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Guide to the Richard P. Benedum papers

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Guide to the Richard P. Benedum papers, 1972-2006

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Finding aid prepared by Rachel DeHart

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Describing Archives: A Content Standard

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Summary Information

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|-------------------------|--|
| Repository | University Archives and Special Collections |
| Creator | Benedum, Richard |
| Title | Richard P. Benedum papers |
| Date [inclusive] | 1972-2006 |
| Extent | 9.0 Linear feet (20 boxes) |
| Language | English |
| Abstract | Faculty papers of University of Dayton music professor Dr. Richard P. Benedum, including teaching materials, grant project files, correspondence, news clippings, and writings, most notably his program notes for the Dayton Philharmonic Orchestra programs (1976-2006). |

Preferred Citation

[Item title.] Richard P. Benedum papers, 1972-2006. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

Biography of Richard P. Benedum

Richard P. Benedum is professor emeritus of music at the University of Dayton. He joined the faculty of the University of Dayton Performing and Visual Arts Department in 1973 and taught for over 30 years. He was twice chair of the Music Department (1980-1988 and 1996-2001) and held the endowed Alumni Chair in the Humanities from 2001-2005. He founded and organized UD's First Tuesday Lecture Series. He often performed as organist at University of Dayton commencements.

Dr. Benedum received a bachelor's degree from Concordia Teachers College in 1966 and a doctoral degree in organ performance from the University of Oregon, where he studied with John Hamilton, in 1972. He subsequently studied organ and conducting with Helmuth Rilling in Stuttgart, Germany, and musicology with Christoph Wolff at Harvard. His research interests include compositional process in Bach's organ works, the significance and patterns of articulation marks in Bach's autograph manuscripts, and the operas and early biographical studies of Mozart. He has conducted all the major oratorios and numerous cantatas of Bach, as well as other major works from the seventeenth to the twentieth century.

Over his career, Dr. Benedum has received more than 250 grants for performances, workshops and symposia, and research, totaling nearly \$3 million. Since 1990, he has directed over a dozen National Endowment for the Humanities (NEH) summer seminars and institutes in Vienna, Austria, instructing teachers on the music of Mozart. He has also directed numerous interdisciplinary mini-institutes for teachers on operas, especially by Mozart, in Ohio and Florida, supported with NEH and Ohio Humanities Council funding. In the early 1990s, he wrote and produced "Mozart: His Music and His Letters," a six-part series of programs for National Public Radio broadcast by approximately 150 stations across the U.S. He has been a review panel member for the NEH four times and has been a consultant for the Ohio Arts Council. In 2000, he was invited to join the Speakers Bureau of the Ohio Humanities Council and in 2003 he joined the Council's Board.

Dr. Benedum is equally as active in his local community. He is an accomplished organ recitalist and church musician. Before his retirement, he was the former organist and choirmaster for St. George's Church in Dayton. He is the founder and former music director of the professional Dayton Bach Society chorus and a former trustee for the Kettering Children's Choir. For thirty years he wrote the program notes for the Dayton Philharmonic Orchestra (1976-2006). He now resides in Sarasota, Florida, and is organist and choirmaster for Christ Church in Bradenton, Florida, and co-artistic director of the Sarasota-Manatee Bach Festival. He has been appointed to the Florida Humanities Council's Directory of Humanities Professionals.

For his excellence in teaching and his dedication to the music profession, Dr. Benedum has received the following awards:

Amicus Musicae Award, University of Dayton, 2009

Outstanding Alumnus, University of Oregon School of Music, 2009

Vocal Arts Resource Network of Ohio Ovation Award, 2001

University of Dayton Alumni Award for Teaching, 1998

Culture Works Opus Award (for outstanding arts educator in greater Dayton), 1996

Ohioana Library Association Music Citation, 1995
College of Arts and Sciences Award for Teaching, 1994

Scope and Content

The Richard P. Benedum papers highlight Dr. Benedum's teaching career, prolific grant-writing, and the sponsored programming that he organized and directed during the course of his career at the University of Dayton. His contributions to the UD Music Department and the Dayton arts community are well documented.

The subject files in series one include personal faculty files spanning 1974-1999, containing correspondence, news clippings, class lists, teaching evaluations, and other materials. The series also contains grant proposals, personal writings, and files from the University of Dayton's Organ Recital Series and Arts Series and Dr. Benedum's National Endowment for the Humanities summer seminars and institutes.

Dr. Benedum's professional activities outside the University are also documented through Ohio Music Education Association, Ohio Music Teachers Association, and Dayton Arts/Humanities Festival files. The Dayton Philharmonic Orchestra programs (1976-2006) containing program notes that Dr. Benedum wrote comprise series two.

Arrangement

The Richard P. Benedum papers are arranged into two series.

Series 1: Subject files

Series 2: Dayton Philharmonic Orchestra programs

Administrative Information

Publication Information

University Archives and Special Collections, 2011

Access to Materials

This collection is open and available to the public for research in the University Archives and Special Collections reading room. The materials are non-circulating.

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Acquisition Information

These papers were donated to the University Archives and Special Collections by Richard Benedum in a series of donations spanning 1991-2006, including accessions 1991-033a, 1994-015a, 1995-006, 1996-002, 1997-012, and 2001-031.

Processing Information

The Richard P. Benedum papers were processed by Rachel DeHart in January 2011.

Related Materials

Related Material

Dayton Bach Society records, 1974-2001. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

Dept. of Music records. University Archives and Special Collections, University of Dayton Libraries, Dayton, Ohio.

Search Terms

Corporate Name(s)

- Dayton Philharmonic Orchestra
- University of Dayton. Dept. of Music

Personal Name(s)

- Benedum, Richard

Subject(s)

- College teachers--Ohio--Dayton
- Music
- Music--Instruction and study
- Universities and colleges--Faculty
- University of Dayton--Faculty

Collection Inventory

Series 1: Subject Files, 1974-1999

Scope and Contents

Files pertaining to Dr. Benedum's teaching, writing, sponsored programs, and professional activities. Files entitled "Faculty business: personal" contain correspondence, news clippings, committee notes and memoranda, class lists, and teacher evaluations. Prominent in this series are National Endowment for the Humanities files documenting planning and evaluation of Dr. Benedum's NEH seminars and institutes in Vienna, Austria. Series one files also document many of Dr. Benedum's other programs, including mini-institutes and a nationally broadcast radio program on Mozart's letters.

| Box | Folder | |
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| 1 | 1 | Art Series, 1996-1997 |
| 1 | 2-3 | Dayton Arts/Humanities Festival, 1994 |
| 1 | 4 | Faculty business: personal, 1974-1975 |
| 1 | 5 | Faculty business: personal, 1976-1977 |
| 1 | 6 | Faculty business: personal, 1977-1978 |
| 1 | 7 | Faculty business: personal, 1978-1979 |
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| 2 | 6 | Faculty business: personal, 1984-1985 |
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| 3 | 3-4 | Faculty business: personal, 1986-1987 |
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| 4 | 4-5 | Faculty business: personal, 1990-1991 |
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| 7 | 1 | Faculty business: personal, 1994-1995 |

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| 20 | 1-2 | Faculty business: personal, 1995-1996 |
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| 8 | 2 | Grant application -- Fund for Educational Development, Fall 1984 |
| 8 | 3 | Grant application -- UD Research Fellow, October 1984 |
| 8 | 4 | Grant applications, 1978 |
| 8 | 5 | Grant proposals -- UD Research, October 1985 |
| 8 | 6 | Grant proposals, 1980-1981 |
| 8 | 7-8 | Mini-Institute: Mozart's <i>The Magic Flute</i> , 1992 |
| 8 | 9-10 | Mini-Institute: Mozart's <i>The Marriage of Figaro</i> , 1993 |
| 9 | 1-2 | Mozart and His Operas (NEH Institute), 1991 |
| 9 | 3 | Mozart Festspiel Steering Committee, 1989-1991 |
| 9 | 4-6 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1990 |
| 9 | 7 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1991 |
| 10 | 1 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1991 |
| 10 | 2-4 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1992 |
| 10 | 5 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1994 |
| 10 | 6 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1995 |
| 11 | 1 | Mozart, The Man, His Music, His Vienna (NEH Seminar) -- Christmas cards from participants, 1995 |
| 11 | 2 | Mozart, The Man, His Music, His Vienna (NEH Seminar) -- student papers, 1995 |
| 11 | 3 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1997 |
| 11 | 4 | Mozart, The Man, His Music, His Vienna (NEH Seminar), 1998 |
| 11 | 5 | Mozart, The Man, His Music, His Vienna (NEH Seminar) -- student papers, 1998 |
| 11 | 6-7 | Mozart's Letters -- Ohio Humanities Council grant, 1990-1991 |
| 11 | 8 | Mozart's Letters -- Ohio Humanities Council grant, 1992 |
| 12 | 1 | Music Division grant application, 1983-1984 |
| 12 | 2 | Ohio Humanities Council, 1986-1991 |
| 12 | 3 | Ohio Music Education Association (OMEA) Conference, 1984 |
| 12 | 4 | Ohio Music Teachers Association (OMTA) Convention, June 1983 |
| 12 | 5 | Organ recital brochures, 1975-1985 |
| 12 | 6 | Organ Recital Series, 1972-1973 |
| 12 | 7 | Organ Recital Series, 1973-1974 |
| 12 | 8 | Organ Recital Series, 1974-1975 |
| 12 | 9 | Organ Recital Series, 1975-1976 |
| 13 | 1 | Organ Recital Series, 1976-1977 |

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| 13 | 2 | Organ Recital Series, 1977-1978 |
| 13 | 3 | Organ Recital Series, 1978-1979 |
| 20 | 3 | Writings, 1975-1992 |

Series 2: Dayton Philharmonic Orchestra programs, 1976-2006

Scope and Contents

Dayton Philharmonic Orchestra programs containing program notes written by Dr. Benedum.

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| 13 | 6 | Dayton Philharmonic Orchestra programs, 1978-1979 |
| 13 | 7 | Dayton Philharmonic Orchestra programs, 1979-1980 |
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| 14 | 2 | Dayton Philharmonic Orchestra programs, 1981-1982 |
| 14 | 3 | Dayton Philharmonic Orchestra programs, 1982-1983 |
| 14 | 4 | Dayton Philharmonic Orchestra programs, 1983-1984 |
| 14 | 5 | Dayton Philharmonic Orchestra programs, 1984-1985 |
| 15 | 1 | Dayton Philharmonic Orchestra programs, 1985-1986 |
| 15 | 2 | Dayton Philharmonic Orchestra programs, 1986-1987 |
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| 15 | 4 | Dayton Philharmonic Orchestra programs, 1988-1989 |
| 15 | 5 | Dayton Philharmonic Orchestra programs, 1989-1990 |
| 16 | 1 | Dayton Philharmonic Orchestra programs, 1990-1991 |
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| 18 | 1 | Dayton Philharmonic Orchestra programs, 2000-2001 |
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| 18 | 4 | Dayton Philharmonic Orchestra programs, 2003-2004 |
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| 19 | 1 | Dayton Philharmonic Orchestra programs, 2004-2005 |
| 19 | 2 | Dayton Philharmonic Orchestra programs, 2005-2006 |