Episode 10: He's Come Undone

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Standards of Behavior contains mature language, content and themes. Please listen with care.

1. The Hearing Moderator FLIPS/SHUFFLES through papers.

HEARING MODERATOR
Mr. Thomas, I don’t really have any more questions for you. Is there anything else you want to tell me before I wrap up my notes and let you go?

WILL
(Confused tone)
Is there anything else you need me to say?

HEARING MODERATOR
I know this has been a difficult process—

WILL
That’s mild.

HEARING MODERATOR
But I need you to think. Is there anything else that happened that night that could be useful in the investigation?

WILL
(Slowly) “Useful...in the investigation.” As though if the information I share is “useful” enough it’ll bring him back.
HEARING MODERATOR
Alright, I’m going to go and get some coffee. I’ll check in on you in a bit.

2. FLASHBACK. PARTY MUSIC (Mr. Brightside by The Killers.)
Will is talking to other peers. Fast paced FOOTSTEPS on the stairs.

WILL
Yeah, so then I told Tina that studies show glitter is actually really bad for the environment and – hey that’s my friend Allison, I’ll catch up with you guys later... Excuse me man, sorry, excuse me. Thanks.

Door OPENS and CLOSES. LIGHT WIND.

WILL
Allison! Hey, Allison! Where are you going?

ALLISON
Will? I uh, didn’t see you on my way out. I’m just...going home.

WILL
Alright, I’ll walk you.

ALLISON
Aren’t you kind of busy- hosting the party?

WILL
Well, you look pretty upset, and I won’t ignore that for the sake of drinking a few more beers.
ALLISON
Oh. Did um, what did you see?

WILL
See what? Until you came out here it looked like you were having fun.

ALLISON
(Deep breath)
Right. Yeah, I was.

WILL
Allison, please talk to me. I want you to stay at the party... but if you aren’t having fun, couldn’t you at least tell me why before I walk with you?

ALLISON
Walk me where? Oh, right. Ummm, that’s okay Will, I can walk...

WILL
And leave you to fend for yourself? What if an RA catches you when you get home! You’ll be like damn, I wish I’d stayed at Will’s super amazing awesome party.

ALLISON
(Laughing lightly)
Maybe you have had too many beers.

WILL
Any chance I can persuade you have one more beer with me? So you can stay for one last song, and we’ll dance like idiots together?
ALLISON
That sounds fun, but- I just can’t go back in there.

WILL
Not even for one song? Alright, now I know something’s up. Please talk to me.

ALLISON
I don’t know... but I-I can’t go back.

WILL
It’s just a party. There’ll be more.

ALLISON
Yeah, and-and he’ll be there.

WILL
He? He-who?

ALLISON
Forget it. It doesn’t matter.

WILL
If you’re leaving my party because of some “he,” it matters.

ALLISON
I just want this night to be over.

PAUSE.

WILL
Allison, what do you need, and is there anything I can do to help?

ALLISON
Can you just walk me home?
WILL
Just a walk home?

ALLISON
Well...yeah.

WILL
Come on, you’ve got to at least promise me we’ll watch a movie tomorrow night, or next weekend maybe?

ALLISON
(Light laugh)
That’s a very dangerous promise.

WILL
Well, if it helps you feel better, it’s worth it.

ALLISON
Thanks, Will.

WILL
Yeah, anytime. But Allison, please tell me, what is this about? Who’s “he?”

ALLISON
Will, don’t.

PAUSE. Allison’s BREATH is shaky.

WILL
Oh my god. He’s here. That’s why you’re so upset.

ALLISON
Will—
WILL
Did he say anything to you?

ALLISON
(Crying)
No, but he’s here. That’s bad enough.

WILL
Allison, were you really going to leave without telling me?

ALLISON
I’m not enjoying this, Will. I can’t look at his face for another second and now your night is ruined too.

WILL
Allison, I-

ALLISON
So now you know why I’m upset, and did it make this any better? No.

WILL
I don’t care about my night, I just want to know who’s ruining yours. When you got here you looked fine...can you tell me where you saw him?

PAUSE.

WILL (CON’D)
Ok, um, well it didn’t look like anyone in particular had upset you, except you kind of gave Jack a funny look but—(pause) No way. Allison, is it true? (pause) Is- is Jack Malvolio the reason you’re leaving? Allison?
ALLISON
Am I supposed to say something like yup, you got it? Congrats?

WILL
I... I saw how you looked at Jack earlier, and I- I didn’t say anything because I didn’t want to be wrong.

ALLISON
Yeah, well, I don’t know what to do now.

WILL
I’m sorry. I should’ve said something.

ALLISON
Don’t apologize for this. Let’s just go.

WILL
Okay Allison, I’ll be right back. I just need to take care of this.

ALLISON
Will, no. Let’s just go.

WILL
(Insistently)
No, no. Just stay here, This won’t take long.

ALLISON
Will, no! Come back outside! Will!

3. BACKGROUND MUSIC (No Problem: Chance the Rapper.) Door OPENS. Will rushes inside and bumps into Roy.
WILL
Hey Roy, now’s not a good-

ROY
Where’d you go man? I’ve been looking for you! It’s our Saturday afternoon porch song!

WILL
That’s great, Roy. But I’m looking for Jack.

ROY
(Scoffs)
What’d that asshole do now?

WILL
(Impatiently)
Have you seen Jack?

ROY
(Pauses attentively)
Ok... you look pissed, man. What’s up?

WILL
(Angrily)
I’m kind of in a rush here, Roy.

ROY
Look, if Jack did something-

WILL
No, no. I’m not trying to get you involved, man.

ROY
Oh, like you’re the only one who has secrets?
WILL

ROY
No. Not since he went upstairs.

WILL
Great. Thanks.

Fast FOOTSTEPS on stairs rushing.

4. BACKGROUND MUSIC: I MEAN IT: G-Eazy. Door bursts OPEN.

WILL
Jack, get off my bed and tell me what the hell you’re doing in my room!

JACK
Will, I swear to god something is going on here. There’s this girl and-

WILL
(Loudly)
Yeah, there are a lot of girls here. But I need to talk to you about Allison.

JACK
Wait, what? Allison? Why?

WILL
Are you joking?

JACK
No, I’m not. Look, I’ve seen a lot of girls tonight. You can’t just rattle off Allison’s name without even telling me why you’re asking!
WILL
Go ahead and assume I have a good reason.

JACK
Ok, fine but just hang on and listen to me first. I’m trying to tell you about this girl. Did you see her? The one who left a few minutes ago?

WILL
No. I’ve been busy hearing all about you.

JACK
Well, I thought she wanted to hook up, but she’s psycho, and you need to watch out for her. She’ll probably be back, so just, don’t let her in!

WILL
Alright, I’ll humor you. Where did this girl go?

JACK
Humor me? I’m not trying to start any issues, dude. I just figured you threw this party to have some fun and I’m making sure you don’t pick a crazy girl to bring up here by mistake.

WILL
Not everyone throws a party to get laid.

JACK
Shame, there are some hotties here tonight.
WILL
Like Allison?

JACK
Yeah see, you keep talking about that bitch, and I still don’t know why the fuck you’re obsessed with her.

WILL
Obsessed?

JACK
Yeah, dude. It’s so weird.

WILL
What’s weird about being concerned for a friend?

JACK
Wait, why are you concerned about Allison? Did she say something?

WILL
Is there something I should know?

FLASHBACK ENDS.

5. INT. DISCIPLINARY HEARING

HEARING MODERATOR
I’ve got coffee for you. If you’d like water as well, I can bring you some.

WILL
What? Oh, no thanks.
HEARING MODERATOR
Mr. Thom-Will. I’m sorry that after losing a fellow student, you’ve had to answer all these questions. But-

WILL
Can I just- can I just have a minute, please?

6. FLASHBACK. PARTY MUSIC.

JACK
No, dude. I have no idea why she would be so upset-

WILL
So you are behind all of this.

JACK
Behind all of what?

WILL
The crime you’ve so carefully concealed until tonight.

JACK
Crime? What did that bitch tell you?!

WILL
Hey! Don’t ever call Allison a bitch. You’re disgusting and she has every reason to hate you.

FOOTSTEPS.

WILL
Where do you think you’re going?
JACK
I’m getting another beer. I’m through with the accusing...accusations. I’m done with this bullshit.

WILL
You don’t need another beer. You need to tell me why you were up here with Allison!

JACK
(Light laugh)
Oh boy, always about Allison! I’m telling you dude, you really are obsessed.

WILL
Alright forget it, just get out of my house.

JACK
What the fuck, why?

WILL
Get. Out!

JACK
Alright, god. Have some class dude.

WILL
Oh yes, because I need your opinion.

JACK
Dude, I could be at ANY party. I came here! My mistake.

WILL
Hang on, one more thing.
JACK
What now? I thought you wanted me to leave.

WILL
Yeah, I do. But uh-

Will punches Jack in the face. STUMBLING FOOTSTEPS. BED SPRINGS as Jack trips.

JACK
What the hell?! I was trying to get the fuck out-

WILL
Yeah, and so was Allison, one of my best friends. Apparently remembering the name of the “psycho girl” is too hard for you. But I’m sure she’ll never forget you. The way I see it, a punch to the face is the least of your problems.

JACK
You’re crazy! I never did anything like that- o w my head. God, what’d you do? Break my skull? Fuck!

BED SPRINGS.

WILL
Sit down, man. That was a pretty hard punch, and you’ll need the energy for court.

FOOTSTEPS.

JACK
No, you don’t understand. It wasn’t like that with Allison! I wouldn’t call her psycho, although she is
JACK (CON’D)
weird... And it’s not my fault... she was asking for it! Hey, don’t leave! I can’t let you tell anyone!

WILL
You’re right, I don’t understand because I’m not the one who got raped! You had a choice, and now there’s consequences.

JACK
Are you really threatening me?

WILL
Before I leave this room, listen to me and understand one thing. I never want to see you in my house again. You’re out of time...dude.

FLASHBACK ENDS.

7. INT. DISCIPLINARY HEARING.

HEARING MODERATOR
Mr. Thomas, you’ve been staring at your coffee for a few minutes now. I asked if you had anything else you wanted to share?

WILL
No, I told you everything I know.

HEARING MODERATOR
Anything in particular distracting you?

WILL
Besides a guy who shows up to my party alive and ends up dead? No.
HEARING MODERATOR
I understand and that’s perfectly natural. But the best thing you can do for Jack, is help piece together the night so we can figure out what happened.

WILL
Natural? Where do you find anything natural about this? Jack is dead. He’s never coming back, and—this is just a waste of time.

THE END.