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# Guide to the Kenneth and Micheline Kuntz collection

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# **Guide to the Kenneth and Micheline Kuntz collection, 1893-2009 UASC.019**

**Finding aid prepared by Finding aid prepared by David Brownell**

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October 01, 2012

Describing Archives: A Content Standard

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## Summary Information

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<b>Repository</b>	University Archives and Special Collections
<b>Creator</b>	Kuntz, Kenneth J.
<b>Creator</b>	Kuntz, Micheline
<b>Title</b>	Kenneth and Micheline Kuntz collection
<b>Date [bulk]</b>	Bulk, 1999-2009
<b>Date [inclusive]</b>	1893-2009
<b>Extent</b>	10.5 Linear feet
<b>Language</b>	English
<b>Abstract</b>	Programs and sheet music collected by Kenneth and Micheline Kuntz. The collection is primarily local in scope, although it also covers performing arts events around the United States and abroad. The collection spans the late 19th to early 21st centuries.

### Preferred Citation

[Item title.] Kenneth and Micheline Kuntz collection, 1893-2009. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

## Biography of Kenneth and Micheline Kuntz

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Dr. Kenneth Kuntz, a retired University of Dayton professor, earned a B.A. in psychology from Washington University in 1956 and an M.A. from University of Cincinnati in 1963. He taught psychology at the University of Dayton for 35 years, was director of faculty development, and served as chair of the Department of Psychology. He was also active in the Dayton community, serving on the Eastway Mental Health Association and Dayton Area Psychological Association's executive committees. Kuntz was also president of the Leadership Dayton Alumni Association, Dayton Bach Society, Dayton Volunteers Advisory Board, and the University of Dayton Library Advancement Association.

Micheline (Mimi) Kuntz is a native of Montreal, Canada, who has lived in Dayton for over forty years. She has served as a volunteer at Miami Valley Hospital since 1975, as well as serving on the Victory Theatre Volunteer Board, The Opera Guild of Dayton Board, and the Montgomery County Historical Society Guild Board.

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## Scope and Contents

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The Kuntz collection contains programs and sheet music. The programs span 1948-2009 and focus primarily on performing and visual arts in Dayton, Ohio. They also cover performances elsewhere in the U.S. and Europe. Also included are programs from local events, including University of Dayton events. All of the programs were collected by Kenneth and Micheline Kuntz from performances and events they attended.

The sheet music in the collection belonged to the Kuntz family and was saved from the Great Dayton Flood of 1913 when the family home was flooded. This portion of the collection covers popular music from the late 19th and early 20th centuries.

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## Arrangement

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The Kenneth and Micheline Kuntz collection is organized into two series.

Series 1: Programs

Series 2: Sheet music

## Administrative Information

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### Publication Information

University Archives and Special Collections, 2011

### Restrictions on Access

This collection is open and available to the public for use in the University Archives and Special Collections reading room. All materials are non-circulating.

### Copyright

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

### Acquisition Information

Kenneth and Micheline Kuntz donated this collection to the University Archives and Special Collections on February 16, 2011.

### Processing Information

The Kenneth and Micheline Kuntz collection was processed by David Brownell in 2011.

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## Search Terms

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### Corporate Name(s)

- Dayton Philharmonic Orchestra

### Family Name(s)

- Kuntz family

## **Subject(s)**

- Ballet companies
- Ballet companies--Ohio--Dayton
- Ballets
- Dayton Ballet
- Music
- Opera

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## **Other Finding Aid**

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A printed, item-level inventory of the programs in this collection is located in the University Archives and Special Collections.

## Collection Inventory

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### Programs, 1948-2009 (8 boxes)

#### Scope and Contents

This series contains programs from concerts, opera, ballet, theatre and other events covering the arts and various Dayton, Ohio community events for a period of sixty-one years (1948-2009). The main focus is on the performing and visual arts in Dayton, but it also includes programs from other cities in the U.S. and Europe.

Some of the programs are from performances by great artists of the last half of the 20th century in cities other than Dayton: Maria Callas in *Tosca* (1956) at the Metropolitan Opera; the original Broadway cast of Tennessee Williams' *A Street Named Desire* with Marlon Brando, Jessica Tandy, Carl Malden and Kim Hunter (1948); *Mr. Roberts* starring Henry Fonda (1948); Luciano Pavarotti in *Daughter of the Regiment* (1995); Arthur Rubenstein's farewell performance in Cincinnati (1976); Dame Joan Sutherland as *Anna Bolena* (1984) in Detroit; Dame Margo Fonteyn dancing *Romeo and Juliet* (1972) in Washington D.C.; and programs from the first festival in the United States to perform the entire collection of Shakespeare's plays (Antioch University, 1954-56).

There are also programs of international significance: programs from many of the major opera houses and concert halls of Europe, including Covent Garden, Vienna State Opera, Albert Hall, La Scala, Paris Opera, etc., and the Belgium World Expo of 1958.

Of local historical interest are programs from such events as the celebration of Charles Kettering's 75th birthday; the reopening of the Victoria Theatre with *Viva Victoria!* (1990), a week-long celebration; the inaugural dinner and performance at the Benjamin and Marian Schuster Center for the Performing Arts (2003), and celebrations of milestone anniversaries of arts organizations such as the Dayton Philharmonic Orchestra, the Dayton Art Institute, the Dayton Opera, and the Dayton Ballet.

Also of local historical significance are programs from the performances of world famous artists who performed at Memorial Hall from the 1950s until its closing in 2003 when the Benjamin and Marian Schuster Center for the Performing Arts opened. These include Placido Domingo (1966), Van Cliburn (1975), Shirley Verrett (1977), Beverly Sills (1980) and Leontyne Price (1984).

#### Box

1	Programs, 1948-1973
2	Programs, 1974-1986
3	Programs, 1987-1993
4	Programs, 1994-1998
5	Programs, 1999-2004
6	Programs, 2005
7	Programs, 2006-2009



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## **Sheet music, 1893-1930 (2 boxes)**

### **Scope and Contents**

This series contains popular sheet music from the late 19th and early 20th century. These were originally owned by the Kuntz family and saved from the Great Dayton Flood of 1913 when the family home was flooded.

Box

9-10

Sheet music, 1893-1930