Exhibit Poster: Making Art From and With Our Stories (Photography)

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During the Spring semester, Studio Practice students collaborated with a number of Facing Project volunteers to create portraits. We worked with the storytellers both in the studio and on location to capture their unique identities and create memories for the subjects and their families. The storytellers brought to the studio their wisdom, wit and energy, allowing us to learn local histories with broad-reaching impact. Our goal is to contribute to the ongoing archive of creative artifacts featuring and re-telling these important stories. Photography allows us to capture a range of qualities for the viewer to interpret. From our vantage point, we have seen, in any given night of portrait-making, love, humor, earnestness, playfulness, respect, spontaneity, bashfulness and confidence, with each final image serving as a record of human dignity to highlight these important citizens of our city.