

January 2014

Guide to the Victory Theatre records

Follow this and additional works at: https://ecommons.udayton.edu/finding_aid

eCommons Citation

"Guide to the Victory Theatre records" (2014). *Guides to Archival and Special Collections*. 19.
https://ecommons.udayton.edu/finding_aid/19

This Finding Aid is brought to you for free and open access by the University Libraries at eCommons. It has been accepted for inclusion in Guides to Archival and Special Collections by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

Guide to the Victory Theatre records, 1902-1981

UASC.014

Finding aid prepared by Julia Santucci

This finding aid was produced using the Archivists' Toolkit

October 01, 2012

Describing Archives: A Content Standard

University Archives and Special Collections
University of Dayton
300 College Park
Dayton, Ohio, 45469-1360
937-229-4256
archives@udayton.edu

Table of Contents

<u>Summary Information</u>	3
<u>History of the Victory Theatre</u>	4
<u>Scope and Contents</u>	4
<u>Arrangement</u>	5
<u>Administrative Information</u>	5
<u>Related Materials</u>	6
<u>Search Terms</u>	6
<u>Collection Inventory</u>	8
<u>Rental agreements and supporting materials</u>	8
<u>Accounting information</u>	12
<u>Sheet music</u>	12
<u>In-house records</u>	16
<u>Maintenance materials</u>	17
<u>Special events records</u>	17
<u>Seasonal paraphernalia</u>	18
<u>Printed histories and photographs</u>	18
<u>Historic preservation materials</u>	19
<u>Fundraising campaign records</u>	19
<u>Victory Theatre Association minutes</u>	19
<u>Advertising materials</u>	20
<u>1920s and 1930s memorabilia</u>	20
<u>Oversize materials</u>	21

Summary Information

Repository	University Archives and Special Collections
Creator	Victory Theatre (Dayton, Ohio)
Title	Victory Theatre records
Date [inclusive]	1902-1981
Extent	10.0 Linear feet
Language	English
Abstract	The Victory Theatre records consist of Victory Theatre Association governing documents, as well as rental agreements, posters, photographs, sheet music, and other organizational records. The Victory Theatre (now known as the Victoria Theatre) is located on the corners of First and Main streets in downtown Dayton, Ohio, and has been a center for performing arts since 1866.

Preferred Citation

[Item title.] Victory Theatre records, 1902-1981. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

History of the Victory Theatre

The Victory Theatre has been the center of the performing arts in Dayton since January 1, 1866. On that night, the Turner Opera House, the first of the Victory's many names, opened with the classic Greek tragedy, *Virginius*. The Opera House remained the cultural center of the Dayton area until May 16, 1869, when a fire destroyed the building's interior. The theatre was reborn in 1871 under the name Music Hall, and in 1895 it was renamed the Grand Opera House when it became the center of Dayton's centennial celebration.

Disaster struck the theatre again during the great flood of 1913. The citizens of Dayton, however, were not willing to allow their beloved Opera House to go to ruin, and it was resurrected as the Victoria Opera House shortly after the flood. But when water could not destroy the theatre, fire tried again, and on January 15, 1916, flames engulfed the theatre and caused over \$150,000 in damages.

William A. Keys brought the theatre back to life in 1919. This time it was named Victory to commemorate United States efforts in World War I. This began the longest and most successful run in the theatre's history. Business was booming--first with stage shows in the 1920s and 1930s, then with silent films and eventually movies. The Victory Theatre was at the center of many social and cultural events in Dayton.

The success of the theatre continued until the early 1970s, when another disaster struck. This time the problems were economic. Growing suburbs steered people away from downtown Dayton and the Victory Theatre. In 1975 the owners decided to give up on the theatre and demolish the building to make a parking lot. Their decision was met with fierce opposition from many in the Dayton community. A small band of students, arts patrons, and other supporters began to raise money to "Save the Victory," and they signed a one year lease to protect the building from destruction. This "Save the Victory" committee evolved into the Victory Theatre Association, which has managed to keep the theatre alive through individual and corporate donations and patronage. The VTA restored the interior of the theatre and began a regular fall/winter theatre season. The work of these dedicated individuals saved the landmark that has stood at the corner of First and Main streets since 1866 from total destruction.

In 1988 the Victory Theatre was acquired by the Arts Center Foundation and was renamed the Victoria Theatre.

Scope and Contents

The Victory Theatre records contain rental agreements, posters, photographs, programs, sheet music and other items used at the Victory Theatre in Dayton, Ohio. Most of the records in this collection begin with the conception of the Victory Theatre Association (VTA), although there are a few photographs,

contracts, and programs from the the 1920s and 1930s. Some of the sheet music is copyrighted as early as 1902. However, the majority of the records are from the files of the VTA and range from 1975-1981.

Arrangement

The Victory Theatre records are divided into fourteen series.

- Series 1: Rental argeements and supporting materials
 - Series 2: Accounting information
 - Series 3: Sheet music
 - Series 4: In-house records
 - Series 5: Maintenance materials
 - Series 6: Special events records
 - Series 7: Seasonal paraphernalia
 - Series 8: Printed histories and photographs
 - Series 9: Historic preservation materials
 - Series 10: Fundraising campaign records
 - Series 11: Victory Theatre Association minutes
 - Series 12: Advertising materials
 - Series 13: 1920s and 1930s memorabilia
 - Series 14: Oversized materials
-

Administrative Information

Publication Information

University Archives and Special Collections, 2000

Revision Description

Electronic finding aid created by Lisa Pasquinelli, 2006

Access to Materials

This collection is open and available to the public for research in the University Archives and Special Collections reading room. The materials are non-circulating.

Copyright Notice

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

Acquisition Information

The University of Dayton Archives acquired this collection after archivist Linda Hinrichs offered the Special Collections Department as a repository for the Victory Theatre Association records on September 16, 1980. Ms. Hinrichs believed that the files of the Victory Theatre were important for three reasons, which she expressed in a letter to Kent Anderson, director of the VTA:

"First, future historians will find them an important source of information about Dayton's cultural rebirth in the late 1970s. Second, other groups involved in restoration projects will want to take a look at a highly successful project. Third, the Association itself needs to have orderly and convenient access to its older files for administrative purposes."

Hinrichs felt the University of Dayton Special Collections would be an ideal place for the Victory Theatre to house its records. The University already housed the Urban Schnurr collection, which has many commonalities to the Victory Theatre records. After much correspondence between Ms. Hinrichs and the Association, the records were transferred to the University of Dayton in October 1981.

Related Materials

Related Materials

MS-360, Victoria Theatre Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

Search Terms

Corporate Name(s)

- Victoria Theatre (Dayton, Ohio)

- Victory Theatre Association

Subject(s)

- Performing arts--Ohio
- Performing arts--Ohio--Dayton
- Professional theater
- Sheet music
- Theater--Ohio--Dayton
- Theaters--Ohio
- Theaters--Ohio--Dayton

Collection Inventory

Series 1: Rental agreements and supporting materials, 1975-1981

Scope and Contents note

This series contains rental contracts and agreements, programs, playbills, correspondence, and photographs from various organizations that rented the Victory Theatre between 1975 and 1981. The records are arranged as they were found, alphabetically by organization.

Box	Folder	
1	1	A, 1975-1981
		Act III Talent Show, 1975-1981
		The Acting Company, 1975-1981
		Act Investments, 16 February 1976
		Alex Lemon, Inc., 22 June 1978
		American Theatre Company, January 1978
		Amusements Enterprises, 17 November 1977
		The Average White Band, 20 May 1979
Box	Folder	
1	2	B, 1976-1979
		BHA Organ Concert, 1976
		The Barter Theater, 1977-1979
		Belmont High School, undated
		Broadway, undated
		Brown, Jim (Panacea Productions), 1976-1977
		Buena Vista Distribution Company, Inc., 21 July 1976
Box	Folder	
1	3	Cha-Chu, 1977-1979
		Chaminade-Julienne High School, 1977-1979
		Children's Matinees, 1977-1978
		Children's Theater Programs, 1978
		Chip Mead, 1978
		Church of Jesus Christ of Latter Day Saints, 1977
Box	Folder	
1	4	Ci-Co, 1977-1979
		Cincinnati Playhouse in the Park, 1978-1979

City of Dayton, 1977
 Civitan Club, undated
 Committee to Retain Judge Merz, 4 August 1977

Box	Folder	
1	5	Dav-Day, 1976-1979
		Davidson, Ken, undated
		Dayton 22 (WKEF-TV), 27 February 1978
		Dayton Ballet, 1976-1978
		Dayton Chamber of Commerce, 17 June 1976
		Dayton Cycling Club Inc., 16 March 1976
		Dayton Metropolitan Housing, 20 December 1977
		Dayton-Montgomery County Bicentennial Commission, 1976
		Dayton Musicians Association, 1976
		Dayton Philharmonic Orchestra, 1977-1979
		Dayton Press, 1978
		Dayton Public Schools, 1976
		Dayton Rotary Boys Choir, 15 April 1978
		Dayton School Board, 30 January 1978
		Dayton Speedway, 1976
		Dayton Youth for Christ, 1978-1979
		Dayton Youth Theatre, 1977-1978

Box	Folder	
2	1	De-G, 1976-1979
		Dear Liar, 1978
		Dirt Band River, 1976
		The Echo, 20 February 1977
		Educational Perspectives, Ltd., 1977
		Elder Beerman, 14 March 1978
		First Church of Christ, 1976-1977
		Glen Eagle Concerts, Inc., 1976
		Great Lakes Shakespeare Festival, 1979

Box	Folder	
2	2	H, 1976-1979
		Haunted House, October 1976
		Henry Paul Band, June 1979
		Holiday Festival, 1976
		Huffman Organization, 1978
		Hungarian Dance Festival, 1977

Box	Folder	
2	3	J-K, 1977-1979
		Jam Productions, Ltd., 1977
		Jaycees, 1977-1978
		The Joffrey II Dancers, undated
		Kemp's Jig, 1978
		Kipnis Mime Theatre, 1979
		Korean National Symphony Orchestra, 1979
Box	Folder	
2	4	L, 1976-1978
		Late Show - WTVE, undated
		Leber-Krebs, 1976
		Lithuanian Cultural Council, 1978
		Living Arts Center, undated
		Living Arts Summer Dance Company, 1976
		Livingston, Norman, 11 November 1977
Box	Folder	
2	5	M, 1976-1979
		Mann, Herbie, 1977
		Mark Shannon Productions, 11 May 1978
		McGuffy Lane / Spotlight Productions, 1978
		Merce Cunningham and Dance Company, 1977
		Miami Valley School of Nursing, 1978
		Midnight Movie, 1979
		Miss Ann's School of Dance, 1976
Box	Folder	
3	1	N-Oh, 1976-1978
		New Year's Eve - WVUD, 1976
		Nicholson, Jerry, undated
		Notre Dame Alumni, 1978
		Oakwood High School, 1976
		Oh Calcutta, 1978
		Ohio Lottery Commission, 1976
Box	Folder	
3	2	Ol-Ox, 1976-1978
		Olde Towne Productions, 1977
		Olimpia Productions, 1977
		Oregon Jazz Concert, 1977
		Ormus Grotto, 1976-1978

Our Common Heritage, November 1977
Oxford and Cambridge Shakespeare Company, 1978

Box	Folder	
3	3	P-R, 1976-1978
		Pamela Woodie Dance Company, 1978
		Patterson Cooperative High School, 1977
		Periwinkle Productions, Inc., 1976
		Pickwick Puppet Theatre, 1978
		Players Club Theatre, undated
		Progressive Mother's Club, undated
		Professor Miller and Company, 1978
		Rave Revue, 1978
		Rentz, Dick, 1977
		Robin Starr Productions, 1976
		Rockefeller Productions, Inc., 1976
Box	Folder	
3	4	S, 1976-1979
		Scientist Second Church of Christ, 1976
		Sharkey, Norma, April 1976
		Signor Paganini, June 1977
		Sinclair Community College, 1976
		Ski-do, 1977
		Son of Bamboo Productions, 17 March 1979
		Stebbins High School, 1979
		Sunshine Promotions, Inc., 1977
		Sutton Artists Corporation, 1977
Box	Folder	
3	5	T-V, 1976-1979
		Theatre Dance Collection, 1977-1978
		Theatre West Virginia, 1977
		Turning Point, 1977
		Twain, Mark, 1979
		United Faith Foundation, 1979
		United Theological Seminary, 1976
		University of Dayton, 1977-1978
		Verbeck, Bob, 1977
Box	Folder	
3	6	W, 1977-1978

WCXL Radio, 1978
 WYSO Radio, 1977
 Wright State University, 1977

Box	Folder	
3	7	Y, 1977
		Yale Symphony Orchestra, undated
		Young Men's Christian Association (YMCA), 1976
		Young Republicans, 1976

Series 2: Accounting information, 1975-1981

Scope and Contents note

This series contains purchase orders and receipts from accounts paid, requests for payment, tax information and forms, balance and expense sheets, bank statements, and ledger sheets.

Box	Folder	
4	1	Accounts paid A - C, 1976-1979
4	2	Accounts paid D, 1976-1979
4	3	Accounts paid E - G, 1976-1979
4	4	Accounts paid H - K, 1976-1979
4	5	Accounts paid L - M, 1976-1979
5	1	Accounts paid N - P, 1976-1979
5	2	Accounts paid Q - S, 1976-1979
5	3	Accounts paid T - U, 1976-1979
5	4	Accounts paid V - W, 1976-1979
5	5	Accounts paid X - Z, 1976-1979
5	6	Accounts paid miscellaneous, 1976-1979
6	1	Requests for payment, 1976
6	2	Tax information and forms, 1976
6	3	Balance and expense sheets, 1976-1977
6	4	Bank statements, 1977
6	5	Ledgers, 1976-1978

Series 3: Sheet music, 1902-1957

Scope and Contents note

This series contains sheet music from performances at the Victory Theatre. The copyright dates on the music range from 1902 to 1957; however, there is no indication as to when the songs were performed at the theatre. The music is arranged alphabetically.

Box

7

A-Ra, 1902-1957

Alter, Louis. "Circus." New York: Massey Music Company, 1949
 Ballard, Pat, Charles Henderson, and Tom Waring. "So Beats My Heart for You." New York: Crawford Music Corporation, 1930
 Baron, Maurice. "I Must Be Going to the Dogs." New York: M. Baron, Inc., 1938
 "Belz", undated
 Brown, Nacio Herb. "Love Songs of the Nile." New York: Robbins Music Corporation, 1933
 Carlo, Monte and Alma M. Sanders. "Little Town in the Ould County Down." New York: Fred Fischer, Inc., 1921
 Cohan, George M. "Ireland, My Land of Dreams." Chicago: M. Witmark and Sons, 1918
 Coward, Noel. "I'll See You Again." New York: Harms, Inc., 1977
 D'Hardelot, Guy. "Because." Paris: Chappell and Co., Ltd., 1902
 "Dames", undated
 Duke, Vernon. "April in Paris." New York: Harms, Inc., 1947
 Ellstein, Abraham. "Vos is Gevoren Fun Mein Shtetele (What has Become of My Old Hometown)." New York: Metro Music Company, 1949
 Evans, Tolchard. "Lady of Spain." New York: Cecil Lennox, Ltd., 1931
 Filler, Harry. "Christmas Bells." New York: Lear Music Company, 1951
 Fiorito, Ted. "King for a Day." New York: Remick Music Corporation, 1928
 Fischer, Carl. "Black Lace." Herbert Music Co., Inc., 1948
 Fischer, Fred. "Fifty Million Frenchmen Can't Be Wrong." New York: Shapiro Bernstein and Co., Inc., 1927
 Flotow, F. "M'Appari Tutt' Amor", undated
 Friml, Rudolf. "Only a Rose." New York: Henry Waterson, Inc., 1925
 Frost, Jack and Jimmy McHugh. "When You and I Were Young: Maggie Blues." New York: Mills Music, Inc., 1922
 "Great Day for the Irish", undated
 Haggart, Bob. "What's New?" New York: M. Wittmark and Sons, 1939
 Helmer, C. and Georges Krier. "Le Reve Passe." Paris: Georges Krier, 1918
 Henderson, Ray. "Just a Memory." New York: Harms, Inc., 1927
 Herbert, Victor. "Ah! Sweet Mystery of Life." New York: M. Wittmark and Sons, 1910

Herbert, Victor. "I'm Falling in Love with Someone." New York: M. Wittmark and Sons, 1910

Kalman, Emmerich. "Play Gypsies - Dance Gypsies." New York: Harms, Inc., 1926

"Kayle Gevorin", undated

Kletter, Max. "Ven Ich Zol Dich Farliren (If I Should Ever Lose You)." New York: Max Kletter, 1942

"L'Elisir D'Amore", undated

Lara, Agustin. "Granada." New York: Peer International Corporation, 1932

Leoncavallo, R. "Pagliacci." New York: G. Shirmer, Inc., 1906

Little, Jack. "After I've Called You Sweetheart (How Can I Call You Friend)." Chicago: Milton Weil Music Company, 1927

Loesser, Frank. "(Where are You?) Now that I Need You." New York: Famous Music Corporation, 1949

Miller, Ned. "Dark Moon." Malibu: Dandelion Music Company, 1957

Olcott, Chauncey and Ernest R. Ball. "Mother Machree." New York: M. Wittmark and Sons, 1910

"Once in a While", undated

Padilla, Joseph. "Valencia." New York: Harms, Inc., 1945

Posford, George. "The World is Mine." New York: Keith Prowse and Co., Ltd., 1935

Rasbach, Oscar. "Trees." New York: G. Schirmer Music Stores, Inc., 1922

Raye, Don. "I'll Remember April." New York: Leeds Music Corporation, 1941

Box
8

Ri-Y, 1914-1965

Ridley, Bob, arr. "Anniversary Song." Local 77 Arrangers and Copyists, 1947

Ridley, Bob, arr. "Begin the Beguine." Local 77 Arrangers and Copyists, 1946

Ridley, Bob, arr. "Bela Bimba", undated

Ridley, Bob, arr. "Bluebird." Local 77 Arrangers and Copyists, 1950

Ridley, Bob, arr. "Chlo-e." Local 77 Arrangers and Copyists, 1939

Ridley, Bob, arr. "Ciribiribin." Local 77 Arrangers and Copyists, undated

Ridley, Bob, arr. "Cosi-Cosa." Local 77 Arrangers and Copyists, 1947

Ridley, Bob, arr. "Desert", undated

Ridley, Bob, arr. "Desert Song Medley." Local 77 Arrangers and Copyists, undated

Ridley, Bob, arr. "Donkey Serenade." Local 77 Arrangers and Copyists, 1935

Ridley, Bob, arr. "Dos Yiddishe Lied." Local 77 Arrangers and Copyists, 1929

Ridley, Bob, arr. "Gold Mine." Local 77 Arrangers and Copyists, 1938

Ridley, Bob, arr. "Golden Earrings.", undated

Ridley, Bob, arr. "I Am an American." Local 77 Arrangers and Copyists, 1940

Ridley, Bob, arr. "Love Serenade." Local 77 Arrangers and Copyists, undated

Ridley, Bob, arr. "Martha." Local 77 Arrangers and Copyists, 1941
 Ridley, Bob, arr. "Oklahoma." Local 77 Arrangers and Copyists, 1945
 Ridley, Bob, arr. "Ol' Man River." Local 77 Arrangers and Copyists, 1949
 Ridley, Bob, arr. "Rose O'Day." Local 77 Arrangers and Copyists, undated
 Ridley, Bob, arr. "Sorrento." Local 77 Arrangers and Copyists, 1948
 Ridley, Bob, arr. "That Wonderful Girl of Mine", undated
 Ridley, Bob, arr. "Tippy Tippy Tin." Local 77 Arrangers and Copyists, 1938
 Ridley, Bob, arr. "Travelin Along." Local 77 Arrangers and Copyists, 1937
 Ridley, Bob, arr. "Where Shall I Go", undated
 Ridley, Bob, arr. "Woodpecker Song." Local 77 Arrangers and Copyists, 1940
 Ridley, Bob, arr. "Vus Du Vilst, Dus Vil Ich Oich.", undated
 Rodgers, Richard. "Spring is Here." New York: Harms, Inc., 1929
 Romberg, Sigmund. "Maytime." New York: G. Shirmer Music Stores, Inc., 1917
 Romberg, Sigmund. "My Maryland." New York: Harms, Inc., 1927
 Romberg, Sigmund. "The New Moon." New York: Harms, Inc., 1928
 Romberg, Sigmund. "One Alone." New York: Harms, Inc., 1926
 Romberg, Sigmund. "The Riff Song." New York: Harms, Inc., 1926
 Romberg, Sigmund. "Song of Love." New York: Karczag Publishing Company, Inc., 1921
 Romberg, Sigmund. "Stouthearted Men." New York: Harms, Inc., 1941
 Romberg, Sigmund. "The Student Prince (In Heidelberg)." New York: Harms, Inc., undated
 Ronell, Ann. "Willow Weep for Me." New York: Bourne, Inc., 1932
 Shay, Larry. "Rich Man, Beggar, Pauper, King (They're Neighbors)." New York: Harms, Inc., 1930
 Speaks, Oley. "Sylvia." New York: G. Schirmer, Inc., 1914
 Styne, Julie. "Three Coins in the Fountain." New York: Robbins Music Corporation, 1954
 Swerdlow, Maurice, arr. "Giannina Mia." Local 77 Arrangers and Copyists, undated
 Tackett, William, arr. "Waiting for Ships that Never Come In." Local 86 Arrangers and Copyists, 1965
 "That's Amore", undated
 Tiomkin, Dimitri. "The High and the Mighty." New York: M. Witmark and Sons, 1956
 Watts, Grady and Frank Ryerson. "Blue Champagne." New York: Encore Music Publishing Company, Inc., 1941
 Wood, Haydn. "Roses of Picardy." London: Chappell and Co., Ltd., 1916
 Woods, Harry. "When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along." New York: Borne, Inc., 1926

Wright, Carter. "Strange as it Seems." Hollywood: Carter Wright Movie Publishers, 1951

Yablokoff, Herman. "Give Me Back My Heart." New York: Herman Yablokoff, 1934

Youmans, Vincent. "Without A Song." New York: Vincent Youmans, Inc., 1929
Miscellaneous, undated

Scope and Contents

Music with no information on title, author, or date, including song lyrics that have been written on scraps of paper by an unknown author.

Series 4: In-house records, 1976-1979

Scope and Contents note

This series contains concession reports, box office statements, vendor box office statements and invoices, daily advance ticket sheets, ticket sales information and various other records.

Box	Folder	
9	1	Concession reports, February 1976-May 1976
9	2	Concession reports, June 1976-August 1976
9	3	Concession reports, September 1976-December 1976
9	4	Concession reports, January 1977-March 1977
9	5	Concession reports, April 1977-May 1977
9	6	Concession reports, June 1977-July 1977
9	7	Concession reports, August 1977-October 1977
10	1	Box office statements, 1976
10	2	Box office statements, January 1977-March 1977
10	3	Box office statements, April 1977-June 1977
10	4	Box office statements, July 1977-August 1977
10	5	Box office statements, September 1977-November 1977
10	6	Box office statements, 1978-1979
10	7	Vendor box office statements and invoices, A - T, 1977-1978
10	8	Vendor box office statements and invoices, U - Z, 1977-1978
11	1	Daily advance ticket sheets, 1976
11	2	Theatre season ticket sales, 1977-1978
11	3	Magnificent Seven Series ticket count information, 1977

11	4	Bar graph of torn ticket count from 1978-1979 season, 1978-1979
11		Series of file folders with ticket sales information taped inside, 1978-1979

Series 5: Maintenance materials, 1975-1977

Scope and Contents note

This series contains box office, concession, maintenance, and usher checklists; blank stage direction sheets for cues, expenses, lights, stage, and victory players. There are also two handwritten maintenance books, as well as various other records from the restoration projects of the Victory Theatre.

Box	Folder	
12	1	Box office, concession, maintenance, and usher checklists, undated
12	2	Blank stage direction sheets--cues, expenses, lights, stage, victory players, undated
12	3	Materials from contracted companies in various fields of building operation and maintenance, 1975-1976
12	4	Two maintenance notebooks, undated
12	5	Building restoration materials, 1976-1977

Series 6: Special events records, 1977-1979

Scope and Contents note

The series contains schedules, programs, correspondence, invitations, press releases, and rental contracts for special events held at the Victory Theatre. These events include the Dayton Air Fair (1978), Celebration Week (1977), The Magnificent Seven Series (1977-1979), The Silver Screen Series (1977-1979), and the Summer Film Fare.

Box	Folder	
13	1	The Dayton Air Fair, 1978
13	2	Celebration Week 1977: daily events and shows, 1977
13	3	Celebration Week 1977: Celebration Gala, 1977
13	4	The Magnificent Seven Series, 1977-1979
13	5	The Silver Screen Series: programs and press releases, 1977-1979
13	6	The Silver Screen Series: rental contracts, 1977-1979
13	7	Summer Film Fare, undated

Series 7: Seasonal paraphernalia, 1976-1981

Scope and Contents note

This series contains information from events of the 1976-1981 Victory Theatre seasons. This includes programs, playbills, tickets, press releases, and magazines related to the shows of each season.

Box	Folder	
14	1	Season schedules, tickets, and programs, 1976-1978
14	2	<i>Dayton USA</i> magazine, October 1978
14	3	Season playbills and programs, 1978-1979
14	4	Victory Theatre season programs and playbills, 1979-1980
14	5	Victory Theatre special events programs, playbills, and tickets, 1979-1980
14	6	Dayton Ballet programs and playbills, 1979-1980
14	7	<i>Cultural Guide</i> , 1979-1980
14	8	Victory Theatre season programs and playbills, 1980-1981
14	9	Victory Theatre special events programs, playbills, and tickets, 1980-1981

Series 8: Printed histories and photographs, 1913, undated

Scope and Contents note

This series contains copies of printed histories of the Victory Theatre that were published in various magazines and used to promote the theatre. It also includes photographs of the Victory Theatre taken as early as 1913.

Box	Folder	
15	1	Printed histories of the Victory Theatre, undated

Scope and Contents

Histories written by the Victory Theatre and by outside publications.

15	2	Photographs of the Victory Theatre, 1913
----	---	--

Scope and Contents

The first photo is from an original print owned by Crowl. It was taken in 1913, either in the spring after the March floods or later in the fall.

Series 9: Historic preservation materials, 1976-1977

Scope and Contents note

This series contains literature from local and national historical societies. The materials were collected in the mid-1970s during the "Save the Victory" campaign. They suggest various grants and other forms of aid available to establishments like the Victory Theatre that are trying to preserve historic landmarks from destruction.

Box	Folder	
15	3	Business Committee for the Arts, Inc. materials, undated
15	4	National Endowment for the Arts materials, 1976-1977
15	5	National Trust for Historic Preservation materials, 1974-1976
15	6	Ohio Historic Preservation Office materials, 1977
15	7	Wright State University marketing study of the Victory Theatre for new fundraising methods, 1976

Series 10: Fundraising campaign records, 1975-1979

Scope and Contents note

This series contains posters, pamphlets, and letters requesting donations to the "Save the Victory" fund from a radio pledge drive. It also includes letters from both corporations and individuals pledging money to the "Save the Victory" campaign.

Box	Folder	
15	8	Posters, pamphlets, and letters requesting donations, 1977
15	9	Save the Victory campaign press releases, 1975-1979
15	10	Save the Victory pledges, December 1975

Scope and Contents

Most of these pledges were taken in response to a radio program on WHIO.

15	11	Corporate contributions to the Victory Theatre, 1975-1977
15	12	Individual contributions to the Victory Theatre, photocopies of personal checks, 1976-1977

Series 11: Victory Theatre Association minutes, 1976-1978

Scope and Contents note

This series contains minutes from meetings of the Advisory Committee, the Board of Trustees, and the Executive Committee of the Victory Theatre Association.

Box	Folder	
16	1	Victory Theatre Association Advisory Committee minutes, 1976
16	2	Victory Theatre Association Board of Trustees minutes, 1976-1977
16	3	Victory Theatre Association Executive Committee minutes, 1977
16	4	Save the Victory Committee minutes, 1975-1976
16	5	Correspondence, 1976-1980

Series 12: Advertising materials, circa 1970s

Scope and Contents note

This series contains articles promoting and reviewing the shows at the Victory Theatre. There are also poster advertisements for movies, sample swipes that were used in programs, and photographs from various performances that were once posted to advertise the shows.

Box	Folder	
17	1	Promotional articles from local newspapers, undated
17	2	Local newspaper advertisements for shows at the Victory, undated
17	3	Poster advertisements for movies at the Victory, undated
17	4	Sample swipes, undated
17	5	Photographs from <i>The Fantastiks</i> , undated
17	6	Photographs from various movies, undated
17	7	Public service announcements, 1977
17	8	Press list, undated

Series 13: 1920s and 1930s memorabilia, 1920-1939

Scope and Contents note

This series contains programs and playbills, sharing contracts, and photographs of actors and actresses of the 1920s and 1930s. Also included are *Brownell-Stork Weekly* and *Mabel Brownell Weekly*, two magazines that reviewed performances at the Victory.

Box	Folder
-----	--------

18	1	Victory Theatre Bill of the Play, 1921-1922, 1925, 1929
18	2	<i>Brownell-Stork Weekly</i> and <i>Mabel Brownell Weekly</i> , 1920-1922

Related Archival Materials

See Box 1 of the Urban Schnurr papers in the University Archives and Special Collections for issues of *Brownell-Stork Weekly* and *Mabel Brownell Weekly* from 1919-1922.

18	3	Programs and playbills, circa 1920-1929
18	4	Sharing contracts, circa 1920-1929
18	5	Photographs, circa 1920-1929
18		National Theatre Record Book, 1930-1932

Series 14: Oversize materials, 1911-1981

Scope and Contents note

This series contains records that were too large to fit in normal-sized boxes, including architect's drawings of the Victory from 1911 and various oversized posters from both plays and movies.

Box	
19	Miscellaneous, 1920-1981
	Photographs, circa 1920-1929 (Please note: some of the photographs have adhered to the glass and should be handled with extreme care.)
	Season tickets order forms, 1980-1981
	Brownell-Stork Players paper fan, undated
	Hermes Award of Merit, 1980
	Hermes Award of Excellence, 1980
	Loew's Theatre Payroll in ledger book, 1949
	Mike Peters caricature signs on wooden sticks, undated
	Victory Theatre Association correspondence, 1976-1979 (3 large three-ring binders)
Map-case	
Drawer 2	Posters and wall calendar, 1911-1980
	Magnificent 7 Series poster and ticket order forms, 1977-1978
	Architect's drawing of Victory Theatre (revised), 1911
	Season poster, 1979-1980
	Barter Theatre production of <i>Hay Fever</i> posters, undated
	<i>Bully</i> movie poster, undated
	<i>A Christmas Carol</i> poster, undated

Diversions and Delights poster, undated

Henry VIII and his Six Wives movie poster, undated

The Joffrey II Dancers poster, undated

Margalit Dance Theatre Company poster (Wright State University Production), 17
February 1976

Music, Sounds and Dances of Hungary poster (Hungarian Dance Club Production), 20
November 1977

Save the Victory Campaign poster, undated

Stan Kenton and his Orchestra poster (Belmont High School Production), undated

Wall calendar for January-March, 1978

Yale Symphony Orchestra poster, undated