night Live performances and performers, visit the Web site at artstreet.udayton.edu. Also, preview Anderl’s folk-infused rock sound at myspace.com/joeanderl.
Students upset at Red Scare for not getting vouchers ought to think about who to be mad at

The 400-plus Flyer basketball fans that didn’t get the coveted yellow vouchers Friday night for tickets to the men’s home games have a right to be upset — but not at Red Scare.

As the president of Red Scare put it, it’s a matter of supply and demand. The supply was set at 1,200 available vouchers for students and the demand this year was obviously higher. In the past, however, the demand has never been this high, and the number of student seats given to Red Scare by the UD ticket office was cut down last year due to lack of consistent full attendance, according to last year’s Red Scare president.

To those students who still argue for the camp out system for getting hoops tickets — forget it, as that wasn’t Red Scare’s call either, but the Athletics Department’s. The Spirit Point system is here to stay now, and fans that have chosen to neglect collecting Spirit Points are paying the consequences now. E-mails to Red Scare members have stressed how the importance of Spirit Points is at an all-time high, and Friday’s outcome proved it.

It’s easy to blame Red Scare if you didn’t get the yellow vouchers as they’re the organization that’s in front of all this. But they were only given a set number of vouchers and they sold them all. They have no control over that matter, and it’s unfair to throw accusations at them.

So blame the classes before you for being fair-weather fans and not appreciating Flyer basketball even in their not-as-successful seasons.

Take some responsibility yourselves, too. Nothing stopped a lot of you from getting there early to wait in line. Because of Red Scare, the hype surrounding UD sports has soared to new levels, and if you’ve been to soccer, volleyball or football games lately it’s definitely noticeable.

Now that it’s time for the most popular sport on campus, did you really think you could just wait in, buy your vouchers and get out of there?

You shouldn’t have bet on it. But what we will bet on is that our fellow students in charge of Red Scare will come up with a plausible solution as concerning UD sports has soared to new levels, and if you’ve been to soccer, volleyball or football games lately it’s definitely noticeable.

The occasion itself had three parts. The first was a pre-party, followed by the Pride Parade where students marched throughout campus and in the Ghetto. The parade adjourned at ArtStreet, where an open microphone was provided for students to share their personal stories. The night also included different media clips, all supporting people coming out.

I’ll admit it, even though I know Dayton has an awesomely accepting community, it still surprised me that a group was able to put something like this together. A Catholic university, even one as friendly as the University of Dayton, is not the place where I would expect an event like this to occur. The coolest part for me is the fact that this is not just a group of homosexual people making a statement; the Facebook page for the event encourages all people to show up, regardless of their sexual orientation. It is not meant to cause a scene or to offend anyone. It is a chance to demonstrate exactly what our school stands for. Not only is this declaring the University of Dayton’s acceptance for all people, it is showing how the students encourage each other. I think that the students’ coming together for a common, positive effort sets a precedent for the future. We are a safe community for all people.

I think that right now America is sending out mixed signals about sexuality. Legalizing gay marriage in California has only renewed this theme in the media. Ellen DeGeneres and Portia de Rossi’s wedding was featured on the front cover of People magazine, yet I Now Pronounce You Chuck and Larry takes the stance that gay marriage was a means to survive, not a lifelong commitment between two people. In some situations coming out is glorified, and in others it is treated as a joke or something of which to be ashamed. The University of Dayton, through its recognition of National Coming Out Day, is defying the mixed signals the media is pumping out, and challenging its students to a higher standard of acceptance.

I am proud to be a part of a student body where the initiative is taken to welcome all students, regardless of what stigmas society may place on them. Even those who do not agree with what National Coming Out Day stands for should still feel fortunate to live in a community where various beliefs are respected. It is an accomplishment that deserves recognition far beyond an undergraduate editorial.
McCain and Obama not the best candidates available

I would not be surprised to know that many of my fellow seniors are, like me, fearing what the job market might look like as we graduate.

The world economy is falling apart and we, no doubt, are going to feel it with rising interest rates, higher unemployment and inflation.

At this point, it does not really matter which candidate gets elected. They are both pursuing an increase in the size of government that will only exacerbate the problem. Argue whatever you like about tax credits, healthcare, or energy policy. Sure, the legislation might be passed, but the economic bell that awaits us is going to make certain that these proposals die a nice, quick death.

What am I getting at? Well, effectly, I’m trying to argue that voting for the modern Democratic or Republican establishments is the human equivalent of that disorder dogs have where they eat their own poop.

Both parties presently advocate corporate welfare, social welfare, and an inflationary monetary policy. If they pursue such an agenda we must have either an increase in taxes, an increase in the budget deficit, or both.

This is not something we can afford to do. This road leads to economic collapse. Yet both candidates and their parties actively push for this agenda.

Therefore, we must look outside the mainstream for a person who speaks to reason. And that person is, you guessed it, Ron Paul. He supports actions that make mainstream Republicans and Democrats sick to their stomachs.

What angers the Republicans?

Well, he wants to pursue a non-interventionist foreign policy that would allow the U.S. to end its overseas commitments that cost us billions of dollars a year. He would also end the corporate welfare that favors Wall Street with special rights and privileges.

What about the Democrats? He would certainly advocate massive spending cuts that would allow us to balance the budget. These cuts would require us to totally reform Social Security, Medicare, Medicaid, and dozens of other entitlement programs. Also, universal health care would probably have to be thrown out the window as well.

Both parties would also dislike the restrictionist monetary policy Paul supports. The government’s easy credit policy is what got us into this mess and, despite what Hank Paulson and Ben Bernanke think, it is certainly not going to get us out of it.

I understand that many of you have already decided who you are going to vote for. Fair enough. But when your candidates’ policies fail, as they inevitably will, please consider looking towards Ron Paul as the leader of a new, sane movement for governance.

In fact, if you are interested now, feel free to visit: www.campaignforliberty.com

It’s the official Web site for the movement that Ron Paul has inspired. It has substance, not just slogans. It also argues against the mainstream. That alone might be its greatest virtue at this point in time.

Peter Blazunas
Senior Economics

Senior Health Center employee disagrees with prior article’s attack of center’s policies

There recently was a complaint about what one senior thinks of the Health Center in Flyer News. Well, I too am a senior and have visited the Health Center where doctors work, not morticians. I think the term “Death Center” (completely unoriginal) is a little harsh. Maybe when someone dies there you can refer to it as that.

Oh yeah, I work as a student receptionist there, too. About the complaints of having to call to make an appointment...you are allowed to walk in and see a nurse without an appointment. However, I think it is much easier to call and schedule from the comfort of my own house instead of having to haul across campus, so why is that such a big deal. And the Health Center does not turn down students in need. How can medicine be given or X-rays be billed if the student is not registered and has a bursar account?

As far as the medical staff goes, all of them are registered nurses and medical doctors. They don’t just hire some bum off the street.

I know they have been properly educated and have undergone much more training and witnessed things (broken limbs, bodily fluids, severe flu) that a music and psychology major might not be able to stomach. So your friend with the Vicodin - did the medicine make her throat less painful? Not that dense of a decision.

If you have a problem with the staff at the free Student Health Center, you are more than welcome to find another doctor in the area, we will gladly arrange for you to be picked up and driven there, one of our many services. And you are allowed to drive yourself to CVS instead of utilizing the convenient service of having it dropped off at the Health Center. If you or some other student doesn’t ask for a more thorough evaluation, or give as much information as you can, how can you expect the nurses or doctors to know there is more information to be found?

Next time you make a visit to the Health Center, maybe you should be a bit more appreciative of the services offered to you and say “thank you” to the wonderful women (and Dr. Foley) who take care of you when you are in times of need.

Janna Gribowicz
Senior
Exercise Physiology

OPINIONS
Flyer News•Tuesday, October 21, 2008

letters to the editor

Pop Quiz... name five teams in the NHL. Go ahead, I’ll wait. Any five will do. Just five. Cinco. Alright, stop. Don’t hurt yourself.

For years, the NHL has suffered from a social stigma of being a boring, unpopular niche sport reserved for Canadians and people that act way too much like Canadians. People don’t care about hockey because they’re not supposed to care about hockey, right? After all, who can possibly watch this game? Why would anyone be caught dead at a hockey game when they could be home watching football or basketball?

People of plenty, actually. In fact, last year, the NHL had more paid attendance than the NBA. FSN Pittsburgh’s broadcasts of Penguins games last season had the best ratings of any NHL or NBA team in the nation (Sports Illustrated, 12/31/07). Accusations of the game being low scoring are off-base as well; since the 2004-2005 lockout, the NHL has added rules which promote increased scoring, and they’ve worked. In fact, they’ve worked so well that the average goals in an NHL game (5.57) now eclipses the average number of touchdowns in an NFL game (4.85).

Now I know what you’re thinking: of course they don’t show hockey here... there’s no professional hockey team in Dayton or Cincinnati! While this may be true, Cincinnati doesn’t have much of a football team either, but that doesn’t stop them from showing the NFL on Sunday (ZING!). Kidding aside, there may be no NHL team within an hour drive, but UD gets a lot of students from cities that ARE hockey markets; Chicago, St. Louis, Columbus, Pittsburgh, and Detroit.

Admittedly, the NHL isn’t helping its own popularity by partnering with an obscure cable channel, ‘Versus’, which is still unavailable to a lot of homes in the U.S., but NBC is starting to show more and more games and they’re getting higher and higher ratings. In case you’re wondering, Versus is not carried on UD cable, along with other channels that UD students have no interest in watching, such as ESPN U (you know, the channel that carried the Flyers’ NIT games last year).

I’m not suggesting that anyone throw football season aside or ignore what’s happening in the MLB playoffs; I’m simply offering a friendly suggestion to check out what the NHL has to offer, because I think you’ll be pleasantly surprised.

Paul Rupp
Senior
Mechanical Engineering

Hockey deserves same respect as other sports

“The world economy is falling apart and we... are going to feel it...”

PETER BLAZUNAS
SENIOR ECONOMICS

our policy
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**Women’s Tennis**

**Young team follows Dzubay’s footsteps**

**DANIEL VOHDEN**
Staff Writer

Veteran presence is an invaluable piece of the puzzle for any sports team at any level. Senior Nikki Dzubay is that veteran on the UD women’s tennis team — the wily veteran on a team of young players who’s there to offer leadership and guidance.

Youth is the theme of the women’s tennis team. Out of the eight girls on the team, two are freshmen, four are sophomores, one is a junior and the lone senior is Dzubay.

“Being the only senior is a lot of responsibility at times, but I love it,” Dzubay said. “My main role is to keep things organized and encourage the girls to do their best, while pushing myself at the same time.”

With all the youth on the team, the Flyers are obviously in rebuilding mode.

“Our team is really young and sometimes the inexperience makes it hard to compete at tough tournaments, but our girls have all really stepped up and performed well at all of our matches,” Dzubay said.

The team is especially missing the presence of Alyssa Detroy. Detroy, who graduated last spring, is a local product Emily Buerschen have all added singles or doubles for three years. The winner of 42 singles matches over her four years, Detroy was also named Most Valuable Player of the team the last two years, and named the Atlantic 10 Student Athlete of the Year her senior year, making her an extremely tough person to replace.

The team hopes to improve on last year’s 11th place finish in the A-10 tournament, and a season that had them finishing at 8-17 overall.

“I expect that we will improve upon our record from last year and hopefully place higher in the A-10 tournament this spring,” Dzubay said.

The season started off well for the Flyers as they knocked off Wittenberg, 8-1 in Springfield. The Flyers then played respectably in two more tournaments, the Ball State Invitational and the Cincinnati Invitational, before wrapping up the fall season with the annual alumni game.

“The team has done really well. Our new freshmen have stepped up and played some great matches, I am very impressed and happy to have them on the team,” Dzubay said. “Our returning players have also had a great fall season and I am proud of them for performing so well.”

Freshman Loni Dickerhoof and local product Emily Buerschen have both had nice starts to their college careers. They both won 2-0 singles at Ball State, and Dickerhoof went undefeated in doubles. Meanwhile sophomore Kelly O’Connell has been having success playing doubles with Dzubay.

“I think my best wins have come in doubles with the help of my partner, Kelly O’Connell,” Dzubay said. “She is a great competitor and we seem to just click on the court.”

Their key contributors have been sophomores Laina Grote, Chelsea Gray and Chelsea Glandiker, who have all added singles or doubles wins for the Flyers.

Dzubay credits a lot of the team’s success to second year head coach and Dayton graduate, Linda O’Keefe. O’Keefe had experienced tremendous success coaching tennis at Sinclair Community College before coming to Dayton last year.

“Linda O’Keefe really brings our whole team together with her extremely positive attitude,” Dzubay said. “She helps us all stay focused on tennis and keep our spirits high.”

As the season starts up again in mid-January, Dzubay and the rest of her teammates will continue to work toward their ultimate goal of improving on last year and placing high in the A-10 Tournament.
Internships in Sports

UD senior enjoying internship with NFL in D.C.

BRENDAN HADER
Staff Writer

What football fan wouldn’t love an internship with the NFL’s Players Association in Washington D.C.?

Senior Ashley Dancy was one out of eight students nationwide to be offered an internship position with the Department of Finance and Asset Management for the NFL this fall semester. “I have always wanted to work for the NFL since I am such an avid fan, and the way that the NFL is managed from a financial aspect has always interested me,” Dancy said.

Dancy is an accounting major with a minor in finance. She works for Flyer Enterprises in the Flyer Spirit division. In addition, she is an accounting assistant in the internal auditing department on campus.

Her primary task at her internship consists of gathering and keeping track of players’ membership dues information. Every player in the league has a certain amount of money taken out of their paychecks each week. The price varies based on whether the player is on the practice squad or a sports internship so she began looking last April. She came across an opportunity with the NFL Players Association, and after researching the services that the NFLPA offers their players and the league, she knew it was her dream internship.

“A lot of people were surprised that I received the internship considering I am not a sports management major,” Dancy said. “But as I have learned, an accounting degree can be very useful in the sports industry.”

Dancy expressed how much she enjoyed simply listening and seeing the different things that go on in the office. She also likes talking to the people she works with, some who are former NFL players themselves.

“One of the first people I met at the PA was Stacey Robinson who is the director of player development,” she said. “Stacy won a Super Bowl with the Giants in 1986, and yes, I even got to see the ring!”

She also works with Tom Carter who is a regional director for the Players Association. Carter was a running back for both the Washington Redskins and the Cincinnati Bengals.

“He always gives me a hard time for being a Steelers fan!” she said. Ashley stressed that students considering an internship opportunity should really know what they are looking for in an internship before they start searching. As she experienced firsthand, an internship will not just fall in your lap. You have to take the initiative and go after them. Also, students should not be scared to try something new rather than just going after traditional internships.

“I know that I have a greater sense of satisfaction knowing that I got my internship on my own because of my research and ambition,” she said. “No one at UD has ever worked for the NFLPA so it was a bit daunting and overwhelming to think that I would be doing something no one else has, but so far it has been very rewarding.”

As she said, this internship did not just come to her and they do not take just anybody. Qualifications included that a student must be entering their junior or senior year of college, must have at least a 3.0 GPA, and must submit an application, resume, three cover letters, three letters of recommendation, three writing samples and a transcript.

“An interest in football would also be a good idea,” she said.

Student Athlete Advisory Committee

SAAC’s merchandise sale to raise money for scholarship fund

MARISSA MALSON
Staff Writer

The Student Athlete Advisory Committee (SAAC) is kicking off its annual merchandise sale this fall. SAAC is an organization that works to support and develop the academic, physical and social experience of student-athletes at UD. It is made up of representatives from each varsity sport who are nominated to be in the organization by their coaches, advisers and teammates.

“SAAC puts on events for the entire campus, not just student-athletes, such as our variety show, which will be later this fall and our merchandise sale,” SAAC president Nikki Dzubay said. “Both of these raise money for our A.J. Cohen Scholarship Fund. A.J. Cohen was a football player at UD who died in a house fire and the scholarship is given out annually to current student-athletes in his honor.”

SAAC will be partnering with Kasuals for the merchandise sale. Kasuals offers UD students a 10 percent discount on all items they buy. The group is selling a variety of UD apparel in the sale.

“We are offering T-shirts, long sleeve T-shirts, crew and hooded sweatshirts, quarter fleece sweatshirts, full zip hooded sweatshirts, sweatpants, mesh shorts, lady’s v-neck T-shirts, Nike dry-fit polos, winter caps, baseball caps and umbrellas,” Dzubay said.

Additionally, all merchandise, with the exception of the hats and umbrellas, can be made sport-specific. Customers can choose what sport they would like on the apparel. This year youth sizes and new color choices will be available as well.

The holiday delivery deadline for orders is Nov. 19, however, merchandise can be purchased after this date. Order forms for the merchandise can be downloaded at daytonflyers.com. For any questions or for more information contact Nikki Dzubay at nicole.dzubay@gmail.com.
BATTLE BACK FROM LEUKEMIA

Sophomore Krystal Byrne back at UD after life threatening illness; served as honorary captain at Friday’s women’s soccer game

JENNIE SZINK
News Editor

Krystal Byrne walked away from the UD women’s soccer team tryouts her freshman year promising herself that although playing on the team wasn’t something she could commit to at the time, she’d be on Baujan Field one day.

Three years later, the 23-year-old sophomore stood under the lights and called the coin toss Friday night at the game against St. Bonaventure. Walking back to the bench, she knew she wouldn’t even get to kick a ball that night but was just as excited to be the team’s honorary captain. She had been invited by head coach Mike Tucker after he read about her three-year battle against leukemia in the Dayton Daily News.

“I was thrilled to be out there with her on the field,” Tucker said. “Her enthusiasm for things is unbelievable with what she’s gone through. Sometimes we tend to get down on ourselves and I don’t know how we can with someone like her around.”

That enthusiasm, mixed with Byrne’s near-death experiences throughout her illness, was the inspiration behind her pre-game pep talk to the team.

“I told them to play every game like it could possibly be the last,” she said. “Don’t give the other team anything. Play hard, like you may not play again.”

It’s a piece of advice Byrne never got to use herself. After being diagnosed with leukemia over spring break of her freshman year at UD, she had to immediately give up the active life she knew to stay strong through chemotherapy, explorative stem cell transplants and kidney dialysis treatments. Though she lay weak in hospital beds, she was more competitive than ever.

“I got so frustrated and mad at the world again,” she said. “I was the idealistic good girl ... I didn’t understand why I couldn’t just get back to school. But I’ve never been a quitter and here the consequence was death.”

Byrne made herself a simple reminder of what she was fighting for with posters of Dayton basketball cheers written out in Crayola markers.

“One of [the cheer] ‘Go Dayton Flyers’ just got in my head,” she said. “I just knew this is where I wanted to go back to.”

Byrne returned to UD this fall and moved into a house on Alberta Street with four other girls she met through a friend. She not only feels behind in classes, but behind in other things like walking up flights of stairs or running bases in an intramural softball game because her body is still so weak, she said.

Byrne can no longer risk any type of injury with her transplanted kidney so her doctors have ruled out playing any contact sport. But no one told the 6-foot center defender that she shouldn’t still love the game she was introduced to at 5 years old.

“Watching the soccer players do something that I love is hard for me,” Byrne said. “I used to be really spontaneous and a risk taker but now I’m the opposite. I have to be careful. Sometimes I feel like I’m being treated like I’m going to break.”

It’s a new feeling for Byrne after playing on a coed soccer team in middle school and then the boy’s team at a small high school in Ottoville, Ohio, a town about two hours away from campus.

“If a boy knocked you down you couldn’t cry,” Byrne said. “You just got up and went after them.”

Byrne was captain of the boy’s junior varsity team her sophomore year but didn’t get the same respect her junior year when the new varsity coach didn’t give her the playing time even the fans knew she deserved, Byrne said.

“I threw my jersey at him and said, ‘you better start me!’”

The coach started her the next game but subbed her out soon after. The coach of the newly formed girl’s team approached her with a proposition.

“He said, ‘You’ll be the captain and you’ll start every game. You’re too good to sit on the bench,’” Byrne said. “I played hard to show the [boy’s coach] what he was missing.”

There were times on the girl’s varsity team that as a captain, Byrne said she had to yell at the “girly-girls” to get them to take the game seriously or leave the team. Still, she grew to love being surrounded by skilled female athletes and felt right at home with the Flyers Friday night.

“It was pure excitement but they’re very competitive and they take it very seriously,” Byrne said. “I’m glad because they have so much talent and I’m glad they’re putting it to use.”

Standing with the players at the bench in UD warm ups and holding a signed soccer ball from the team, Byrne stood slightly behind everyone and watched her fantasy play out in front of her.

“My parents and brother were there, they knew it was always my dream to walk onto that field. I was a player last night, that’s how [the team] made me feel.”

-Sophomore Krystal Byrne

JOHNNY LEKAN PHOTOGRAPHER
Sophomore Krystal Byrne smiles at the end of Friday evening’s women’s soccer game. Byrne served as the honorary captain for the game after battling back from Leukemia.

Getting to know Krystal Byrne

Favorite Food: cheese
Favorite Movie: Ferris Bueller’s Day Off
Worst Habit: nail biting
Dream Vacation: Italy
Favorite Music: rap