

12-6-1996

Images of Faith: An Exhibition of Icons and Santos

University of Dayton. Marian Library

Follow this and additional works at: https://ecommons.udayton.edu/ml_exhibitsummaries

eCommons Citation

University of Dayton. Marian Library, "Images of Faith: An Exhibition of Icons and Santos" (1996). *Marian Library Exhibit Summaries*. 12.

https://ecommons.udayton.edu/ml_exhibitsummaries/12

This Program is brought to you for free and open access by the Marian Library Exhibits at eCommons. It has been accepted for inclusion in Marian Library Exhibit Summaries by an authorized administrator of eCommons. For more information, please contact mschlangen1@udayton.edu, ecommons@udayton.edu.

Images of Faith: An Exhibition of Icons and Santos

by Sharon Gill and Monica Sosaya Halford

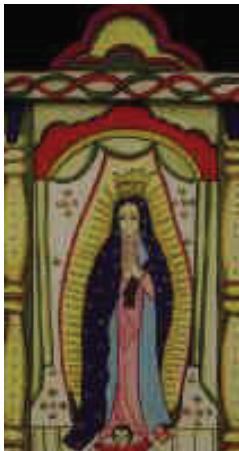
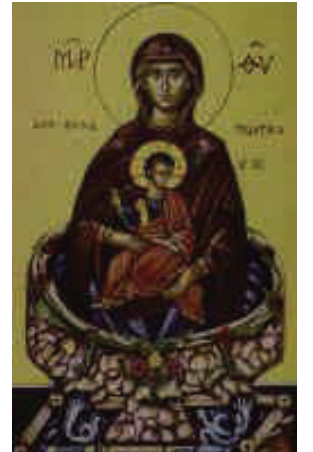
Exhibited at the Marian Library: December 2, 1996 - January 31, 1997.

About the Art

This exhibit focuses on the aesthetic and spiritual similarities between the two traditions of the icon and the *santo*.

The icon is an image which depicts Jesus, the Virgin Mary, the angels or saints, Church feasts or teachings, or an event taken from the Bible or from Church history. The icon is closely identified with the liturgical and spiritual background of the Orthodox Christian Churches and other Eastern Churches.

Santo is the term which describes Christian images particular to the colonial Spanish Catholics of New Mexico and northern Mexico of the late-eighteenth through the early-twentieth centuries.



Santera, Monica Sosaya Halford, is from Santa Fe, New Mexico. *Santos* painted by her are part of the Albuquerque Museum, the New Mexico Folk Art Museum, and the Immaculate Heart of Mary Seminary in Santa Fe, NM.

Iconographer, Sharon Gill, is from South Bend, Indiana. Her work can be found at St. Meinrad Archabbey, St. Meinrad, Indiana; St. Michael Ukrainian Catholic Church, Mishawaka, Indiana; and the Ephesus Museum, Turkey.

This exhibit also has been shown in 1996 at the Greater Lafayette Museum of Art, Lafayette, Indiana; St. Francis College, Fort Wayne, Indiana; National Shrine of Our Lady of the Snows, Bellville, Illinois; and Culver-Stockton College, Canton, Missouri.

The show is curated by Michael Perigo of Indianapolis, Indiana.

WORKS DISPLAYED

Icons by Sharon Gill:

- *St. Nicholas the Wonder Worker, 1995*
- *Saint Barbara, 1995*
- *Guardian Angel, 1995*
- *Saint Joseph the Betrothed, 1995*
- *St. John Climacus & the Ladder of Divine Ascent, 1995*
- *Theotokos of the Life-Giving Fountain, 1995 [shown above at right]*
- *Extreme Humility, 1995*
- *Crucifixion, 1995*
- *Triune Godhead, 1995 (acrylic, gold leaf on glass)*
- *Christ Acheiropoietos, 1995*

(Unless otherwise indicated, all icons are acrylic on wood)

Santos by Monica Sosaya Halford:

- *San Nicolas Obispo, 1995 (14x9)*
- *Santa Barbara, 1995 (14x9)*
- *San Gabriel Arcangel, 1995 (14x9)*
- *San Jose Patriarca, 1995 (20x22)*
- *Escala de Jacobo, 1995 (14x9)*
- *Nuestra Senora de Guadalupe, 1995 (20x22) [shown above at left]*
- *Nuestra Senora de la Piedad, 1995 (14x9)*
- *Stations of the Cross, 1995 (33x25.5)*
- *La Santisima Trinidad, 1995 (14x9)*
- *Santo Nino de Atocha, 1995 (14x9)*

(All santos are painted wood)

[Return to Previous Exhibits](#)

[Return to the Gallery](#)