

1986

Daytonian 1986

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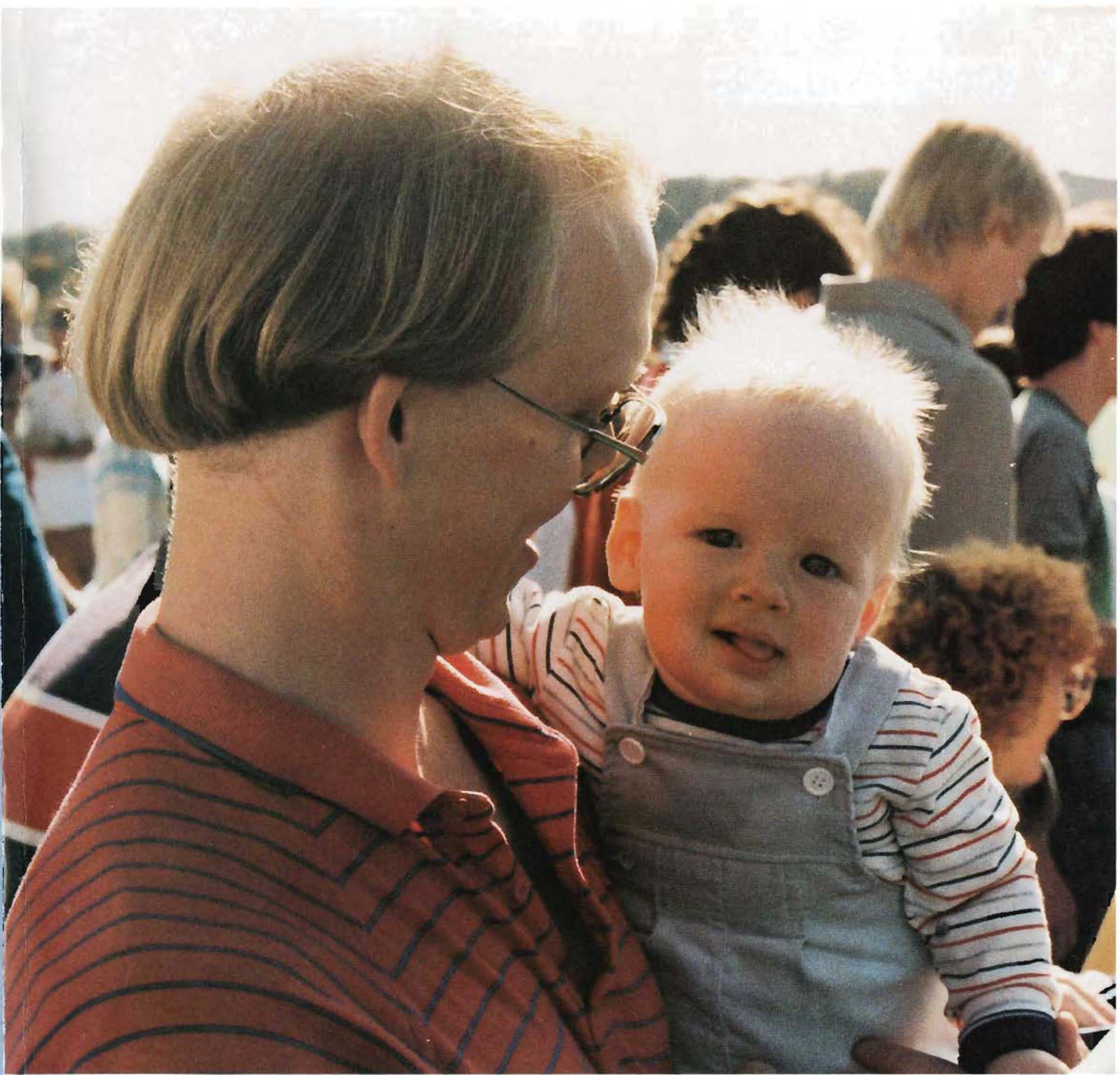
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THIS IS

UD

BABY

James J. Frawley
 Donna Miller "Don"
 Peter M. Brennan
 Patrick A. Spicer
 Paul Cummins
 John MacLellan
 Margaret Waller
 Stan J. Ruffin
 Joseph W. Stander
 Gerald W. VonderBrink
 Helen M. O'Agostino
 Thanks for a great year
 Tom Montezel
 Julia B. Ringard
 Best wishes for the future!
 Keep the U.D. spirit alive
 wherever you go!
 Charles H. Rowan
 Stephen Anthony Culbotti
 Helen M. Sills
 Anna Greck
 Michael Holland
 Pauline Laco
 Dianne Vier
 James Shea
 Moira Donnan
 John D. W. H.



Daytonian 1986

Volume 63

University of Dayton

300 College Park

Dayton, Ohio 45469

A UD baby of the future? Little Keith Anderle and dad Gary keep each other company in the stands during the Homecoming football game. *Photo by Debbie Monaco.*

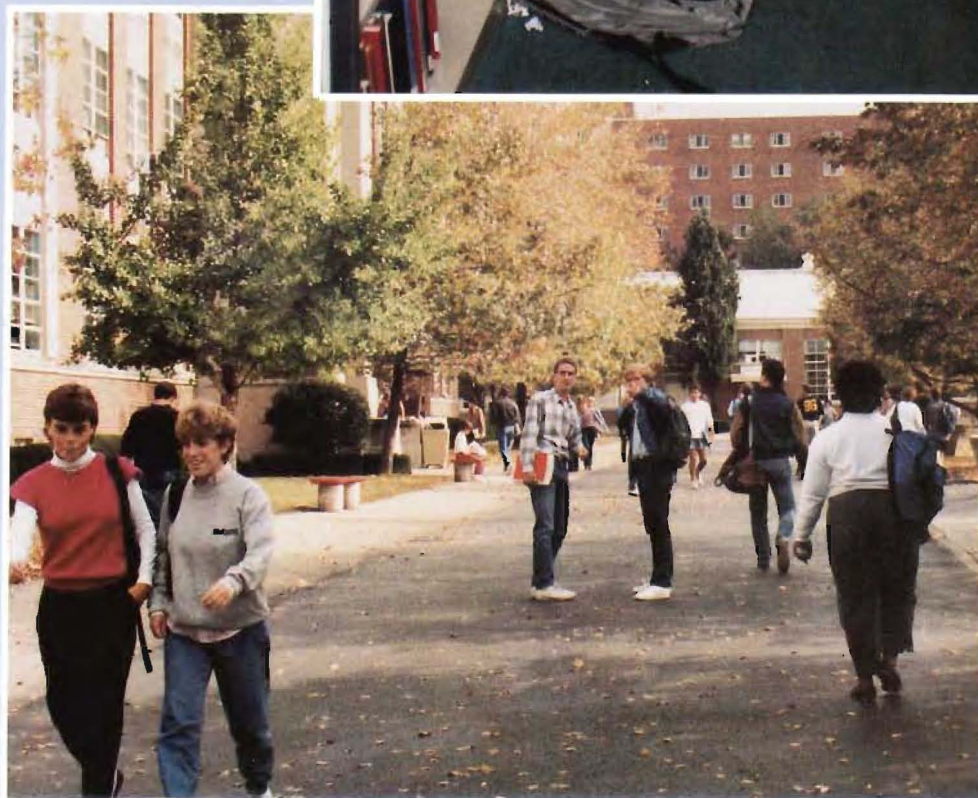
This is UD, baby!

Overnight studying, big tests and little freebies, hilarious profs and real sleepers (though they do *try*, at least). Screaming dorm parties and total silence; calm Ghetto nights and couch-burning marathons; personal quiet times and times with others; starry warm late-summer nights and icy subzero winters ... This is UD, baby.

From a top-rated basketball team to the unheard-of Turkey Twisters, from the interpersonal vitality of the Marianists to the swinging life of Stuart Hall and Lawnview, from the library dwellers to the laid-back to a combination of each, we are what UD is all about, and there's no place like it.

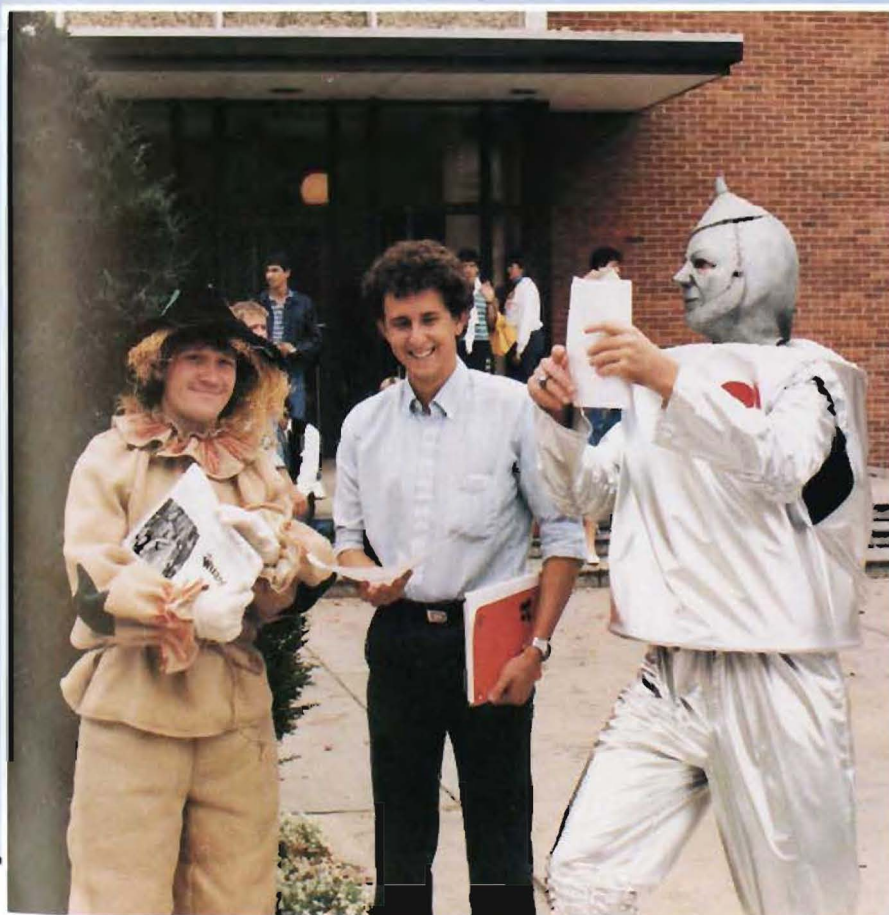
Studying amidst an ocean of books gives Mike Quinn the chance to get down to business.
Photo by Beth Martin.

Science buildings, the memories of Campus Carnival, and thousands of treading feet mark this mundane passageway between classes.
Photo by Dave Cattani.

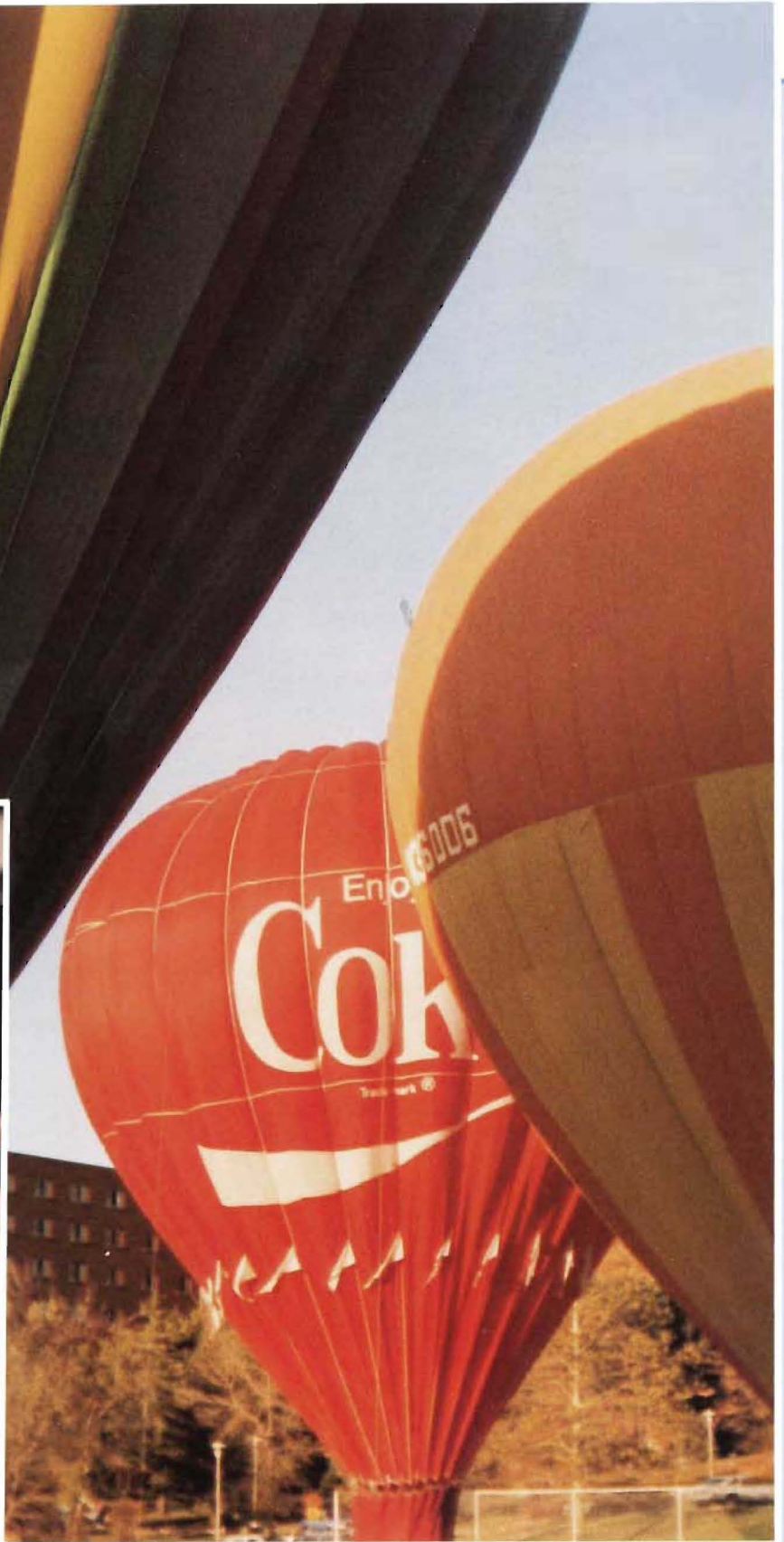
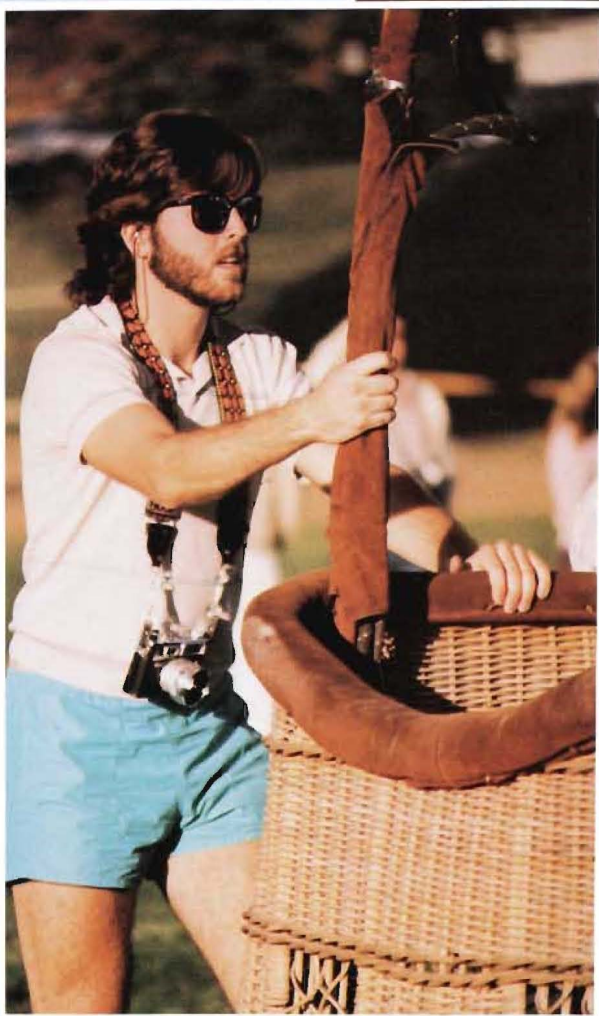




The library lawn is a place for students to relax and talk while studying. Kim Wheeler, Beth McComish, Beth Mellott, and Mary Gerrard are doing just that on an early autumn day. *Photo by Beth Martin.*



There's no place like UD, says the university slogan. Tin Man Mike Cannon, Scarecrow Mike Cross, and Rob Mazzola (as himself) enjoy a laugh in KU Plaza. *Photo by Dave Cattani.*



Colorful balloons brighten UD's first Homecoming balloon rally. Turnout was good, but the event a little disappointing. *Photo by Traci Eckert.*

Chris Hipp helps set up one of the balloons as the bright (but windy) weather encouraged many people to watch the balloons. *Photo by Traci Eckert.*



Students and Staff Members Merge Knowledge and Service Into a Whole New Lifestyle

Greeted the first week with loneliness and isolation followed by a rush of incoming culture shocks, students are stupefied and thrilled by the range of fashionable choices UD has to offer. UD has some of the best in 20th century technology, scholarship, and even faculty, yet it also has enough social, religious, and athletic facilities to keep any student busy for four years.

But UD is not perfect. With the emphases on people, engineering, and computers come shortcomings in building design and space; a cramped semi-urban campus; an outdated library cataloguing system; some tastelessly wild students; debatable practices in defense research and foreign investment; and a diversity of students that makes "UD community" hard to define.



As children we learned about fantasy worlds like the land of Oz, and as adolescents we learned the meaning of the word "homework" in between friendships and bouts with self-doubt.

At UD, however, we've learned how to joke in the good times and hold each other in the bad; to set aside time to study on a library lawn and time to eat Domino's in front of a big TV screen. We've spent weeks blowing off studying and then spent days living in the library. We've been through the wringer of registration and the astonishment at people who are totally unique to the max.

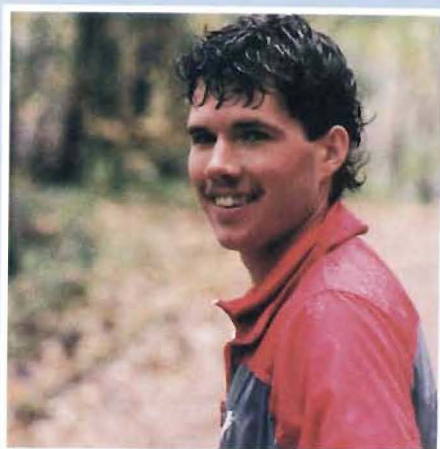
Excitement and togetherness make UD sports events more memorable than at most colleges. Jim Klein and Patty Henry would certainly say, "Cheers!" to that, at the Tailgate after the Homecoming game. *Photo by Traci Eckert.*

Supreme struggle among UD athletes was rewarded during Homecoming. Kevin Wilhelm (11) blocks Jeff Relue (96) as Tim Norbut (46) avoids a Wabash tackler. All contributed to the Flyers' 51-6 Homecoming victory over Wabash. *Photo by Cindy Cardinal.*

Days of 1986 Are History; Memories Are Only Beginning

The thrill of supreme effort is often tainted by the agony of the run; nevertheless, UD athletes keep the bigger picture in mind. Tom Doring gets caught in the rain and still manages a bright smile after a cross country meet. *Photo by Tony O'Leary.*

Unifying as a huge community of friends, acquaintances, and strangers swarms of students jovially or exhaustedly "do the plaza" between classes. *Photo by Dave Cattani.*



Now that we we're members of the UD community, we know how important parents are; what the phrase "academic burn-out" means; what Appalachia Club is and why Mrs. Cindy Kennedy is so popular; and why *everyone* likes to go to the men's basketball game against DePaul.

Everyday hassles, individualized lifestyles, religious faith, fashionable trends, outdated junk, and 21st century technology, all contained within a one-of-the-kind hodge-podge of old historical "halls of higher education" and newer, less remarkable buildings — that is what UD was in 1986, and this book represents what UD is all about as it is being put together. It is a book of memories, a historical record, a feature magazine, an expression of Dayton's creativity, imagination, nit-picky nuisances, hard work, and the traumas and glories of the past.

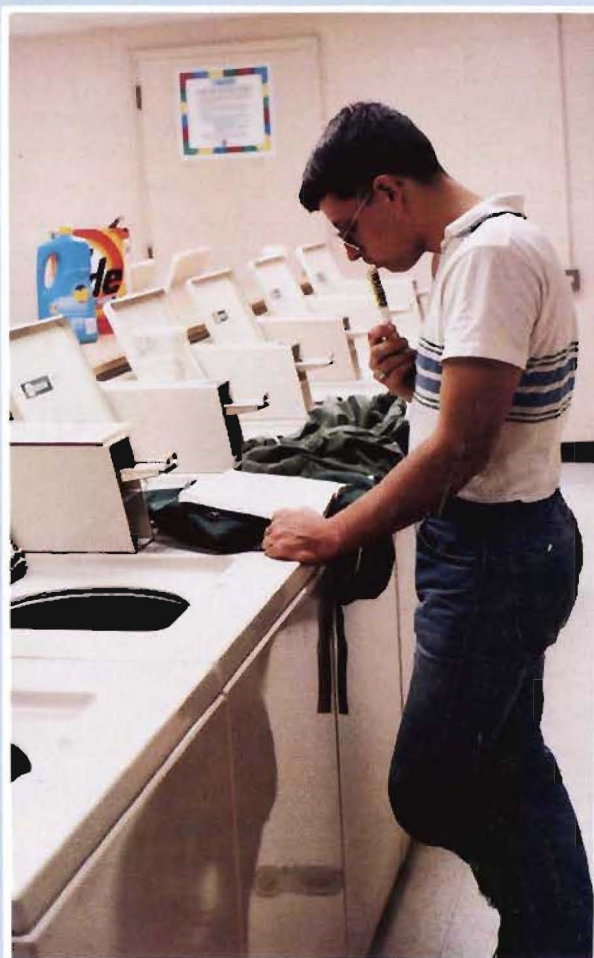
The University of Dayton, 1986.
This is UD, baby!





The chapel, marked by cupola and window improvements as well as theological change in '86. Photo by Debbie Monaco.

Laundry time for Jeff Lanphere also means study time. Photo by Dave Cattani.



The Torch Lounge in Kennedy Union is a place where students like Fritz Rupp gratefully collapse and catch some shut-eye between classes. Photo by Beth Martin.

YOUR DAILY GRIND

"This is UD, baby!"

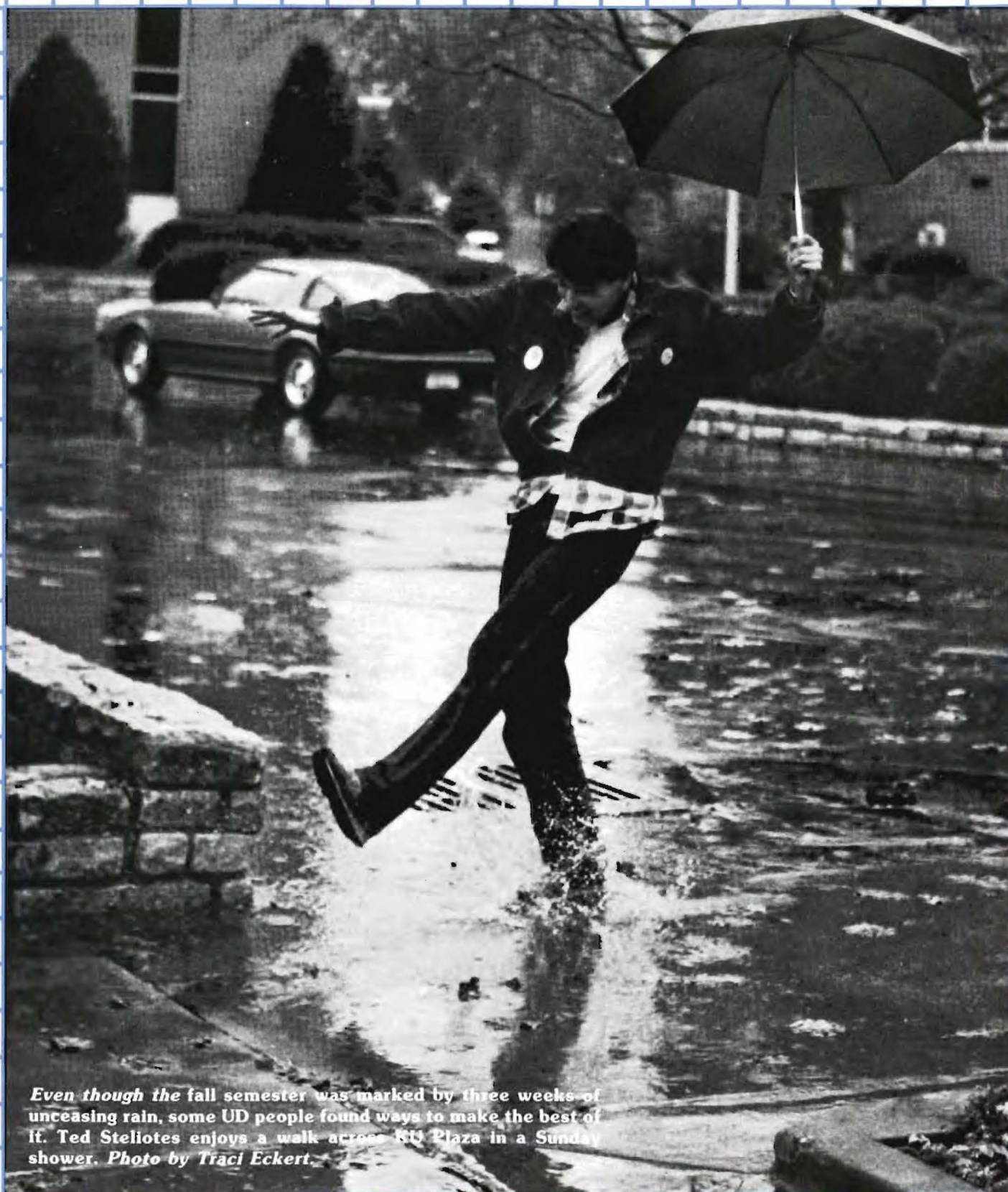
Campus life, the last frontier between childhood and full-fledged adult life, where students are catapulted through four of the most socially hectic years they'll ever see.

Campus Life, where everything that is anything can and does happen. From brilliant summer sunsets to weeks of pouring autumn rain, from dormitory life to the coveted Ghetto houses, from the cafeterias to the parties, it's all part of our lives at UD. Campus life is how we take care of UD through events like Clean Sweep, and how UD takes care of us in ways like cafeteria food or the "new and highly efficient" phone system. It involves special annual occasions, day-to-day events, and everything in between.

Campus life is at its best in the unity and the diversity of old and young, students and faculty, the future and the past, Christian and non-Christian. They are many parts of one community. Whether good or bad, the things that make UD what it is — or what it will be — are what campus life is all about.

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Even though the fall semester was marked by three weeks of unceasing rain, some UD people found ways to make the best of it. Ted Steliotes enjoys a walk across KU Plaza in a Sunday shower. Photo by Traci Eckert.

CAMPUS LIFE

Transition

Freshmen Ponder What University Life Will Bring

The transition between senior year of high school and freshman year of college appeared to be an insurmountable obstacle to many in the University of Dayton class of 1989 on August 25, 1985.

By the end of the year, most of us had survived, although not many would choose to go through that humbling experience again. The change from being a know-it-all high school senior with a brand-new diploma to being a college freshman who cannot for her life figure out where Zehler Hall is, is not an experience to be relished. Freshman year has its share of embarrassing moments, such as showing up for the wrong class on the first day; getting hauled back to the front desk at the library for an unexamined backpack; or even confusing Sherman and Wohlleben halls.

Despite these moments (fact: embarrassment does not end freshman year), it is also a year of incredible growth and new friendships — overall, it's a positive experience. The most hard-hitting result of the freshman transition is a sense of independence. It is quickly learned that clean laundry does not magically appear on a neatly made bed when Mom is not around. More importantly, freshmen learn that attending classes, doing homework, and studying for exams is no longer ordered by teachers and parents, and convenient excuses for not doing work abound. Freshmen thus have to quickly become self-sufficient and self-disciplined in order to survive.

New independence, new attitudes, new priorities, and new friends — freshman year is characterized by its newness and spontaneity. The freshman transition with its incredible amount of growth and its positive results stay with us and affect us throughout our years at the University of Dayton.

Dianne Paulus



WDCR sports personality Joe Lombardi makes a sales pitch at the WDCR orientation carpet sale. Finding a carpet makes the dorm a little more like home. *Photo by Traci Eckert.*

Putting your money where your mouth is: a problem for most people in a hypocritical society. Freshmen at UD, however, face the confusing task of having to put their mouth where their money is going to be. Chris Oberholzer, for instance, contemplates his banking options with a Third National Bank representative. *Photo by Traci Eckert.*



Orientation is lonely, frightening, and bewildering, but it can also be adventurous. Vickie Shucofsky sits amid some life possessions and watches swarms of strangers who are moving into Marycrest. *Photo by Traci Eckert.*

The Boss!

UD Daredevils Do Jell-O Dive In Springsteen Ticket Tryout

What would you have done for Bruce Springsteen concert tickets in the fall of 1985? Brian McAlevy and Fred O'Connor dove into a baby pool of green, slimy, oozing Jell-O.

When asked how these two UD students imagined such a crazy idea, Brian's reply was, "We knew that Bruce used to jump into Jell-O all the time while he was growing up in New Jersey, and we decided that jumping into Jell-O would be the perfect stunt to do."

Brian and Fred prepared for the Jell-O dive by getting their friends in the Ghetto to make 20 gallons of lime Jell-O, and Fred prepared by greasing himself all over with butter-flavored Crisco. After they piled trash bags full of the slimy Jell-O into their Honda hatchback, they proceeded onward to the Arcade in downtown Dayton. The Arcade was bursting with 300 to 400 fans awaiting the wild and crazy stunts of those who would do anything for Bruce Springsteen tickets.

When it was time for their spectacular dive to be performed, Fred appeared looking like a slick Bruce. Greased up with Crisco and wearing his faded blue jeans, T-shirt, bandana, and safety goggles as a precautionary measure, he was ready to make the crowd roar. Fred and Brian kicked off their stunt by playing "Born to Run." Next, Fred climbed on Brian's shoulders and faced 20 gallons of slime.

As the greased, butter-flavored diver hit the pool, lime-green Jell-O splattered everywhere. Brian unexpectedly went splashing into the Jell-O with a little help from Fred. The WTUE D-J's abandoned the stage — there was no way Jeff Curry was going to swim in slime. He fled in terror down a flight of stairs and through the Arcade. Winning was no problem for Fred and Brian, according to the Arcade applause meter, and Brian and Fred won their dream of attending a Bruce Springsteen concert for the fourth time.

The tickets for the Indianapolis concert were for the fourth row, center stage, 50 yards away from Bruce. Brian and Fred said their trip was phenomenal, especially since they were able to spend \$300 on WTUE's budget. Brian and Fred said they would jump in Jell-O anytime for Bruce Springsteen tickets, and WTUE now had an ad campaign with great potential — "WTUE rocks with Jell-O!"

Melinda Talcott

Who ever said UD students aren't tastefully crazy? As WTUE, WDTN, and enthusiastic students and office workers look on, Fred O'Connor (in white pants) and Brian McAlevy do the gelatin dive in downtown Dayton.





Known to many as "The Boss" born in the USA, superstar Bruce Springsteen may be "Born to Run," but memories of his music will never "Fade Away." *Photo by David Gahr, courtesy of Columbia/CBS Records*



Over The Rainbow

A week of skits, a smashing football victory, a balloon rally and a rockin' time at Wampler's marked Homecoming '85 in October. The balloon rally was a first-time event for UD's Homecoming.

The rally, originally scheduled to feature eight to 15 balloons, in the end only had three — and high winds kept them all safely tethered to the ground instead of flying "over the rainbow," as they ought to have been, in accordance with the Homecoming theme. Students sometimes reacted negatively to the dearth of balloons; nevertheless, the sight of three hot-air balloons adorned in blazing colors on a sunny Founders Field added extra class to the weekend. The 51-6 football victory over Wabash was the weekend's high point, though the Flyers eventually failed to reach the playoffs.

Homecoming Queen Kathi Miller of Monroe, Ohio, appeared at the game with escort Bill Kunze. Kathi had been elected earlier to continue a line of Homecoming queens that began in 1935. Students were surprised at the football game when the crowning ceremony came and went so quickly that some students did not even notice it.

After the great triumph of the Homecoming football game, the University of Dayton students were ready to celebrate at the annual Homecoming dance.

Students dressed in their finest to boogie the night away at Wampler's Ballarena. The students danced to the current hits of the 1980s played by the "Slam Band," and rocked to the super sounds of the 1960s performed by "The Keepers." Worries about classes were shelved for a fun and exciting time. For at least one night, many UD students' "Over the Rainbow" dreams came true.

Mike Airhart
Denise Mitchell



Pizza is a university student's dream come true. Dave Liviski, Larry Templin, and Tracey Rogers take a break from the Homecoming plaza party outside KU and enjoy one of the world's better junk food creations. *Photo by Beth Martin.*

Dorothy and Toto (Carolyn Meyer and Joe Heger) are a long way from Kansas and Oz, but they ask the Scarecrow (Willis Hawkins) for directions anyway. In this Homecoming skit. *Photo by Ken Heigel.*

The shining sun and a football stadium set the scene for 1986's Homecoming crowning. Queen Kathi Miller and escort Bill Kunze smile for the cameras during halftime on their brief day of glory. *Photo (opposite page) by Traci Eckert.*



There's No Place Like Home

Just mahhhhvelous . . . Homecoming candidate Tish Scott and Bradley "Mr. Marvelous" Martin perform like real pros in a Homecoming skit. Photo by Ken Heigel.



Crowds are always a big part of any UD community celebration, especially Homecoming games. These students and alumni cheer on the Flyers to their 51-6 victory. Photo by Traci Eckert.

To be really good, you need lots of practice. Snareline members Brian Lampton, Jim Speelman, Sam LiPuma, and Jeff Wright practice on Baujan Field before the Homecoming game. Photo by Beth Martin.

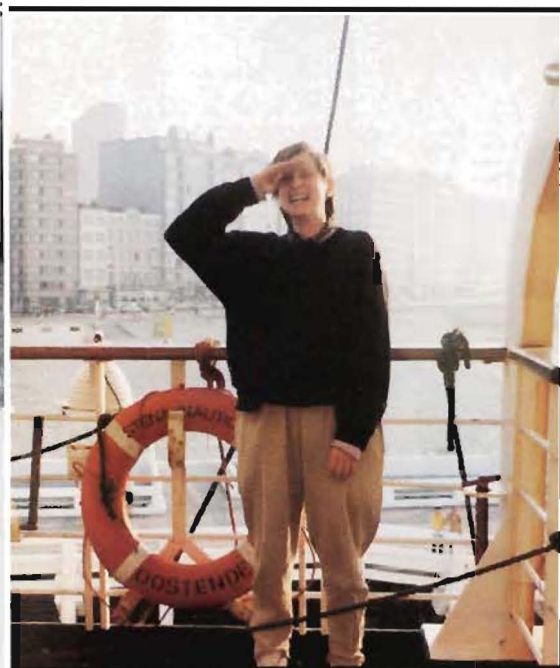
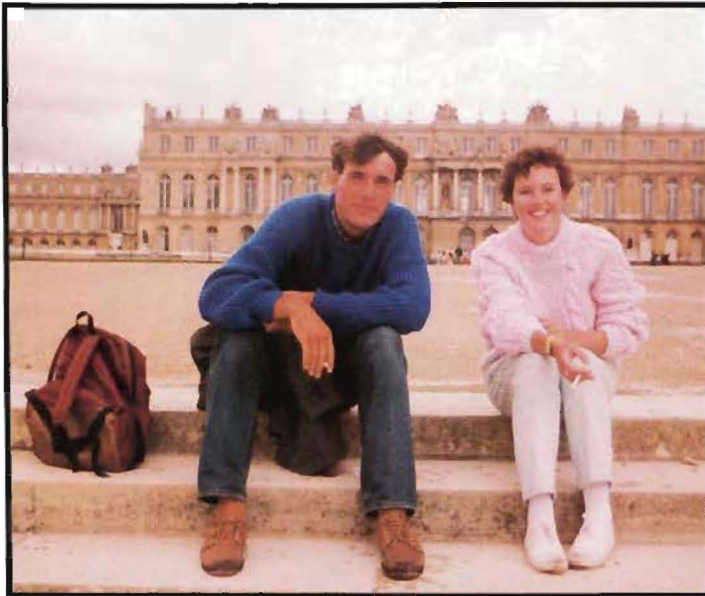




People will do almost anything to help the team. Jackie Green (22) gains yardage over offensive tackle Larry Raville (70) in the Homecoming football smash. *Photo by Cindy Cardinal.*



Freshmen play a major part in on-campus parties. At Homecoming, pizza-purchasing Mike Anticoli played a part in the fun on the plaza. *Photo by Beth Martin.*



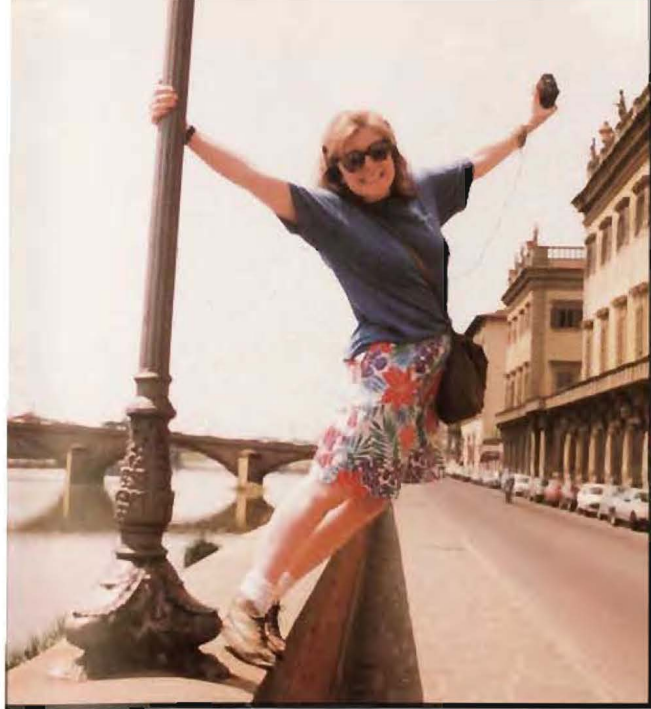
Laughter, whether in KU Plaza or in West Germany, is contagious for people from Dayton. Shandra Carson enjoys a good laugh at a sidewalk cafe in Augsburg, West Germany. *Photos courtesy of Tom Gutman.*

This palace in Versailles provides a backdrop for UD students Mike Paxson and Monique Siwick as they take a breather from the sightseeing and studying.

Whether by ship, rail, or plane, those who participate in ISSAP will never forget their experiences. Glenda Kamykowski salutes like a sailor on a boat in Belgium.

Leaning Tower of Pisa, Italy.





Having The World At Your Feet

As April 1985 arrived, most students packed up their belongings and headed home for the summer, with the exception of those students who participated in the Interdepartmental Summer Studies Abroad Program. Classes offered in the program included courses in communications, English, history, and business.

The students arrived in Rome, where they began their tour of Europe. There they visited the Roman Colosseum, the Roman Forum, and the Trevi Fountain, just to name a few. After a short trip north to Florence, the students began classes. Highlights of Florence included the statue of David and the Uffizi Galleries. Students also sampled the infamous Italian ice cream, gelato.

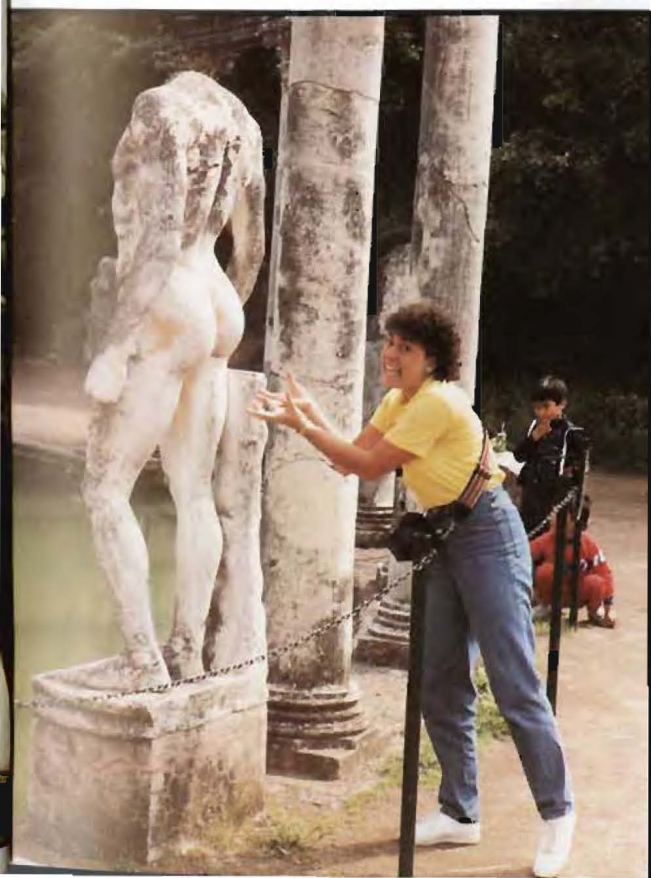
Students had several days to travel from Florence on their own before they ventured off to Paris. Popular excursions included trips to Vienna, Switzerland, Munich, and Berlin.

Once in Paris, students took full advantage of their free time to view the cities and many sights. Attractions included the famed Eiffel Tower, Arc d' Triomphe, Sacre Couer, and the Louvre. Of course, the French pastry shoppes were not overlooked either.

After their journey from Paris the students arrived in London for the start of the tennis tournaments at Wimbledon. The students also had the privilege of spending the Fourth of July in London hearing the Royal London Philharmonic, as they presented a "Grand Salute to America."

The trip could probably best be summed up as the classroom widened to its fullest extent. The education received will never be forgotten by the students who participated.

Tom Gutman



Wheweeel Imagine, people from UD touring the great Continent and learning about foreign ways of life. Maureen Byrne swings on a lamppost in Florence. *Photos courtesy of Tom Gutman.*

People make the human community: a community is *not* merely a government-defined geographic area. Members of the ISSAP team gather for a group shot at Les Invalides in Paris.

While UD generally tends slightly toward conservatism, hanky-panky does abound with some people. Sharon Baki checks out this statue, uh, very carefully.

After the parties, after the study sessions and all-nighters ...

We Made the Ghetto Sparkle

With all the "recreational activities" that occur at UD (hint, hint: Kiefaber Street on a Friday night), many local residents fear the university's "Ghetto" student housing area will never be clean.

But not so! UD students are not doomed to ever-increasing piles of rubbish. Thanks to the more than 250 people and 30 organizations that helped out with the fall and winter Clean Sweeps, the off-campus housing area stayed enjoyably free of trash.

Tom Boyle of the off-campus office at McGinnis Center was amazed at how many students, organizations, and businesses participate in the Clean Sweeps.

"With all the fun and all the parties, it's good to see all the students getting out and showing the university spirit in the off-campus area" by helping keep everything clean, Boyle said.

Student Association helped recruit the organizations to work on the project. SA offered \$100, \$75, and \$50 prizes to organizations with the biggest turnout, Boyle said. SA offered an extra \$100 award to organizations with 100 percent attendance. That prize, Boyle said, gave small organizations a fair chance to beat the bigger ones in dedication and hard work.

"In addition there are coupons — pizza coupons, Arby's coupons, Milano's coupons, Skyline coupons" offered to participants, as well as doughnuts and juice supplied by Dunkin' Donuts each year, Boyle said. The city, the Brown Street business association, the Southeast Priority Board, Rudy the Flyer, and city police all helped with supplies and personnel.

The police got their hands as dirty as anyone else's while generating a little enthusiasm and "UD spirit" along the way.

"City police come out and show they're human beings," and not just party interruptors or street patrollers, Boyle said. The enthusiasm of having so many people help out made the time spent on trash removal worthwhile, and a clean Ghetto was the result.

But all good things must come to an end — at least temporarily. The Ghetto would once again become a little dirty, and students would again face responsibility and sweep their home away from home, the Ghetto.

Mike Alrhart





The sisters of Sigma Tau Epsilon help make the Ghetto shine. Open wide; Rho Rho Little Sisters Trish Vasanski, Sherrie Henningcamp, and Christy Miller clean-sweep Alberta Street. Student Development vice president and Dean of Students William Schuerman, Jodi Fagaly and the Delta Chi Omegas lend a hand. Goodbye garbage. Photos by Steve Clark.



O Little Town Of Bethlehem

Don't let anyone tell you that being the co-chairman of Christmas on Campus was more fun than a barrel of Santa's elves or than being stuck under a bushel of mistletoe.

It's fun in a challenging way; it's more like playing a game: Whoever can live through four months of heavy planning meetings; survive the headaches, caffeine, and anxiety attacks; stay on speaking terms with roommates (otherwise known as answering machines); and not have a nervous breakdown, wins. It's that easy!

Mind you, Christmas spirit runs far into the depths of my heart. It was a challenge to throw this Christmas bash for 6,000 people and be sure half of them were tucked in to bed before 10! However, Christmas on Campus is not just for kids. We as chairmen wanted to do Christmas on Campus 1985 as a gift to the whole university.

The night of Christmas on Campus was a joyful "high." Friends told me I looked much thinner after Dec. 8; I don't know Diane's status, but being chairman can help you lose weight. Appropriate to these comments is the theme: "Christmas for the Child in Us All." Without co-chairmen Wayne Beatty and Teresa Harding, I'd still be planning Christmas on Campus. The drinks, prayers, hugs, and tears were the binding forces of our Christmas on Campus management team.

We were chosen in early April and accepted the challenge to plan this glorious event. God bless Teresa Paumier-Cusma. New to the position of UAO activities coordinator, she smiled innocently as she signed thousands of our purchase orders. Working with someone who had never been a part of Christmas on Campus was like asking a child to believe in Santa Claus. Sometimes she couldn't believe our outrageous requests, "Trust us," we said. I'm glad she did.

In the beginning, we, the coordinating chairmen, interviewed over 30 students for the 17 positions of committee chairmen. What designated one student over another? Some stood out; some we gambled on. It was a tough decision. By the end, 20 people met lifetime friends and shared in an unrepeatable experience. Once the chairmen were named, we held a "getting to know you" gathering at The Shed. Later, we handed out portions of the budget, waved red and green flags, and cried "GO!"

(continued)



Christmas for the Child in Us All. Santa and Mrs. Claus welcome youngsters to the event. The gutter is the second best place to start. Clowns and stories make a good impression. Senior citizens kazoo to Christmas carols. Photos by Traci Eckert.





An adopted child means a lot to many UD students during Christmas on Campus. Cyndi Lorenz hugs her in KU Plaza, while Denise Broughton finishes decorations before the big night, and two students exchange a poinsettia during the Mass procession. *Photos by Traci Eckert.*

The Loving Gift — A Community Collaboration, A Christmas Celebration

I vividly remember a day at the beginning of November when entertainment chairmen Amber Cunningham and Becky Sheperd came into the office complaining. Every year, Christmas on Campus usually falls into place because the same entertainers from the Dayton area perform. The entertainment committee merely had to contact them.

To my horrified surprise, Amber reported that some entertainers were having difficulties returning: Santa Claus sprained his back and canceled altogether; the puppeteer got married and relocated; the magician had booked another engagement, as did Santa's carriage driver; and the man with the train display had recently passed away. Until that day, I had not lost sleep. That day I learned how to laugh in the face of adversity.

Publicity chairmen Jim Schweitzer and Cindy Cardinal dashed to get posters, stationery, programs, flyers, and a *Flyer News* article printed. Chris Hipp, a former chairman, rendered the theme beautifully with his poster of a father and child. Adoptions committee chairmen truly bent over backwards to accommodate people. There were always more children than students.

Both adoptions chairmen, Tom Stapleton and John Kistner totaled their cars. Thankfully, both walked away unharmed; but I'm glad they weren't in charge of transportation. . . . Jude Peterson did an outstanding job coordinating a new aspect of Christmas on Campus: a senior citizens' annex in Alumni Hall. It was an absolute smash. One Marianist brother told me he had met a few of his former students, who were now of senior citizen status, as well.

Meanwhile, Alumni Association had donated \$500, which helped buy new ornaments, thanks to Tom Sletton and Susie Starzec's request. Decorations chairmen Dan Hermes, Karla Kinderman, and Chris Russo made lists of decorations that extended for miles, and constantly debated over what to make out of the bowling pins.

Many comments were made about the decorations this year. Bro. Ed of Emmanuel parish donated over \$2,000 worth of decorations, and without the help of fraternities, sororities, and other organizations, Kennedy Union would not have been transformed nearly so spectacularly.

Several little sisters organizations, sororities, and a Christian community house baked Christmas cookies for the hospitality-refreshment lounges. Chairmen Stephanie Berger and Colleen Kelly mailed hundreds of invitations and thank-yous and manned the lost children's area.

Kris Flavin and Jackie Turk would make a great Trivial

Pursuit team. They had to search for answers to: How many lights does a 45-foot tree take? How many extensions for these lights do we need? Where are the lights? Who rings Miriam's bells? Where do we get a baby Jesus for the nativity scene? Where is the nativity scene stable? Who makes the costumes for the actors? Ask either one what it's like to unravel strands of light bulbs that stretch for miles. They even found a baby Jesus, Mother Mary, and Joseph somewhere in Centerville, and the nativity story went off without a hitch. Kris and Jackie are counting their blessings that the three kings did not ask for royalties from the production.

Santa and Mrs. Claus made an unprecedented appearance in a bright red pick-up truck festively decorated. With no snow, how else could Santa arrive? Some very special people got a chance to enjoy COC; Aid to Special People's Kevin McDonald coordinated 100 students and their mentally handicapped friends to attend Christmas on Campus. He planned a sing-along and a Christmas disco in Miriam and Sherman halls. They really enjoyed the night and should return for many Christmases on Campus to come.

At 9 p.m. on the night of Christmas on Campus, the senior citizens and children waved goodbye as they were transported back to their homes. The concert in the UD Chapel ended and the senior citizens' annex cleared. Everyone walked toward the fieldhouse via candle-lit pathways. Student Association and the Tri-Lams and their friends surprised us with the sand bags and candles. What more of a glow did we need?

At 10 p.m., with everyone settled in the fieldhouse noticing the four "stained glass windows" (which the Alpha Gamma Theta fraternity had made as an illumined backdrop behind the altar), it was finally time for a procession of over 100 people to carry poinsettias to the altar to begin Mass. The Rev. Joe Lackner presided; Fr. Gene Contadino said the homily. A solo performance of "O Holy Night" was performed at the communion reflection time.

After 4,000 people in the Fieldhouse sang "Joy to the World," a wave of applause rippled through the building: simple applause, beginning with a few hands, getting louder, and then dying down. The applause was for Christmas; it was for a Child who entered the anxiety period for several people who believed in celebrating his birth with others. "Christmas for the Child in Us All" meant something special at that moment; *Christmas is not just for children, who believe in Santa Claus. Christmas is for grownups, who believe in love.*

Linda Warneka

Touch It Up!



Having your hair cut is one of the most basic and fascinating things a college student can do, if she plays her cards right. Shown here, hairstylist Terry Gibbs said, "All personality types come here — a wide variety. Local people think the students are all wild and crazy. But they're not. They're well educated and fun to talk to." Photo by Dave Cattano



Happy, relaxed, and independent

In 1985-86, UDesigns went from first base to home and gained the ongoing and enthusiastic attention of 10 percent to 15 percent of the students at UD — after just one semester. Awesome. What's more, UDesigns is owned by a husband and wife team that formerly were mere employees in a large chain of hairstylist salons. They're glad to be on their own and so popular with UD students.

In her daily cutting and styling, Betty Gibbs (also co-owner) says she notices that "because we're in the '80s, the attitude of the students is more positive. They have a really good understanding of where they want to be in 10 years."

"The typical client in the working world is frustrated . . . The students that come in are calm; they know where they're going," said Terry Gibbs, stylist, co-owner, and husband of Betty.

With a potential market of 10,000 people, that's a lot of calm and quality haircutting!

Mike Airhart



The salon's independence, Betty and Terry said, makes the atmosphere more relaxed for themselves as well as their numerous student customers. Their "Saturday receptionist," 2-year-old Nathaniel Gibbs, has a ball with college students. *Photos by Dave Cattani.*

Stylist **Dave Fuert** (here with a customer). Terry and Betty saw a range of fads and popular hairstyles, but most upperclassmen were job-conscious and wore their hair appropriately in '86.

A Thousand People, Brick Walls, Noisy Floors, Convenient Meals, Friendly Talks, All-night Studies — What do you have . .



Lasting friendships develop from dorm life as exemplified by Mariel Sole and Jill Correll. *Photos by Beth Martin.*

Jeff Viscomi crashes after a hard day's night of hitting the books.



The Dormitory Crescendo



Cubbyholes at Stuart Hall quickly become homes away from home complete with clothes, food, and mementoes. Photo by Traci Eckert.

Action-packed is the one word that most accurately describes life in each of the three University of Dayton residence halls: Founders, Marycrest, Stuart. As every dorm resident knows, the activity level rarely drops in these homes-away-from-home; lights burn from early in the morning until late at night, and the aroma of freshly-popped popcorn lingers on until dawn.

Some of the most important dorm residents are the graduate and resident assistants, better known as GAs and RAs. They are the 24-hour hotline operators on the floor; they try to enforce the unenforceable quiet hours on their floors; the originators of the exciting and fun-filled floor meetings; and the only humans in the world known to have mastered the skill of doing 23 things at one time.

The residents themselves are also to be commended, especially on their incredible ability to survive sometimes terrible living conditions. One typical example is that of waiting 20 minutes for a shower stall, only to discover that not only is the water warm when someone flushes the toilet, but also that three large cockroaches have also decided to take showers at the exact same time. In fact, studies have shown that residents often thrive in rooms with moldy oranges, mud-covered sweat socks, and large dustballs under the beds.

Despite the 2 a.m. fire alarms and the elevators strewn with beer cans, there are only a few documented cases proving the theory that students find dorm life to be repulsive, though. On the contrary, students seem to actually enjoy living in the residence halls at UD. Lasting friendships are often begun with all-night study parties, which frequently tend to lean more toward party than study. The dorms are filled with people willing to call the Domino's man whenever the craving for pizza hits, or to steal shower curtains and lunch trays to go sledding whenever it snows. One person can easily convince an entire floor to "blow off" homework for one night in order to toilet paper a room, initiate a mudslide down Stuart Hill, or start a water and toothpaste war in the bathroom.

Not surprisingly, over the months residents go from being neighbors to good friends to a UD family. Roommates become sharers: of clothing, typewriters, tennis rackets, and shampoo. Next door neighbors can easily be reached by a simple pound on the wall; important phone calls are answered by anyone happening to walk by an empty room. Many problems are discussed in the hallways at 3 a.m. over hot chocolate, where last minute English papers are typed by their exhausted writers.

Yes, residence life has its ups and downs, but it is often fondly looked back upon by those who move on. Where else do students learn to dread using laundry machines which cost 50 cents and a sock per load? On the other hand, where else do students look forward to mailbox checks, care packages, and long-distance calls? Nowhere else but the dorms, the memories of which will live on for years to come.

Mary Kaczynski

You Did It! Degree Day for December Graduates Offered New Fears, New Independence

The tension and the smiles, the laughter and the fear, the queasy uneasiness and the sighs of relief — all coalesced into one cold morning late in December of '85.

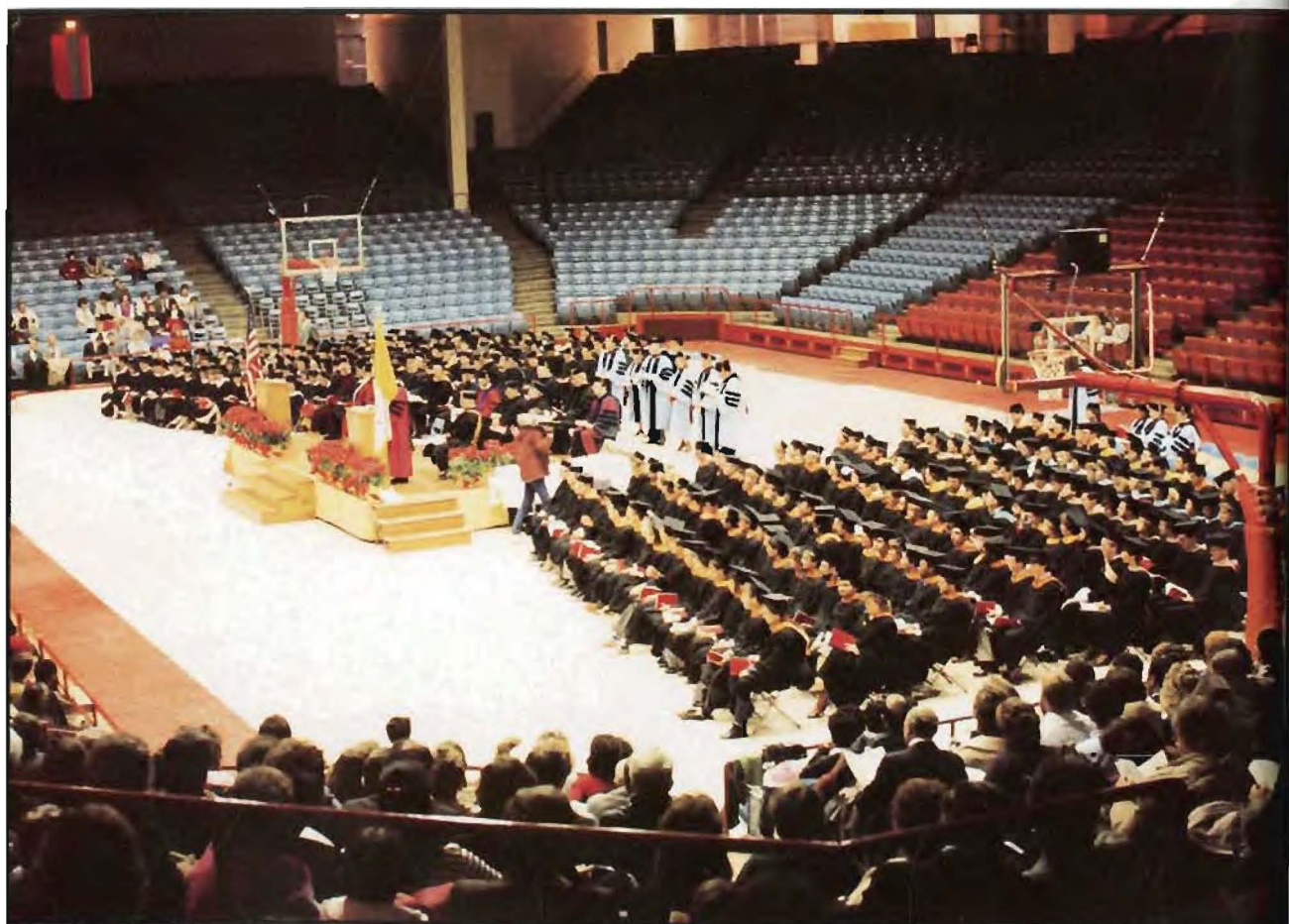
It was time for 243 bachelor's degree candidates and 182 graduate degree candidates to say goodbye to UD and hello to the "real world" that lay beyond the graduation platform in the UD Arena. It was a time for parents to take one last look at their offspring as "children"; a time for friends to reminisce and cheer on the graduates. As the gowned grads received their diplomas from President Bro. Raymond Fitz, the onlooking friends knew their turn on the UD Arena floor could not be far away.

Graduation was often only a partial step in a long struggle to obtain a job in a highly competitive field.

But for many graduates like Kevin Muerle and Daniel Boezio, graduation was merely a warning that college had ended for a while; they already had jobs.

Kevin, who stayed in Dayton, was relieved as graduation approached, partly because the full meaning of the day had not sunk in yet. "It hadn't really affected me, yet," he said. Boezio said, "You don't want to leave, but that's what you're there for. By the time December rolled around, you were really excited, but really sad that you would be leaving friends you had made over the past four or five years." Nevertheless, Boezio settled in nicely in Columbus and says he enjoys the opportunities and greater free time he has as a college graduate.

Mike Airhart



Graduation day was the final step in many graduates' educations, but only one step among many for people planning further advanced study. On Dec. 21, 425 graduates took that leap forward. Photo by Mike Airhart.

The big moment had come. Phyllis Kaplan was one among hundreds of women and men who received diplomas from Bro. Fitz. The Rev. Joe Lackner gave the invocation beforehand, and Karen Pavlic rejoiced afterward. Photos on opposite page by Ken Heigel.





Making Money and Liking It

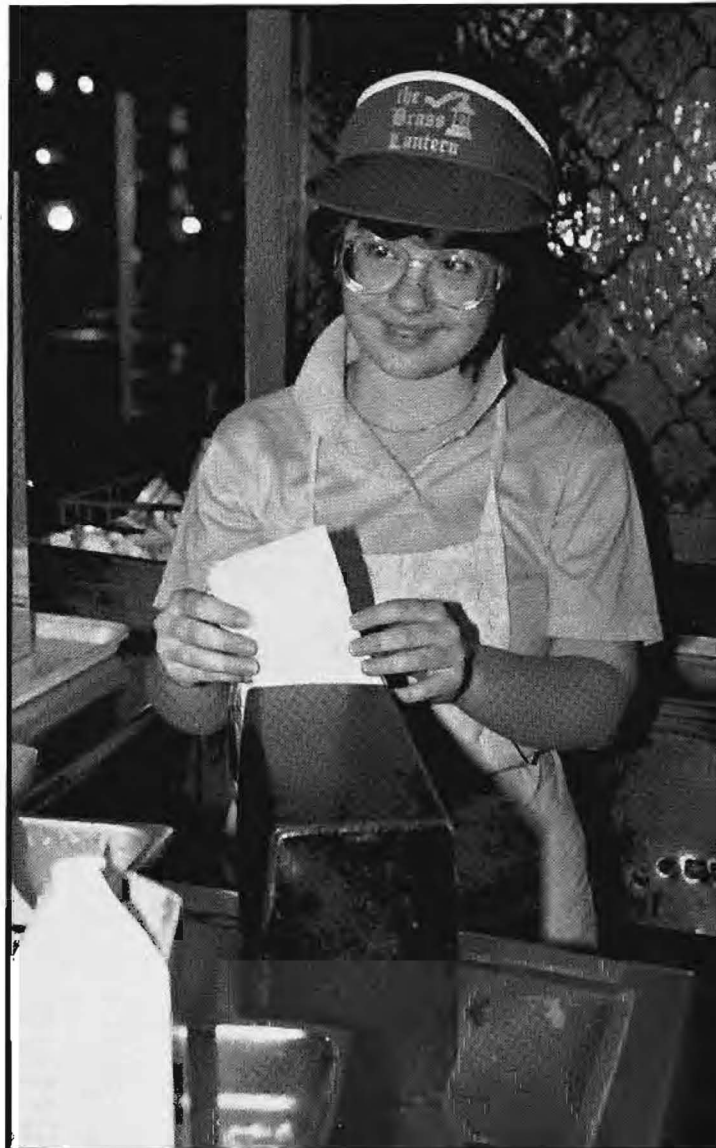
All stories by Julie Schimpf

"It was so exciting when my program came back from 'How to Succeed in Business.' I loved seeing what I had done," said Toni Barnett, public relations manager of Boll Theatre.

Not only does Barnett write the content and design programs for Boll Theatre, but she also takes care of all its publicity. Sending press releases is only one of many of her tasks. Although Barnett may work up to 20 hours a week in Boll Theatre and be grateful when "the rush is over," she enjoys getting to know the cast; she admitted, "I really do enjoy theatre."

Among her numerous other tasks are sending ads to the *Flyer News*; getting posters designed and distributed for auditions, musicals, and plays; and putting together the showcase for all performances made by the Department of Performing and Visual Arts theatre and dance ensemble.

"I guess one of the real reasons I love my job is because it prepares me for what I will face in my communications career," she said.

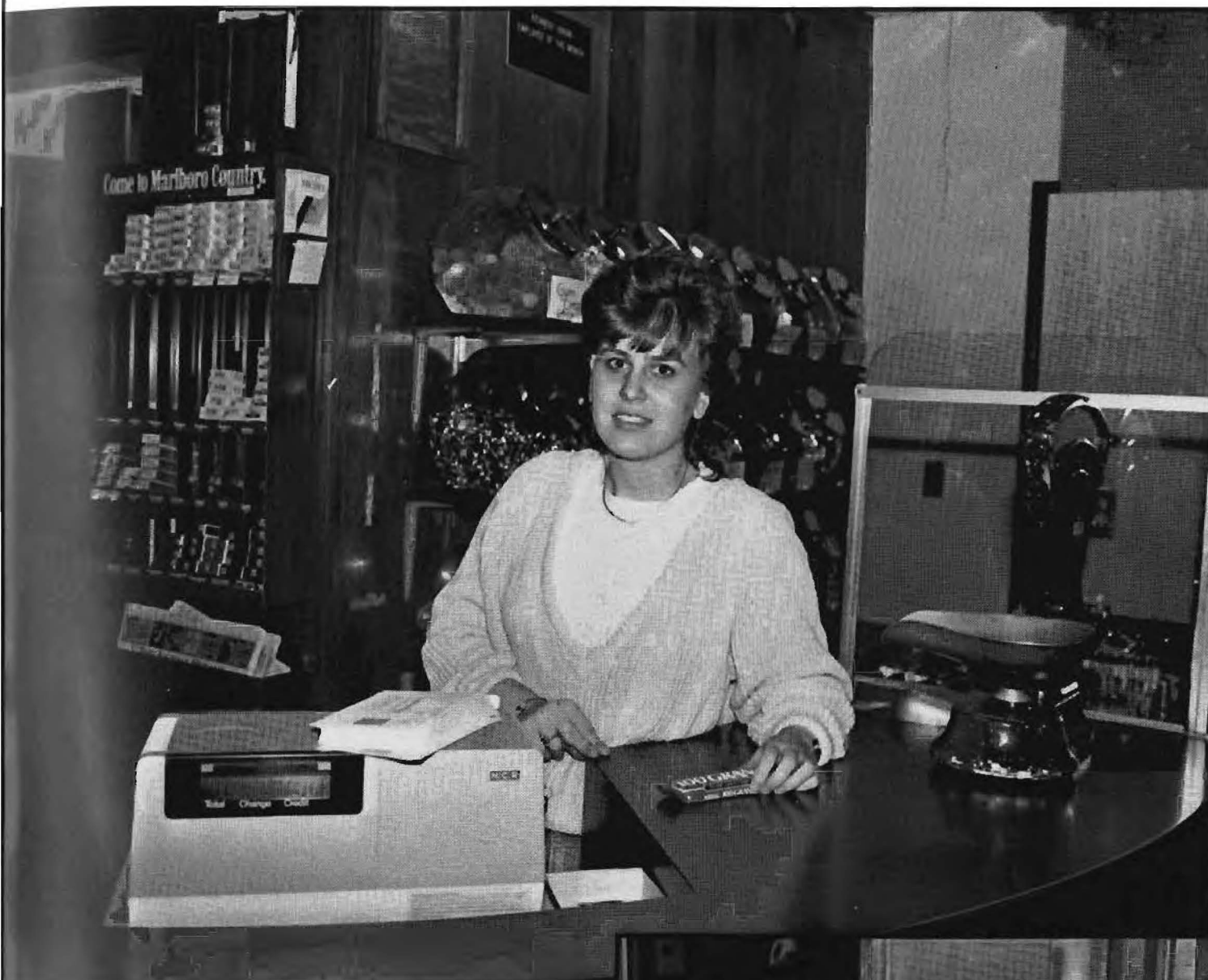


Look Out for that Grape Juice!

Kathy Erhart is a UD student who spends a great deal of time working on campus to help pay her college expenses. Erhart works the breakfast and lunch shifts replenishing and serving food at the Brass Lantern in Marycrest.

When no one else on her floor in Marycrest settles down until 1:30 a.m. it is often difficult for Erhart to rise and shift at 5:30 a.m. to prepare for the breakfast rush. According to Erhart, "Being with students outside the classroom and all working with people older than myself is the best part of my job. It's a way to escape the everyday hustle and bustle of the typical college day."

Erhart will never forget the day she collided with a fellow student worker carrying an open container of grape juice, splashed right down the front of Erhart. She returned from changing clothes only to find her co-worker's next victim, now purple polka-dotted UD student. A few weeks later an identical scenario occurred. This time, Victim No. 2 politely requested, "Could you please wait this time 'til I'm out of your firing range?"

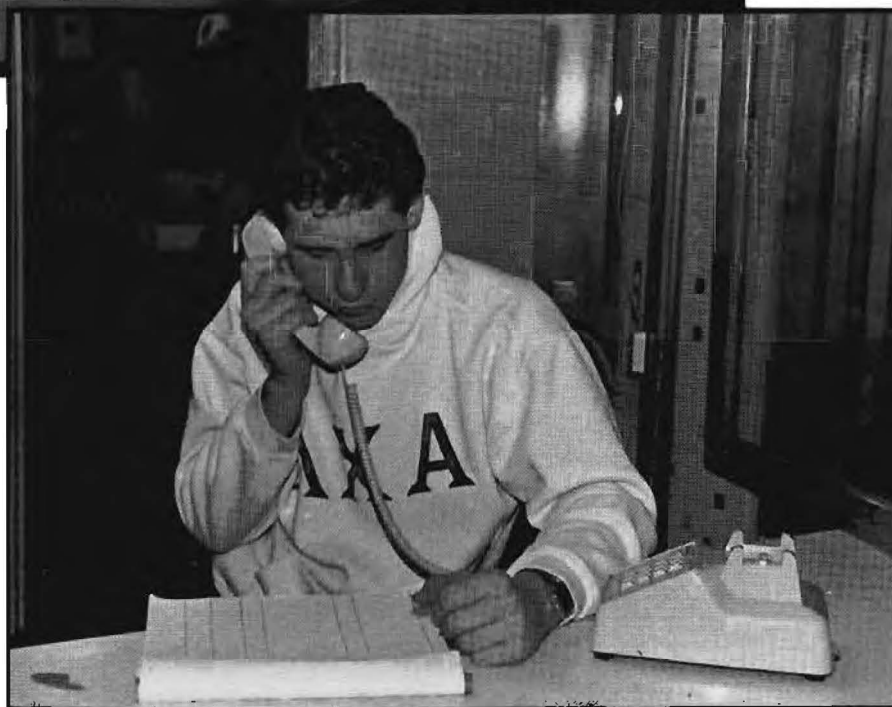


Satisfying a Sweet Tooth

The key to her job is smiling, and that's one of the things she does best. It all started when the management of Kennedy Union continually reminded her that she is the first person people see when they enter KU. And as we all know, "first impressions are lasting impressions."

Donna Wingender works at the candy counter in KU, 12 hours a week selling and restocking candy. The central location of the candy counter forces her to serve as a general information center for those people seeking directions.

"I love my job because I meet a lot of people who are just hanging out or passing time. They help me pass time," said Wingender. Although she does not like working weekends, the guys from WDCR are constantly amusing and abusing her on the air. "But I don't mind. It's kind of funny to hear them say, 'The girl at the candy counter . . . ' and make up stories for their programs at my expense," laughed Wingender. So, the next time you pass the candy counter in KU, say hello to the workers. It helps them keep us all smiling.



Joe Steele works the desk at Stuart Hall. Brian Kelley barefoots as he cleans the bathrooms at Marycrest Hall (opposite top left). Photos by Andrew Sargent.



Enthusiastic Winterfest fans don't just have beer on their minds. Some try to raise support for causes like the fight against Multiple Sclerosis, but they still can take time out to smile for the camera and relax.

Social service doesn't mean you can't have fun. A hard-working Delta Omega Tau sister distributes beer to a customer and keeps on smiling. Cheers to charity! Photos by Andrew Sargent.

Kids Benefit From Festivity

One big party — that's what Winterfest seems like on the surface each year. But its actual goal in 1986 was to raise money for the Ronald McDonald House in Dayton. That house exists as a home-away-from-home for families with terminally ill children, and it is closely connected with Children's Hospital. The Delta Omega Tau social service sorority sponsored Winterfest, but they invited all campus organizations to help. Major help came from Sigma Nu and Delta Sigma Pi.



The third annual Winterfest on the night of Jan. 10 was much like the annual Campus Carnival, only indoors. Organization sponsored booths offered students a variety of games, food and raffles. Two of UD's favorite local bands — the Ale Tarzan Band and the Keepers — kept things rocking throughout the night. Winterfest and the DOTs are the McDonald house's major yearly contributors, but it took all the organizations who participated to reach its \$3,000 goal. Winterfest chairwoman Teresa Harding said the fest easily met that goal.

Abhh, the lull of a mid song break. A few Winterfest-goers wait amid the crowd between sets for the Keepers to perform.

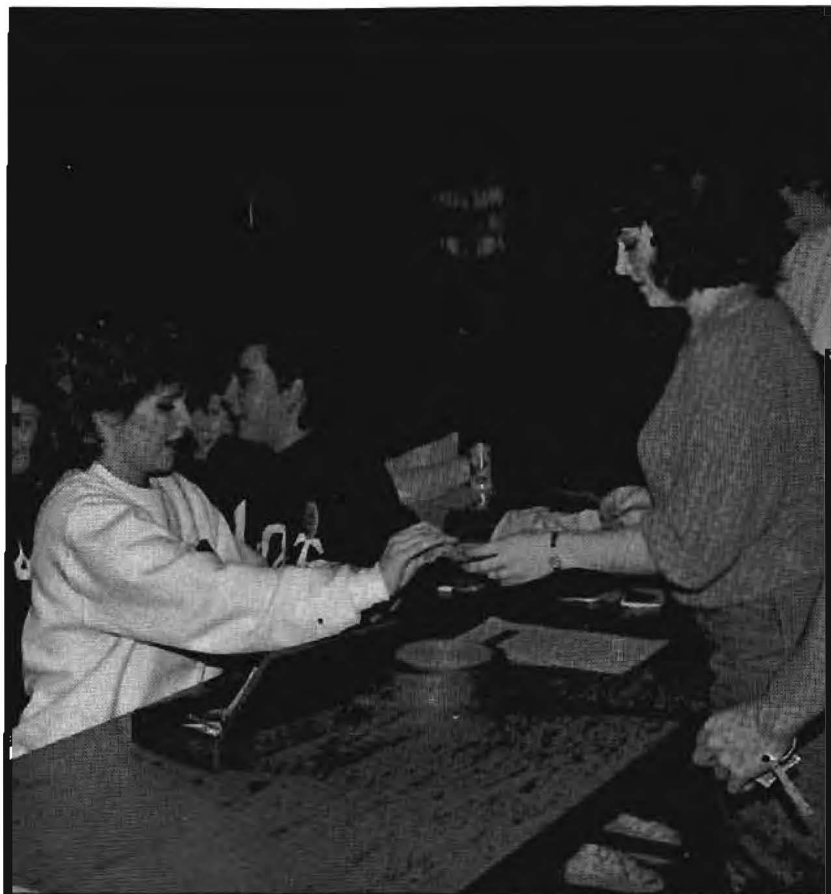
In order to keep the festivities organized and secure, DOT members checked IDs very carefully and distributed wristbands for those drinking at the Fieldhouse.

Other contributing campus organization members sponsored game, food, and drink booths. Valerie Lanza attentively pours a "mug" from a tap for future customers. All photos by Andrew Sargent.



Getting together, having fun, and at the same time helping the city's children — all were symbols of UD's festive commitment to an enthusiastic yet service-oriented lifestyle. Winterfest's social service and fun were a winning combination in 1986.

Dianne Paulus



I Can't Make It

"Milano's-can-you-hold-please?"

How many times have you called this sub shop to order perhaps the best subs in Dayton, only to get impenetrable busy signals or be put on hold for five minutes?

Food headquarters for the south end of the Ghetto, Milano's has been a landmark for as long as any student at the University can remember. It's the perfect place for the regular patron who doesn't cook (or the out-of-towner visiting friends) to socialize with friends over a sub and beer or pop. The busy college student can always order for delivery or take-out, too.

Milano's extensive menu ranges from yummy subs to calzone, sandwiches, up-and-coming pizza, pasta, popular salads, snacks, and soda pop and beer. The 20-minute eat-in/take-out wait and the 60-minute wait for delivery was often worth it for the countless south Ghetto students who made Milano's their key eatery in 1986. For those who get bored waiting, there's always the jukebox and some video games, along with the sometimes abrasive manner of the cashier or phone answerer.

Students who wanted inexpensive but delicious food in a loud but sociably cozy atmosphere often tried Milano's. It satisfied their munchies and thirst almost any time.

Mike Airhart
Mary Ellen Haefner



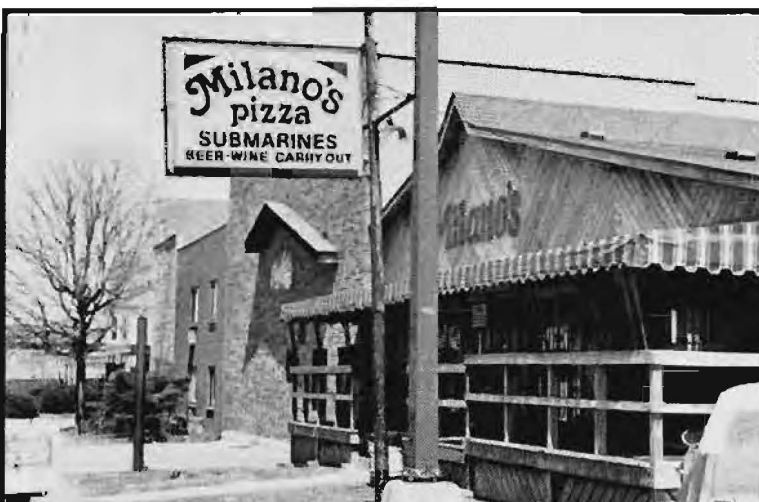
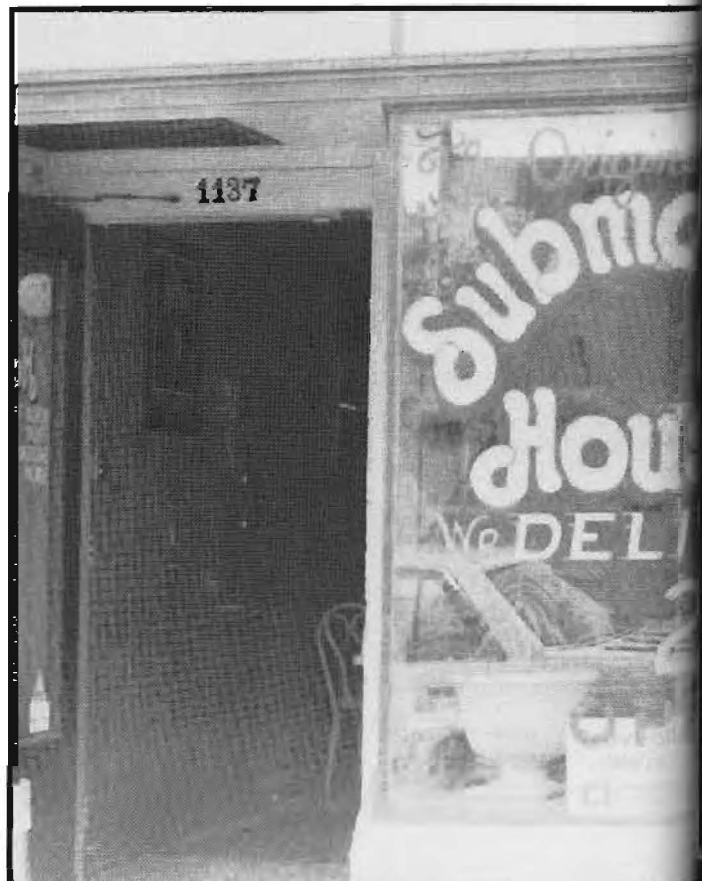
Right in the middle of the front waiting area of the restaurant are the Milano's cooks, constantly at work. *Photo by Beth Martin.*

Here's the famous landmark that has led thousands of Ghetto students over the years. *Photo by Beth Martin.*

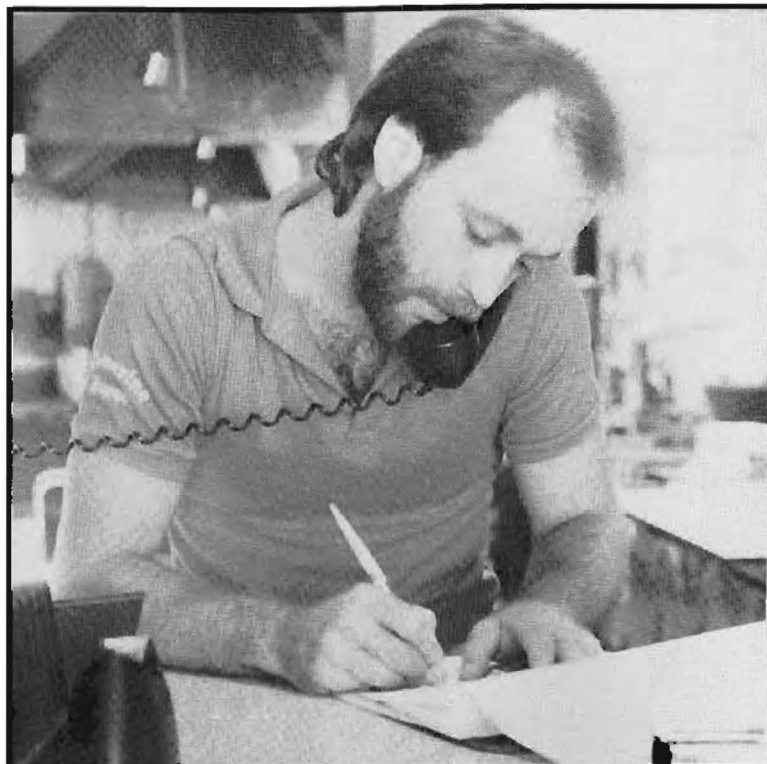
Another welcome sight is the Brown Street Submarine House, where many students and local residents eat for lunch, dinner and late-night snacks. *Photo by Mary Ellen Haefner.*

Getting a peek from the dining room area, the Submarine House kitchen is unusually desolate on this early Thursday evening. *Photo by Mary Ellen Haefner.*

Busily working the phone during a Friday lunch hour, Sub House manager Jerry Campbell takes an order for delivery. *Photo by Mary Ellen Haefner.*



Without My Sub



Just down the street from its competitor is another great eating place, The Submarine House, located at the north end of the Ghetto. While Milano's offers a similar menu, The Submarine House offers a different atmosphere. This may be due to the fact that the Sub House doesn't serve alcohol or have video games. Moreover, The Submarine House has a larger lunch crowd for dining in and delivery.

The chain of eight restaurants, with the newest location in 1986 on Salem Avenue, has been around since March 1973. The first restaurant was owned and operated by a former UD student, Doug Kidd. He saw the opportunity to offer a quality, guaranteed product: thus, he opened the first store at 1137 Brown St.

The Brown St. and new Salem Avenue restaurants were owned and operated in '86 by Mark Bliss and Perry Gounaris. According to Bliss, the differences between The Submarine House and Milano's are simple: Milano's serves alcohol, is located on the outskirts of the Ghetto, and has a few cheaper food items. But, he adds, The Submarine House doesn't skimp on quality food or quick service.

Students in the Ghetto in 1986 were often in the mood for the quick and satisfying service The Submarine House offered.

Mary Ellen Haefner

Having Fun Means Diversity

A few of our favorite things: here today, changed tomorrow



Another NBC smash, "The Cosby Show," won our hearts. Cliff and Clair Huxtable put family first in the Thursday night comedy. Photo courtesy of NBC-TV.

During the year, the yearbook staff conducted a survey of about 100 students' favorite diversions from school. Some questions elicited answers too broad for us to include, but others show what people liked most in '86.

Soap Operas

1. General Hospital
2. The Guiding Light
3. All My Children

Night-time TV Show

1. The Cosby Show
2. Family Ties
3. Knots Landing
Late Night with David Letterman

Musical Artists

1. Bruce Springsteen
U2
2. Air Supply
Bryan Adams
Phil Collins

Comedians

1. Eddie Murphy
2. Bill Cosby
3. Steven Wright

Albums

1. Phil Collins, "No Jacket Required"
2. U2, "The Unforgettable Fire"
3. James Taylor, "Greatest Hits"

Pizza

1. Domino's Pizza
2. Pizza Hut
3. Milano's

Campus Bar

1. Flanagan's Pub
2. The Shed
3. Timothy's

Beer

1. Michelob Light
2. Molson Golden
3. Michelob
Budweiser Light



Infamous and romantic antics on "General Hospital" kept students watching. The Quartermaine family's feuds kept old Edward and Lila and younger Monica and Alan on their toes. Photo courtesy of ABC-TV.



David Brenner's appearance at Victory Theatre showed good, clean humor flavored with a twist of spunk. Photo courtesy of Blair Winthrop Int'l and Donna Lea Palmatary.

David Brenner Not No. 1, But Dayton Appearance Was Still Popular

One performer who visited the Victory Theatre this year was David Brenner, who, best known for his guest-hosting and appearances on "The Tonight Show," has become synonymous with good, clean humor flavored with a twist of spunk. What few people realize, however, is that Brenner is also a writer-producer-director as well as an author and recording artist.

Brenner has enjoyed a successful career behind the scenes as the creator of numerous documentary films, winning nearly 30 awards in that industry. In 1983, Brenner added another dimension to his career by writing his first book, "Soft Pretzels With Mustard." The book contains anecdotal accounts from Brenner's youth to the present.

After Brenner achieved success as an author, he was signed by MCA Records for a debut album, "Excuse Me, Are You Reading That Newspaper?" The album consisted of a series

of dramatized excerpts from his books.

Brenner launched his comedy career when he made his debut on "The Tonight Show." Shortly after his debut, Brenner appeared on the last live "Ed Sullivan Show," played the main showroom of the Sahara Hotel in Las Vegas, and went on tour, opening for Sonny and Cher. Brenner resides in New York City, but he was born and raised in the tough, poor sections of South and West Philadelphia. Humor was a valuable instrument for dealing with life in the neighborhood, and Brenner used his to help him get through those years. Brenner was elected both class president and class comedian in high school and then went on to Temple University, where he graduated with honors in communications.

Donna Lea Palmatary

The Guys Have It: A Yabba-Dabba-Do Time

The 1980's Woman Proves Chivalry Isn't Dead — Yet

Turnabout. The very word can bring out jitters in even the most sophisticated woman of the 1980's. But, being true women of the 80's, UD women ignored the butterflies and asked the men of their dreams (or maybe just the guy next door) to the annual Turnabout Dance.

Playing its role reversal to the hilt, the Turnabout festivities began with the campaigns for Turnabout King. King skits were held Thursday, Feb. 6, with the theme, "TV Trivia Show."

Being a turnabout in every aspect, the women bought the tickets, for which they received a commemorative Fred and Wilma Flintstone poster celebrating the 1986 theme, "Have a Yabba-Dabba-Do Time at Turnabout '86." They also made dinner reservations and planned the entire evening. Many male dates were picked up at their doors; they spent the entire evening with doors opened and chairs pulled out for them. UD couples were able, in many cases, to prove that chivalry is not dead.

The Turnabout Dance was held Friday, Feb. 7, at Wampler's Ballarena. Students danced and socialized to great music and company. Then at midnight, they announced the Turnabout King winner. The winners were ... the men from Concord City, also known as Mike Loftus, Tim McKelvey, John O'Donnell, and Ray Schmidlin.

As the evening ended, many seemed to agree with the theme chosen for the night, and did indeed "have a Yabba-Dabba-Do time."

Dianne Paulus

Partying's a disease once in a while at the University, and "Bozo" wants to know why he should consider giving up partying for studying.

Jerry Cohen's Imposters hope for your vote, pleeeeee. Mike Loftus, Tim McKelvey, John O'Donnell, and Ray Schmidlin do some fancy "politicking."

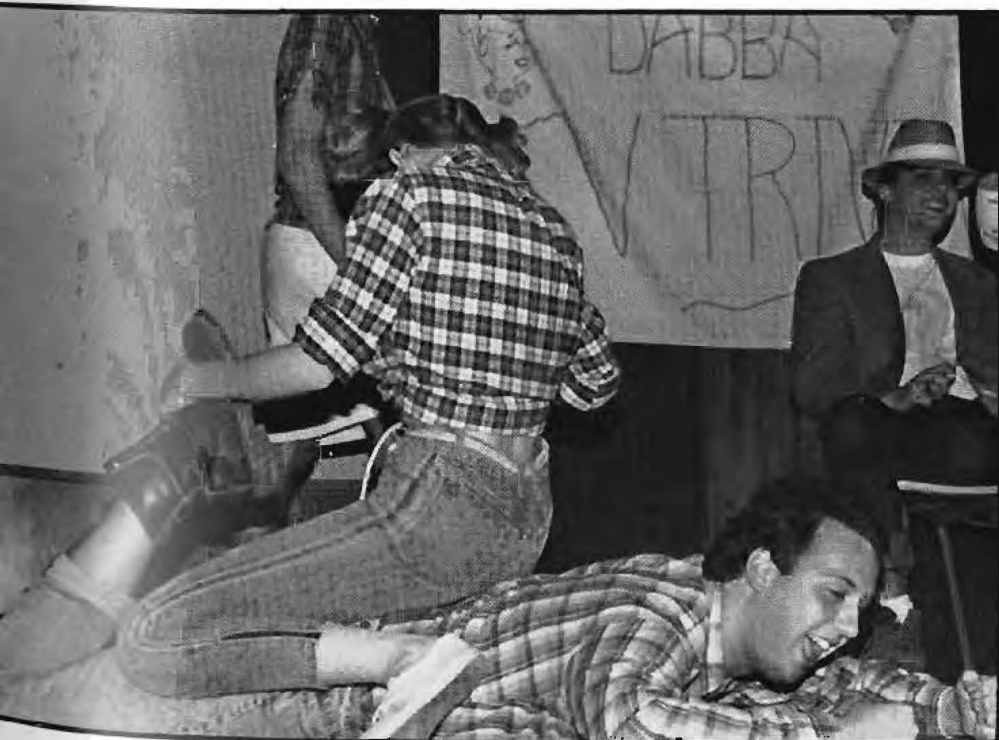
Photos by Andrew Sargent.

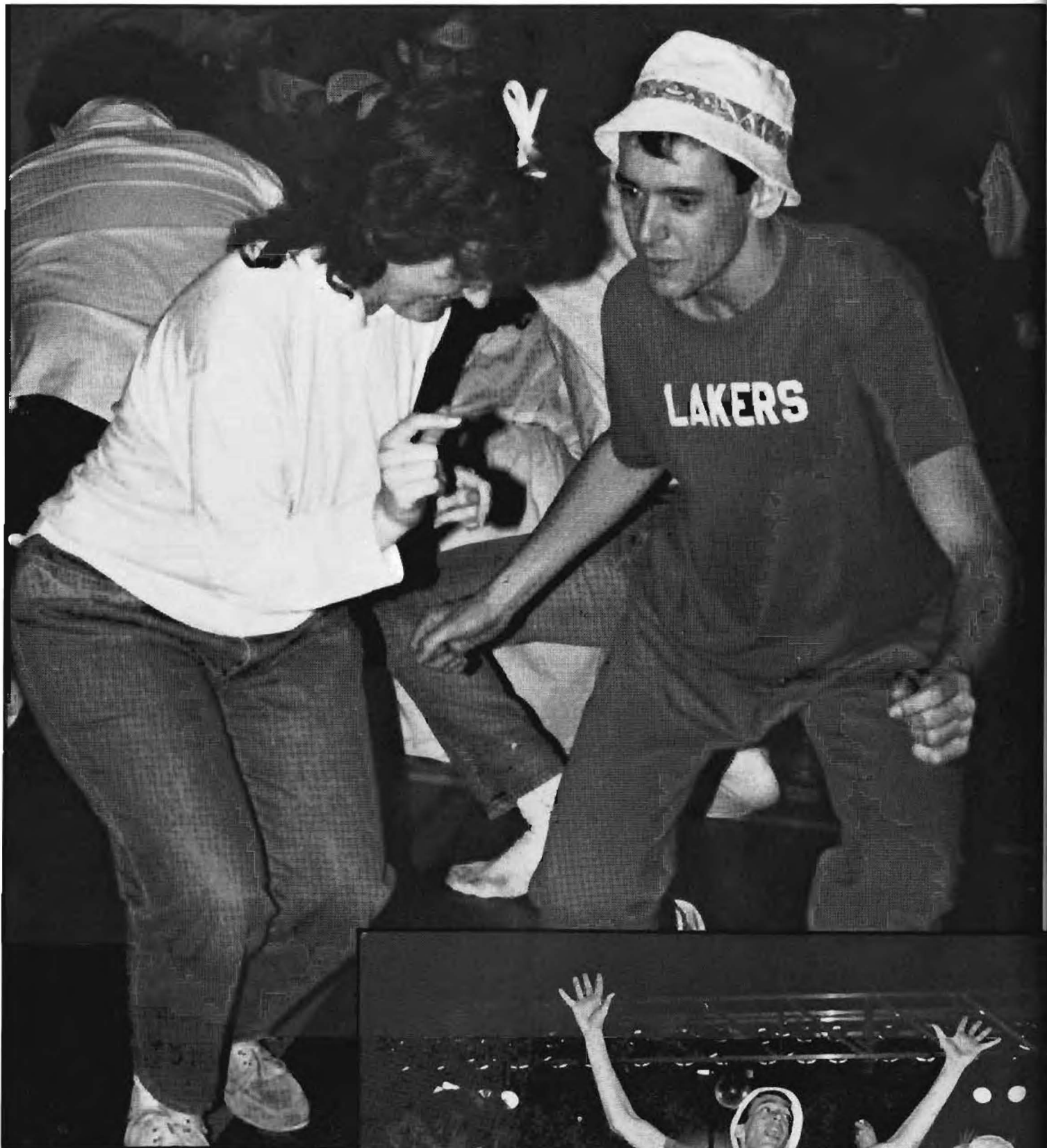




Verne Moore steals the show with his skit at the Turnabout "TV Trivia Show."

"You can't get away with it this easily on the TV Trivia Show!" Photos by Andrew Sargent.





Dancing in the streets. Mo Kilroy and Ken Boyle twist the night away with about 180 other marathoners in the Fieldhouse. *Photo by Dave Cattani.*

Ken Boyle and the other guys get the chance to bounce up and shout. *Photo by Andrew Sargent.*



Put On Your Red Shoes!



Good music, great tempo, fun routines, humorous gimmicks, funny competitions, fabulous prizes, the ultimate aerobic workout. A bit of rock, a bit of pop, a lot of everything. The 1986 Circle K ninth annual Dance Marathon had it all, and it raised more than \$5,000 to help put an end to muscular dystrophy. Photo by Andrew Sargent.

UD Dances in the Streets To Help Save Jerry's Kids

Imagine countless people with muscle-degenerating disease that slowly cripples and kills them by the thousands every year. . . . Now imagine students from the University of Dayton taking up the challenge to organize or participate in a 12-hour marathon, and to raise money and dance for kids who are often unable to dance. By "dancing in the streets," students on Feb. 28 helped the Muscular Dystrophy Association to combat MD through research, free medical clinics, summer camps, and educational programs. But a 12-hour dance takes far more effort than meets the eye.

The 1986 chairwomen for the Circle K Dance Marathon were chosen in October. Amy Zweber, Martha Wittman, and Michele Chavez won the honors. Steering nine committees for publicity, recruiting, programming, prizes, food, decorations, finances, clerical work, and security/medical supervision was no easy task. Publicity alone had to create news stories for the *Flyer News*, *Campus Report*, both city newspapers, WKEF, two radio stations, as well as having to plaster the campus with posters.

On the night of the marathon, Bro. Fitz opened the event and the Rev. Joseph Lackner followed with an invocation. Dayton City Commissioner Mark Henry proclaimed Feb. 28 and March 1 "Defeat MD Days" in Dayton. But the highlight of the night was the dancing. Donated disc jockeys and the Alex Tarzan Band helped lead the music for the night. The 400 people who worked, watched, or danced all helped bring in a lot of money for MDA, Wittman said. Lots of late-night organizing sessions had gone into the marathon, but both organizers and dancers loved it, Wittman said.

Dancing can be fun, but not necessarily at 4 a.m. The sky is still dark, the muscles weak and the enthusiastic spectators long since departed. That's where "pick-me-up activities" come into play, Chavez said: games like the Chicken Dance or "Shout" (danced to the tune of the Animal House song), and prizes like a trip to Florida, a hot-air balloon ride, and a \$645 Dale Carnegie course. Now who wouldn't keep dancing for prizes like that?

"By the end of the Dance Marathon," Chavez said, "everyone was really excited, partly because of the money they had raised." After 1,638 combined hours of work on the event, Circle K had raised \$5,120 for MDA and Jerry's Kids. Chavez and Wittman credited the many new and enthusiastic people involved for improving the money total over '84 and '85 while making the most exciting dance in recent years come true.

Culturally Exciting, Inviting and Artistic

Entertaining, eclectic, and educational are three words that best describe the 1985-86 University of Dayton Arts Series. In its 24th year, the Arts Series still offered events that delighted a variety of subscribers.

The season began with the virtuoso talents of Chick Corea and his Elektric Band, performing in the Victory Theatre in September. The event was a change of pace for many series subscribers. It combined the Grammy-award winning talents of Corea, a jazz pianist, with his drummer and bass player. The three-member band performed cuts from Corea's latest album as well as impromptu compositions. The audience responded enthusiastically to the jazz-fusion sound which combined traditional instruments, synthesizers, and computers.

Next on the lineup, the New Irish Chamber Orchestra appeared on the Boll Theatre stage in October. Conducted by Proinsias O'Duinn, the chamber orchestra performed a variety of classical pieces including Benjamin Britten's "Simple Symphony." Accompanied by piano soloist John O'Connor, the orchestra also performed Mozart's "Concerto No. 9 for Piano and Orchestra." O'Connor became prominent in music circles for winning the International Beethoven Competition in Vienna in 1973 and the Bosendorfer Competition in 1975.

In November, the Arts Series welcomed the Dayton Contemporary Dance Company to the Boll Theatre. The dance troupe performed jazz, ballet, and modern dances to the music of Brahms, Patrice Sciertino, and a Motown medley. A member of the National Association of Regional Ballet, the Dayton Contemporary Dance Company is the oldest black dance company in Ohio.

An unfortunate traffic accident in France prevented the Compagnie Phillipe Genty from performing their animated puppet theatre production in December. As a replacement, the Arts Series presented Daniel Llorde's "Music and Marionettes for Adults." His one-man show included many different marionettes and incredible stunts designed to delight young and old.

Slated as the next performer, Jose Feghali, winner of the seventh annual Van Cliburn International Piano Competition, proved his many talents to the audience in UD's Immaculate Conception Chapel. Feghali's program included works by Haydn, Chopin, and Schumann. The 1987 series would include the runner-up of the prestigious Van Cliburn competition.

Two mini-events were added to the series during the year. Seona McDowell, an Australian folk singer, performed in the KU SnackBar in January. Using instruments native to Australia, McDowell sang a number of folk songs for the enjoyment of the lunch-time crowd. Early in February, the Drama Trio

performed dramatic interpretations of excerpts from Shakespeare's plays and sonnets. The trio is composed of Dorothy Laming, James Rose, and Tony Dallas. Laming was known on campus as the director of UD's theatre production "Who's Afraid of Virginia Woolf?" several years ago.

Kabuki dance-drama featuring Ayako Uchiyama added an international flair to the series. Uchiyama used strictly choreographed steps and gestures to tell the stories represented by Oriental dances. Vocal explanation of the movements accompanied her performance, as well as colorful costumes, traditional Oriental music, and stylized face masks.

One of the biggest events of the season was also the last. The Vienna Choir Boys, long renowned as one of the best choral groups in Europe, completed the Arts Series with their performance at the Victory Theatre in March. The program included a performance of Schubert's "Psalm 23"; four pieces from "Come Ye Sons of Art"; an operetta, "Der Apotheker" by Haydn; and other pieces by Mozart, Brahms, and Mendelssohn. The group completed their performance with a rendition of Willie Nelson's "On the Road Again."

Sharon Manco



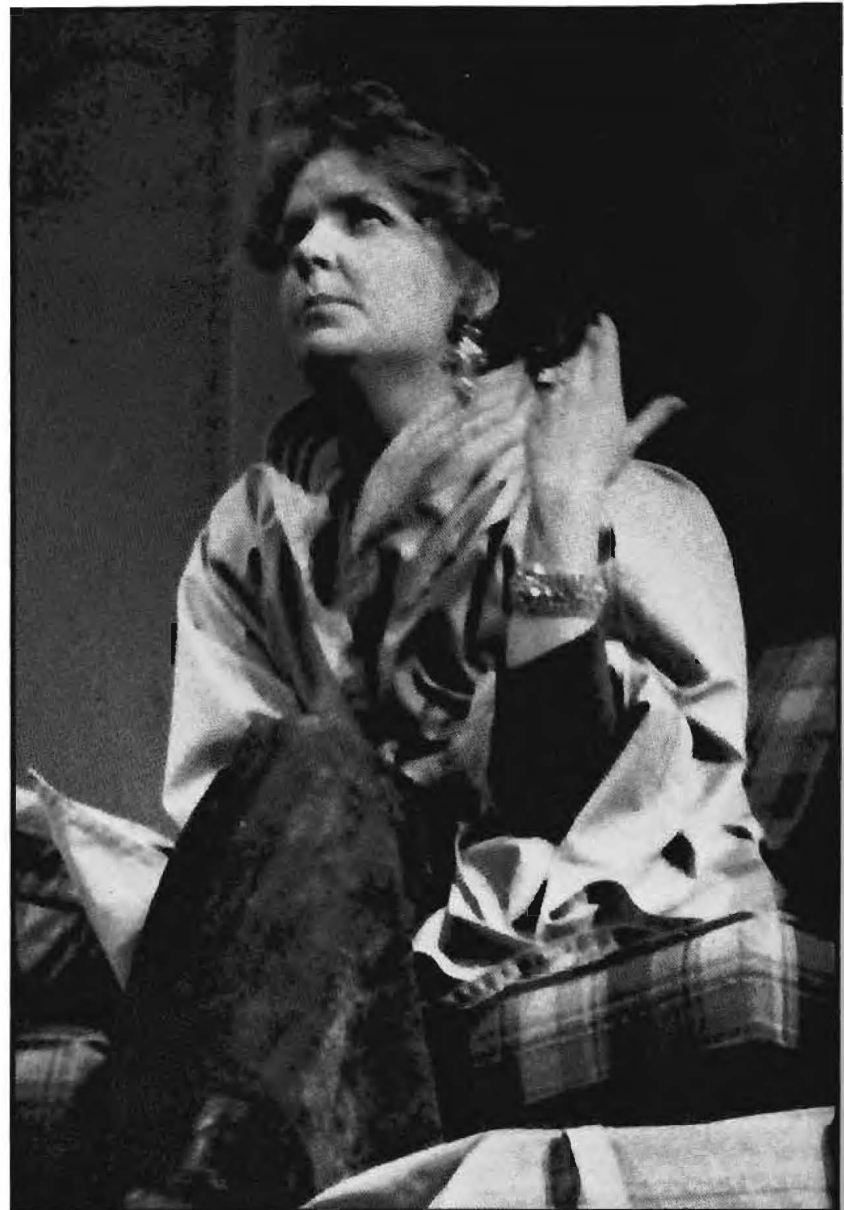
Culture comes to UD in the form of a foreign artist's talent. Ayako Uchiyama offered us kabuki dance routines and Oriental stories. Photo by Andrew Sargent.

Famed Talent, Touch of Class

Garnish Annual Arts Series

Perhaps the best jazz performer in the country entertains Dayton in 1985. Chick Corea and his Elektric Band gave an outstanding show at the Victory Theatre downtown in the Arts Series' opening performance. *Photo by Jonathan Sa'adah, Intermedia.*





No play is ever complete without at least one review by the critics. Dayton Newspapers Inc. critic Terry Morris gives UD theatre a nod of approval. Photo by performing and visual arts department.

"*The Shadow Box*" achieved excellence because it was well-acted. Cindy Hassil's character must come to terms with the journey of frustration, pain, and sadness that lies ahead. Photo by PVA.

Not a soap, but close enough! In the season-opening farce, "The Murder Room," Sue Garrett ponders over whether or not to step in and take command as Rob Schuette tells Carol Minarik what is really on his mind. Photo by Steve Clark.



Heavy Messages Hit Center Stage

Once again, the theatre division of performing and visual arts department offered the University of Dayton as well as the surrounding communities a unique theatre season.

The season opened in October with a British mystery-farce entitled, "The Murder Room." Under the careful direction of L.L. Selka, the cast of zany characters fumbled through unbelievable plot twists to unravel a series of baffling clues. It spoofed the ever-popular theme of a murder mystery, complete with a domestic homicide, a dead cat, an empty gun, and trap doors and compartments.

The season continued with the musical, "How to Succeed in Business Without Really Trying." The show, a hysterical comedy, focused on a window washer trying to reach the top of the business world. To help him overcome his obstacles, he relied on a book after which the musical is named. It played to sold-out crowds with great enthusiasm. The cast danced and sang their way through 24 scene changes for five performances. The large turnout of potential talent for auditions allowed director Patrick Gilvary to choose and guide a wealth of talent in both the cast and crew.

Dr. Gilvary, chairman of the performing and visual arts department as well as head of the theatre department, was assisted in his directing by a montage of talented faculty members: Jeni Engel, dance instructor, choreographed the show; Alice Hotopp, part-time music teacher, worked with

vocal direction; Dave Jarvis, band and music instructor, conducted the stage band; and Darrell Anderson designed and supervised the building of this as well as every set mounted on the Boll Theatre stage. Obviously, theatre is not a small business.

To round out the season, the department presented "The Shadow Box," also directed by L.L. Selka. Contrary to the musical, this play is a drama about three terminally ill people living in a hospice and their struggle to come to grips with death. The play provided its audience with a heavy message, that allowed them to change their feelings about death.

The theatre season, however, did not end with the academic year. During May, the department produced the children's play, "King of the Ice Cream Mountain," which was viewed by approximately 4,000 children from local schools.

Theatre at UD is a special excitement for both the entertainer and the audience. It is not all glamour, though. There are many hours of hard work put into each production. There are weeks of practice and many technical elements needed to put on a successful show. The theatre department once again had a successful season. The work, the sweat, and the tears are sometimes just the price to pay for glory.

Patricia Brennan



Mike Campbell offers window washer Tim Johnson hot tips Photo by Andrew Sargent.

Audiences Touched By Shadow Box's Life, Death Saga



Coming to grips with death brings new meaning to life. Cindy Hassil and Ray Schiel share a compassionate moment of friendship in "The Shadow Box." Photo by PVA.

There's danger ahead! Norris Hellwig warns Kerrie Von Wagner, but Kerrie just won't listen in "How to Succeed in Business Without Really Trying." Photo by Andrew Sargent.

There's a mastermind in every crowd. Ray Schiel tells the guys what to do in "How to Succeed." Photo by Andrew Sargent.

One step above the rest. Peter Kope uses his savvy to persuade, as Hellwig, Jeff Edsell, Harry Klein, Mike Campbell, and Beth Denton listen on. Photo by Andrew Sargent.

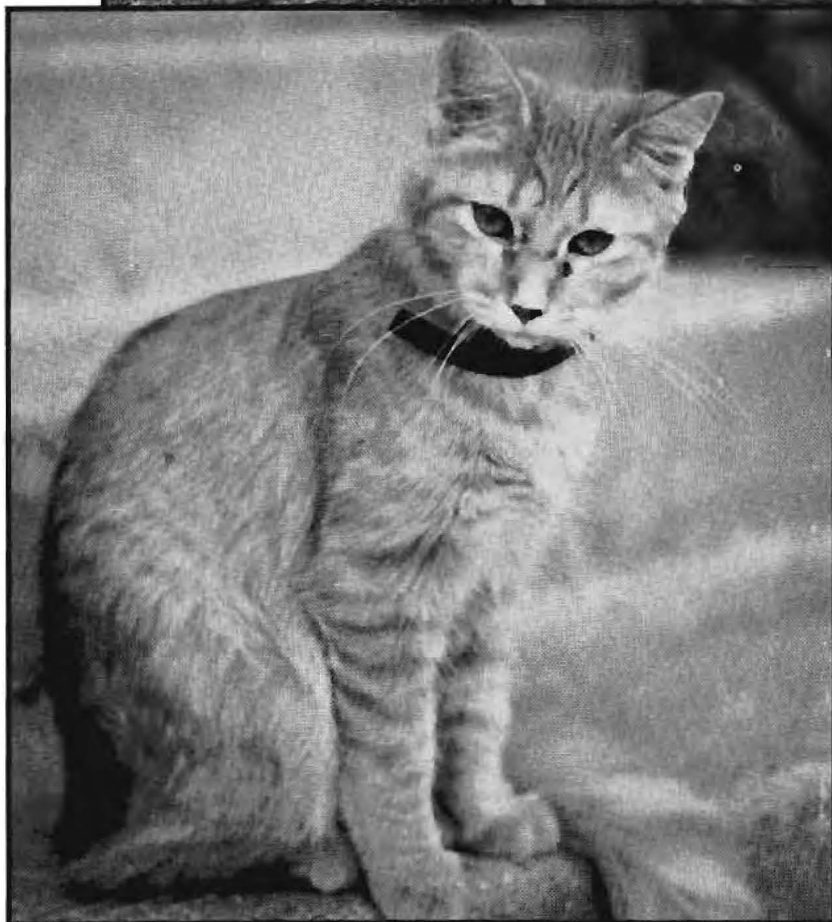




A mysterious transformation occurs when acting talent put on the makeup for a performance. Sue Garrett, with time and patience, is transformed into the character of a sick, elderly woman who must inevitably face death in "The Shadow Box " *Photo by PVA.*



Dental of reality. Tim Caldwell thinks the whole idea of death and life are a joke, and Cindy Hassil is angered by his unfeeling reaction. *Photo by PVA*



Making the daily trek from classes to home, many students used this muddy shortcut. It was improved with stepping stones later in the year. *Photo by Dave Cattani.*

While keeping tabs on her owner's castle at 204 Lawnview, "Punkin" enjoys the spring weather. *Photo by Traci Eckert.*

Some students prefer the "lived-in" look. The occupants of this house on Lawnview would seem to agree. *Photo by Traci Eckert.*



Home, Sweet Ghetto Home



Even if the house isn't always clean and neat, this Ghetto student tries to keep his wheels looking sharp. Photo by Traci Eckert.

He said he could do it; why would anyone doubt it? Oh, the games people play whenever there's a Ghetto party happening. Tim Ecker's leap lands him in "I-told-you-so" heaven. Photo by Beth Martin.

Ghetto home, sweet ghetto home. Few places bring such a playful grin to a student's face, a nostalgic tear to the eyes of alumni, or a feeling of dread to a parent's heart, as that famous (and sometimes infamous) home of fun-loving, beer-drinking, frisbee-throwing, porch-sitting, stereo-blaring students manages to do.

But if home is where the heart is, many students will agree that sometime during her years at the University, they called one of these slightly-above-poverty-level houses "home." Sure, the home in question may have leaky faucets, an overgrown yard, a couch with three legs, or a stove with one burner. It may even have as many mice as paying residents, beer posters for window shades, or cardboard boxes for closets. But all this merely lends atmosphere to the feeling of family both within the house and among its neighbors.

"It makes you feel like you're on your own," said senior Michael Dinardo. "You don't have to live by anyone's rules."

Being surrounded by good friends is what makes living in the Ghetto what it is, junior Mary Beth Exner said. "You can always party with them," she said. But she acknowledges that there is more to Ghetto living than partying. Exner said she has learned lessons in just about everything.

The biggest lesson she has learned in time management is that money isn't the only thing that needs budgeting.

"You really have to discipline your time out here more than anything," she said. "You really can get caught up in the parties, and you really have to know when to say, 'Stop,' and when to say, 'OK.'"

Michael K. Adda, a junior exchange student from Africa, said his two years of Ghetto living had taught him to be more responsible in learning to pay bills, taking care of the house, and sharing his time and space with others — all valuable lessons for the future. "Ghetto living helps in the transition from home to an apartment after graduation," he said.

Adda said that in Africa all college students either live in dorms or at home. Although he thinks that sometimes the social life tends to distract him from his studies, Adda said he is glad he made the decision to come to UD and to live in the Ghetto because of the people he has met there.

There has been some movement by the University to call the Ghetto by another name — "the Village" or simply "the off-campus area." But whatever you call it, any Ghetto resident will tell you that this is UD, baby, and there's no place like home!

Mary Pat Traeger

Ghetto Brothers, Sisters Throw Week of Greek Fun

Greek Week 1986

Thursday

What's it like to be Greek. Twelve percent of the students at UD know what it's all about, but the rest of the population got a glimpse of their involvement during the '86 Greek Week, entitled "Starting a Trend for the Future." The week lasted from April 7 through April 13; it gave the different Greek organizations a chance to get to know each other better in a relaxed atmosphere.

Taking a jaunt down Brown Street to Walnut Hills was Thursday's main event. Nearly every Greek letter could be seen throughout the evening. Happy-hour prices continued until 11 p.m. for all letter-wearers. Conversation and good cheer filled the place from wall to wall.

Monday

Kicking off the week was bowling with underprivileged youth. Greeks gathered together at the KU bowling lanes to help brighten a few hours with the kids. The kids were delighted with the fact that they could mingle with college students for a fun time.

Friday

McGinnis Center's lawn swarmed with Greeks from 3 p.m. to 8 p.m. on Friday. For \$1 and Greek identification, the brothers and sisters received a Greek Week cup and 10 tickets for a choice of hot dogs or beverage. The event was originally planned to be a toga party, but due to the weather conditions, only three people showed up in togas. Music was provided by one of the Lambda Chi Alpha brothers, and everyone had another chance to mingle with each other.

Tuesday

Next up was the food eating contest. There was a good showing when brothers and sisters were chowing down on banana cream pie, pizza, ice cream, and hot dogs. Points were given to the top three finishers in each separate event. Sigma Nu received the most points for the evening (eight) for capturing two first-place finishes and one second-place finish. But Delta Omega Tau and Lambda Nu tied for first place overall, with each receiving one first, one second, and two third-place finishes in the different events.

Saturday

Finally, the day to discover which Greek fraternity and sorority had the most endurance and teamwork. The Greek Games at Spring Fling were far different from those in ancient Greece, but the competition still proved to be exciting. Sack races, an egg toss, backward wheelbarrow races, a blindfolded marshmallow run, and a relay run around campus and ghetto were a few main events of the day. Only one trophy was awarded for the entire week, and it was shared among Alpha Phi, Lambda Chi Alpha, and Delta Tau Chi.

Wednesday

Volleyball was on the menu this time, when fraternities and sororities were paired up into different teams. Shifts of games started at 8 p.m. and the best-out-of-three series were concluded in the next half hour. But competition continued until there was a final champion of the evening. Sigma Nu won for the men and Alpha Phi won for the women.

Sunday

Ending the week of fun and games on a more serious note was a Mass for all Greeks at Immaculate Conception Chapel at 10 p.m. It was a time to really understand what the community of Greeks really means. There are times to party together, laugh together, and cry together, but true brotherhood and sisterhood is apparent when everyone prays together.

Debbie Monaco

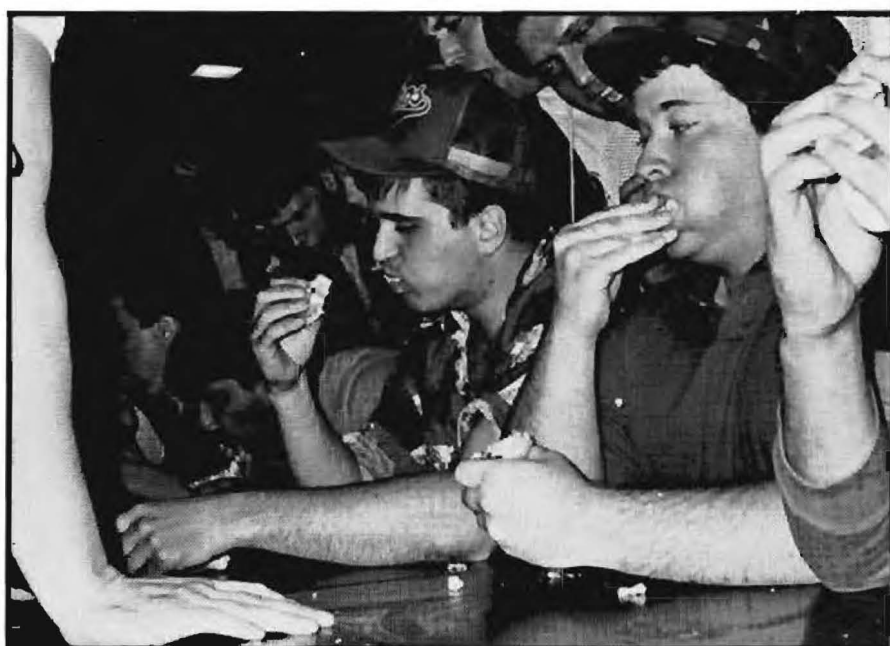


Phi Sigma Sigma sister Tori Sredinski takes more than a mouthful in the pizza-eating contest. *Photo by Traci Eckert.*

Friends until graduation and beyond? A few rowdy Spring Fling fans enjoy the warm Saturday night. *Photo by Andrew Sargent.*

Tau Kappa Epsilon, Phi Sigma Kappa, Delta Sigma Phi, and others race to beat the clock in the banana cream pie contest. *Photo by Debbie Monaco.*

When your eyes are bigger than your stomach, hot dogs can be very difficult to munch on. *Photo by Debbie Monaco.*



First Isn't Always Best



Browsing through the used album collection, this local patron takes time to find a favorite group.

One of the familiar faces at the Second Time Around shop is sales clerk Tom Rastikus; he's not too sure if customers will ever stop bringing in albums to sell. Photos by Mary Ellen Haefner.

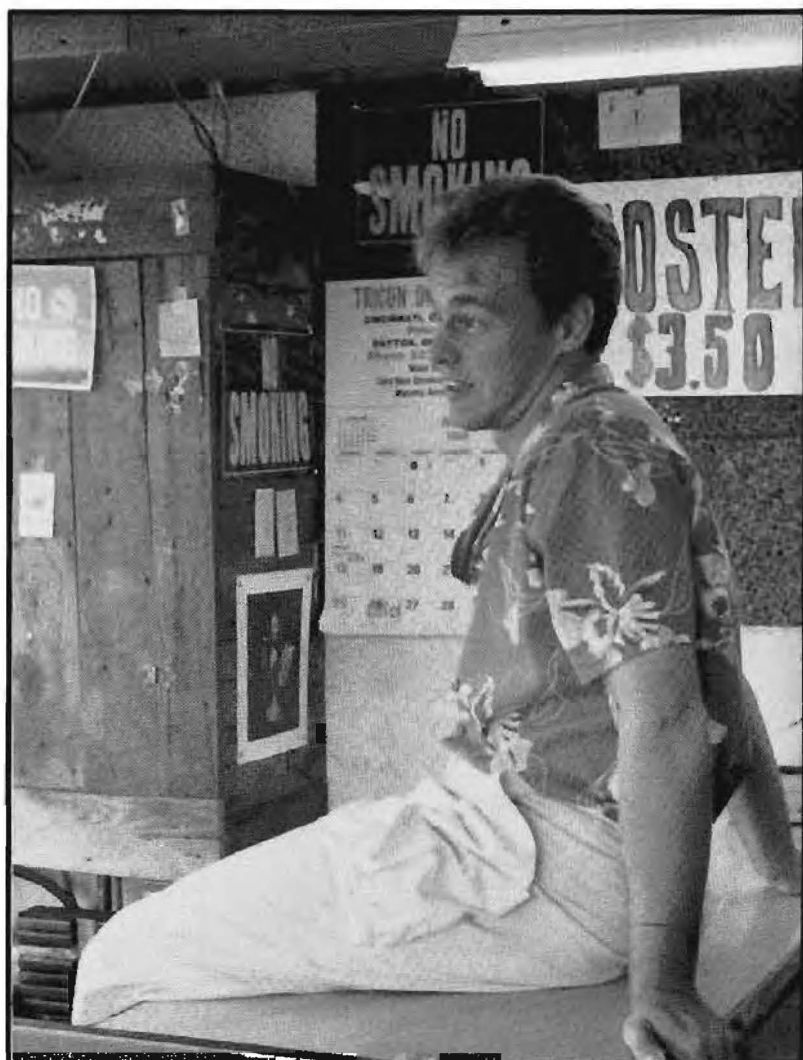
Looking for a new LP but don't know if you want to pay full price? Maybe you're in the market for some vintage jazz albums by big names such as Sarah Vaughan, John Coltrane, Thelonious Monk, or Miles Davis? Or are you the classic '60s and '70s rock fan who wants to find The Who, Led Zeppelin, or Frank Zappa on vinyl that's in good condition?

Second Time Around Record and Tape Exchange was the perfect place to visit in 1986. Located on the corner of Brown and Fairground right next to Burger King, Second Time Around was easy for students to reach by car or foot. Besides, the store had been at that corner for nine years, and was initially opened as a comic shop.

The store was almost always busy with University of Dayton students, local residents, and working people on lunch breaks. Because of the buy-sell used store policy, Second Time Around could offer a bargain in both price and selection. The store continued its tradition of offering all kinds of music, including reggae and classical. The latest addition to the store was the stereo music world's technological marvel of the year — the compact disc.

Whenever students felt like taking time out to browse and listen to something obscure or enlightening on a store stereo system, Second Time Around was the place to try. You never know what you'll find there!

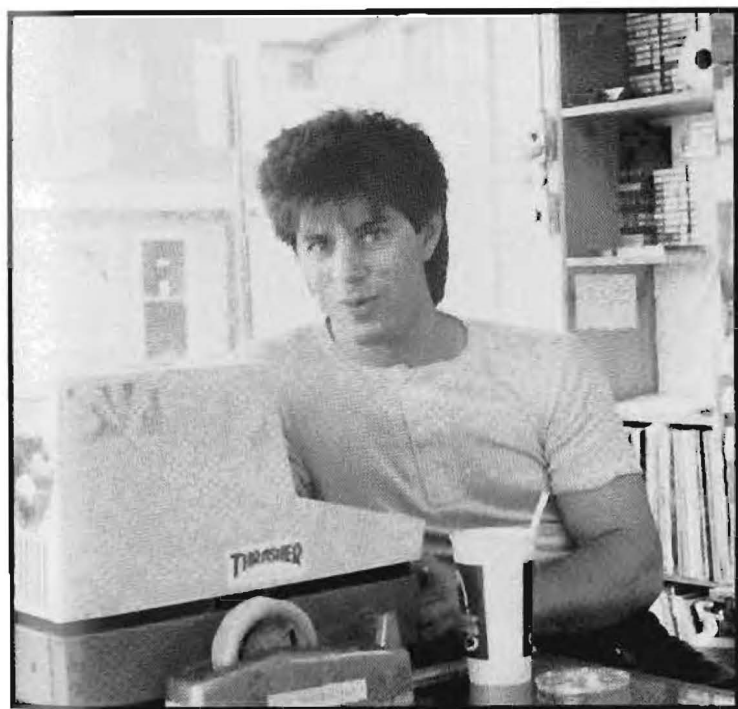
Mary Ellen Haefner



Why Not Wait
for the ...

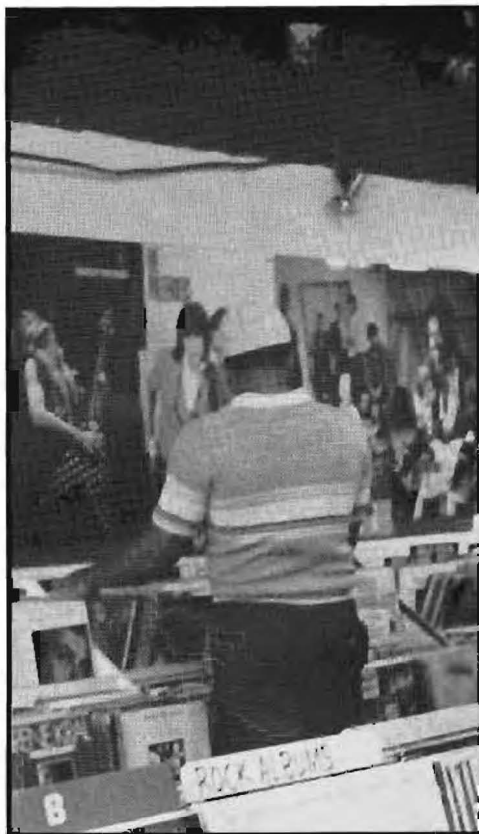
Second

Time Around?



The whole history of music, right before your very eyes Overlooking the collectors' and rock rarities' sections, a local patron in the jazz section checks out the LPs.

Supervising the cash register isn't the only thing workers at Second Time do. As usual, Gary Radominski can be found at the register relaxing and listening to his favorite, Adrian Belew, on a sunny Sunday afternoon.



This customer isn't interested in the rock collection; he's enjoying the jazz Photos by Mary Ellen Haefner.

The Time Has Come

The day dawned swelteringly hot. And when the procession for the 136th commencement at the UD Arena began, there were as many memories filing through each graduate's head as there were graduates filing through the stands and emptying onto the floor. It wasn't too hot for goose-pimpled arms and chills up the spine.

Most remembered those special friends, the ones who shared the crazy times and the sad times — the ones who made the Ghetto house livable, the cafeteria food edible, the classes bearable, the plaza sociable, and the weekends incredible.

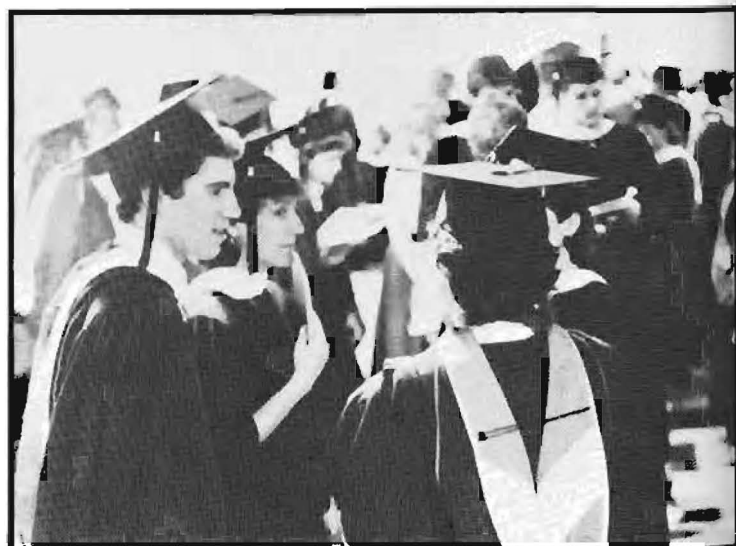
Behind the nostalgic tears of many graduates burned the memories of Christmas on Campus lights and 1984 NCAA couch-burnings. From Tailgates to Labor Day picnics, from Greek organizations to professional, service, and religious organizations, each of the 1,245 graduates' mortarboards



The Day arrives, bright and sunny. People like Tom Gutman and Tim Johnson sped along on Stewart Street toward the arena at 9 a.m. to prepare for the big event. *Photo by Mike Airhart.*

The procession arrives. Leading university administrators lead the way for their long-time followers, the '86 graduates. *Photo by University Communications.*

The wait drags on. Tom Wendorf and Linda Warneka stand with fellow graduates waiting for the procession to begin. *Photo by Mike Airhart.*





The ceremony is finally ready to begin. Thousands of people gather to cheer on their friends and relatives as the graduates sit attentively. And the ceremony begins. *Photos by University Communications.*

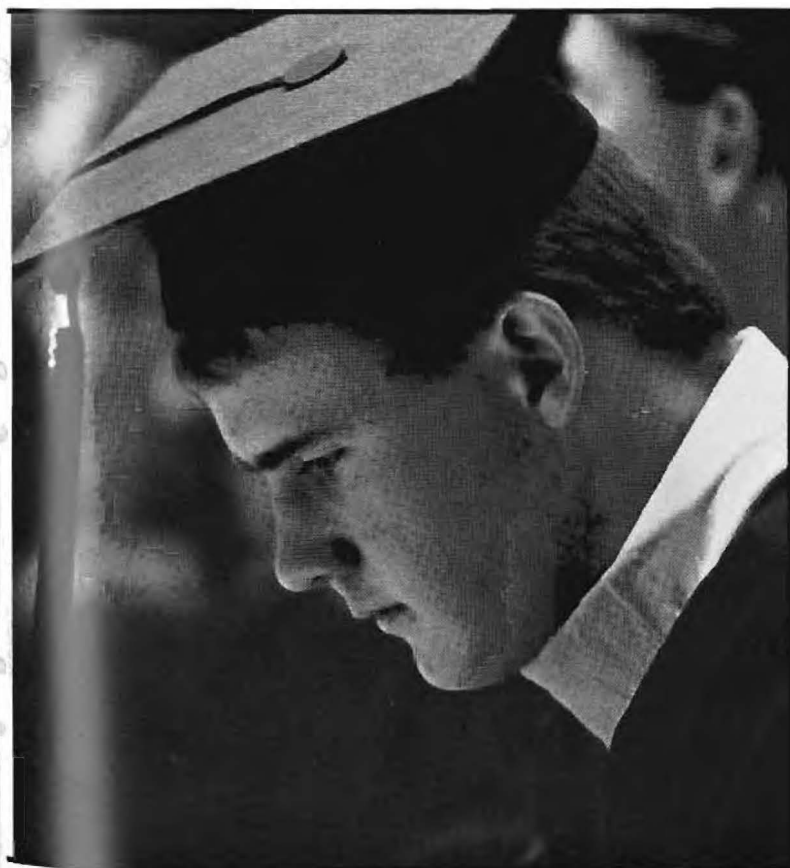
Graduation is a very pensive and sometimes scary experience for lots of people. Dickie Croghan does some pondering as the long graduation ceremony continues.

sheltered a unique vision of UD, a unique combination of memories.

This year's spring commencement bestowed 1,034 bachelor's degrees, 207 master's degrees, two associate degrees, and two doctorates. Honorary doctorates were bestowed on Ellen Lorenz Porter for music, Roger B. Smith for business administration, Jesse Philips for humane letters, and Elmer J. Koestner for science.

In spite of the hours of sitting in the arena, it seemed that in the flash of a camera the day was done, the pictures taken, the hugs given, the day toasted, the addresses exchanged, and the car packed. The day cooled as the off-campus population began to dwindle and bulging station wagons trickled out of the neighborhood and splashed onto the interstates. But it wasn't too cool to prevent four years of memories from prompting many warm tears.

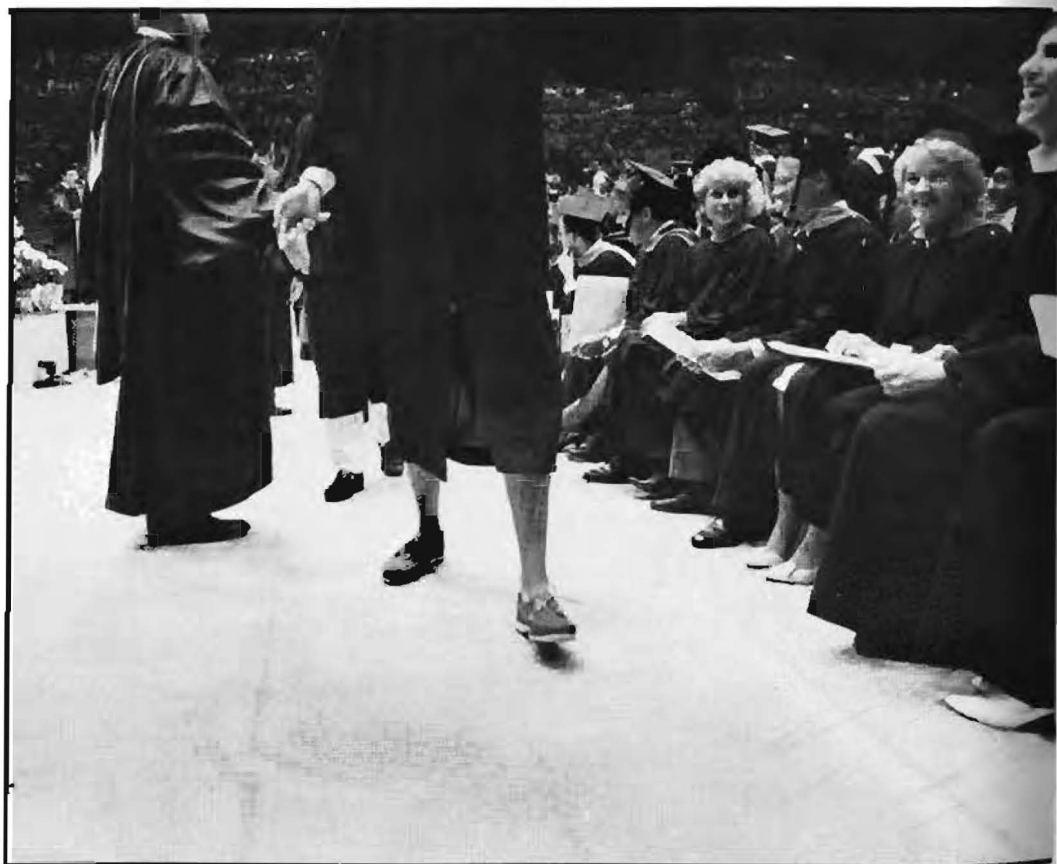
Mary Pat Traeger



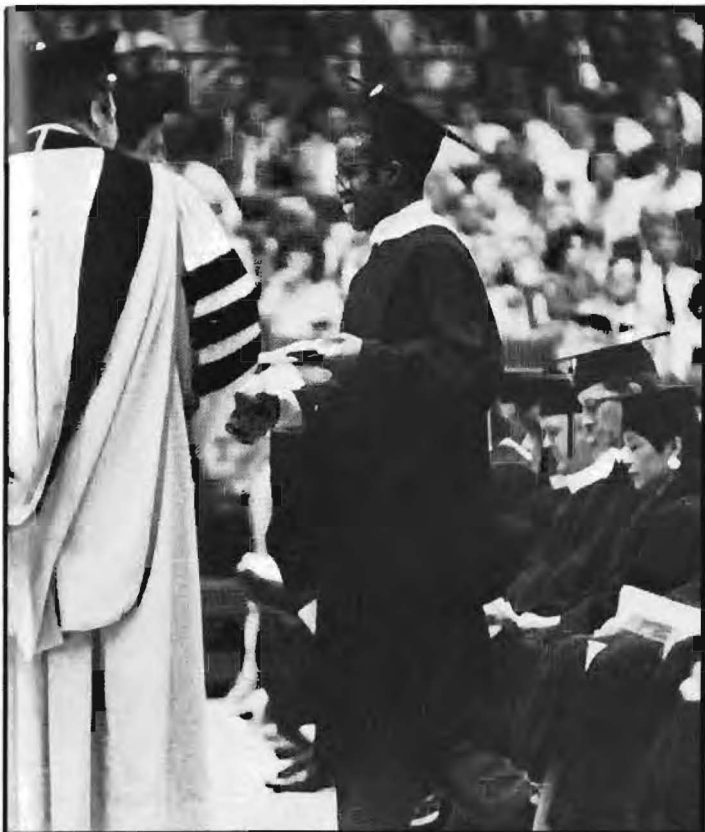
Campus Life Fades Away



Why fret — It isn't as if someone's dying! Tom Gutman shows some spirited, hard-earned enthusiasm at the end of his undergraduate years.



The mind isn't the only thing that worked for that diploma. After years of standing on KU Plaza holding their owner up, these feet enjoy this first, sock-less walk with the certificate they journeyed so long to obtain. *Photos by University Communications.*



Accomplishment requires growth in many ways. Patrick McElroy receives proof of a mission well-accomplished *Photo by University Communications*



It's over. Sometimes from relief, sometimes from anxiety, members of the UD community try to leave the arena — all at once, and very slowly. *Photo by Mike Airhart.*

After all those years, students in the School of Engineering show why they really want their diplomas. *Photo by University Communications.*



"This is UD, baby!"

Changes Keep Students On Their Toes

September

The University Activities Organization dropped its support of on-campus movies because of financial losses and low attendance in previous years.

Gordon Sargent became the new dean of the School of Engineering, replacing Russell Primrose, who stepped down at the end of the 1984-85 school year. He faced the task of juggling staff schedules and finding new professors after the unrelated deaths of three engineering faculty. Two of the faculty were department chairmen.

At mid-month, Kiefaber Street was still in ruins. Re-paving work hampered by mud under the original asphalt left student residents with a debris-laden, unpaved thoroughfare for several weeks.

On Sept. 26, the Review of Research Committee released the results of its 15-month study, saying there is no inherent conflict between Catholic tradition and legitimate defense research. The committee approved of current research policies, but recommended further discussion of them and noted the need for continuing non-military research as part of UD's public service.

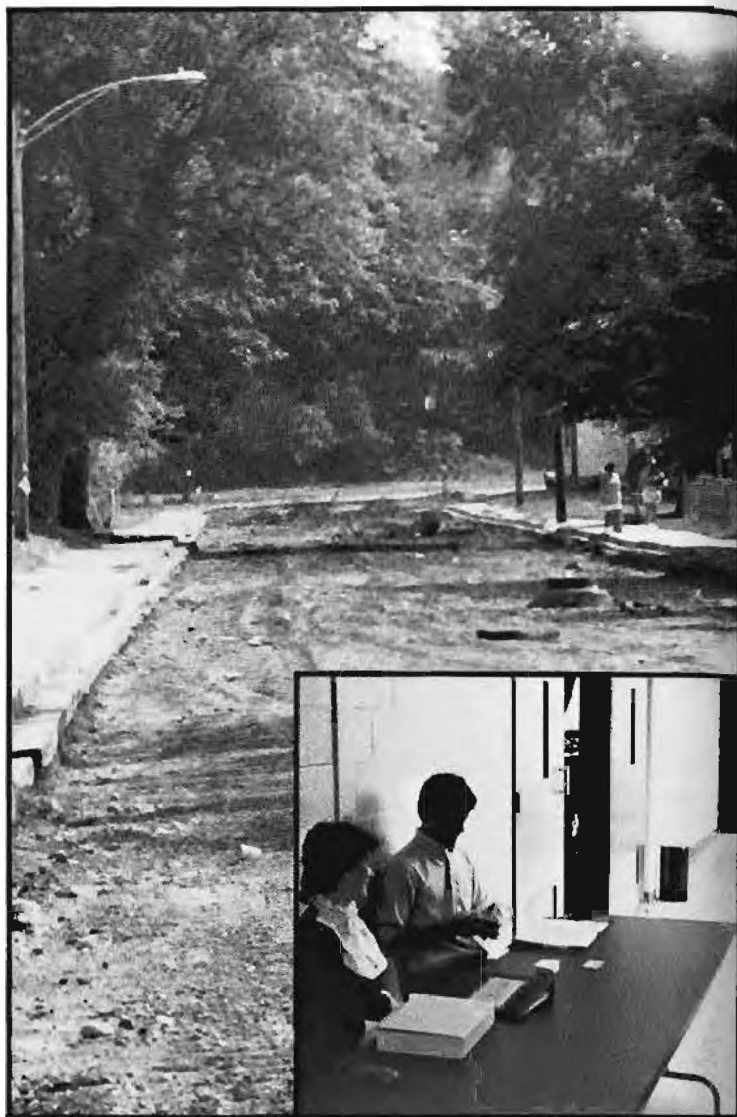
The University installed a \$46,000 sign at College Park Avenue and Brown Street. The sign, made of bronze and limestone, was installed to make the corner more attractive, but many students thought the money should have been spent on more important things.

October

Student Association President Alan Hemler acknowledged that an amount of money "worth reporting to police" was stolen from SA during the Book Co-op.

The University announced a new basketball season ticket policy that cut down on long lines of students waiting for free tickets but provided no 100-level season tickets for students.

Richard Turco, atmospheric physicist and co-author of an article with Carl Sagan, spoke Oct. 21 in Boll Theatre on nuclear winter — the darkness, subzero temperatures, toxic smoke and radioactive fallout that would follow worldwide for six months after a nuclear war, resulting in a global food shortage that could wipe out mankind.



Where's the street? Kiefaber was torn up — and left that way, until paving complications were solved. *Photo by Traci Eckert.*

Where's the line? Laura Lacombe and Greg Fioriti enjoy UD's new ticket policy. *Photo by Steve Clark.*

November

The University approved plans for the Gosiger-Stuart hillside residence hall.

"Our team did spectacularly well," said faculty adviser Joseph Lang after a team sent by the computer science department and the Association for Computing Machinery took sixth place out of 62 teams at an annual contest in Michigan.

Students for Life sponsored a showing of the controversial anti-abortion film "The Silent Scream" on Nov. 25 along with Planned Parenthood's rebuttal film, "Silent No More," followed by an audience discussion with the opposing sides.

More than 600 students gave up at least one meal Nov. 20 as part of Hunger Awareness Week. The food service gave proceeds to local and world hunger agencies.



One beautiful person basks in television glory. Homecoming Queen Kathi Miller receives the honors at the Homecoming football game.

Two handsome people are elected president and vice president of SA. Ted Steliotes and Tony Ciammaichella promise to give SA a newly ambitious agenda for 1987. Photos by Traci Eckert

January

Condemned prisoners have the right to terminate the automatic court appeal process and be allowed to face execution, said Melvin Urofsky, history professor at Virginia Commonwealth University, in a Jan. 27 speech entitled, "Pull the Switch Already—Condemned Prisoners' Right to Die." In a panel chosen to respond to the speech, sociology professors Frances Pestello and Patrick Donnelly opposed capital punishment and said current prison living conditions were deplorable.

Heater malfunctions in late January flooded a Chaminade Hall conference room and Bookstore offices with oil and water, causing at least \$1,000 in damage.

Friendly Floyd's returned Jan. 31 with a Monte Carlo casino hidden by the friendly gangster behind an Irish pub.

February

Students Against Multiple Sclerosis kicked off "Bust MS Month" with a party at McGinnis Center. During the month, students could donate \$1 per vote for the best Rock-Alike lip-syncers. Amy Hinrichs, Donna Wingender and Nancy Sura won by raising more than \$500 while imitating the Thompson Twins.

On Feb. 24, pool shark and trick shot artist Jack White attracted an unexpected 200 students to his 7 p.m. show in the Kennedy Union games room.

White loved the turnout, and a student asked him if he ever gets tired of playing. His answer: "I made \$14 million last year."

Four WDCR-AM staff members attended a conference of college broadcasters from Feb. 28 to March 2. Program director Mark Davis said the conference "made me excited, made me angry, and made me want to cry," noting the radio station's unrealized potential and future possibilities.

March

WDCR made campus headlines again March 7 with its "Rock 'Til They Drop" disc jockey marathon. DJs Steve Bernheisel, Frank Sacco, and Jim Secunde kept the station going for 50 hours straight.

Mater Christi President John Condit was accused by the *Flyer News* of leading a "heretic hunt" against University professors allegedly accused of teaching non-Catholic beliefs, sometimes as if the beliefs were Catholic. Condit resigned, replaced by Mark Keller, who said the *Flyer News* distorted the group's intentions.

In the runoff SA presidential election March 5, Ted Steliotes and Tony Ciammaichella won 51.3 percent of the vote against Teresa Stelzer and Liz McBride's 48.7 percent.

Well over a thousand students packed block parties on St. Patrick's Day weekend, March 14-16.

David Seitz was hospitalized in critical condition March 21, suffering from contagious spinal meningitis. About 100 people who had come into contact with Seitz were treated with precautionary antibiotics. Seitz was released from St. Elizabeth Medical Center on April 5.

On March 23, SA overrode Alan Hemler's veto and supplied a keg of beer for a private party at an SA representative's house. Students then accused SA of using student money in a selfish manner.

"Ninety-five to 98 percent of the news that you hear in one day is the news that the people in power want you to have," said ABC News investigative reporter Peter Lance when he spoke in Boll Theatre on March 24. Lance said the press must challenge the people in power to prove what they say, since U.S. leaders have told gross lies the past. Lance cited various examples.

We Say Bye to the Past, And This Was UD, Baby

April

WVUD-FM began the month by changing its format from music that appeals to 25- to 34-year-olds to softer music appealing to a 30- to 49-year-old age group.

Coach Don Donoher announced April 3 that he will stay at UD, thus turning down a vacant Navy head coaching position at the naval academy in Annapolis, Md.

That same day, Howard Getz of the Dayton AIDS Task Force spoke about the disease and cleared up misconceptions about how it is spread and who can get it.

Fifteen to 20 West Chester (Pa.) State College rugby club members ran naked through various houses and Ghetto parties April 5 as part of the visiting club's "Zulu warrior" initiation, according to the club's match secretary.

A mild explosive device was detonated April 7 at the TKE house on Chambers Street. The blast shattered windows and was felt a block away. Fraternity members said someone threw the device onto their porch, but students found reason to be skeptical.

By April 10, the annual Senior Ball had sold out. There was room for only 300 people out of a senior class of more than a thousand. Senior interest (and disappointment) was much higher than normal.

It was announced in early April that Karen Testa, one of three people injured in the Homecoming auto accident that killed senior Brian Bentz, had emerged from her coma in mid-March and was able to speak. Ava Thek and Christopher Previte said they had nearly finished their recovering.

The Rome portion of the Interdepartmental Summer Studies Abroad Program was cancelled in mid-April, in light of terrorism in Europe and the U.S. bombing of Libya.

Three parcels of land were donated to the University on April 15, paving the way for a proposal to construct a new main entrance at the corner of College Park and Brown by 1993.

In late April, Lady Flyer basketball head coach Linda Makowski announced she would be leaving Dayton to accept a position at George Washington University.



The darker side of Greek life became evident when a deliberately set explosive device blew out some windows of the TKE house and shook a whole neighborhood. *Photo by Steve Clark.*

Donations promised to give the campus a new look. Land was donated for future development of a campus entrance where Frisch's Big Boy stood in 1986. Other donations brought Anderson Center, Woodland Hall, and a new KU Plaza closer to reality.

Barry Manilow and Julio Iglesias? Musical changes upset students who listened to WVUD, but workers like DJ Sandra Huff hoped lots of older people would tune in. *Photo by Scott Lattime*

May

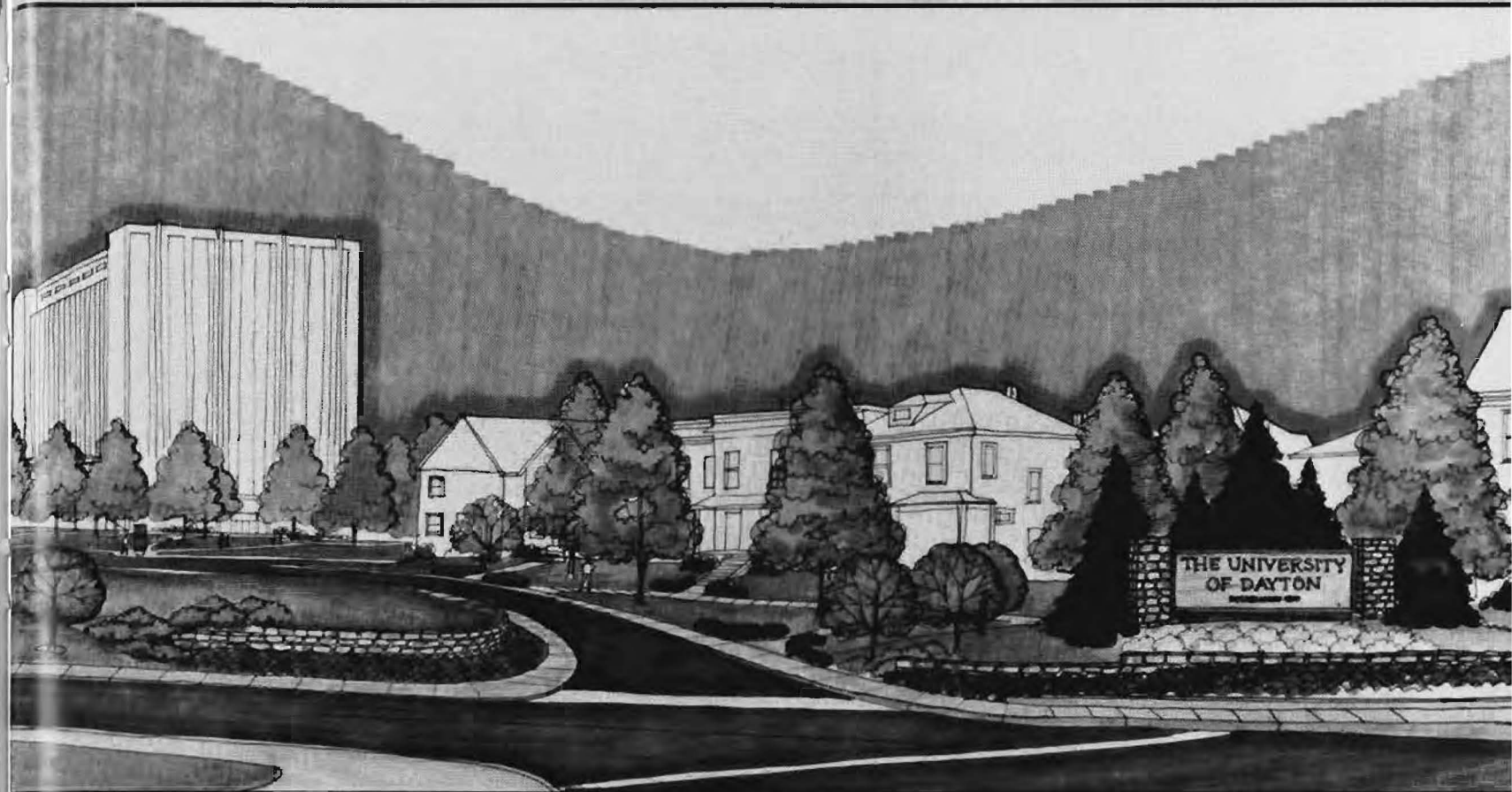
The entire ISSAP program was canceled due to fear of terrorism. Language department trips to France and Germany encountered no problems, however.

Florence Wolff and Praphulla Bajpai received their UD Alumni Awards in May. The awards were announced in mid-April. Wolff received her award for teaching in communication, while Bajpai received his for scholarship in the biology department.

One summer day, workers began to destroy KU Plaza! A sudden and major redesign had gone into effect, and UD hoped for completion by the fall of 1986.

The Flyer News Staff

For top world news in 1986, see page 222.



In Memoriam

The Daytonian regrets if it neglected to include anyone. For more memorials, see page 122 and various People section features:

Donald E. Lewis, chairman of the Department of Electrical Engineering, died May 10, 1985, after suffering a heart attack.

The Rev. James Hickey, who had been active in campus ministry, died Jan. 26, 1986.

Rick Carter died at his home in Massachusetts on Feb. 2. Formerly a football coach at UD, he was carrying on his coaching career at Holy Cross.

Mary Shay, director of alumni services for more than 40 years and a familiar figure on campus, died Feb. 14.

Landis Gephart, former director of office reliability and quality assurance for NASA, died Feb. 20 in his Oakwood home. He was retired director of the management science program at UD.

Michael Mestemaker, a student at UD from Sidney, Ohio, died March 26.

Bernard Plogman, a painter and associate professor of art, died April 1 after a long illness.

The Death Of Challenger:

Every so often, a dramatic event takes place in but a moment of time that will be remembered in the annals of history. Unfortunately, that type of dramatic event is almost always a tragic event.

The happenings of Jan. 28, 1986, will be no exception. In a matter of just a few seconds a nightmarish event unfolded as the 25th flight of the space shuttle Challenger exploded without warning at 11:39 a.m., killing the seven crew members aboard. What started out as a seemingly routine liftoff from Cape Canaveral, Fla., ended in tragedy. Seventy-three seconds into the flight, the unexpected and the unthinkable occurred.

The sudden loss of human lives touches everyone in an uneasy manner, but there was something different about this event. The lives of six astronauts were lost — individuals who were of a special breed. Astronauts are our pioneers of space, pioneers of the future. They lived adventurous lives, taking risks that demanded a special type of courage. They lived a life that most of us can hardly imagine.

The loss of the seventh life made this horror even more vivid. School teacher Christa McAuliffe was selected out of more than 11,000 of her peers to be the first private citizen aboard such a mission. McAuliffe became a school-teacher-turned-astronaut and our perception of the unique life of the astronaut was further linked by her. It is this that causes the explosion to leave us with such a desolate feeling inside.

The seven crew members of the space shuttle Challenger were continuing man's exploration of space when their lives were suddenly taken away. But the exploration of space is the exploration of the unknown, and the unknown is fearful. The seven astronauts understood this, and we have learned from them. The cold chill of Jan. 28 will be a grisly reminder of one of 1986's most tragic events.

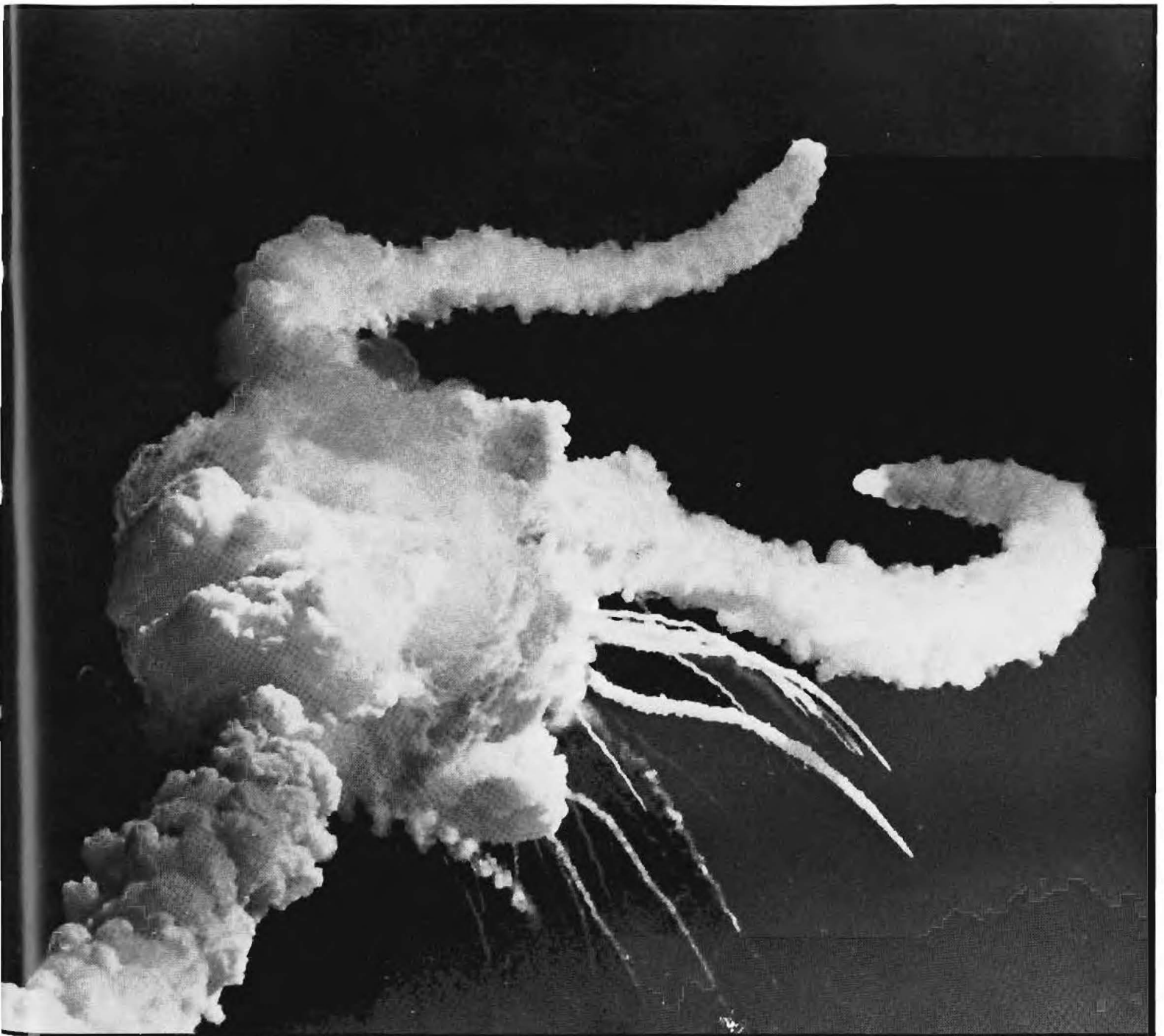
Tony O'Leary

Christa McAuliffe's science lesson in space tragically became a lesson in unforeseen risk and life's shortness for thousands of children and teachers who saw the explosion on television. Photos courtesy of Wide World Photos.

Space exploration would eventually continue; the memories were too good to pass up. One memory was that of space walker James van Hoften standing on the end of space shuttle Discovery's robot arm after successfully launching a repaired satellite in September.



April 4, 1983 to January 28, 1986



The explosion of the Challenger on the 25th Space Shuttle mission marked a turning point in the U.S. space program. Photo by *Wide World Photos*.

Gathering around television sets became the order of the day for dozens of students that bloody Tuesday afternoon. Over thirty people could be found at any given time in Kennedy Union's television lounge. Photo by *Tony O'Leary*

YOU DETERMINED

Hard work, dedication, and skill are basic elements of a true athlete. However, it isn't just any *one* athlete that makes up a team, but many: all joined as a unit to work and strive to be the best that they, as a team, can be.

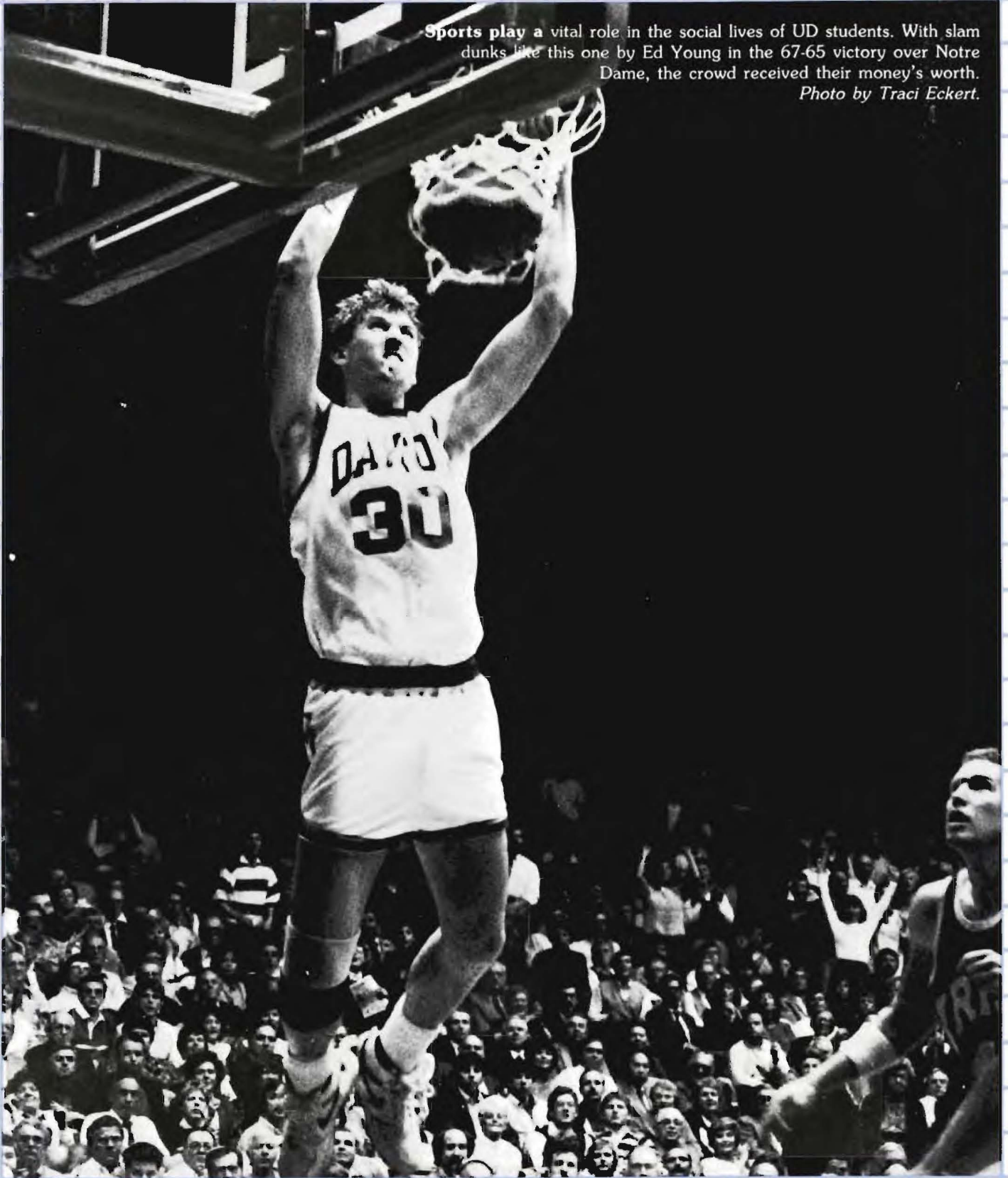
The teams this year at the University of Dayton have been examples of excellence, and although their records don't always reflect the time or effort put into building a team, the spirit of sportsmanship is alive and well at UD.

The thrill of victory, the agony of defeat; this final moment never comes without weeks of blood, sweat, and tears, practices and a few pre-game Hail Marys. It all comes together at the end; who will prevail — us or them? Whatever it takes to sprint that last half mile, make that last goal, serve that last point, shoot that last basket, or hit that last pitch, it can be done. Remember, "This is UD, Baby!" and here we do it our way or no way at all.

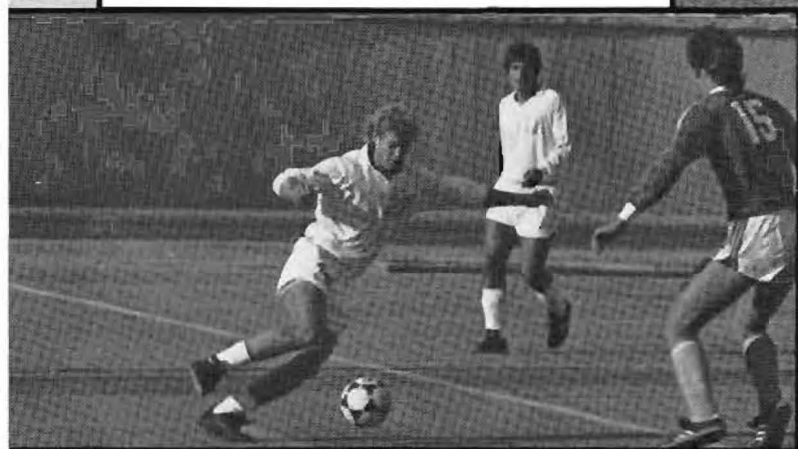
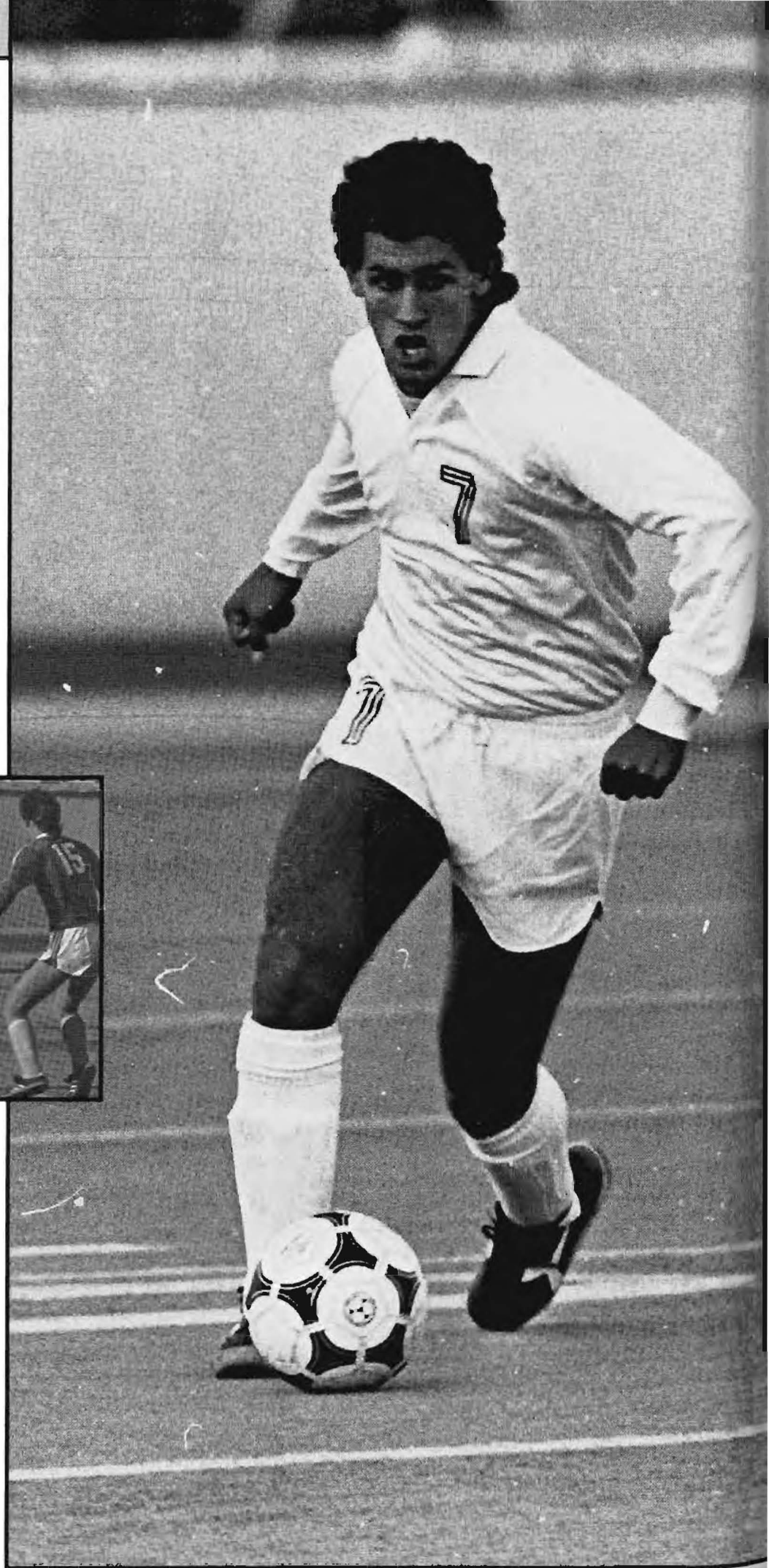
Highlights

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Sports play a vital role in the social lives of UD students. With slam dunks like this one by Ed Young in the 67-65 victory over Notre Dame, the crowd received their money's worth.
Photo by Traci Eckert.



SPORTS



Doug Peterson shows ability and concentration.

Tom Graham works the ball around a Wright State defender.

A determined Glen Feltham maneuvers the ball upfield.
Photos by Bern Connelly.

Slow Year Ends on Upswing

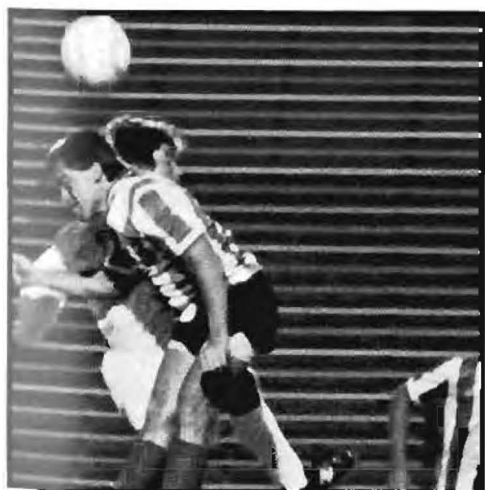


Men's Soccer Team. Front row: Eugene Corrigan, Ken Burt, Dan Ness. Second row: Tom Woods, Chris Snear, Eric Seubert, Bill Minadeo, Mark DeCarlo, Oscar Gutierrez, Peter Forsee, Pat Robie, Mike Connell. Back row: Mark Wilson, Franco Germano, Pete Dorney, Glen Fetham, Greg Floritt, Doug Peterson, Jerry Shadoan, Tom Graham, Scott Fanatico, Stan Schiedler, Dan Scharph, Mike Gill, Scott Campbell, Mike Anticoli, Vernon Wells, Bruce Graham, Mike Rinaldi, Pete Hayes, Roy Craig. Photo by R.J. Strong.

Coach Pete Hayes and the men's soccer team began the season with hopes of establishing an even record for the season; Hayes knew it would be a tough year for the Flyers. He talked before the season about the heavy schedule the Flyers would face. The Flyers, with a non-scholarship program, were scheduled for many matches against scholarship teams.

Hayes also talked about the young, untested inexperience of the 1985 season's team. The Flyers were to

Bruce Graham goes up high for the ball. Photo by Bern



field 14 freshmen on the team. The Flyers hoped to improve last season's 4-13-1 record.

The season began Sept. 2 at Welcome Stadium, against Wisconsin. It also began on a losing note, as the Flyers lost 2-0. Six more losses followed, the worst coming at the hands of a nationally-ranked Alabama A&M team. The final score of 11-0 was to be the Flyers' worst beating of the season.

Starting the season 0-7 is not the ideal way to begin a new year. "We needed to win one or two at the start of the season to grow confident and help carry us through the year," said freshman forward Mike Anticoli.

The Flyers finally put one in the win column in the eighth game of the season — a 2-1 victory over Denison University.

Early October brought the Metropolitan Insurance Soccer Bowl. The tournament consisted of Dayton, Miami University, the University of Notre Dame, and Wright State University. The tournament brought two more

losses to the Flyers.

After twelve games, the Flyers scored only five goals. It was at this point in the season that senior Mike Rinaldi, the sweeper for the team all year, asked to be put on the forward line. This seemed to awaken the Flyers' scoring slumber and brought fifteen goals in the next three games.

It looked as if the Flyers finally had put it together, but when they tied Ohio State and lost the last three, the Flyers finished the season the same way as it began: winless.

One reason for the Flyers' disappointing season was that the players did not have their heads in the games for a full 90 minutes. Hayes said, "The mental aspect of the game needs work." Anticoli said, "We would play strong for 20 to 25 minutes, then collapse."

Hayes also attributed the 3-14-1 season to inexperience in technical aspects of the game. "We tried a lot of different things on the field that the players weren't used to," he said.

Mike Holbrook

Record-setters: Despite Late Season Losses, Flyer Football Alive in '85

With seconds to go in the half, the score tied 14-14 and St. Joseph's of Indiana coming on strong, junior quarterback Todd Morris connected with receiver Charlie Moushey to put the Flyers ahead going into the second half. This phenomenal catch and eventual 45-14 win signaled the start of another year of exciting Flyer football.

Pre-season expectations were high at the onset, but within reason at the same time. Going into his sixth season as head coach, Mike Kelly had such outstanding players as Jon Gruden, Mike Harmeyer, and Troy Styer to lead the gridders' 1985 campaign.

Gruden became the 34th recipient of the Lt. Andy Zulli Memorial Trophy for the senior who best exemplifies

the qualities of sportsmanship and character. Harmeyer was awarded the Sheriff Keiter Award as the Flyer who contributed the most for four years. Styer, in addition to receiving the Stan Kurdziel Award as outstanding lineman, also started in 38 consecutive games for Dayton, one short of the school record.

Offensively, Dayton executed a ground attack for most of the season. The quartet of talented tailbacks — Rob Diorio, Jackie Green, Andre Collins, and Destry Fallen — kept the offense moving.

The concerns Coach Kelly had about taking to the road for the first time this season with a young team (21 sophomores and four freshmen) were soon put by the wayside. The quartet of tailbacks rushed for a collective 381 yards in Dayton's 28-0 road opener victory at Allegheny. Through efforts like these, the Flyers came close to breaking school records. Dayton fell 23 yards short of the total offensive mark, 13 points from the average points per game mark, and only two first downs from a new record.

Most of the Flyers would prefer to forget about the beating they suffered in the Butler Bowl by the Bulldogs. It was a game to learn from, and the Flyers did as they came home to face a pair of Yellow Jacket teams.

Dayton did a job on the first, Defiance, trouncing them 58-0. This game was the annual Antioch & Shriner/Knights of Columbus game. When the final buzzer sounded, it was time to present the "Flyer of the Game" award. Junior fullback Tim Norbut walked away with it; he had run 81 yards in 13 carries. More importantly, Norbut scored three touchdowns for Dayton on the way to breaking yet another school record for most touchdowns in a season. By the end of the season, Norbut had gone over the line 19 times, scoring 114 points.

Dayton took the sting out of Baldwin Wallace's pre-season sixth-place ranking (according to Sports Illustrated) by scoring 17 fourth-quarter points. It was junior free safety Doug Zimmer, the 1985 Flyers' most valuable player, who aced the win for Dayton. It was Zimmer who returned an interception 53 yards for a touchdown.



Being at the top takes supreme skill. Head coach Mike Kelly moves into second place on UD's winningest coach list, with 42 victories.
Photo by Traci Eckert.

Whoosh . . . Flyers are well known for their get-up-and-go. Gregg Hague launches a punt against St. Joseph's. *Photo by Traci Eckert*



with 1:21 left to ensure the game. Zimmer can now put his name in the record books as well. He shares with Ray Gordon the honor for most career interceptions — 14 of them.

It was down south in Birmingham, Ala., that more records were set. After walking over the Samford University Bulldogs, statistics showed that Green rushed for 81 yards, allowing him to join the Flyers' 1,000-yard rushing club. Coach Kelly was the other Flyer to set a record. With the Bulldog victory, Kelly had collected his 40th win, passing Joe Gavin and Rick Carter on the all-time win list. Kelly was now second only to Harry Baujan, who won 124 games in 23 seasons.

The Anderson win proved to be a showcase for Rob Diorio. Diorio ran for 125 yards, caught three passes for 32 yards, and scored two touchdowns. When the season concluded, Diorio had fallen just six yards short of the 2,000-yard mark.

After a win over the Wabash Little Giants, Dayton traveled to Greencastle, Ind., to meet the DePauw Tigers. Coach Kelly called it "a great game — as good as any playoff you'll ever see," even though Dayton lost 35-31 in the final minutes of the game.

This time, fifth-year senior Greg French entered the record books. French scored seven points to raise his career point total to 186. He also became the all-time leading kick scorer at Dayton. When the season was completed, French was only second behind Gary Kosins in most points collected in a career. He also set a school record for field goal accuracy in a career (29 of 38, .763). French earned the John L. MacBeth Award as top scholar-athlete.

Upon the completion of the season, the Flyers had collected their ninth winning season in a row. With a 7-3 record, it was another school record.

The 1985 season will not be remembered for the playoffs that did not happen, but for the many new records that were set.

Kim Ebert



Junior tailback Jackie Green heads upfield against St. Joseph's. *Photo by Traci Eckert.*

Team MVP and All-American safety Doug Zimmer returns one of his eight interceptions on the year. *Photo by Cindy Cardinal.*

UD determination! Gridders Darryl Sterner (96), Todd Stoll (87), and Dave Moeglin (23) apply the crunch to an Anderson runner while Mike Harmeier looks on. *Photo by Cindy Cardinal.*





Flyer Gridders In Action

Setting school records is a habit for some people. For most touchdowns (19) and points scored in a season (114), the honors go to Tim Norbut. Photo by Ken Hengel

Rob Diorio goes for paydirt against the Butler Bulldogs. Photo by Cindy Cardinal.

"Touchdown!" says Todd Morris, and the referee confirms it as the Flyers score against St. Joseph's. Photo by Traci Eckert.



Men's Football Team.

1st Row: Troy Styer, Larry Raville, Mike Harmeyer, Dan Jurkowitz (Captains). 2nd Row: Gerry Myer, Scott Sherman, Tony Marlanaro, John Bullard, Lon Fairchild, James Towns, Greg French, Destry Fallen, Rob Diorio, Billy Myles, Dan Tarpey, Greg Roshkowsky, Jon Gruden, Tom Stoll, Charlie Moushey. 3rd Row: Todd Morris, John Maurer, Tim Norbut, Dan Swafford, Brian Printy, Jamie Gates, Doug Zimmer, Andre Collins, Jackie Green, Dave Moeglin, Daryl Sterner, Brian Halliwell, Nick Cikulin, Trey Coleman, Tom Ray. 4th Row: Mark McManus, Joel Busch, Mike Landry, Joe Nieman, Tom McGraw, Kerry McCarthy, Dave Godsil, Marty Lucas, Bob Antoon, Mike Pittro, Mark Cvalbar, Ted Edington, Steve Wallace, Mike Musselman. 5th Row: Kyle Godfrey, Tim Musselman, John Allgeier, Kevin Wilhelm, David Jones, Dick Kiko, Pierre Tismo, Steve Carlson, Jerry Manahan, Paul Howe, Al Zaleski, Ed Roberts, James Keys, Tony Blakely, Jeff Ashmore. 6th Row: Mike Shock, Dan Solazzo, Jody Welde, Chris Schell, Tim Eubank, Ray Colonna, Ed Perron, Tony Petrucci, Tim Alber, Shawn Busch, Dave Savini, Jeff Nudera, Tim Earley, Todd Carter, Tim Caldwell, Paul Riese. 7th Row: Randy Cummings, Gary Kisow, Matt Doorley, Mike Gregg, Tom Hilton, Jim Stofko, Tim Jordan, Mark Wardle, Mike Nicholson, Jim Kovacs, Greg Lewis, Chuck Alig, Brad Crow, Blaine Saunders, Pat Spicer. 8th Row: Greg Paul, Jim Williams, Steve Flanagan, Gordy Massa, Mike Blessing, Mike Thompson, Steve Saunders, Jeff Justen, Joe Novello, Scott Hullinger, Gary Krol, Dave Carson, Mike Bihn, Dave Alexander, Jim Budimilic, Gregg Hogue. 9th Row: Rich Chamberlin, Mike Pittman, Jim McDermott, Mike Kelly, Lowell Vorpe, Dave Dickerhoof, Craig Ruhkamp, Bosie Milner, Dave Whilding, Mark Schmitz.

Netters Serve a Near Even Season

New players as well as a new coach contributed to a challenging year for the women's tennis team. Although the netters finished their fall season 7-8, they were not discouraged. Despite their losing record, the workmanship, determination, and efforts of these young women was an accomplishment.

The Lady Flyers lost three seniors covering Nos. 2, 3, and 4 singles positions. However, they gained newcomers sophomores Maureen Kalbas, Julie Robinson, and Kathy Schultz; also freshmen Alanna Craft and Karen Daly. They joined returning lettermen Gerri Cassidy, Martha Condemarin, Katie Meakin, Sherry Simon, Kim Stickney, and co-captains Missy Koziatek and Katie Webb. Manager Joanie Brenzel was an asset to the team by taking care of their constant needs.

Dayton alumna Bonnie Lupia and assistant Maureen Gilmore coached the women of 1985. This was Lupia's first year coaching on a collegiate level. For her it was a learning experience. A few inexperienced mistakes were made earlier in the season, but the girls were not unhappy with the coaching. Both coaches kept communication lines open, offered full support and encouragement, and were friends to all the team members.

The season started out with an easy victory over Georgetown, 9-0. The smooth sailing came to a halt, however, when Xavier surprised Dayton with a much tougher team than in past years. Dayton struggled but lost with a close score of 4-5. The netters traveled to Louisville to meet their next opponent, Bellarmine, who posed no threat. Dayton succeeded

with a 7-2 win. Next, Dayton and St. Louis entered a match, with the Flyers slipping ahead 5-4. That same day the Lady Flyers were challenged with their toughest match — it was against Evansville, who won 9-0. After losing to Butler 6-3, Dayton racked up four victories over DePaul, Transylvania, and twice over Sinclair.

The following week the netters faced stiff competition and lost five straight matches. However, the scores fail to show how remarkably close the matches actually were, with many split sets, tie breakers, and extremely long points.

At the North Star Conference championships, held in St. Louis, Dayton experienced bad luck in many of the draws, but still gave 100 percent. The highlight of the tournament was when Webb and Robinson grabbed fourth place in the third division in doubles play.

The depth of the team was lacking, but there were many notable individual performances. Playing the No. 1 spot was tough for Cassidy since she ran against the best players from each school. Meakin started out at the sixth position, finished as the No. 2 singles player, and had a personal record of 9-4. Another dedicated player, Craft, held an individual record of 8-6. Stickney's endurance shows in her 8-7 record. Koziatek also came on a strong with an even 7-7 record.

Coach Lupia anticipates that future seasons will show marked improvement because of the determination and workmanship of the 1985 lady netters.

Gerri Cassidy

Concentration is a big part of the netters' game; junior Martha Condemarin puts real concentration into her shot. Photo by Steve Clark.

A perfect follow through gives a perfect shot; sophomore Sherry Simon demonstrates. Photo by Steve Clark.





Women's Tennis Team. Front row: Manager Joanie Brenzel, Kathy Shultz, Julie Robinson, Katie Webb, Missy Foziatek, Sherry Simon. Back row: Assistant Coach Maureen Gilmore, Karen Daly, Alanna Craft, Kim Stickney, Martha Condemarin, Katie Webb, Maureen Kalbas, Gerri Cassidy, Coach Bonnie Lupia. Photo by John Moreau.



Being the number one player takes talent: junior Gerri Cassidy swings another super shot. Photo by Dave Cattani.

A good shot takes determination and freshman Alanna Craft is no exception. Photo by Dave Cattani.

The 'Other' Athletes



They work hard and are determined to win. They make sacrifices that athletes make in order to be good; and now their presence is being more and more accepted. They are women athletes. The spirit these females possess and their abilities are respected just as much as their male counterparts.



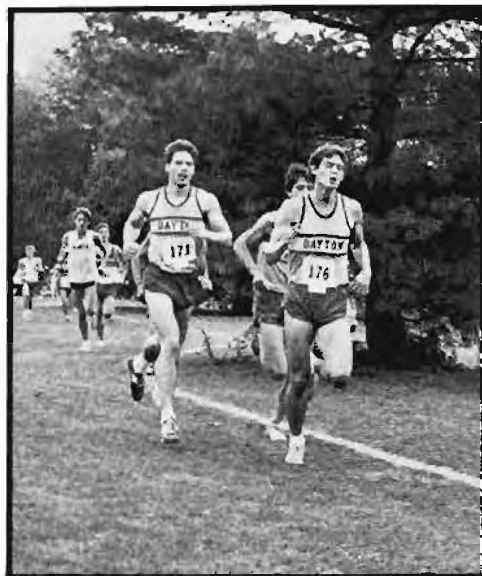


Lisa Mather (553) presses on at the All-Ohio Championships.

Pushing each other on, Tom Doring (173) and Scott Benschneider continue to make good moves for UD.

Amy Brown runs towards a terrific season.

Team MVP Collin Turnridge pushes into the final stretch of the All-Ohio Championships. *Photos by Tony O'Leary.*



Cross Country 1985

CC Moving On

Fielding what the team believed was a very talented squad, the 1985 men's cross country team competed well but fell short of their expectations.

"Expectations were high," said third-year coach Pat Miller. "Maybe too high, but they were attainable." Then again, Coach Miller probably wishes the word "injury" had never been defined.

"Injuries affect coaching strategy," Miller said. "We never really beared down (in practice). We were going meet to meet hoping people were healthy." Indeed, injuries plagued the harriers' efforts toward the end of the season.

Two mainstays of the team, Tom Doring and Kevin Baldwin, both suffered ankle injuries midway through the season, which hurt total team results. But these injuries and others did not keep Dayton from having good meets. As co-captain Tom Gonsalves said, "Team performances were good, but the team's talent didn't show through by looking at just meet results."

At the All-Ohio Championships, the Flyers had their top five runners under 28 minutes for the five-mile course; even though they placed 26th out of 35 teams, the Flyers, a non-

scholarship program, found themselves running against many scholarship teams. At the Sienna Heights Invitational and Anderson Triangle, the harriers turned in their best performances while running against scholarship programs.

Colin Turnnidge led Dayton this season, and finished first for the Flyers in five out of the seven meets, including a season best of 26:47 at the All-Ohio meet for the five-mile course.

Also turning in consistently strong performances this year were senior co-captain Matt Duffy and sophomore Chris Warwick. Duffy, a four-year runner was happy with his final year, "I felt really good about my performances. I've really improved since my sophomore year." Warwick was a model of consistency for the harriers since he ran in the Flyers' top four all year long. Three-year letterman Scott Benschneider was also instrumental in Flyer efforts this year.

In a sport where the individual is solely on his own once a race starts and can only depend on his inner drive to make him a better runner, the Dayton cross country team continued to strive toward its goal of a consistently strong program in 1985.

Tony O'Leary



Sophomore Chris Warwick heads for home in the All-Ohio Championships. Photo by Tony O'Leary.



Men's Cross Country Team Kneeling: Co-Captain Matt Duffy, Co-Captain Tom Gonsalves. Middle row: Tom Doring, Tony O'Leary, Kosta Mathialas, Greg Boehmer, Colin Turnnidge, Tim Schenkel. Back row: Bob Rutkowski, Karl Horning, Chris Warwick, Scott Benschneider, Mike Westerheide, Kevin Baldwin, Coach Pat Miller. Photo by Anne Plattenburg.





Making Strides In Eighty-five

For the 1985 women's cross country team, it was a trio of newcomers that led the Lady Harriers to their most successful season in their brief four-year history. Leading the way all year long for the women was first year runner Amy Brown, who en route to several top finishes, set a school record time of 18:12 for the 5,000 meter race course. Brown captured first place at the Defiance Invitational and Cincinnati Quad meet while placing second in the Sienna Heights Invitational. Brown was complimented by freshmen Joanne Duer and Cathy McEllistrem in helping the team finish third in the Sienna Heights Invitational, fourth in the North Star Con-

ference and sixth out of the 16 college teams entered in the All-Ohio Championships. Third year runner and captain Sue Brady along with veterans Vickie Vance and Kathy Zarembo provided a strong support group throughout the season. First year runners Anne Plattenburg and Angie Powers finished the year strong to help the Lady Harriers' efforts. Head coach is Pat Miller, who also coaches the men's team as well. This year Miller had graduate student Maureen Newkold to help coach the women's team.

Tony O'Leary



Women's Cross Country Team. Kneeling: Cheryl Venaas, Cathy McEllistrem, Susie Rorsch, Lynn Garczynski. Second row: Coach Pat Miller, Anne Plattenburg, Vickie Vance, Angie Powers, Peggy Genualdi, Kathy Zarembo, Lisa Mather, Sue Brady, Coach Maureen Newkold. Back row: Amy Brown, Michele Alvarez, Terri Graves, Joanne Duer, Kristin Lomond, Amy Perry. *Photo by Tim McNeil.*

Freshman Amy Brown strides onward as first-year sensation. *Photo by Tony O'Leary.*

Cathy McEllistrem (555) attempts to pick off yet another runner at the All-Ohio Championships. *Photos by Tony O'Leary.*



Making Waves All Over

It happens every year; athletic teams lose participants to graduation. Sometimes this ritual can render a team helpless as well as hopeless. Sometimes this joyous occasion gives a coach a severe headache. Sometimes, but not this time.

As the University of Dayton water polo team says goodbye to four superior members, it is almost a sure bet that next season's squad will be just as competitive, if not more so than the one fielded this past fall. Also, it's highly unlikely that the swimmer's head coach, Sean Geehan will ever have to visit the doctor because of reoccurring migraines.

Unfortunately for seniors Mike Stella, Francis Martinez, and John Regan it is now over. Fortunately for freshmen and sophomores Armando Cardella, Scott Lomond, Brian Jefferies, and Gustave Delvalle their predecessors have implanted vital elements in the team for guaranteed future success: Spirit, drive, determination, and the burning desire to be on top.

These factors were quite evident in 1985, a year that posted a 10-12-1 season record for the Flyers. But as is all too often heard in the sports world, that final standing which at first glance seems below par, doesn't even begin to tell the story.

The 1985 season posted highlight after impressive highlight, starting

with the undefeated mark of 5-0 achieved in the PAC natatorium. A third place finish against fierce opposition in the Washington and Lee Fall Classic earned Dayton the 22nd position in the national rankings. The Flyers were able to remain in the slot for a few weeks.

That distinction carried over to UD's Skyline Chili Invitational where the swimmers secured their first tournament championship. They did this by ousting Indiana University in the final match with a score of 14-9, thus avenging a loss suffered in the second game of the season at the hands of the Hoosiers. Geehan cited that particular victory as especially gratifying. "When we beat IU, they were without question the second best squad in the entire midwest. It was also good to get them back for the earlier loss they gave us," he said.

The one event that definitely stood out the most concerning this past season was the team's sojourn to the west coast. The Flyers represented midwestern water polo as they took on the best teams in the country. The trip proved to be a valuable learning experience as UD dropped seven games in a row to Pomona, Pepperdine, and California State at Los Angeles, just to name a few. "We learned a ton in California," Geehan said. "It's a whole different game out there. The caliber of teams is just phenomenal. Every team we faced

out there was either in or around the top 20." Minus the seven losses, UD recorded a strong 10-5-1 entry.

Rest assured, the swimmers had their share of fun, also. They spent free time on Venice Beach, fraternized with the natives of the Golden State, and took a guided tour through the legendary Universal Studios. As sophomore Grant Day so profoundly put it, "I never played water polo before this past season and going to California just made me fall in love with the sport."

Senior captain and most valuable player Todd Myers had a fantastic time and saw great value in the trip. "I wish I was a sophomore again because I'd love to take what I've learned in California and apply it in future seasons," Myers said.

The suntanned Flyers reluctantly returned home to bag three straight wins before the Ohio State Championships in Cleveland. The team placed fourth after disappointing setbacks to the University of Cincinnati, Ohio State, and the host team, Cleveland State.

In addition to Myers' MVP award, post-season honors also went to rookie goalie Mark O'Bryon for most improved player and sophomore Steve Buczynski received the coach's award.

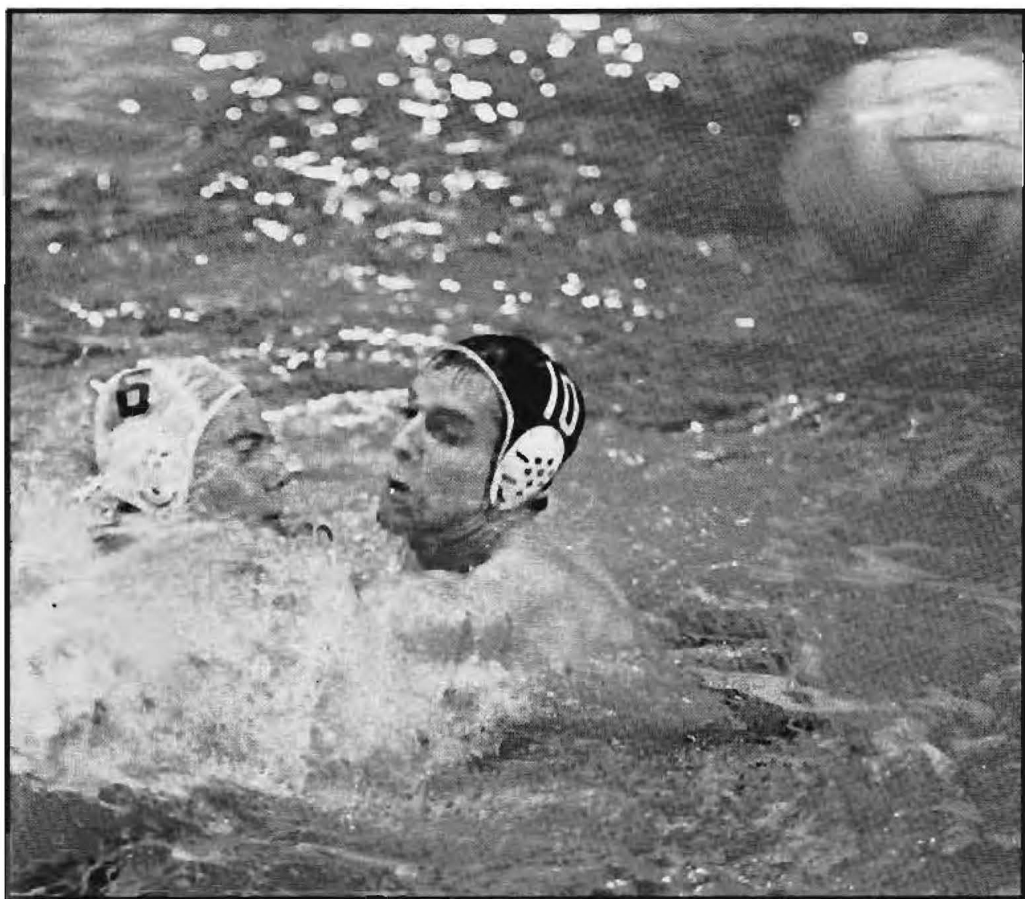
Bryon Ley

Dayton huddles for a quick strategy meeting with Coach Sean Geehan. Photo by Tom Whitney.





Goalie Mark O'Brien defends the Dayton goal.



John Regan (10) scrambles for the ball.



Men's Water Polo Team. Kneeling: Coach Todd Spees, Scott Lomond, John Regan, Francis Martinez, Armando Cardella, Steve Buczynski. Second row: Coach Sean Geehan, Mark O'Brien, Feliz Alvarez, Dave Bidwell, Scott Musson, Mike Stella. Back row: Grant Day, Kevin Piotrowicz, Coach Todd Imwalle, Todd Meyers, Gustavo Delvalle.

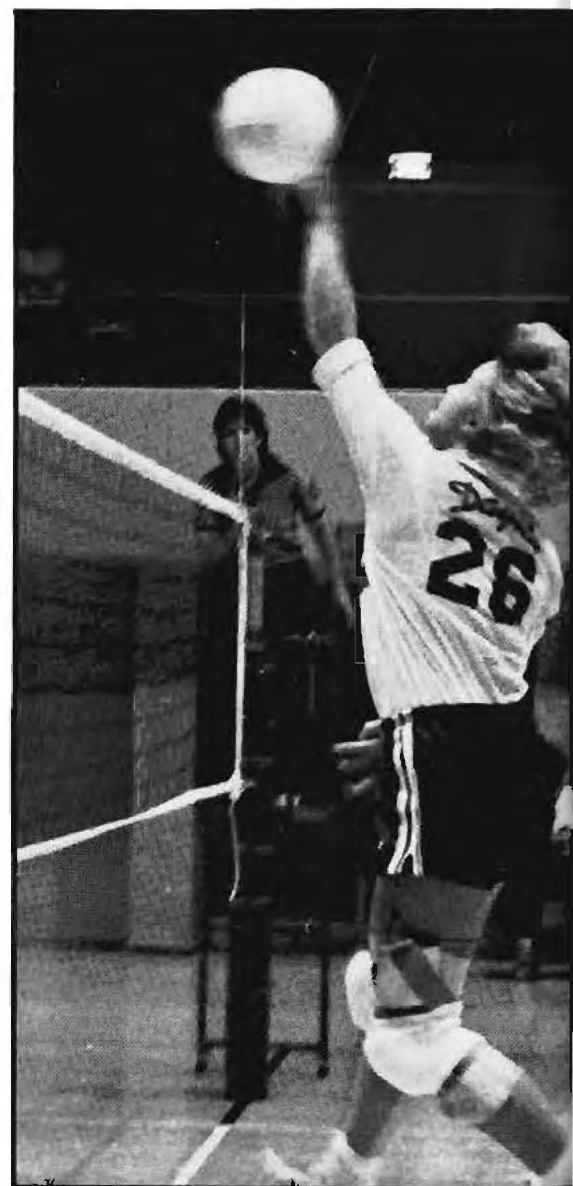
Steve Buczynski (17) plays Dayton defense. *Photos by Tom Whitney*

It's an ace! Karla Evers serves one up for Dayton. *all Photos by Tom Whitney.*



Everything works better together. Here is the team backing each other up

Jackie Hoyng shows her versatility with a left hand spike.



Spikers Had Their Troubles



Looking back on the season, it is hard to find a lot of highlights in a 0-29 season but the women's volleyball team still had a fun and worthwhile year.

The Lady Spikers participated in the Kent State and Morehead State Invationals as well as traveling to St. Louis for the North Star Conference Championships and to Chicago for a match against Loyola.

One factor that affected the team was the lack of seasoned experience as the squad fielded but two seniors at the beginning of the year and that was reduced to one by season's end. The rest of the roster consisted of four sophomores and six freshmen.

Senior captain Ann Frericks led the team through many competitive matches and even though the Lady Spikers failed to get in the win column, the youth of this year's squad shows promise for future years.

Lilly Welsent

The set before the bill? Joelle Zajac (23) sets spiker Ann Frericks (15). *Photo by Tom Whitney.*



Front Row: Diane Smiley, Renee Wulkotte, Jackie Hoyng, Joelle Zajac, Jean Nite, Karla Evers, Annette Gassner *Back Row:* Lorrie Kaup, Susie Lisenmeyer, Ann Frericks, Edna Hobbs, Lilly Welsent, Missy Keller, coach Carol Westbeld, coach Jeryl Neff. *Photo by John Moreau.*

Kicking Towards The Top

Despite the fact that this year's women's soccer team consisted of 17 freshmen and only eight upperclassmen, the Lady Flyers had a great season. In only their second year as a varsity sport the lady booters finished with a 15-5-1 record and ranked second in the state of Ohio.

Although the team had the disadvantage of not playing together before, they overcame this obstacle with teamwork as the key to success. The tri-captains' assertiveness led the team to an outstanding season. Goalie Amy Wellman was chosen MVP by her teammates and right fullback Mari Beth Henke was given the Coach's Award by Tom Schindler.

The team set objectives at the beginning of the year which were all accomplished, including their biggest goal which was to win 12 matches after a 5-8-5 season last year. Some of the biggest highlights included the wins at home in the end-of-the-season tournament and the consolation at the Budweiser Tournament in St. Louis. There they competed against four nationally ranked teams including Southern Illinois. In their own tournament, the Lady Flyers defeated Xavier University which gave the team their No. 2 ranking. The Lady Flyers did have the opportunity to play the No. 1 team in the state but fell to the University of Cincinnati 5-1. Schindler said the team's success was due to support from the University and having such a good recruiting season.

**Laura Gillespie
Lee Braho
Stephanie Brinkman**

The way to out-kick your opponent — Mari Beth Henke knows the key. Photo by Tom Whitney



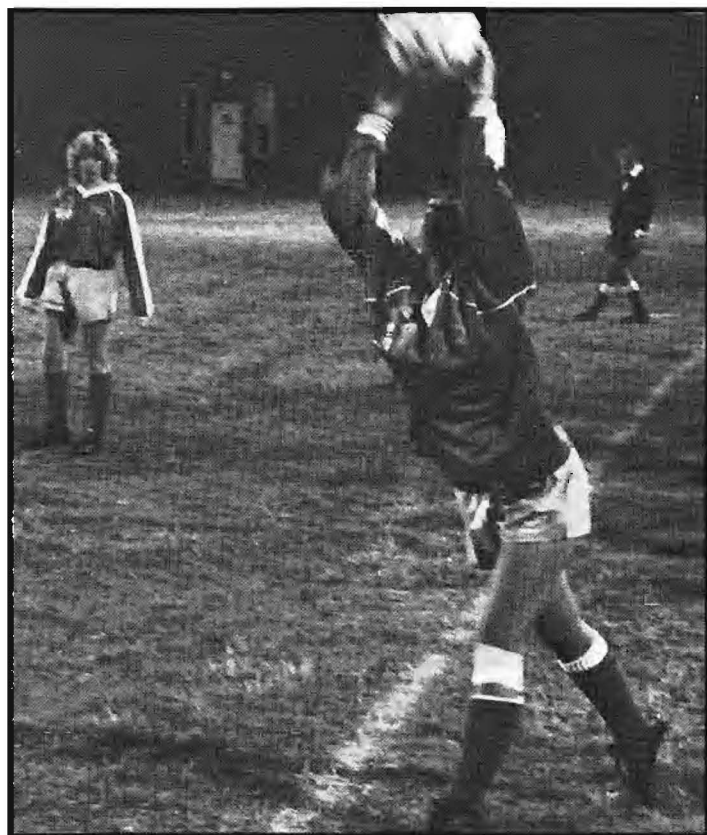
Front row: Amy Wellman, Karen Oaks. **Middle row:** Fran Shroder, Toni Palazzolo, Elizabeth Suttie, Lisa Alberti, Kelly Kirwan, Mary Russo, Trish Murray, Tracy Enderle, Mary Key Mathis, Stephanie Cobey, Kara Arledge. **Back row:** Coach Bill Glisson, Coach Tom Schindler, Nancy Griffith, Stephanie Brendel, Amy Bachmann, Sheila Mara, Karen Kazmaier, Amy Rice, Katy McAuley, Maureen O'Hare, Mari Beth Henke, Kathy Gaydos, Mark Staddon, Coach Matt Dudon. Photo by John Moreau.





Staying ahead, Kelly Kirwan (21) goes for the ball.

It's a toss in! Kelly Kirwan makes the pass. All photos by Tom Whitney.



Going around her opponent, center right Elizabeth Suttie puts the moves on

Giving It Their All

What do you think of when you hear college wrestling? High school kids with a mustache or possibly a WWF wrestler? But to wrestle in college is quite different from all this, especially at the University of Dayton. To participate in a college sport is very demanding, not only physically, but mentally as well. In wrestling, these two senses are worked over in all types of conditions. Probably the biggest indication to being a wrestler is dieting. An average amount of weight to be lost before a match is five pounds, often it is solved through a combination of running and fasting.

Not only is weight a problem, but discouragement as well. After putting in many hours of work and effort, only to be tested by a seven-minute match, this can put a lot of pressure on a wrestler. Though a wrestler is a member of a 10-man team, the unity and morale can only go so far; it is left up to the individual to win or lose. It is the pressure that a loss can cause the wrestler to get discouraged and when an average of three matches are wrestled in one week, this feeling can become an obstacle in regarding one's confidence.

The road to success may seem long but coming off the mat after a win and knowing it was deserved, this can be a great boost to one's confidence. It is too easy not to give 100 percent or to have a bad day, but learning to deal with these misfortunes make it easier to bounce back and fight harder.

The competition one meets — not only from other schools, but within his very own school as well — is very good. Having the determination to keep practicing when you may not be in the lineup is a must. If one quits now in the practice room, what will stop him from quitting out against real competition both on and off the mat?

With so many obstacles to overcome, with so much hard work needed in the sport of wrestling, how can anybody endure a program? To wrestle in college one has to love the sport and be used to making sacrifices to improve himself, otherwise he'll never make it.

The Dayton wrestling team isn't running an intense program such as Iowa, which runs 10 miles a day and practices twice a day. The wrestlers here at Dayton wrestle because they enjoy it and aren't pressured into placing wrestling above academic priorities.

The beginning of the 1985-86 season had about 30 wrestlers trying out for the 10-man team. By the end of the season, close to 15 wrestlers were all that remained, which hurt the team a lot. It makes practicing difficult when there isn't a large variety of people to spar with, and one can get caught up in sloppy habits and laziness.

The 1985-86 wrestling season was the most impressive in years, obtaining a record of 12-6, including the school's first-ever first-place finish in a tournament. In three other tourna-

ments, Dayton had placed in the top five, showing a lot of individual strength rather than team strength.

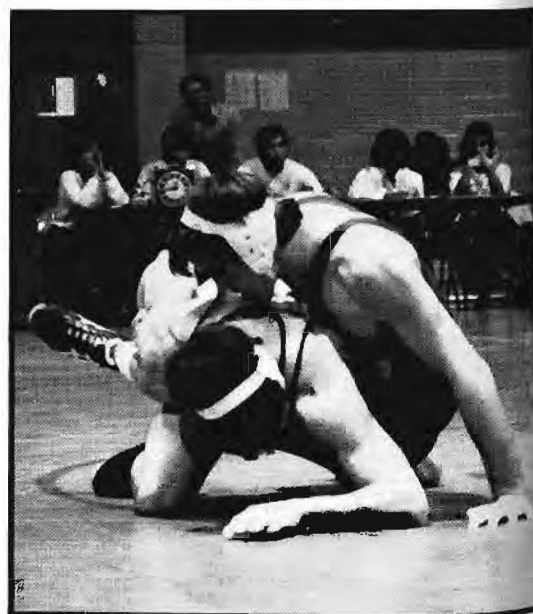
Out of all the tournaments Dayton had wrestled in, they had seven wrestlers who were champions, four runner-ups, four third-place finishers and seven fourth-place finishers. One of the biggest tournaments of every season is the National Catholic Invitational Tournament. The best showing for Dayton was Rich Kiko, a new member on the team. The heavyweight wrestled impressively to a second-place finish.

The grapplers sent four of its top wrestlers to the '86 Regional Tournament in Kutztown, Pa., something the University has not done in over four years. The competition was tough for



Captain Drew Dubray keeps on top of his opponent. Dubray was also the team's MVP in '86. *Photo by Debbie Monaco.*

Eric Osbourne works to get an advantage on his opponent. *Photo by Beth Martin.*



Dayton, as they placed only one wrestler, Rich Kiko. The Dayton heavyweight took sixth place. Mike Bade, Dayton's 142-pounder, and Paul Steinmetz, the 167-pound wrestler, faced great competition that they weren't used to seeing in the regular season. However, they both left with a 1-2 finish and have to be proud of that.

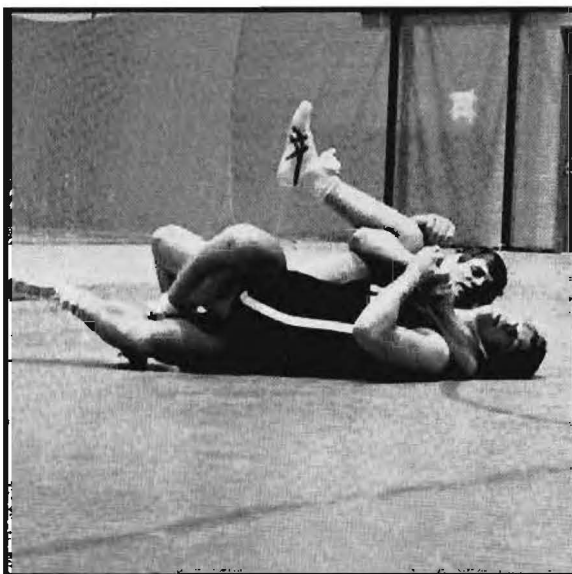
The team had its banquet after the Regional Tournament. Dayton's most improved wrestler was 177-pound Rick Selegue, who showed a lot of talent to gain two first-place finishes and a second-place finish in tournaments throughout the year. Rick's record was 21-7. The award for most takedowns went to the team's 118-pound junior John Henry Bourke. John managed to aggressively obtain 50 takedowns and put himself third on the list for the school record. The award for the most pins went to Dayton's 150-pound co-captain Drew Dubray. Dubray managed to pin almost half of his opponents and obtained the school record as well. Dubray achieved 15 pins in the season. The MVP went to the team member who showed leadership, talent, and consistency on the mat. This award also went to Dubray, who led the team with a 24-7 record. Dubray placed in four of the five tournaments he wrestled, which include two championships.

We all have goals in life. Some more long term than for the near future, but it is how we go about meeting these goals which make us worthy of the result. The University of Dayton wrestling team may not have results as good as it would care for, but they are worthy of all rewards which come from their hard efforts. The team works hard for over 4 1/2 months preparing themselves for an average of three matches per week during the heart of the season. The wrestling team isn't highly recognized, operating on a minimal budget; but despite the odds, the team managed to pull out some big wins.

Drew Dubray



Strength and endurance are what make a good wrestler. Eric Osbourne turns his opponent upside down into a pinning position. *Photo by Beth Martin.*

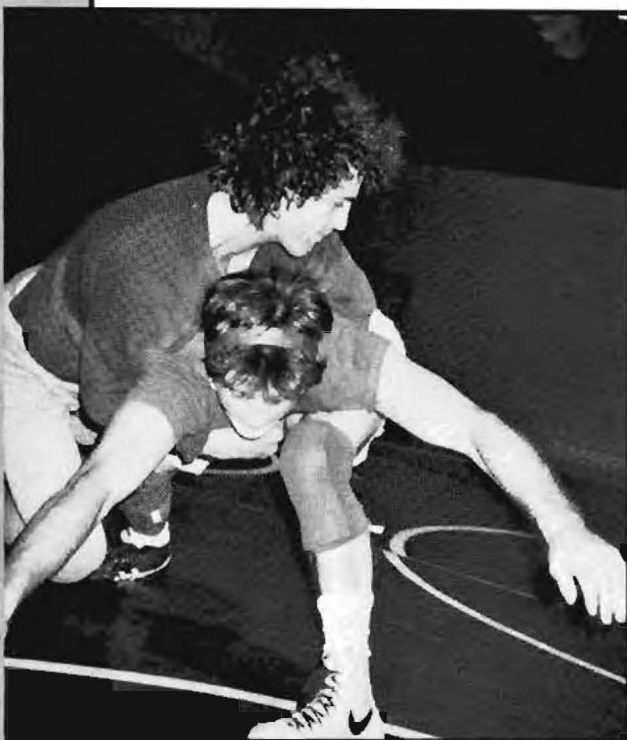


Rick Selegue cradles his Ohio Northern foe for the pin. *Photo by Debbie Monaco.*



Sitting: Scott Kimbrell, Rick Selegue, John Bourke, Mike Bade, Drew Dubray, Kevin Willis, Paul Steinmetz, Eric Osbourne. **Standing:** Head coach Mike Hennessy, Dan Murdock, Tom Reuwer, Victor Ortega, John Garibaldi, John Book, Jerry Holtz, Chul McGuire, assistant coach Mike Hall.

Life of the Student Athlete



They don the red and blue colors of the University of Dayton as they step onto their respective athletic fields. Whether they are playing before small or large crowds, the student-athlete exhibits a different lifestyle there, than the lifestyle of the classroom.

For the student deciding to take part in collegiate athletics, they realize that it requires dedicating hours to practice time instead of leisure time. As the student-athlete takes to the playing field, much of the sacrifice he has already made is often overlooked and unheralded. Besides the many long hours of practice, what other paths does the student athlete cross?

The student-athlete finds himself around his teammates just as much, if not more than, his housemates: team study halls, team meals, and team meetings seem to always occupy his

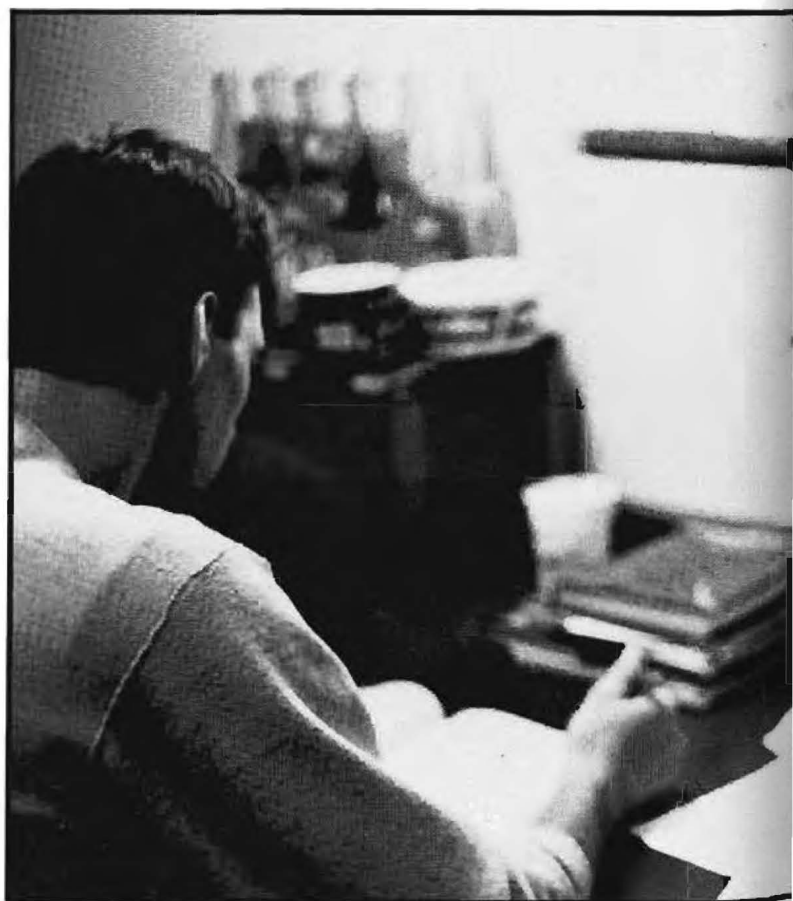
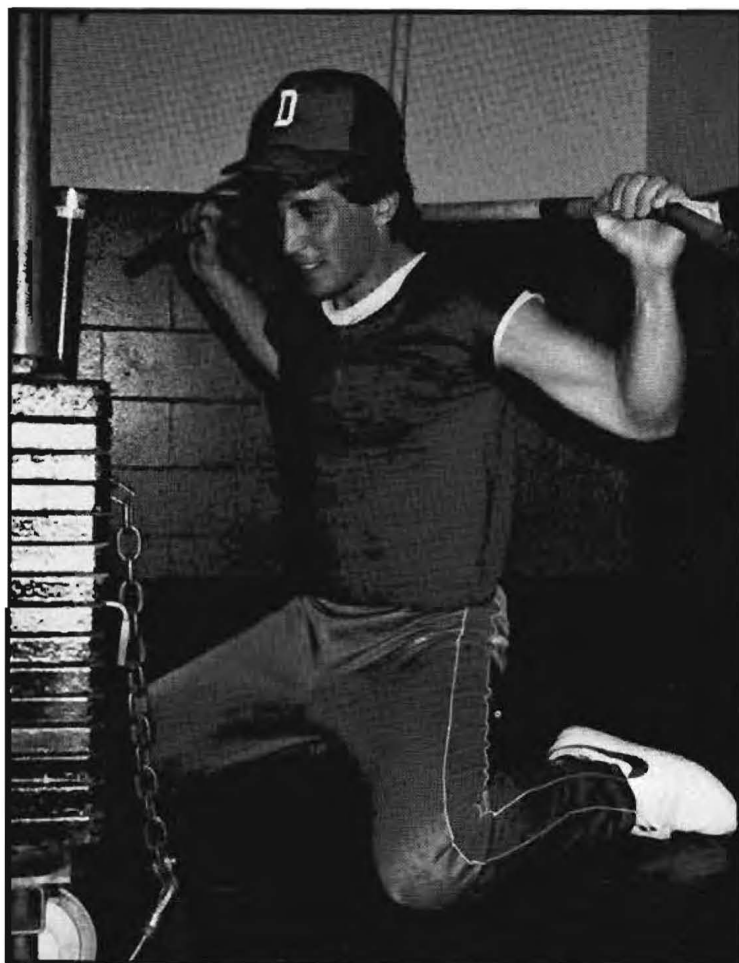
time. Regardless of when his official season begins or ends, off-season impromptu practices are usually part of the student-athlete's schedule. Though serious injuries are rare considering the amount of participating collegiate athletes, the risk of getting injured is always present.

For some of the student-athletes there is the responsibility of role model, both on and off the field. Whether it's taking time to sign autographs after a game, making speeches at dinners, or visiting hospitals, the student-athlete bears the responsibility of setting a positive example.

The student-athlete lives a demanding life, much more than what is seen on game day; he dedicates and sacrifices a part of his college career to athletic achievement as well as to academic excellence.

Tony O'Leary

Photos by Beth Martin.



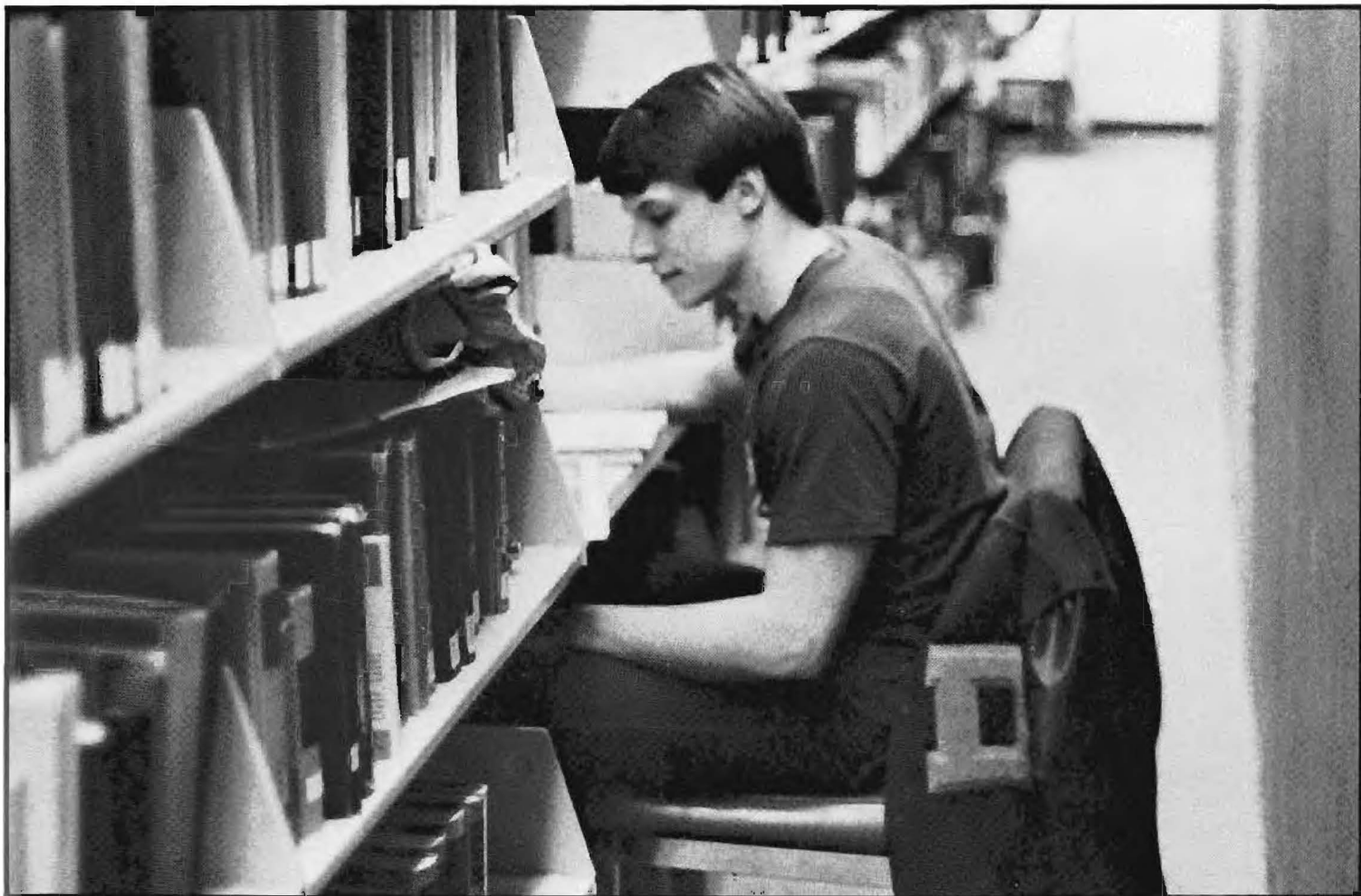


Photo by Tony O'Leary.

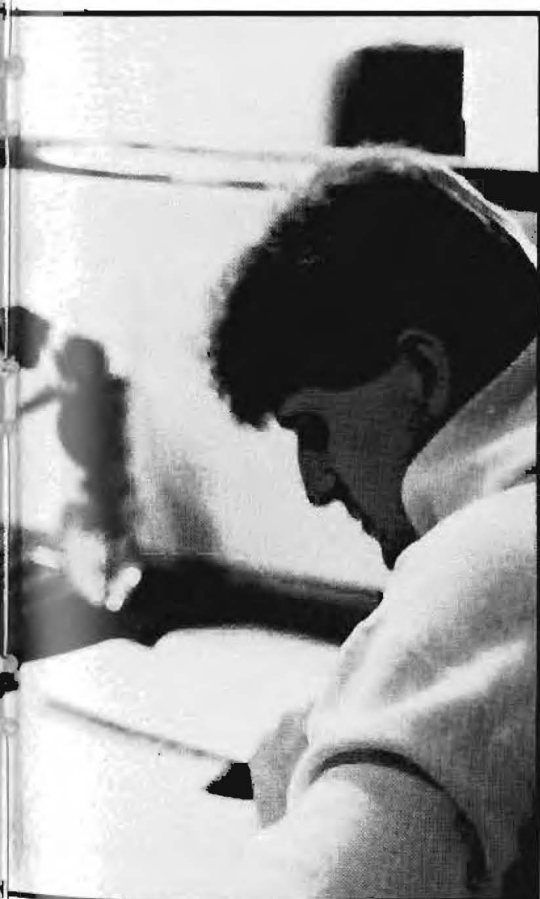


Photo by Colleen Cooper.

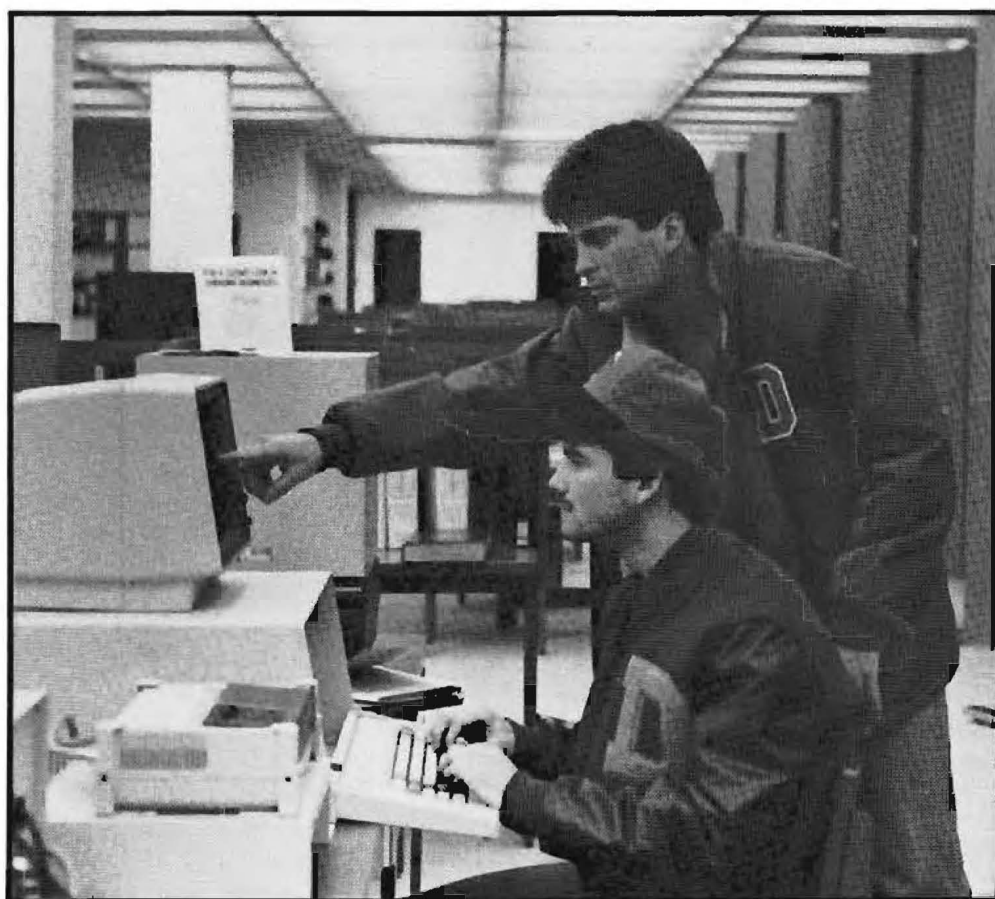


Photo by Tony O'Leary

Dr. Jekyll, Mr. Hyde

It was a Dr. Jekyll and Mr. Hyde season for the 1985-86 Flyers as they took more bounces than a basketball does in a game. With an uncanny ability to win on the home court, the Flyers had their troubles in obtaining road wins, which eventually accounted for their lack of a NCAA tournament invitation. This 17-13 season wasn't a total disappointment, though; the team did have their share of highlights as well as notable individual accomplishments.

The first bounce of the season came when Dayton dropped its first two games to Tulsa in the pre-season NIT and the season opener at Miami of Ohio. "That's a tough way to start the season," noted Dan Christie. "We struggled with the lineup a little bit." Even so, Dayton quickly rebounded to three straight home wins. Then Dayton traveled eastward to Columbus to take on Ohio State for the first time since 1934. Despite a game-high 28 points by senior Dave Colbert, the Flyers fell short, 80-73. The next bounce came in the rematch against Miami of Ohio. Dayton rallied after being down 17 points early in the second half to win by two, and it seemed as if the Flyers were ready to take off.

In a successful Christmas campaign the Flyers again won the Merrill Lynch Classic, marking the last time Dayton will host the Christmas tournament. Senior Ed Young joined tournament MVP Colbert on the all-tournament team.

After winning four of the next six games, Dayton again was frustrated in trying to win road games, losing three straight. "We just couldn't get our full potential out in the road games," said Colbert, as Dayton managed but two road victories all year.

When Dayton returned home for a five-game home stand, it was vintage Flyer basketball as they swept DePaul and Notre Dame in consecutive victories. Senior Damon Goodwin joined the 1,000-point club in the Fordham

win.

With little time to celebrate after DePaul, the Flyers took on Notre Dame. It was the clutch shooting of Goodwin and freshman Negele Knight's six of six free-throw shooting in the final two minutes that preserved an emotionally charged victory. "We came together as a team," Young said of the victories.

The Flyers completed the sweep with wins over Miami of Florida and Niagara, while in the process Goodwin became the nation's top free-throw shooter (.935) and Young scored his 1,000th career point in the win over Niagara. Dayton managed to win but two of the remaining six games, giving the Flyers a 17-12 regular season. In that stretch came new school records against Southern. In the game, Dayton set team records for field goal percentage in a half (.846) and in a game (.775). Also, Colbert became the third Flyer this year to join the school's 1,000-point club with his career high 33-point performance. This made the team the first in school history to have three 1,000-point scorers on the same team in one season. *(For more on accomplishments by Goodwin and Colbert, see page 93.)*

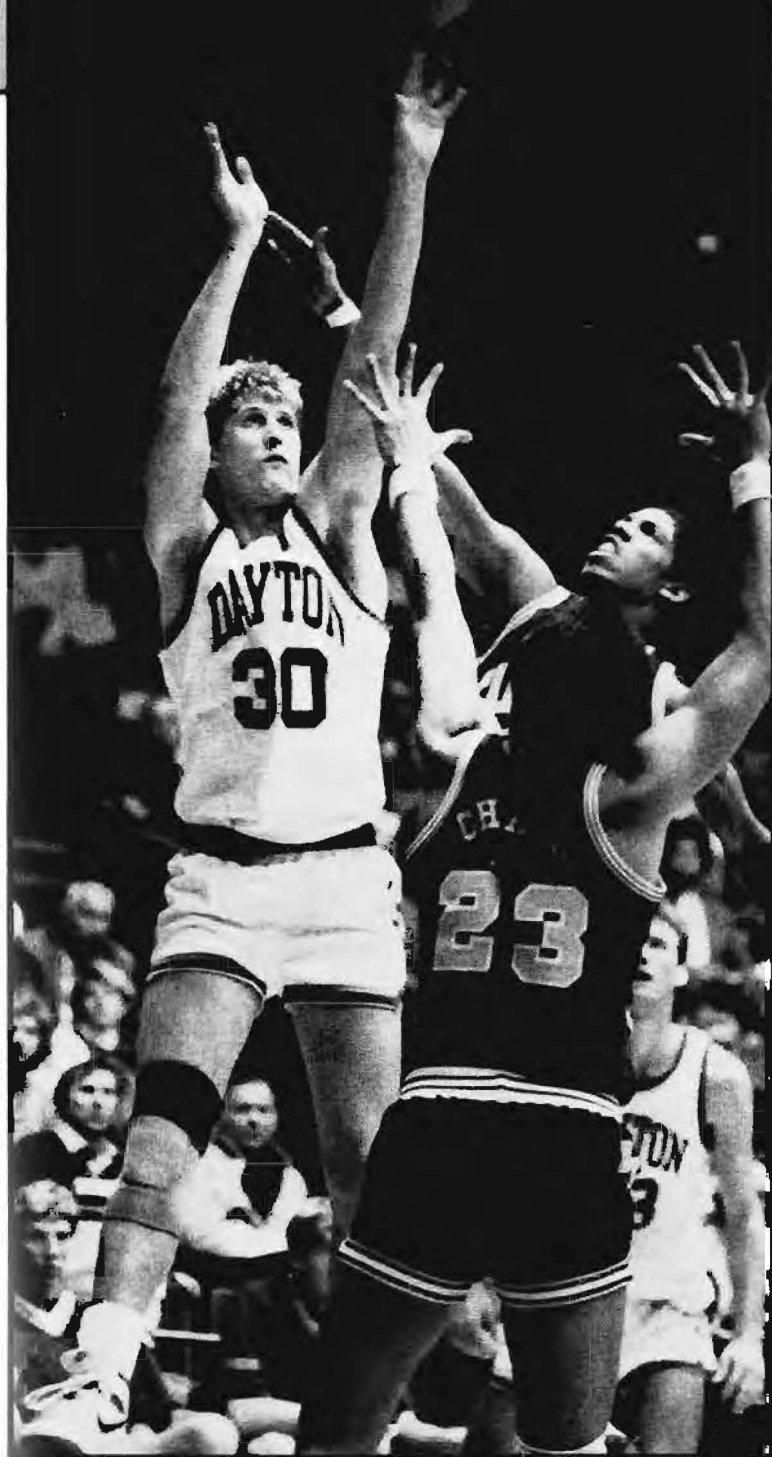
Dave Colbert "dunked" his way to another outstanding season. Photo by Traci Eckert.

The NIT came calling again for Dayton, sending the Flyers to Lake Charles, La., to play McNeese State. Facing the fired-up Cowboys, Goodwin's career high 31-point effort wasn't enough as the Flyers finished up the 1985-86 season at 17-13. Dayton ended on a down note, but on the whole it was a good year for the Flyers.

Other statistics of note for Dayton included a season attendance record average of 11,755 fans per game. Young's .584 season field goal percentage was good for third on Dayton's career list. Young is currently 18th on the all-time scoring list with one year of eligibility left. Colbert and Goodwin both listed in the team history's top 25 for their scores. The White-Allen MVP Trophy and "Shorty" Sharpener Rebounding Trophy went to Colbert. Goodwin received the Alex Schoen Free Throw Trophy and junior Dan Christie won the John L. MacBeth Scholar-Athlete Award. The Thomas M. Luppe Outstanding Freshman Award went to Knight, while senior Rory Dahlinghaus received the Dr. George Rau Spirit Award.

Tony O'Leary





Ed Young (30) shows good concentration and form against California in the Merrill Lynch Classic. *Photo by Bern Connelly*

Negele Knight (32) puts one up while Dan Christie looks on. *Photo by Traci Eckert.*



Sitting: Manager Rob Urbanowicz, Don Hughes, Anthony Grant, Damon Goodwin, Rory Dahlinghaus, Jeff Zern, Dave Colbert, Jim Shields, Ed Young, Jeff Tressler, Manager Tom Henry. **Standing:** Head coach Don Conoher, assistant coach Jack Butler, assistant coach Dan Hipsher, Steve Smith, Negele Knight, Steve Pittman, Bill Uhl, Bill Crotty, Dan Christie, Eric Mathews, assistant coach Jim Ehler, assistant coach Mark Knue, Student Trainer Dwight Barnett. *Photo by Jon Moreau.*

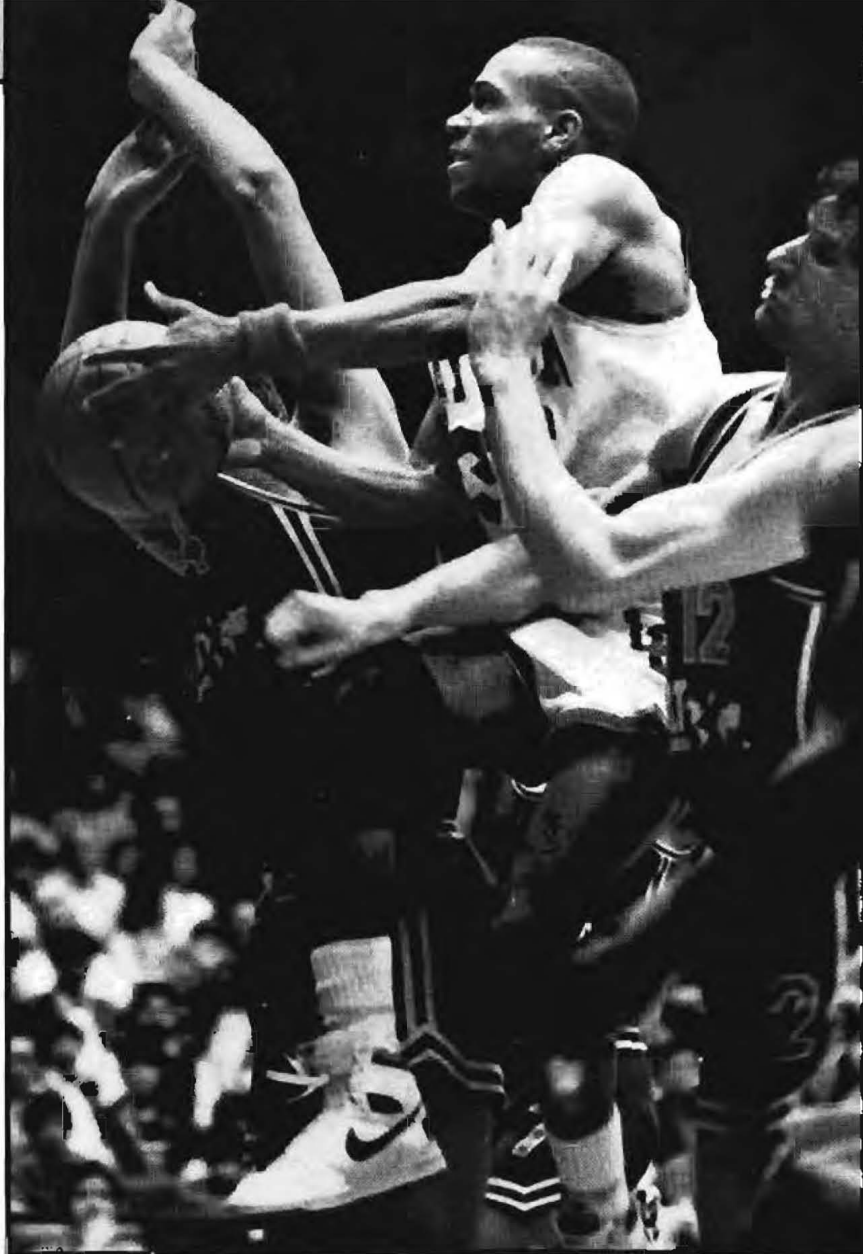


Negele Knight finds his way to the hoop. *Photo by Bern Connelly.*

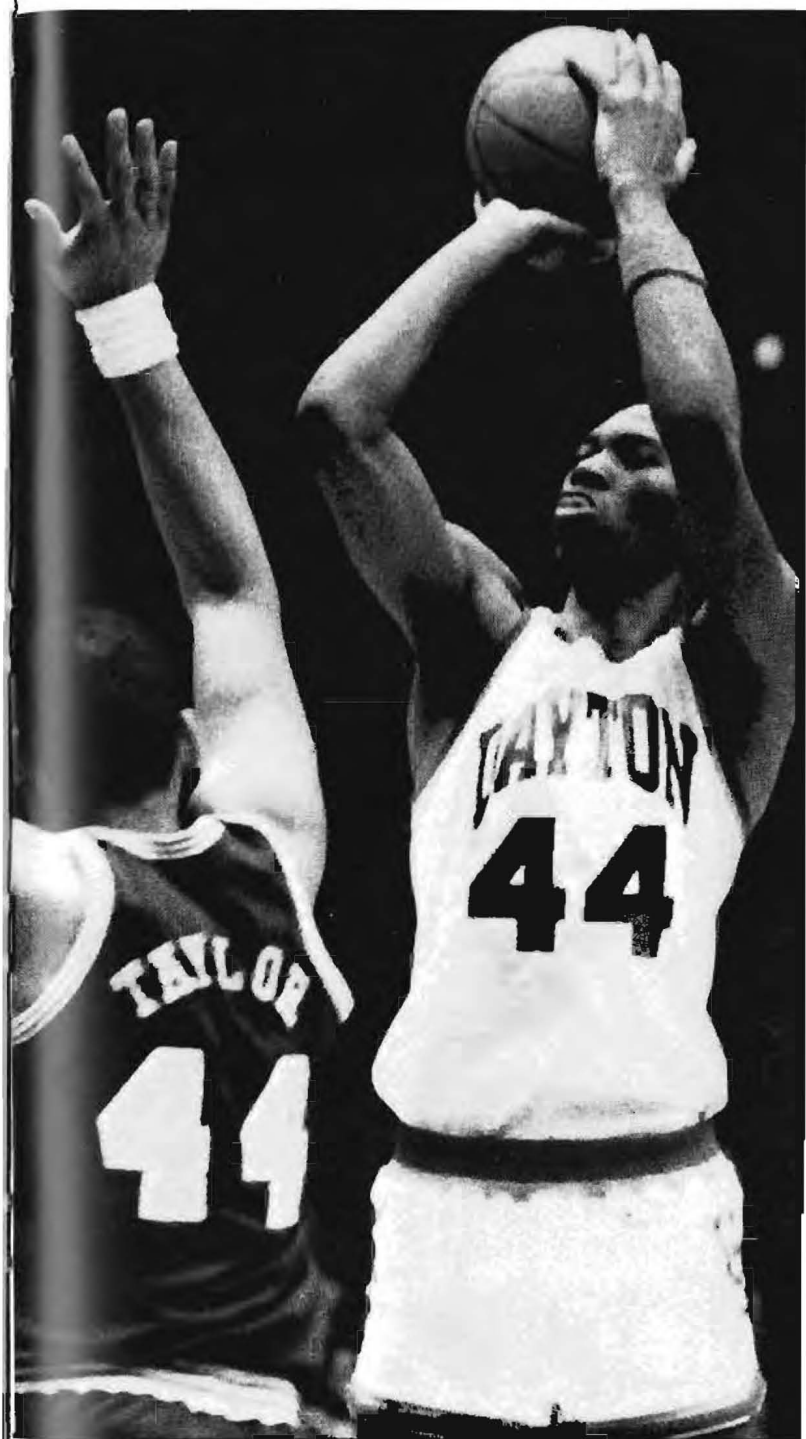
Don Donoher decided to stay put after he was offered the chance to move to the Naval Academy. *Photo by Traci Eckert.*

Anthony Grant looks to drive. *Photo by Bern Connelly.*

Bill Crotty shows his "stuff" against Southern. *Photo by Traci Eckert*

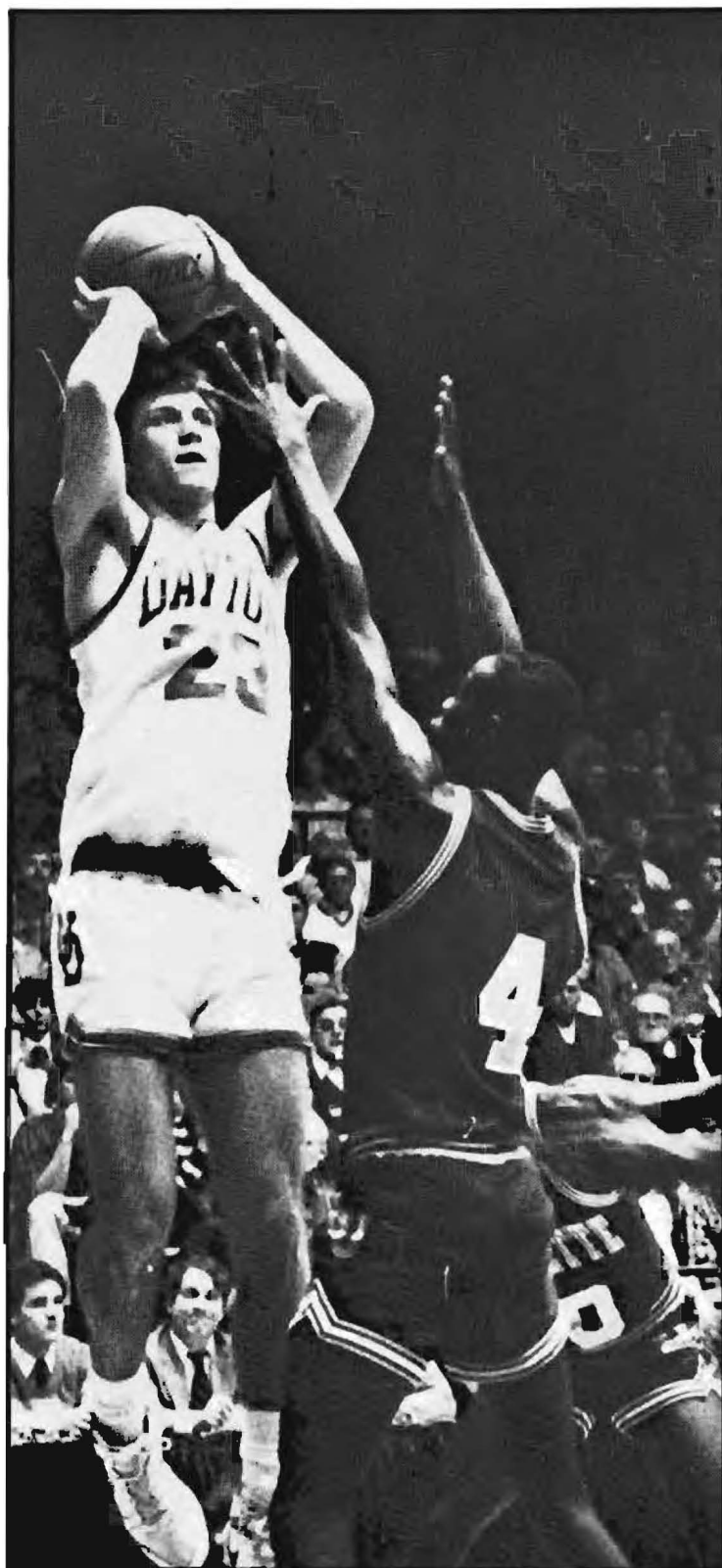


A Dynamic Duo



Dave Colbert took full advantage of his two years of playing basketball at Dayton. In those two short years, Colbert joined the 1,000-point club and was named the 1985 Merrill Lynch Classic MVP. Dave has twice won the White-Alten Most Valuable Player and "Shorty" Sharpenter Memorial Rebounding Award. Colbert's finest hour came against Southern this year when he scored a career-high 33 points on 13 of 14 field goal shots and 7 of 8 free throws in 31 minutes of play. Dave's thoughts on his career: "I wish I could do it all over again."

Damon Goodwin was a model of consistency for the Flyer basketball program in 1985. He has now etched his name in the school's career records. Damon's achievements: career leader in free-throw percentage in a season (.931); most consecutive free throws (36 in 1984); second in career field goal percentage (.538); and free-throw percentage (.858). The record holder for most games played (119), Goodwin has twice earned the Alex Schoen Memorial Free Throw Trophy. *Photos by Traci Eckert.*



Icers: Champions Again

Champions. What other word could describe an 18-1-1 season ending in a championship victory. The icers certainly earned their win in the Midwest Collegiate Hockey League this season. Under the coaching talent of Walt DeAnna and George Van Horn, the team prevailed with the most consecutive wins, 17, in Dayton hockey history.

The season began with disagreement among the players: Would the team go as far as the 1985 championship team? The team found out as they came together; although they did not have a lot of individual talent, they played tremendously well as a team. The icers started their chain of success with a 10-5 win over Pittsburgh, followed by two consecutive victories over Indiana University. The Flyers ended the regular season with a 10-1 victory over Denison University.

Senior co-captain Kevin Quinn was the leading scorer, with 14 goals and 19 assists. According to senior co-

captain Matt Tullio, the team assets included "three balanced lines, a good attitude, and an ability to work well together."

Team manager Steve Kasunich also played an important part in the icers' success. As manager, Kasunich did everything from supplying water bottles to attending biweekly practices and the games, adding support and helping the team win. Trainer Joe English also added a dimension to the team's accomplishments.

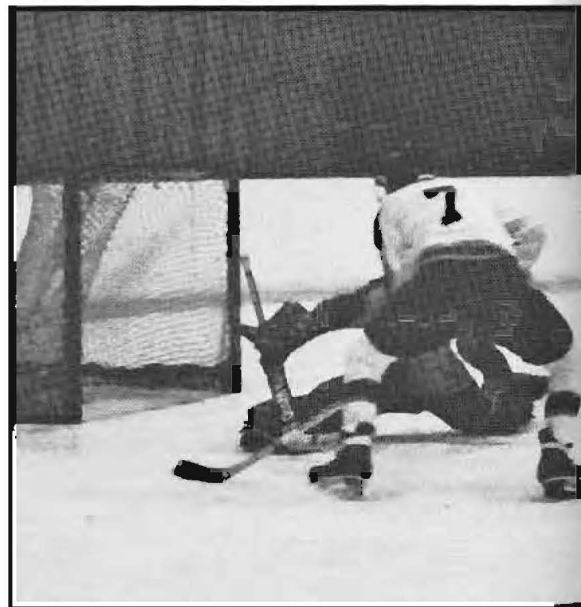
Lexington, Ky., played host to the MCHL playoffs. After their spectacular regular season with a 7-0-0 league record, the icers earned a first-round bye.

Saturday, March 8, the Flyers faced their most challenging opponent, the University of Cincinnati. For every goal the team made, the Bobcats added one to their score. The icers, never losing before to a league opponent in the regular season, began to fall

apart emotionally during the first two periods. By the third period, however, the Flyers returned to the ice with greatly improved attitudes. Tom Conroy led the team in prayer, and the icers psyched themselves up. They skated and played with energy and confidence: "We knew we could do it," said sophomore Pat Quinn. Winning in sudden death 8-7, the Flyers advanced to the championship game.

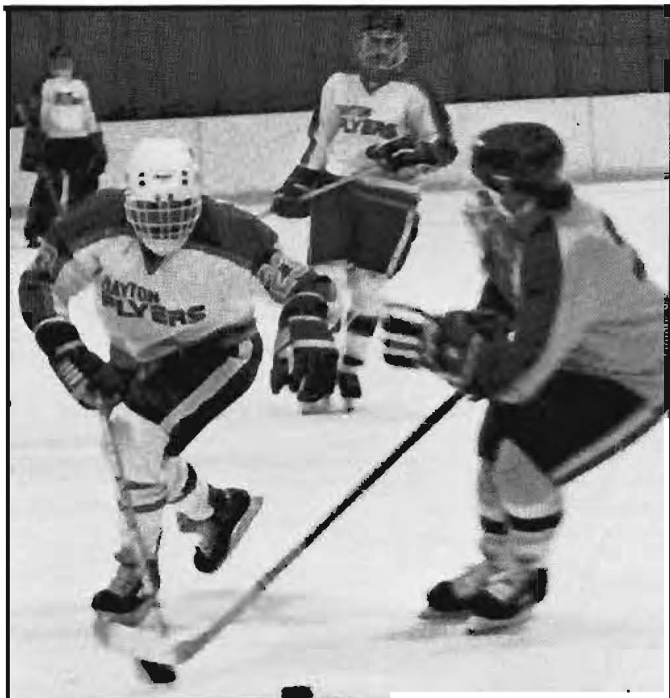
After a tied 2-2 score in the second period, the icers sprang ahead to capture a 4-2 championship victory and their second straight MCHL title. The championship game against Toledo had its unfortunate slide, though; with only 26 seconds left to play, the game was marred by a fight. But this did not tarnish the win, as seniors Kevin Quinn, Matt Tullio, and Dan Vickers proudly received the trophy and took a victory lap followed by their teammates.

**Peggy Genualdi
and Pat Quinn**



It's a score! Keith Knightly dumps the puck in against Toledo. All photos by Tom Whitney.

Let's get physical. Greg Seelinger and Bob Dabrowsky bump some Toledo icers.



Whooshing across the ice, Tom Conroy puts the Flyers on the offense. Photo by Tom Whitney

Now it's crunch time. Henry Conforti applies the defense. Photo by Tom Whitney.



Post-season Fun

The ice hockey season finished with the annual Alumni Game. About forty Flyer hockey alumni traveled from as far as Florida, California, and Massachusetts to play one game against the current Dayton hockey team. This game allows alumni to relive their college days and socialize with the players. The alumni were victorious over the icers, with a score of 16-5. Pete King, '77, organized the event. Afterward, the players assembled for a banquet honoring Walt DeAnna, who stepped down after 22 illustrious years as head coach of the Dayton hockey team.

Pat Quinn



Champions again in '86. The hockey team scored an 18-1-1 season and won the MCHL championship. Photo identifications not available.

How to Have a Bad Record And Still Be Most Valued

The University of Dayton men's tennis team completed their season with a 13-7 record, equaling the most wins for a Dayton tennis team in the last 15 years. When head coach Jim Larkin announced his award winners, surprisingly, the Most Valuable Player Award went to the player with the worst winning percentages, both in singles and doubles, on the team. Senior Ken Lutke finished 4-12 at No. 1 singles, and teamed with junior Todd Targgart to compile a 9-19 doubles record at first doubles.

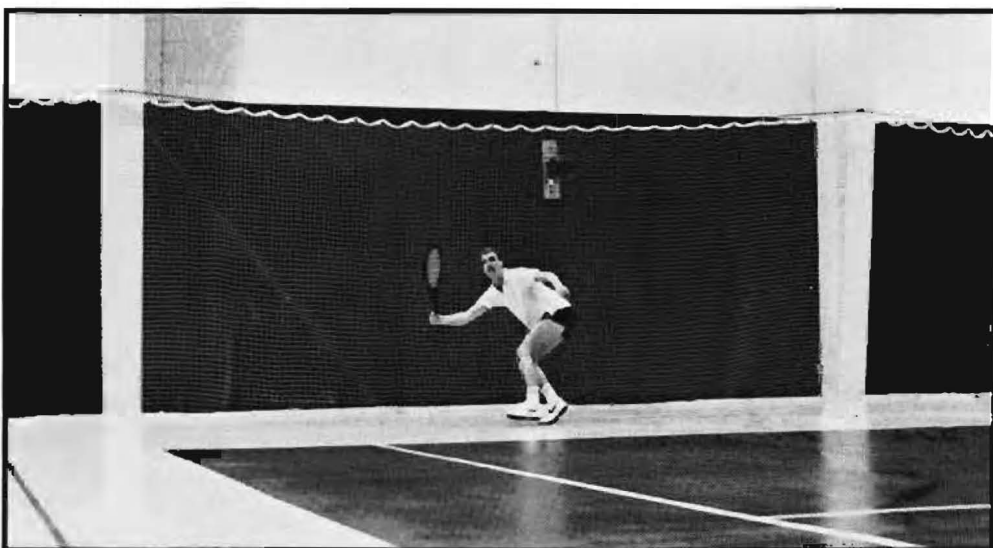
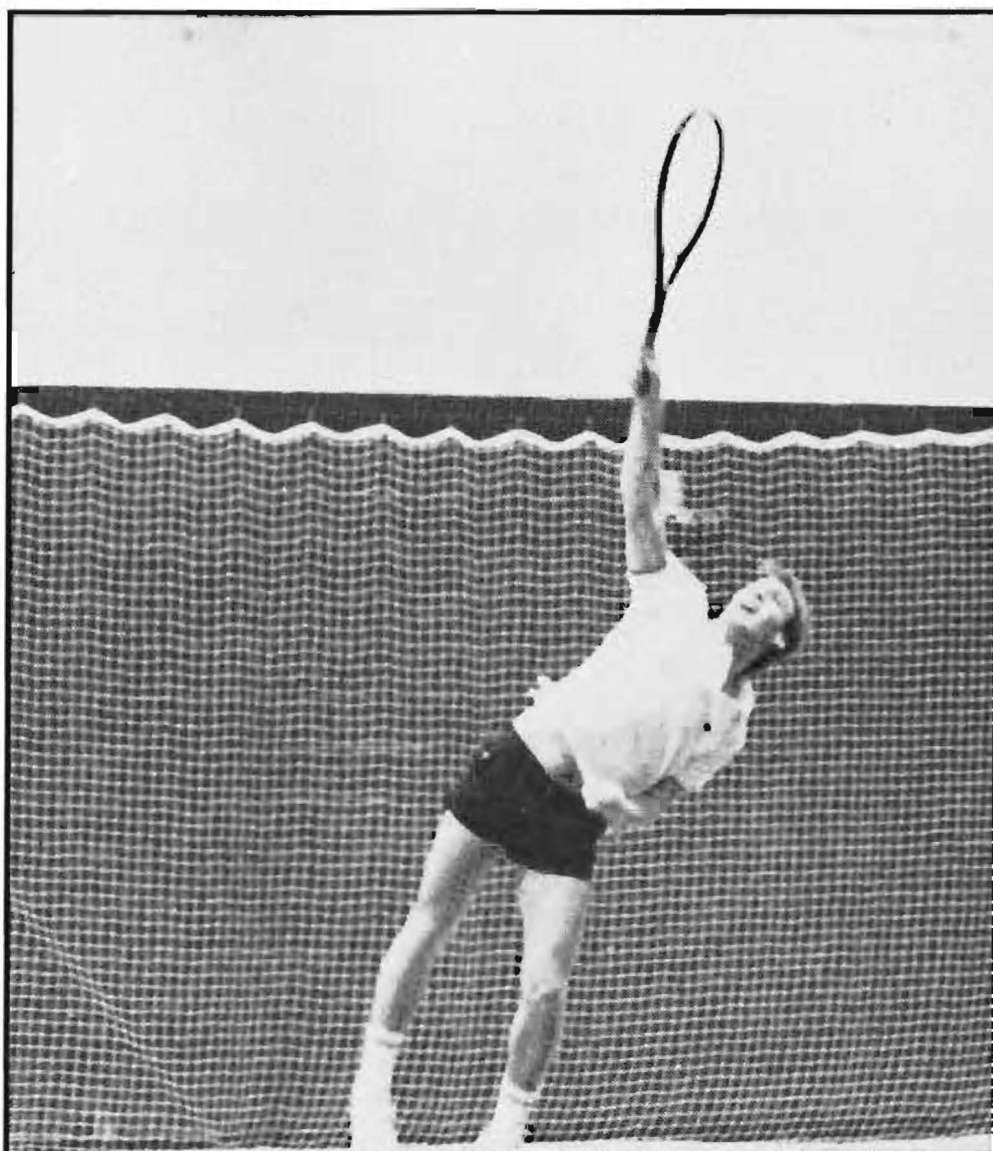
"Kenny's record is really misleading," Larkin said. "We play a lot of schools who give at least some athletic scholarships, and those schools put most of their money into the player who would play the same position as Kenny. That 4-12 record doesn't indicate how close some of the matches were, or what kind of leader he was."

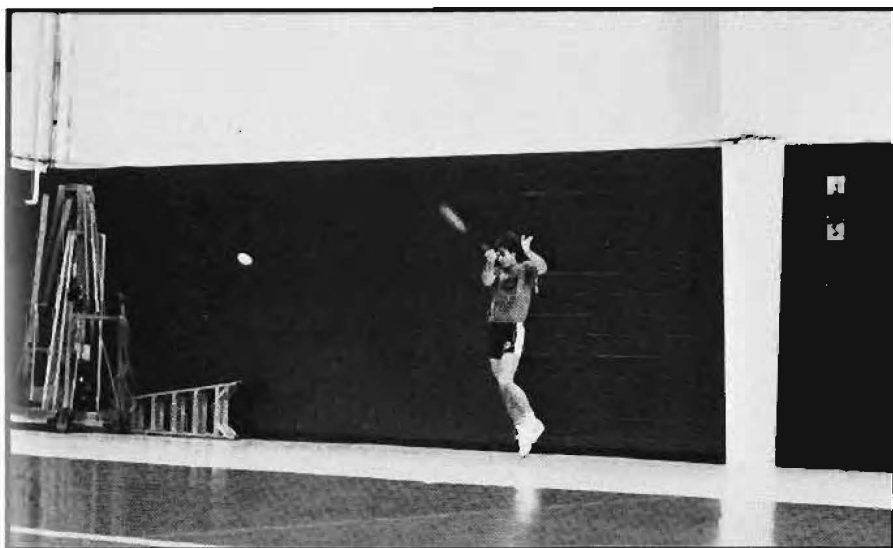
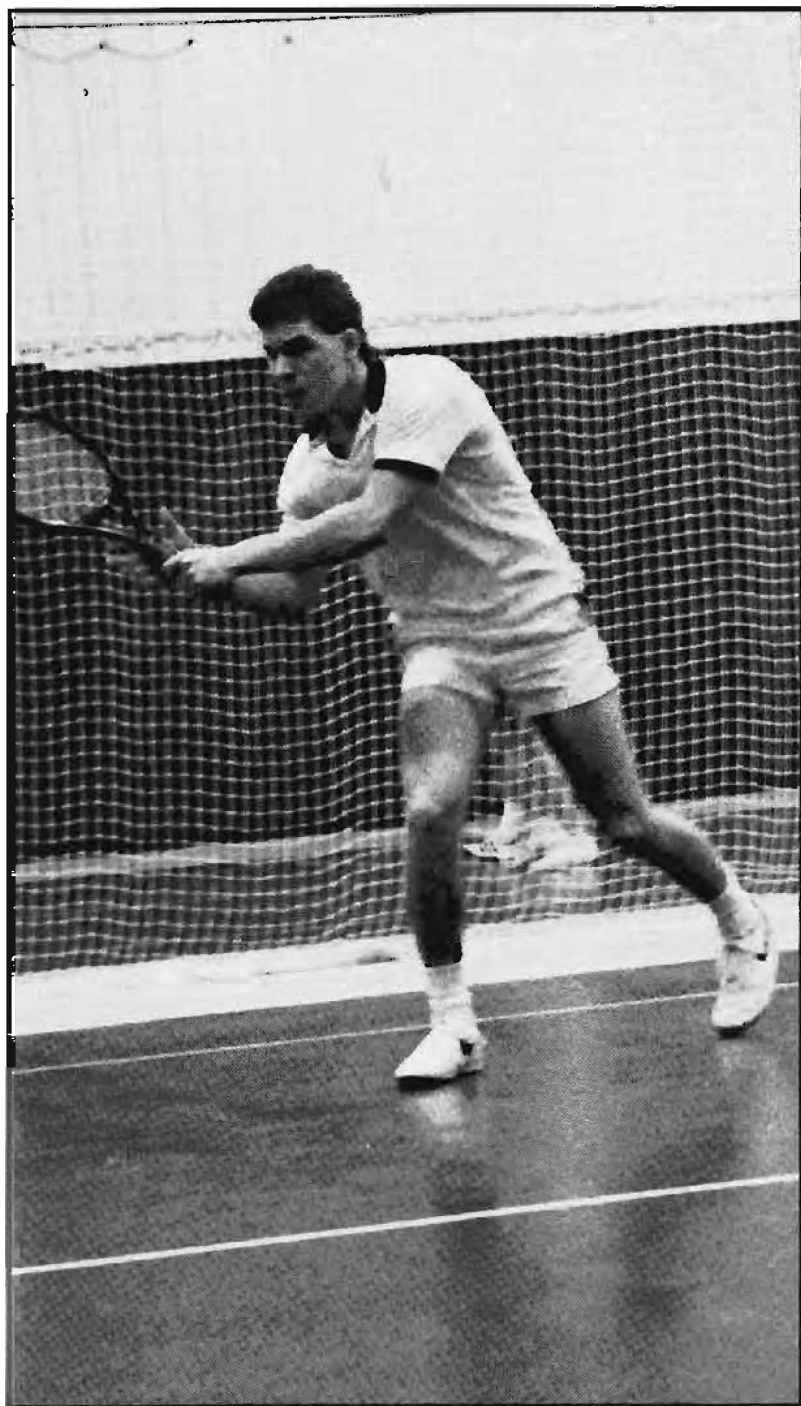
Lutke's teammates were obviously quite aware of how valuable his leadership was since the MVP is voted on by the members of the team.

Targgart and senior Mark Chronister were named co-recipients of the Coach's Award. Targgart was 11-4 at second singles, while Chronister went 13-4 as the No. 3 singles player. Two others with outstanding records in singles were freshmen Rafael Alvarez (No. 6 singles) who was 12-3, and Manrique Odio (No. 4) with a 10-5 record.

Sports Information Office

Displaying his skills, Mark Chronister serves one up ... and returns one. Photos by Dave Cattani.





On the move, Ron Stireneck approaches the net.
Photos by Dave Cattani.

Reaaaach! Effort is the key to winning for UD students. A Dayton netter gives it his all.

Staying on your toes is a must in this game. A Dayton player returns a shot faster than a speeding bullet.

Working To Be #1

The way things started out, it looked as if the 1985-86 Lady Flyer basketball season would be a long and painful ordeal. As the campaign drew to a close, the lady cagers were looking for one more game, just one more contest, and maybe even another shot at the North Star Conference crown.

Dayton's second season as a Division I squad seemed quite promising at the onset. Five of six scorers and rebounders had returned to this year's campaign.

Dayton's first two games only promised headaches for head coach Linda Makowski. In the season opener, Dayton let a 13-point lead slip through its fingers to lose to Eastern Kentucky, 75-72. In Bloomington, Ind., the Lady Flyers shot less than 39 percent from the field in a losing cause.

Dayton gained composure in beating Cincinnati, Michigan, and Miami of Ohio. In those three games, eleven Lady Flyers scored in double figures, brightening the team's pre-season expectations. However, the winning

streak was to be short-lived as Michigan State ousted Dayton, 79-67.

The team kept things interesting by traveling to Toledo to dispose of the Lady Rockets, 72-71, on a last-second jump shot by senior forward Cheryl Dickerson. Despite the excitement generated by the victory, spirits were at an all-time low. Senior guard Rhonda Klette, 1985's MVP, sustained a torn Achilles tendon early in the second half. The injury was to sideline her for the season, permanently ending her career. It was time for Makowski to look to the bench to fill the off-guard position. Three freshmen, who had combined to score just 39 points on the season, were what she found. With a 4-3 record and severe backcourt inexperience, not to mention a rugged remaining schedule, the fortune of the Lady Flyers was uncertain.

It was not exactly a happy new year for Dayton as they dropped five of their next six contests by an average of 18 points. Three of those five defeats were at the hands of teams listed in the *USA Today* Top 25 (Okla-

homa, Western Kentucky, and Kentucky). In the Miami of Florida Burger King Classic, the Lady Flyers lost two out of three, their only win coming against Southwest Texas State, 70-62. Dickerson collected 21 points, 14 rebounds, and five assists in the fifth win of the season.

Dayton packed up its 5-7 record and went to Chicago to open North Star Conference play against Loyola. The Lady Ramblers whipped Dayton, 83-71. From here Dayton traveled across town to beat a good 12-1 DePaul team, 68-61. Things were looking up. A long streak was in the making.

After the trip to the Windy City, Dayton returned home for a four-game home stand, and the average margin of victory was 31 points. Dayton smashed Butler, 83-60, behind 23 points and 15 rebounds from Theresa Yingling. Freshman guard Ann Serra started her first collegiate game that night and never relinquished the position.

The Lady Flyers then slayed Evans-

Front row: Manager Sue Colagreco, Andy Brown, Ann Serra, Monica Glass, Rhonda Klette, Mary Byers, manager Bev Groeber. **Back row:** Head coach Linda Makowski, Theresa Yingling, Kathy O'Brien, Michele Kruty, Cheryl Dickerson, Trainer Lori Flegle, assistant coach Mark Ehlen. *Photo by John Moreau*



Ups and downs still leave Flyers with second-place finish

ville, 78-51, as Dickerson had another solid game with 22 points, 11 boards, and seven assists. Makowski became the Lady Flyers' all-time winningest basketball coach with a one-sided victory over Xavier, 82-53. Makowski surpassed R. Elaine Driedame with her 111th win against 57 defeats. In that game, Kathy O'Brien set a conference of seven blocked shots in a game.

O'Brien then scored a career-high 21 points in Dayton's 96-51 success over Cleveland State.

On February 5, the Lady Flyers traveled to South Bend, Ind., to face 1985's NSC champions, the Notre Dame Fighting Irish. Notre Dame carried a 17-game conference win streak into the contest, but Dayton dethroned the Irish, 61-58. Sophomore Michele Kruty scored 23 points and grabbed seven rebounds in addition to dishing out five assists.

The Lady Flyers returned home to defeat Detroit and Loyola, and then beat DePaul once again. Dayton went on the road for five games. Butler, Evansville, Louisville, and Xavier proved to be easy prey as Dayton won those four by a combined 93 points. The Lady Flyers attempted to extend their win streak to 14 at Detroit. Unfortunately, the Lady Titans prevailed, 78-75, in overtime, after Dayton led 75-74 with the ball and less than 30 seconds left. Turnovers (32) plagued the Lady Flyers all game long. This made for the head-to-head confrontation for the North Star Conference Championship to close out the season.

Dayton (18-9) and Notre Dame (20-7) met at the UD Arena on March 8. The Fighting Irish took an early lead to go up by six at half. In the second half, Notre Dame stretched that advantage to 11 (59-48) with less than four minutes left. Behind the shooting of Mary

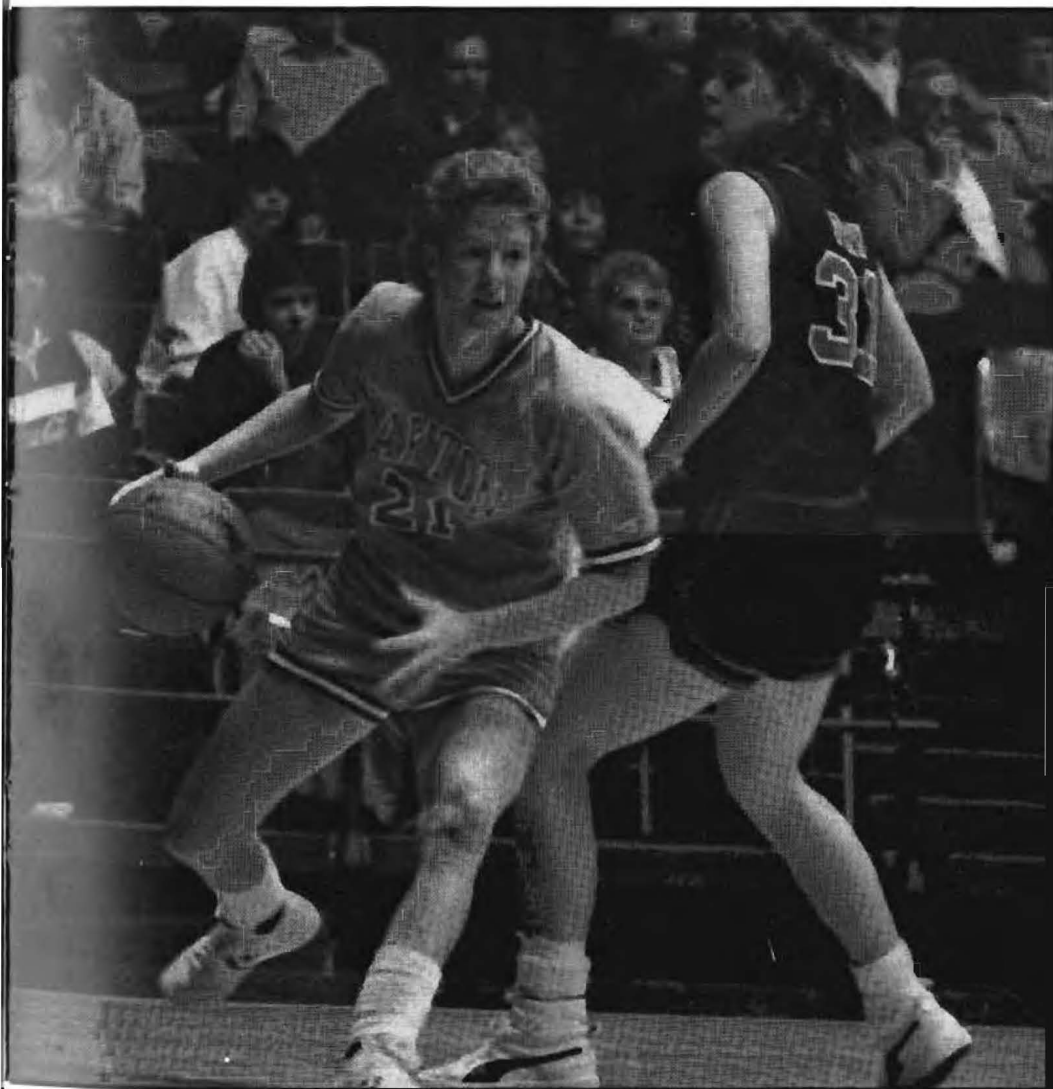
Byers, Dayton closed the deficit to one at 0:21, but the Irish converted three straight free-throws to ensure the win. Notre Dame won its second straight NSC title, 66-62.

All three seniors scored in double figures in their final game and combined with Klette, those four managed more than 3,000 points, 1,700 rebounds, and 700 assists in better than 360 games.

The Lady Flyers ended the season 18-10 with their second consecutive second-place finish in the conference.

Senior guard Mary Byers was named the White-Allen MVP, Cheryl Dickerson won the Defensive Player of the Year award, and Michele Kruty won the Most Improved Player award.

Bryon Ley



See you later! Rhonda Klette drives around her opponent. Photo by Bern Connelly.

Theresa Yingling works the boards against Notre Dame. Photo by Rich Feldtz.

A shot above everyone, Tobette Pleasant (40) sinks two. Photo by Traci Eckert.

What concentration! Mary Byers hangs on to the ball. Photo by Traci Eckert.



Size doesn't really matter. Andy Brown shows how to block out. Photo by Traci Eckert.

On the move! Ann Serra goes past two Butler defenders. Photo by Tom Whitney.





Showing her form. Cheryl Dickerson (14) shoots a jumper. *Photo by Bern Connelly.*

A perfect pass. Mary Byers tosses one into Kathy O'Brien (43). *Photo by Bern Connelly.*



Monica Glass takes it to the hoop against Butler. *Photo by Tom Whitney.*

Linda Makowski became the Lady Flyers' all-time winning coach this year. After the season, Makowski resigned and moved on to coach at George Washington University. *Photo by Traci Eckert*

Softball's Sweet Success

The University of Dayton women's softball team established a record number of wins by compiling a 20-14 mark for the 1986 season. The Lady Flyers bettered the 18-7 effort in 1981. En route to the 20-14 record, the Lady Flyers put together a pair of six-game winning streaks for coach Jerry Neff.

Co-captain Paige Taylor was one of the most significant contributors for Dayton. The senior from Wexford, Pa., delivered more than half of those victories by compiling an 11-3 pitching record with an impressive 1.22 earned run average. When not baffling opposing batters, Taylor started in center field. Because of her contributions, Taylor was named the team's Most Valuable Player.

Shari Campbell paced Dayton offensively. The junior first baseman led the team with a .384 batting average. The East Setauket, N.Y., native also led the team in hits (38), total bases (57) and second in slugging percentage (.576). Campbell was named to the North Star Conference's All Conference Team.

Mary Schweizer was one of three .300-plus hitters for Dayton. The senior outfielder from Mentor, Ohio, hit .356 and collected 36 hits, the second highest total on the team. Schweizer was the recipient of the Coaches' Award.

Jean Eyerman, a sophomore third baseman from South River, New Jersey, was the Lady Flyers third hitter over .300. Eyerman, batted .325 and led the team with a .590 slugging percentage.

Co-captain and shortstop Stacy Stewart narrowly missed batting .300. The senior from Chattanooga, Tenn., hit .298. Campbell, Schweizer, and Stewart shared team RBI honors with 17 apiece.

Senior leadership, effective pitching, and team spirit boosted the Lady Flyers to their most win-productive season yet.

Sports Information Office



Beth Brilerly eyes the pitch. Photo by Tom Whitney.

All right! Chalk up another win for the Lady Flyers. Photo by Dave Cattani.

First baseman Shari Campbell on the defense. Photo by Tom Whitney.

Bringing home the run, Shari Campbell scores while Paige Taylor looks on. Photo by Dave Cattani.

Winding it up, Stephanie Covey whips one toward the plate. Photo by Tom Whitney.



Kneeling: Debbie Rieder, Beth Brierly, Tracy Deger, Paige Taylor, Janine Gilbert, Stacy Stewart, Mary Schwelzer, Beth Arnold. **Standing:** Joelle Zajac, Jean Eyerman, Valerie Wright, Peggy Middleton, Shari Campbell, Peggy O'Donnell, Cathy Schultz, Stephanie Covey, Gail Landis. Photo by Bern Connelly.

Only Human

If you think you are beaten, you are.

If you think you dare not, you don't.

If you'd like to win, but think you can't.

It's almost a cinch you won't.

If you think you'll lose, you're lost.

For out in the world we find.

Success begins with a person's will.

It's all in the state of mind.

If you think you're outclassed, you are.

You've got to think high to rise.

You've got to be sure of yourself.

Before you can ever win a prize.

Life's battles don't always go

To the stronger or faster man.

But sooner or later

The person who wins

Is the one who thinks he can.

Unknown

Photo credits clockwise:

Bern Connelly

Tom Whitney

Traci Eckert

Rich Feldt

Tom Whitney

Traci Eckert





Sluggers Slam Records: No Place Like Home Plate

Completing their first season under new head coach Jim Murray, the University of Dayton baseball team finished with the most wins in six years, going 16-24-1. Murray went into the season especially proud of the up-graded facility at Stuart Field, calling it "better than new." The investment money raised by the Varsity D Club turned out to be a good one, as the Flyers set a school record for home wins, with a 13-2-1 record.

A trio of outfielders led the Dayton attack.

The only senior on the 30-man roster was right fielder Mark Macaluso. Macaluso, from Freedom, Pa., led the team in RBI (32) and hits (45), while

finishing second in batting average (.351) and on-base percentage (.482). Macaluso was named the team's Most Valuable Player at the end of the season.

Center fielder Damon Brooks clubbed a school record home runs (9) and tied the school record for triples (5). The junior from Cincinnati was third on the team in batting average (.323), scored a team-high 40 runs and shared team honors with steals (10).

Freshman Kelly Lathrup led the Flyers with a .373 batting average and on-base percentage (.500). The .373 BA was the best by a Dayton freshman. Lathrup was named Dayton's Rookie of the Year.

Left-handed Bill Brewer was Dayton's Most Valuable Pitcher. Brewer was 6-2, leading the team in 14 statistical categories and finishing with the third-best earned run average on the team (3.54). Brewer was also named the recipient of the Rosie Reds Scholarship. Junior Thad Stauber won the Flyer Spirit Award. Stauber's 3.39 ERA was the second best on the team. Leading in ERA was junior Dave Fisher, with a 1.82 ERA.

With the uncanny ability to win at home, the Flyer baseball team had its most successful campaign in recent years.

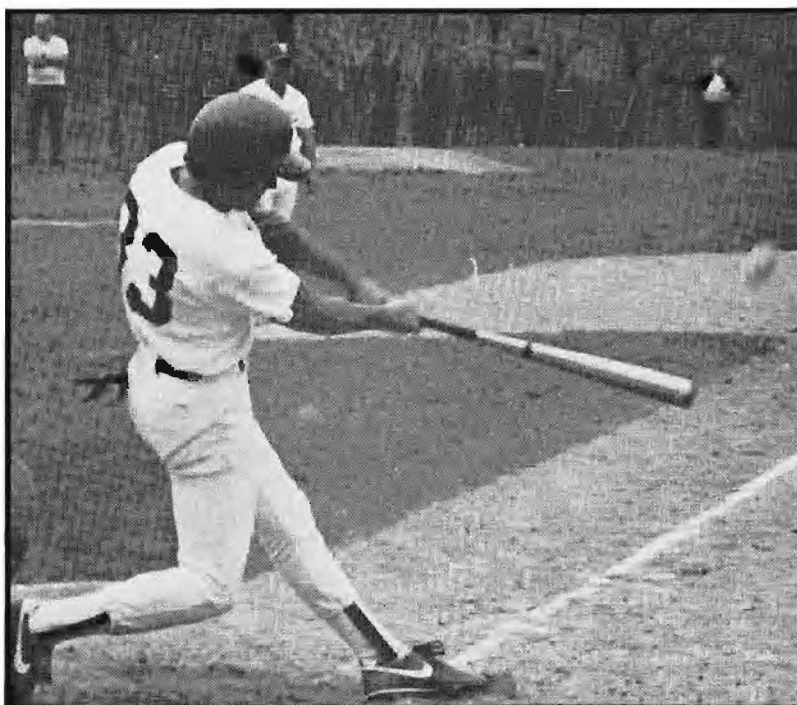
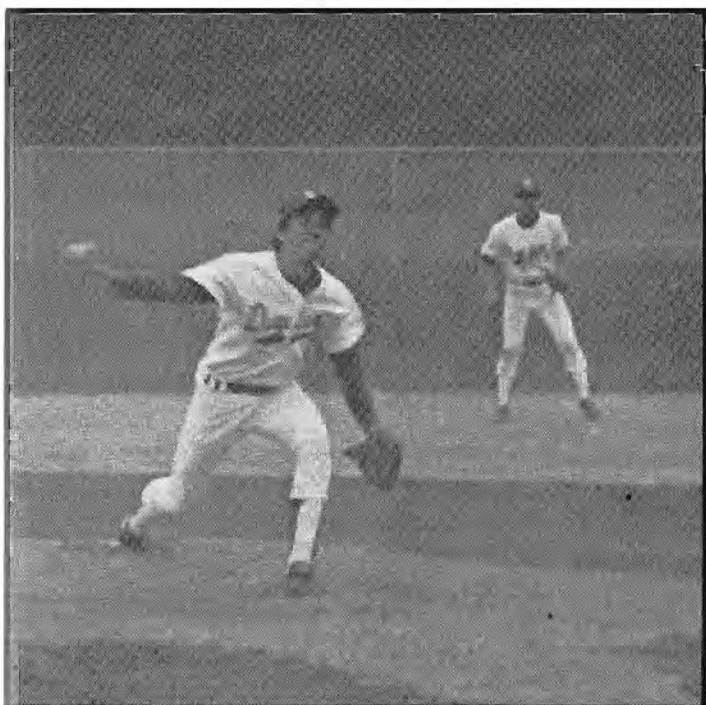
Doug Hauschild,
Sports Information Office



Sounds good to me. Damon Brooks trots across the plate after one of his nine home runs on the season. Photo by Tom Whitney.



Men's Baseball Team. Photo identifications not available. Photo by Bern Connelly.



It's all in the wrist as a Dayton batter cracks a home run. Photo by Tom Whitney.

A Dayton hurler sends a pitch to the plate, Photo by Tom Whitney.



Collision! A Findlay runner tries unsuccessfully to score. Photo by Tom Whitney.

UNIVERSITY OF DAYTON

Cross Country

Defiance Inv	non-scoring
Cincinnati Quad	3rd
Wright State Inv	5th
Malone Inv	15th
Anderson Triangle	2nd
All-Ohio Championship	26th
Sienna Hts Inv	8th

Water Polo

4	Indiana	4
7	Indiana	13

Washington & Lee Fall Classic — 3rd

15	John Hopkins	12
37	Lynch	1
8	Washington & Lee	12
15	Richmond	5
14	Arkansas	8

Skyline Chili Invitational — 1st

5	Miami of Ohio	0(F)
13	Kenyon	7
14	Indiana	9
9	Calif State at LA	19
7	Pomona	18
0	Calif State at LA	12
1	Pepperdine	12
2	Calif State Fullerton	8
11	Chaminade (Hawaii)	15
8	Loyola Marimont	18
15	Cleveland State	7
19	Bowling Green	7
14	Kenyon	12

State Championships — 4th

12	Cincinnati	14
12	Ohio State	23
13	Cleveland State	14

Soccer

0	Wisconsin	2
1	Miami of Ohio	2
0	Cincinnati	1
0	Michigan	1
0	Marquette	5
2	NE Louisiana	6
0	Alabama A&M	11
2	Denison	1

Metropolitan Insurance Soccer Bowl — 4th

0	Miami of Ohio	5
0	Wright State	2
0	Xavier	4
0	Western Kentucky	2
5	DePaul	3
6	Louisville	4
4	Ohio State	4
0	Bowling Green	8
1	Purdue	2
1	Oakland, Michigan	7

Football

45	St. Joseph's	14
28	Allegheny	0
14	Butler	27
58	Defiance	0
20	Baldwin-Wallace	9
63	Sanford	13
28	Anderson	12
51	Wabash	6
31	DePauw	35
6	Mercyhurst	19

Wrestling

40	Wilmington	9
25	Oakland	29
6	Ashland	43
49	Cedarville	4
45	Cedarville	8
6	Wabash	33
34	Defiance	15
53	Urbana	0

22	Capital	28
31	Wittenberg	12
19	Ohio Northern	26
36	Wilmington	19
26	Defiance	17
15	Ohio Northern	28
37	Muskingum	12
25	Case Western	20
45	Baldwin-Wallace	3
38	Wittenberg	8

Basketball

Big Apple NIT

60	Tulsa (OT)	63
57	Miami of Ohio	70
98	Long Island	69
69	Butler	55
102	Texas Southern	70
73	Ohio State	80
70	Miami of Ohio	68

Merrill Lynch Classic

57	Columbia	46
59	California (OT)	53
67	Detroit	50
52	DePaul	66
67	Colorado	66
74	Va. Commonwealth	64
77	Bradley (OT)	79
64	Creighton	50
60	Marquette	70
62	Western Kentucky	64
77	Cincinnati	82
64	Fordham	59
77	DePaul	64
67	Notre Dame	65
79	Miami of Florida	68
105	Niagara	84
69	Canisius (OT)	68
56	St. Peter's	66
79	Marquette	82
78	Xavier	93
93	Southern	74
55	Notre Dame	69

NIT

75	McNeese	86
----	---------	----

MEN'S SPORTS

FLYERS

Ice Hockey

7	Pittsburgh	2
2	Pittsburgh	5
5	Ohio University	2
8	Ohio University	2
4	John Carroll	4
8	John Carroll	1
4	Toledo	1
12	Toledo	5
10	Indiana	5
8	Duquesne	5
5	Duquesne	1
5	Cincinnati	3
7	Cincinnati	3
9	Kentucky	5
8	Denison	2
10	Denison	1

MCHL Playoffs

8	Cincinnati	7
4	Toledo (champs)	2

Baseball

Opponent ... Game 1/2

Miami	W/L
Ohio Dominican	W/L
Northern Kentucky	L/L
Miami	L/L
Kentucky	L
Xavier	L/L
Xavier	W/L
Kent State	L/L
Wilmington	W/L
Findlay	W/W
Ohio Northern	W/L
Indiana	L
Thomas More	W/W
IUPUI	W/W
Cincinnati	L/L
Wright State	W/W
Ohio Wesleyan	T
Northern Kentucky	W/W
Wright State	L
Cleveland State	L/W
Ashland	L/L
Bowling Green	L
Detroit	L/L



Team companionship reaches its height when victory is accomplished. Greg Seelinger (8) gets a big hug from a teammate. Photo by Tom Whitney.

SCOREBOARD

UNIVERSITY OF DAYTON

Volleyball

Opponent	Result/Sets
Pittsburgh	L/0-3
Kent State	L/1-3
Michigan	L/0-3
Kent State	L/0-3
Miami	L/0-3
Mt. St. Joseph's	L/1-3
Wake Forest	L/0-3
East Tennessee St.	L/0-3
Evansville	L/0-3
Wright State	L/0-3
Indiana Central	L/1-3
Butler	L/0-3
St. Louis	L/1-3
Notre Dame	L/0-3
Marquette	L/0-3
Valparaiso	L/0-3
Xavier	L/0-3
Evansville	L/0-3
Northern Kentucky	L/0-3
Texas Women's College	L/1-3
DePaul	L/0-3
Loyola of Chicago	L/0-3
Morehead State	L/0-3
Cincinnati	L/0-3
Bowling Green	L/0-3
Xavier	L/0-3
Butler	L/1-3

Tennis

4	Xavier	5
7	Bellarmine	2
5	St. Louis	4
0	Evansville	9
5	Sinclair	4
3	Butler	6
6	DePaul	3
4	Xavier	5
6	Sinclair	3
5	Transylvania	4
4	Northern Kentucky	5
3	Butler	6
2	Evansville	7
4	Xavier	5
0	Cincinnati	9

North Star Conference — 8th



Preparedness is essential in a fast-action game. Gerri Cassidy Jr. awaits an upcoming shot. Photo by Dave Callani.

Cross Country

Defiance Inv	non-scoring
Cincinnati Quad	2nd
Wright State Inv	3rd
Malone Inv	11th
Anderson Inv	3rd
All-Ohio Champshp (col div)	5th
Sienna Hts Inv	3rd

North Star Conference — 4th

Soccer

5	Denison	1
3	Wisconsin at Milwaukee	0
5	Mt. St. Joseph	0
10	Vanderbilt	0
2	Southern Illinois	1

St. Louis Women's National College Budweiser Tournament

2	Missouri-Rolla	1
3	Missouri State	1
2	Wisconsin at Milwaukee	1

1	Wilmington	0
0	Kalamazoo	0
2	Xavier	0
4	Oberlin	0
9	Wooster	0
3	Wright State	0
5	Louisville	0
6	Mt. St. Joseph	0
2	Missouri/St. Louis	0
10	Kenyon	1
1	Cincinnati	5

UD Invitational Tournament

6	Mt. St. Joseph	1
4	Xavier	0
1	Morehead	0

WOMEN'S SPORTS

LADY FLYERS

Basketball

72	Eastern Kentucky	75
58	Indiana	67
80	Cincinnati	64
73	Michigan	69
84	Miami of Ohio	55
67	Michigan State	79
72	Toledo	71

Burger King Classic (Miami, Fla.)

46	Oklahoma	64
62	Miami of Florida	76
70	Southwest Texas State	62
75	Western Kentucky	104
64	Kentucky	84
71	Loyola of Chicago	83
68	DePaul	61
83	Butler	60
78	Evansville	51
82	Xavier	53
96	Cleveland State	51
61	Notre Dame	58
56	Detroit	52
68	Loyola of Chicago	64
74	DePaul	66
78	Butler	55
72	Evansville	50
65	Louisville	53
78	Xavier	42
75	Detroit (OT)	78
62	Notre Dame	66

Softball

2	Charleston	1
15	Sinclair	1
11	Sinclair	4
10	Wright State	7
7	Wright State	2
5	Muskingum	2
3	Muskingum	5
0	Ohio Northern	1
0	Ohio Northern	6
3	Northern Kentucky	2
0	Northern Kentucky	4
10	Defiance	0
1	Defiance	4
4	Akron	14
4	Akron	1
2	Butler	1
2	Butler	1
10	Mt. St. Joseph	0
10	Mt. St. Joseph	4
5	Morehead	3
2	Morehead	8
0	Miami	3
6	Miami	5

North Star Conference

2	DePaul	4
3	Valpariso	1
0	Butler	4
0	Kent State	7
0	Kent State	2
1	Wright State	0
9	Wright State	6
6	Butler	4
4	Morehead State	2
2	Morehead State	2

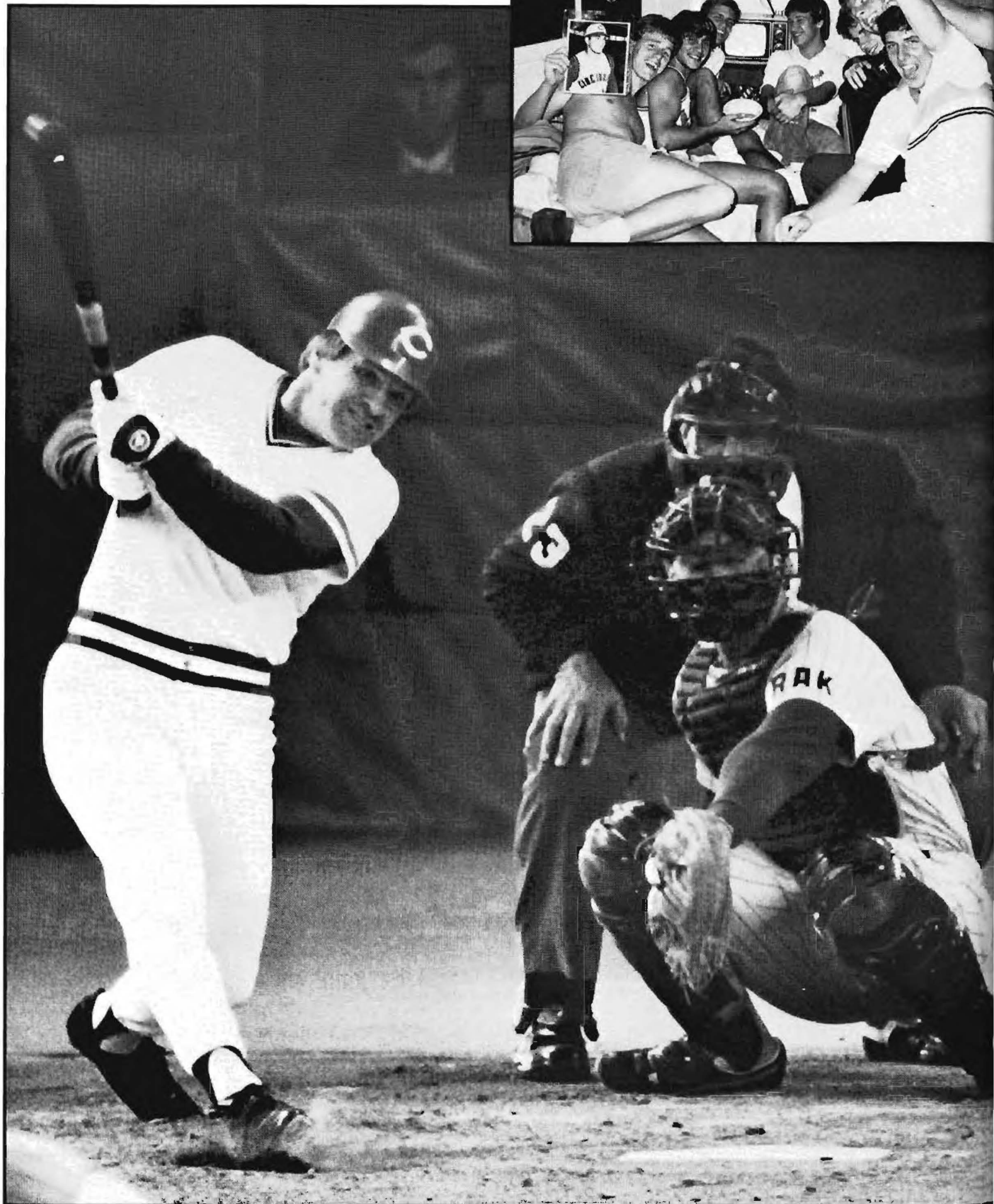


Team support is vital to any athlete's endeavors. The Lady Flyers route each other onward. Photo by Kathy Zaremba.

SCOREBOARD

Avid Pete Rose fans at UD celebrate his long-awaited 4,192nd career hit. Photo by Beth Martin

Pete Rose and Jim McMahon (opposite page) were two of the year's celebrated sports figures. Wide World Photos



Fun With Spectator Sports

It's late in the game and time out has been called. It's third and three and the decisionmakers gather to call the play of the game. "Run a sweep," says one. "No, run it up the middle," snarls another. "Gotta throw," a third one demands.

The play is sent in, a nervous hush comes over the crowd as the quarterback calls for silence. Then, in seemingly slow motion the ball is snapped, the quarterback fakes a hand-off, and drops back and hurls a perfect spiral pass to a streaking receiver for the

game winning touchdown. The room erupts into an excited uproar. The two roommates exclaim to the third, "You called it right."

Just what is it about sports that compels an individual to put an enormous amount of energy into an athletic contest. Why is it that people get so excited that they yell at their radio and television. Aah, the wonder of spectator sports.

In this age of cable networks, satellite dishes, and big screen televisions, the

world of sports is at man's fingertips, but what's the attraction?

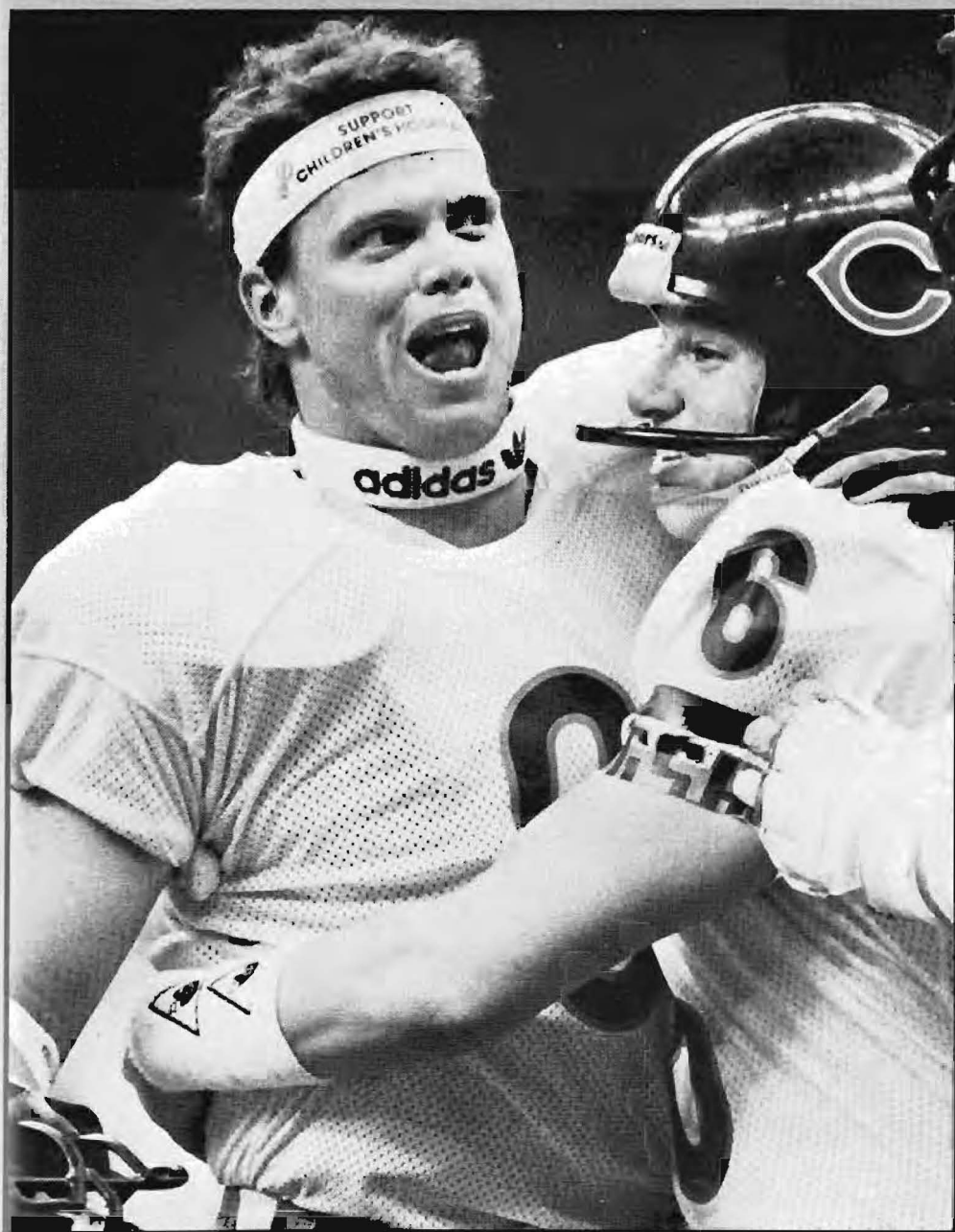
Whether it be for entertainment, association, or escape, the following of college and professional sports is more popular now than ever and just about everyone can seemingly relate themselves to the realm of sports. Could it be that in sports there is a sense of order where rules are followed and there are winners and losers decided by fair and just methods? Or is it that we want to test the "survival of the fittest" theory?

So much diversity can be found in the world of spectator sports, but the wonder of sports for the true fan may lie in St. Thomas Aquinas' equation of beauty. For St. Thomas, if something possesses the properties of integrity, clarity, and most importantly proportion, which has harmony and balance, then it is beautiful. The same is true of sport. Watching the execution of a touchdown pass or the baton exchange of a sprint relay that happens in a whisper of a moment is not only a showcase of individual talent but also a culmination of Aquinas' theory.

But if society wants to go to sport for entertainment, then it needs to look no farther than the Chicago Bears, led by William "the Refrigerator" Perry doing the music video, "Super Bowl Shuffle." Then there is Pete Rose, who has as almost as many endorsements now as some players have in career base hits. And one can always look forward to seeing what message quarterback Jim McMahon is carrying on his headband. With athletes of all sports doing commercial endorsements of all sorts, athletic figures are a visible part of our society today.

Appreciation? Beauty? Entertainment? Whatever the reason, the attraction of spectator sports shows no decline in popularity, and their aura makes the spectator sports a wonder in themselves.

Tony O'Leary



YOUR DIVERSITY

Nothing can set us apart; except maybe that we have a different skin color, religion, nationality, or sex. But we do *all* share in the same community — UD. The University of Dayton's uniqueness is drawn from the individuality of each student. Every person gives something vital to the life of this campus; the talent of each individual adds dimension to this community of people.

Where else can you find a student who has taken 30 years to receive his degree and then wind up retiring the day before he graduates, or someone who came from Puerto Rico to the clouds of Dayton, Ohio, or a priest who teaches about the joys and frustrations of marriage.

Though students make up the majority of the population, they do not stand alone as the only members of the UD community. We remember those who have helped us through the rough times as well as the good! People are what prove that "This is UD, baby!" All alumni, faculty, and staff have contributed to UD, whether living or deceased.

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People make UD what it is. Cheering the Flyers to a basketball victory at the arena is just a small part of what UD people are all about. *Photo by Steve Clark.*



PEOPLE

David Abele, Finance
Fadi Abimosley, Electronic Engineering
 Tech.

Linda Adams, Arts/Science
Joan Advent, Political Science
Robert Agne, Electrical Engineering
Thomas Agnew, Pre-Medicine

Saad Al-Shahrani, Chemical Process
 Tech.

Naser Al-Sonya, Industrial Engineering
 Tech.

Anthony Alberti, Physical Education
Jill Albrinck, Physics
Suzanne Alejandrino, Journalism
Hamad Alhasawi, Chemical Engineering

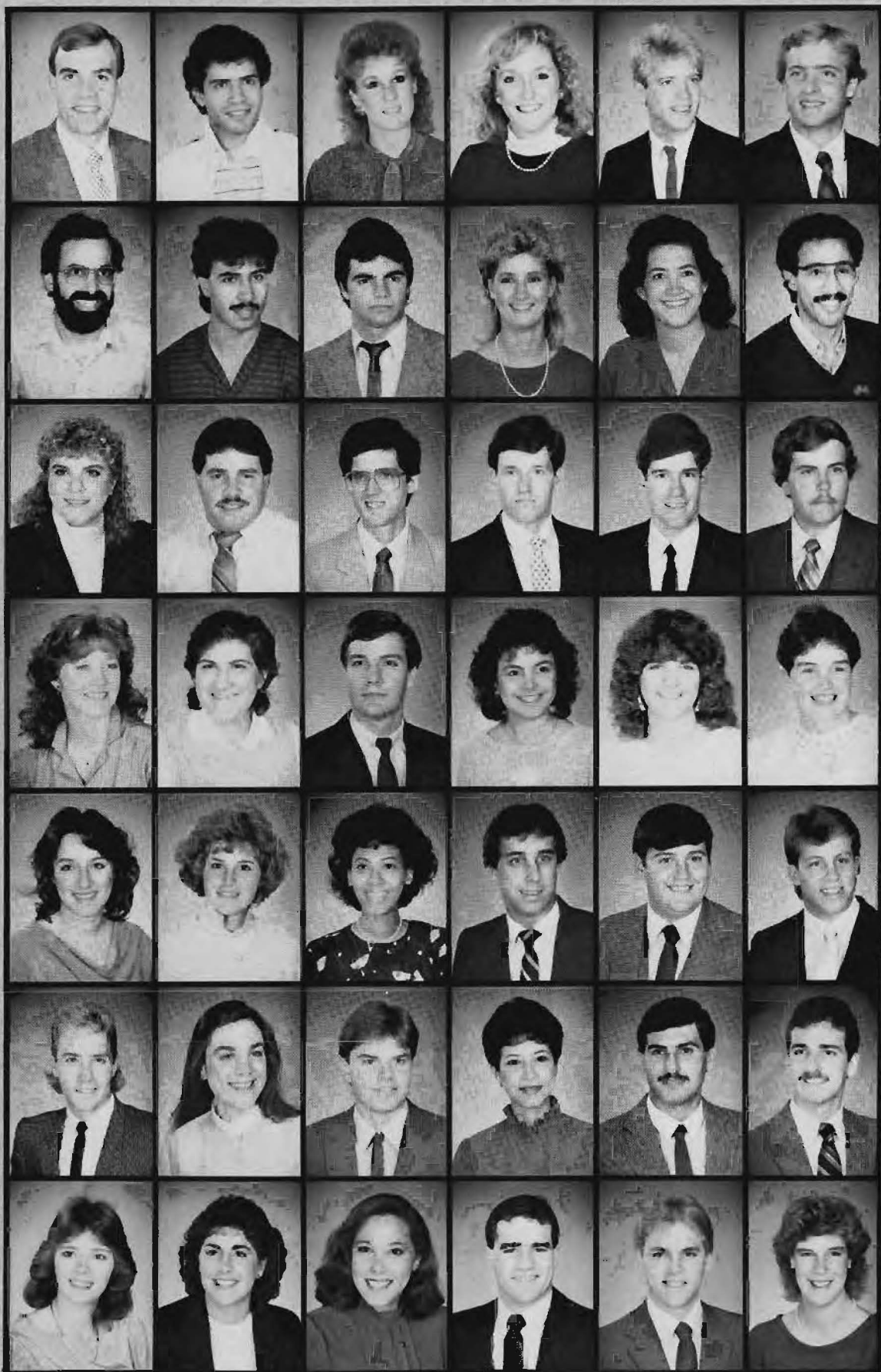
Jan Allan, Marketing
James Allgeler, Management
Mark Anater, Chemistry
Dan Anderson, Computer Science
George Anderson, Economics/
 Accounting
William Andes, Mechanical Engineering

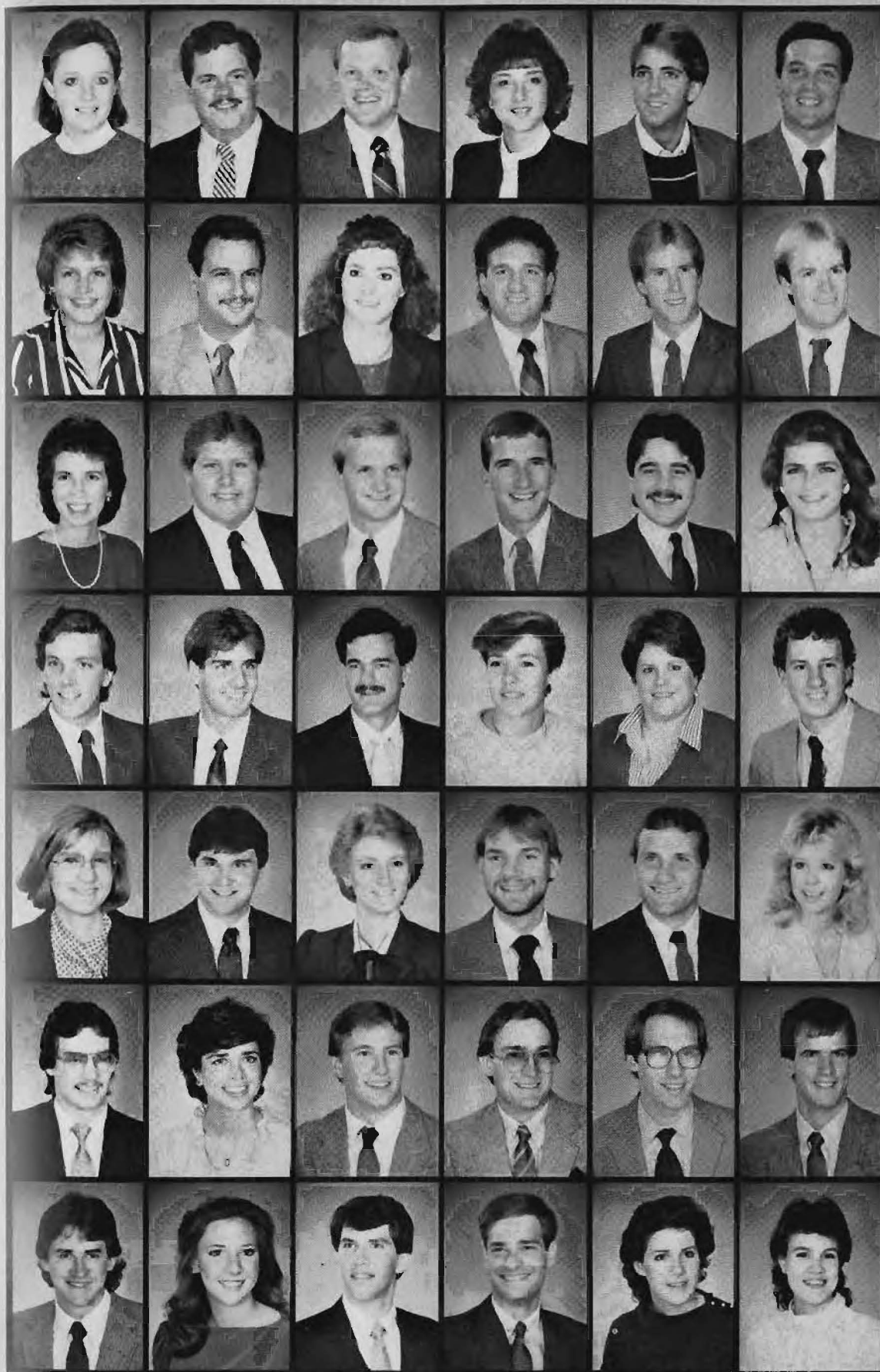
Kathleen Anessi, Criminal Justice
Frances Angerer, Medical Technology
Douglas Applegate, Political Science
Laura Arcella, Bio Engineering Tech.
Sandra Arde, Psychology
Amy Armstrong, Marketing

Judith Artman, International Studies
Rosemarie Ascherl, Communications
Sharon Attaway, Chemistry
Andrew Attenweiler, Electrical
 Engineering
David Aubel, Geology
Alan Aufrance, Commercial Design

Jeffrey Augustine, Biology
Laura Augustine, Computer Science
Todd Austinson, Electrical Engineering
Marta Ayala, Computer Science
John Azzi, Mechanical Engineering
Wayne Bader, Mechanical Engineering

Dorothy Balles, Accounting
Sharon Baki, Communications
Elizabeth Ball, Electrical Engineering
John Banke, Electronic Engineering
 Tech.
Peter Banko, Journalism
Ann Barga, Commercial Design





Judith Barlage, Electrical Engineering
Paul Barnes, Public Relations
Matthew Barton, Finance
Carol Bauckman, Marketing
Andrew Baumann, Elementary Education
Timothy Bayer, Mechanical Engineering

Laura Beane, Marketing
David Beatty, Public Relations
Veronique Bedard, Communications
Robert Beiersdorfer, Industrial Engineering Tech.
Christopher Bellinger, Engineering Tech.
Mark Bellinger, Electronic Engineering Tech.

Carol Bennett, Political Science
Gregory Bennett, Criminal Justice
Nicholas Bensman, Mechanical Engineering
Brian Bentz, Marketing
Charles Berberich, Economics
Elizabeth Berlage, Psychology

Stephen Bernheisel, Communications
Kurt Bernsdorff, Pre-Medicine
Joseph Berry, Bio-Engineering
Kathleen Bertell, Biology
Jill Besl, Geology
Judd Betts, Finance

Anne Biernacki, Electrical Engineering
James Bilz, Marketing
Angela Blasi, Finance
Gregory Bishop, Mathematics
William Bishop, Electronic Engineering Tech.
Jennifer Black, Elementary Education

Richard Black, Electronic Engineering Tech.
Tracee Blahovec, Marketing
Brian Blaser, Mechanical Engineering Tech.
Douglas Blau, Electronic Engineering Tech.
Ken Bloch, Physics/Math
John Blust, Mechanical Engineering

John Bodziony, Mechanical Engineering
Maureen Boehlert, Mechanical Engineering
Andre Boehman, Mechanical Engineering
Daniel Boezlo, Electrical Engineering
Mary Bohen, Computer Science
Corinne Bohenberger, Chemical Engineering

Keith Boland, Accounting
Richard Boland, Chemical Engineering
Nancy Bommarita, Commercial Design
Christine Bonelli, Computer Science
Richard Bonelli, Geology
Paul Borowitz, Marketing

William Bossert, Criminal Justice
Alison Bour, Social Work
Todd Bowling, Physical Education
Meg Boyd, Communications
Alice Bradley, Social Work
Dennis Braun, Accounting

Timothy Bray, Electrical Engineering
Nancy Breda, Computer Science
Dennis Breen, Bio-Engineer Tech.
Thomas Breitenbach, Communications
Scott Brodehl, Electrical Engineering
Denise Broughton, Communications

Jeanmarie Brown, Radio/TV Commun
Sarah Brown, Elementary Education
Lorene Browne, Education
Kimberly Bruce, Management Info
Systems
Mark Brumfield, Electrical Engineering
Susan Brune, Special Education

David Bruns, Mech. Eng. Tech
Robert Bruns, International Studies
Adam Brush, Marketing
Colleen Bryan, Marketing
Julie Bubp, Chemical Engineering
Kevin Buchanan, Management

David Buck, Management Info Systems
John Bullard, Education
Andrew Burgess, History
Kelly Burke, Psychology
Stacey Burleson, Communications
Scott Burns, Public Relations

Michael Burt, Marketing
Joseph Buschar, Management Info
Systems
Douglas Buske, Management Info
Systems
James Busse, Accounting
Robert Buzdon, Civil Engineering
Susan Byerly, System Analysis





Mary Byers, Math Education
Alicia Byrket, Accounting
Dawn Cable, Marketing
Mary Caco, Accounting
Chris Cadogan, Political Science
Susan Callari, Marketing



After walking through the Ghetto on the way to campus, the rose garden beside Alumni Hall is a welcome sight. One of Bro. Vincent Wottle's favorite pastimes is making sure the roses are healthy and beautiful. Photo by Traci Eckert.



Kathleen Cameron, Management



Carl Campbell, International Studies



Jim Campo, Management



Michael Cannon, Management
Sharon Cantillon, Photography
William Cantwell, Chemical Engineering
Andrew Capuano, Communication
Fernando Carbonell, Accounting
Cynthia Cardinal, Marketing



Angela Cardon, Elementary Education
James Carleton II, Mechanical Engineering
Colleen Carlin, Education
Lisa Carpenter, International Studies
Christina Carroll, Social Work
Maria Carroll, English



Carmela Carreon, Electrical Engineering
Gina Caruso, Education
Michelle Caserta, Sociology
Jean Cashdollar, Commercial Design
Colleen Cassell, Biology
Margarita Cata, Pre-Medicine

Cheryl Catalano, Marketing
 Margaret Cavellier, Art Education
 Kelly Chambers, Math Arts
 Cheryl Charity, Management
 Craig Cheevers, Electronic Engineering
 Tech.
 Angela Clark, Photography

Christopher W. Clark, Broadcasting
 Yvonne Marie Clemens, Elementary
 Education
 Susan Beth Colagrecio, Elementary
 Education
 Betsy Diane Colella, Marketing
 Eileen Mary Coless, Criminal Justice
 Timothy Edward Collier, Finance



Christian Marriage

Students at the University of Dayton are familiar with the Rev. Norbert Burns' infamous Christian Marriage class. What makes this class stand out from other religious classes offered at the University? The answer: Fr. Burns. His experience and his love of people make this class one that students are willing to wait semesters for, until they may register to attend it.

People often challenge Burns' experience and qualifications. One of the first questions they ask of Burns is, "How is a priest qualified to teach a class on marriage?" Believe me, Burns is qualified! He knew he wanted to spend his life with people, so he accepted a position from a Family Life Bureau. He found that helping with Pre-Cana (for engaged couples) was very interesting and enjoyable. Burns stated, "I said to myself, 'This is what I want to do.'" He went on to get a doctorate in counseling and now specializes in conflict resolution counseling between couples.

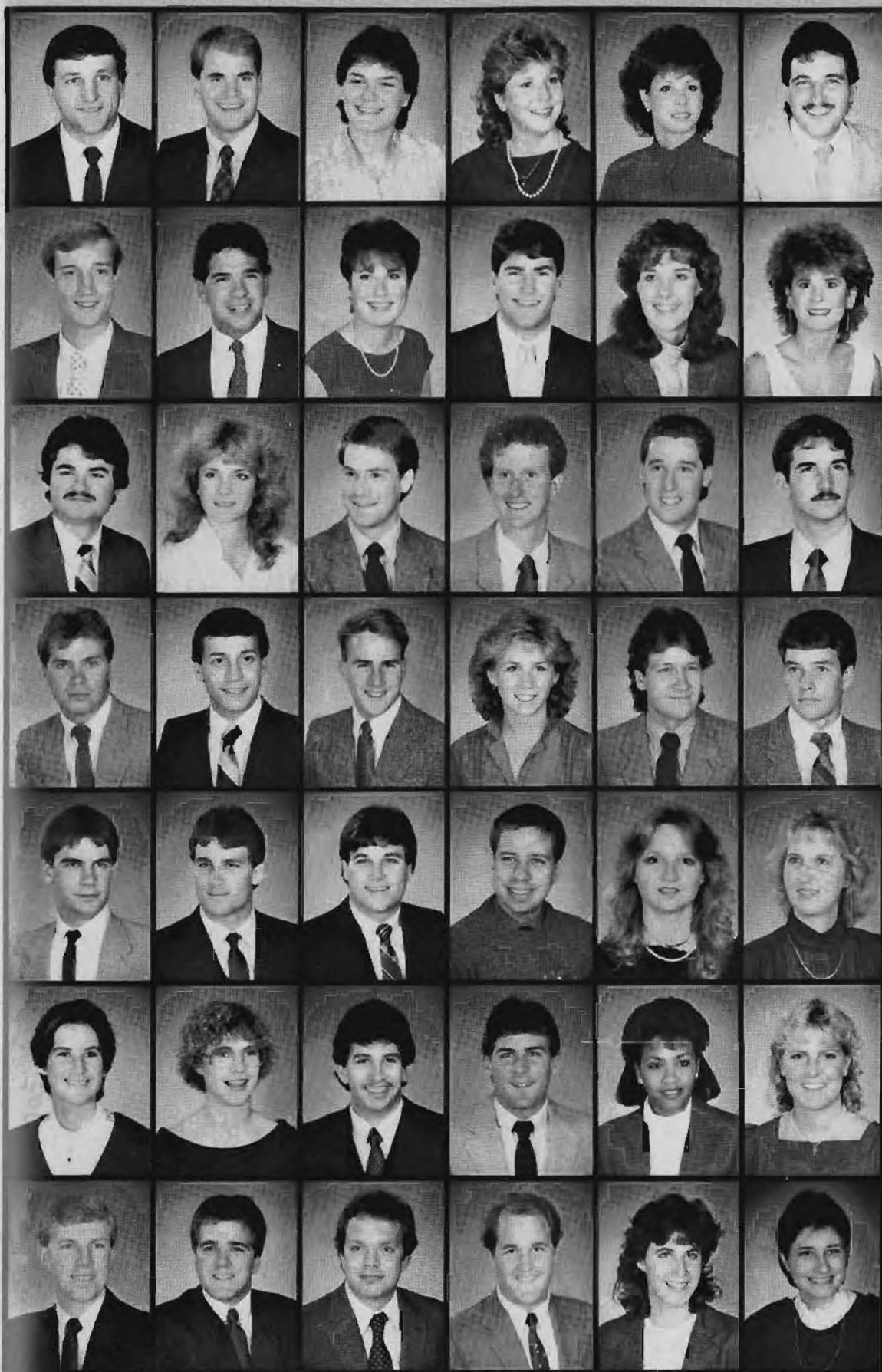
His counseling experience can be carried over to the classroom to give pertinent examples. "If I were just teaching a course without doing any marriage counseling, it would be just a lecture, very idealistic, very empty," reflects Burns.

The love of people makes his class interesting. His basic theory of life is that



everything that has been created by God is good. This is communicated to his students not only through his lectures, but also through his actions. Burns is a very warm person. He is almost always smiling and saying hello to someone. As he greets people, he will give them a kiss on the cheek, a little hug or, at the very least, place a hand on their shoulder. Because of his love of people, he is able to put everyone at ease and make them feel welcome. His experience makes the class interesting and alive. Fr. Burns' Christian Marriage class is a class that stands out from the rest!

Anne Spenny



Michael Collins, Computer Science
Thomas Conard, Management
Erin Connair, English
Karyn Conner, Dietetics
Lisa Conrad, Marketing
John Conway, Management

Stephen Cook, Chemical Engineering
David Corbett, Marketing
Kathleen Corrigan, Finance
Christopher Coudret, Accounting
Cathleen Cowan, Communication
Nancy Cowles, Criminal Justice

Curtis Cox, Systems Analysis
Gina Craig, Electronic Engineering Tech.
Matthew Craycraft, Physics
Michael Creamer, Political Science
Philip Crippen, Psychology
Patrick Cristler, Electrical Engineering

Chuck Crist, Political Science
Nicholas Crivelli, Communication
Richard Croghan, Accounting
Kelley Croiell, Criminal Justice
Michael Cross, Management
Doug Crusey, Civil Engineering

Donald Cseh, Management
Marc Cullera, Electrical Engineering
Edward Cummings, Management
Ronald Cupo, Political Science
Lisa Curie, Communication
Jennifer Cushing, Psychology

Marianne Cusick, Music Education
Ann Cymanski, Accounting
Daniel Cyphers, Mechanical Engineering
Andrew Czupik, Mechanical Engineering
Celeste Dade, Communication
Mary Dages, Management Info Systems

Rory Dahlinghaus, Marketing
Brian Dannemiller, Accounting/Finance
Jerome Dapore, Electronic Engineering Tech
Jeffrey Darcy, Political Science
Susan Darcy, Management Info Systems
Pamela Dardinger, Pre-Medicine

Carol Davis, Bio-Engineering Tech
Mark Davis, Management



Margaret Davison, Management
Mary Debenedictis, Finance/Marketing



John Decarlo, Electrical Engineering
Sheila Dee, Finance



Robert Deguzman, Chemistry
Lynda Dehler, Account/Mgm Inf



Joe Deinhart, Criminal Justice
Andrew Dejacco, Electrical Engineering



Steven Dejoy, Management Info Systems
Carol Ann Denale, Accounting



Frederica Denlinger, English
Eileen Denten, Elementary Education



In Memoriam

The Rev. Vincent Vasey, S.M., professor of law, died on May 18, 1985. He served as an official representative of the Marianists to the Vatican.

Ruth E. Barnes, a registered nurse, died July 5, 1985. She worked at the Health Center for 17 years.

Bro. Joseph N. Streiff, S.M., serving in "retirement" as a physics laboratory supervisor, died July 17, 1985 after a 45-year teaching career with the Marianists.

Edmund Joseph Rolinski, the chairman of the Department of Chemical Engineering, died July 30, 1985.

The Rev. Edmund J. Baumeister, S.M., a former professor and dean of the graduate division, died Aug. 14, 1985.

Nancy Buddendeck, secretary for the Department of English, died on Aug. 19, 1985. She was active in the development of University Colleagues.

The Rev. William J. Ferree, S.M., died on Aug. 30, 1985. He served as chairman of the board of trustees.

John Thompson, of the Department of Philosophy until his retirement in April 1985, died on Sept. 3, 1985.

Roger F. Weiss, associate professor of civil engineering, died on Sept. 11, 1985. He was active in UD committees, community service, and a local firm.

The Rev. Lawrence W. Monheim, S.M., founder of the Marian Library, died on Sept. 14, 1985.

Edward A. Janning, the Cooperative Education Program director, died on Sept. 25, 1985.

University Communications

For more memorials, see page 63.



James Devreis, Mechanical Engineering
Lisa Dewillie, Electrical Engineering
Gavin Dezell, Journalism
Jose Diaz, Biology
David Dickerhoof, Management Info Systems
David Dickerson, Journalism

Susan Dietsche, Marketing
John Dilorio, Industrial Engineering
Jane Dikeman, Communications
Nancy Dillon, Physical Education
Mary Dimarzio, Dietetics
Michael Dinardo, Electronic Engineering Tech.

Robert Dlorio, Marketing
Dennis DiLanto, Management
Martine DiVito, International Studies
Bridget Doak, Music Therapy
Steve Dolinsky, Broadcasting
Vincent Dominic, Electrical Engineering

Michael Donahue, Journalism
Raymond Donnelly, Computer Science
Mark Donovan, Computer Science
Diane Doran, Finance
Daniel Dorgan, Marketing
Anne Dorla, Electrical Engineering

Frederick Dorow, Chemical Engineering
Gregory Dorr, Communications
Dawn Doty, Comm Art
Jim Doty, Political Science
Stacy Dowlati, Education
Brian Downey, Accounting

Kathleen Doyle, Elementary Education
Jennifer Drayer, Accounting
Douglas Drexler, Political Science
Denise Drockton, Management
Robert Drumbeller, Electronic Engineering Tech.
Richard Dubell, Mechanical Engineering

Leslie Ducatt, English
Richard Dudek, Marketing
Margaret Duffy, Management Info Systems
Matthew Duffy, Mechanical Engineering
Megan Duffy, Geology
Sean Dunlavy, Economics

Mark Dunson, Mechanical Engineering
Elizabeth Duvic, Education
Timothy Ecker, Mechanical Engineering
David Edmondson, Biology
Douglas Edwards, Electrical Engineering
Elaine Eichman, Medical Technology

Charles Elfert, Mechanical Engineering
Laura Elfert, Management Info Systems
Robert Ekblom, Economics
Elie El-Azzi, Mechanical Engineering
John Emmerich, Psychology
Daniel Enright, Marketing

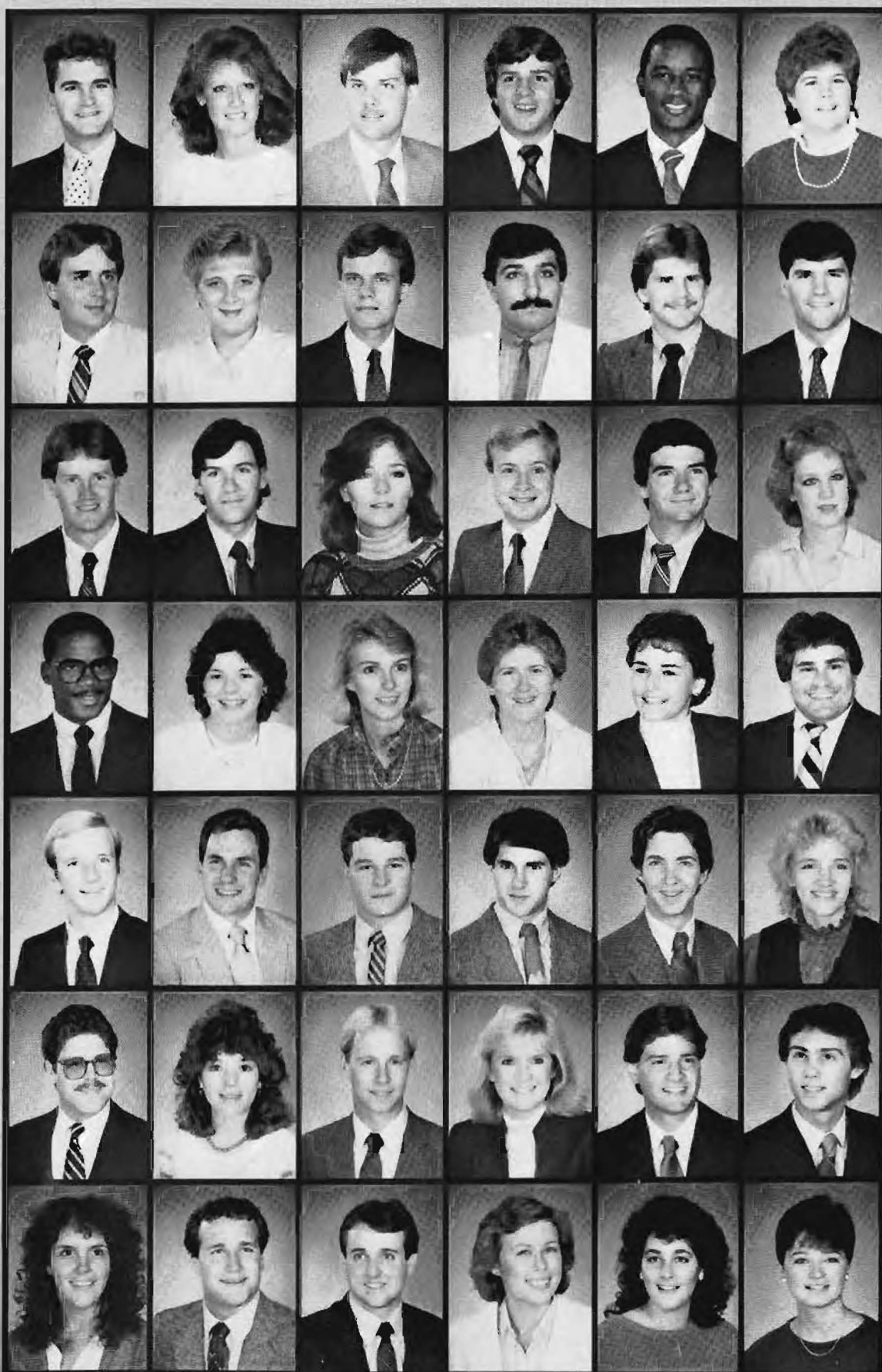
Kevin Enright, Finance
James Entrup, Marketing
Mary Estock, Finance
Daniel Evans, Chemical Engineering
Ron Evans, Management
Susan Evenson, Marketing

Destry Fallen, Social Work
Alice Faragher, Education
Ruth Farley, Dietetics
Margaret Farren, Electrical Engineering
Karen Fell, Chemical Engineering
Richard Feldtz, Mechanical Engineering

John Feller, Computer Science
David Ferguson, Political Science
Thomas Ferry, Finance
Robert Fetsko, Electrical Engineering
Stephen Fetsko, Mechanical Engineering
Valerie Fidler, Accounting

Thomas Fiegl, French
Cynthia Sue Field, Home Economics
Jeffrey Field, Business Mgmt
Tamara Gwyn Filloon, Finance
Gary Michael Fink, Mech Engr Tech
Jeffrey Lee Finley, Electrical Engineering

Janet Floriti, Marketing
James Fisher, Communications
Jeffrey Fisher, Management Info Systems
Kristine Flavin, Communication
Catherine Fleming, Commercial Design
Anne Flynn, Management



Brian Bentz

The memory and the spirit of Brian Bentz will live on in all of us for the rest of our lives. Brian's love of his family and friends will always be remembered. With him we grew and committed many fond experiences to memory.

As we move on with our lives, we can take a little part of Brian with us. He embodied the virtues of a great person: those of sacrifice, pride, and care for others. He accomplished many things in his short stay with us, up until the car crash during Homecoming. We will never forget him.

Tom Kade

Lewis Poteet

He was a non-traditional student in the true sense of the word. Despite age, illness, and financial need, he resolved late in life to earn his Bachelor of Arts degree, fully aware of the many obstacles he would have to face along the way. The road he traveled was never easy, but somehow he found the strength to endure.

In the fall of 1985, he was a mere 15 credits away from graduation when his heroic journey abruptly came to an end. Lewis Poteet died of cancer without ever fulfilling his dreams of a new life as a college graduate. Faculty and students who knew Lew will long remember him, perhaps in the context of Tennyson's "Ulysses":

*We are not now that strength which in
old days
Moved earth and heaven, that which
we are, we are —
One equal temper of heroic hearts
Made weak by time and fate, but
strong in will
To strive, to seek, to find, and not to
yield.*

Memorial by J.P. Farrelly



Diane Foley, Computer Science
Lori Foos, Management
Andre Fortin, Electrical Engineering

Otis Francis, History
Gregory French, Industrial Engineering
Tech.
Terri French, Computer Science

Ann Frericks, Health Info Sys
Lynn Frericks, Management Info
Systems
Theresa Frericks, Physical Education

David Frey, Electrical Engineering
Michael Fudjinski, Management
Michael Fugagli, General Studies

Theresa Fuhr, Psychology
Kelley Furler, Communications
John Gallagher, Accounting

Katherine Gallagher, Communications
Kathleen Gallagher, Electrical
Engineering
Martin Gallagher, Marketing

Grace Gallucci, Marketing
Mary Galvin, Music Therapy
Bernard Gamble, Health Info Sys

Jocelyn Gant, Accounting
Christopher Gardner, Chemical Engineering
Serita Gardner, Pre-Medicine
Jeffrey Garey, Criminal Justice
Kevin Garnica, Management
Jenifer Garvey, Electrical Engineering

Maryanne Gates, Marketing
Matthew Gauder, Marketing
Tonya Gauthier, Education
Cheryl Gaydosh, Elementary Education
Tracy Gayheart, Electrical Engineering
James Geelan, Computer Science

David Gale, Computer Science
Demetris Gerodimos, Chemical Engineering
Janine Gilbert, Management
Mark Gill, Electrical Engineering
Diane Gillespie, Education
Michelle Gilliard, Sociology

Gwyn Gilliland, Marketing

Michael Gindling, Mathematics

Lorne Glves, Electronic Tech

Sandra Glozer, Accounting/Finance
Craig Gobich, Physical Education
Maria Gomez, Communication
Thomas Gonsalves, Social Work
Robert Good, Mechanical Engineering Tech.
Damon Goodwin, Marketing



The "freshman fifteen" are inevitably feared by any meal-ticket holder. To avoid gaining those unsightly pounds, these girls participate in aerobics. Yohalys Perez leads these exercises in the recreation room at Marycrest. Photo by Andrea Harris.





Paula Goold, Communication
Dennis Goralski, Marketing
Joan Gorley, Education
David Gorman, History
Judy Goubeaux, Elementary Education
Thad Gould, Management

Eric Graff, Management
Michael Graham, Chemical Engineering
Michelle Grammel, Elementary Education
John Grass, Geology
Catherine Gratzinger, Marketing
Laurel Green, Communication

Suean Griffin, Social Work
Tina Griggs, Systems Analysis
Monica Grilliot, Management Info Systems
Timothy Grimes, Finance
Richard Gripshover, Psychology
Monica Grosel, Electrical Engineering

Steve Gross, Commercial Design
Daniel Groszkiewicz, Industrial Engineering Tech.
Kathleen Gruley, Education
Gary Guagenti, Finance
Laura Guinessey, Interior Design
John Gulbin, Marketing

Alan Gusky, Accounting
Jeffrey Gutbrod, Marketing
Thomas Gutman, Marketing
Leonard Hack, Management
Colleen Hafertepe, Management
William Hafner, Computer Science

Sarah Hahn, Teacher Education
Mary Haines, Communication
Daralynn Hall, Marketing
Darla Hamby, Industrial Engineering Tech.
Theodore Hamer, Marketing
Colleen Hamlin, Special Education

Eric Hammer, Accounting
Brian Hammes, Communication
Michael Hanlon, Electrical Engineering
Martin Hanna, Communication
Michael Harmeyer, Psychology
Daniel Harmon, Electrical Engineering

Patti Harp, Elementary Education
Dawn Harpst, Music Therapy
Mark Harrell, Finance
Erick Hartz, Criminal Justice
Dianne Harvey, Criminal Justice
Elizabeth Hastings, Marketing



Jill Hatcher, Secondary Education
Jill Hatton, Computer Science
Timothy Hawk, Management Info Systems
Willis Hawkins, Finance
Marita Healy, Management Info Systems
Kathleen Hearlihy, Marketing



John Hebel, Electrical Engineering
James Richard Hecht, Electrical Engineering
Linda Marie Heeb, Accounting
David Michael Heeter, Psychology
David Hegemann, Systems Analysis
Theresa Heger, Chemistry



Diane Heim, Biology
Mark Hemmelgarn, Management
David Henderson, Finance
Kathleen Henderson, Marketing
Mark Henderson, History/Pre-Law
Francis Henninger, Amer Stdy/Econ



Lisa Henry, Fashion Merchandising
Patricia Henry, Social Work
Thomas Henry, Marketing
Carole Hepp, Fine Arts
Daniel Hermes, Psychology
Michael Hermes, Computer Science



Cynthia Hill, Elementary Education
Susan Hill, Social Work
Krista Hilty, Marketing
Christopher Hipp, Commercial Design
Gregory Hirschauer, History/Pre-Law
Mary Hobson, Communication



Kevin Hoefflich, Civil Engineering
Timothy Hoefflich, Communication
Donald Hoestl, Bio-Engineering Tech.
Kenneth Hoke, Management
Molly Horstman, Communication
Elizabeth Horvath, Marketing





Photo Major Discovers Fun Time In Snack Bar

"Working at the Side Pocket in Kennedy Union is a lot of fun," says Laura Brown, a freshman from Riverside, Ill., near Chicago. Laura works three days a week serving ice cream, cooking hot dogs and french fries, and pouring Cokes for students with a few spare minutes in between classes.

Although she hasn't worked there long, Laura is getting to know the regulars. She enjoys seeing people she knows and meeting new people.

Laura works about 10 hours per week. She finds that working while going to school has improved the way she budgets her time. Laura, a photography major, notes that pressure is put on freshmen and sophomores in photography in order to weed out those students not serious or dedicated enough to pursue a major in photography. Due to Laura's dedication to photography, she finds no problems with managing her time to get her homework done.

Laura says that although every once in a while the work can be frustrating, the advantages of working far outweigh the disadvantages.

Anne Spenny
Photo by Anne Spenny



John Horvath, Marketing
Lasaundra Hoskins, Marketing
Sarah Howley, Finance

Jane Hoying, Chemical Engineer
Regine Hoying, Systems Analysis
Robin Huelsman, Electrical Engineering

Thomas Hughes, Psychology
Robert Hull, Engineering
Lisa Imondi, Marketing

Bob Jackson, Marketing
Anita Janning, Electronic Engineering
Tech.
Luanne Jarosz, Marketing

Susan Jaspers, Medical Technology
David Jenkins, Social Work
Christopher John, Electrical Engineering

Patrick John, Marketing
Angela Johnson, Electrical Engineering
Donald Johnson, Electrical Engineering

Edward Johnson, Marketing
Gary Johnson, Mathematics
Laurie Johnson, Accounting

Mark Johnson, Chemical Engineering
Michael Johnson, Biology
Thomas Johnson, Physical Education
Karen Jones, Education
Richard Jones, Electrical Engineering
Timothy Jones, English

Mike Joseph, Secondary Education
Paula Joseph, Elementary Education
Donna Joyce, Electrical Engineering
Judith Joyce, Education
Paul Joyce, Finance
John Jude, Industrial Engineering Tech.



Behind ROTC Lines

The Reserve Officers' Training Corps is a challenging and beneficial experience for students. ROTC gives individuals the chance to test themselves, gain self-confidence, and excel in leadership skills. This requires confidence, physical and scholastic aptitude, and the desire to become a good leader. The benefits gained through exhausting dedication are well worth the time and effort.

From physical training to leadership labs, the cadets are expected to learn, to try to do the best job they can, and then to improve on their skills. The corps teaches cadets how to lead and take care of the soldiers in their command by teaching certain physical skills. Among these skills are push-ups, running, and foxhole digging. The cadets learn early

that it is the dedication to learn all these skills that makes a good officer.

At Advanced Camp, the cadets are then given the opportunity to put all their knowledge into action and to practice their skills; all their previous training is now pulled together and tested. This six-week camp tests the future officers both physically and mentally. When graduation day finally arrives the cadets have learned a little more about themselves and each gains a new self-confidence.

ROTC also offers other programs for the cadets, many of which have been chosen to attend schools such as airborne school, which teaches parachuting, and air assault school, which teaches rappelling out of helicopters. In Cadet Troop Leadership Training, the cadets act as second lieutenants in regular or reserve army units. They may also learn Russian at the U.S. Army Russian Institute in Garmisch, West Germany.

Through ROTC, college students at UD are given the chance to gain self-confidence, test themselves physically and mentally, learn leadership skills and responsibility. ROTC enables cadets to be all that they can be.

Vida Gecas
Photo by Traci Eckert



Who said fund-raising for charity couldn't be fun? Sue Darcy and some friends do a little twisting at the Turkey Twist. Photo by Beth Martin.



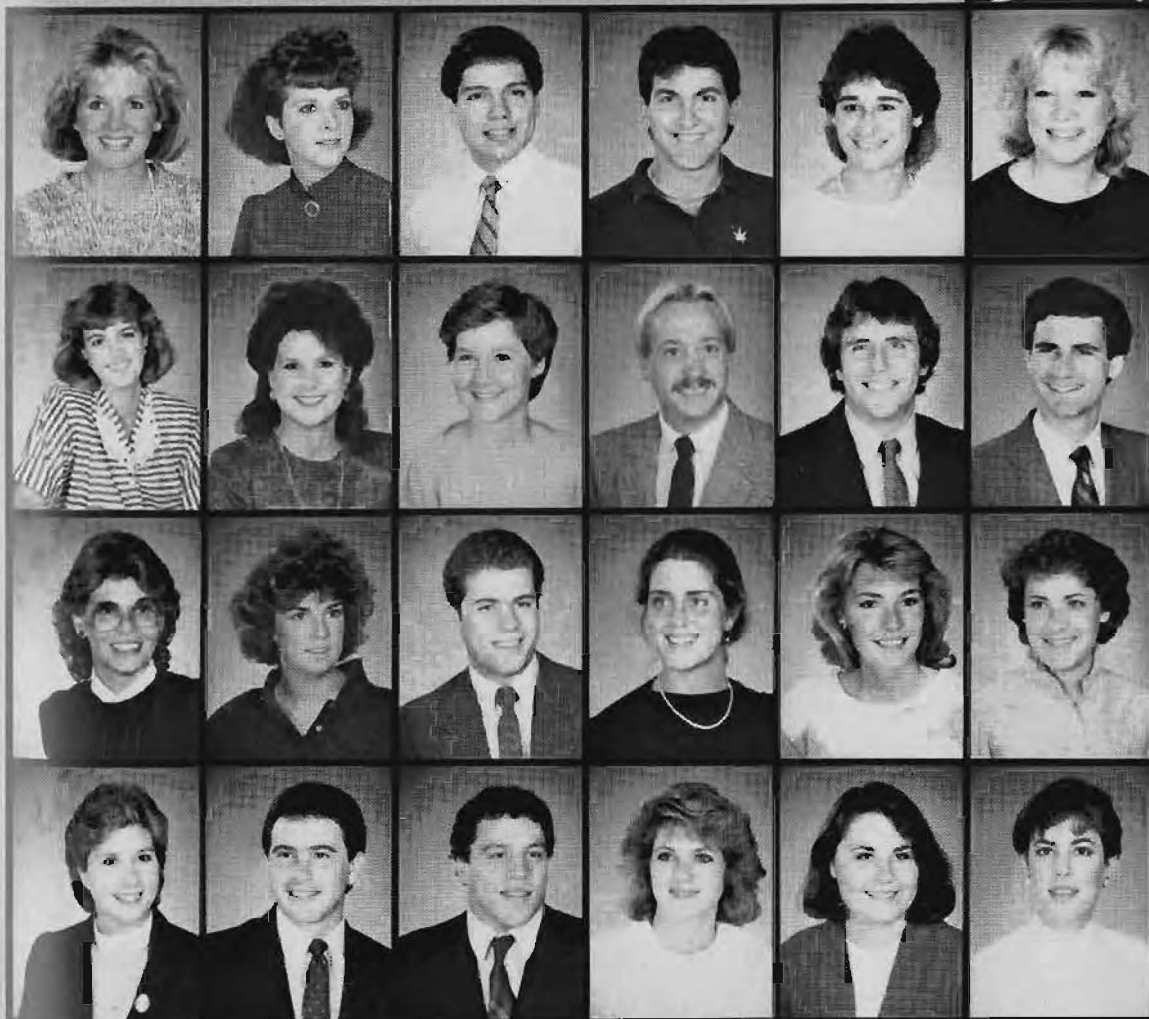
Thomas Kade, Communication



Arthur Kaempfe, Mechanical Engineering Tech



Margaret Kammer, Marketing



Lisa Kanary, Marketing
Amy Kandra, Mechanical Engineering
Greg Karle, Computer Science
Robert Karmele, Engineering
Deanna Karpiak, Elementary Education
Diana Kauslick, Mechanical Engineering

Julie Kavanaugh, Accounting
Kathleen Kearney, Marketing
Nancy Keene, Music Therapy
Fredrick Kohrt, Management
Chris Kelaher, Political Science
Mark Keller, International Studies

Linda Kelley, Education
Colleen Kelly, Secondary Education
John Kelly, Mechanical Tech
Kathleen Kelly, Management
Mary Kelly, Management Info Systems
Sheila Kelly, Finance

Karen Kemper, Finance
John Kendall, Management Info System
James Kennedy, Mechanical Engineering Tech
Mary Kennedy, Computer Science
Maurea Kennedy, International Studies
Beth Kenney, International Studies

Patrick Kenney, Electrical Engineering
James Kenny, Mechanical Engineering

Nora Kepes, Commercial Design
Kathleen Kerby, Political Science

Raymond Kerrigan, Mechanical Engineering
Nancy Kester, Criminal Justice

Andrew Klehl, Finance
James Killeen, Economics

Maureen Kilroy, Elementary Education
Pamela King, Special Education
William Kinnett, Electronic Engineering Tech.
Donald Kinnison, Civil Engineering
Scott Kinnison, Public Relations
Daniel Kirm, Marketing

Shiela Klamm, Broadcasting
James Klein, Marketing
Patricia Kleinhenz, Elementary Education
Sara Kleinhenz, Marketing
Rhonda Klette, Education
Philip Klimowicz, Physical Education

Andrew Kloenne, Civil Engineering
Stephen Klosterman, Chemical Engineering
Jennifer Klotz, Education
Megan Knelsley, Commercial Design
Susanne Kobetsky, Biology
Kenneth Koble, Finance



Neighborhood Mass

Father Jerry Chinchar likes to think of the 10:00 p.m. Mass at the McGinnis Center as a "neighborhood Mass." We, as music ministers, try to reinforce this feeling. We realize that the formality of the chapel can't be offered, but we try to compensate for this: through music we hope to convey the message of God within the casual atmosphere. We choose songs that are easy to sing. Everyone is encouraged to share in the responses. As music ministers our mission is to spread the word of God through songs. At the McGinnis Center this goal is achieved in an open, casual atmosphere.

Jennifer Garvey
Photo by Anne Spenny





Barbara Kocorek, Chemical Engineering
Joseph Koesters, Electrical Engineering
Mary Kolesnicky, Chemistry
Mary Komoroski, Biology
Jeffrey Komsa, Communication
Eric Kool, Electronic Engineering Tech

Bonnie Kortyna, Civil Engineering
Laura Kotter, Psychology
Kristine Koruszek, Home Economics
Eldean Kretzer, Psychology
Peter Kretten, Bio-Medical Tech
Mary Beth Krull, Education

Kimberly Kuharic, Fine Arts
Sue Kulasingham, Pre-Medicine
Christopher Kurtz, Finance



Student Appreciates Unrelated Job's Uses

This past year, I have been employed as a student secretary in the Department of Educational Administration at the University of Dayton. The department is primarily responsible for preparing graduate students to be principals, specialists, supervisors, and superintendents within the educational framework.

I have had many positive experiences while working within this department. My duties primarily consist of assisting professors with paperwork, answering telephones, and sending correspondences to prospective and current students. Each of these duties has improved my communication skills. I have learned to present myself professionally over the phone, even when I must connect the

caller with someone else because I can't answer their question. While assisting professors with their paperwork, I've seen how they organize their lectures and papers. This has helped me acquire valuable organizational skills which will help me in my endeavors to become an educator.

Working as a secretary in the department has also given me the chance to view the University as an employee, not just as a student. I have been a part of the internal operations that many students often take for granted. I think this understanding of the internal operations of the University will be an advantage when I begin my career as an educator.

Although a secretarial position may not seem to be a step toward becoming a teacher, the benefits have made my job rewarding. The improvement in my communication and organizational skills and the understanding of internal operations of a school will help me to be a better educator in the future.

Lisa Moert

Photo by Anne Spenny

Gary Kurtz, Accounting
Karen Kuskowski, Accounting
Joyce Kusmierek, Education
Matthew Kyle, Accounting
Donald Lacefield, Psychology
Christopher Ladd, Pre-Medicine

Michael Lally, Biology
Kristine Lamb, Management Info
 Systems
Stephanie Lane, Biology
Jodi Langdon, Systems Analysis
Craig Langenfeld, Mechanical
 Engineering
Dorothy Lapitan, Management

Mark Laughery, Chemistry
Michael Laughlin, Psychology
John Leahy, Finance
Gina Lee, Communication
Kelly Lee, Elementary Education
Edward Lee, Photography

Lisa Lehky, Biology
Thomas Lennon, Electronic Engineering
 Tech.
Kathleen Lesica, Marketing
Maria Lijoi, Biology
Anne Like, Pre-Medicine
Mary Listermann, Elementary Education

Scot Litteer, Broadcasting
David Litteral, Communication
Jay Lobb, Physics
Wilda Lockard, Computer Science
Mary Loedding, Management Info
 Systems
Michael Loftus, Finance

Joseph Lombardi, Broadcasting
Van Lombardo, Management Info
 Systems
Maria Longley, Mechanical Engineering
 Tech
Amy Lopez, Communication
Joseph Loyer, Computer Science
Jodi Lozinak, Criminal Justice

Paul Lucas, Electrical Engineering
Jill Luebbers, Mathematics
Kenneth Lutke, Management
Cynthia Lutz, Communication
Trish Lynch, Economics
Mark Macaluso, Management Info
 Systems





Thirty-Year Student

How often do you hear of someone retiring the day before receiving his bachelor's degree? Not too many people have the drive to take classes if it isn't a road toward a degree that will help them obtain a higher paying job; this is what James Higgins of Vandalia has done, however.

Jim started at the undergraduate level in 1957 at the University of Dayton as a mathematics major. He worked full time at Harrison Radiator (a division of General Motors Corp.) as a die caster. While he worked, he went to school part time. Unfortunately, he dropped out after five years because his children were young and he wanted to spend time with his family. When James finally returned to school in 1979, his children had all graduated from college. As before, he went to

school part time because he worked full time for General Motors.

However, this time his reasons for taking classes were different. Jim was satisfied with his job, so instead of taking classes for a degree, he took classes for enjoyment. He explains that the pressure isn't the same; that makes learning exciting. He has taken courses that range from Irish history to consumer law; he is one course away from having a minor in accounting. He took all these courses because he had an interest in them, not because they were required.

Jim Higgins graduated with a bachelor's degree in journalistic studies on Dec. 21, 1985, the day after he retired. It's not often that someone retires the day before receiving his bachelor's degree.

What is Jim doing now that he has a Bachelor of Arts in Journalistic Studies and has retired? He still keeps busy! He has applied for an assistantship in religious studies at the University of Dayton. Right now he's doing research for himself. Jim has a valuable lesson to teach: that lesson is that learning should never end because it is always fun and exciting.

Anne Spenny
Photo by Anne Spenny



Kevin MacDonald, Management
Jay Mackin, Management
James Maclearle, Communication
Jim Macosko, Mechanical Engineering
John Madden, Religious Studies
Sherrie Maddern, Computer Science

Charles Madenford, Civil Engineering
Rodolfo Maharevy, Civil Engineering
Gregory Mahn, Communication
Joseph Materhofer, Electronic Engineering Tech.
Christine Maine, Criminal Justice
Alicia Maisano, Public Relations

Joseph Malek, Management Info Systems

John Malloy, English

Kevin Malone, Electrical Engineering

Sheila Maloney, Business Education

Thomas Maloney, Economics

Michelle Mancuso, Psychology

Anna Manera, Criminal Justice

Mary Manion, Finance

Christina Mann, History

Steven Mann, Management Info Systems

Christopher Mantua, Marketing

Raymundo Marcelo, Psychology

Fernando Marchan, Pre-Dentistry

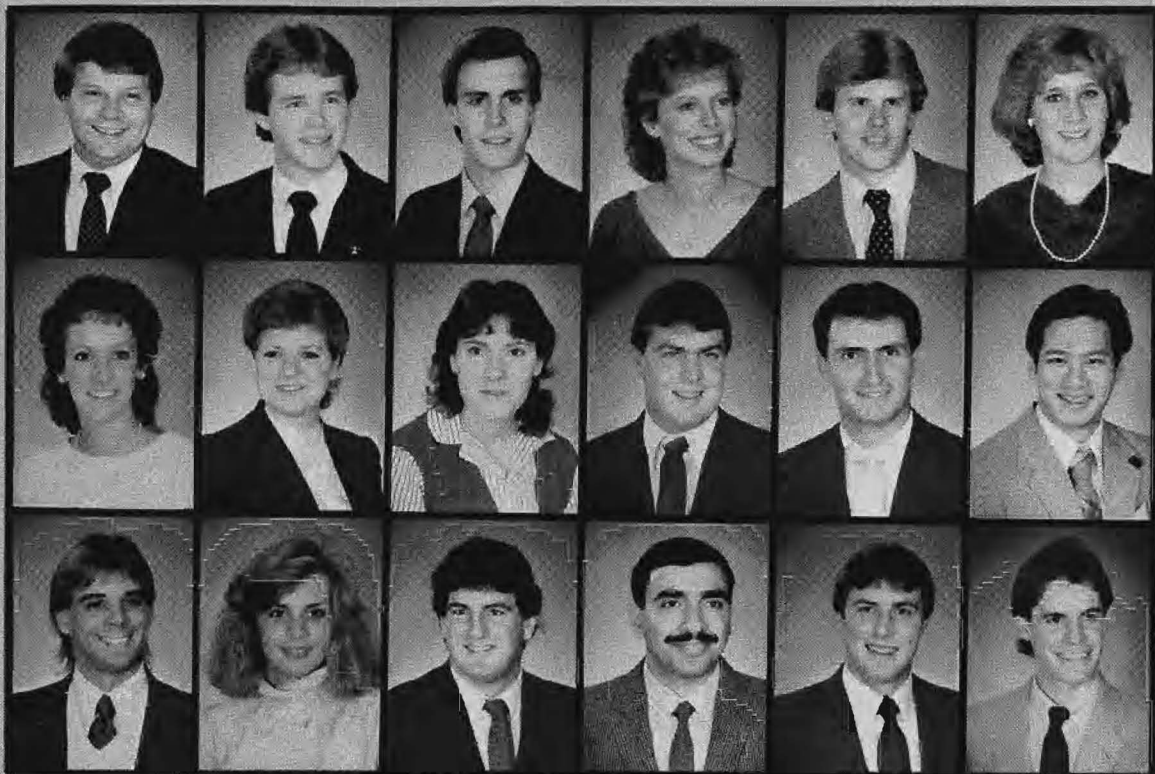
Danielle Marella, Marketing

Anthony Marinaro, Management

Fadi Maroun, Civil Engineering

Michael Marshall, Mechanical Engineering

Philip Marshall, Communication



Why Major In English?

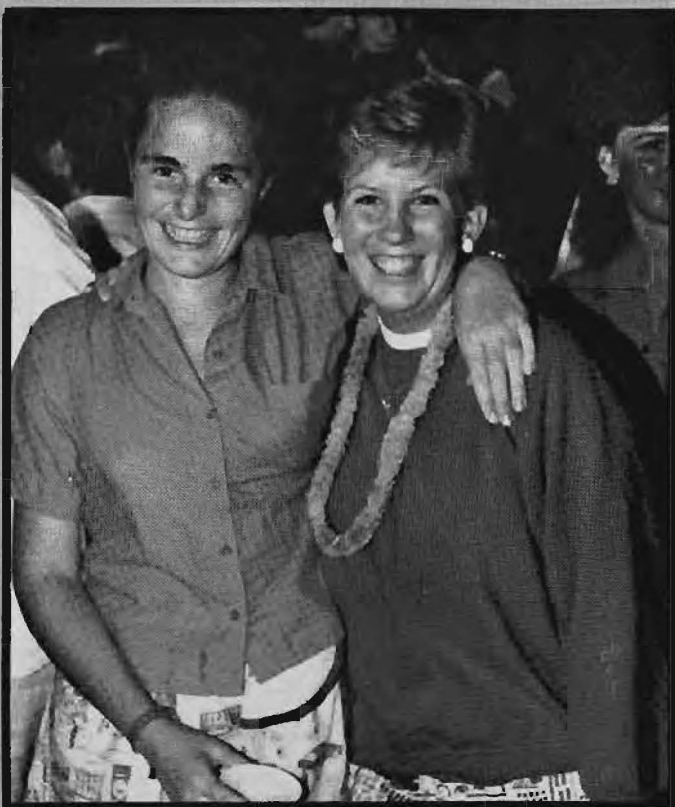
And this I believe: that the free, exploring mind of the individual human is the most valuable thing in the world. And this I would fight for: the freedom of the world to take any direction it wishes, undirected. And this I must fight against: any idea, religion, or government which limits or destroys the individual. This is what I am and what I am about. I can understand why a system built on a pattern must try to destroy the free mind, for this is one thing which can by inspection destroy such a system. Surely I can understand this and I hate it and I will fight against it to preserve the one thing which separates us from the uncreative beasts. If the glory can be killed, we are lost.

John Steinbeck wrote this in *East of Eden*, but it is as if he were defining my reasons for being an English major. People often ask me, "Why

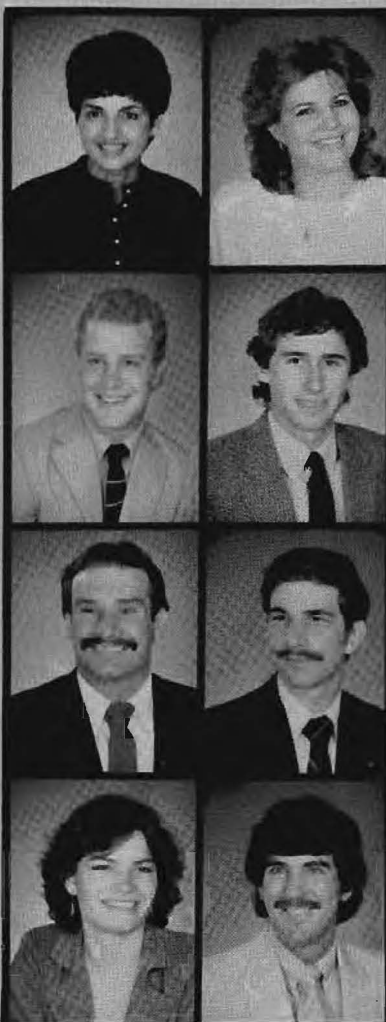
English?"

and if I were to reply, "For the Glory," my ego would be suspect. However, it is not for my *personal* glory that I study English; rather, I am compelled to be an English major to verify that the human race is unique in that we can imagine, we can create. If I were to tell someone that I am an English major because I want to protect their right to think, they would feel that I was giving myself a little too much credit. But the study of English is really the study of the evolution of thought. It offers us the opportunity to know that a part of us is enduring, as the thoughts of the world's first writers are coincidental with ours and our thoughts will be shared by future generations. The study of English was not something that I chose — it was something that chose me. It chose me to perpetuate the "free, exploring mind of the individual human," to preserve the "glory."

Alexis K. McHenry



Since when is Dayton, Ohio, a thousand miles inland? Don't you believe it. Mia Kerivan and Jeane Scharf have a whale of a time sinking their feet into the sand of the University of Dayton's annual Beach Party! Photo by Ken Heigel.



Lella Marta, Public Relations
Eileen Morth, Electronic Engineering Tech.

Bradley Martin, Biology/Pre-Medicine
Paul Martin, Communication

Francis Martinez, Political Science
Michael Martino, Physics

Rachel Masters, Commercial Design
Mark Mathews, Criminal Justice



Marycatherine Mathis, Physical Education
Steven Mattei, Computer Science
Victoria Maurer, Biology
Terry Maxson, Music Education
Julla May, Computer Science
Helen Mayer, Chemistry

Thomas Mayer, Marketing
Brenda Mayhall, Systems Analysis
Stephen Mazza, Computer Science
Elizabeth Mazzei, Management
Robert Mazzola, Pre-Dentistry
Brian McAlevy, Religious Studies

Colleen McBride, Management
James McCabe, Commercial Design
Robert McCabe, Finance
Kelli McCafferty, Biology
Kevin McCamey, Electrical Engineering
Kristine McCarthy, Management Info Systems

Robert McClintock, Mechanical Engineering
Donald McClinton, Management
Amy McCollum, Secondary Education
Douglas McCullough, Management
Edward McDermott, Political Science
John McDonald, Electrical Engineering

Douglas McDonough, Finance
Patrick McElroy, Systems Analysis
Amy McEnteer, Marketing
Chul McGuire, Biology
Alexis McHenry, English
Josephine McHugh, Physical Education

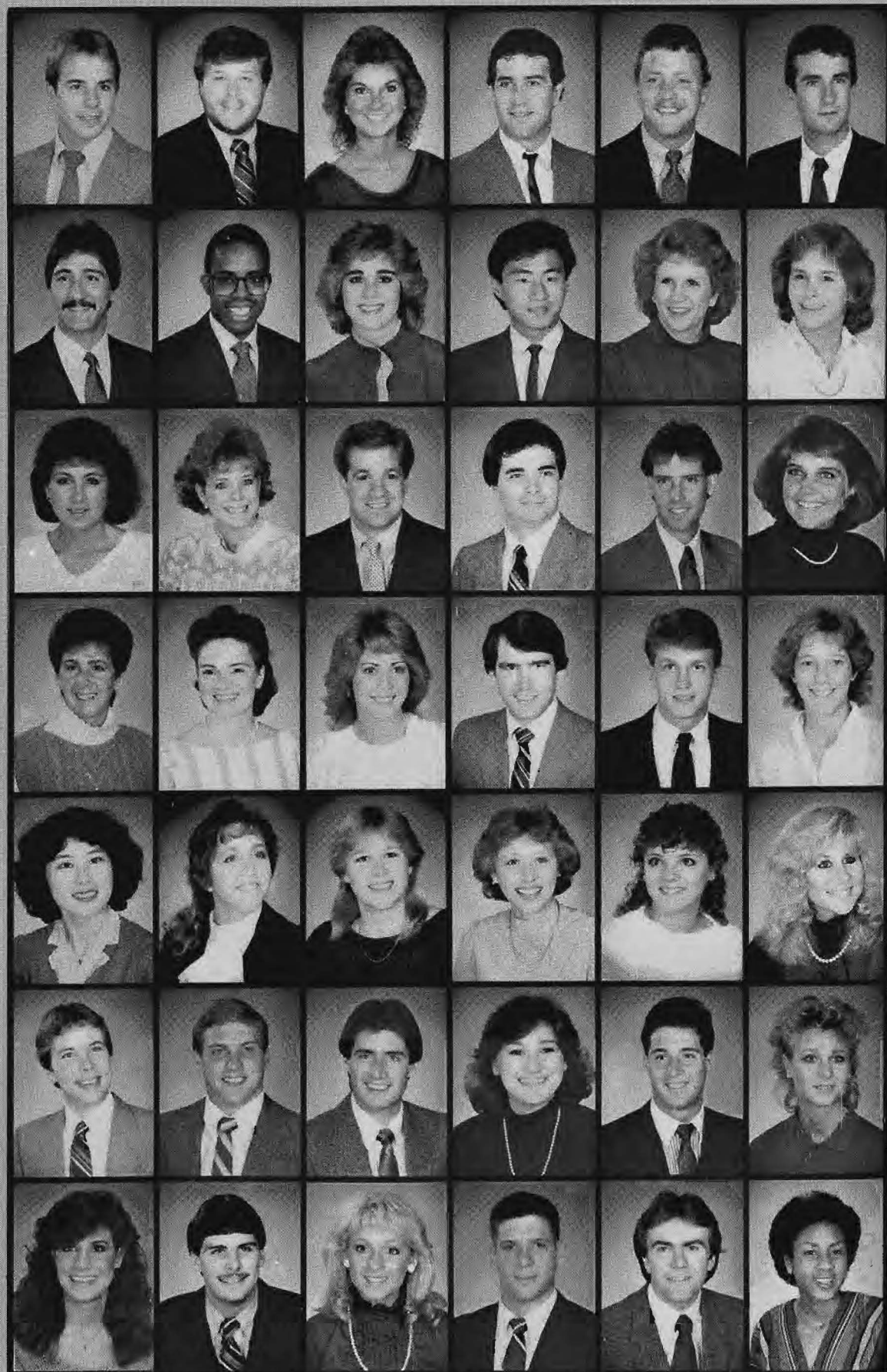
Kelly McHugh, Management Info Systems
Melissa McKeever, Elementary Education
Timothy McKelvey, Biology
Michael McNamara, Accounting
Timothy McNeil, Management
Mary Jane McNicholas, Criminal Justice

Julianne McTighe, Management
Kirsten Means, English
Eileen Meehan, Marketing
Randall Meinking, Computer Science
Gregory Melick, Communication
Inge Melvin, Education

Hui Meng, Medical Tech.
Dara Merenski, Systems Analysis
Beth Merriman, Industrial Engineering
Christine Metro, Criminal Justice
Lynda Metro, Electrical Engineering
Carolyn Meyer, Management

Daniel Meyer, Public Relations
Gerry Meyer, Chemical Engineering
Jeffrey Meyer, Computer Science
Diane Miceli, Marketing
Stanley Miele, Communication
Lynn Milazzo, Marketing

Leslie Miles, Finance/Accounting
John Millar, Criminal Justice
Katherine Miller, Psychology
Patrick Miller, Management
Tim Miller, Marketing
Ronyl Minor, Elementary Education





Flanagan's Family

Do you recognize these friendly bartenders? Chances are that if you don't recognize Jim "Flounder" Doty and Tim Jones from class or Student Association, you recognize them from Flanagan's on Thursday nights.

Flanagan's is a special place to be on Thursdays. Someone that wasn't a student at the University of Dayton might not understand the attraction. The atmosphere, to them, would seem like countless other bars — paneled walls, neon beer signs, a jukebox, video games, and darts. On Thursday nights, however, there isn't a place to sit and many times barely enough room to stand.

An outsider might wonder whether the drink prices are the reason for a line of people around the building, waiting to get in. Once he makes his way inside

and pushes up to the bar, he sees people calling to Flounder and Tim and then indicating how many drinks they want by holding up their fingers. Flounder or Tim then hands them the indicated number of "Pounders" (16-ounce Genesee). Although this is a drink special, people do not wait in line and then stand all night to simply enjoy Pounders. There is something that only a UD student can understand.

Flanagan's is special because of the people that go there on Thursday nights. It is an exciting feeling to walk through the door and recognize most of the faces inside. It's like having a party of close friends in your own home, only bigger and better. Not only does someone else clean up for you, but there are people at Flanagan's that you wouldn't have had a chance to invite to your own party, yet you enjoy talking to them. The people that go to Flanagan's are warm and friendly. These people make the pub a special place because they give it a homey atmosphere. This atmosphere allows you to relax and talk with people.

Anne Spenny

Photo by Anne Spenny



Michael Mitchell, Electronic Engineering Tech.
Mary Moloney, Management
Laura Molseed, Dietetics



Joseph Monaco, Finance
Jane Montl, Marketing
Peter Moody, Electronic Engineering Tech.
Joan Mooney, Management Info Systems
Deanna Moore, Finance
Jeffrey Moore, Civil Engineering

Louis Moore, Marketing
Timothy Moore, Finance
Mary Morgan, Management
Lisa Morin, Communication
John Moritz, Finance
Joseph Morman, Pre-Medicine

Martin Motz, Electrical Engineering
Jeanne Mueller, English
Tricia Mullee, Marketing
Deanne Mulligan, Management Info.
 Systems
Jeffrey Mullins, Political Science
Joseph Muniza, Biology

David Murdock, Mechanical Engineering
Marybeth Murphy, Accounting
Anne Murray, English
Mark Murray, Biology
Maureen Murray, Education
Stephanie Murray, French

Gary Myers, Mechanical Engineering
James Myers, Communication
William Myles, Elementary Education
Joan Nartker, English
Andrew Natale, Political Science
Monica Nauseef, Management Info
 Systems

Darryl Nazareth, Chemical Engineering

Mary Nealon, Industrial Engineering

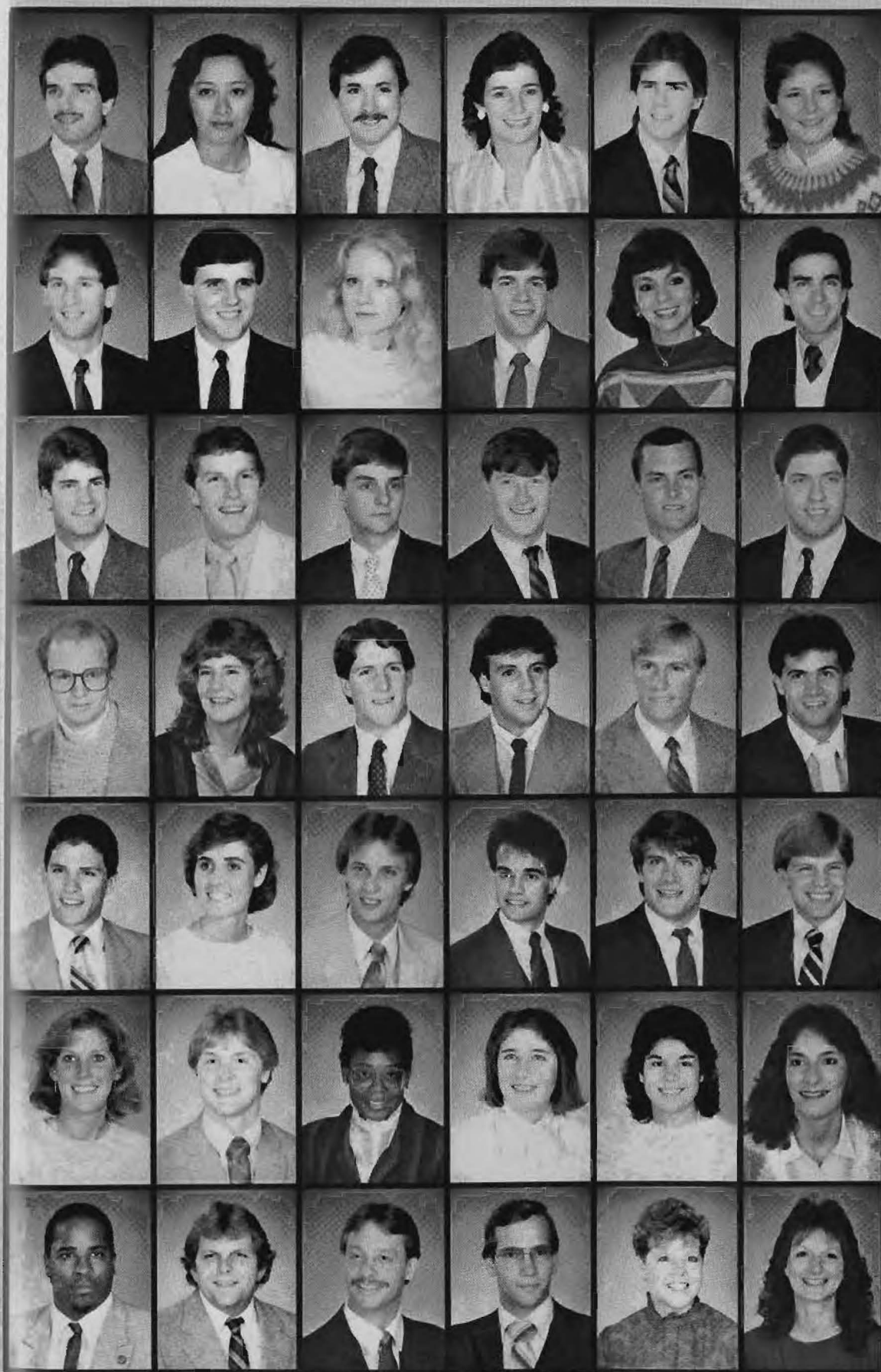
Thomas Neff, Accounting

Nancy Nelner, Political Science
Mary Nemecek, Physical Education
Karen Nesbit, Geology
Maureen Nesbitt, Political Science
Richard Nessler, Accounting
Lisa Netzley, Electronic Engineering
 Tech



Not even the rain can dampen the spirits of a true tailgater Celebration before a game
 — win or lose, rain or shine — is a UD tradition. *Photo by Ken Heigel.*





Michael Newman, Bio-Engineering Tech
Suzy Nguyen, Mechanical Engineering Tech
Patrick Nolan, Civil Engineering
Delvina Noonan, Computer Science
John Noone, Commercial Design
Nancy Norman, Economics

Michael O'Connor, Management Info Systems
Michael O'Connor, Marketing
Jane Oakley, Sociology
Matthew Oberst, Marketing
Sarilu Ocasio, Psychology
Peter O'Connell, Communication

William O'Connell, History
David O'Connor, Management Info Systems
James O'Connor, Finance
Kevin O'Connor, Economics
Sean O'Connor, Management
John O'Donnell, Marketing

Michael O'Donnell, Electrical Engineering
Marybeth O'Donnell, Computer Science
Kurt Oelerich, Accounting
Michael Ogara, Management Info Systems
Stephen Ohl, Accounting
Richard Oldham, History

Tony O'Leary, Communication
Catherine Olsen, Management Info Systems
Brian Olson, Management Info Systems
William Olson, Mechanical Engineering
Michael O'Neill, Management
Richard Ordeman, Geology

Kelly O'Rourke, Communication
Timothy O'Toole, Electrical Engineering
Sarahita Paige, Chemistry
Donna Palmatary, Communication
Lisa Palumbo, Chemical Engineering
Janet Pannucci, Dietetics

Ronald Parker, Mathematics
Robert Patrus, Pre-Medicine
David Paulus, Mechanical Engineering
Terry Payne, Mechanical Engineering
Ellen Pecot, Computer Science
Nancy Pegg, Finance

Marie Pekkarinen, Commercial Design
Kathleen Pelin, Management
Lawrence Pelz, Physics
George Pentrack, Chemical Engineering
Kathleen Pepa, Computer Science
Steve Perille, Electrical Engineering

Bradley Peterson, Communication
Joann Peterson, Special Education
John Peterson, Music Education
Martha Petnuch, Elementary Education
Kathleen Petrandio, Public Relations
David Petsche, Management Info Systems

Jane Pierron, Religious Studies
Raymond Piescik, Mechanical Engineering
Dale Pike, Public Relations
Joseph Pisani, History
Jim Plasczke, Chemistry
Cynthia Plonowski, History

Scott Pollard, Industrial Engineering Tech.
Robert Pomerleau, Marketing
Octavian Popa, Electrical Engineering
Richard Porter, Electrical Engineering
Lewis Poteet, English
Rebecca Pott, Accounting

Carolyn Powers, Commercial Design
Catherine Powers, Pre-Medicine
Chris Previtte, Communication
Steven Pulfer, Social Work
Frank Purgar, Chemistry
Robert Putnam, Management

Michael Pyle, Management Info Systems
Eileen Quann, Communication
Susan Racey, Criminal Justice
Carl Radeloff, Electrical Engineering
Christine Raiff, Biology
Julie Raiff, Communication

Aaron Raines, Computer Science
Andrew Rakowski, Marketing
Jeffrey Raleigh, Criminal Justice
Anne Ralston, Religious Studies
Mary Rambacher, Finance
Jeffery Ramsey, Mechanical Engineering





Celebrating birthdays away from home can be fun and exciting. This is especially true when your friends put up party decorations both inside and outside your Ghetto house. Photo by Traci Eckert.



Jeanne Ramunda, Elementary Education
John Reagan, Biology

Dean Redden, Mechanical Engineering
John Reed, Accounting

Monica Reed, Chemical Engineering
James Reeves, Economics

Patrick Reichard, Mechanical Engineering
Judith Reitz, Elementary Education



James Rench, Electronic Engineering Tech
Catherine Rensel, International Studies
Julie Renterghem, Marketing
Judith Rhodes, Philosophy
James Rice, Criminal Justice
Pamela Rich, Elementary Education

William Riddle, Mechanical Engineering
Linda Ridgik, Management Info Systems
Joan Riedmatter, Communication
Beth Rieinan, Social Work
Patricia Riesenbeck, Secondary Education
Elizabeth Riley, Marketing

Nancy Riley, Chemical Engineering
Michael Rinaldi, Mechanical Engineering
Joseph Rizzo, Management Info Systems
Richard Robbins, Electronic Engineering Tech
Brian Robelack, Management Info Systems
Diane Mary Rocco, Management Info Systems



Islanders Like UD

My name is Sonia Gutierrez. My home is Puerto Rico. Many people wonder why I, and many of my friends from Puerto Rico, choose to study so far away from home. More specifically, they wonder why we choose the University of Dayton.

One of the reasons that I decided to come to Dayton was to experience a different way of life. For a while I was afraid that I wouldn't be able to adapt; but besides the weather differences, everything else is similar. For instance, studying takes up some of everybody's time, but the majority still find time to

watch television and to go out in the evenings.

I specifically chose the University of Dayton because of the recommendations of other UD students that I know. Besides the highly recommended academic life at the University, my friends talked about the University being a "special place." I have found this to be true; Dayton is a special place because all the students are friendly. Their friendliness makes any newcomer feel welcome.

The University of Dayton is a special place because of its size. Dayton is not so large that you feel lost; I am more than a number in each of my classes. And yet the University is not so small that after your freshman year you have met the entire student body. This is part of the reason why students are friendly: You are constantly meeting new people through your friends.

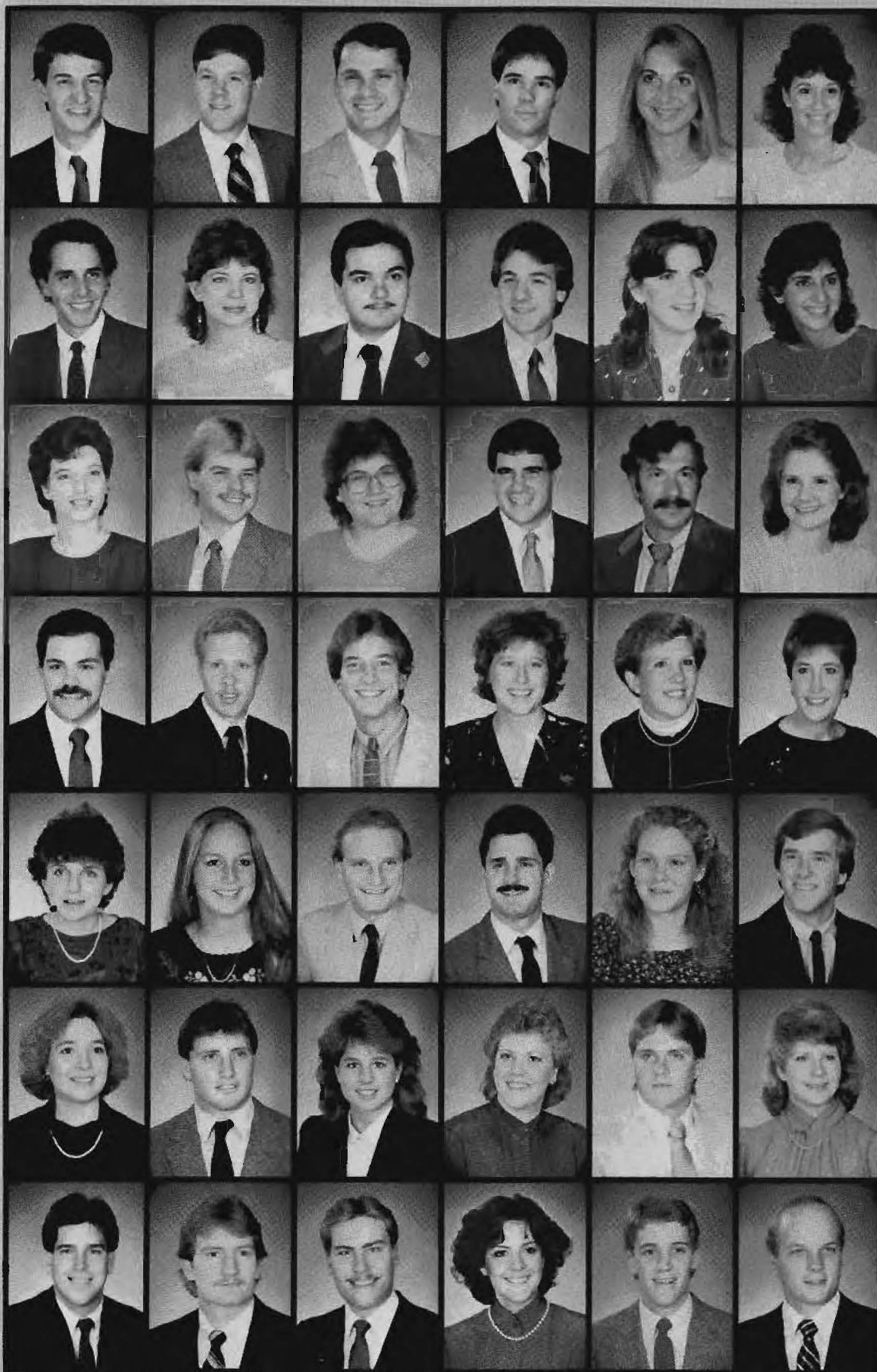
Sonia Gutierrez
Photo by Tim Boone

Charles Rockel, Communication
Ruth Rodak, English
Elena Rodriguez, Communication
Joann Rodriguez, Marketing
Beth Rogers, Education
Lisa Roggenburk, Management

Elizabeth Rollinski, Accounting
Michael Rooney, Industrial Engineering
Tech.
Greg Roshkowski, Accounting
Rodney Ross, Music Education
Bryan Roset, Political Science
Maryellen Roth, Electrical Engineering

Michele Rotolo, Marketing
Jeanne Rottkamp, Criminal Justice
Cynthia Rounds, Electrical Engineering
Charles Rowan, History
Beverly Rowe, English
Stellista Rozakis, Industr Engineering
Tech.





Monte Ruder, Biology
Gordon Rulong, Computer Science
Ross Rumfole, Mechanical Engineering
Karl Russ, Chemical Engineering
Theresa Russell, Marketing
Rita Russo, Accounting

Thomas Russo, Management Info Systems
Margaret Ryan, Marketing
Frank Sacco, Management
Jeffrey Sadar, Chemical Engineering
Mary Salem, History/Pre-Law
Shelley Salim, Computer Science

Terese Salupo, Chemistry
David Sanders, Accounting
Katherine Sanders, Physics
Charles Sardi, Political Science
George Sawyer, Electronic Engineering Tech.
Christine Saxton, Sociology

Edward Schaedler, Criminal Justice
Warren Schaefer, Civil Engineering
Peter Schaffer, Management Info Systems
Lisa Scharf, Broadcasting
Jeanne Scharpf, Elementary Education
Beth Scheldler, Dietetics

Ann Schelmann, Pre-Medicine
Lisa Schenkel, Comm Design
Michael Scherschel, Communication
Gregory Schlaudecker, Management
Rosemary Schlich, Communications
Robert Schmatz, Accounting

Stephanie Schmid, Political Science
Raymond Schmidlin, Journalism
Teresa Schmidlin, Management Info Systems
Janna Schmidt, Management
John Schmidt, Economics
Lori Schmitz, Electrical Engineering

Ronald Schultheis, Biology
Thomas Schumacher, Business Education
Mark Schutter, Accounting
Jennie Schwab, Marketing
Joseph Schwartz, Computer Science
Vincent Schwartz, Civil Engineering

Shell Schweinhart, Finance
Mary Schwelzer, Chemical Engineering
David Selbetta, Computer Science
Letitia Scott, Management
Marlaine Search, Marketing
James Secunde, Engineering Tech

Amle Selbert, Communications
Jeffrey Sellick, Psychology
Mary Selmenaberger, Computer Science
John Sengewalt, Mathematics
Sharon Sercher, Mathematics
Raymond Setokuslmo, Chemical Engineering

Natalie Sevy, Chemical Process Tech.
Joanna Shanks, Management Info Systems
Thomas Shanley, Communications
Kathleen Shannon, Communications
Suzanne Shavico, Dietetics
John Shay, Chemical Engineering

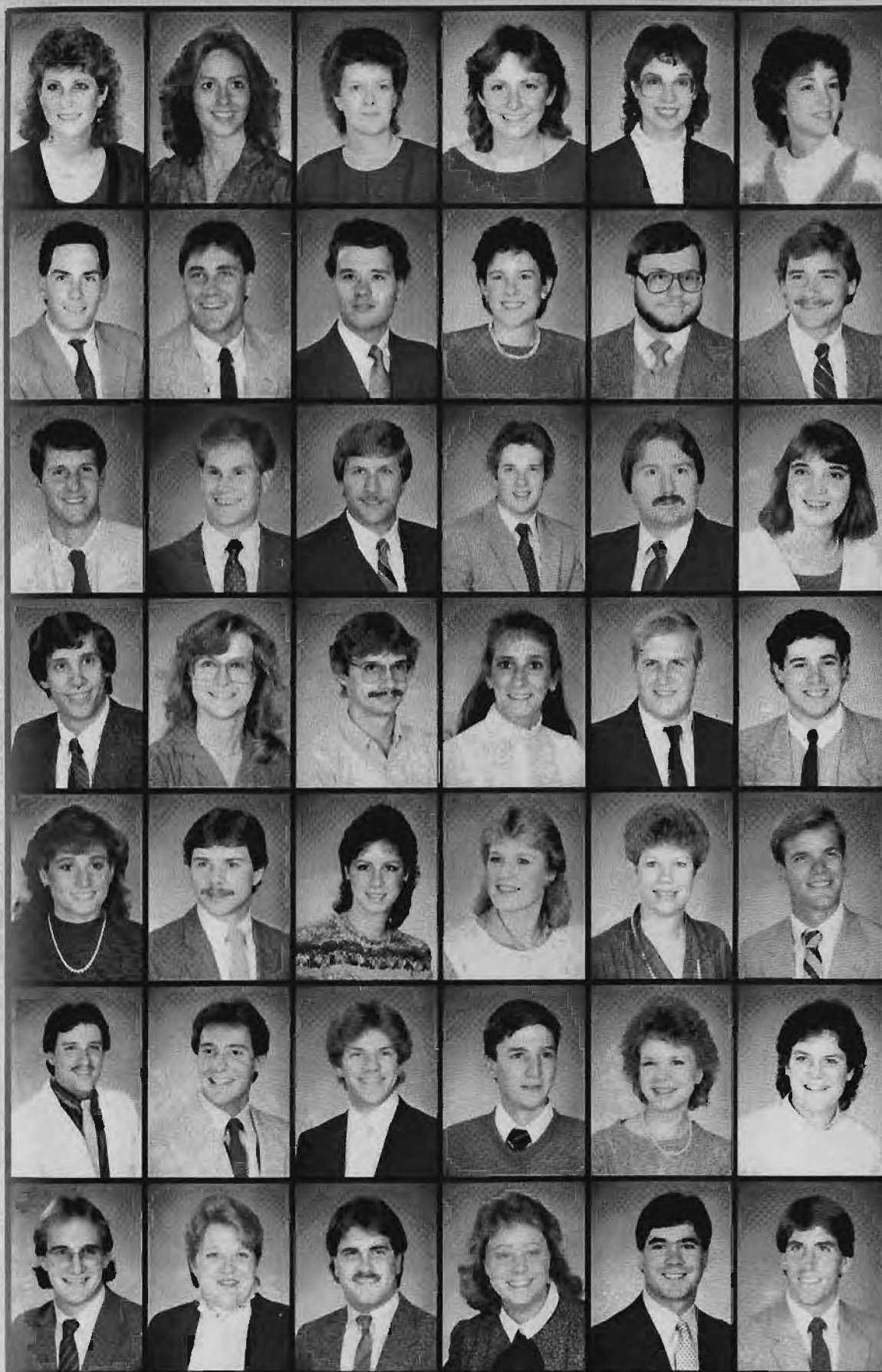
Denise Shealey, Chemical Engineering
Mark Shelton, Electrical Engineering
Scott Shelton, Accounting
Rebecca Shepherd, Criminal Justice
John Sheridan, Mechanical Engineering
Cynthia Sherman, Social Work

Scott Sherman, Marketing
James Shields, Marketing
James Shipley, Mech Engr
Ron Shultz, Electrical Engineering
Monica Shusko, Finance
Paul Siefert, Management Info Systems

Charlie Sigmund, Marketing
Sharon Sipos, Marketing
Edward Sisolak, Mathematics
Scott Skipton, Electrical Engineering
Michael Skocik, Engineering Tech.
Christina Slade, English

Kathleen Slammon, Psychology
James Slaton, Computer Science
Thomas Slettin, Management Info Systems
Marci Slifko, Psychology
Todd Sloggett, Chemical Engineering
Gregory Slomba, English





Diane Smiley, Medical Tech
Annette Smith, Elementary Education
Jacqueline Smith, Mathematics
Katherine Smith, Biology
Kathleen Smith, Communication
Kathryn Smith, Interior Design

Thomas Smith, Criminal Justice
Todd Smith, Mechanical Engineering
Thomas Smolinski, Electrical Engineering
Bernadette Smyth, Social Work
Lathe Snyder, Religious Study
Kenneth Soellner, Mechanical Engineering

Patrick Sokol, Electrical Engineering
Michael Soller, Civil Engineering
Richard Sommer, Music Education
Thomas Sotak, Civil Engineering
Michael Speak, Mechanical Engineering
Anne Spenny, Photography

Michael Spicer, Physics
Judith Spoerl, Chemical Engineering
Douglas Spraley, Industrial Engr
Amy Stakich, Electrical Engineering
Michael Stanley, Finance
David Statzer, Marketing

Patty Statzer, Industrial Engineering Tech.
John Staub, Electrical Engineering
Leslie Staub, Commercial Design
Sheri Steeber, Special Education
Esther Stein, Pre-Medicine
John Steiner, Economics

Donald Stemley, Commercial Design
Richard Stemley, Communication
David Stevenson, Electrical Engineering
John Stewart, Accounting
Lorraine Stewart, Education
Stacy Stewart, Elementary Education

Frederick Stothoff, Management Info. Syst.
Jane Stough, Management
Scott Straka, Mechanical Engineering
Catherine Stubing, Business Mgmt
Dean Stuhlmuehler, Broadcasting
Jeffrey W. Sturgeon, Computer Science

Daniel Suffoletto, Communication
Jeffrey Sulco, Chemistry
Kerry Sullivan, Communication
Kevin Sullivan, Electrical Engineering
Margaret Sullivan, Biology
Christina Susi, Marketing

Michael Sutch, Medical Tech.
Paula Sutkowski, Electrical Engineering
Susan Sutor, Pre-Medicine
Colleen Sweeney, Electrical Engineering
Pete Swisshelm, Mechanical Engineering
Natalie Sylvest, Music Therapy

Peter Szendrey, Accounting
Robert Tack, Psychology
Carol Taddeo, Communication
Michael Talaga, Economics
Anna Tandy, Home Economics
Douglas Taylor, Mechanical Engineering

Paige Taylor, Marketing
Tonya Taylor, Management
Rudolph Tejkl, Industrial Engineering
 Tech.
Kimberly Tewksbury, Music Therapy
Frank Thiel, English
Pamela Thiemann, Electrical
 Engineering

Steven Thomas, Electrical Engineering
Jama Thornton, Education
Mark Tighe, Computer Science
Susan Timms, Chemical Engineering
David Tippenhauer, Communication
Debra Tirey, Chemistry

Alexa Tomassetti, Communication
Audrey Toohey, General Studies
Joseph Toren, Communication
Gina Trabucco, Criminal Justice
Tammy Trace, Public Relations
Mary Tracy, Communications

Frank Traino, Mechanical Engineering
David Trick, Mechanical Engineering
Kenneth Tronsberg, Public Relations
Janet Tubbs, Geology
Michael Tucker, History
Matthew Tullio, Communication





Everybody needs to take a breather, and holiday weekends are the perfect way to do it. University of Dayton students take it easy and enjoy themselves every year in September during the Labor Day weekend at the annual Brew-B-Q. *Photo by Traci Eckert.*



Gregory Turner, Pre-Medicine
Janet Twidale, Computer Science

Gregory Umana, Electrical Engineering
Melissa Urachel, Marketing

Russell Valego, Electronic Engineering
Tech
Keith Vallquette, Electrical Engineering

Joseph F. Vallario III, Political Science
Janice Mary Vanallan, Marketing



Jerome Vanderhorst, English
Cheryl Vanleeuwen, Marketing
Almee Vanthorpe, Interior Design
Kurt Vanwyck, Mechanical Engineering
Allen Varney, Physics
Roger Vaughan, Criminal Justice

Mary Velhdeffer, Social Work
Daniel Vickers, Civil Engineering
Andrew Vidourek, Accounting
Elizabeth Vincent, Communication
Vivien Viskin, Psychology
Stephen Vitale, Political Science

Sheri Lynn Vogel, Medical Tech
Jennifer Volpe, Communication
Rebecca Volpenheim, Medical Tech
Mary Vonlehmden, Chemistry
Jackie Wagner, Computer Science
Perry Wagner, Mechanical Engineering

Sara Wagner, Elementary Education
Matthew Walbridge, Environmental Engineering
Marvin Walker, Communication
Maryfran Walker, English
Peggy Wall, Marketing
Margaret Waller, Marketing

Michelle Wallin, Management Info Systems
Mary Wallman, Management Info Systems
Erin Walsh, Business
Kathleen Walsh, Education
Margaret Walsh, Public Relations
Julla Wanstrath, Marketing

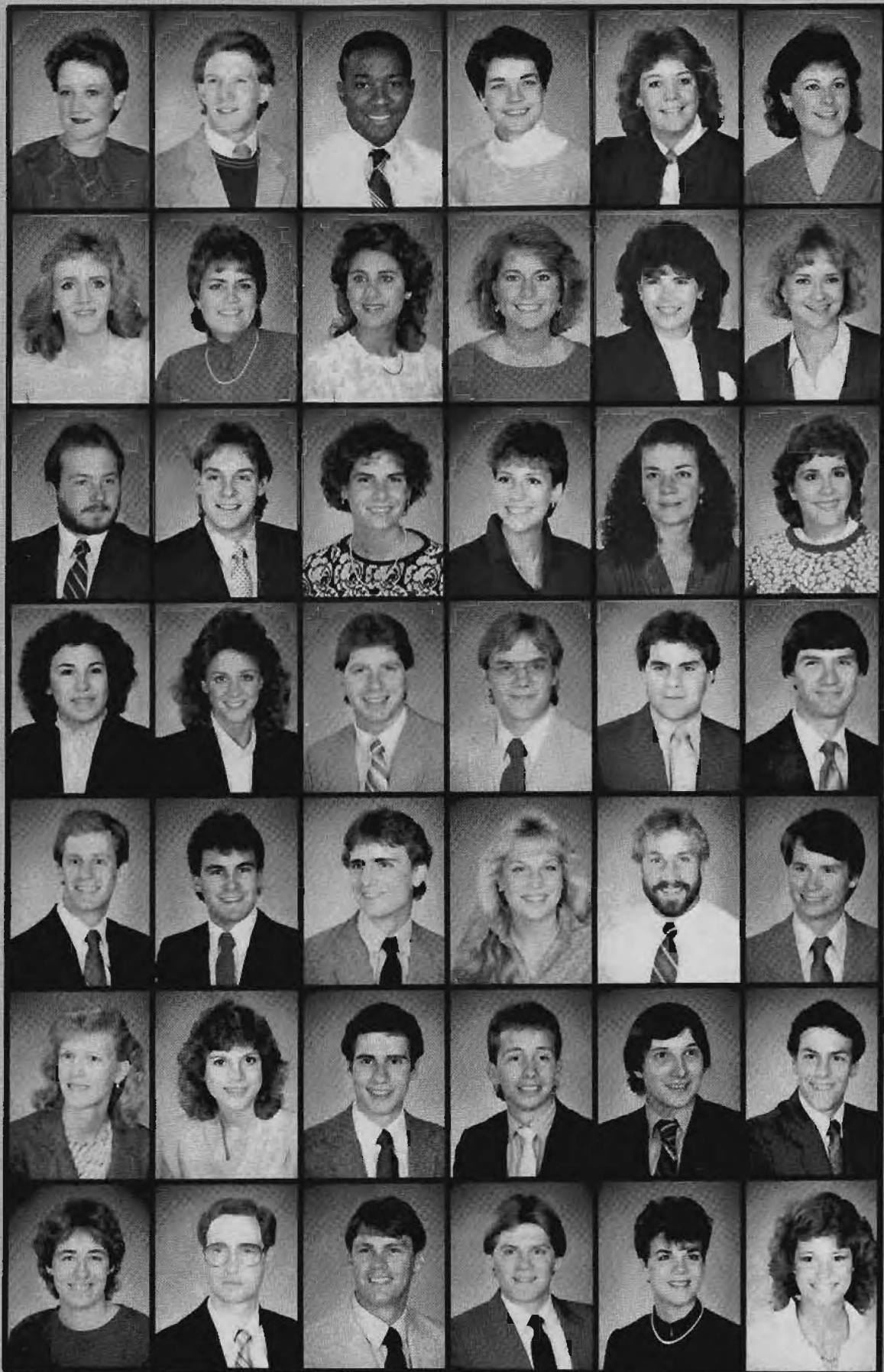
Christopher Wappler, Chemistry
David Ward, Management
Paula Ward, Marketing
Linda Warneka, English
Irene Warren-Steinbach, Public Relations
Anne Warren, Communication

Teri Warwack, Accounting
Lorrie Watson, Marketing
John Weber, Electrical Engineering
William Weber, Mechanical Engineering
Andrew Weeks, Mechanical Engineering
Daniel Wehrman, Mechanical Engineering

Robert Welckert, Management Info Systems
Carl Weiglein, Electrical Engineering
Andrew Weisman, Chemical Process Tech.
Debbie Weizman, Elementary Education
Larry Weizman, Mechanical Engineering
Brian Welch, Electrical Engineering

Lora Wendel, Accounting
Karen Wendeln, Accounting
Thomas Wendorf, English
Gregory Werckman, Communication
Ronald Werts, Mechanical Engineering
Daniel West, Accounting

Carolyn Westmark, Chemical Engineering
John Whalen, Marketing
Michael Whitley, Accounting
Thomas Whitney, Mechanical Engineering
Mary Wick, Electrical Engineering
Cynthia Wilkinson, Management Info Systems





Dan Williams, Education
Rohan Williamson, Mechanical Engineering
Michael Willkie, History
Mark Windholtz, Systems Analysis
Lisa Wise, Pre-Medicine
Benjamin Witt, Computer Science

Elizabeth Wittmann, Social Work
Sheri Wittmer, Accounting
Robert Wolfe, Communication
Sara Wolfe, Elementary Education
John Woods, Mechanical Engineering
Robert Woormer, Economics

Alesia Wright, Secondary Education
Michael Wright, Mechanical Engineering
Scott Wright, Electronic Engineering
Steven Wright, Chemical Engineering
Robert Yates, Accounting
Yeznik Yeretzian, Civil Engineering

Theresa Yingling, Physical Education
Charles Young, Communication
Christine Yux, Accounting
David Zaccagnini, Management Info Systems
Ann Zaleski, Elementary Education
James Zavrl, Communication

Daina Zax, Psychology
Jeffrey Zern, Electrical Engineering
John Zervas, Economics
Wendy Ziegler, Civil Engineering
Michele Zimmer, Marketing
Margie Zimmerman, Management Info Systems

YOU DEVELOPING

Books, classrooms, and studying: these images come to mind at the mention of the word "academics." But at UD there is more to learning than that. Along with learning comes the day-to-day pressures of school, dorm life, and a variety of professors.

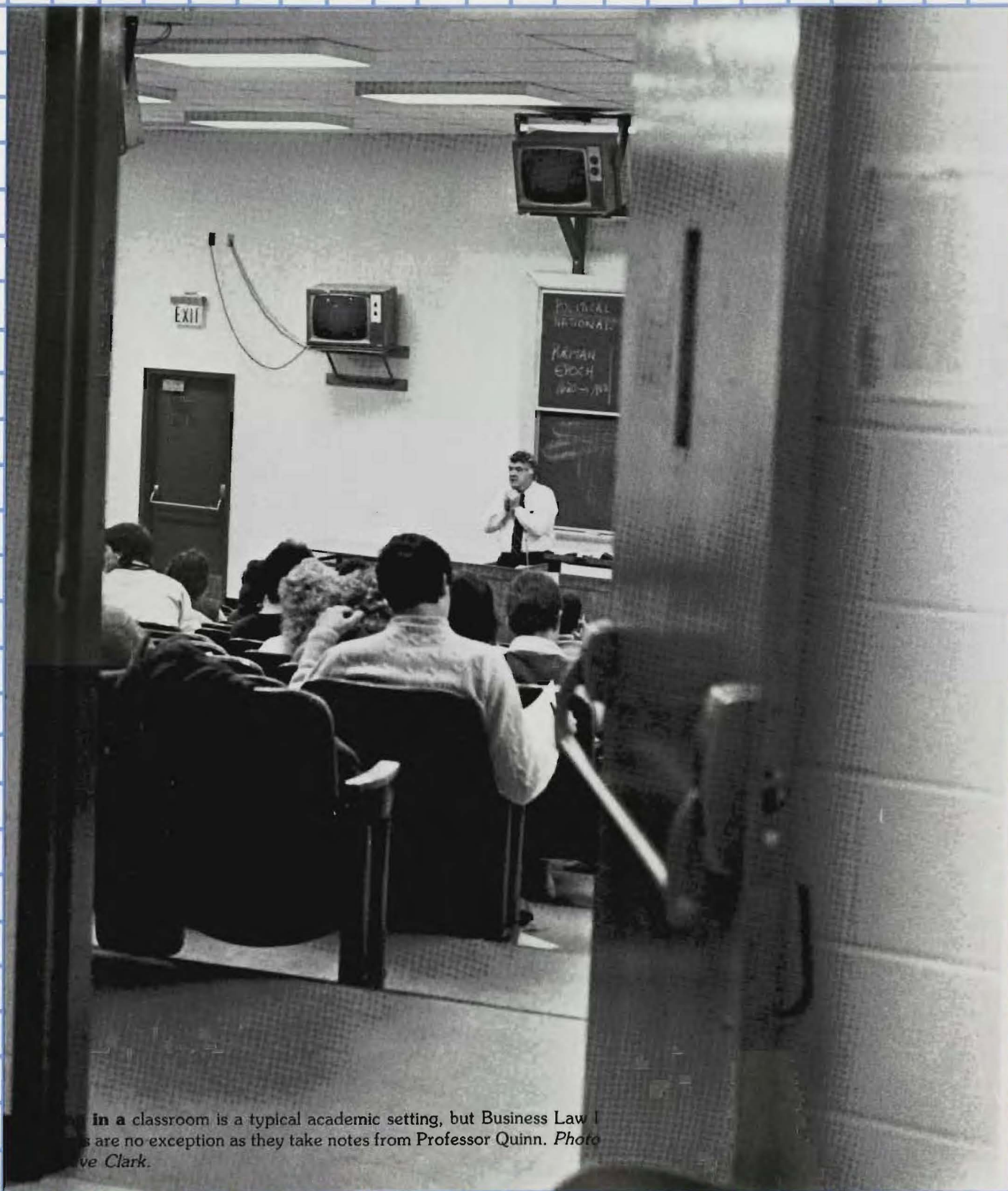
As a Catholic university it is not only important for *us* to know what we're about, but it is important for others to know what we're about, also. This is further exemplified through the arts and speakers series at UD and future goals, such as the Anderson Center.

The four schools at UD: Arts and Sciences, Business Administration, Education, and Engineering promote the quality of UD as an educational institution.

In order to provide a sound education, the university must move and grow. The goals we have set for ourselves are sometimes met and other times lost. There have been many instances when we have prayed for an "A" on that research paper we worked on for weeks or that exam we stayed up until dawn studying for; but when the grade comes back lower than expected or our housemates thought our group project was yesterday's trash, we just have to say "This is UD, baby!" and that grade comes back higher than expected.

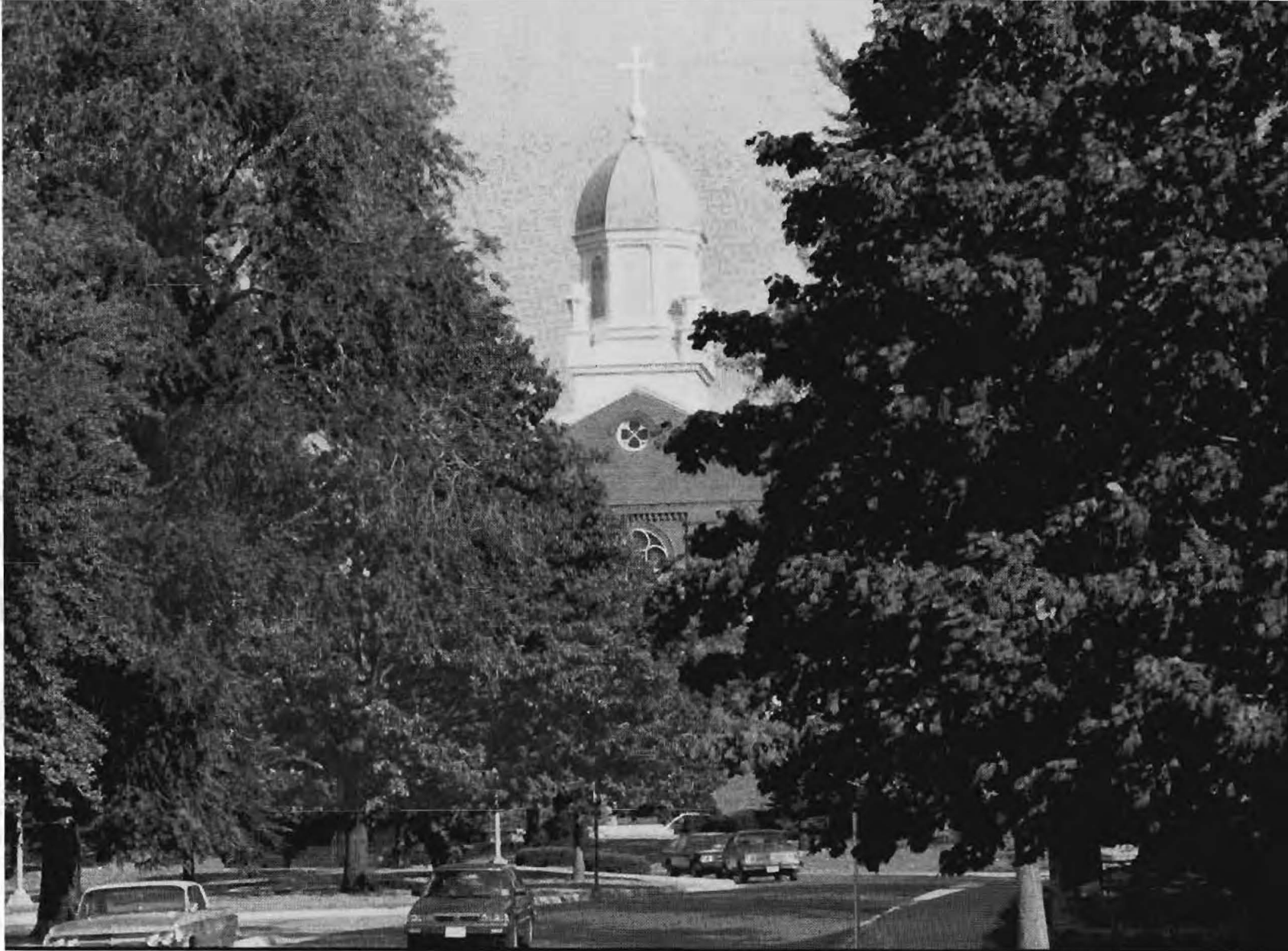
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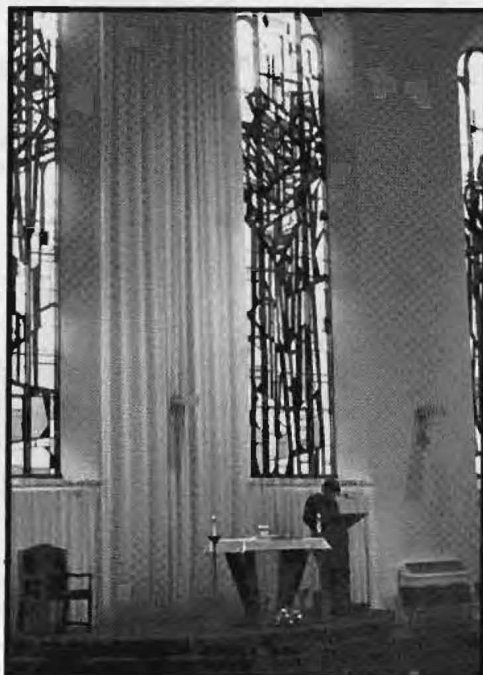


in a classroom is a typical academic setting, but Business Law I
s are no exception as they take notes from Professor Quinn. Photo
ve Clark.

ACADEMICS



Christianity is not just a religion at UD; it is a celebration of life and of love. The main chapel at UD is the heart of Campus Ministry operations and celebrations. *Photos by Mike Airhart.*



Practice makes perfect, as this student practices for a Bible reading before Mass.

The modern interior of the Immaculate Conception Chapel provides a setting for quiet, personal prayer.



What Is a Catholic?



The heart of a university begins with the beliefs of its founders. The Rev. William Chaminade believed deeply in the importance of faith in Mary as a guide to living out the Christian faith. His beliefs as founder of the Society of Mary guide the Marianists in their work and their ministry on campus to this day. *Photo by Mike Airhart.*

Ask people on campus what they think Catholicism is, and you will probably get a different answer from each one.

Is God an almighty loving judge who condemns non-repentants and willful non-Catholics? Is God someone who loves and accepts us into heaven unconditionally? Is there even a heaven or a hell? Many students had something to say.

Among devout Catholics, John Condit was among the most conservative. He said he could not emphasize charity and good works strongly enough. Repentance, evangelism, alertness and elimination of the church's enemies — "abortion, pornography, artificial contraception, divorce, and communism" — were very important, he said.

More conventional Catholics — as well as Condit — believed prayer and the sacraments were important ways to receive grace and salvation. Joe Wilson stressed God's love for us and our need for prayer and Scripture. He emphasized that man is justified by faith, not by works. Denominationalism had caused too much distrust in the world; charismatic experiences showed that the modern church is far from dead. Wilson's former roommate, Mark Windholtz, said people should not try to attach narrow preconceptions to Catholicism or to Catholics — that people are too diverse to pin down precisely. He agreed with others that Catholics ought to believe in Christ as Savior and live morally. Other students said that their faith was a private matter, or that religion at UD is based on universal acceptance, not restrictions and condemnations.

Mike Airhart

The Studious and the Zany

Footsteps echo louder in the basement of Sherman Hall than anywhere else on campus. The student who ventures here finds himself in an alien environment riddled with closed doors, lab equipment, and even an occasional flashing red light (a warning to passers-by that a laser is in use). In the midst of this is a door marked 16-B. Two pieces of computer print-out paper grace its entry. One on the door says quite simply, "Shut the Door." The other, to the side of the first announces, "Physics Study Room." It goes on in finer print to explain just what is a "Physics Study Room."

Each weekday while hundreds of UD students bide their free time in the plaza or in KU, a group of twenty or so aspiring scientists (or people who used to be aspiring scientists, or people who are friends of aspiring scientists, or those

who once spilled the books of an aspiring scientist as she inadvertently stepped in front of their hapless car) choose to socialize in the confines of Sherman 16-B.

The atmosphere here is subdued and zany, amiable and argumentative, apathetic and intense. It is here that frustrations over poor lab results and Lorenz transformations release themselves on a slew of blackboard graffiti, speculations about the half-lives of Hostess Twinkies, and a never-ending series of chess games.

The character of the Physics Study Room is subtle — revealed over months spent solving mechanics problems in it. A piecemeal chess set on a worn, wooden table provides a makeshift centerpiece. Scattered all around are desks, not the classroom kind, but wide-topped with drawers in them; each one laid claim to by a different upperclassman.

Physics students are at no loss for expression. The two bulletin boards are plastered with ancient sometimes crumbling cartoons. On the Physics Room blackboards, some of the greatest literature in Western civilization has been lost to a careless eraser. (For example, "Chris, I am not here, signed Don." "Don, no kidding, signed Chris.")

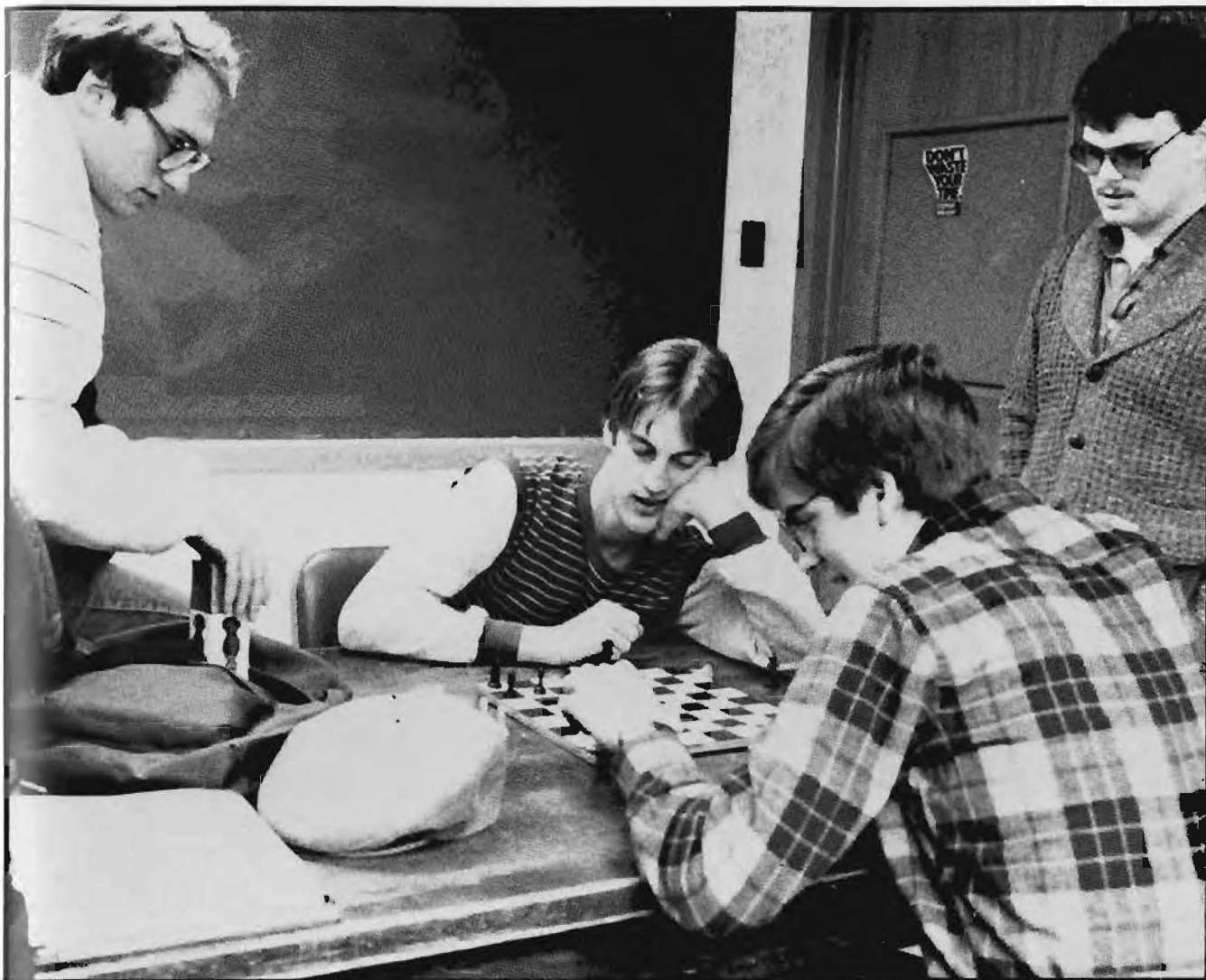
At one time, people only studied in Sherman 16-B, and I've heard that every night at 7 p.m. it becomes a solemn center of academics again. But when I've had a rough day and seek refuge there, I expect to be greeted warmly. I can hope to find a student persuading everyone to switch to biology or sleeping soundly across a pair of desktops.

In short, I find relief; and I do it with a group of people who merrily confuse studying with blowing off time, Albert Einstein with Monty Python, and physics with reality.

Jeff Diller

It takes lots of "studying" to become a good chess player. Ken Bloch beats Jeff Diller at it once again in the Sherman Hall physics study room. Photo by Sarah Hunt.





Friendship comes through relaxation for Ken Bloch, Jeff Diller, Chris Graney, and Jay Lobb. *Photos by Sarah Hunt.*

At times, students have to cram and hope for good results. Dave Grote makes sure he doesn't become an undesirable statistic.

Goofing off is not uncommon among physics students and their friends. Don Dravis, Tim Grayson, and Mark Liatti look on as somebody pulls a fast move.

Tiptoeing into the library, you furtively glance around
you.

It surrounds you, and it might just getcha . . .

Pressure-Cooker Cramming

The pressure is insidious: It begins long before we arrive at college. The anxiety is enough to create an ulcer and cause a nervous breakdown. The only consolation is the generic fear felt by each and every student.

We enter college in the "Freshman Frazzle", harried, confused, unorganized, and petrified about the new friends, social attitudes, and way of life we are about to encounter. The freedom is overwhelming and the pressure lurks in the incitement to revolt and the excitement of the game.

Unfortunately, it is not until the "Sophomore Slump" when we realize the importance of time management. An entire year has passed and as amateurs, we have encountered and tackled unbearable amounts of work, unrealistic expectations, and the result of blowing off an entire semester of work: the time before exams we wish "Cramming 101" was offered at the university. By now we are no longer rookies. We are ready to get in the game and play according to our own game strategy. Through connections we have chosen the perfect professors for all the right classes, and know the exact time to play them: certainly not on a Friday morning after a Thursday night at Tim's.

During the "Junior Jitters," computer evaluations may thrill or kill us. The caffeine-drenched report-writing sessions

exhaust us. All the while, sensations of uncertainty build — will the professor grade us fairly? Suppose the professor evaluates our work with a once-over glance during an all-nighter session of his own? As the anxiety dies down and the caffeine buzz wears off, we slowly drift into a short, but somber, sleep.

7:22 a.m.: Tuned to WVUD, the alarm clock activates, channeling in a stream of traffic accidents and terrorist bombings.

7:52 a.m.: After falling back to sleep three times, carbon student, John E.Doe, (#123-45-6789-0) finally rises from his hard mattress in Campus South and groggily tilts toward the shower.

8:01 a.m.: Apartment mate burns breakfast, forcing half-showered Doe and three floors of Campus South to evacuate. The temperature outside is a pleasant five degrees.

9:15 a.m.: After one last desperate attempt at cramming, the classic occurs! Doe falls asleep during his exam.

Fortunately, we learn over the years that with a little effort, everything works out in the end, at least when we set realistic goals and expectations. The beginning of the semester is like a New Year's resolution. We promise ourselves to strive harder to get that 4.0, but like any unrealistic resolution, by the last all-

nighter, we pray to God and accept the fact that we will be happy with a 2.4. "Please God, just let me pass!"

As soon as we discover "Senior Dazzle" is not so dazzling, it is time to realize we are fully grown-up and ready to face the working world. We face the fact that our friends will soon diminish as they journey their own ways, creating a new lifestyle of their own: one of which we will no longer be a part. The pressure of interviews, rejections, and decisions to be made, finalize and wrap up our remaining college days. It is at this point that we become grateful for senioritis: the desire to party every night of the week, to spend precious, few moments with our friends, and to thank God and our parents for the opportunity they have given us over the past four years.

So, when the senior blues set in and we begin to think, "Is this all that there is," that is when we must take time out; look back. Remember the life-or-death situations of college . . . and laugh. For now they seem trivial.

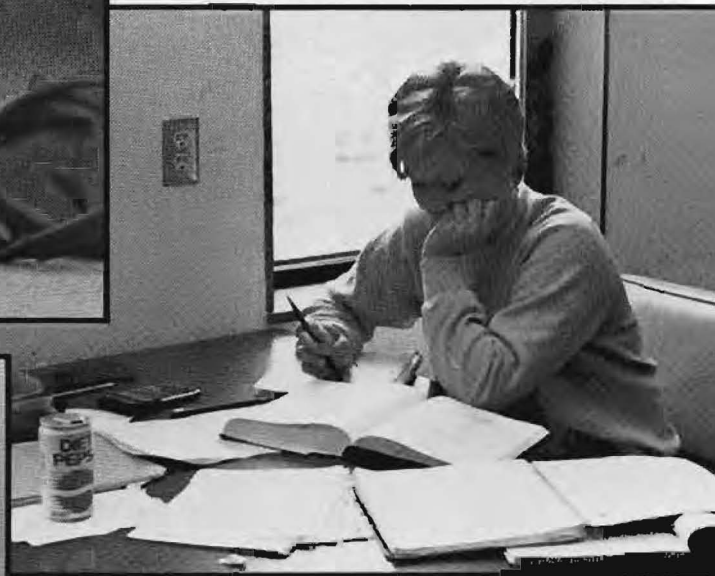
We have all experienced at least one of them and no doubt, there are plenty more to come. Just remember, we have made it throughout our college years and will make it through the rest. Live one day at a time and appreciate the little things in life that make the world go 'round.

Julie Schimpf



It is quite obvious when research papers are due: Students search for material in Roesch Library. *Photos by Dave Cattani.*

The warm weather finds Dayton, Ohio, and even cramming for a test couldn't keep these studious collegians from going outside and enjoying it.



Textbook, notebook, and workbook in hand, this UD student finds refuge in a corner of the library where she can spread out and "hit the books" with some peace and quiet.

Take off shoes, open can of caffeine, and begin to read and read and read



Psychology Keeps 'Em Rolling

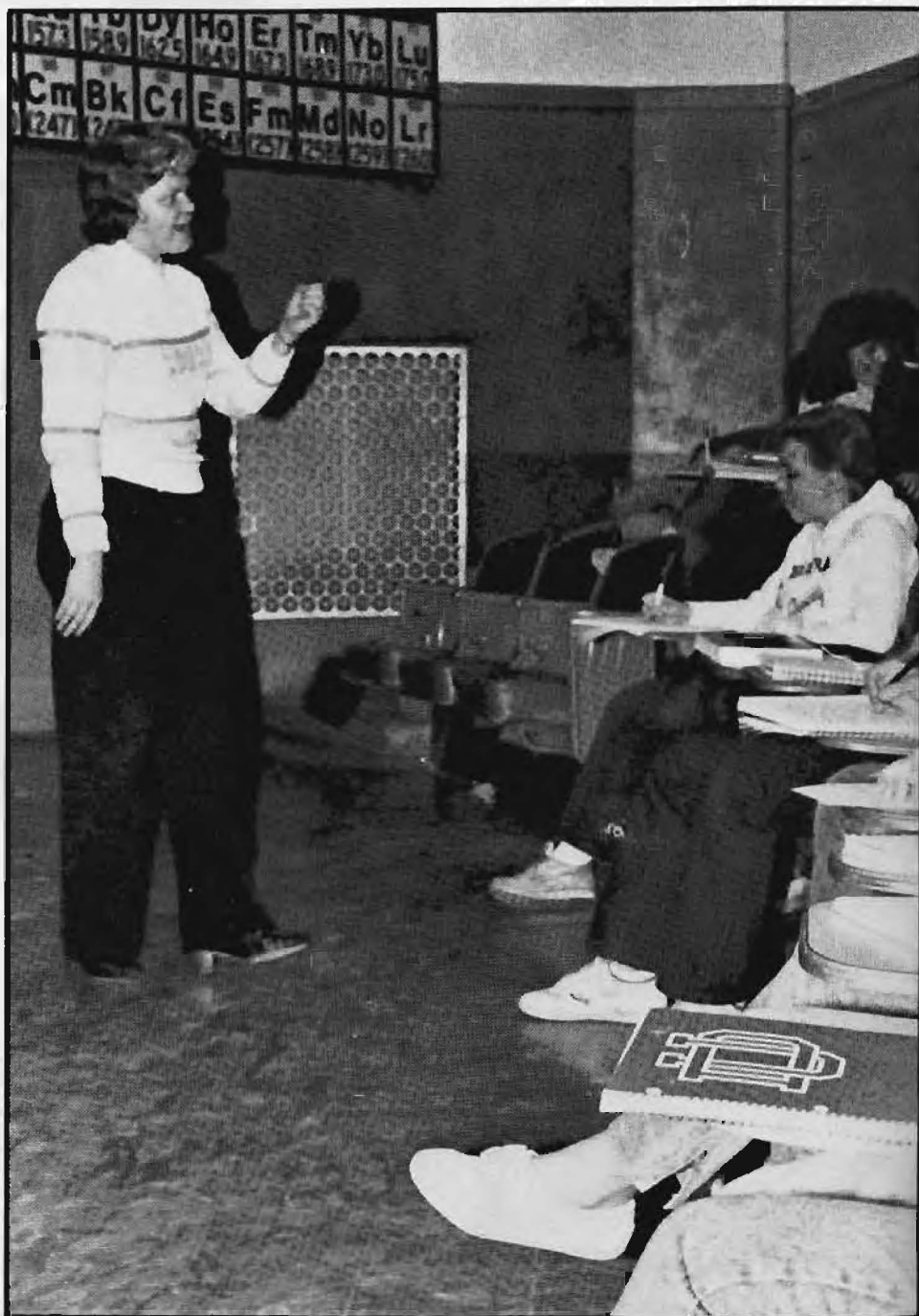
Cindy Kennedy of the psychology department remains one of the University of Dayton's most dynamic, interesting, and popular professors. "Introduction to Psychology" is a requirement for all psychology majors and minors, and it is an extremely popular elective for students in other schools at the university.

Mrs. Kennedy realizes the high demand for this course and promises her students that she will try to make the information as alive and interesting as humanly possible. Her reputation has spread throughout the UD community and her courses are filled to capacity. Her lectures, of the seventy-five minute variety, are surprisingly interesting. Although Kennedy does not take attendance, Chudd Auditorium is consistently crowded.

Stories depicting her family, friends, and strangers in various situations and dilemmas, make the theories of Freud, Skinner, Maslow, and others become understandable and even interesting. Her students are soon equipped with mental images of her husband Jim, dog Casey, and other acquaintances which would probably make those subjects blush if they only knew. Introduction to Psychology is not a stand-up comic routine, however; it is a tough course with tons of material crammed into four tests. Kennedy's students are more likely to be found studying hard to understand the material than rolling in the aisles after another lecture.

From her opening statement, "Anyone with any news, problems, questions, answers, stories, feelings, or commercials?" through innumerable problems with the microphone and many miles of pacing ("My legs are connected to my mouth — I can only talk when I walk"), Cindy Kennedy makes Introduction to Psychology a dynamic and definitely memorable course.

Dianne M. Paulus



It's when teachers can make such serious or seeming disinteresting topics as psychoanalysis interesting that the UD spirit comes forth at its finest. Cindy Kennedy creates an interesting approach in every session of her Introductory Psychology classes. *Photo by Ken Heigel.*

Although the seats in Chudd Auditorium aren't always the most comfortable, Cindy Kennedy brings warmth and humor into each of her lectures, making it worthwhile for her students to sit back and listen. *Photo by Ken Heigel.*

PSYCHOANALYTIC

MAN

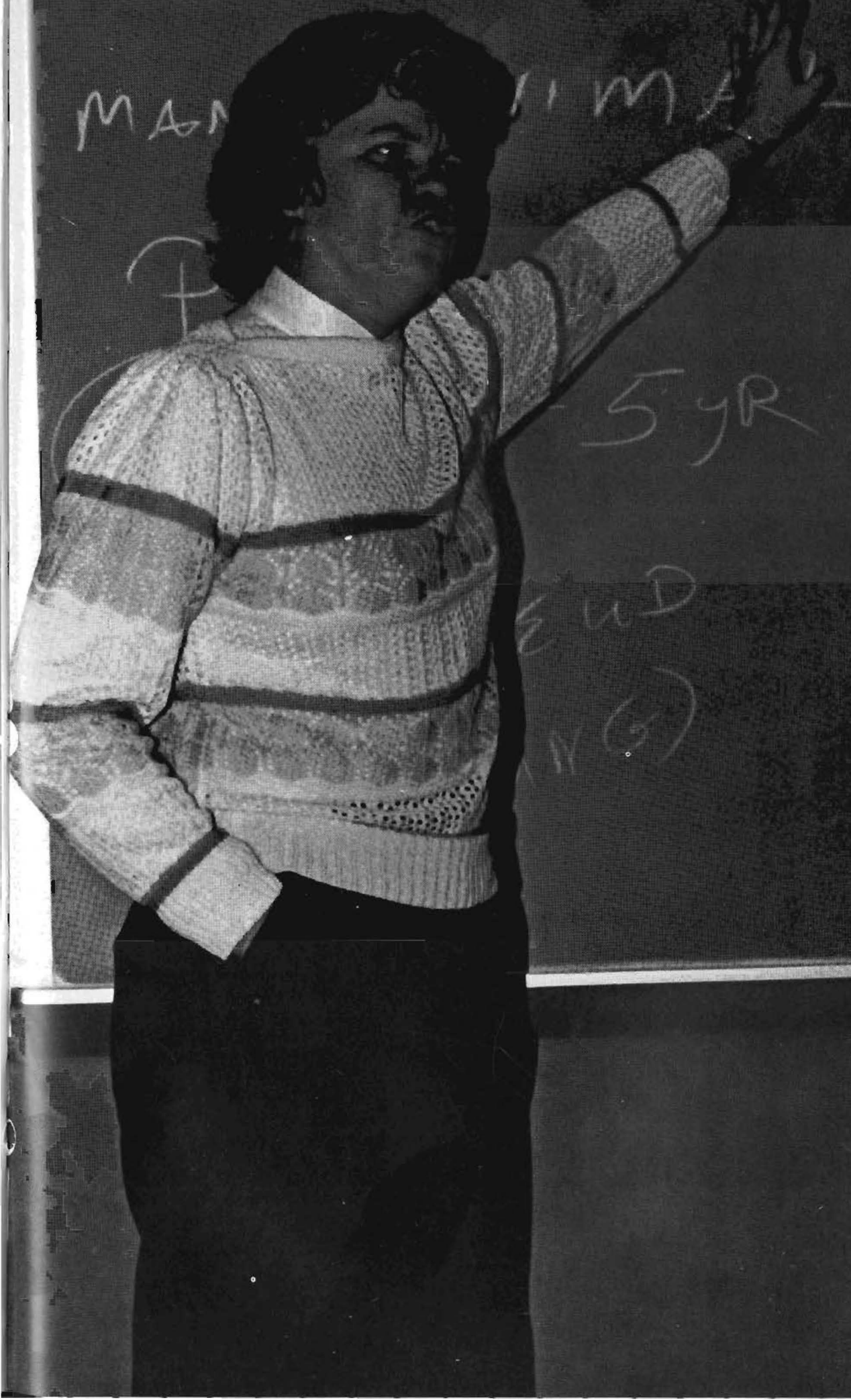
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Afro-American Affairs Offers Education to All

Often unnoticed, blacks rank high on activities

Busy students rush through the center in O'Reilly Hall, guaranteeing that the next academic event or the next newsletter goes off without a hitch. Critical academic activities, leadership development, and relaxing socials and religious opportunities are what the Center for Afro-American Affairs is there for. The center has acted as a focal point for Black Action Through Unity and other black groups trying to establish healthy academic, social, economic, and religious lives in the midst of a campus with a strangely different, "white" perspective.

The secretary for this cozy office hub of activity, Verda Gordon, takes some classes herself. She was amazed that students could handle six courses taught by professors who all think their class is the only class for which students need to do homework.

Yet BATU members and black Greeks managed to do all that homework in 1986 and still organize and attend the annual fall picnic in Triangle Park, Up the Organizations Day tables, a dinner at the Hilton, a Gospel Extravaganza in February, a black leadership conference on apartheid in November, a roller-skating party, a fund-raising daffodil sale for the American Cancer Society, a beauty pageant, a Great American Smokeout campaign, and in a previous year a project helping homeless children downtown.

The range of topics the center can deal with is almost endless, judging from Gordon's observations. Black History Month featured Leon Wilkerson on the history of gospel music and Mary Brooks on black poetry. But November's fourth annual leadership conference on "South African Apartheid: The Story of a Disposed People" featured expert Nozipo Glenn from the Pan-Africanist Congress of South Africa, as well as political science professor Edythe Rogers from Antioch and Urbana colleges, and Jerry Herman of the American Friends Ser-

vice Committee's peace education division. But no academic experience is complete without some relaxation, contemplation, and fun, so the center also became a social hub for UD blacks on occasion when they wanted to get to-

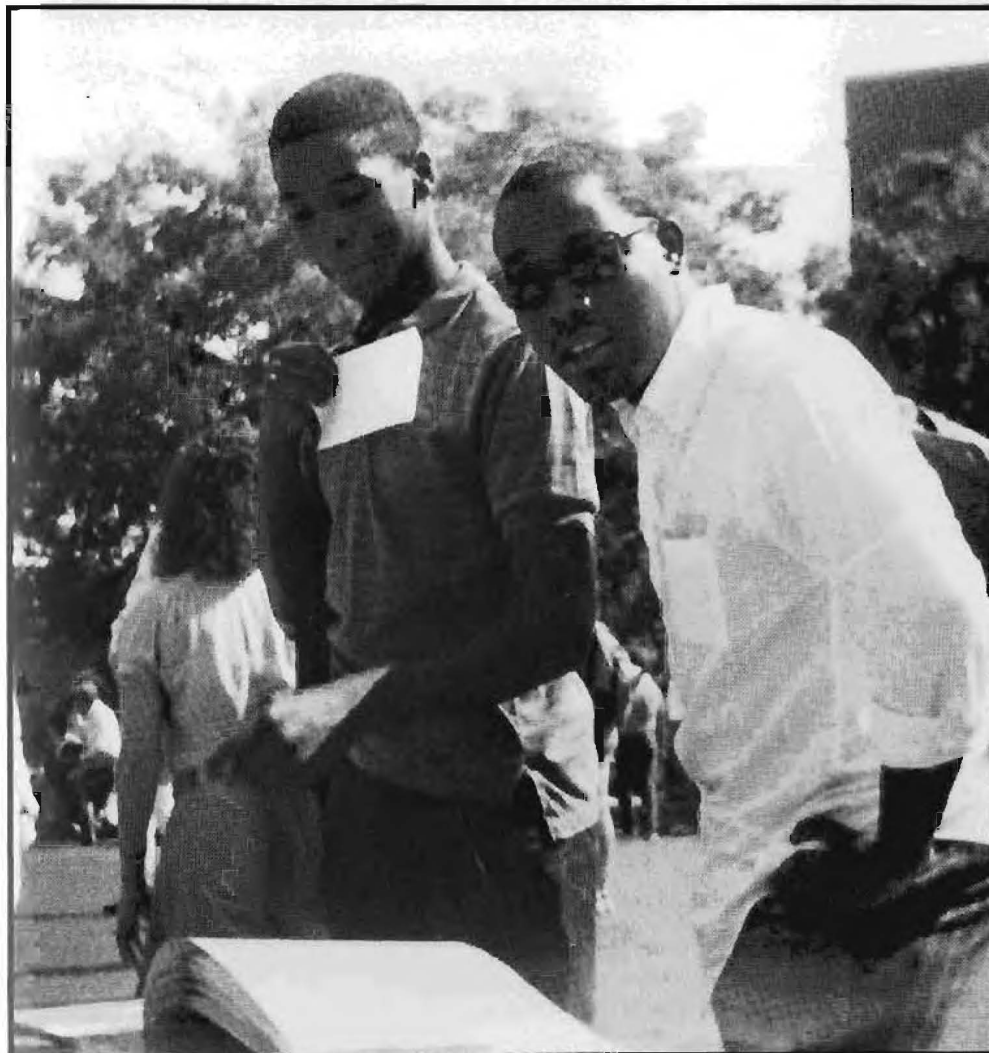
gether with black students, not just white students.

Jim Stocks, director of the center, said the center is dedicated to "cultural activities and speaker series (which) are intended to provide a different perspective for blacks and whites." Blacks get extra opportunity to lead or plan many activities, not just the leadership conference, which explores major issues threatening minorities, like apartheid and prejudice. But threatening problems aren't the only thing the center helps out with; simple problems like transportation to gospel concerts are solved through better communication and organizing ability.

Whether a leader like '86 BATU president Tonya Taylor, a secretary like Gordon, a director like Stocks, a pageant winner like 1986's Lorri Robinson, or just a fun-loving, socially concerned student, the center in O'Reilly Hall makes new dreams come within reach for blacks and whites together; all it takes is initiative, concern, and courage.

Mike Airhart





KU Plaza offers blacks as well as whites the chance to explore academics on Up the Organizations Day.

Sing your praise ... Blacks actively participate in the Gospel Extravaganza during Black History Month.

Activities from picnics to leadership conferences could not happen without an Up the Organizations Day to recruit interested participants. All photos courtesy of the Center for Afro-American Affairs.

Unintentionally ignored, blacks just want acceptance

They are one of the most academically and socially active groups of people on campus. You may find them holding conferences, special speakers, and socials in any one of six Greek houses, their own homes, McGinnis Center, and O'Reilly Hall — but you probably haven't gone to one of these events. They publish a campus newspaper, but for some reason you probably haven't read it. They bear no grudges and few complaints at all; they only want to be accepted more fully on a campus that is theirs as well as everyone else's.

The black population of the University of Dayton hosted innumerable activities and socials in '86 — few of which were publicized by the campus media as other activities are.

"Since I've been here four years already, I feel OK because I've adjusted to the situation," said Black Action Through Unity member and Alpha Phi Alpha president James Hill. But he added that when black students first arrive on campus there are "a few little misun-

derstandings" because the administration and events organizers forget to include blacks in their activities and organizing. Some blacks then jump to the wrong conclusion that the University and students *wish* to exclude them.

The problem, he says, is that the University has not tried hard enough to recruit black students or keep them when extraordinary difficulties arise for them. In 1980, Hill said, about 130 freshman blacks entered UD; in 1981, 90 blacks enrolled; and by 1986 only about 40 or 50 blacks enrolled out of a freshman population exceeding 1,000 students. Hill cited as partial causes the admissions office's failure to mention *Black Perspective* along with other campus newspapers, and the admissions tour guides' failure to include the Center for Afro-American Affairs on tours including black students. Greeks and the media forget that some of the six black Greek organizations were here as long ago as 1947 — far earlier than some of the better-known Greek organizations were, Hill said.

But Hill said the administration in '86 began to investigate the decline in black enrollment and the ignorance of black students, their history, and their activities. He said blacks simply want others to recognize that they are active and concerned about life on campus; they have a point of view to express and are acting to spread that perspective and make general campus life better for all. Blacks do understand that UD is predominantly white and must serve those needs first, Hill said. He also believed that some campus social and religious opportunities are fine for blacks anyway.

"The administration and students should really take a look and realize black students are not trying to make excuses. They just want to be accepted, to be a part of the campus, to feel wanted here as students, not just to fill quotas."

Mike Airhart

This is a recording . . .

Phone Lines Rrrring

A telephone answering machine, a dozen cassettes, and a voice — these were the ingredients that the Department of University Communications decided they would need to institute a brand-new information phone line to be called "UD Today." A trip to Radio Shack took care of the answering machine; for the tapes and the voices they contacted junior broadcasting major Ginny Judge.

By mid-September, UD Today was in full swing. By dialing 229-3-4-5-6, the public had access to a 60-second recording listing all the major events taking place at the University of Dayton. The "hotline" ran 24 hours a day; in the course of a month, dozens of lectures, basketball games, and cultural and entertainment events could be publicized across the community.

To spice up the message, Judge did some digging into the history of the University to come up with bits of UD trivia.

For example, "What were the University of Dayton's sports teams called before they were named the Flyers? The answer is: the Cadets." Judge said UD Today is an important service for the Dayton community. "It gives the public access to information about events that might not be publicized in the local news," she said.

According to Tom Bidwell, director of news services, the phone line in 1986 became an excellent supplement to the other news services which include press releases, calendars, and several publications.

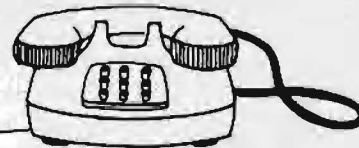
The Department of University Communications would probably never say, "This is UD, baby," over the phone, much less in its publications, but in 1986, the events publicized by UD Today were what much of UD academic life was all about.

PLAN YOUR TOMORROW

by calling

UD TODAY

The latest information service listing selected events occurring at the University of Dayton



as EASY as counting...

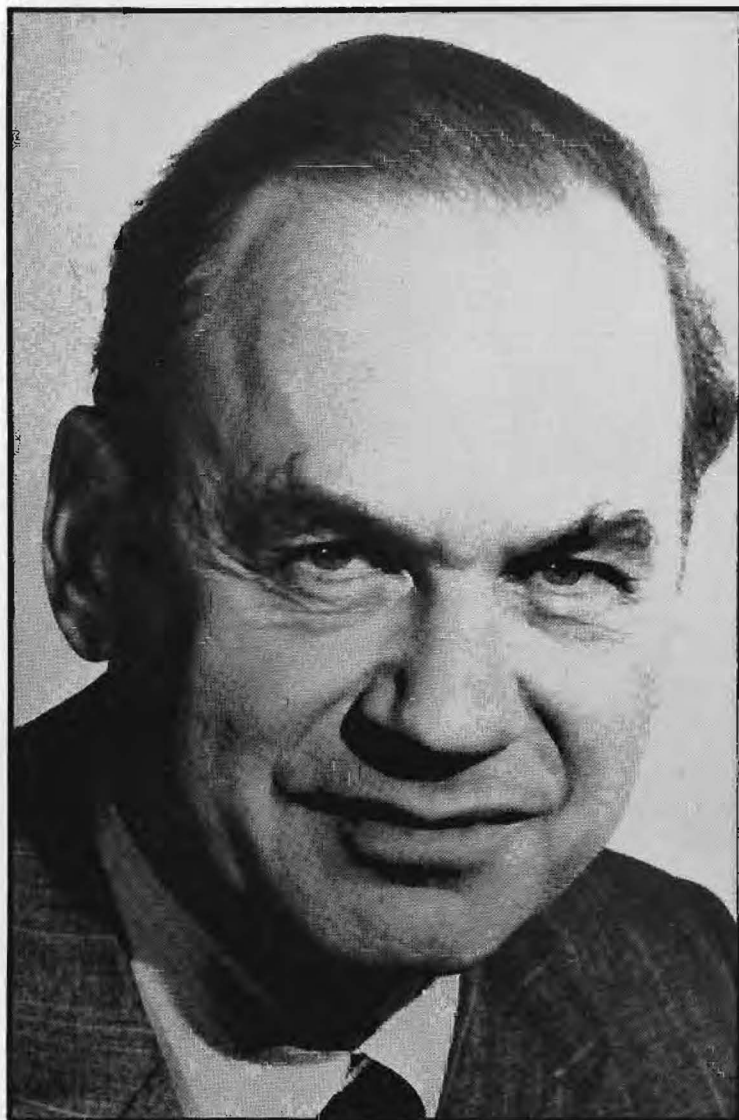
229 — 3-4-5-6

UD TODAY is a special information service provided by the Office of University Communications.



Running a univerlisy. organizing events, and teaching the public requires excellent dissemination of information. UD Today director and student Ginny Judge kept the whole Dayton metropolitan area in touch with the University and its activities during the school year. *Photo courtesy of University Communications.*

Famous Authorities Fascinate Academics



Edwin Newman came to the Dayton Convention Center to voice his views on freedom of the press and modern journalism. The talk was partly sponsored by UD's Council on World Affairs. Photo courtesy of Dayton Council on World Affairs.



Garry Wills, renowned syndicated columnist and scholar from Yale and Johns Hopkins universities (among others) spoke on American political and historical tradition, as well as labels like "conservative." Photo by Andrew Sargent.

Speakers, speakers, speakers galore appeared before University audiences during the academic year. Whether the speaker was a former national newscaster, an abortion victim, a traveling evangelical Christian sex counselor, or a famous author, the authorities who spoke to the Dayton community and the University in '86 gave all of us a part of their lives, their talent, their traumas or joys, and a better perspective on our world, present and future.

Offering his views on journalism in his

talk, "Looking at the News," former NBC newsman Edwin Newman told 500 people downtown in September that competition among the television networks causes abuses, but news is a business and a "heroic" effort nightly news. Wide public knowledge of the 1979 Iran crisis, the 1960's Bay of Pigs, modern elections, and the 1985 TWA hostage crisis depended greatly on press decisions of newsworthiness, he said.

"Hatred of the United States in some countries is a fact — a fact that mat-

ters," he said.

In late October, a counselor and Cincinnati office manager for Women Exploited By Abortion told people in Kennedy Union of her trauma and the trauma of many other women who have had legal abortions without being told what the risks or alternatives were. Her talk on "Abortion: My Story" told of two victims in an abortion: "One dies; the other lives." Terri Wibbelsman said pregnant women have abortions because they fear family and peer reactions to their

Edwin Newman, Rusty Wright Enlighten Dayton



Barbara Gordon, author of "I'm Dancing as Fast As I Can," shared a personal trauma of hers with the audience and spoke of how her journal writing helped her over it. *Photo by Andrew Sargent.*



Rusty Wright appeared after a nifty ad campaign by Campus Crusade. He discussed loving relationships and ideal contexts for sexual activity. *Photo courtesy of Bill Kollar, Campus Crusade.*

pregnancy, or because they are not given enough information to make an intelligent decision, or because they are selfish. She said they usually are not told of the modern medical dangers beforehand and also may have another baby to replace the first one that is no longer alive. She said pro-life agencies are available that offer better alternatives.

One month after Wibbelsman's talk, economic justice came to the forefront with the speech by economic activist and writer-professor Michael Harrington in November. He focused around the recent Roman Catholic bishops' economic pastoral letter as a foundation for his views on democratic socialist reforms that would offer the marginalized poor in America the same chance at opportunity and success that higher classes have. He criticized the common student attitude that making money is more important than enriching their own lives and society. As the bishops' letter stated, the unemployment and spiritual and economic depletion of the poor cannot be ignored, Harrington said.

In November another speaker took aim at both sides in the American economic and political dilemma. Famed Yale historical and political scholar Garry Wills told 150 people in KU's ballroom that

America has mythology into its history and has followed contradictory values in pursuing liberal or conservative goals. Wills praised immigrants and minorities for adding cultural individuality. While dismissing historical tales of Western shoot-outs, rugged individualism, and isolationism as pure myth, and while commenting that capitalism is too volatile for it to be called conservative, Wills also said politicians from any party in any election avoid talking about the issues because they cannot afford to divide their constituencies across non-party lines. Profound American principles arise from people outside politics, not politicians, he said.

After an often pleasant month-long respite during Christmas break, the UD faculty and students discovered shocking, catchy messages on their blackboards not long after they returned. "DYNAMIC SEX," said some blackboards. "HEAR RUSTY!" After the initial rumors that a new rock group was invading, everyone learned that a crazy guy named Rusty Wright was coming. Speaking to 450 people in the ballroom, Wright, a traveling speaker and staff member for Campus Crusade for Christ, said the best sex life can come only from the same good qualities that contribute to a very close interpersonal relation-

ship: love, commitment, and communication. The alternative to commitment, i.e. marriage, said Wright, is eventual suspicion, distrust, and an inability to share experiences, thoughts, and problems. Wright also thought a relationship with Christ helps a couple physically and intellectually.

Perhaps the most widely known event of the year was the early spring Writers' Workshop and the appearance of Barbara Gordon. The author of "I'm Dancing as Fast as I Can," "Defects of the Heart," and several documentary films, Gordon told of how writing about her personal problems helped end her traumatic addiction to tranquilizers. "I'm Dancing as Fast as I Can" warned readers not to fall into the same personal problems she faced. Gordon also criticized today's obsession with technical manipulation of writing when writing ought to be treated as an art form. Other speakers at the daylong workshop spoke on topics ranging from poetry and fiction to publishing and corporate communications.

Information-gathering and writing for this story was done by Mary Pat Traeger, Jeff Staab, Paul Martin, Mike Airhart, Bill Kollar, and Sharon Manco.

Alcohol Abuse:

There was no change in sight.

The weekly beer bashes in the Ghetto continued unchecked for the umpteenth year in a row in 1986. Some loved it, some hated it, and a few were injured or worse in accidents.

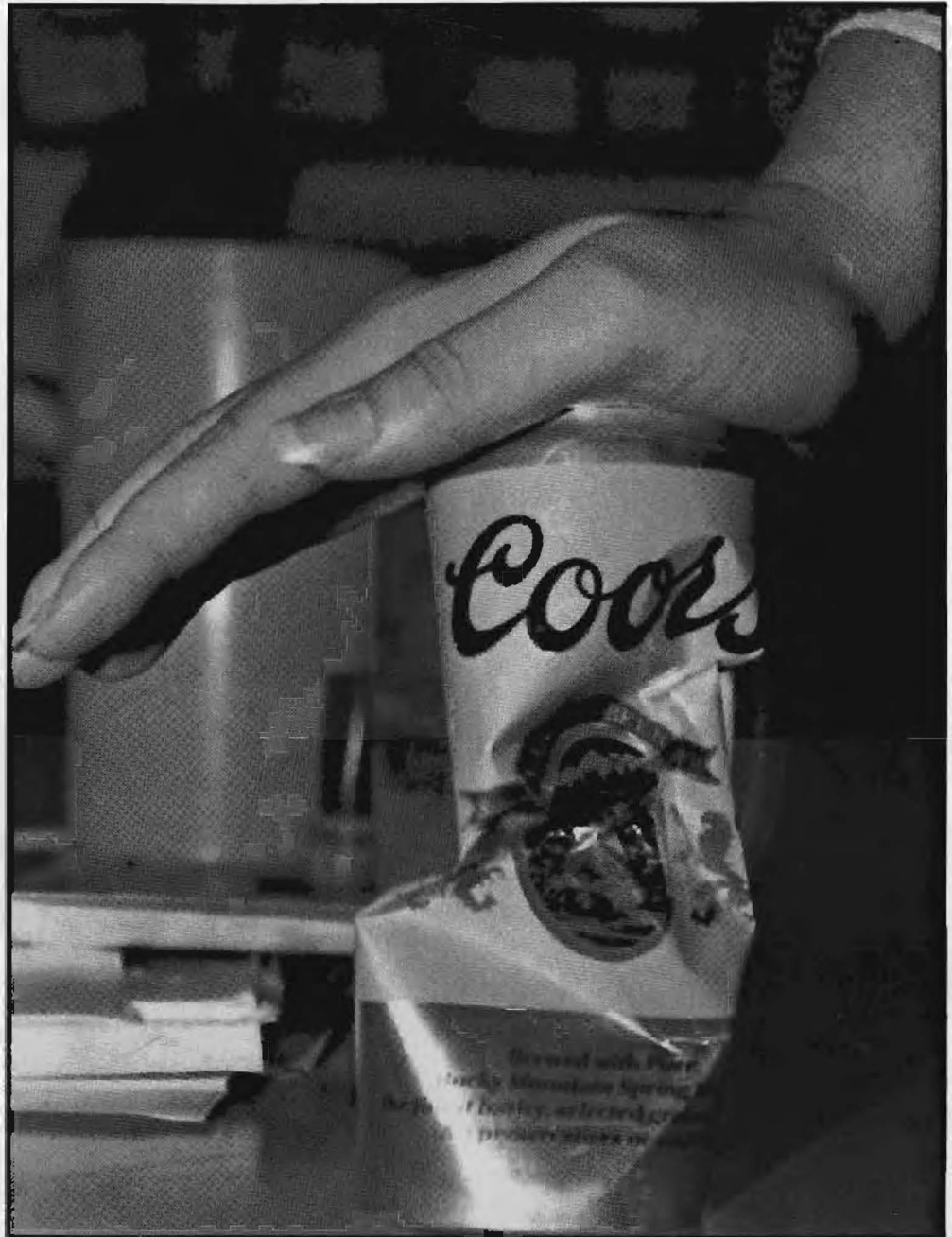
Infamous throughout the Dayton metropolitan area for some of their annual spring antics (couch burnings, garbage-bin bonfires, partying multitudes in the streets are just a few unique UD attributes), students for the most part were unaware of new efforts to make partying more fun and yet *safer* for everyone.

A student educational-social group under the initial guidance of the University's alcohol awareness committee got off the ground, only to fade with the bulky workloads of its leaders and poor meeting attendance. The organization, called BASH, short for Blend Alcohol with Student Health, may have gone unnoticed by students, but it had a worthy new perspective on drinking in mind.

"The idea is not to condemn drinking. It's really to promote the responsible use of alcohol. There are a lot of abuses here. We (would have pointed) out to underclassmen that getting drunk is not the only way to have fun," said Laura Limongelli, co-coordinator for the group.

Education was the prime function of the prospective group. Its kickoff campaign for "Alcohol Education Week" in mid-January was first postponed and later canceled because other University groups and departments unexpectedly had events that replicated what BASH and the University's alcohol awareness committee might have done.

BASH was to be run by students, not by the administration, said Campion Armstrong, chairman of the group and '86 president of the University Activities Organization. Even with overloaded leaders, BASH was able to create rainbow-colored buttons, posters, and embossed



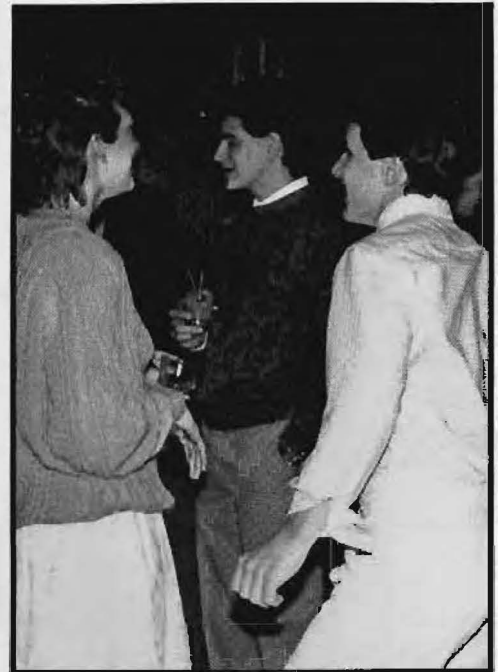
Let's Crush It

drinking glasses with stuffers for Homecoming, and print buttons for St. Patrick's Day entitled, "Don't Drink 'Til You're Green." The alcohol awareness committee helped early in the year by distributing literature early in the year to all UD housing. The literature used charts to show when "drinking" ends and intoxication begins.

Armstrong said the object of BASH was

to make alcohol education events "sound interesting enough to make students stop and think, 'Hey, maybe this would be a better way of restraint.'"

Even before the kickoff campaign was scheduled, BASH tried to start a Designated Driver Program with Brown Street bar owners, said Student Association vice president and BASH co-coordinator Teresa Stelzer. She said the



Trying to crush alcohol abuse and substitute safer use became the goal for two groups.

Maybe this alcohol awareness stuff has a point. A guy and his date have a laugh at Residence Hall Ball.

Crushed? Not yet. Efforts by students and staff members to moderate the level of student drinking continue.

Friends socialize and have fun at the non-alcoholic Residence Hall Ball. All photos by Andrew Sargent.

their friends have been drinking too much and how to know their own limits."

BASH waned in 1986 from other academic and social endeavors of its members, and the drinking problem and potential driving problems left the administration and some students concerned about its dangers. But those dangers guaranteed that efforts toward more moderate drinking levels shall continue in the future.

Mike Alrhart

group would "try to get the bars to give free non-alcoholic drinks to students who are driving at night." BASH would supply "cute buttons" that would carry slogans like, "Kiss Me, I'm a Responsible Driver," to students who would be driving and deserved free non-alcoholic drinks. Though never implemented in '86, Stelzer said, "The Brown Street bars seem to like the idea."

They aren't as popular on campus, but "alcohol consciousness" clubs like BASH's parent organization BACCHUS are the "in" thing in Florida and are doing well in California as well, Stelzer said.

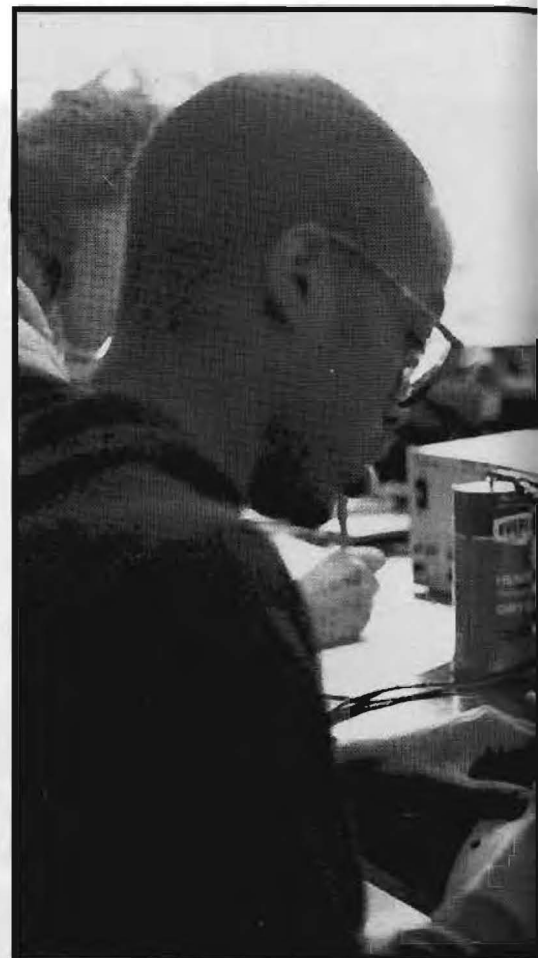
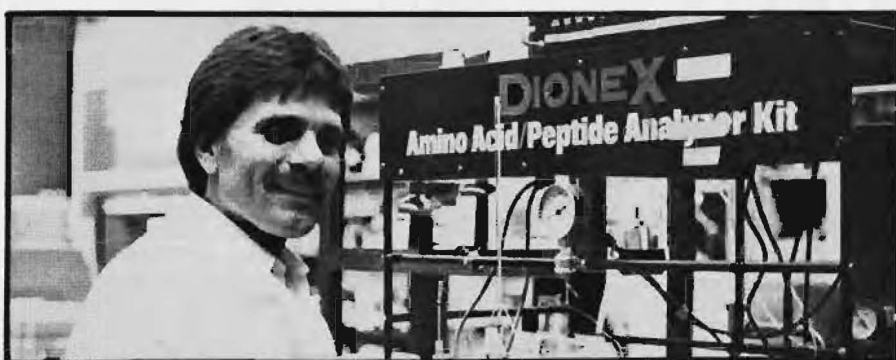
Anne Malone, student development's media adviser and member of the alcohol awareness committee, said, "I think it's important for students to know when

Optical computing, bio-engineering tech,
subatomic particles, African insects . . .

Bro. Bruce Shows . . .

Small steps for one man, but bigger steps for all of us: Derek Gideons explores laboratory findings. *Photo by Andrew Sargent.*

Even if something is a mystery to one person, it might still be useful for everyone. Bro. Bruce Giffin's research makes better progress when you have a Dionex "whatchumacallit" on hand. *Photo by Steve Clark.*



Science and engineering had the spotlight of attention in '86 with the defense research controversy and construction of the new information sciences building. On the lighter side, students explored their majors or were hired by the Research Institute. Kevin Miller, Kathy Kelly, and James Henninger earned further laboratory knowledge and experience. *Photo by Andrew Sargent.*

There's a Method To the Madness!

Across the United States and throughout Europe, people have gathered to raise funds for the people of famine-stricken areas of Africa. Musicians and actors have joined the struggle with benefits. Still other prominent people are attacking the causes of the famine less apparently.

African sleeping sickness is among those causes of famine. The result of an infectious parasitic protozoan, the disease is carried typically by the tse-tse fly. The fly then transmits the disease to the African populations of humans and their livestock. Infected animals die within days. Humans live up to two years, with lethargy among the most common symptoms, before death ensues. Although the disease does not affect North America, millions of square miles of Africa's finest ranching land have become

unfit for cattle production, a primary food source. At present, there is no cure for the disease.

Bro. Bruce Giffin's interest in African sleeping sickness began with research for his doctorate in biology. Supported by Merill Laboratories, Giffin studied the effects of difluormethylornithine, or DFMO, on *trypamosoma brucei*, the protozoan which causes African sleeping sickness. As a member of the University's biology department, Giffin has continued his research with further funding from Merill.

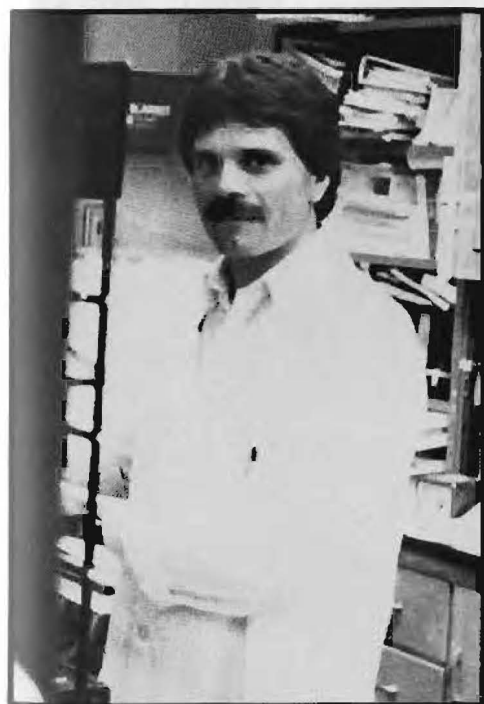
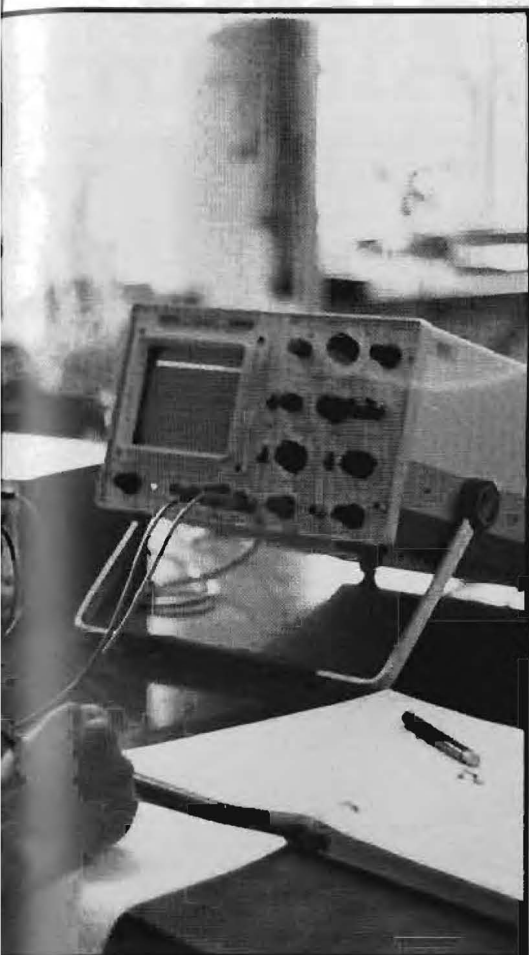
Probing the mechanism of DFMO's activity on the molecular level is complicated and costly. Until recently, *trypamosoma brucei* could not be grown in the lab.

"Maintaining the tissue cultures is costly, given the prices of essential pharmaceutical supplies," Giffin said. "Currently our work is contingent upon grants. We are seeking long-term funding from the NIH (National Institutes of Health)."

The high costs of operation have met with success. Giffin has presented papers at international conferences on tropical medicine. In the summer of 1986, plans called for him to travel to Munich, West Germany to present another paper. Additional study of DFMO's biological activity, Giffin hopes, will provide information for other researchers about small-cell lung carcinoma and Acquired Immune Deficiency Syndrome, or AIDS.

When people of all interests gather to counter the effects of famine, there remains hope for the people of Africa. When men and women study the causes of famine, there are new answers.

Michael J. Moore



Good college faculty can perform successful research and teaching together. Bro. Bruce Giffin worked on a scientific cure to part of the African famine problem.



Elderly Add Life to Alumni



One of the many Marian beliefs is that life as well as death is very good and should be appreciated. Bro. Albert Rose, Bro. Paul Omlor, and the late Mary Shay enjoy a fall afternoon on a bench outside Alumni. Photo by Traci Eckert.

Straight from the Heart

Old or young, Marianists on campus have spunk

"The older Marianists are so full of life and love . . ." — anonymous student visitor.

The most outstanding feature of life at UD is the unity of academic life with personal life. Just across some walkways from Kennedy Union and rockin' Founders Hall is a beautiful and historical four-story building that is home for dozens and dozens of members of the Society of Mary. Alumni Hall houses the largest Marianist community in the world. Coming from all age groups and backgrounds, they share in prayer, meals, and community life with enthusiasm very much unlike the common campus stereotype, said resident Rev. James Heft.

The education Marianists bring forth in the courses they teach has something far more significant behind it than the physics proofs and research processes that are obvious to any student. There is a vibrantly faithful and God-centered side to their lives that some students don't always notice.

Spunk and a sense of purpose characterizes Bro. Martin Brewi, who was one among many who entered their 60th year as professed Marianists just before

the '86 school year started.

"I wish I could say that the Brooklyn Brat became Mary's Marty in a quick moment. It was a long series of events and personalities that led gradually to the final signing and sealing of my vocation," Brewi said.

Among his childhood memories that influenced his future dedication to prayer and interpersonal religious contact was the memory of his first-grade teacher, a nun who taught a prayer that stood out against a traditional Hail Mary, guardian angel prayer, or grace before meals. The prayer — a simple, childlike one meant for first-graders — went: *Sweet Jesus, my Lily/ Sweet Jesus, My Flower/ Sweet Jesus, be with me/ At my dying hour.*

Physical death may be a little closer for some of the Alumni Marianists than for most people at UD, but those same Marianists are far from dead in the personal sense, said Dan Boezio, a December '85 graduate who spent a week (along with other students) living with the Marianists in 1984. Some of the retired Marianists are more alive than we are," Boezio said.

Heft said, "It is so easy for people to caricature what religious life is. No one is 'born' in a religious community. They are born in a family and may be reborn in a religious community."

People often think that spunk and purpose disappear with old age. But the people in Alumni still have that sense of purpose and contentment, perhaps because of the community support. "They are still learning, and many still take classes," Boezio said, while others work on service opportunities or actively participate in the University administration and Marian Library.

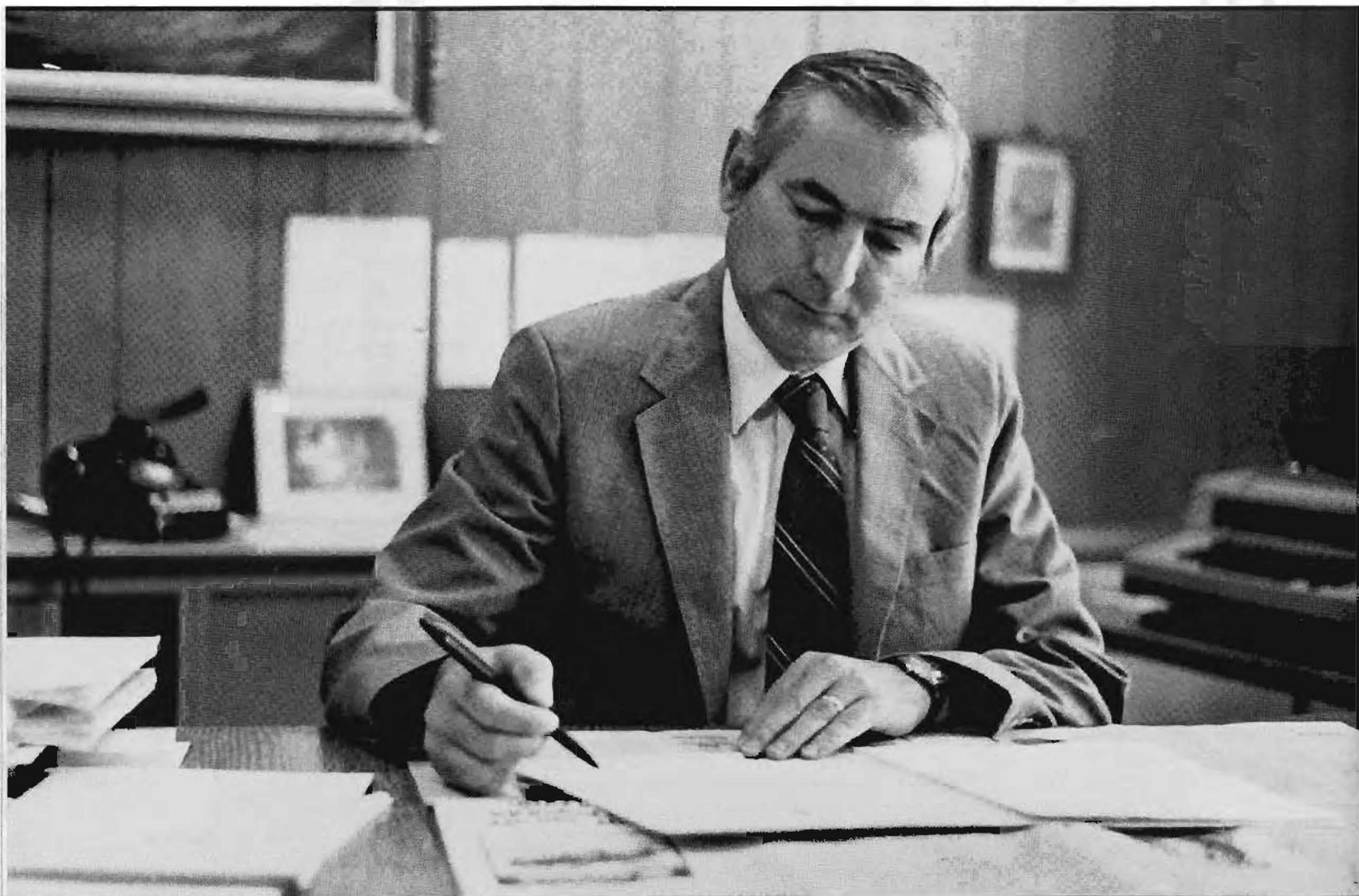
Shrouded in initial mystery, the older Marianists of Alumni Hall come into view more clearly to those who get to know them. Boezio said it best, after spending one week with them: "You can read all you want about Marianists, but to know what they're like, you must live with them."

Mike Airhart

Bro. Martin Brewi's autobiographical sketch courtesy of Brewi, Bro. Don Sullivan and Bro. Bob Wiethorn.

Celebrating
Marianist Life





"Making our best better."

That is what the University of Dayton administration's fund-raising was all about in '86.

Headed by outgoing development and alumni relations vice president Thomas Montiegel, the \$38 million fund-raising campaign originally kicked off in January 1983. The University hoped to reach that goal by December 1987.

But according to Montiegel, "We will certainly make the goal ahead of schedule." In fact, Montiegel believes that by the time the campaign is wrapped up it will be closer to \$45 million. As the campaign stood at the end of the 1986 school year, more than \$32.4 million had already been committed.

"We have yet to begin the alumni phase. For this, we will launch a special campaign starting in June," said Montiegel.

Among the major contributors thus far

Making our best better, the University increased endowments and improved academic life. Tom Montiegel played a big role in directing those efforts in his time at UD. *Photo courtesy of University Communications.*

Tom's Going Out

were: NCR Corp. with a \$3 million gift, making possible on the William S. Anderson Information Sciences Center; L.M. Berry and Co.'s \$1 million dollar pledge; the Hobart Corp. with its donation of \$250,000 designated for the implementation of the School of Business Administration's three-phase faculty-development program; Akron's GAR Foundation's gift of \$100,000 to be awarded in scholarships for Ohio students enrolled in the University Honors Program; and Monsanto Research Corp.'s gift of \$100,000 from the Monsanto Fund.

According to Montiegel, "UD was behind the times in fund-raising campaigns" when he came to UD in October 1980. "Between 1941 and 1979, UD

held only nine fund-raising campaigns with a combined goal of only \$15 million," said Montiegel. "It was my hope not to just reach \$38 million, but to change the way people view UD," he added. "I have accomplished what I said I would do."

Now it is time for Montiegel to move on. At the end of the year, Montiegel began his move to the University of Northern Illinois in hope of accomplishing the same, or better, than the most successful fund-raising campaign in the history of the University of Dayton.

Julie Schimpf



Student development's plans include working with SA and Greek organizations, restructuring the Student Handbook, and directing the food service, Schuerman said in May after his first year at the University. *Photo courtesy of University Communications.*

said. "There are a number of campuses where the surrounding neighborhoods are occupied by students, but I've never seen a situation where you have such a unique density of students. It truly is a student neighborhood."

Schuerman said that the unique dynamics in the "off-campus area" lend themselves to a greater visibility of partying. At Georgetown, after their freshman year, students move into upper-class living situations which are either off-campus apartments or houses. This limits students to a small circle of friends. Schuerman said that one of the healthiest things he has found at UD is the students' openness.

"You go into the off-campus area and it is one big party. I think there is something very healthy about that constant opportunity to meet new people and expand your social circles," he said.

After arriving in July, Schuerman worked to improve the residence life both on and off campus. Those improvements included increased fines for residence violations such as not evacuating during a fire alarm or using illegal appliances in dorm rooms, as well as fines for visitation violations. "I don't think rules are oppressive or unreasonable," Schuerman said. "They are just basic standards of civility and decency. I believe that people who are 18, 19, or 20 years old, with a level of intelligence of the students who come to the University of Dayton, don't need to be told to be responsible for their actions."

Originally a native of Cincinnati, Schuerman graduated from UC with a degree in history and a minor in the classics. He obtained his doctorate at Georgetown and progressed to the position he had before coming to UD.

Joe Wilson, Flyer News

Bill's Coming In

The openness and "commonality" of the Ghetto is a healthy sign, said William C. Schuerman early in the '86 school year.

Schuerman, the new vice president of student development and dean of students, arrived in Dayton on July 1 after leaving his position as assistant vice president of residence life at Georgetown University.

In comparing partying at UD with that at Georgetown, Schuerman said UD is no more party-oriented than Georgetown. The unique thing about UD, Schuerman said, is the "student neighborhood."

"I've never seen a situation like it," he



Schuerman's first year here included a new RA program, plans for a new residence hall, and an Appalachia Club fund-raiser at Flanagan's Pub. Schuerman entertained pub-goers with guitar-playing for a good cause. Back in the fall, he helped students Celine Farrell and Mike Burt pick up at the Clean Sweep. *Photo by Steve Clark.*

Stop Ahead — Construction Zone

At last! Students will no longer remain in limbo on where to live their sophomore year, or spend hours worrying about computer signups and down time. The University began a building spree during the school year which included a new computer center, a new entrance sign, and plans for a new dorm.

Historically, housing for the sophomores has been a trial-and-error process. Many sophomores try for Campus South in the lottery, only to be beaten out by the juniors and seniors. Unfortunately, by the time the lottery is completed, most of the Ghetto houses have been snatched up by students who anticipate lottery rejection. And where do the remainder of the sophomores go? Straight back to the dorms. Soon, this will not be the case.

Construction groundbreaking for the new hillside dorm between Gosiger and Stuart halls began in 1986. The dorm, expected to be open for the 1987-88 school year, is intended to house approximately 450 male and female sophomores, according to Carol Cummins-Collier, assistant dean of students for residence life.

Equipped with two bedrooms, two bathrooms, and a living area, each suite in the residence hall was designed to have access to a floor study hall, lounge, and kitchenette. In addition, the new dorm will have its own dining hall that will serve its residents and possibly other UD students. A social recreation room for

parties, dances, and meetings was also in the plans for the new dorm. Resident assistants will be assigned to each floor to help maintain order and discipline, Cummins-Collier said.

Although the new dorm will not solve all the problems of sophomore housing, it is certainly a long-awaited and needed beginning.

NCR announced on Oct. 17 that it would donate a \$3 million gift to the University of Dayton.

Computer products account for some \$1.25 million of the NCR gift. The gift included NCR personal computers and NCR Tower minicomputers. The rest of the gift was given to UD in cash or NCR computer products or a combination of both. The balance of the \$3 million NCR commitment was designated for continuing support for special UD programs and projects. The donation, the largest private gift in UD's 135-year history, was donated to the Campaign for the University of Dayton.

The most important use for the gift, however, was to help fund the construction of a new information sciences center. The building was named for UD trustee and former Chairman William S. Anderson of NCR Corp.

According to university President Bro. Raymond Fitz, "The William S. Anderson Information Services Center will give UD one of the finest if not the

finest, facilities for undergraduate computer instruction in the Midwest."

Five computer laboratories were planned for the 30,000-square-foot building, including an intermediate programming and graphics laboratory and a computer architecture laboratory which will serve the Department of Computer Science. An NCR Tower laboratory and two NCR microcomputer laboratories were purchased to serve the Department of Decision Sciences.

The center was designed to have two levels and to be linked with the lower level of Miriam Hall on the southwest side.

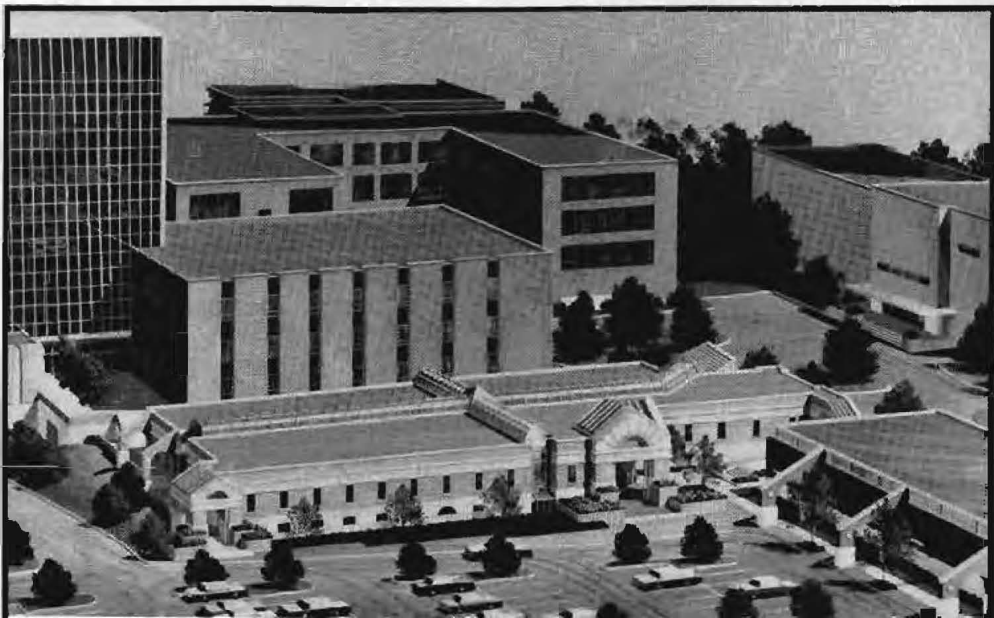
Charles E. Exley Jr., chairman and president of NCR Corp., said, "The magnitude of NCR's grant recognizes what UD has done for Dayton and our company."

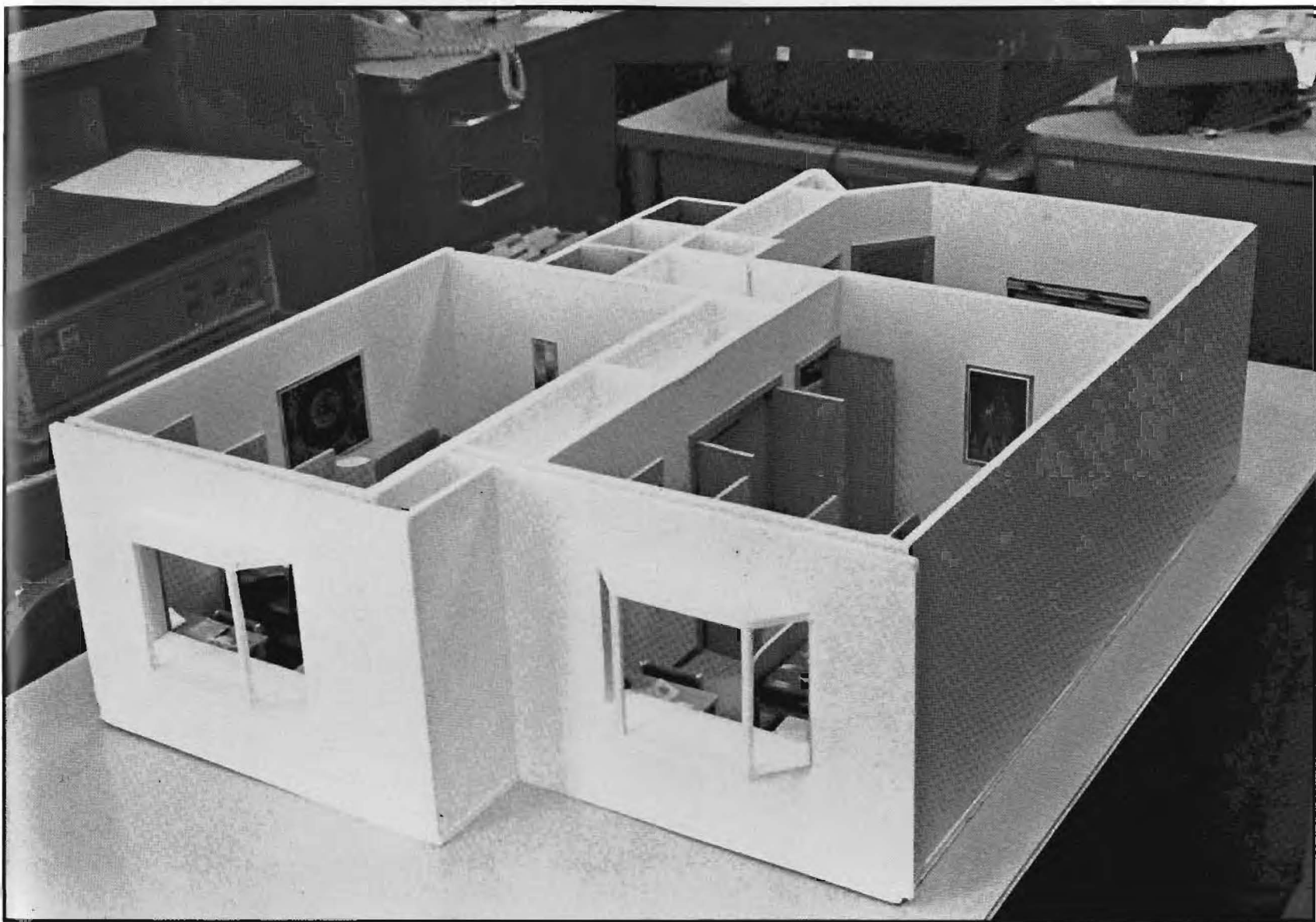
According to Exley, "Nearly 500 active NCR employees" are UD graduates — more than from any other university in the nation. UD also provides advanced study opportunities in business and engineering for hundreds of NCR employees. Our gift reflects our confidence in UD's future as a leader in independent higher education in the Midwest."

Groundbreaking for Anderson Center took place in December with occupancy scheduled for August, 1986.

— Julie Schimpf and Donna Palmatary

Construction for the Anderson Center began in December according to the plans of the architects. Architectural drawing courtesy of Edge & Tinney Architects, Inc. and University Communications.





Dreams of the future often begin with little kids' playthings. Like a dollhouse, this model of a bedroom suite in the new dorm acts as a symbol of things to come. *Photo by Steve Clark.*

The side steps to Miriam Hall became a mud pit during the winter term as workers dug deep and demolished part of KU Plaza, as Anderson Center went from drawing boards to the real world. *Photo by Traci Eckert.*



My Word, It's Witty Dr. Ruff!

Prof. Lawrence Ruff is one of UD's most original and most favored professors, and winner of a Professor of the Year award in 1984-85. His honors students know him for the delight he shows in his class novels, while his grammatical structures students know him for his gift for one-liners in an otherwise boring subject. All his English students know him for his friendliness and his humor; his fascination with Jane Austen; his flair for uniquely conservative dress; and the way he "floats" across the classroom, according to one student.

Q: What are some college experiences that exemplify your personality or interest in English? And what do you appreciate or disdain in your students?

A: Having always been of sedentary and reflective nature, I always enjoyed reading, my favorite pastime from the time I learned to read. Teaching English seemed to be the only way to be paid for doing the thing I most liked doing. And the college experiences were extremely "positive," encouraging. I had some wonderful teachers from the very beginning.

A Master Teacher once said to me, "Larry, if a kid's bright and arrogant, you can do something with him; if he's ignorant but docile, you can do something with him; if he's ignorant and arrogant, don't waste your time." Very true. What I most dislike is the student who's

pig-ignorant and proud of it. There are not, thank heaven, too many of this sort around. What I most appreciate are students who are pleasant, amiable, civilized people — naturally, it's a bonus if they're also bright, industrious, and like to read novels.

Q: And what do you most appreciate or dislike about UD?

A: Well, I hate to sound corny, but I suppose I most appreciate the "family" atmosphere at UD; I think most people really do feel "at home" here. (Of course, I speak as one who makes some effort to avoid situations in which this cheerful illusion might be shattered.) I also appreciate the calendar; a four-month vacation is not quite as good as a large unearned income with a 12-month vacation, but it's the next best thing.

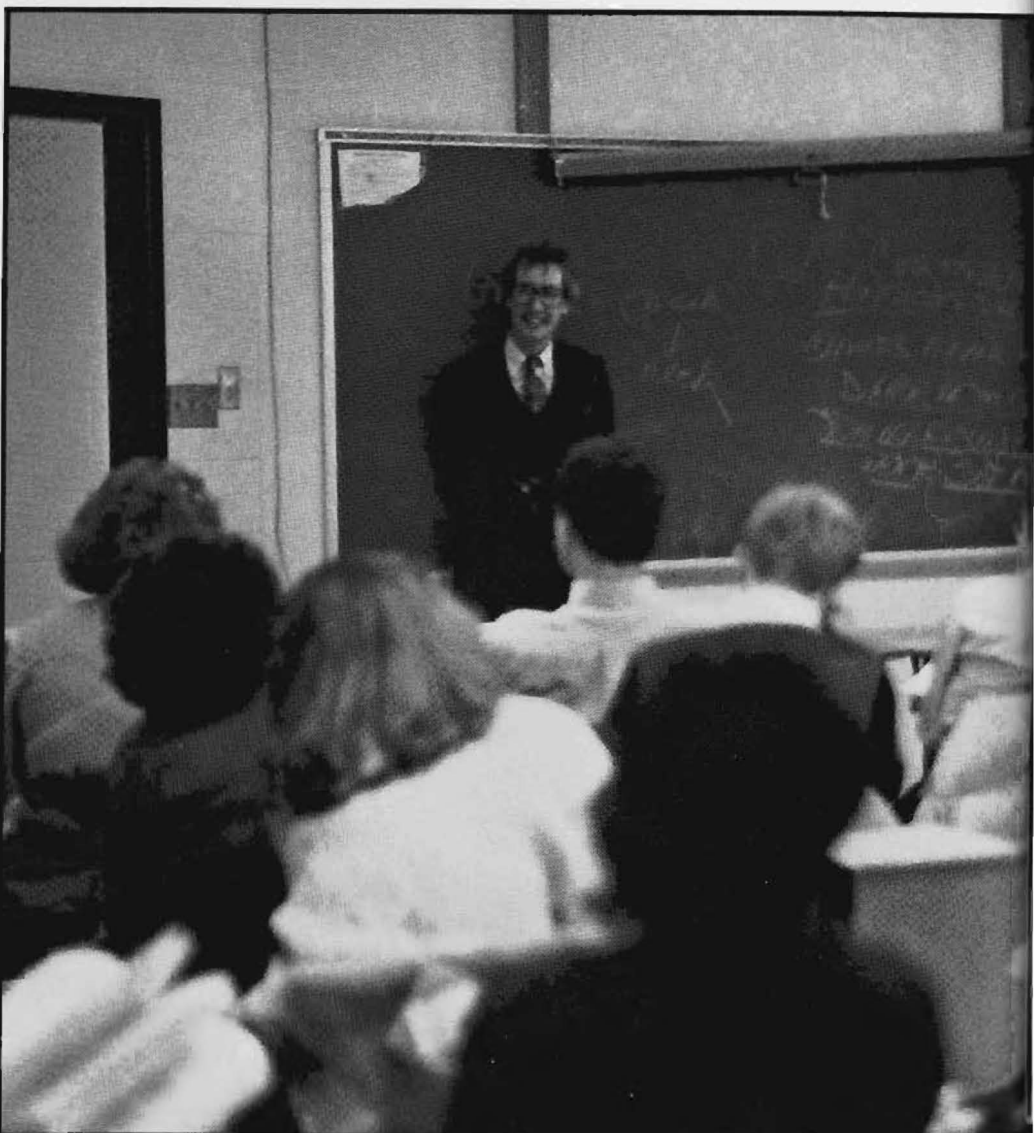
What I most dislike is the constant reference to English in terms of "service department" and "service courses . . ." I have the uneasy feeling that the next thing I'll be asked to do is to wash down the walls!

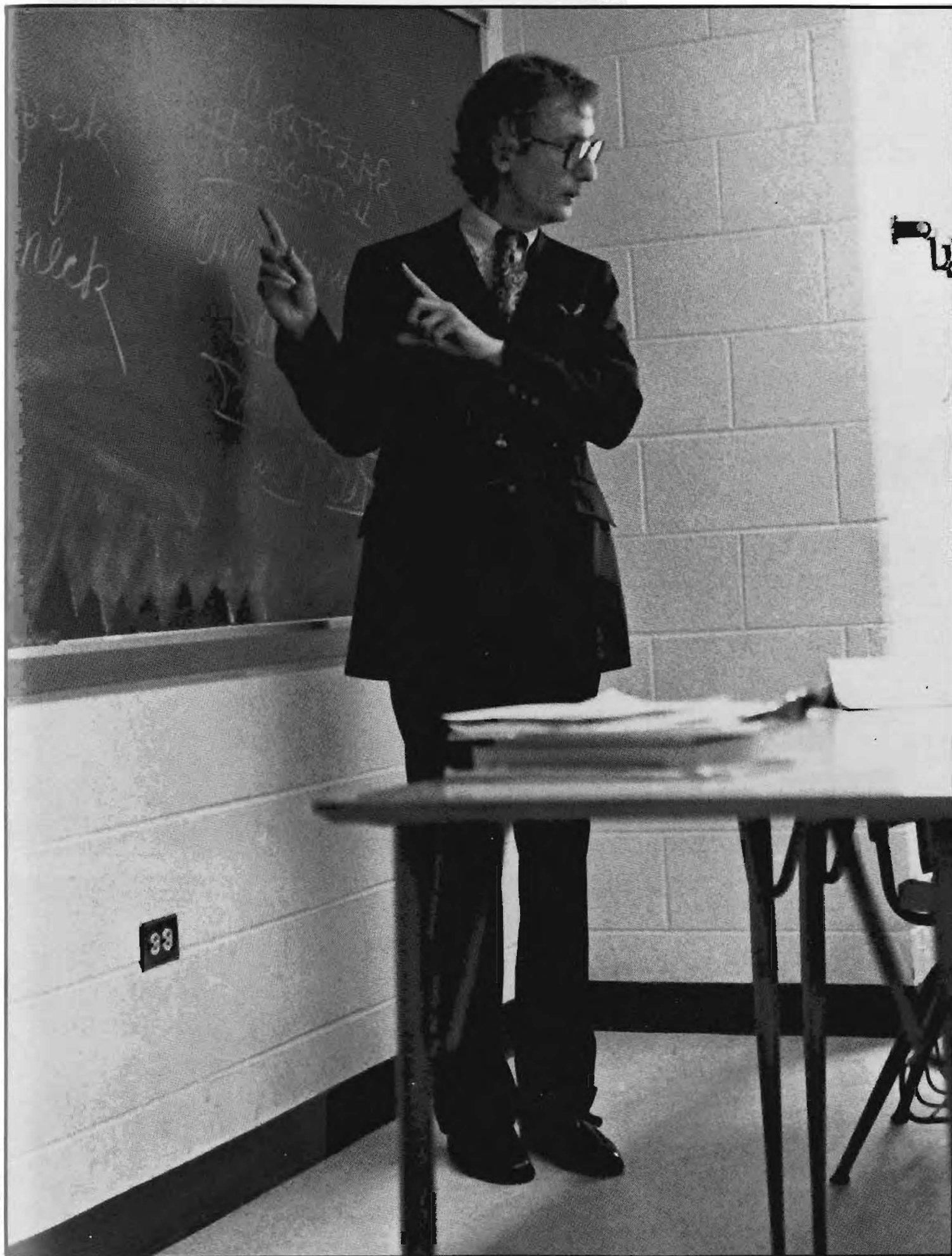
Ruff said he had never seriously considered another profession; "no power on earth" could make him touch a dead frog in order to major in his cousin's favorite major, pre-med. Ruff said he was "temperamentally unsuited" to business and physically unsuited to anything that required physical strength or coordination. "So there you are — with teaching, no dead animals, not too many figures to worry with, and lots of opportunities to sit down."

— Mike Alrhart

Ruff: (Most of all about teaching) I like the age of the students. The students stay the same age, and thus one has the happy feeling that one is staying the same age, oneself. More particularly, I enjoy the relationships that develop.

Photo by Traci Eckert.

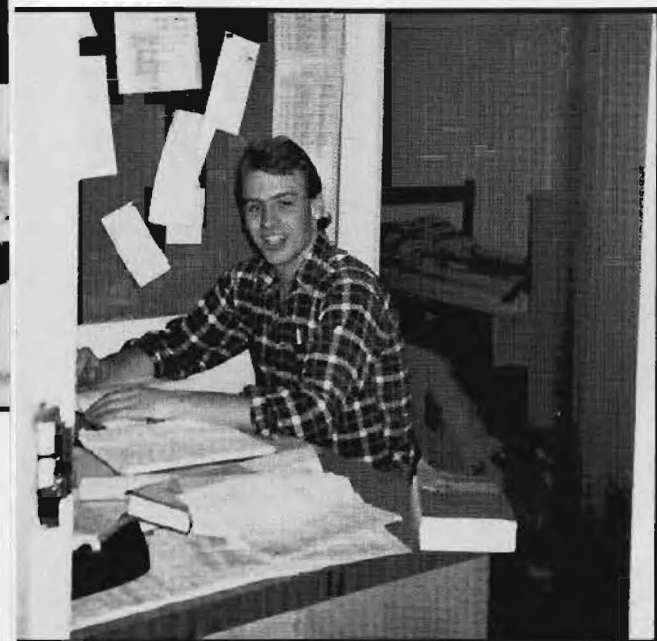




Hobbies take up any professor's extra time. Larry Ruff likes to read mysteries, listen to records (especially opera), cook very complicated and delicious dishes, and play the piano — though he doesn't play very well — in order to keep himself feeling humble. *Photo by Traci Eckert.*

An RA's work doesn't last forever. Marycrest RA Cindy Bader takes time off to chat with Stuart RA Andy Stankiewicz and Marycrest 5-North resident Leah Chuang. *Photos by Debbie Monaco.*

RA's have their hands full when it comes to job duties and homework. Founders Hall's Mark Chronister seems to be maintaining an open-door policy while keeping up with his studies.



Continually busy with residence supervision and friendly counseling, Marycrest RAs Jeanine Warisse and Fran Patrick discuss the daily dilemmas of residence hall life.





Responsibilities With Human Rewards

RRRinnngg! The dreaded sound of the fire alarm is a nightmare in every resident assistant's sleep. "Did someone pull the alarm or is it the real thing," they wonder as they usher groups of grumpy students outside to safety.

Directing students out of the dorm is just one of the many responsibilities of an RA. As Jeanine Warisse, RA for Marycrest 4 South, puts it, "There are so many things to do and not enough time to do them in."

There are many positive aspects, however, to being an RA. Fran Patrick, of Marycrest 4 Middle, has a lot of pride in her job because she actively serves others through her work. "When someone comes to your door needing to talk, you can't say no. You have to make the time to listen."

Often the support works both ways. One week in particular, Fran was in a slump. Sensing this, the girls on her floor

left a "Cheer up!" poster on her door.

For Jeanine, the best part of being an RA is having the opportunity to meet new people. Her job has also taught her to be assertive and given her self-confidence and leadership skills.

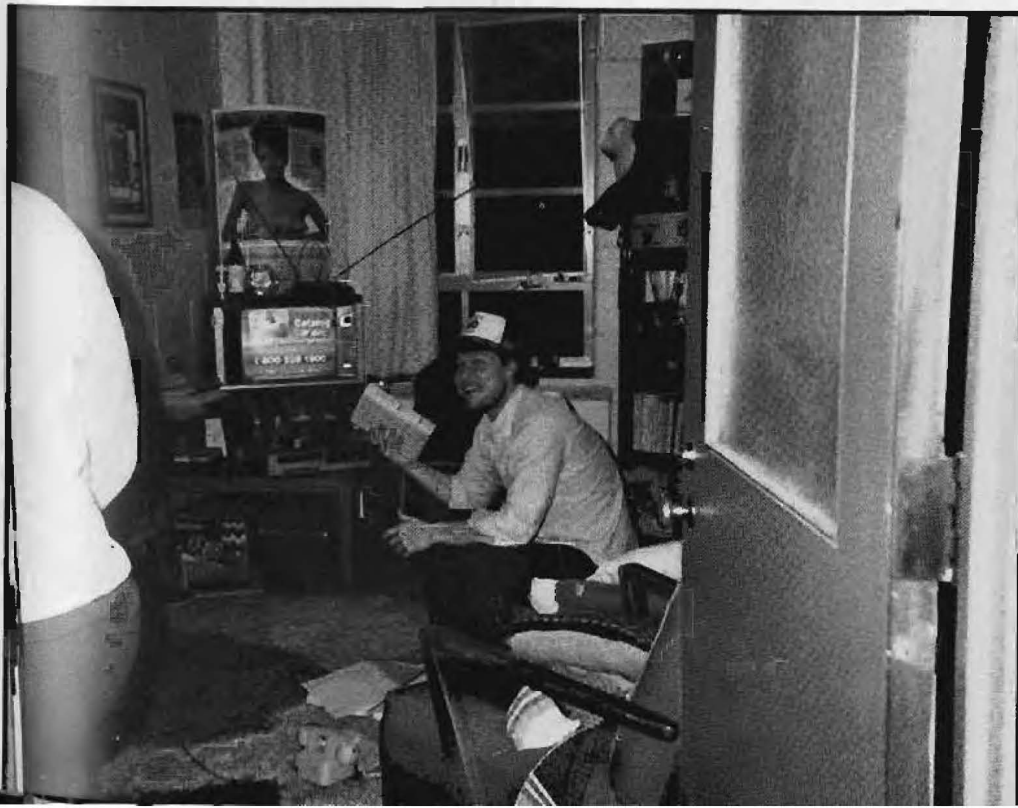
The only thing Jeanine dislikes about her job is the disciplining of students. She doesn't enjoy acting as a Gestapo agent when she walks into a party where disciplinary action must be taken. She also finds that her floor events are often more fun than homework and says, "I have to get my priorities straight."

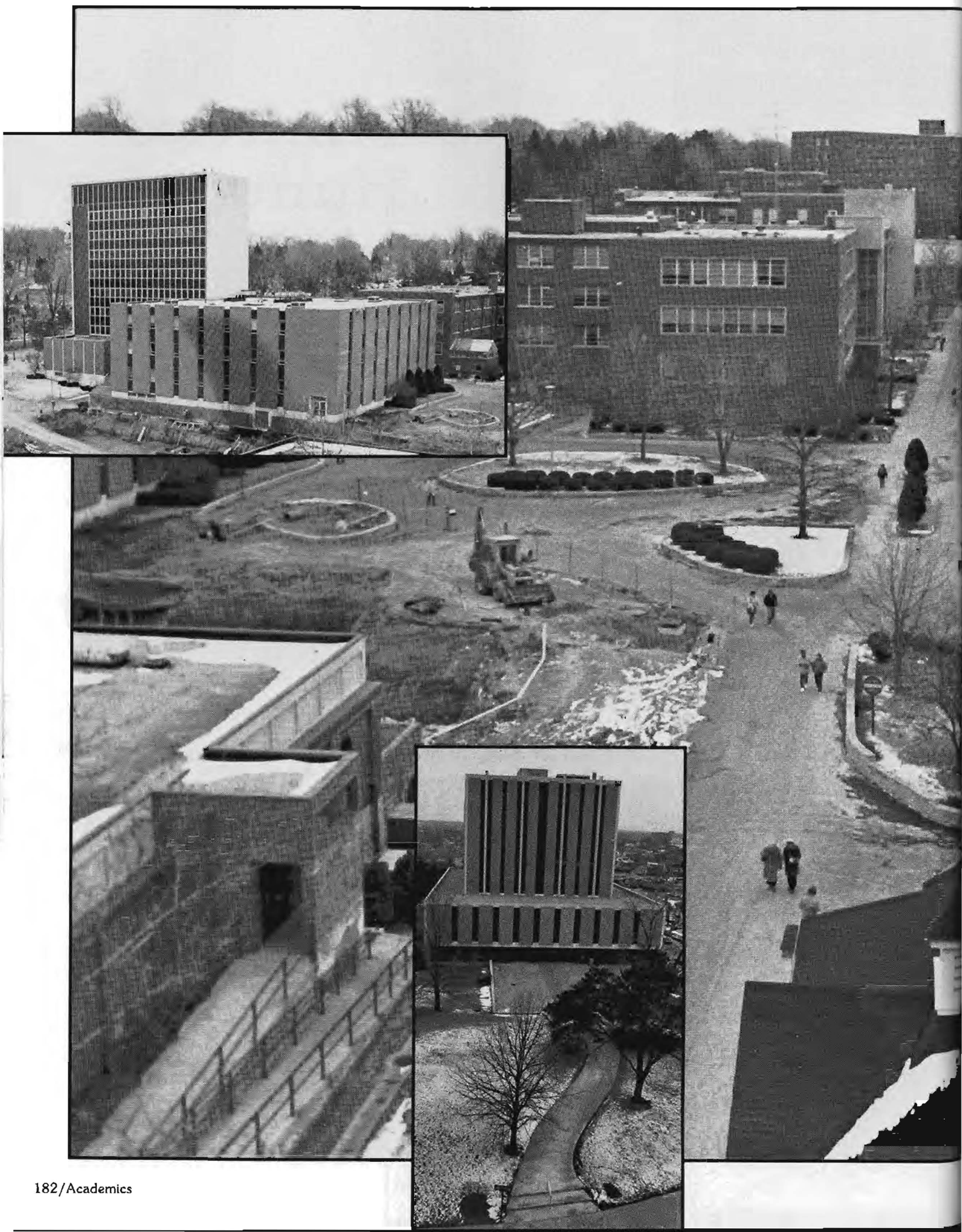
Mark Palumbo, RA for Stuart's Ground North engineering floor, identifies with Jeanine. "I'll put too much time into my job and not enough into my grades." Mark notes several differences in the RA program this year. First of all, there weren't RA's on every floor last year. Also, the discipline process is "on the spot." Instead of receiving a referral three weeks after the deviant action occurs, students must now pay a fine. Usually the monetary amount is large enough to discourage undesirable behavior.

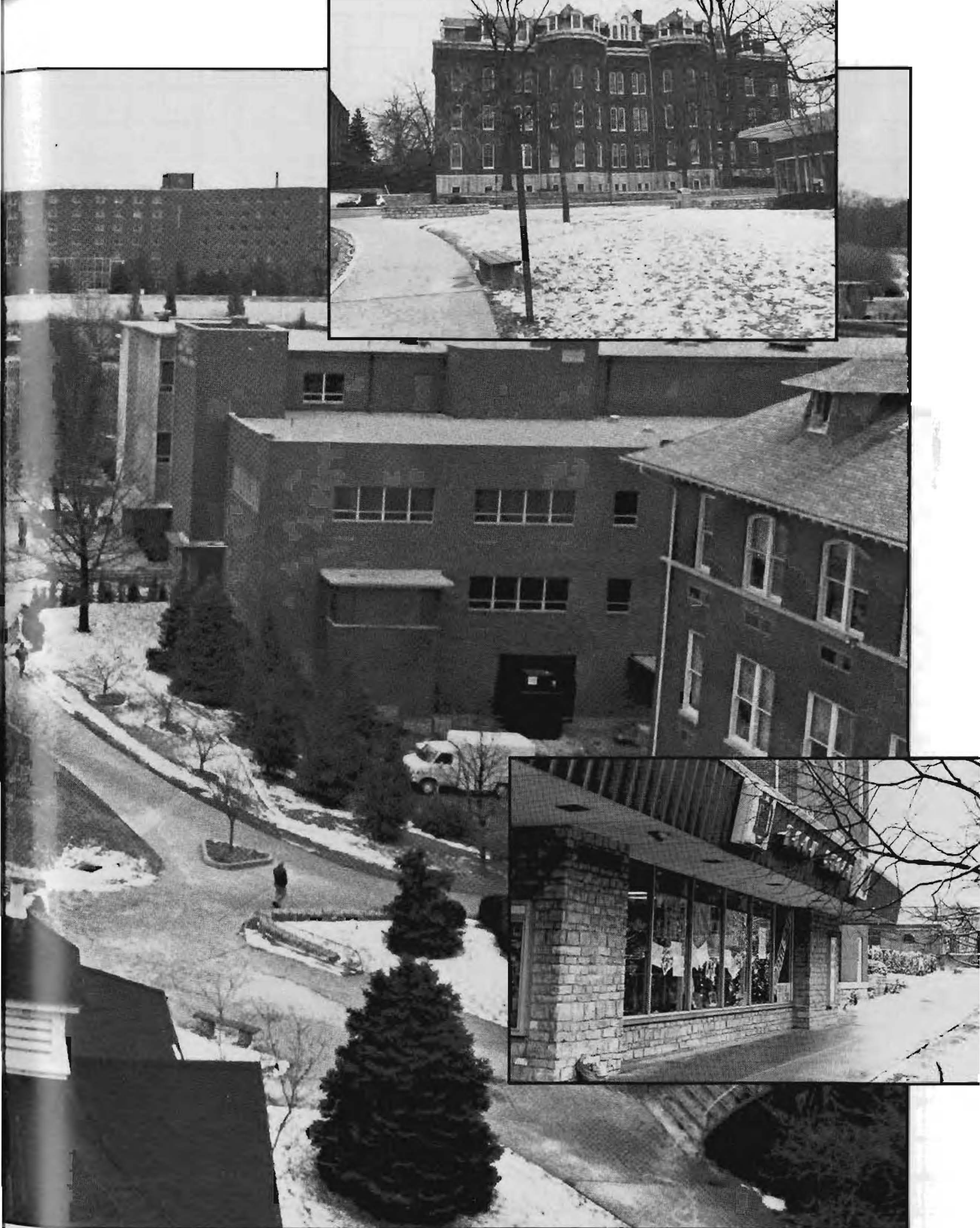
Although an RA's job isn't easy and certainly not suited for everyone, it offers many unique opportunities to those who are not afraid of extra responsibility. The compliments received make it all worthwhile. As Fran says, "It really warms your heart; everything pays off."

— Robin Callahan and Julie Schimpf

Studying and watching television are two other ways RAs spend their time. Rick Dennis, of Founders Hall, manages to do both simultaneously. *Photo by Debbie Monaco.*







YOU'D ENJOY IT

The University of Dayton has much more to offer to the student than just classes and books. Although studying is an extremely important facet of college, it is not the only aspect worth looking into. In fact, there are many more ways to learn, explore, and grow. One way to do this is to get involved in some of the many organizations available to students here at UD. Many people don't realize what a wide spectrum of organizations and clubs UD has to offer, and chances are that you'd find the college experience far more rewarding and enjoyable if you just got more involved. There are literally hundreds of service clubs, academic organizations, sports clubs, fraternities — something for everyone. These organizations provide an opportunity for students to meet new people, expand their horizons, and learn to grow by working together; they also make life more enjoyable and worthwhile. So don't be afraid to look into the many organizations and clubs found at UD; you're bound to find something you like. Get to know your university better and get involved — we think you'd enjoy it!

Vince Staniskis

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ORGANIZATIONS

A Special Roster

Aid to Special People is a UD service organization that works with mentally handicapped children and adults at various locations in Dayton and surrounding communities. I could machine-gun a lot of data at you about the organization but I don't think that data, in this case, is very relevant. What is important though, are the people that ASP works with — and I'll tell you about a few with whom I've come in contact.

Joe

Joe, physically and in the eyes of most, is about 4 feet 8 inches tall. But to me, he can stand nose-to-nose with Manute Bol. Joe and I became buddies during a few friendly games of volleyball. He would ride on my back during games so that he could get a better view of the situation at hand. To us, a piggy-back might not be that big of a deal; well, that's the point. It is no big deal to you or me, but to Joe, standing two feet taller means the world. If you could have only heard the shriek of excitement when Joe spiked his first ball over the net, you'd understand what I mean. Joe has taught me how to appreciate, not only the major advantages I have in life, but also the little things that make life more worthwhile. If only all of us were a little more like Joe.

Tom

If Tom were a television character, he would be Morris Thorpe of "The White Shadow." Not only does Tom physically resemble good old Morris but he has the same mild-mannered disposition. I think Tom's biggest attribute is his willingness to try new things and learn. How many 35-year-old men do you know that would play "Duck-Duck-Goose?" I know one: Tom. You see, Tom's young life was filled with chaos and tragedy that resulted in an extremely sheltered life. How sheltered? Well, last Easter, Tom was at the Dayton Mall and en-

countered, for the first time, a monstrous creature from which he jumped away. The creature? A bunny rabbit. Tom has demonstrated to me that I shouldn't be afraid to take a chance at experiencing and learning new things. If only all of us were a little more like Tom.

Gary

Dimensionally, Gary rivals William Perry of the Chicago Bears for "Refrigerator" status. He loves power volleyball and, believe me, he's good. His volleyball serve has been known to ricochet off the walls of the gymnasium for days. But, you know, Gary is happy. And isn't that what counts? I mean, Gary doesn't have much by our standards. He lives in a group home and owns only a few Ronco "All Time Hit" LP's; but he's content. He does what he can to contribute to

society, which, for him, doesn't extend much beyond his Dayton group home. I often wonder what my life would be like if I were a little more content and made as big a contribution to my little world as Gary does to his. My life would probably be a helluvalot more satisfying. If only all of us were a little more like Gary.

Sam

Sam is definitely a character; just ask Donald. Who's Donald? Well, Donald is Sam — sometimes. It depends on what day you catch him. Nobody really knows what Sam's given name is. In fact, I would venture to say that his real name is neither Sam nor Donald. Nevertheless, Sam could best be described as a jock. Sam is a tremendous gymnast, a Special Olympics medal winner, I believe. His training is often interrupted by his obsession with nice-looking young ladies, or "weemon" as he calls them. Can you imagine the euphoric state Sam was in while attending UD's Christmas on Campus? In short, Sam enjoys life. If only all of us were a little more like Sam.



A special game for special people. Photo by Ken Heigel.

Howard

Howard feels like he's getting old. He told me that he's got to "watch himself on the ice now", at the ripe old age of 33. Howard is your basic meat'n'potatos type of guy. I'm sure that you've seen him before, decked out in a jean jacket, flannel shirt, Levis, cowboy boots, and baseball hat. He's a no-nonsense player in the game of life. On the surface, Howard seems brash and unfeeling. To be quite frank, the next few layers are also brash and unfeeling. Underneath the hard exterior, though, there is a good and caring human being. Howard is really a fragile and sensitive man. I sometimes wonder if I could ever be that genuine. If only all of us were a little more like Howard.

The short time that I spend each week with ASP cannot even compare to the huge benefits that I gain as a result of my involvement. Life would be so much more fulfilling if I were a little more like Joe and Tom and Gary and Sam and Howard.

Joe Dreher



Aid to Special People, Sac II. Front row: Mary Ann Krawczonek, Lorraine Monaghan. Second row: Pauline Laco, Maureen Fitzgibbon, Cheryl Bednar, Kim Scherer. Back row: Kevin Mooney, Dan Grill, Joe Dreher, Tom Maselko, Joe Dorsey.



Southview and Southview Swimming. Front row: Susan Feyock, Sheri Ampulski, Sally Crawford. Back row: Shelly Orr, Dominic DeAngelo, Peter Mesh, Martha Wittman.



Sam — looking for "weemon." Photo by Ken Heigel.



Enjoy. Front row: Diane Bertone, Debbie Shuler, Alice Hutzel, Tim Walstrom, Lorraine Monaghan, Cathy McEllistrem. Second row: Mary Kay Democko, Heidi Weber, Beth Mellott, Brian Sullivan, Lori Mathis. Back row: Bill O'Connell, Mark Hurban, John Coyne, Mary Ann Krawczonek, Kevin MacDonald.



Wendhaven and Eastway. Front row: Charita Breckenridge, Kim Conner. Back row: Sherry Simon, Tina Stopar, Sherie Hinnenkamp, Ken Boyle.

Circle K. Front row: John Lewis, Jeannine Yingling, Kathleen P. Smith, Amy Zweber, Eric Hammer, Laura Beery, Paula Andary. Second row: Mike Kaylor, Julie Wenzel, Holli Maxwell, Thomas Both, Rod Jaballas, Martha Wittman. Back row: Ray Marcelo, Steve Beck, Mary Salem, Jim Ahrens, Dave Aubel.



Music Therapy. Front row: Sheryl Mullendore, Debbie Dillon, Michelle Prits. Back row: Dawn Harpst, Bridget Doak, Kathy Franck.



Big Brothers Big Sisters. Front row: Tonya Hill, Karen Ward, Laura Roth. Second row: Bill Messerly, Trudy Blue, Amy Reed, Donna Lawler, Scott Nimor. Third row: Chrissy McKeown, June Drach. Back row: Maureen Osborne, Julie Fuell, Chris Kelaher, Beth Rieman, Terri Vyskocil, Kathleen Bauer.



Monk's Inn. Front row: Joe Wilson, Jennifer Rennie, Scott Andes. Back row: James Weir, Anne Marie Biernacki, Mary Beth Kolesnicky, Paul Rudolph.



Service Club Mania

What's that? You're looking for some excitement and a chance to meet some new people? You want to help others, but you just don't know what to do? Well, I've got an idea. Why don't you take a look at one of the University of Dayton's service clubs?!

Presently, there are about 600 to 700 students involved in UD's service clubs that include working with children, senior citizens, the mentally handicapped, the terminally ill, the blind, and the list goes on. The students who have spent time working with these people have found the experience very rewarding. No one can begin to understand the loneliness and emptiness these people experience, and it is a shame that everyone cannot see the smile of joy that comes to their faces when they are accepted for *who* they are instead of being ignored or ridiculed because they are different.

Andy Baumann, the president of Kids, gains a feeling of accomplishment, a better understanding of children in general, as he works with different kids each week. In addition, he says he really feels wanted and needed by the kids when he sees the smile on their faces and the excitement in their eyes.

Bill Werman, a member of the Cystic Fibrosis Club, explains that although performing therapy once a week on the children carries with it much responsibility, the friendship that grows between the child and yourself is extremely special. He also enjoys the group activities

that the club offers because he gets to meet many of the other children, in addition to getting to know his classmates better.

Enjoying the activities of the UD Jaycees, member Maureen Kilroy finds the club rewarding because she gets to work with children, on occasion, as well as adults. She participates in almost all of the activities and enjoys the warm atmosphere of group functions.

Monk's Inn provides a chance for people to relax and enjoy the company of friends in the peaceful atmosphere of the Liberty Hall basement. At the same time it offers students the chance to display their talents as performers.

Bridget Doak feels that she has learned a lot about dealing with other people, as president of the Music Therapy Club. The club's purpose is "to provide a better understanding of music as therapy through volunteering experiences." After one of the club's activities, Bridget usually feels tired but always feels it was worth the effort.

Anyone can find something to do in the Appalachia Club because it offers so many activities at so many different times. Jane Humpert, the president, explains that people partake in the club's activities here in Dayton in the winter and in the summer there is an eight week program in Kentucky. Activities include tutoring, organizing sports leagues, and visiting with the elderly. Jane feels good about herself after activities and says

she has learned about herself and where she fits in. Furthermore, she finds that she laughs more when working with the club because it is so much fun.

Faces is a group of clowns who express and try to spread Christianity by clowning. Susan Berlon, the president, believes that by participating in the group she has grown as a person and she has gained a better concept of herself.

Joe Dorsey, a member of Aid to Special People, explains that activities of the club are his chance to blow off some steam after taking a beating during a rough week of tests. He cherishes the friendships he has made and the people he works with.

All of these clubs and the rest of UD service clubs, which include Big Brothers/Big Sisters, Bread for the World, Partners, Circle K, Helping Older People, Hospice Youth, Knights of Columbus, Read to the Blind, Plowshares, Students for Life, St. Joe's, and Religious Education have enabled students to have fun during the usually painful processes of growing as people and learning about oneself. In addition, they have brought happiness into the lives of others and have made others feel wanted, loved, and respected. Lastly, they have formed friendships that will last a lifetime.

I hope you have found what you are looking for.

Ken Boyle



Mixin' with the special people. Photo by Ken Heigel.



Central Service Club. Front row: Bro. Dan Klo, Helen Rospotynski, Jennie Rennie, Barb Andorfer, Sue Golabek, Karen Ward, Trudy Blue, Anne Boylan, Aileen Gilson. Second row: Leslie Ducatt, Susan Berlon, Maura Kennedy, Bridget Doak, Cathy Powers, Dan Montgomery, Julie Fuell, Beth Reiman, Catherine Becker, John Madden. Back row: Jane Humpert, Debbie Doty, Kathy Smith, Amy Zweber, Kevin MacDonald, B.J. McChesney, Matt Davis, Andy Baumann, Serita Gardner, Eric Hammer.

Faces. Front row: Helen Rospotynski, Kathy Lucas, Maria Longley, Karen Seitz, Susan Berlon. Back row: Joe Ollier, Dennis Brun, Dan Cooney, Andy Selesnik, John Wagner.



Students for Life. Front row: Fred O'Connor, Jeff Staab, Chuck Kaman. Second row: Tim Rogers, Lisa Morin, Sheila Maloney, Linda Wynk. Back row: Mike Roche, Leni Ruen, Marie Wach, Maria Durso, Stefanie Martini. Missing: Susy Kobetsky, Kevin Rowan, Aileen Gilson, John Welshofer, Madeline Kuzma, Erin Walsh, Steve Clark, Tish Montavon.



Cystic Fibrosis Volunteers. Sitting: Deirdre Doty, Kim Scherer, Serita Gardner, Cathy Fuchs, Anne Like. Standing: Anne Sheimann, Debbie Doty, Bill Wehrman, Greg Fedele, Maggie Sullivan, Jennifer Richard, Pam Dardinger. Missing: M.J. Komoroski, Rob Halsted, Trainer Kevin Cannon.



Knights of Columbus. Front row: Greg Keep, Dan McLaughlin, Steve Shiparski, Tom Roehrig, Dave Yanchik, Rob Schuette. Back row: Ken Perri, Bernard Buniak, Mike Koch, Nathan Maenle, John Hajna, Mark Hertlein.



What I Remember

What do you remember and treasure the most from your summer breaks? Would it be the wild beach parties down the shore or long walks with your summer love under the full August moon? Some students remember Kentucky. Following are two students' unique descriptions of their summer vacation — one they'll never forget.

Near the end of my freshman year, I heard about the University of Dayton Community Action Group. Part of the Appalachia Club, this group of students spends nine weeks during the summer in Salyersville, Kentucky. The school system there is one of the worst in the state and unemployment is high; yet the people are warm and generous.

In serving the people of Salyersville, the goal of UDCAG is to provide opportunities for the residents to realize their self-worth and become exposed to new ideas. Hopefully, they can then make more conscientious decisions about who they are and what they want to be. This goal is accomplished through tutoring and recreation programs for grade school children, weekly visits to families, and operating a teen center and health care center.

This was my first experience in Appalachia Club; and in the summer of '84, I found myself in Kentucky. With eleven other UD students, I adopted a simple lifestyle with no running water and a very limited budget. That summer was exciting, frightening, and even hilarious as we learned to live in a community, with each other and the Salyersville residents.

At the end of the summer, I returned to UD, firmly dedicated to the people of Appalachia and subsequently to Appalachia Club.

Jane Humpert

I remember colors — vivid colors of summer in a world where very little concrete exists. I remember the laughing colors of a child's eyes. I remember the color green surrounding me only seconds after I woke up, stepped out of the barn, and into the woods surrounding our home.

I remember sounds — from the soothing sound of rain falling from the trees after the clouds had no more to give to the gentle voice of Ronnie, barely audible over the roar of the van's engine, after an evening at the teen center. He would sing the whole way home, only at our urging: "I see a bright light shine, it's just about home-time, I can see my daddy standing at the door. Well, this world's been a wilderness and thank God for deliverance, cause I've never been this homesick before."

I remember learning about the power of community and cooperation.

I remember wondering why our mountain holler couldn't get running water, yet airplanes could fly overhead.

I remember learning that poverty and riches are of the spirit.

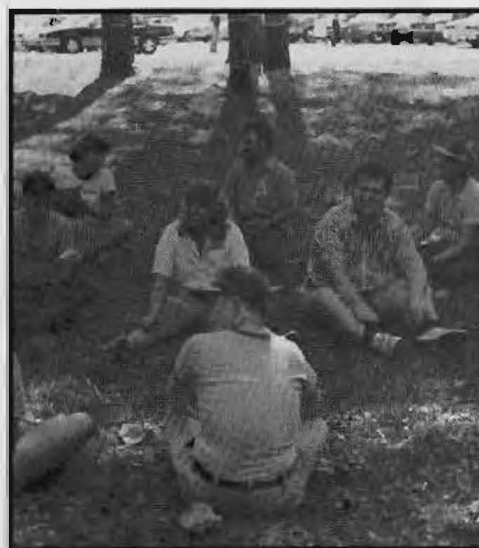
I remember peace of mind.

I remember love most of all.

Susan Griffin



Time for me. Mary Sebaskey goes for a walk during the Sodality winter retreat. Photo by Scott Kokotajlo.



Party in the park. Students here know better than anyone how to get some R&R. Photo by Ken Heigel.



Howdy, pardner. Sodality's Leslie Ducatt and Rick Boesen fellowship in the country. Photo by Scott Kokotajlo.

Sodality

Some have referred to it as "Sinality" and others "Solidarity," but to its 70-plus members it is commonly known as "Sodality." Sodality is a French word which means comrade" or "friend;" thus the group Sodality is a community of friends who gather to share prayer and faith with a special awareness of Mary, the Mother of God.

UD's Sodality began in 1979 and is presently sponsored by Campus Ministry. Over the past seven years, Sodality has grown and developed into a strong community support group. Sodality meets in small groups twice a month. These smaller groups allow people the freedom to express and share personal values and ideas. It is also an opportunity for group members to get to know each other better. Once a month the two groups come together as one large group for planned events that have been agreed upon by all. Such events include guest speakers, an orientation day to begin the new year, celebration like the Chaminade Day prayer service, a weekend retreat and many more. Together, lay and religious Marianists work towards focusing Sodality's programs to achieve the mission of the group.

A part of the mission of Sodality is an invitation to its members to experience a family life. "Sodality is an established community that challenges each of its members to build communities throughout the world," explains Sr. Laura Leming F.M.I. Cathy Powers, '86, finds Sodality to be "an educator to the lay people as they become the future leaders of the church." Sodality is, above all, a support group with its main focus on the Marianist vision. We, as Sodality, are committed to supporting each other in faith and becoming closer to Christ through a deeper understanding of His mother, Mary.

"For UD, Sodality is an established community, ever-changing to encompass each person as an individual," begins Kay Ricks, '88. "We are not limited to the ideas we presently hold. With each new member comes new insights and ideas that cause us to continually change and develop into the strong community we are now." Through much enthusiasm, creativity, and variety, Sodality integrates faith in our everyday life, and "together," says Cathy, "we have a fun time walking on a journey."

Hospice. Front row: Annalisa Mancino, Sarah Steigmeyer, Kelly Beebe, Susan Golabek. Second row: Darlene Klimkowski, Jill Spangler, Chris Hennessey, Karen Mandura. Back row: Margaret Green, Diana Geiger, Valerie Daniel, Carol Holz.



Sodality. Front row: Kay Ricks, Peter Brown, Cathy Powers, Karen Seitz, Gary Marcinowski. Second row: Joan Bens, Helen Rospotynski, Tim Warnaka, Sr. Leanne Jablonski, Bro. Tom Pieper. Back row: Chris Gillespie, Frank Feldmann, Cindy Laurent, Melissa Balsom.



Sodality. Front row: Anne Zingales, Robin Callahan, Bro. Marty Herrick, Joanne Morelli, Beth Riney. Second row: Fred O'Connor, Suzie Lally, Sue Brown, Bro. John Malloy, Tammy Broskey, Tom Wendorf, Rick Boesen. Back row: Scott Kokotajlo, Dennis Brun, Mary Joy Stuart, Bridget Doak, Sr. Laura Leming, Dan Cooney, Jane Humpert, Mary Sebasky, Jim Sills.



Bread for the World. Front row: Yvonne Clemens, Leslie Ducatt, Maura Kennedy, Angie McClintock. Second row: Dan Kirn, Michael Creamer, Betsy Britt, Christine Hass, Alice Bradley. Missing: Maria Cissell, Gretchen Donnelly, Barb Fedders, Mary Gompers, Mary K. Gafney, John Lewis, Angie Montgomery, Laura Reilly, Carolyn Schmidt, Kathy Zierolf.



Crusade

The Campus Crusade for Christ, founded by Dr. Bill Bright in 1951 on the UCLA campus, began at the University of Dayton in the fall of 1983.

Campus Crusade, an interdenominational ministry, serves as an arm of the church to minister to college students in the United States and throughout the world. It also serves as a spiritual resource to help students come to know and develop a relationship with Jesus Christ through group fellowship meetings, small group Bible studies, and social activities.

Activities that CC sponsors throughout the year include Bible studies, retreats, conferences, guest speakers, and parties. This year CC sponsored nationally-known traveling speaker, Rusty Wright; he gave a Christian perspective on dating and relationships, entitled "Dynamic Sex."

Some members in CC also attended the Christmas conference, EXPLO '85, held in Chicago. This conference was broadcast worldwide for over 500,000 people, reaching every continent.

Ministries sponsored by CC are Athletes in Action, worldwide missions, and inner-city and high school ministries.

In his book, "Come Help Change the World," CC's founder, Bright states the challenge of the great commission, the purpose and the philosophy behind CC: "All authority has been given to me in heaven and on earth. Go therefore and make disciples of all nations, baptizing them in the name of the Father, Son, and Holy Spirit, teaching them to observe all that I command you; and lo, I am with you always, even to the end of the age." (Matthew 28:18-20)

Joe Wilson



Adventure of a lifetime — that's what certain people can experience when they become involved in Campus Crusade. Photo by Jocelyn Newberry.



Appalachia Club. Sitting: Jane Humpert. Second row: Anna DosSantos, Barb Andorfer. Back row: Tracy Mead, Christine Pelkowski.



Fellowship of Christian Students. Front row: Tony Kirk, Elizabeth Knox, Burkola Oladimeji. Second row: Wendy Yarbrough, Rod VanTilburg, Leslie Lopping. Back row: Dave Hannan, Folake Oladimeji, Modena Henderson, Carol Corcoran, Julene Geis. Missing: Pam Gillespie, Fred Roberts, Jerry Johnson.



Student Association for Religious Education. Front to back: Roe Lee Rollin, Laura Coleman, Maria Carroll, Chris Gillespie, Cathy Powers, Moderator Mary Cummins Wlodarski, Mike Scanlan, Fran Porembski, Mary Nakata, Lisa Bandsuch.



Jaycees. Front row: Larry Kremer, Patty Kleinhenz, Maria Grabowski. Second row: Kathy Doyle, Maria Langenkamp, Marta Ayala, Sara Kleinhenz. Third row: Dan Mott, Maureen Kilroy, Martin Motz. Back row: John Biggins, Garry Kremer, Mike McNamee, Mark Dilger.

The Three R's

Reason, respect, and responsibility. There was not a day that went by during my pledging of the Rho Rho Rho Fraternity that I did not think of these key ideas. Reason, respect, and responsibility is what makes up a fraternity such as the Rho's.

From the very first day that I visited the Rho house, I felt welcome. These people were fantastic, and they seemed to worship the three R's that they stood for. The Rho brothers were very close, as if they were blood brothers, and this feeling could be felt wherever they gathered. They were always very open to people and they felt that many people should be able to share their feelings of brotherhood.

In talking with many of the brothers of the Rho Rho Rho Fraternity, I immediately wanted to share this special friendship that they had for one another. I could not wait for the pledging period to start. The more people that I met tied into or associated with the Rho Rho Rho Fraternity, the more I felt sure about my

decision of becoming one of them.

With the beginning of the pledge period, I learned what their special secret to this brotherhood was. It was the almighty "three R's" again. With a reason, a respect for the reason, and a feeling of responsibility towards that reason, the Rho Rho Rhos had pulled together to become one. With each of the brothers pulling together, almost anything could be achieved.

The Rho Rho Rho Fraternity is more than another item to put down on a resume. There is special friendship and acceptance which is carried out into the world. I have never met a more friendly, open, and concerned fraternity than the Rho Rho Rho Fraternity when I was joining.

This fraternity did not want people who will follow orders barked out by the pledge master. Instead, these people were more concerned about the pledges meeting the rest of the brothers and carrying on the tradition of the brotherhood

and all the ideas and feelings that went along with it.

As pledges, we pulled together to help one another and we learned to respect each other and respect the brothers of the Rho Rho Rho's. The pledging period was a growing time for all the pledges because we grew into new brothers and we applied what we were going to stand for.

At the end of the pledging period, we realized that we had come to believe in those three magical R's, and it seemed as though we were one with each other in the pledge class and also with the standing members of the Rho Fraternity.

We had become brothers at heart and with those ideas of reason, respect, and responsibility, we could never be separated. I think that is the most important part of the Rho Rho Rho Fraternity.

Brothers, we were, and brothers, we shall always be

Tom Maselko



Greek letters are becoming more and more popular on campus. The Phi Sigma Kappa house stands out at the corner of Kiefaber and Alberta Streets. Photo by Steve Clark.



The Greek social life has its advantages. Bernie Krasikl and Jim Tischer look on as a fellow brother plays his shot. Photo by Mary Ann Krawczonek.



Rho Rho Rho. Front row: Tony Clammaichella, Greg Drach, Jeff Carter, Stan Weihe, John Bickle, Ernie Quinke. Second row: Scott Pollard, John Lewis, Dave McIntire, Andrew Thomson, Kevin Riefke, Dave Petersen, Rob Watersen, Doug Whelehan, Ric Walter, Ken Czajka. Back row: Jim Radziwon, Jim Fenzl, Ron Demeulenaere, Bob Kenney, DJ Lowrie, Tim Kopp, Bernie Krasicki, Jim Tisher.



Rho Rho Rho Little Sisters. Front row: Robin Ungaro, Susann Brady, Christine Pelkowski. Second row: Khris Griggs, Tracey Peyton, Dee Hader, Sherie Hinnenkamp, Lauren Sobolewski, Trish Vasanski. Back row: Cheryl Jones, Marti Divito, Angie Bisesi, Elizabeth Oliva, Kim Donoran.



Phi Sigma Kappa. Front row: Jay Happ, Mark Lafrankie, Aaron Evans, Carmen Gaito, Rick Kubishin. Second row: Jim Wolf, Paul McCabe, Tim Rice, Steve Greenburg, Bill Peterson, Tom Sorrell, Tom Torralbas, Billy Leeds. Missing: Mike Cross, Ernie Rockhill, Mark Werderber, Dave Buck, Mike Castello, Eric Hendrickson.



Phi Sigma Kappa Little Sisters. Front row: Liz Ott, Kelley Furler, Anne Kralik, Kathy Lesica, Carole Hepp. Second row: Lauri Woycik, Lisa Stewart, Julie Peterson, Tracey Rodgers, Leslie King. Back row: Rita Castigan, Virginia Perry, Patrice Powers, Nancy Pessler.

Sigma Nu. Front row: Steve Mitchell, Dan Groszkiewicz, Fr. Jerry Chinchar, Joe Dupay, Cem "Turkey" Birbnic, Eddie Lacefield, Tony Reisz. Second row: Jim Schweitzer, John "Corporal" Kistner, Tom "Puffer" Feickamp, Tom Bodendistel, Jim Radmoher. Third row: Mike Hanlon, John Madden, Jim O'Connor, Dave Seltz, Tim Devitt, Dan Dorstan, Rob Orrico, Chris Provenzo. Fourth row: Luke Ballman, Dave McNeil, Tim Haverland, John Mangette, Larry "O" Taranto.



Sigma Nu Little Sisters. Front row: Laura Coleman, Beth Hansen, Maria Durso, Suzanne Zera. Second row: Stephanie Rakoci, Mary Anne Gates, Cathy Sprauer, Chrissi Thomas, Cheryl Bednar, Rae Lee Rolin. Third row: Carol Green, Kristen Means, Therese Osgood, Susan Cullen, Sue Watson.



Phi Beta Alpha. Front row: Joe Pisam, Frank Vicaretti, Mark Stuhlmuller, Mike Stapf, Shane Imwalle. Second row: Tim Wutz, Jamie Dietz, Joe Magliano, Andy Bistransin, Jim Zimmer. Third row: Rick Gerbino, Greg Swetoha, Jim "Dego" Rufo, John Kuprionis, Mike Riccio, Rob Katzenbach.



Alpha Epsilon Theta. Front row: Glen Feltham, Kevin Hoefflich, Ed Caballero, Fred V. Bruno, Kent Kleinholz. Second row: Chris Lanski, Chris Rini, Timothy Kwies, Mark Biltz, Paul C. Zinger, Les Buza, James Daum. Third row: Greg Sabo, Tony Depaola, John Lawson, Gary Buczkowski.



The Rock

A fraternity, in my opinion, is a group of men who gather together in order to accomplish a specific task. The task may be as simple and as pointless as a beer blast, or it may be as complex and as meaningful as organizing a fund drive for Cystic Fibrosis. In any case, fraternities are useful and they have a purpose.

Thanks to the magic of Hollywood, movies such as "Animal House" and "Revenge of The Nerds" have given Greeks a bad name. For example, when most college students ask their parents what they think about fraternities, the answer is always comprised of words like: beer, parties, loud music, no studying, etc. This is exactly what has been portrayed in the movies, and the positive aspects of Greek life are overlooked. I would not expect a person to be able to describe to me how a lima bean tasted if that person had never eaten one; consequently, I would not expect a person to be able to describe to me what a fraternity is if that person had never belonged to one.

I can only account for my fraternity, Sigma Nu, because I belong to no other

organization of this type. Sigma Nu received its charter on Feb. 10, 1984, and was recognized as Kappa Iota chapter at the University of Dayton. Sigma Nu is one of the five largest fraternities in the country, and it was founded at the Virginia Military Institute in 1869. Currently, there are over forty active brothers and ten pledges at the University of Dayton; once a man decides to become a Sigma Nu, he is a member for life.

There are many rituals that have evolved within Sigma Nu over the years. Symbols such as the rock, the white rose, and the serpent all have special meaning. Each chapter forms its own symbols and rituals; Kappa Iota has many for being so young. The first to come to mind is the pledge class rock which is painted and presented to the brothers upon initiation. Currently, there are six rocks scattered around the chapter room at 1309 Alberta St. How long before the floor collapses? I don't know.

Sigma Nu holds several events: a beach party, a Halloween party, and a Cystic

Fibrosis run, that are all well known, but sometimes things go unnoticed.

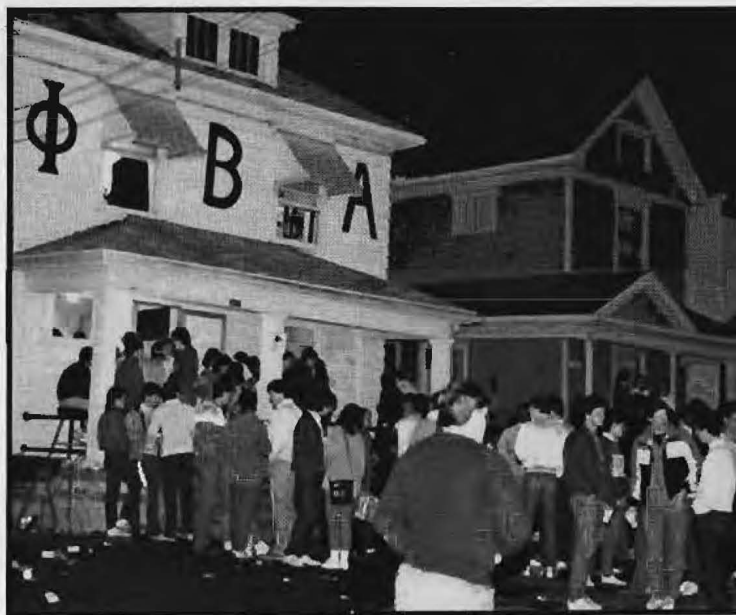
The principles of love, truth, and honor; the brotherhood among members, which is sometimes hard to keep; the mini-government consisting of an executive branch, legislative branch including by-laws, and parliamentary procedures; and the many service projects that are performed are just samples of what Sigma Nu is all about.

Finally, I would like to brag, just a little, about what we have accomplished. We have raised over four thousand dollars for Cystic Fibrosis, we have been named the top organization on campus for the past two years, we have had the highest fraternal grade point average for the past two years, and we do not haze and never will. Others may think of us as "milk and cookie boys" or "goodie goodies," but we don't care what they think. We know who we are, we know what we stand for, and we are proud to be Sigma Nus.

Greg Gantt KI #62



Any member is always welcome at the Sigma Nu house, especially the brothers returning from the Cystic Fibrosis Run. Photo by Beth Martin.



Parties at the Phi Beta Alpha house seem to overflow out into the street. The beer bash of St. Patrick's Day weekend is no exception. Photo by Steve Clark.

Beyond Brotherhood

One of UD's more influential and active fraternities is Alpha Phi Alpha. Founded at Cornell University in 1906, Alpha Phi Alpha became the first black national fraternity. In 1947, Dayton became the 74th university to establish a chapter; it became the first fraternity and the first national organization at Dayton.

Alpha Phi Alpha, through its involvement in campus activities and other fraternity business, clearly demonstrates their aims of manly deeds, scholarship, and love for all mankind.

Each year, Alpha Phi Alpha awards the Tomar Johnson Scholarship to a deserving minority student. The selection of the winner is based on academic achievement and financial need. Alpha Phi Alpha is very active on campus throughout the year. Members offer their services as speakers and organizers for the Freshmen Orientation Program. They also conduct an annual education week for discussion on current topics such as alcoholism, racism, and Greek life. In addition, the fraternity provides weekly tutoring services for students in need of help.

Alpha Phi Alpha is also active in Greek life at Dayton. Besides taking part in Greek Week, they are participants in many campus favorites such as the Campus Carnival and Up the Organizations. Alpha Phi Alpha is also one of the few Greek organizations with a member on the Greek Life Student Task Force, a group designated to regulate and promote Greek activities.

Alpha Phi Alpha also works for national and international causes. When it was time to vote on a student loan bill, fraternity members joined many other student organizations in registering voters to support them at the polls. On an international level, Alpha Phi Alpha worked with the American Friends Service Committee in distributing literature protesting the apartheid government of South Africa.

But in Alpha Phi Alpha, as well as all fraternities, there is more than service and parties. Patrick McElroy, vice president of Alpha Phi Alpha said that there is a sense of brotherhood and unity which is promoted through working together for a common cause. He said that

this bond is everlasting because fraternity brothers in other chapters across the nation and world can relate to many of the ideas, beliefs, and feelings held by UD members.

McElroy also feels that a great deal is learned just by being a member of Alpha Phi Alpha and working with the university. "We learn how to organize, plan better, and act in a more businesslike manner which will help a great deal after graduation," said McElroy. There is also a role model function that Alpha Phi Alpha members consider very important. By being involved and helping others, they hope that their actions set standards for younger children, around whom many of the service projects are centered.

Alpha Phi Alpha brothers have found that being a UD Greek organization has benefitted both the people with whom they help and work, and also themselves. They see their fraternity as another dimension to UD besides classes: a dimension of manly deeds, scholarship, and love for all mankind.

Kevin Mooney



Many Greek organizations get involved with campus functions to make money. The Lambda Chi Alpha brothers joined together to sell hot dogs at Winterfest. Photo by Andrew Sargent.



One way for fraternities to get to know other members of other fraternities is in the pool room. Photo by Mary Ann Krawczonek.



Alpha Phi Alpha. Front row: Patrick McElroy, Eric Massoud, James Hill. Back row: Gordon Devaughn, Eric Mathews, Gary Cross.



Delta Tau Chi. Front row: Jim Vurpillat, Tom Austin, Dave Fisher, Tom Schmidt, Roy Mahacek, Chuck Flaherty, Scott Modie, Pat Klanac, Matt Hurley, Bear. Second row: Dan Kinzel, Mike Companaro, Mike Zins, John Sass, Todd Sill, Greg Umana, Dan Overly, Mike Rinaldi, John Hake, Mike Perro, Ben Beebe. Back row: Mike Sedmoch, Mike Santer, Tony Witt, Pat O'Hara, Kevin Stone, Tom Alban.



Lambda Chi Alpha. Front row: Steve Olvany, Vito DiMaio, Michael O'Malley, William C. Davis, Joe Steele, Kyle Brock, Roy Sheneman, Tom Sotak. Second row: Brian Didier, Dino DiNardo, Tom Agnew Jr., Dan Bensman, Dan Glessner, Joe Loreski, Steven DeJoy. Third row: Doug Borchers, Anthony Thiel, Don Cseh, Robert Putman, Matt Monnin, Peter Carino, Pat Miller. Fourth row: Eric Schwonek, Jim Gayer, Steve "Mullhead" Mullins, Stephen Bernheisel, Jack Catnam.

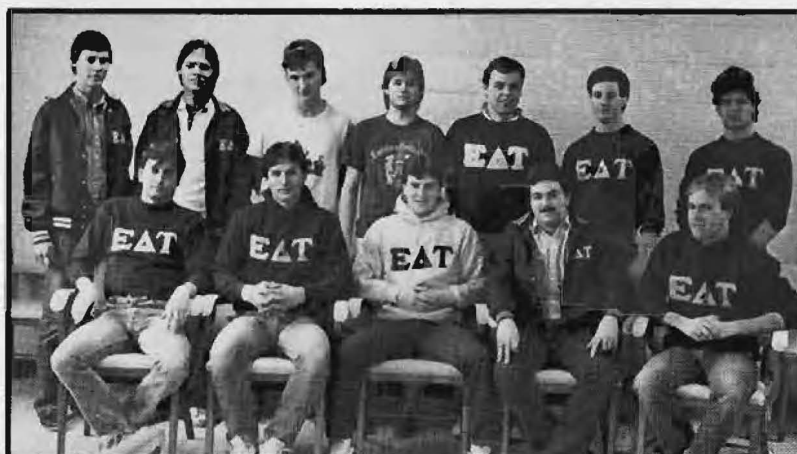


Lambda Chi Alpha Little Sister. Front row: Dawn Williams, Lynne Kennedy, Annika Cappello, Stephanie Brendel, Colleen Moore. Back row: Mimi Bourdet, Diane Hanacek, Maureen Osbourne, Joy Johnson, Fran Canterucci.

Delta Chi Omega. Front row: Jodi Fagaly, Nora Keppes, Steve Clark. Second row: Eileen Burt, Sheri Maus, Joe Middendorf, Beth Merriman, Celia Fox. Third row: Jennifer Kneeland, Jeanne Scharpf, Amy Armstrong, Jeff Sellick, Celine Farrell, Brian Janess, Renee Fordi, Dave Waizman. Back row: Dave Chaney, Chris Johnson, Carolyn Debbane, Anne Barga, Mark Shockey, Mike Burt, Dave Athuner, Mary Mueller, Gary Miller.



Epsilon Delta Tau. Front row: Ken Heigel, Mark Partyka, Dave Pupkiewicz, Paul Wilson, Mark Bellinger. Back row: Dennis Hoffman, Jim Theodoras, John Rice, Steve Zellar, Rob Grob, Steve Russ, Mike Dozzi.



Zeta Zeta Zeta. Front row: Kent Kleinholz, Tim Hoeflich, Kevin Hoeflich, Ed Caballero. Second row: Randy Meyer, Mike Buczkowski, Gary Buozkowski, Glen Feltham. Back row: Fred Bruno, Jim Luragh, Greg Sabo.



Zeta Zeta Zeta Little Sisters. Front row: Nan Vrabel, Anne Fornistal, Carolyn Schmidt, Shelia Hamilton. Back row: Beth Lang, Amy West, Julie Hack, Chris Becker.



Coed Unity

For most of us, the selection process began freshman year. The weekend migration from Marycrest and Stuart to the Ghetto and its social life was a big part of our first year at UD. Going to fraternity and sorority rushes at first was just a way to meet new people and getting free beer. After a while we found that we had more in common with some groups than with others. It is natural to want to belong to a group, and being in a fraternity gives a sense of security when deciding to pledge a fraternity or sorority.

We accepted a challenge: the challenge of proving our loyalty to our organization. Accepting the challenge of pledging Delta Chi Omega means a willingness to accept a greater challenge than this. In a coed fraternity we show our belief in strengthening the unity between men and women. Of course, we would not have pledged if we had not liked the

people in the fraternity, but we also would not have pledged if we had not believed in the ideas of a coed fraternity.

When Delta Chi Omega was founded in October of 1980, it was in the spirit of equality. Our founding members provided us with a challenge to achieve a goal we could not find in any other fraternity. As brothers and sisters we have clearly set standards of equality between men and women. As pledges we dedicated ourselves to strengthening the unity between men and women, when we became members, the challenge continued. Through the establishment of a coed fraternity, we feel we have a useful organization for achieving our goals. Many people believe in equality; as members of Delta Chi Omega we take positive action in furthering this idea.

Karl Nettleship



Getting the group together for Clean Sweep makes the morning flow along smoother for Delta Chi Omega. Photo by Steve Clark.



Delta Chi Omega members Carolyn Debonne and Renee Ford show their team spirit at the spring Clean Sweep. Photo by Steve Clark.

Joe Middendorf of Delta Chi Omega stands by while other members do all the work for the Spring Clean Sweep. Photo by Steve Clark.

All Heart

The Alpha Phi Sorority, an active sorority at the University of Dayton, is an organization most sororities would like to be modeled after. The Alpha Phis here at UD were the first sorority in the Panhellenic Council, which promotes sorority unity and attempts to present a positive sorority image to the university and to the rest of the community.

The Alpha Phi Sorority has many assets that make it an attractive organization to girls here on campus. One of these assets is that, in the process of helping others, you are really helping yourself become a better person. This idea is best summed up by Kelly Lee, a present member of the Alpha Phi Sorority, who says, "Being an Alpha Phi gives you an opportunity to grow and develop in many directions while you are in college. Being an Alpha Phi gives you an opportunity to expand your horizons."

When a girl becomes a member of the Alpha Phi Sorority, she is given the opportunity to meet and relate to diverse people from diverse backgrounds in a family-type of atmosphere. For example, Kathy McKee states, "Being an Alpha Phi has introduced me to many different types of people with different ideas and goals. It is a good feeling to know that no matter how diverse the sisters of the Alpha Phi Sorority can be, we all have the pride and love that we share as Alpha Phis in common with one another."

This type of relationship creates a real

feeling of sisterhood among the Alpha Phi members. One of the rules that all Alpha Phis have to follow is that they are not allowed to slander or mistreat any fellow members. By having this rule, the Alpha Phis learn to respect and support each other and, therefore, learn to find it easier to relate to people in the world around themselves. Often, the friends that a girl makes in the Alpha Phi Sorority stay her friends and strive to keep in touch with each other.

As for community service, each sorority on campus has a "patron cause" in which they try to donate time, raise money, or both to a worthy cause. The cause which the Alpha Phis sponsor is philanthropy, which is also called cardiac aid. In trying to raise money for the heart fund, the Alpha Phis this year sponsored a Turkey Twist and a Valentine's Day sucker sale. It should be noted that while philanthropy is the major cause of the Alpha Phis, as McKee adds, "Alpha Phis are willing to and do help with any other cause that we can find or are asked to help out with."

As previously mentioned, the Alpha Phis were the first national sorority here at the University of Dayton. Being in a national sorority has many advantages over being in a local sorority. For the Alpha Phis, these advantages include housing at other universities should one of the members make a trip to another school with an Alpha Phi chapter; the idea that they have something in common with Alpha Phis all over the coun-

try; the advantage of having a national organization to put on their resumes; and taking advantage of graduate assistance programs.

For example, if an Alpha Phi graduates and gets a job in another town, the Alpha Phi chapter in that town will help the person find a house and get adjusted to her new surroundings. Thus, when a girl becomes a member of the Alpha Phi sorority, she becomes a member of a "national family." This idea of national unity is best expressed at the national convention for the Alpha Phi Sorority, where the gathering has been assimilated into a huge family reunion.

Thus, when a girl becomes a member of the Alpha Phi Sorority, she finds the support she needs in times of crisis and the opportunity to give support to others, both in and out of her little community, when they need it. As McKee states, "I don't know where I would be without the support of my fellow sisters when I have had certain crises in my life."

The Alpha Phi Sorority can best be summed up by Julie Bertolini, who says, "Alpha Phi means to me a group of people who care for each other from the heart," and by Marlo Thomas, who says, "The Alpha Phi Sorority is a group of girls who share common values and a strong bond of friendship."

Joseph Dorsey



While raising money for the heart association at the Turkey Twist, Diane Damratowski takes time out from the giant Twister game to pose with the master of ceremonies. *Photo by Beth Martin.*



Changing from Gamma Gamma Kappa to Phi Sigma Sigma took a lot of time and energy. Switching the letters on the house at 1225 Alberta St. was part of the fun. *Photo by Ken Heigel.*



Alpha Phi. Front row: Kelly Lee, Cindy Sherman, Laurel Green, Julie Bertolini, Marci Slifco. Second row: Eileen Whalen, Meg Deegan, Lisa Kerber, Missy Wildenhaus, Marianne Mayle, Cathy Kane, Annette Fries, Kathy Sullivan, Julie Sunkes, Joanie Sajovek, Julie Robinson, Renee Moulin. Third row: Mary Kay Gafney, Pat Brennan, Diane Schertler, Mary Pulsinelli, Kathy Dolozal, Julie Maddock, Angie Warnecki, Cathy McKee, Leslie Robbins. Back row: Jeanne Downs, Jean Evard, Diane Danratowski, Liz Maginn, Nicole Drumm, Eileen Broderick, Christy Loeffler, Kathy Kern, Jenna Travinsky, Terri Cardillo



Alpha Phi new pledges. Front row: Jean Landbeck, Beck Klockenkemper, Amy Bayer, Amy Sandmann, Lisa Nelson, Jane Henry, Ann Murphy, Diane Hall, Jennifer Petersmarck, Jill Flood. Second row: Ann Johnston, Trish Wickens, Brigid Nix, Betsy McBryan, Karen Stock, Kim Nowacki. Back row: Suzann Starzec, Nancy Fariello, Sheray Cozza, Janet Stein, Karen Springer, Marlo Thomas, Karen Pascilla, Julie Beyer, Loretta Sprenger, Chris Janess, Tina Welch, JoAnn Eckl, Suzanne Apprill, Jill Fox, Becky Maus.



Delta Omega Tau. Front row: Carolyn Weber, Jill Hatcher, Marty Divito, Kim Donovan, Teresa Stelzer, Patty Dirckx, Nadine Colon, Diane Moore, Michelle Stidham, Margaret Greene. Second row: Barb Rompf, Mary Kerner, Sally Johnson, Lynn Madsen, Mary Ritter, Lynn Galoto, Beth Schultz, Jill Alunni. Back row: Debbie Orange, Marcia Barnhart, Karla Schottle, Karin Sendelbach, Amy Meyer, Janet Yost, Julie Boron, Robin Ungaro.



Lambda Lambda Lambda. Front row: Karen Coggins, Lisa Anticoli, Grace Gallucci, Jacqueline Graf, Therese Cimini. Second row: Marita Healy, Ann Kramer, Lisa Bolinger, Chris Albee, Kathleen Adams, Diane Rocco. Third row: Pam Froble, Christine Patrizio, Shelly Entres, Julie Smith, Tracy Steffen, Becky Krapf, Roni Kane. Back row: Lisa Bevilacqua, Amy Krapf, Sue Tibaldi, Kimberly Marks, Meg Ryan. Missing: 43 members.

Phi Sigma Sigma. Front row: Sonia Gutierrez, Kelly Ormsby, Tori Sredinski, Tammy Shook. Second row: Debbie Monaco, Cindy Onorato, Jodi Hilderbrand, Michele Alvarez. Third row: Mona Veihdeffer, Eileen Meehan, Katie Kearney, Pia Dimarzio. Back row: Erin Welch, Kelly Turner, Laura Pajak, Amy McEnteer. Missing: 16 members.



Lambda Nu. Front row: Nancy Masticola, Ava Thek, Teresa Suhar. Back row: Camille DePaola, Judy Bonhomme, Shelly DeAnna, Marcilynn Castantino, Laura Fedor, Lisa Valerian, Cathy Malloy, Mandy Staff, Laura Jean Barrows, Morreen Malloy. Missing: 30 members.



Sigma Tau Epsilon. Front row: Marianne Rubacky, Anne Zingales, Lori Schmitz, Peggy Stohr, Kathy Glaser, Colleen McCarville, Ellen Brooks. Second row: Kelly Chambers, Michele Eurlie, Sue Miller, Vicki Parisi, Amy Holtzauer, Natalie Sayer, Maureen Boehlert, Margie Hudock, Grace Kelleher. Back row: Suzi Holman, Ginny Judge, Becky Paul, Barb Kocorek, Mary Pat Coyle, Mary Schwoebel, Sheryl Wiezbenski, Martha Hettinger. Missing: 10 members.



Zeta Tau Alpha. Front row: Sheli Schweinhart, Arlene Stoddard, Lorraine Bettini, Lori Scholik. Second row: Becky Huseonica, Dawn Thompson, Ellen Pecot, Sheila Klammer, Katie Gallagher. Back row: Kris Flavin, Betsy Zachar, Sue Winston, Heidi Weber.



Phi Sigs Like To Aim High

I never thought going to the bathroom could change my life; but it did. While in the ladies' room at The Shed last fall, I met a member of the newest national sorority, at the time, Phi Sigma Sigma, formerly known as the local sorority, Gamma Gamma Kappa; they became a colony to Phi Sigs in April 1985. We talked about general things and then she started telling me about some of the benefits of being in Phi Sigs, such as scholarships, low-rate student loans, and *no hazing*. She told me about a rush they were having the following week and invited me to come; I told her I'd think about it.

I'm the last person to even think of going to a sorority rush, let alone pledge. As it ended up, I went to the rush and met some really nice girls. The president just happened to live in the same hometown; we didn't know each other since we attended different high schools, but it was unusual to meet someone from home that way. I still had reservations about joining a sorority, but I went to the formal rush anyway. When I got home later that night, I received a bid to pledge and was requested to respond by noon the next day. I talked it over with my parents; they said to make my own decision. Well, I called the following morning with "yes" as my answer. The sisters were really psyched when I told them; it was my first feeling of acceptance.

I knew a few of the other pledges, but not very well. We were ribbon-pinned the night after formal rush at an ice cream social in Marycrest. It was the first Phi Sig ceremony and the beginning of a very long road to sisterhood. I had no idea of what to expect as a pledge and decided to just "go with the flow."

Sept. 23 started the first week of pledging. It brought us together initially — all seventeen of us. To get to know each other, and some of the sisters, we went to The Shed for happy hour that first Friday. By the time everyone got there, we filled almost half of the place. I started memorizing faces to names and names to faces and got to know everyone more personally.

Our initial pledge meeting took place the first week of October. We were given calendars scheduling out the next two months of activities and were told about most of the requirements to be completed prior to initiation. Meeting our big sisters was the first real activity that connected us to the sisters. Throughout the following seven weeks we prepared for the final step of sisterhood; it wasn't easy. Besides weekly activities with the sisters, we had to raise money; have our own weekly meetings; learn Phi Sig songs; and make up our own songs.

Pledging officially ended Nov. 20. It was unexpected at the time because we thought we still had another week to go. Finally, knowing we were done pledging locally, took a big load off of our shoulders. All that really remained was actual induction into Phi Sigma Sigma.

Since the Gamma Gamma Kappa sisters were also pledging Phi Sigma Sigma, we were doing some of the same things, like collecting money for our national philanthropy, the National Kidney Foundation. NKF was chosen as our philanthropy because kidney disease is the No. 1 killer of women. The sisters had a bowl-a-thon in KU on a rainy Saturday afternoon, so we made a day of it. We, the pledges, had a skate-a-thon one Friday night; an experience none of us will ever

forget; we were the oldest people in the rink.

Because we were the *Alpha* pledge class, we had to wait until the Gamma sisters, also founders, were inducted. Their time finally came the first weekend back after Christmas break. National officers arrived Friday and informal initiation took place that night. Saturday marked formal initiation and thus, the Delta Pi chapter of Phi Sigma Sigma was finally established with a formal luncheon following the memorable event.

For the next two weeks, we, the Alpha pledges, prepared for our final steps. It was a busy time because rush was also going on at the same time. As Jan. 24 approached, so did the anxieties. Here we were, trying to bring in new pledges while we were still pledges ourselves. Finally, the 24th came and it was all or nothing. We reported to KU, everyone in white, for informal initiation. We returned Saturday morning for our formal induction and all the reserves were gone. I figured, I've come this far, there is no stopping or turning back now. And boy was it worth it!

There's a certain kind of closeness now between the sisters that no one can touch; it extends across the country through every chapter. Whether it be undergraduate or alumnae, the Phi Sigma Sigma motto "Aim High" clearly states where we've come from since 1913 at Hunter College in New York City to the new pledge colonies popping up around the country expanding the goals and ideals of all that Phi Sigma Sigma signifies.

Debbie Monaco

Wild and Crazy

What do Minnie Mouse, cavemen, Brass Lantern workers, scuba divers, and major appliances have in common? Do you give up? These were just a few of the many costumes seen this year at the annual AED Wild and Crazy Party. The Wild and Crazy Party is one of the highlights of the spring pledging season for Alpha Epsilon Delta, the national pre-med honor society.

Pledging, which takes place second semester each year, is a chance for prospective pledges to get to know each other and the members, as well as to have a lot of fun. The first pledge event, which really brings members and pledges together, is the annual Happy Hour, otherwise known as "How many people can you fit in one living room and still have space for the keg?"

The next event is the ever-popular Wine-and-Cheese/Meet the Profs social.

This is a unique opportunity for students to mingle with their professors in a non-academic setting while sipping wine and nibbling on cheese and crackers. As pledging continues, many other exciting activities follow. Among these are a Fix-Up Dance, interviews with members, collecting signatures, the "semi-mandatory neophyte activity," the pledge party, and informal initiation, which officially marks the end of the pledge season.

But the end of pledging does not mean the end of fun in AED. Once initiated, members can look forward to such events as car washes, canoe trips, parties; they also include monthly meeting with speakers covering such diverse topics as breast cancer, suicide prevention, pediatric endocrinology, and fetal development. Members also participate in philanthropic projects such as collecting money for the American Heart Association on the annual "Heart Sunday,"

and this year's "Campus Challenge" which involved campus organizations competing for prizes by collecting aluminum cans to benefit the National Kidney Foundation. Finally, membership in AED gives students a unique opportunity to get advice from upper-class, pre-meds regarding such vital information as what classes not to take and the best way to get into medical or dental school. The fun of pledging, the social activities, and the opportunities offer by AED make it something that every pre-med or pre-dent major at UD should be sure to take advantage of.

The 1985-1986 officers of Alpha Epsilon Delta are President Joe Morman, Vice President Maggie Cata, Secretary Maggie Sullivan, Treasurer Frank Foley, and Historian Anne Schieman. The adviser is Carl Michaelis.

Joann Eckl



The brothers of Sigma Pi Tau, Tom Whitney, Steve Duda, and Tom Stevenson, take a break from their studying for some "R & R" at The Shed. Photo by Traci Eckert.



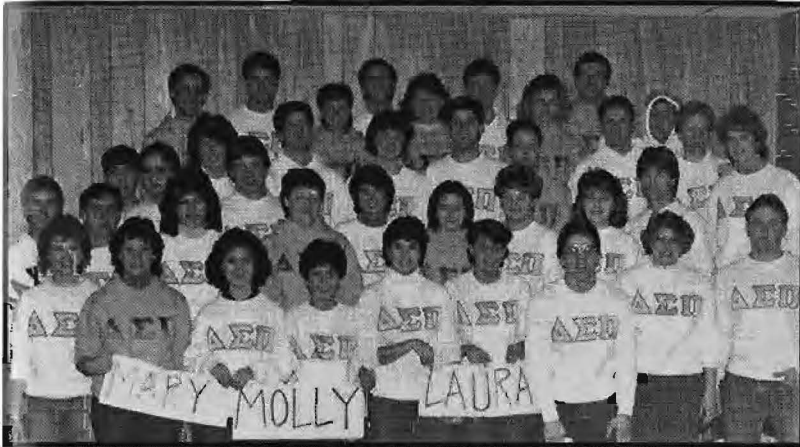
Mike Sluda of Delta Sigma Pi knows what St. Patrick's Day and Initiation Day are all about at UD. Photo by Beth Martin.



Steve Russ of Epsilon Delta Tau sizes up his shot at an interfraternity pool game. Photo by Mary Ann Krawczonok.



Beta Beta Beta. Front row: Susann Brady, Julie Fuell. Second row: Colleen Kammer, Lisa Wilsbacher, Carol Kuss, Laura Berry, Michele Belecanech. Back row: Mike Atta, Bob Rutkowski, Linda Carcich, Chris Spieles, Tom Scheider.



Delta Sigma Pi. Front row: Patty Hardina, Margaret Waller, Alison Kraus, Laura Limongelli, Fooser, Amy Collins, Jeffery J. Smejkal, Alisa Callahan, Dennis F. Goralski. Second row: Bob Vargo, Tamy Oglesbee, Gretchen Rapp, Tracee Blahovec, Cathy Wojtkun, Melissa Urschell, Cheryl Van Leeuwen, Verne Moore, Cathy Varney, Bill Blaser, Frank Gonet. Third row: Romie Castelli, Rebecca Swihart, Scott Hoefflinger, Nancy Hegstrom, J.P. Nauseef, Melanie Tomalis, Steve Hirsh, Dave Humphrey. Back row: Doug Klocke, Michael J. Earlywine, Kathy Danek, Mike Prisby, Chris Seiler, Steve Shalosky, Julie Wanstrath, Pete Szendrey, Mike Schobert. Missing: Peggy Genualdi.



Pi Tau Sigma. Front row: Greg Strunks, Dr. Brockman, Tom Stevenson. Second row: Andre Boehman, Tom Whitney, Kevin Poorman, Scott Andes, Jim Macosko, Dave Paulus. Back row: Jeff Kruetzkamp, Steve Duda, Jeff Allen, Doug Wise, Geoff Frank.



Tau Nu Kappa. Front row: Fred Serianni, Amy Kandra, Mary T. Wick, Doug Borchers. Second row: Lisa Palumbo, Barbara Kocorek, David Paulus, Dan Harmon. Back row: Janice Fong, Nora Franko, Mary Ellen Woods, Cherie Vallo, Pam Thiemann. Missing: Mary Liberatore, Vito DiMaio.

Marketing Club. Front row: Sarah Kleinhenz, Molly Gallagher, Cheryl Van Leeuwen, Jane Monti, Dave Statzer. Second row: Jim Klein, Patty Ward, Amy McEnteer, Chris Susi, Beth Anne Hastings, Dan Enright. Back row: Jim Maclearie.



Marketing Club. Front row: Lisa Egan, Meg Harmeyer, Gina Loyle, Lisa Fucinari, Colleen Barron, Marianne Search, Lisa Bevilacqua, Kathy Kowalski.



Student Council for Exceptional Children. Front row: Lisa Moert, Susan Bugos, Peggy O'Donnell. Second row: Theresa Willis, Samantha Elerina, Ember Uziel.



American Institute of Chemical Engineers. Front row: Amy Perry, Todd Sloggett, John Shay, Bill Cantwell, Steve Cook. Second row: Barbara Kocorek, Sue Timms, Tom Pentrack, Greg Olson, Mary Schweizer, Nancy Gallagher, Mike Graham. Back row: Lisa Palumbo, Monica Reed, Amy Reynolds, Lynn Blandford, Mark Perry, Darrell Zielinski, Ernie Fuentes.



Professional Awareness

The University of Dayton Marketing Club is a rapidly growing professional organization which boasts 120 members. The membership of this club has expanded fourfold over what it was in 1984-85. The Marketing Club is Dayton's collegiate chapter of the American Marketing Association. This club enables marketing students to learn more about their prospective profession, gain contacts in the professional world, gain experience in doing marketing research, and generally become prepared to enter the professional arena. The club also offers a valuable opportunity to meet and interact with other marketing students with similar interests, concerns, and aspirations.

The Marketing Club provides various activities for marketing students to gain practical experience and knowledge. The club sponsors tours, guest speakers, and marketing research projects. This year the club did marketing research projects which involved the Dayton RTA, Domino's Pizza, and Kennedy Union. In the Domino's project, the club was required to recruit 160 people for a focus group that was to taste and evaluate the store's pizza. The project was very successful: the club received over 160 positive responses, and 70 percent of those responding actually participated in the survey. The Kennedy Union project entailed doing a raw market research study on a planned renovation of the KU snack bar. This project's func-

tion was twofold; the club's members had a chance to provide a service to UD while applying their knowledge of marketing research.

During the first semester the Marketing Club organized a one-on-one dinner, linking members of the club with professionals in marketing and allowing them to make personal contacts in the professional world. Club president James Maclearie stressed that this event was beneficial to all the members because they had a chance to speak with professionals in specific areas of interest and learn about various aspects of marketing. A major project of the second semester was a career forum at which various companies gave presentations. The forum helps members prepare for interviews and future career undertakings. Every month the club meets with Dayton's professional chapter of the American Marketing Association for a dinner. This gives members a valuable chance to hear informative speakers, mingle with members of the professional community, and gain valuable insight and enlightenment.

Perhaps the greatest benefit which can be derived from involvement in the Marketing Club is the excellent opportunity for direct hands-on experience in doing marketing research. James Klein, vice-president of the club, suggests that involvement in the club is advantageous because it gives members something

valuable and credible to offer at job interviews. Klein goes on to say that the Marketing Club provides a good overview of the field of marketing and helps to pinpoint particular areas of interest and know the various steps involved in each area.

The Marketing Club also offers its members a valuable and engaging social dimension (and who ever heard of a UD club without a social life?). Social functions sponsored by the club include dances, wine and cheese parties, and button selling. The club sold buttons at the Homecoming tailgate party. One of the participants, John Cholette, commented on the joviality of the beer-drinking festivities. But lest you presume that the club members directed all of their time and energy toward merrymaking and revelry, be informed that they managed to sell 250 buttons in the process.

The University of Dayton Marketing Club seeks to instill and foster both a professional and social awareness in its members and provides a significant opportunity for marketing students to prepare for entrance into the business world. Those of you who have aspirations for a career in marketing would find the Marketing Club rewarding and worth looking into, and you'd undoubtedly enjoy it!

Vince Staniskis



Marketing Club. Front row: Andy Rakowski, Mike Quinn, Gene Maher, Cathy Gratzinger, Maureen Kalbas, Brian Ambrose, Ray O'Byrne, Jim Fetzner.

Making First Opinions Last

Can you remember back to your days in high school? How about senior year? Do you remember looking at colleges? Forms, essays, transcripts, application deadlines, interviews, campus visits... exciting, but you also felt a touch of uncertainty and even a twinge of fear along with all the chaos.

Think about it. Weren't you just a little overwhelmed by the University of Dayton, at first? I remember my first visit to UD. I admit I felt extremely frightened walking into the admissions office with my father and uncle. I had a terrible case of the jitters — butterflies and sweaty palms included. The only real contact I had with a student was during the campus tour; but it's difficult to get personal and individualized within that short time span.

One thing in particular about UD impressed me. The first night here, I met another prospective student who also was visiting the campus. Her admissions

hostess, a girl named Jenny, invited the two of us up to her room in Marycrest. We talked for a while, then we walked through the Ghetto, went to a few parties, and even ordered a Domino's pizza. It impressed me the way Jenny could take in someone she had never met before and make that person feel very welcome in a strange place. She and her friends gave me an idea about what college life was really like.

It's years later now. I'm involved in the program that Jenny was. I'm the one who greets high school students and shows them around UD. I'm the one that probably makes the biggest impression on them when they visit. The overnight hosting program is my way of showing what UD is, why I enjoy it here so much, and why others might like it too. I really believe that my role with the admissions office is a very significant one.

During the past four semesters I have hosted nine high school girls. Seven of

them are freshmen now and the other two may be attending the university next year. It makes me feel good when I see one of them on campus or in the halls of Marycrest. A friendly hello or even just a smile reminds me of the things we did and how proud I am knowing that I helped make their college decision a little easier. I'm glad that each of them chose to become a part of the UD community, like I did.

The overnight hosting program is very helpful to many would-be UD students. Jenny helped me to become more comfortable with my choice two years ago. I'd like to think that because I have shared a part of my life at UD with nine other girls, they have had an easier time choosing the college best for them also. Wouldn't it have been nice if all of us could have had that opportunity?

Lisa Rozzo

Studio Theatre Acts Up

In the beginning there was a black box. And out of the box evolved Studio Theatre. And the University of Dayton said, "This is good." But they were the only ones who noticed, so the Studio Theatre worked and worked and grew and grew, and even though the University says we have 238 members, we didn't grow that much — we are about a whopping 35.

Studio isn't big, but we're growing steadily — little by little, students are beginning to find that, yes, there is a theatre organization on campus. In the words of our president, Pat Brennan, "Studio Theatre is a student group dedicated to theatre. Shows, workshops, informative events, and other fun things make up our calendar year. We're actors, directors, scene designers, makeup artists, costumers, lighting designers, and anything else connected with theatre.

Run totally by students, the meetings have a very relaxed and comfortable

atmosphere. The people are fun and friendly, and newcomers are always welcome. Meetings are held whenever there is a need for them — and sometimes we just get together for fun.

This was the first year that Studio really became a recognized organization on campus. The Christmas on Campus storytelling room, a.k.a. Dewberry Lounge, started off slowly, but by the end of the night we had kids, parents, and even grandmothers acting out the "Twelve Days of Christmas," not to mention a memorable performance of "Twas the Night Before Christmas," with our illustrious prez acting as Santa.

Our activities during the fall semester also included two one-act plays: "The Special Guest," a heavy drama; and "Picnic on the Battlefield," an absurdist play. All performances done by Studio are free, and the turnout was great for these two plays. Although spring semes-

ter was extremely short this year, Studio managed to put on a full-length comedy called "Our Girls." The many problems with prior commitments and recastings (due to the loss of two actors) made us wonder if it would ever get off the ground, but when it came down to performance time everything came together.

Everything Studio Theatre does is a learning experience. If a production is a success, great; we did something the public enjoyed. If not, we learned what never to do again. Either way, Studio has a fun time doing it, and that is the purpose — to have fun and to learn. Studio is an outlet for expression and creativity where fun and learning combine and everyone can "get into the act."

Cindy Hassil



University Activities Organization Front row: Dan Anderson, Laura Limongelli, Renze Fondi, Colleen Moore, Amy Ube, Dave Cattani, Laura Reynolds, Dave Callahan. Middle row: Kat Callentine, Campion Armstrong, Jacqueline Garvey, Michelle Templin, Jim Schweitzer, Anne Kralik, Susan Sippel, Mike Prisby, Ann Mazza, Becky Huseonica, Cindy Somerfeldt, George Anderson. Back row: Jim Seidenschmidt, Lee Mason, Carl Frangione, Kate Shannon, Stephanie Vargo, Ellen Bean, Becky Strand, Laura Konerman, Rose Feller, Polky Wade, Ursula Zimmerman.



Interfraternity Council Front row: Greg Ferrazza, Stan Weihe, Dave Seyer, Steve Bartlett, Tim Rice. Back row: Scott Pollard, Gary Roberts, Mike Gruber, Joe Loreski, Dave Beggs, Mike Aynelk.



Joint Council of Engineers Bottom row: Andy Price, Amy Perry, Dave Paulus, Anne Biernacki, Fred Serianni, Doug Borchers. Top row: Nora Franko, Anne Bochhorst, Mary Wick, Pam Themmer, Steve Thomas, Jim Hecht.



College Democrats Front row: Jacqueline Durvey, Ceebee Krisley, Tim Walstorm, Jim Yates, Jenny Zimmer, Betsy Zacher. Back row: Lori Scholik, Christine Haas, Doug DeRose, Loraine Bettini, Robert Zofkie, Arlene Stoddard, Becky Huseonica. Missing: Kevin Pernell, J.R. Cooper, Mary Pat Traeger, Ken Gawelek, Yvonne Powers, Pat Leneghan, Jim Platt, Scott Bates.

Model United Nations Front row: Sharon Smith, Karen Zemnickas, Terri Minen, Brian Baer, Beth Hansen, Lisa Carpenter, Therese Osgood, Judy Artman, Sheryl Spicer, Marty DiVito, Kaysie Manzardo, Chris Bistrek. Second row: Stephen Findley, Bob Bruns, Brian Hayden, Steve Campbell, Professor Margaret Karns, Nancy Neiner, Dan White, Tina Taylor, Dave Collinsworth, Tim Morris, John Feltz. Back row: Matthew Sorg, George Fuksa, Ray Francis, Dennis Kellogg, Chris Kelaher, Chuck Hohenstein, Buffy Greene, Doug Applegate, Lisa Nelsen, Larry Rouch, Cindy Lutz, Mike Donaghey, Tim Rogers, Matthew Tomasheski, Scott Bates, Katherine Erhart, Dan Kirsch.



Students for the Statue Front row: Kurt Oelerich, Patti Riesenbeck, Kelley Furler. Back row: Frank Gonet, Ken Lutke, Jerry Dapore, Ken Culley.



American International Club Standing: Alberto Cabrer, Fernando Ponce, Milton Ortiz.



Psi Chi/Psychology Club Front row: Scott Mueller, Sherry Simon, Maria Parisi, Kelly Burke. Back row: Laura Beery, Shawn McCormick, Chrissi Thomas, David Heeter, Dee Widman. Missing: Beth Berlage.



Model U.N. Seeks New Answers To World Political Discord

The University of Dayton Model United Nations Club is an organization dedicated to increasing the university community's awareness of international affairs and the United Nations system. The club's membership draws students from a variety of academic disciplines with a shared concern for the complexity of world affairs and the role of the "United Nations family" in addressing these challenges. The organization engages in a variety of activities, including weekly meetings, U.N. simulations, and social functions.

Each fall, the club hosts the annual High School Model United Nations Conference at UD. More than 500 high school students from throughout Ohio attend.

During the second semester, the club sends student delegates representing the University of Dayton to a regional conference at Cleveland State University and the National Collegiate Model United Nations Conference in New York City. The New York conference draws more than 1,300 students from 125 colleges and universities from across the nation and around the world for this weeklong simulation. In the past five years, UD has won three awards of distinction.

Perhaps the most effective way to let students learn about the role of Model United Nations is to share the accounts of some members:

Steve Campbell, president: "I think the greatest challenge confronting mankind focuses on the realization that the nations of the world are becoming increasingly interdependent with respect to political and socio-economic development. I am not suggesting this phenomenon is good or bad, but that it is a reality we must all accept. In an age when nations possess the ability to end human exist-

ence, perhaps an alternative to war as a means to solve disputes is needed. Clearly, the United Nations system of today is inappropriate to serve as such an alternative. But the United Nations does provide a framework for a more effective assembly of nations, if the men and women of the world truly desire such a peaceful alternative.

"In this context Model United Nations serves the useful purpose of educating the university community about the interests countries hold and the strengths and weaknesses of the U.N. system.

"My participation in MUN and its people and activities have truly been a rewarding experience. Though the students involved in the organization come from a variety of backgrounds, their interest in learning about the world system provides the link for an excellent experience."

Terri Minen: "MUN has given me three very important experiences. First, I have learned how to communicate more effectively in both oral and written ways; secondly, I have gained an academic edge by being exposed to more issues and concerns in a dynamic way which goes beyond the average classroom lecture; lastly, I have been able to combine the academic and social aspects of MUN to learn something about making friends and having a good time — really feeling that I am a part of UD."

Cindy Lutz: "I consider my participation in Model United Nations an invaluable part of my college education. In my opinion, it is one of the best ways a student can learn more about current events and gain confidence in themselves through public speaking while at the same time enjoying all the social aspects of a university club."

John Feltz: "Since I am an engineering

student, many people look at me strangely when I say I am in the Model United Nations . . . (but) I enjoy exercising a different set of mental muscles by simulating world politics. Most members of the club are political science or international studies majors, and it is relaxing for me to spend time with other people besides engineers. I am sure the other club members feel the same.

"I miss out on a lot of the things the other members have in common: classes and seminars and such, but I bring things to meetings the other members don't have (like my calculator!) It is good for the club and it's good for me and my future as an engineer."

Cathy Rensel: "Not only did my experience as a delegate at the Model United Nations regional conference at Cleveland State University teach me more than I could learn in a classroom situation, but also gave me the chance to meet students from various countries and build lasting friendships."

Elizabeth Greene: "The Model United Nations Club is like a large family; everyone gets along and makes sure you are involved."

These reflections illustrate that Model United Nations is different things for different people. Its narrow focus at first appear to be the work of the United Nations, but in the long run MUN is much more. Model United Nations gives each member a unique opportunity to learn not only about world affairs but also about himself. This club is an excellent growth experience which allows each to see — in a new environment — their role in society, the world, and with each other.

Brian Hayden

'Secretary' for a Day

The "Daytonian" yearbook is not just a book of pictures and meaningless words. The yearbook is a collection of memories, both good and bad. The "Daytonian" is an organized book of pictures which try to help the good memories of the University of Dayton last forever.

When I volunteered to help with the yearbook, I did not realize how much work is involved in putting a meaningful package of "memories" together. As a staff member, I did not expect to be put in charge of so many things. There is an incredible amount of organization which has to take place.

The first time I was asked to work on the yearbook staff, I had a choice of starting immediately and writing articles or wait until later and work on layouts. I am a procrastinator, so I decided that the layouts would be easier because layouts consist of putting articles and pictures on a page, and then you are finished. Also, as a procrastinator, the work would be put off until later.

The first day that I actually started working with the yearbook was unbelievable. When I entered the office, my first im-

pression was that this job was a piece of cake. I was immediately put to work drawing little squares on these large sheets of paper. Then it got worse. The total "crew" that was working that day were two women, who knew more than I did about layouts and were considered my superior, and myself. I thought that I would be able to take it easy and not be as productive as they were. I was ever so wrong.

While I was having fun drawing my little boxes on the paper, my "bosses" were having a scheduling problem. It seems that some of the groups that were to have their pictures taken that day were not showing. I was then torn from my simple bliss as a layout man to the job of a secretary. I could not believe that I had let myself get turned into a secretary. As a secretary, my first duty was to start calling what seemed to be every group on campus to make sure that they had a time for their pictures to be taken. If they did not have a time, I was to check with my "superiors" to see when they were available to take the pictures. I was on the phone for almost two hours organizing a schedule.

After my phone calls, I was turned into a typist. I had to learn how to use the computers they had. I could not believe that I volunteered to work with layouts and all I had been doing was secretarial work. Now I was typing in articles. But besides that, I was still expected to answer the phones and organize their schedule. The ultimate task that put icing on the cake was having to go and buy some food for my "bosses." I now know what a secretary goes through every day.

Even though it sounds like the work I did was terrible, it was a lot of fun. The entire "Daytonian" staff is very dedicated to making this year's yearbook UD's most memorable one to all that buy it. Even through the experiences with the "bosses" of the "Daytonian," I have many memories which will stay with me for the rest of my life.

The "Daytonian" yearbook — not just a group of words and pictures. It is an experience.

Thomas Maselko

UAO's Karma is 'Swilling'

"It's truth. It's like karma. You don't know it, you have to attain it to understand it."

"This is a unifying committee. We're dedicated to enjoying the simple, cheap pleasures of life."

This isn't your ordinary committee. For 1986 it was the newest addition to the University Activities Organization lineup. It's the "swill" committee, and the members thrive on Kramer's fish and quarts of Goebel Beer. It's purpose? Maybe nothing or maybe everything.

What makes the swill committee such an

important part of UAO? It not only provides a chance to "swill out" after a long week of classes, but it also provides a chance for UAO members to get to know each other. This has helped to ensure UAO's success this year in the planning and execution of some of the University's best events.

It surely has been obvious to anyone who has ever attended one of the UAO's numerous programs, which range from social (Campus Carnival, Friendly Floyds) to service (Christmas on Campus) to educational (Rape Awareness Forum) and beyond, that much time and cooperation was necessary to stage the

event. Some of UAO's best programming ideas have been generated while hanging out in the office, exchanging gossip and creating "buzzwords of the day" as well as while attending the all-important swill committee "meetings."

So the next time you're sitting on Santa's lap at Christmas on Campus or trying your luck at Friendly Floyds, you may want to pause for a moment and whisper a heartfelt thanks not only to the hard-working members of UAO but also to the times they spend swilling together.

Laura Limongelli and Polly Wade



Accounting Club Front row: Christine Yux, Eric Hammer, Peter Szendrey, Andrew Vidourek. Second row: Joan Mazanec, Joe Holl, Thomas Ayoub, John Gallagher, Karen Wendeln, Daniel West, Alison Krans, Teodoro Gonzalez, Jeannine Yingling, Peggy Sampey, Marion Eley, Darrell Fulton. Third row: Patrick Morgan, Mike Maranara, Dennis Braun, Julie Kavanaugh, Dave Humphrey, Jennie Rennie, Michele Newman, Linda Neyer, Bernadette Hotze, Michael Ryan, Eric Yates. Fourth row: Mark Metzler, Mike Lander, John Scheu, Daniel Geise, Dave Keller. Back row: Patrick Lafferty, Thomas Demko, Mark Centofanti, Natalie Warner, Laura Barton, Sandra Glozer, Maureen McKenzie, Katie Bauer.



Alpha Phi Sigma Front row: Edward Schaedler, Anna Manera, Kriste Lomond. Back row: Kathleen Anessi, Bill Bossert, Brenda Heeney, Eileen Coless, Eileen Briggs, Teresa Niemiec.



Beta Alpha Psi First row: Dennis Braun, Kirk Horency, Mike Moore, Christine Yux, Karen Wendeln, Dan West, Julie Kavanaugh, Norma Gaston, Nancy Price. Second row: John Rapp, Joe Geraghty, Tom Stine, Peter Szendrey, Mark Centofanti, Jennie Rennie, Bernadette Hotze, Teodoro Gonzalez, Beth Brown, Jeannine Yingling, Alison Kraus, Darrell Fulton, Marion Eley. Back row: David Gorman, John Resing, Thomas Ayoub, Tom Evans, Eric Hammer, Sandy Glozer, David Humphrey, Mary Gafney.



Society of Women Engineers Front row: Kristine Salerno, Mary Wick, Pamela Thiemann, Rosemary Secoda. Back row: Mary Ellen Woods, Monica Reed, Michelle Meegan, Karen Kruzjams.



Rugby Club Front row: Stan Miele, Paul Lochner, Steve Vitale, Mike Fugagli, Chris Clark, Chip Sardi, Sean O'Connor, John Staub, Dennis DiSanto, Rich Bonelli, Andy Rakowski, Mike Tucker. Second row: Mike Collins, Jay Rizzo, Chuck Fussenegger, Steve Spiwak, Pat Collins, Mark Tighe, Tom Walton, Eric Thoni, N/A, Ken Oaks, Terry McDermott. Third row: Chris McKeone, Joe Heger, Bill Placke, Dean Stuhlmueller, Doug Howard, Jim Schuette, Mr. Spock, Brian Huelsman, N/A, Paul Weisz, N/A, Joe Magliano, Andy Dixon. Fourth row: Brian Blaser, Matt Smith, Tim Pinkleman, N/A, N/A, Todd Ward, Mike Hunt, Dave Lauderback, Rob Burke, Brian Woerner, Tom Davis. Fifth row: Donn Shade, Jay Lee, Bill Romer, Tom Medl, N/A, Kevin Foley, Matt Touhey, Nick Sheridan, Steve O'Neil, Bill Mitchell. Back row: N/A, N/A, N/A, Doug Zapf, Joe Dinehart, Tony DiSanto. Missing: Mike Schramm.



Charging forward is the name of the game in rugby. Chris McKeone advances the ball energetically as Tom Walton and Jay Rizzo follow, ready to assist. *Photo by Cindy Cardinal.*

Rugger Goes All-Star

The UD rugby club faced a challenging season once again in 1986. The club played some of the best teams in the Midwest, including Bowling Green, the No. 1 team in Ohio. The season had its share of surprises.

The biggest victory for the team occurred at the Ohio 15 Championship Tournament at Ohio State, where the ruggers upset Bowling Green State University. Several other universities competed in the tournament, and the place each team took in the tournament stood as its record for the whole season.

The ruggers were led this season by co-captains Sean O'Connor and John Staub. Their leadership and dedication inspired the club which, composed mainly of underclassmen, included other outstanding players like juniors Kenny Oaks, Brian Huelsman, and Chris McKeone; and sophomores Steve O'Neill and Matt Tuohey.

Despite the team's other successes, perhaps the biggest victory of all for the rugby clubbers was Tuohey's selection by the coaches of the Ohio 15 Championship Tournament to go the Ohio All-Star Team. Not surprisingly, Tuohey said he was both surprised and honored to be chosen for the statewide team.

Back at home, all the ruggers' home games were played on Founders Field. The rugby games did not end, however, when the players came off the field. They carried over to the traditional rugby party, where both teams and fans celebrated the season's successes.

**Chuck Fussenegger
and Laura Gillespie**



The best rugger of the season: Matt Tuohey making great bounds on his way to Ohio's rugby all-star team. *Photo by Traci Eckert.*

Charging and passing aren't the only things rugby players do. Nick Shepherd (right of center) takes part in "the scrum." *Photo by Cindy Cardinal.*

This Team Trade In Lacrosse?

"Give it all you've got, baby." The UD lacrosse club battles for position during a Founders Field match against Kent State. Photo by Traci Eckert.



The Lacrosse Club puts new meaning in the term "active club." As one of the club sports at UD, the lacrosse team organizes its practices and games through an elected player-coach. The player-coach is decided by post-season elections in which a junior is voted in as vice president; when he becomes a senior he then becomes club president. In '85-86, that responsibility rested on senior Ed Johnson. Exactly what does the player-coach do? "Everything," remarks Johnson. "He calls the plays, makes the substitutions during a match, as well as taking care of the scheduling arrangements."

The lacrosse team holds open tryouts for interested players, but when workouts start in the Fieldhouse at seven in the morning twice a week, "it's hard to get members," said one player. Those who do play get to see a lot of action, because the lacrosse matches call for frequent substitutions.

The Dayton Lacrosse Club plays its matches in conjunction with the Midwestern Club Lacrosse Association, a 28-team league of which Dayton is part of the South/Southwestern region. From here, Dayton plays the other seven teams in the region to qualify for post-season action. The lacrosse team plays their matches on Founders Field.

So what's the difference between a club and a varsity sport? For lacrosse, it means providing your own equipment and transportation and taking care of expenses. The University gives some funds to the club, but equipment such as helmets, gloves, and sticks can cost around \$200 per individual. Ask any member what they get out of it, however, and they will probably give the answer junior Steve Olvany expresses: "It's worth it, it's a lot of fun, and I wouldn't trade it for anything."

Tony O'Leary



Darter's Club Front row: Dana Evers, Sheri Vallo, Margaret Johnson, Mary Wick, Tom Whitney. Back row: Mike Jones, Andy Czupik, Tim Ecker, Rich Feldtz.



Karate Club Standing: Andy Price, Mark Hingsbergen, George Smith, Matt McCormick, Ron Szumski, Paul Stang, Jorge Martinez.



Cycling Club Front row: David Harris, Raymond Katz, Mike Talaga, Rick Pelleriti. Second row: Todd Sloggett, Beth Martin. Third row: Matt Meeker, Dave Grote, Jeff Pierce, Dana Evers, Monica Reed, John Talaga, David St. John, Joe Raab. Fourth row: Scott Novak, David Gutmann, Rick Armstrong, John Augustin, Pete Ruble, Andy Baumann, Ann Basga, Scott Rulong.

Celebration Front row: Lori Schmitz, Kim Tewksbury, Joan Pierson, Grace Keileher, Sandy Schwarber, Dawn Doty, Tasha Sylvest, Kate Cavin, Susie Schreiner, Peggy Walsh, Joy Pierson. Second row: Tom Rock, Jerry Schmitz, Steve Clark, Chuck Frank, Jim Slaton, Jeff Leech, Tom Karman, Josh Kuether, Jamie Fischer, Dave Abele, Dan Evans. Back row: Cheryl Jakobus (choreographer), Monee Sternby, Russ Potyrala, S.M., Daren Hatcher, Jeff Leisten, Frank Osowski, Bruce Giffin, S.M., (director).



Students Against Multiple Sclerosis. Front row: Andy Kiehl, Barbara Kocorek, Greg Januleski, Dave Ferguson. Second row: Lisa Carpenter, Donna Wingender, Amy Hinrichs, Sandra M. Glozzer. Third row: Monica Detrio, Colleen McBride, Joanna Shanks.



TKE Little Sisters Front row: Debbie Sipula, Cindy Cardinal, Mary Hobson. Second row: Patty Draugelis, Celia Reyes, Karen Allen, Lisa Begley, Amber Cunningham, Eileen Briggs, Julie Sullivan, Maureen Dziaga. Back row: Liza Spiker, Kathie Oakar, Maria Sanders, Mary Anne Shaver.



Flyer News Front row: Colleen Cooper, Donna Paimatary, Steve Clark, Donna Cyckowski, Kim Ebert. Second row: Traci Eckert, Ginny Judge, Mary Pat Traeger. Back row: Rich Nessler, Ken Heigel, Bryon Ley, Dan Bak, Rob Mazzola, Maureen Osborne.



DJs Keep Rockin' Day and Night For Campus Radio

3:50 p.m.

A tall, dark, unknown man enters the WDCR station. He glides over to the crates of albums and pulls out LP No. 54. At this point in time you probably would like to scream, "Help! Somebody is robbing WDCR!" or maybe it would sound something like this: "Police! POLICE!" It really does not matter which you wish to expel from your lungs, because you would only be "crying wolf." This man isn't a thief or a vandal; he is a DJ for WDCR, Dayton Campus Rock.

4:00 p.m.

Towering over the control board, WDCR DJ Bill Power begins his shift with Manfred Mann's "Blinded by the Light." Throughout his shift he would rock 'n' roll his campus audience. WDCR in '86 transmits its rockin' sounds over the telephone lines of the university. Despite the limited range, the station cranks out a fine blend of classic rock, pop, and some Motown with the majority of music falling in the classic rock category. Everyone's already familiar with the sounds of WDCR, though, because anyone who passes by the candy stand in KU treats themselves to the sound of WDCR rock 'n' roll.

4.39 p.m.

Bill grabs the microphone and prepares to go on the air.

4:40 p.m.

The words ON THE AIR in large red letters flash on the sign above the DJ's booth. Over the speakers in the lobby of KU and over the speakers of stereos and boom boxes in many rooms in Founders, Stuart, and Marycrest, a single voice is heard. "And that was Don Henley's 'Sunset Grill.' I'm Bill Power and I'll be rockin' with you until 7 tonight. Coming up this hour is the Rolling Stones, Starship, and Rush, but first here is the world-famous WDCR news."

4:43 p.m.

With the news completed, Bill turns on the turntable, and "Satisfaction" by the Rolling Stones is heard. Most of the DJ's at WDCR have one three-hour shift each week. The DJ's do not have to plan much as far as music goes, because that is the job of their music director. He plans the log which the DJ's must follow. Bill, a sophomore communication major, explained that the station accepts anyone who wants to become a DJ, regardless of major.

6:00 p.m.

As "My Girl" by the Temptations plays in the background, Bill tells me that his dream is to be the radio announcer for the University of Connecticut Huskies. I asked him if he wished to become a professional DJ or even a sportscaster, but he said no to both. He thinks newscasting is much too serious for him, and he explained that unless you are well-known as a DJ, the job does not hold much security.

6:55 p.m.

ON THE AIR flashes above the DJ's booth again. Bill's voice can be heard saying, "That's it for today, but stick around and let Michelle rock you until 10 tonight. Before I go, I'd like to play one more for the road, so here's Van Halen's 'Dancing in the Streets.' "

7:00 p.m.

Bill leaves as mysteriously as he arrived.

Ken Boyle



WDCR disc jockeys Frank Sacco and Steve Bernheisel take requests during the afternoon show. Photo by Mary Ann Krawczonek.

World's Twists and Turns Keep Students Tuned In



American pride dominated the feelings of many and made headlines at the beginning of the school year. The hometown attitude of Bruce Springsteen music and the sports victory of Kansas City over St. Louis in the World Series added new meaning to American identity. *Photos by Wide World Photos.*

As college campuses in 1985-86 assumed a conservative bent, President Ronald Reagan led the country to new heights of patriotism and a strengthened economy. The year was marked by both tragedy and triumph, however. From increased tension in U.S.-Soviet relations to the U.S. "war on terrorism," from natural disasters to Halley's comet, the year took its usual roller-coaster course through history.

A nationwide fear of AIDS was sweeping through the country early in the school year. Actor Rock Hudson died of Acquired Immune Deficiency Syndrome. Also early in the year, Warner Brothers began the celebration of Bugs, Daffy, and Sylvester's

50th birthday with videocassettes and a museum tribute.

Rock stars, following up on the USA for Africa trend, wrestled with some big issues this year. Country singer Willie Nelson and rock star John Cougar Mellencamp co-organized Farm Aid, a benefit for America's struggling farmers. The ongoing apartheid conflict in South Africa was also subject to lyrics.

Dayton's neighbor Cincinnati had her day of glory in September when Reds player Pete Rose broke Ty Cobb's record for most hits. Baseball as an institution was tainted, however, when player after player was found guilty of illegal drug use.



U.S. presence angered terrorists into killing an American tourist on the hijacked cruise ship Achille Lauro and hijacking a TWA jet with 145 people on board, holding 39 men for 17 days. Lebanon's war of terror continued with bombings and factional military conflict. Such attacks led to our attack on Libya. *Photos by Wide World Photos.*



Peace and war were household words: Vietnam war veterans continued to cope with their memories, while President Reagan fought for \$100 million to fund contras fighting in Nicaragua. The long black V-shaped wall listing more than 58,000 Vietnam War victims stood silently as events transpired. *Photo by Wide World Photos*

September was tragic as thousands of people died in Mexico City when the densely populated metropolis was struck by an earthquake.

Espionage reached amazing proportions and East and West played tit for tat with expulsions for espionage. In the United States, a CIA prize catch — a former KGB agent — returned to Moscow, and one Soviet sailor, who may have been seeking asylum, jumped ship in the Mississippi River near New Orleans, but was returned to the ship later.

The country of democracy experienced acute royal fever in November as the prince and princess of Wales, Charles and Diana, made a regal flutter through American social circles.

November was also the month of the Colombian volcano eruption near the town of Armero, leaving at least 20,000 dead or missing.

But perhaps November will be best remembered for the historic summit between Soviet leader Mikail Gorbachev and

President Reagan. Although there was little real progress in relations between the two superpowers, there was a resolve to continue dialogue.

The nation celebrated on the third Monday in January the first national holiday in remembrance of civil rights leader Martin Luther King. But the month was saddened by the explosion of the space shuttle Challenger and the deaths of all seven on board.

The following month, Corazon Aquino challenged Filipino leader Ferdinand Marcos in the country's elections. Marcos would later seek exile in the United States after allegations of ballot-stuffing, followed by a relatively bloodless military-civilian revolt. A similar revolt also overthrew Haitian dictator Jean-Claude "Baby Doc" Duvalier.

President Reagan turned 75 in February and the Gramm-Rudman Act, forcing the Congress to balance the budget by 1991, was passed amid controversy. In an East-West prisoner exchange, Jewish Soviet dissident Anatoli Shcharansky was

World hungered and AIDS scared; People cheered and dictators fled



Disasters made news with numerous plane crashes, but natural disasters took the highest toll. The catastrophic mudslide in Armero, Colombia, left at least 20,000 dead or missing.

Diplomatic efforts to stop the arms race continued as President Reagan and Soviet leader Mikhail Gorbachev talked in Geneva.

Apartheid's aftereffects sent South African whites scrambling as jeering blacks demanded an end to their oppression. Other whites, however, joined blacks in their protests. *All photos by Wide World Photos.*



freed from his gulag and allowed to go to Israel.

Johnson & Johnson decided to stop manufacturing Tylenol capsules after a New York woman died from taking one laced with potassium cyanide. New Tylenol "caplets" became a common sight later on.

March brought the assassination of Sweden's Prime Minister Olof Palme and April brought cheaper oil prices and the University of Louisville as NCAA champs.

April will perhaps be best remembered as the month President Reagan launched an air attack on whom he called "the mad dog of the Middle East," Moammar Gadhafi. The United States bombed Tripoli, Libya's capital, in a nighttime strike. The bombing took place after numerous terrorist attacks on Americans.

As UD students prepared for graduation, a nuclear meltdown was occurring at the Chernobyl nuclear plant in the Soviet Ukraine. Dangerous levels of radioactive fallout spread and

threatened Kiev, a city of 2.4 million people. East Europeans became panicky as fallout fell on both people and crops. Soviet leaders were silent at first, but the death toll remained low.

Americans faced many deaths this year, including those of people killed in terrorist attacks. Author E.B. White, 86, also died, as did actor Yul Brynner, 65, and actor and director Orson Welles, 70.

Certain trends came into focus this year as well. Fundamentalism in religion was on the rise. Many communities were experiencing problems with toxic waste, and a wave of mergers changed U.S. industry. Air travel became less expensive, with People Express leading the way.

Mary Pat Traeger

Born in USA, Bred at UD

Born of American freedom but conditioned to use it properly, the faculty and staff of the University of Dayton sought in 1986 to find a comfortable way to live out their lives in light of (or in spite of) what they learn from each year's big events and continuing trends.

The national conservative bent of campuses had less of an influence at UD because of its Catholic base and diverse range of students and geographic backgrounds. A casual spirit of brotherhood and sisterhood and sometimes rudeness shone forth from parties, but also shone in some circles where social and religious awareness of pressing local and world problems left a desire to improve mankind's lot.

The University has a unity greater than the sum of its contrasting parts: conscientious objectors with crew cuts and conservatives with punk hairstyles; engineers who party and artists who study; and administrators and students who value public service and people but sometimes become distracted by bureaucracy or by purely material concerns.

Mundane chores take on greater meaning when you look at where the earnings can take you in the long run. This student takes tickets from Marycrest diners. *Photo by Beth Martin.*

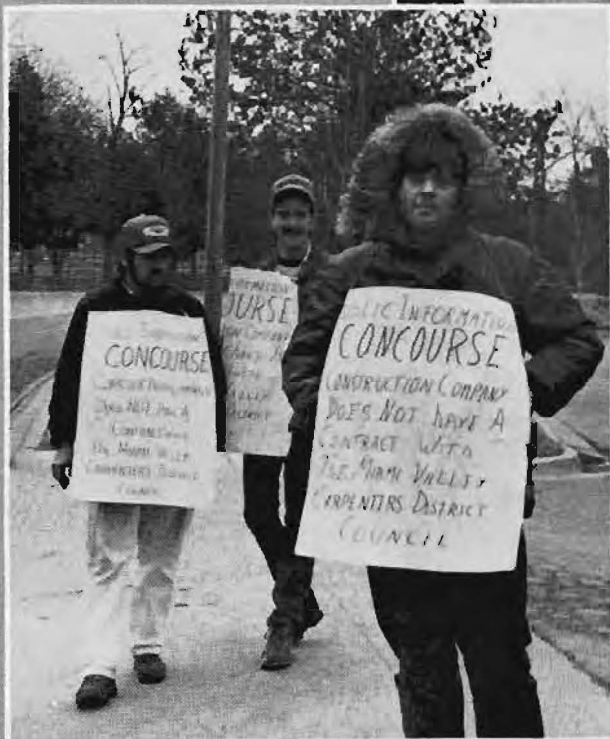
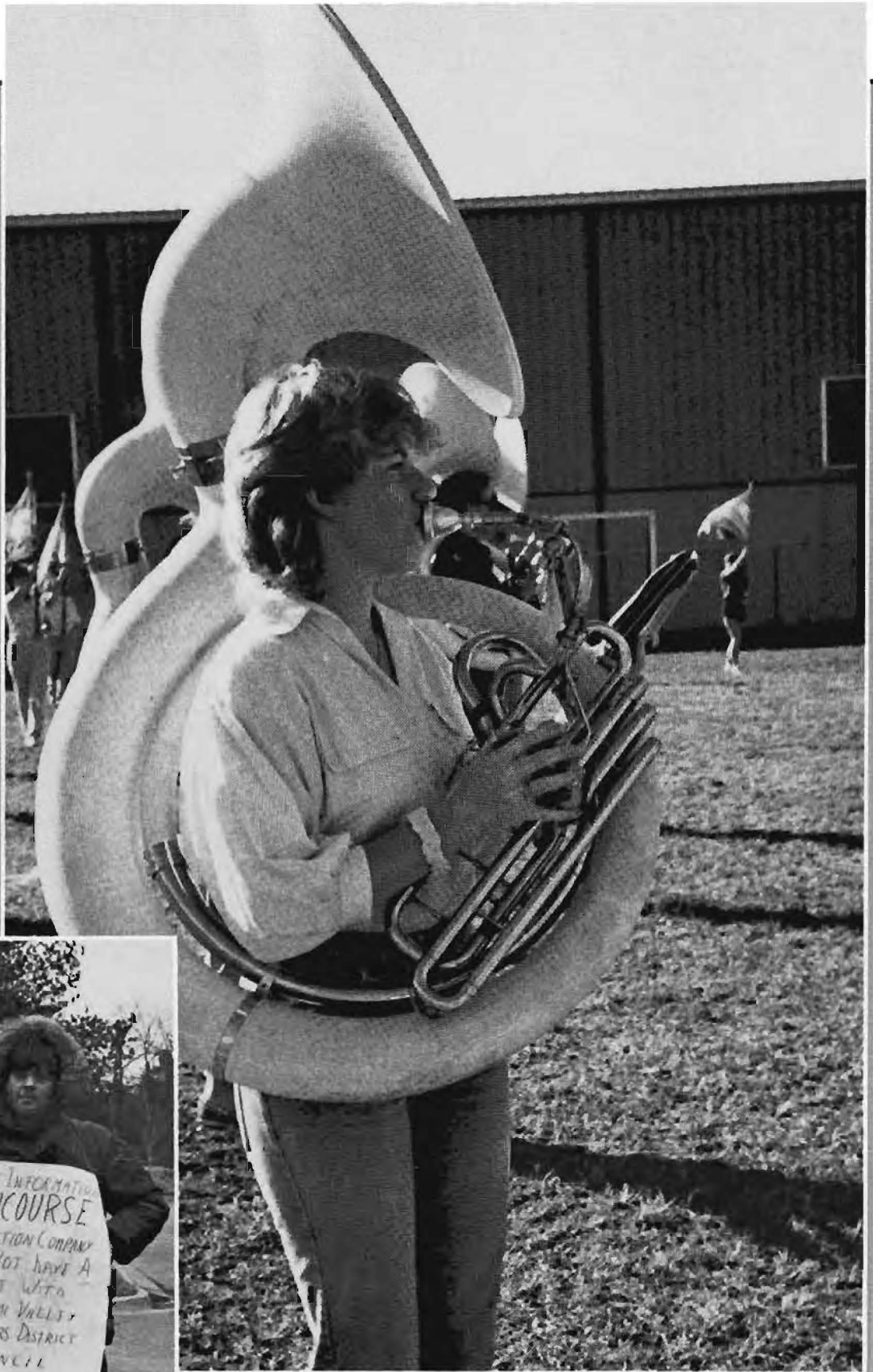
Being charitable isn't always easy. Sometimes it can be downright scary or painful! Staff and students make the Flyer News blood drive an annual success story. *Photo by Traci Eckert.*





Out of business. The old KU Plaza's final year gave students a chance to "do the plaza." Summer would bring demolition crews, and a new plaza and new ways to socialize would come into being.

Growing up big and strong often takes good parenting. Ernie Quinque, Stan Weihe, and Greg Ferrazza make great fathers for this snowman, providing him with the bare necessities needed to keep cold. *Photo by Traci Eckert.*



Community spirit takes coordination. The regiment and talent in band practice for Homecoming provide a foundation for great fun and victory later on. *Photo by Beth Martin.*

Campus growth occurs in disturbing ways sometimes. Carpenters' council members protest the choice of Concourse Construction to build Anderson Center. *Photo by Steve Clark.*



Dayton Students Seek Reality Through Ivy-Colored Glasses

From evangelicals to Catholics to atheists, from deadpan pros to visiting rugby players streaking through the Ghetto, from a mountainside dorm to Irving Avenue 3-bedrooms, from the Pine Club in the south to a Burger King in the north, UD has it all.

Events ranging from the space shuttle disaster to the Flyers' unsuccessful bid for the NCAA playoffs taught us in 1986 that we are only human beings and are too naive to play God; college can be deceptively easy or fun compared to what follows. As we got hired for jobs to help us through school or beyond, we broke away from the ivy-covered dream-world and Ghetto community to face reality. Some dreams were shattered, but many more were watered to new life.

The University makes new individuals out of each of the high school students who enters it, and adults who enter it find pathways to a radically different future. The impact of the coursework, youth community, and social service activities gives the University environment an individualized life of its own for each of us. It can be hoped that we have all grown from being together for the short time most of us are here.



Success takes many unique forms at UD. Peggy Walsh, a senior, was chosen to participate for one year in the international show choir "Up With People." *Photo by Steve Clark.*

Living in the real, material world takes routine effort, not once-a-month cramming. Washing a car seems routinely mundane, but helps cool a spring day. *Photo by Beth Martin.*

Back to The Future

One year in the life of a Midwestern university.

One year in the life of we who attended it that year.

Average? Predictable? So-so?

Never. Whether biking on the Miami or eating in a submarine shop or climbing down Stuart Hill or chasing Ghetto rats, the life we shared in 1986 was something that can never be replaced — only improved upon. The University holds great promise for 1987, and that community cooperation and toleration and support will go on.

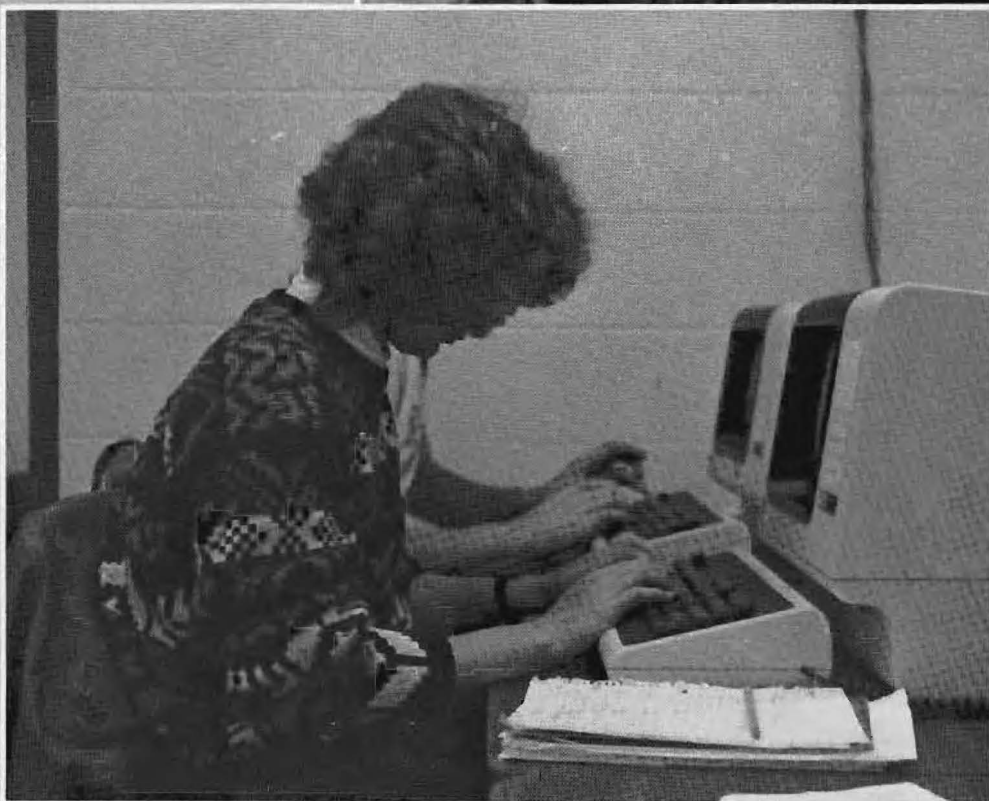
Another year of *Flyer Newses* and 20-page papers and delightful professors and spanking-new facilities and that ever-perplexing phone system will greet those of us who stay and those who come anew to the University of Dayton as the Class of 1990.

The University of Dayton, 1986.

This was UD, baby!

The smell of barbecued burgers is automatic notice to any alert Ghetto dweller that spring has arrived once again. *Photo by Beth Martin.*

Graduating takes work, not just Ghetto relaxation. The computer center is one un-air-conditioned area where Melissa Zeiner types and logically programs her way to the future. *Photo by Andrew Sargent.*





Altitude sickness is hardly a problem for Ghetto residents. House-renters can be found anywhere, anytime, by any means necessary, when its sunny out on a weekend.

This is UD, baby — \$46,000 worth of UD. *Photos by Traci Eckert.*



The 1986 DAYTONIAN Staff

Co-editors	Deborah Monaco, Michael Airhart
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Special thanks to	Mary Ellen Haefner Doug Hauschild University Communications John Moreau

Colophon

Volume 63 of the University of Dayton DAYTONIAN was produced by the staff with the help of Apple IIe computer hardware. The book was printed by Jostens American Yearbook Company in Clarksville, Tenn., using offset lithography. Charlie Miller was the company representative.

The cover, endsheets, and division pages were designed by Deborah Monaco and Michael Airhart in conjunction with Anne Malone. Endsheets are sky blue, while opening and division pages have blue spot tone 543. The 1986 DAYTONIAN contains seven pages of process color with spot color; eight pages of process color without spot; and 10 pages of spot color without process.

Black and white photography was shot by staff except where noted. Staff photographers did most processing. Color photography was shot by staff and processed by dealers. Senior portrait photography was done by Yearbook Associates of Millers Falls, Mass.

All body and caption type is set in Souvenir 37 type except for survey and statistical displays, which are in Stymie 39. All subheadlines and headlines are in Stymie 40, and section division page titles are in Pioneer 85. Body copy is 11 point while captions are 8 point. Subheadlines are 18 point, and headlines except for division page titles are 42 point. Division page titles are 48 point.

The 1986 DAYTONIAN had a press run of 2,000 copies. It sold for \$15 by advance order and \$18 after publication. Bachelor's and associate degree candidates received their yearbooks at no cost with funds from a graduation fee charged to each candidate.

The 1986 DAYTONIAN offices were located at Kennedy Union 232, University of Dayton, Dayton, Ohio 45469.

Editors' Notes

Many long hours have gone into making "This is UD, Baby!" a yearbook worth remembering. The theme was chosen because it sums up a different feeling in each and every member of the University, whether he or she is a student, faculty member, or administrator. I've enjoyed working on the book, and I hope everyone who reads it will like it as much as those of us on the staff do. It's been hard work to fill 232 blank pages from August to June. There have been times when stories and photos have fallen by the wayside, but we always came back with something to fill up the spaces.

A lot of people have helped bring the book together, and I'd like to thank them for all their hard work, dedication, and long hours during the entire year. I'd also like to thank my friends for putting up with me when it was around deadline time. I know I was pretty unbearable at times, but I'm glad you were all there to lend support.

I'd especially like to thank our adviser, Anne Malone, for all the support and help throughout the entire production process. Thanks for lending an ear for yearbook as well as personal crises.

All in all, it's been a long year. I've done my best to have as many activities and special events covered to make "This is UD, Baby!" a year worth remembering at the University of Dayton in 1986.

Debbie

At a university that began to undergo significant facial changes in 1986, a small staff of dedicated students and their media adviser undertook a Renaissance in redesigning the UD yearbook. This book is the result.

This yearbook should not be seen as the culmination of all our dreams and skills, which it isn't, but rather as a starting point for the future. Just as UD has its futuristic facets and archaic hindrances, the 1986 DAYTONIAN is a mixture of worn-out styles of the past and certain elements we hope will inspire future staffs and other yearbooks to move ahead into the future.

The year was rough and involved compromises in design: New computer software caused problems, yearbook and student newspaper often competed for photographers' time, and staff shortages caused more headaches than any of us care to think about. But despite the headaches and flaws and numerous all-nighters, we still cared very much about our duties and want the book to be something unique and something special to all students and staff members.

We make no claims to a perfect yearbook; we do take claim to having produced a yearbook that touched upon the developing humanity, the bustling activity, the individuality, the enthusiastic social atmosphere, and the community found at UD. Future years promise still better yearbooks as we learn from our mistakes and jump forward with new imagination. This is not the end of a yearbook. This is just the beginning. And this is UD, baby.

Mike

Another UD baby of the future? Jim Maclearie's niece, Jill, graced this Ghetto kitchen floor with her bunny rabbit during Siblings Weekend. *Photo by Jim Maclearie.*



[The page contains numerous handwritten signatures and names, many of which are crossed out or written over each other. Legible names include:]

Jim Almond, Elizabeth Fritter, Joe Packer, Ernesto Noboa, Toni Decker, Wilkins, Bill, Alan, Clyde Hoch, Evan Messinger, George, Vladimir, Ryan, Dan Wood, Ed Zerk, R. L., Pat. Himm, Rick Canella, Jim Schweitzer, Chris Lurie, Christopher M. Valerian, Lisa M. Valerian, Cindy Shogel, Good luck to all the class of 1986!, Diana Judge, Nathan Jultz, John Patrick Martin, Maria Hegge, Margaret McCarthy, Susan Sippel, Cathy Powers, Stephen Meador, John Beck, Gordon A. Taylor, Cathy Scavella, Jeff Staab, Fran Waller, Jim Fitchner, Michael Jackson, Kurt Thompson, Katie Corrigan, Rick Dudek, Daniel F. Crayhead, Michael H. Fogel, Jim Turck, Pat Bonard, Johnny Pleasant, Jimmy Dikering, Frank E. 3. Malone, Amy Porter, Bill Frantz, Mary Rogers, Edward J. Tanner, Robert B. McCall, Anne Ziggle, ETE.

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