

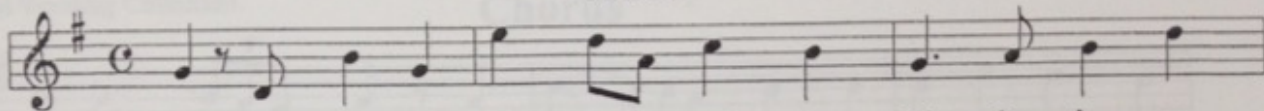
*This Hymn We Use in So Song*  
*pp 10-12*  
*Seigneur Franck, SM Comp.*

# Chaminade Centenary Hymn

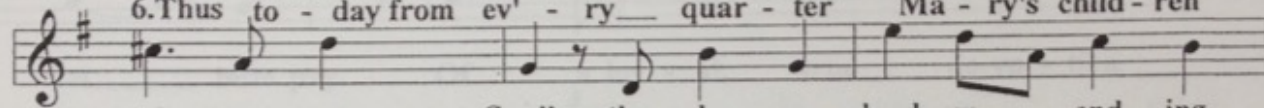
Michael J. Lurz. and Albert L. Hollinger -- 1917

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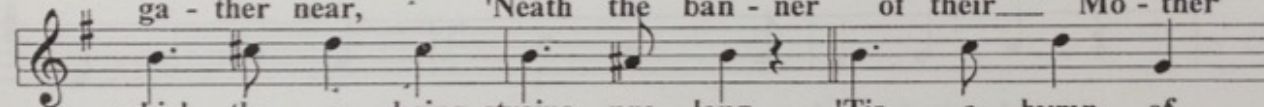
## Verses



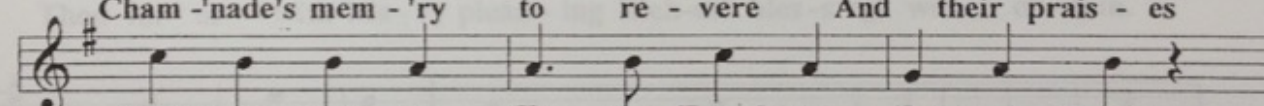
1. Hark! the sound of ma - ny voi - ces, Ri - sing in ex -  
 2. We in - dite on bla - zed parch - ment Valour - ous deeds of  
 3. There in far off Sa - ra - gos - sa More than hund - red  
 4. With a faith sub - lime, un - sha - ken, With a hope un -  
 5. And the seeds of heav'n - ly wis - dom Fall - ing on a  
 6. Thus to - day from ev' - ry quar - ter Ma - ry's child - ren



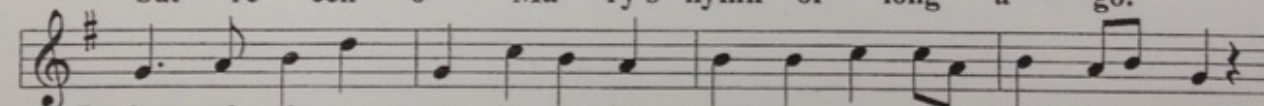
ul - tant song: Swells the cho - rus loud un - end - ing,  
 king and sage; Vic - to - ries won or na - tions con - quered  
 years a - go, Where our La - dy of the Pil - lar  
 bound - ed, true, With a love, real all em - brac - ing,  
 fruit - ful soil Bear a rich, a - bund - ant har - vest  
 ga - ther near, 'Neath the ban - ner of their Mo - ther



which the e - choing strains pro - long. 'Tis a hymn of  
 Are in - scribed on his - t'ry's page. But the deeds of  
 Choic - est fa - vors doth be - stow; There be - fore her  
 He his call - ing doth pur - sue. And his cho - sen  
 The re - ward of ar - duous toil, While that lit - tle  
 Cham - 'nade's mem - 'ry to re - vere And their prais - es



praise and pray - er; To our Found - er Fa - ther, Friend,  
 God's own her - oes Are not writ by hu - man pen;  
 sac - red im - age Kneels the saint - ly Cha - min - ade,  
 first a - pos - tles, Follow - ing out their Mas - ter's plan.  
 band of her - oes, Now in - creased a hun - dred - fold.  
 but re - ech - o Ma - ry's hymn of long a - go:

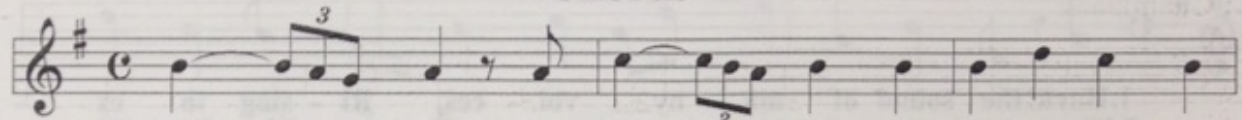


Praise of vir - tues great, he - ro - ic, pray'r that he his bless - ings send.  
 They're the liv - ing last - ing re - cord Grav - en on the souls of men.  
 Plan - ning for a world's soul conquest With our Lad - y's might y aid.  
 Wage the war 'gainst ir - re - li - gion And the ig - nor - ance of man.  
 Scat - tered far a - mong the na - tions Still that war - fare wa - ges bold.  
 'Tis the low - ly He ex - al - teth, And the proud He lay - eth low."

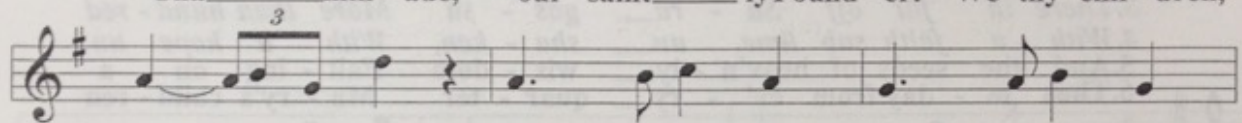
# Chaminade Centenary Hymn

Michael J. Lurz, S.M. and Albert L. Hollinger, S.M.

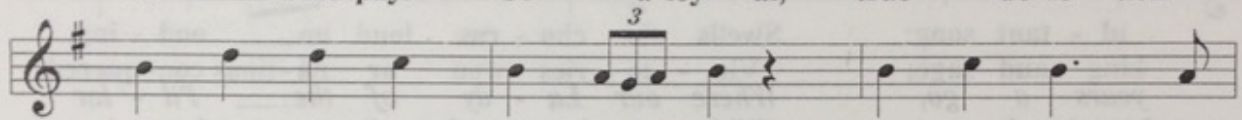
## Chorus



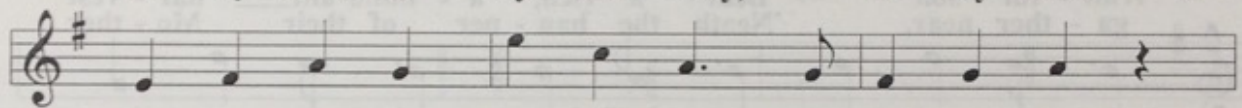
Cha min - ade, our saint ly Found - er! We thy chil - dren,



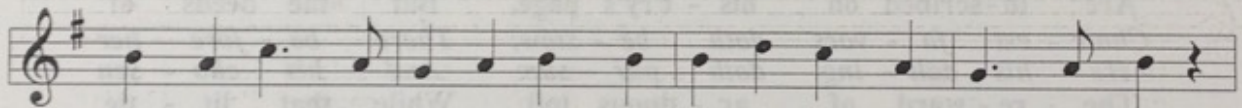
tri bute pay. Of a loy - al, true de - vo - tion



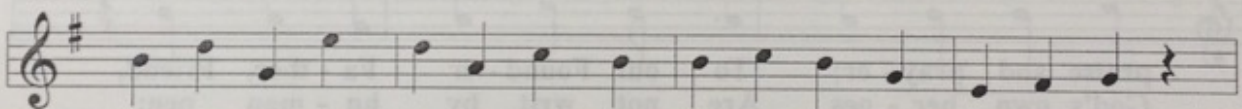
To thy mem - o - ry this day, in thy home a -



bove in hea - ven, Where in glo - ry thou dost reign,



Thou for us with Ma - ry plead - ing Rich - est bles - sings wilt ob - tain.



Thou for us with Ma - ry plead - ing Rich - est bles - sings wilt ob - tain.

# Chaminda Centenary Hymn

A.L.H.

R.H.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains chords and notes, with some notes marked with 'p' for piano. The bass staff contains chords and notes.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains chords and notes, with some notes marked with 'p' for piano. The bass staff contains chords and notes.

Handwritten musical notation for the third system, featuring a treble staff and a bass staff. The lyrics are: "Hark, the sound of many voices / Thus to-day from every quarter".

Handwritten musical notation for the fourth system, featuring a treble staff and a bass staff. The lyrics are: "Rising in exultant song, swells the / Mary's children gather near, 'neath the".

Handwritten musical notation for the fifth system, featuring a treble staff and a bass staff. The lyrics are: "choir's loud unending / banner of their Mother which the echoing / sa-cred murmur".

strains pro-long. 'Tis a hymn of praise and  
to re-vere. And their prais-es but re-

proper To our Found-er, Fa-ther, Friend,  
ech-o Mary's. hymn of long a-go:

Praise of virtues great ho-ro-ic. Praise the  
'Tis the lowly Re- in-al-eth, And the

he mis-er-able  
lay-eth

*Fino.*

Chami-

made, our sanctified Founder in the thy children

sub-rite part of a loyal true de-vo-

tion To thy name - on my this day In thy

home a-love in heav-en Where in glo-ry

thou dost reign, Thou for us with Mary

Handwritten musical score consisting of three systems of staves. The first system has two staves with lyrics "plading R ust blessings with ob-". The second system has two staves with lyrics "tain". The third system has two staves with lyrics "Dal & at Fine." The music is written in a simple, handwritten style with a key signature of one flat and a common time signature.

Mr. St. John 9/8/17

We indite on blazoned parchment  
Valorous deeds of king and sage;  
Victories won or nations conquered  
Are inscribed on history's page.  
But the deeds of God's own heroes  
Are not writ by human pen;  
They're the living, lasting record  
Graven on the souls of men.

There in far-off Saragossa  
More than hundred years ago,  
Where Our Lady of the Pillar  
Choicest favors doth bestow;  
There before her sacred image  
Kneels the saintly Chaminade,  
Planning for a world's soul conquest  
With Our Lady's mighty aid.

With a faith sublime, unshaken  
With a hope unbounded, true,  
With a love, real, all-embracing,  
He his calling doth pursue.  
And his chosen first apostles,  
Following out their Master's plan  
Wage the war 'gainst irreligion  
And the ignorance of men.

And the seeds of heavenly wisdom  
Falling on a fruitful soil  
Bear a rich, abundant harvest  
The reward of arduous toil.  
While that little band of heroes  
Now increased a hundredfold  
Scattered far among the nations  
Still that warfare wages hold.

CHAMINADE CENTENARY HYMN 1917

Music by Brother Michael J. Lurz, S.M.

Words by Brother Albert L. Hollinger, S.M.

Music and words slightly revised by Brother Robert Holzmer, S.M.