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2010-03-26 Minutes of the Academic Senate

University of Dayton. Academic Senate

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Approved
Minutes of the Academic Senate Meeting
March 26, 2010
Kennedy Union West Ballroom, 3:00 p.m.

Opening Prayer: Antonio Mari opened the meeting with a prayer.

Senators Present Judith Huacuja, Patrick Donnelly, Brad Duncan, Vinod Jain, David Biers, Shawn Swavey, Margaret Deady, Joseph Saliba, Heidi McGrew, Linda Snyder, Tony Saliba, Paul Benson, Monalisa Mullins, Art Jipson, Heidi Gauder, John McCombe, Bob Kearns, Lloyd Laubach, Katie Sunday, Pedro Del Nero, Antonio Mari, Ralph Frasca, Ruihua Liu, John White, Tom Eggemeier, Shea Tolson, Olivia Kellman, Jim Saywell, Tom Lasley

Guests Laura Leming, Mike Barnes, Fran Pestello, Tereza Szeghi, , Rebecca Whisnant, Kimberly Trick, Matthew Looper, Teresa Thompson, Leno Pedrotti, Dale Courte, Jack Ling, Don Pair, Danielle Poe, Dennis Doyle, Laura Bistrek, Ryan Allen, Raymond Fitz, James Dunne, Thomas Morgan, Joe Mashburn, Sheila Hassell Hughes, Mary Brown, Joel Whitaker, Anthony Smith, Sandra Yocum, John Inglis, Bill Portier, Deb Bickford, Una Cadegan, Sam Wallace, Sharon Davis Gratto, George De Marco, Darrell Anderson, Carolyn Roecker Phelps, Mark Masthay, Kathy Webb, James Farrelly, Don Polzella

Minutes: The minutes of the Academic Senate Meeting of February 26, 2010 were approved as submitted.

New Business: Joyce Carter presented an overview of Senate Document 10-02 (<http://academic.udayton.edu/senate/>) entitled "Change in Tuition Remission Policy." After a brief discussion of the document, President Darrow called for a vote to accept or reject the proposed document: 21 senators voted to approve; 1 was opposed, and there were 2 abstentions. Therefore, Senate Document 10-02 was approved.

CAP Proposal: Discussion pertaining to the CAP Proposal (<http://academic.udayton.edu/senate/>) was led by J. Huacuja and P. Donnelly. Senators were encouraged to keep their remarks to no longer than three minutes. R. Frasca proposed that the CAP reject the single social science course. Frasca believes that his proposal does not replace the Social Science Working Group's criteria but that it adds options and flexibility. Frasca's proposed change states that "as an alternative to the theme-based course, students may complete an introductory discipline-based course in a social science that satisfies the common social science learning outcomes with a common component. The common component will consist of a minor topic or sub-theme that could be covered along with the typical range of introductory material. The sub-theme should serve as a vehicle for integrating perspectives from the other social sciences. The integration could occur in classes or through extracurricular events such as panel discussions and guest lecturers. An oversight committee of social science department chairs will ensure that each of the courses is sufficiently integrative."

(Thanks to J. Huacuja for sharing the Approved Minutes of the Academic Policies Committee of the Academic Senate meetings of April 7 and April 9, 2010. These detailed minutes are available on the Senate Website <http://academic.udayton.edu/senate/>). After a spirited and lengthy discussion pertaining to this proposal, President Darrow called a “straw vote” of members of the Academic Senate to vote to support or reject Frasca’s proposal. The vote was **10 for and 9 against**.

The Department of English proposed an amendment to the Arts component of CAP (the complete amendment proposal is available in hard copy from the Secretary of the Academic Senate or electronically from Sean Wilkinson). Currently, the CAP’s Arts is defined as follows: “To ensure that all students acquire a basic understanding of the arts as significant manifestations of diverse cultural, intellectual, aesthetic, and personal experiences, all students will complete a three hour component in the Arts. The Arts component may include courses from the Departments of Music, Visual Arts, English and the Theater Program. Courses will assist students to develop skills and acquire experiences that enable them to understand, reflect upon, and value the creative process within the context of the arts. The requirement may be satisfied by taking studio and performance courses as well as historical studies courses. Students may satisfy the three hour requirement with one three hour course or a combination of one-and two-hour courses. Given the diversity of the Arts, the specific learning outcomes addressed will vary across courses.” The “straw vote” for the proposed amendment change was **1 for and 9 against**.

Senate members were concerned about the elimination of the Interviewing module offered in the Communication Department. Several students and faculty stated that they felt that this offering greatly enhanced the student’s opportunities for professional employment upon graduation. The “straw vote” in the Senate for including the Interviewing module in the curriculum was **19 for and 4 against**.

A major point of concern regarding the capping of CAP hours to no more than 42 was discussed. Several senators from the professional school, along with Dean T. Saliba, stated their concerns about the proposed number of CAP hours in the current proposal. The “straw vote” for the recommendation of limiting CAP hours to no more than 42 was **19 for and 6 against**.

P. Donnelly reported that the task force developed to discuss resources needed to implement the CAP program was in the preliminary stages of developing a tentative budget.

The meeting was adjourned at 5:55 p.m.

The next meeting of the Academic Senate is scheduled for Friday, April 23, 2010 in Kennedy Union West Ballroom, 3:00 p.m.

Respectfully submitted by Lloyd Laubach with many thanks to Judith Huacuja.