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BLUE SKY DREAMS & VISIONS

RETURN OF THE MARYCREST MAVENS

GLAUCOMA’S NANO-SIZED NEMESIS

UD ‘RUNS LIKE BUTTER’ • HAPPY YANKEES FANS
In This Issue

2  OPENING COMMENTS
3  FEEDBACK
   Being Catholic and finding love
4  CONVERSATION PIECE
   A highway, flying high and a medium-bodied coffee with a on-day finish
6  EXPERT INSTRUCTION
   How to make Yankees fans happy and student callers happier
7  BIG QUESTIONS
   You asked them, and Father Bert Buby, S.M., answers them, everything from apocryphal Gospel to running
8  FLIGHT DECK
   Competitive fire, compassionate service and fanatical Flyer love — and that’s just the 2010 Alumni award winners. Their stories, plus a look at the rise of Flyer athletics and more.
16  GLAUCOMA
   The eyes have it. Fuzzy fibers can help fix it.
22  ROOMMATES RECONNECT
   One of them calculates they’d spent very little time together — nine months times three years in their late teens and early 20s. Nearly four decades later, what more is there to say?
28  BLUE SKY PROJECT
   Contemporary art has a home on campus and dreams for the entire Dayton region.
37  CLASS NOTES
54  ALUMNI ASSOCIATION
56  CHAPTER POSTCARDS
   Charlotte, N.C., is a city on the rise, and the UD alumni chapter is growing with it.
58  GOOD WORKS
   1850 Society looks to the future.
59  HIDDEN TREASURE
   We sing the praises of a 16th-century Spanish antiphonary.
60  PERCEPTIONS
   Small moments, and the large truths they reveal.
64  PRESIDENT’S PAGE
   Walking in Chaminade’s footsteps

Cover: Building a cocoon and an arts community with Blue Sky Project. Photo by Andy Snow. See story Page 28.

The new Central Mall in the heart of campus. Photo by Larry Burgess.
Change
I wanted to go to new student convocation in RecPlex. Honest. But there was another new student, just down the hill from the chapel, who needed me more.
As President Daniel J. Curran welcomed first-year students and SGA presi- dent Jim Saywell told them they’d “fly when they spontaneously yell, “Go UD,”’ to tour groups of prospective students, I sat on a tiny chair in a classroom at Holy Angels School, kindergarten orientation for my 5-year-old, Gus.
He spent it on the playground outside while we adults talked very seriously about matters of curriculum and shoe-tying, bathroom breaks and bus-riding pro- tocol. Behind the parents’ questions was a mixture of anticipation and anxiety. We each balanced them on the scales of our hearts at this moment of letting go.
Our Marxist principles commit us to education for adaptation and change. Change can prompt reflection, as it did for Janet Filipo, who came to campus this summer to visit with housemates from College Park and hallmates from Mary- crest, some of whom she hadn’t seen since she walked the line at graduation.
And she peeked in the windows of that College Park house and walked the hallways of Sherman Hall to see what she would feel.
Change can also prompt discovery. To keep his Big Sky Project growing, Peter Benkendorf opted to uproot himself, his family and his arts program from the Chicago area to the University of Dayton, where his daughter had enrolled.
From the move is growing a mutual revelation: what visiting contemporary artists can offer UD and the city of Dayton, and what our insistence on community can offer to usually solitary art- ists. Both sides have much to gain.
And sometimes change can sneak up in ways as sub- tile as a tiny footnote in an ob- scure scientific article. That happened to alum Ed Timon, and as a result he and UD researcher Khalid Lahfi are making strides toward allevi- ating the suffering of glauco- ma patients, a very welcome change indeed.
When new worlds open before us, we react to find our place in them and shape what they are and we make them.
Jame, Peter, Ed and Khalid are doing that, and so are our students at that conviction I missed.
Even in a kindergarten at age 5, Gus is discovering how to shape himself in the community that nurtures that, how can there not also be great hope?
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If you find yourself in northern Kentucky exiting I-71 south onto Kentucky Route 77, take a moment to thank Charlie Meyer, a civil engineering graduate. His commonwealth honored heroes with the highway naming in July for his 40 years of service in transportation and as a founder of The Point, an agency committed to securing for all people with developmental disabilities the opportunity to reach their highest potential educationally, vocationally, residually and socially.

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Flights in the Celebration of the Dayton Peace Accords 15th Anniversary on July 14. The acclaimed flight demonstration squad, in town for Dayton’s annual air show, chose Rose and Curran because of their status as “key influencers” in the community. “You’ve given a new meaning to ‘Dayton Flyer,’ ” a reporter joked with Curran after the flight.

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Mach 1 speeds U.S. NAVY BLUE ANGELS

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BIC SIDESTRIP

EXPERT INSTRUCTION

Press 2000 Yankees fans happy

Mark Pulsfort ’74 overcame the three-year planning and construction of the new Yankee Stadium, now entertaining its second season of baseball fans. Pulsfort, vice president and deputy operations manager for the New York business unit of Turner Construction, had a special interest in keeping the Bronx Bombers’ fans happy; he’s one of them.

1. Take charge Pulsfort, a lifelong Yankees fan, routinely oversees skyscraper construction. But when Turner’s business unit received the bid proposal for the new Yankee Stadium, Pulsfort advocated for the job, knowing his company could handle the schedule and budget constraints of a project that was still being designed.

2. Coordinate Pulsfort used 3D building information modeling to handle the complexity of the project. After trade subcontractors inputted their work into the model, he developed clash reports — such as identifying where a structural beam intersected a water pipe — and resolved thousands of them to reduce risk in the field.

3. Keep an eye on history Features needed to remind fans of the ball team’s history, including the arch frieze hanging from the interior roofline and Gate 4 main entrance because of precedent and tradition. “Knowing the history of the old stadium, what the Yankees represent, the records — now there will be new players and history going literally from the ground up. It was his favorite moment of the project: “Opening day, to be in the stadium and have 50,000 fans sitting in the stands, sat back, and watched both the game and the success of the structure he helped build.”

A cheesy T shirt reads “It’s going to be sad to leave.”

Father Bert Buby, S.M., ‘47, professor emeritus of religious studies, is recording a CD series on apocryphal Gospels this fall. It will be released by New York Media in time for Christmas.

How did the four Gospels come to be considered canonical and the others lacking in orthodoxy or authenticity (apocryphal)?

—ED SMITH

DAME with 30 years experience in high school counseling in Chicago, Oklahoma City and Fort Worth. He taught business, social studies and religion and has coached football, soccer, track, baseball, golf and tennis — the last two of which he continues to play age 82.

2. KEEP AN EYE ON HISTORY

Father Buby is a Marianist, has been for 63 years now. Anybody got a question for me? —WILLIAM P. ANDERSON

LAC DU FLAMEAU, QC

—JOSEPH BONANNO ’72

NEW YORK CITY

—ED SMITH

—JOSEPH BONANNO ’72

MANCHESTER TOWNSHIP, N.J.

—DON WIGAL ’55

—EVAN RUGGIERO ’13

—AFE SMITH

—JOSEPH BONANNO ’72

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MANCHESTER TOWNSHIP, N.J.
We know this is a great institution. It’s nice to hear so many others agree.

In August, the University of Dayton moved into the top 100 in U.S. News & World Report’s latest ranking of national universities. We tied for 97th and remain one of the top 10 national Catholic, Marianist universities.

A week later, we learned we jumped up 37 spots to No. 77 on U.S. News & World Report’s annual student-survey rankings put us in the third in the nation, according to the latest Faculty Scholarly Productivity Index. The University of Dayton is now part of five Ohio Centers of Excellence — two in advanced energy and sensors.

The requirement for unanimous jury verdicts “puts a serious line of defense between the accused and the government, with its vast resources,” law professor Thaddeus Hoffmeister told The Wall Street Journal for a story that ran Aug. 12. “You want to stack the deck a little against the government.”

The five recently appointed trustees are: Kevin Creotty, who has held positions in the federal executive and chief operating officer of Van DyneCrociety at Dayton;

Deborah Flanagan Tobias ‘73, president emeritus of the University of Dayton and chief operating officer of Van DyneCrotty at Dayton;

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Keeping our nation’s customs officers busy
The reason: 449 UD students studied abroad this year, including a group of 11 geology students who hiked up an active volcano and inside an active volcano crater as part of summer field camp in New Zealand.

"Volcanoes, earthquakes, strike-slip faults, glaciers, active landslides — in New Zealand you can see almost every active geologic process," said geology department chair Allen McGrew, who led the trip with associate professor Daniel Goldman and visiting assistant professor Ursula Robotics. "It really did meet our wildest expectations."

Fifteen students in the doctor of physical therapy program traveled to China as part of an exchange, and those three traveled to Ghana to help provide basic health care services.

More than 30 engineering and business students in the Engineering in Technical Humanitarian Opportunities of Service-Learning (EIGHTSOL) program traveled to 10 developing countries — India, Bangladesh, Togo, Cameroon, Tanzania, Ethiopia, Malawi, Nicaragua, Guatemala and Bolivia — for technical humanitarian opportunities.

Campus ministry’s immersion programs send 45 UD students and two Chaminade University students to Cameroon, Zambia, Greater Dayton RTA and is expanding to additional cities, including a New York City suburb.

UD’s Business Plan Competition continues to raise its profile. The latest competition attracted 86 entries and more than 170 participants. In 2010, The Princeton Review andEntrepreneur magazine ranked UD’s entrepreneurship program in the top 10 in the nation for Applied Education and Training college in Kuwait exploring the University during a two-week campus visit as part of UD's BEST internship program in the top 10 in the nation for the fifth straight year.

From a business for buses, a token of gratitude
When Russell Gottesman and Katie Hill, founders of Commuter Advertising, won the 2009 University of Dayton Business Plan Competition, they got it with a $40,000 prize to support their continued work.

They turned right around and gave it all back to UD’s entrepreneurship program.

"Anytime an institution like the University of Dayton gives so much support for a start-up business, we really want to take the opportunity to support their program," Hill said.

Commuter Advertising creates audio advertising for public transit vehicles keyed to specific locations through GPS technology and shares ad revenue with transit systems. The company launched the concept with the Greater Dayton RTA and is expanding to additional cities, including a New York City suburb.

What if the tree falls in a forest that’s not empty? And there’s also a really good press release about it?

CASE also recognized the University with a bronze award in the “best articles of the year” category for “A Commitment of Moral Obligation,” an article by freelance writer Andrea Appleton about Congressional Medal of Honor recipient Gordon Roberts ’74 in the Autumn 2009 issue of University of Dayton Magazine.
For national or international achievements

Christian Service Award
For volunteer service to students and early career faculty

Joe Belle Memorial Award
For distinction in professional or civic activities

Special Achievement Award
For volunteer service to the National Alumni Association

Special Service Award

National Alumni Association 2010 Alumni Awards

Good-looking? Smart? Friendly? You just might be a civil servant, says Hollywood A-lister Rachel McAdams. In the film _Paranormal Activity_, McAdams plays a researcher trying to document a family’s claims of paranormal activity. While on location, she met and befriended a number of civil servants who work in government agencies.

“The overall views of government were negative, but the individual actors were all good — there’s a disconnect there, and I think that’s fascinating,” McAdams said. “It would seem to parallel the experience of most Americans, who on the surface think government is bad but actually find their day-to-day interactions with government positive.”

Some will disagree on that point — think I-55 and the long drives to work through the rush hour — but civil servants do their work mostly out of passion, McAdams said. Civil servants are more likely to be male (84 percent vs. 56 percent) and middle aged, says the best-selling author, but the individual actors were all good.

“People who don’t know what they want to study [in college] are likely to find their day-to-day interactions with government positive,” McAdams said.

Civil servants commonly encountered in life leave positive impressions, McAdams said. Teachers, police officers and librarians are “more often than not” friendly, but the individual actors were all good — there’s a disconnect there, and I think that’s fascinating,” McAdams said.

“The overall views of government were negative, but the individual actors were all good — there’s a disconnect there, and I think that’s fascinating,” McAdams said. “It would seem to parallel the experience of most Americans, who on the surface think government is bad but actually find their day-to-day interactions with government positive.”

Some will disagree on that point — think I-55 and the long drives to work through the rush hour — but civil servants do their work mostly out of passion, McAdams said. Civil servants are more likely to be male (84 percent vs. 56 percent) and middle aged, says the best-selling author, but the individual actors were all good.

“People who don’t know what they want to study [in college] are likely to find their day-to-day interactions with government positive,” McAdams said.
SPORTS

The Flyers were perennial basement-dwellers in the all-sports league standings during five years in the Midwestern Col-

dilegia Conference and two in the Great Midwest. No wonder they were the one pro-
gram left behind when the Great Midwest merphed into Conference USA.

“The only program anybody wanted to be associ-
ed with the teams going to the Conference USA.”

Promising on an invitation to join the Atlantic 10 in 1995, UD has evolved into one of the league’s premier programs, win-
ing more titles last season than any other school. The Flyers grabbed A-10 crowns in men’s and women’s soccer, women’s cross country, volleyball, and women’s indoor track. They also were co-champions in the Pioneer Football League.

The men’s basketball team captured the NIT championship, while the Flyer women reached the second round of the NCAA tour-

nament. The baseball team is just two years removed from its first A-10 championship.

Circling into this fall, volleyball, women’s soccer, women’s cross country and football were named preseason league favorites.

“I think in my mind, there was a tipping point, and that was being the one school left out of Conference USA,” Kissell said.

“There’s a saying about change, that you need a burning platform to get people’s at-
tention. ... We got left out — we were the only program that did — and that was our burning platform.

Hoop profits rise

Before being accepted as a member of the A-10, UD agreed to make more of a fi-
nancial commitment to its nonrevenue sports. While the University would fine up additional funds for athletics, Kissell fig-
ured the only way to make the Flyers competi-
tive in those sports was for men’s basketball to carry an even bigger share of the load.

When UD Arena opened in 1995, fans in prime seats had to make donations in ad-
tion to buying season tickets, with the promise of no additional fees for the next 28 years, while the building was being paid off.

At the end of that period, in 1997, Kissell implemented the Arena Seating Plan, re-
quiring annual donations for virtually every lower arena seat. That increased revenue has bolstered the entire athletic department. In-

come from men’s basketball in the 2002-03 season was roughly $1.4 million. By 2008-09, that figure had more than quadrupled to $5.8 million.

UD basketball ranks 24th nationally in revenue in 2008-09. Only one other team from a non-Bowl Championship Series con-
ference, Nevada-Las Vegas, generated more.

Money reinvigorated

UD’s early Arena Seating Plan prof-

its went toward scholarships. Volleyball and soccer headed that team’s success — 11 scholarships were generated in athletics throughout the department, creating some healthy competition.

“We’re next to the volleyball offices, and they come in and have all their trohphies everywhere, and then you think, ‘I’ve got to make a difference here,’” said Cur-
rrie, who led the men’s soccer team to its first NCAA tournament appearance two years ago.

Room to improve

Athletic director Wabler is gratified by the progress made since the transition to the A-10, but he still sees too many sports at UD falling far below the maximum amount of scholarships allowed by the NCAA.

“The perception here is that we are competitive in more sports was for men’s basketball to carry an even bigger share of the load. That increased revenue has bolstered the entire athletic department. Income from men’s basketball in the 2002-03 season was roughly $1.4 million. By 2008-09, that figure had more than quadrupled to $5.8 million.

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Baseball, for instance, has the equiva-
lent of seven full rides, .47 short of the limit. Individual sports generally make do with only one full scholarship each.

“You're not where we think we can be,” Wabler said. “I’ll get text messages from just about every by opponents in two previous leagues seem to have exchanged on a regular basis these days.

Sheffield reciprocates when other Flyer coaches ask about her time as assistant coach at North Carolina but realized she had under-

esti7ed UD. “I’ll get text messages from just about everyone. I’ve been able to maintain energetic and cheering,” Sheffield said.

The first-rate treatment given to women’s sports has been bolstered by top adminis-
trators.

“Are you going to get volleyball matches and see the quarterbacks?” Sheffield asked. “You're seeing the president behind you during timeouts. You've got the AD at most of them. You're seeing the players’ needs. I was really surprised.”

Success by a few teams has had a ripple effect throughout the department, creating some healthy competition.

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The eyes have it.
Fuzzy fibers can help fix it.
Ed Timm ’82 almost missed the fine print — a subtle footnote that floated into his peripheral vision as he turned the page of a medical journal. When the words registered, he felt chills. Without knowing how it would all play out, Timm knew he was experiencing his “eureka moment” — solving a problem he hadn’t planned to solve until the answer presented itself.

For four years, Timm has been on a mission to improve the lives of people suffering with glaucoma. The second leading cause of blindness in the general population and the leading cause of blindness among African-Americans, glaucoma affects more than a million Americans — only half of whom know they have it, according to the Glaucoma Research Foundation. It occurs when the eye stops naturally draining fluid, and the resulting increased intraocular pressure, or IOP, damages the optic nerves in the eye.

“Glaucoma is frequently called the ‘snack thief of sight’ because damage occurs slowly, and there are no symptoms until vision starts to become lost,” Timm said. “Once damage is done, that vision loss cannot be reversed.”

A 25-year veteran of medical sales and marketing, Timm spent more than half his career developing expertise in ophthalmic surgical devices and procedures. While working closely with physicians to understand their needs in the operating room, he also developed an interest in research and development. Over time, Timm developed a passion specifically for issues related to glaucoma because the disease is particularly nefarious, he said — targeting those who have the fewest options for treatment.

“Glaucoma is one of those ‘perfect storms’ in healthcare. It not only affects most prevalently those who are the most susceptible, but those who are most susceptible are also those who have the least access to quality health care — the elderly and minorities. Eight percent of people over the age of 70 will develop glaucoma. And if you’re African-American, you’re six to eight times more likely to have it than if you’re Caucasian.”

Because prevention is the “absolute best treatment,” annual eye exams that include a simple test for glaucoma are critical to helping prevent blindness, Timm said.

“If glaucoma is detected, the first line of therapy is usually in the form of pharmaceuticals — drugs that help maintain proper IOP by decreasing the amount of fluid in the eye, if drugs are not appropriate or are no longer effective, the next line of treatment involves using a laser to create a hole in the eye for fluid drainage. But the body responds by producing fibroblasts, a kind of scar tissue that can close up the hole and cause additional problems.”

Ophthalmic implants, typically the last line of defense against glaucoma, are subject to the same scar tissue build-up, Timm said.

“Any time you incise the eye, the body will produce FGFs — naturally occurring growth hormone responsible for the formation of fibroblasts.” When a silicone shunt is implanted in the eye to facilitate drainage, fibroblast cells immediately begin to form around the device. Over time, the shunt will become completely encapsulated with scar tissue, causing it to fail.

Timm learned that mitomycin C, one of the tools used in the treatment of glaucoma, was effective — but also dangerous and used inconsistently. Still, the chemotherapy drug has become a standard protocol in ophthalmic surgery because it inhibits the formation of scar tissue, he said. In 2007, Timm left his overseas job as marketing director for a medical device company to create Mobius Therapeutics, a manufacturing start-up focused on improving tools for the surgical glaucoma market — starting with mitomycin C.

THE EPHIPPANY

obius had been operational for a year when the casual sightseeing of a footnote in a journal article opened an entirely new door in Timm’s war against glaucoma.

It was Aug. 22, 2007. Timm says he will never forget the date because it was exactly three days after sitting with his daughter Emily in University of Dayton Arena listening to President Daniel J. Curran talk about the University’s research. He lives with his wife, Carla Whitaker Timm ’87, and younger daughter, Olivia, in St. Louis.

“I was dropping Emily off for her freshman year,” he said. “During the welcome Mass for new students, Dr. Curran talked about UD’s Research Institute and all the good things happening there. One of the research areas he talked about was nanotechnology, and I was really intrigued.

Three days later, I was reading a journal article about an experimental device designed to continually monitor intraocular pressure on a long-term basis. I was about to turn the page when I noticed a tiny footnote, so small I almost didn’t see it.”

Timm’s voice grows with excitement when he recounts the story, conveying
The carbon material shown here will be used to create biocompatible, non-clogging drainage tubes to relieve excess fluid and pressure in the eyes of glaucoma patients. The material is created from carbon nanotubes that have been chemically functionalized by UDRI researchers to give them anti-scarring properties. Tubes made of carbon nanomaterial will complement as an alternative to silicone tubes, which must be replaced over time in most patients because they become encapsulated with scar tissue, inhibiting their ability to drain fluid.

PUDDING DREAMS

Following trends in the marketing of the silicone tubes, Timm says he plans to tap into other areas of medicine. “I like to create, whether it’s inventing new products or developing new businesses.”

Wearing several hats at once — entrepreneur, researcher, salesman, inventor — comes naturally for Timm, who confesses to managing in the same manner as his mentor, Huh, who is linked with something of a split personality — left and right brain in equilibration.” It’s what drove him to pursue his degree in philosophy — that, and the desire to “horrify my parents and impress women,” he says, breaking into a laugh.

In truth, I discovered philosophy by way of UD’s core curricula and was immediately captivated by Socratic method and Aristotelian logic,” says Timm, whose daughter Emily is now a major enrolled in UD’s Urban Teacher Academy.

As [my] degree program progressed, I was further challenged on both sides of my brain. I developed skills in critical thinking, analytic reading, writing, argument and analysis, all within a construct of established method, rigor and discipline. I think that’s why the medical device industry has been a perfect fit for someone like me. It’s always changing, always challenging, electrically demanding and personally rewarding. As an entrepreneur, there is satisfaction in building things from scratch in addition to any remunerative benefits.

Of course, more rewarding, he adds, is developing and bringing to market technologies that improve patient care. “Knowing you’ve made your living helping people, that’s not a bad thought to consider as your head hits the pillow at night. It is the single most important reason why I have remained in this industry. It is a genuine privilege to be in this business.”

Pamela Gregg is communications administrator at the University of Dayton Research Institute.

<CONTINUED CONVERSATIONS>

UNIVERSITY OF DAYTON RESEARCH INSTITUTE
www.udri.udayton.edu

MOXIES THERAPEUTICS
www.moxies.com

GLAUCOMA INFORMATION FROM THE NATIONAL INSTITUTES OF HEALTH
www.nes.us.gov/health/glaucoma

Eleven students work with Khalid Lafdi, who this fall is teaching a graduate course in nanotechnology and nanomaterials.

Lafdi is currently involved in applications for energy, materials science and medicine, such as supercapacitors, lithium batteries, aircraft braking systems, phase-change materials.

This is going to improve the lives of glaucoma patients by reducing the number of medical procedures needed to treat the disease,” Khalid Lafdi. He shakes his head, eyes wide, as if hearing this for the first time himself. “It will be absolutely amazing.”

“By treating CNTs with different chemical groups, we can tune their surface energy for specific functions,” Lafdi says. When incorporated into foils, the chemically modified nanotubes enable composite materials that can be tailored for electrical and thermal conductivity, chemical and biological sensing, energy storage and conversion, thermal management and other properties — functions not possessed by NaHf-X. “They have been chemical properties enhanced specifically for these applications,” Lafdi says. “With the known anti-scarring properties of the silicone tubes, we can make products that eliminate the need for silicone altogether.”

Lafdi and his team have been conducting 50 feet of 12-inch-wide fabric per day at a pilot plant in UDRI’s Shroyer Park Center. With support from this collaborators Goodrich, Owens Corning and Renegade Ma-

The new technology will be used to create biocompatible, non-clogging drainage tubes to relieve excess fluid and pressure in the eyes. The carbon devices will be marketed as an alternative to silicone tubes, which must be replaced over time in most patients.

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Lafdi, group leader for carbon materials at UDRI and professor of mechanical engineering, developed NaHf-X at UDRI under funding from the Air Force, Army, Ohio Department of Development and other sources. The carbon material is game-changing, he says, because it is the first tailor-made nanomaterial capable of being produced in sizes and quantities large enough to make it affordable and viable for large-scale commercial use. Lafdi and his team have been producing 50 feet of 12-inch-wide fabric per day at a pilot plant in UDRI’s Shroyer Park Center. With support from this collaborators Goodrich, Owens Corning and Renegade Ma-

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Thirty-seven years later, roommates reconnect

BY JANET FILIPS '77 (FOURTH ROW, SECOND FROM LEFT)
The fleet of golf carts was lined up outside Ken-neddy Union, the University’s version of limos for almost as long accustomed to hiking the campus during a Dayton summer. We were at the start of Reunion Weekend, and six of us ’70s-era alums plied into a cart piloted by a pair of catalog-cute UD students. Bound for Marycrest, skirting a construction zone or two, we tried to get our bearings. Hey, isn’t that where the tennis courts used to be? Is that the ROTC building or photo lab that freshmen — or alumni? But there was no mistaking the towering, brick wings of Marycrest Residence Complex. More construction blocked the main drive and lightly during our post-Flyer days. Jonelle Bindl, McCarter. (Some of our children are college-aged or older siblings, but we ourselves were girls for the reunion.)

So last Thanksgiving, Lynne sent an e-mail titled “This Is Your Official Invitation to Our 37th Year of Friendship Reunion!!!!”

Marycrest Mavens

We had been Marycrest roommates and off-campus housemates. For whatever reasons, half of us had stayed in touch after graduation, and half not. Now there is no former roommate who left his husband behind and came to our mini reunion during UD’s 2010 Reunion Weekend.

The Big Chill

On a sad note, I had gone back to the Ghetto is still there. A lovely job of long-term care; has three adult stepdaughters and two adult children in the Dayton region. “I absolutely loved the campus and all the enhancements it’s undergone, and I would choose it as my college. But it was a sad sight to see it go. I still have fond memories of those days.”

Lives in Fort Lauderdale, Fla.; managing director of a non-profit that provides adult day health care; has three children in their late teens and 20s.

Lives in Fort Lauderdale, Fla.; has a teenage son and daughter.

Lives in Virginia Beach, Va., a nurse, offers help for a感人 with Fortune 500 companies; two adult stepdaughters and four granddaughters.

Lives in Edison, N.J., where Jonelle lived at the time. And in 1994, Jonelle and Regina pulled together an autumn reunion weekend in Santa Fe, N.M. — attractive simply because none of us had been there before. Fifteen years passed. Lynne and Regina — ex-roommates who now live in the Dayton area, Jumped at the chance to reconnect, and helped in finding several other girls from our group.

I had gone back to Marycrest hallmate; lives in the Dayton area. Jumped at the chance to reconnect, and helped in finding several other girls from our group. Sixteen years passed. Lynne and Regina — ex-roommates who now live in the Dayton area, Jumped at the chance to reconnect, and helped in finding several other girls from our group.

I have enjoyed watching all the changes and improvements UD has made over the years, while still keeping the feel of the small and cozy campus. I have enjoyed being an engine for economic development in the Dayton region.”

“Absolutely, loved the campus and all the enhancements it’s undergone, and I would choose it as my college. But I would have had to travel up and down the hill and it’s still got it going on.”

Lives in Portland, Ore., after a career in daily journalism, does community relations for a Portland hospital and is a freelance writer; has sons in high school and an adult stepdaughter.

Lives in St. Louis, after a registered dietitian and chef who worked for hospitals, a pharmaceutical company, a corporate instructor and private clients; two adult children and an adult stepdaughter.

Lives in Centerville, Ohio; teaches at Antioch College High School after a career in the Dayton area. Has three sons.

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Lano’s was the first stop for the six of us who had sported purees she makes from whole fruits and vegetables, mixed in with other goodies such as rice, and most of all, the building’s comforting institutional smell — was that born of decades of floor wax and textbooks? We studied the historian notices posted next to the food enterprise, then — so lovely! — went to the Carole King James Taylor concert.

Jonelle Bindl Gilden ’77

Inside Stories from Oregon Growers, Artisans, and rats included department open houses, too.
A campus tour and update on student life was already signed on for the country weekend. “I plan on taking a day trip up for the reunion party,” she told me on the phone. “I want to see the new building!” How great is that? I followed through on the reunion.

Doreen has invited everyone to bunk at her farm in autos, with its editors and writers on the various department open houses had ended. It was time to get ready for the Perch Party, which was to be the best big tent with a Mexi can bulb and a band. But I was craving a quiet moment to rest my younger self’s feet. I decided to try a cozy “building’s building” to see if any had been left unlooked. When I slipped inside Sherman Hall, it felt just like my roommates: the same. The tiled floors, the classic hallways and classrooms, and most of all, the building’s comforting institutional smell — was that born of decades of floor wax and textbooks? We studied the historian notices posted next to

Just as the tour passed near the old campus laundry building, who should appear waving out the window and yelling, “Jan!”

The lobby of the Marriott, in fact, was like my roommates: the same. The tiled floors, the classic hallways and classrooms, and most of all, the building’s comforting institutional smell — was that born of decades of floor wax and textbooks? We studied the historian notices posted next to

Lunch with Linda in Columbus in late April, had dinner with Linda in Columbus in late April.

The whole weekend was an amazing chance to connect with old friends, to mix up our past that had laid close on the wash of the years. We all had memory gaps and jumbled recollections, and it was awesome to see a group that could connect in the blanks and put things in order. Lano had packed along her photo album, and those flashing snapshots evoked our memories of our group had younger husbands, with the men being junior by as many as 15 years. 

We shared important stories: Regina’s subsequent intense interest in nutrition to her family’s scrumptious dinners, and her subsequent intense interest in nutrition to her family’s scrumptious dinners, and her recent trip to France. You can’t simply have new memories, you have to make them. This is what happened to Jan, and her husband, Annie, a few other roommates headed to Florida for a beer and some World Cup. All very UD.

Fun coincidences popped up all weekend, including the middle-aged man in the lobby of the Bistro had approached Saturday night after the Perch Party. Would he take a picture of us? Noticing that his name tag read “km,” I thought he looked out for my party, “I want to see the new building!” How great is that? I followed through on the reunion. 

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along Dayton’s Third Street around 9 p.m. on one particularly hot July night, you might have noticed a building possessed. Projections of spectral white figures drifted in the two-story, arched windows of the Merc, an empty (but not abandoned) 100-year-old brick building near the Dayton Dragons baseball field. Competing with the ghostly figures were kinetic black silhouettes dancing, swaying and posing across the light. In a glass-littered patch of grass across the street, a crowd of 40 or so onlookers took it in, watching as passing drivers slowed their cars and craned their necks at the sight of an empty building animated in the creeping dusk. So went

If you were driving

Blue Sky Project.

Photograph by Lenka Novakova
Blue Sky is a model for creating a community that encourages the strongest of values — equality, honesty, self-esteem, openness and understanding. — John Peña

In college, Washington state native John Peña, now Pittsburgh-based, began working full-time in the ocean. He describes his art as an ongoing process of “trying and failing to communicate with the natural world.” The Blue Sky team, Team Nature, continued this dialogue by producing daily videos “in which we attempt to become some natural element using only our bodies.”

Merc building was one of a series of Blue Sky performances and exhibitions in the city this summer at sites such as the Schuster Center, Dayton Art Institute, the Armory and spots around UD’s campus, all put on by five resident artists, five university students and 42 high school students from schools across the Dayton region.

Their goal? Produce ambitious works of contemporary art. Or is it youth development? Or an exercise in community building? Or something else entirely? “All of that,” says Blue Sky co-creator and executive director Peter Benkendorf. “Blue Sky is a hard thing to explain to people who haven’t experienced it.”

Rodney Veal, a Dayton-born and Dayton-based choreographer who was a Blue Sky resident artist in 2009, has his own description: “We think it’s childish to dream and think about possibilities. Blue Sky is about possibilities.”

Possibilities

Artist Michael Casselli needed a thousand feet of wax paper. Casselli, one of Blue Sky’s five resident artists for 2010, spent two decades in what he calls “the underground arts and performance scene” in New York City. In his workshop in Rike Hall this summer, seven high school students plus one Ohio State University student were busy designing, cutting, nail gunning and gluing together small wood structures reminiscent of
Every day I came to our studio and saw new things. I was mesmerized by the complexity and simplicity of the minds of my youth participants.

— Ari Tabei

Tokyo native and New York City-based Ari Tabei’s “performance-based work is made up of garments and bags that are like cocoons or nests, offering both home and healing in an ever-changing world.” Her unnamed Blue Sky team developed a performance-based “cocoon collage” comprised of cocoons for individuals and one large group cocoon measuring about 100 square feet. His group, called Untitled Productions, planned to suspend the structures on tracks from the rafters of Dayton’s Armory building as part of Blue Sky’s final exhibition. They would slide and rotate above visitors’ heads, their interiors lit by projections of films made by the youth participants, who took cameras to their homes to explore the concept of neighborhoods.

“How do we attach meaning to our experiences?” Casselli had asked them. “Is it the thoughts we have as we move through our day, the daydreams and realizations that come upon us?”

The projections were the reason Casselli needed the wax paper, to wrap around the walls and ceilings to make screens for the projected images. He knew where he could get the wax paper — what he really needed was a credit card to pay for it.

It was the job of Shaw Pong Liu to hand it to him. Liu, a Boston-based violinist and sonic explorer who grew up in San Jose, Calif., was in Casselli’s shoes two years ago as a 2008 Blue Sky resident artist. This year she left Boston for the summer to serve as Blue Sky’s program director, overseeing the artists and youth participants to coordinate their efforts and steer them toward resources.

Blue Sky brought her back to Dayton because of its difference from other residencies, she said. “My artist friends will ask, ‘How’s art camp going?’” she said. “I explain to them, ‘This isn’t art camp. ’ Coming to Blue Sky was the first time I interacted with an organizational structure that understood what I needed as an artist. It gave me the support to create what I want to create. I wish there was a Peter Benkendorf in Boston. I call him ‘The Great Connector.’”

Connections

When Benkendorf began developing Blue Sky, he had in mind a fairly typical community arts program for youth. Art wasn’t necessarily the point; he is a community builder, and art was a tool for building. His co-creator, painter Mequitta Ahuja, helped him see the possibility for something much more ambitious, an arts residency that offered artists as much to the community, and, therefore, offered the community so much more.

By helping set up Blue Sky, “I was trying to answer frustrations I had,” Ahuja said. Her experience with youth arts programs in the past had been unsatisfying. “They weren’t being set up for professional artists. We were hired because we were artists, but our work was to teach. I wanted to design a program to hire artists to create art.”

From that insight, Blue Sky took shape as an artist residency and youth collaborative. Each summer it gathers five professional artists, five university arts majors and approximately 40 area high school students measuring about 100 square feet. His group, called Untitled Productions, planned to suspend the structures on tracks from the rafters of Dayton’s Armory building as part of Blue Sky’s final exhibition. They would slide and rotate above visitors’ heads, their interiors lit by projections of films made by the youth participants, who took cameras to their homes to explore the concept of neighborhoods.

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From that insight, Blue Sky took shape as an artist residency and youth collaborative. Each summer it gathers five professional artists, five university arts majors and approximately 40 area high school students and thought leaders to explore the idea that art can be used to create change. The program’s single directive is to create a place where artists are valued and respected.

Quite different from other residencies, Blue Sky operates from a philosophy that values the community and the artists equally. The artists live and work in the community, and the community is engaged in the process, Ahuja said. It is a laboratory of sorts, a place where artists can work and play together, she said.

One of my biggest rewards was seeing how each individual participant came to an understanding of and, I hope, an appreciation of the ways in which expression and creativity can manifest itself.

— Michael Casselli

Michael Casselli describes his work as “large-scale mixed media installation.” Now based in Yellow Springs, Ohio, he worked for two decades in theater as a set designer, video designer and performer in experimental theater in New York City. His Blue Sky team, Untitled Productions, explored perceptions of neighborhood and community through video and physical structures resembling small houses suspended from the rafters of the Armory.
Dayton, seemingly a sleeping giant at first, proved to be an ocean of possibilities and a treasure chest of hidden architectural secrets. — Lenka Novakova

The work of Czech Republic-born and now Montreal-based Lenka Novakova "explores qualities of space, architectural environments and installation by means of moving light." Part of Blue Sky, her team, Phasmid Lab, projected images on the ceiling of the Chapel of the Immaculate Conception, recalling frescoes, and illuminated the Merc on Dayton's Third Street. The group explored concepts of space, presence and transformation.

"We dream of transformations and work on converting the dream into an illusion," she wrote on her group's project blog.

Blue sky is not a residency for the faint of heart. It is a residency well-suited for artists seeking to try new ways of working closely with others. — Joyce Lee

Baltimore-based Joyce Lee creates what she calls "projection paintings that reform the depictions of painterly and cinematic light through a synthesis of drawing, performance and architectural video installation." Her Blue Sky team, Team EVOL, explored themes of control and governance through a transformation of the 1814 painting "The Shootings of May 3rd in Madrid" by Francisco de Goya using video and installation.

Students, which the program calls its "youth participants," The terminology reflects Blue Sky's values. The high school students are the artists' co-collaborators, not their assistants or students. That dynamic, working in a group, challenges the artists in ways other residencies don't, says Ahuja.

"When I work on my own, I only have to solve my own problems," she said. "When leading a group, I have to solve problems the group creates.

That the group is full of novice artists rather than other professionals changes the process as well, she added. "You can't just throw out a word like 'abstract' or 'installation.' You have to break things down. Slowing that process down, people have new discoveries. They look more closely at fundamentals."

Over eight weeks, Blue Sky's five groups negotiate the creative process, developing projects for a final exhibition that serves as a capstone for the program.

"Hearing everyone's point of view opened my thinking," said Rachael Jancaukas, one of the youth participants. "No one was 'the teacher.' We were all equals. All of our ideas were respected. Age went out the window."

Also out the window were the participants' expectations for what art is. Most said they arrived with an understanding of art as a painting on a wall or a sculpture on a pedestal. Blue Sky attracts contemporary artists working in media as varied as video, fabric, installations and performance, often a combination of them. It also deliberately draws artists from different disciplines and parts of the country and world.

"This is like a graduate-level course for high school students," Benkendorf said. "The kids always say they're depressed on Thursday because they have to wait until Monday to come back."

Just as the youth participants challenge the artists to break down their processes, the artists challenge the youth to turn their ideas about art upside down, backward and inside out, and then flip it over for good measure.

"Every artist should experience this," said Trenton Ramsey, one of the youth participants.

Communities

When Benkendorf and Ahuja launched Blue Sky in 2005, they were housed at a community college outside Chicago near Benkendorf's home, but he did not stay there long. The enrollment of his daughter, Maggie Schnering '10, at UD introduced him to the Marianist charism with its focus on collaborative processes, community connections and commitment to excellence.

That led to what he calls "an epiphany." He remembers the exact moment, 10:30 p.m. April 21,
Blue Sky’s commitment to support and es-
pench the realm of Dayton’s arts community ben-
aent the entire region, he added. “The art produced
by teenagers in the program, and to 

Blue Sky's unique structure — the collabo-
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evived on campus and in the city, Blue Sky is
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Throughout his life, Juan José Amado III has traveled to many parts of the world — to America, Europe and Asia, and also in the United States, Korea and Japan, which allowed him to explore these countries in depth. He has served as a professor of the city council, minister of foreign affairs and minister of commerce and industries.

To place this in perspective, Amado served as Panama’s ambassador to the United States, Korea and Japan, which allowed him to travel to these countries where he could explore these different cultures.

His extensive travels have allowed him to gain a deep understanding of the people and cultures he has encountered. This has given him a unique perspective on global affairs and has helped him to better understand the dynamics of international relations.

In conclusion, Juan José Amado III’s extensive travels have provided him with a unique perspective on global affairs and have helped him to better understand the dynamics of international relations.
Behind the lights, camera, action

When Tim Smythe was shooting the motion pic-
ture Precious, he remembers saying to the camera,
"I know I'll look good and have great perfor-
mances, but do you think we have a movie?"

Smythe may have gotten into the business because of his love of
TV and film, but he can hardly stand to watch either. In his free time, he
usually maintains a strong line with old college buddies, such as the
Precious. Winning the NIT last spring at Madison
Square Garden, he remembers saying to the camera,
"I know I'll look good and have great perfor-
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mances, but do you think we have a movie?"
After graduation, Daniel Morgan, a photography major, realized that he was passionate about promoting and self-promoting to excel in his career choice. Under the direction of UD professor Joan Wilkinson, Morgan developed a plan to use his career assaying Cleveland-area pros. He eventually started his own business, Straight Shooter Photography specializing in advertising, and opened an art gallery, Gallery 0022.

After several years, Morgan headed to New York City with a strong portfolio and lots of enthusiasm and assisted clients such as David Hockney and Louis Comfort Tiffany. He ended up staying in New York for eight years before meeting what he described as a “great gal from Cleveland” who also wanted to move back to Clev.

Morgan and his wife, Janette, purchased a farm in Ashland, Ohio, and transformed it into a “farm stay.” Acquainting the idea from his wife, Morgan transformed their ordinary farm into vacation rental property (http://www.MorganFarmStay.com). The couple is now back in Cleveland and allows other “city folk” to rent their farm to experience a relaxing weekend getaway.

“It is the best of both worlds,” Morgan said. “We love our 15-acre lake view apartment in Cleveland, but we are always excited to get to the farm between guests and read the great feedback in the guestbook they leave us.”

And the photography business? “I am still busy segueing into freelancing for editorial, advertising and helping some friends,” Morgan said.

“Jen and I each manage a few clients, but it’s not easy, but we love it.”

—Dr. Dwight J. Bower

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### Necessary risk

Rohan Wilkinson published a paper on derivatives in 2003, long before they were fodder for the evening news.

To the associate professor of finance at Georgetown University, they are financial tools that help in financial management and in helping to manage risk inherent in an economic system full of hazards.

“Derivatives, the way our economy works, are necessary,” he said.

To those not in financial discussions, he describes derivatives in farming terms. Weather variation represents greater risk to one crop versus another. Farmers protect themselves by pooling risk and distributing it to a sea of investors as insurance. Come hot sun or high water — and their effects on the crops — the farming system continues to function because the risk — and therefore winners and losers — are spread throughout the whole system.

Clint the recent recession, he is finding more attentive and educative scenarios. Those had us stumped when worrying about banking reform legislation. In October 2009, he participated in discussions on reforming over-the-counter derivatives before the U.S. House Financial Services Committee. The report from that hearing was groundbreaking.

“We want banks to take on less risk, which sounds good,” he said. The difficulty is in the implementation of regulations, “given the role of financial institutions and banks that take on risk.”

A mechanical engineer by education, Wilkinson’s interest in finance began as a way to help companies for compassions like Lockheed and Chrysler.

An MBA led to a doctors, and his current role as Georgetown’s St. Edmund Research Fellow now allows him to look deep into risk management and share findings with students and other interested individuals to help businesses and the wider economy.

His best advice: “Be open to change and be open to other points of view,” he said. “The way you’re doing it may be the best way today, but there may be a better way next month.”

—Michelle Stratford
At home
SISTER FRANCES JOELEEN ZAJAC, F.S.E. ’88

Growing up, Sister Frances Zajac never intended on living in her hometown of Girard, Ohio. But after services in the Peace Corps, she also took a teaching position in 1994 at her alma mater, Maloney High School, a public school, she is now one of 18 of 10 teacher science department and teaches general science, anatomy, chemistry and biology.

“Has been a tremendous gift for me to be able to serve the youth and leaders of my community,” she said.

“The community was remarkable that each sister was expected to have professional expertise in addition to her religious formation,” she said.

After several years of volunteering, and by suggestion of one of the students, the idea was introduced to the school.

“In my religious community, it takes 10 years of formation,” she explained. “I entered pre-postulancy in March 1997, received the religious name of Sister Frances as a novice in July 1999, and made my vows in 2002.”

Being given the name Frances, the most significant name within the Franciscan tradition, was an honor as she was the last person to enter the Franciscan Sisters of the Eucharist’s novitiate in the 20th century.

Not approaching her 17th year of teaching, Sister Frances, 47, is continuing to develop her skills in terms of her professional background in addition to her professional religious training to help others succeed. Her most recent project, is assisting the newest members of a class to find a place where they are comfortable, when they are at home.

—Debra Dougherty ’11

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For the kids
MATT SCHNEILL ’91

Matt Schnell has always been what he calls a “sucker for kids’ causes.”

The college basketball player with his Sigma Nu fraternity brothers from South Bend to Dayton to Boston the Notre Dame vs. UD basketball games. They raised money and awareness for the Cystic Fibrosis Foundation by breaking a song, a dance and an entire way to help his kids in school.

In school, the Cystic Fibrosis board of directors in Chicago and worked for the American Heart Association in corporate fundraising.

For the last three years, he’s held a fundraiser in his Chicago area backyard and raised more than $33,000 for the Make-a-Wish Foundation, enough to grant four children’s wishes.

Schnell and his wife, Judy, began Schnelltemberfest (http://schnelltemberfest.homestead.com) in 2005 with 50 guests at an Oktoberfest-like party. Around the same time, he also added a fundraising component for Make-a-Wish in an annual golf outing he has organized for the last 14 years.

“Having four healthy and happy kids, I can’t even imagine what the parents and kids go through on a day-to-day basis,” Schnell said.

“The worst thing a parent is not to be able to take a child’s pain away. I got great satisfaction from knowing I gave a child the one thing they thought they may never have.”

Schnell set that year’s goal at $10,000 and about 200 people crowded his Sept. 25. There was a silent auction, the Chicago-based band of Chris Radulich ’04, and plenty of dynamite food and fun.

Schnell appreciates knowing children are smiling because of his group’s donations but also he is happy knowing his charitable acts are rubbing off on his own children.

“We do a multiple sclerosis walk each year with my family, we even buss a bunch of kids,” Schnell said. “My son said, I want to go back to Mr. Jod. He’s learning to do the things we used to do, to give to others.”

—Jenice Smith ’09
In June, Megan O’Brien was able to connect a St. Louis chocolatier to an Ontario confectioner. She passed on the name of an Italian wind energy business owner in some ways. A Canadian airplane detailing company and a St. Louis chocolatier met in Toronto to work toward global economic recovery. O’Brien committed herself to playing a global role in the sector, because she discussed the possibility of ‘building’ a global network of business owners that could help provide quality without a lot of overhead, O’Brien said.

“The summit concluded with a drafted communiqué for future G20 summit action. For her part, O’Brien committed herself to playing a global role in the sector, as she discussed the possibility of ‘building’ a global network of business owners that could help provide quality without a lot of overhead, O’Brien said.”

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Global acceleration

MEGAN O’BRIEN ’98

"No matter what industry or country you are in, entrepreneurs are dealing with similar challenges,” O’Brien said. “Despite the challenges, this group of entrepreneurs has a sense of optimism and a desire to help support each other.”

"While O’Brien knew that a down economy wasn’t just damaged American businesses, she found that hard-hit business owners in other countries were also experiencing growth each year for the two and a half it’s been open because it can provide quality without a lot of overhead, O’Brien said."

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Global acceleration

In June, Megan O’Brien was able to connect a St. Louis chocolatier to an Ontario confectioner. She passed on the name of an Italian wind energy entrepreneur to a related company in America, and, for herself, she discussed the possibility of “building” a global network of business owners that could help provide quality without a lot of overhead, O’Brien said.

Her global connections were made during two days at the C2O Young Entrepreneur Summit, where 200 entrepreneurs, ages 18 to 40, met in Toronto to work toward global economic recovery. O’Brien was one of eight U.S. representatives from the Entrepreneur’s Organization, with whom she also in the first business Academy program for two St. Louis-based business owners.

"No matter what industry or country you are in, entrepreneurs are dealing with similar challenges,” O’Brien said. “Despite the challenges, this group of entrepreneurs has a sense of optimism and a desire to help support each other.”

"While O’Brien knew that a down economy wasn’t just damaged American businesses, she found that hard-hit business owners in other countries were also experiencing growth each year for the two and a half it’s been open because it can provide quality without a lot of overhead, O’Brien said."

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A Flyer is taking to the silver screen. But if you’re looking for her came, you better read the subtitles.

Stephanie Chaney has just returned from Madrid, where she spent the last year and a half translating a Chinese documentary and analyzing her interpretation for her master’s thesis project in Spanish language and translation at New York University. It is a long road, living in two foreign countries and working between corporate languages to capture the nuances of the Chinese lexic.

The tough part of the assignment—“Trying to figure out how to trap in touch with my family and friends with the time differences. That or not being able to find a decent baqi.”

At UD, the San Francisco native majored in communications and Spanish, with a minor in film studies.

“I’ve always had an interest in film, and especially documentaries. Chaney said. “I knew I wanted to study something that incorporated travel, and that’s a great way to see a lot of the world so that my students would not just be used for my thesis, but would actually be used on screen when the film hit the international film festival circuit.”

She found a winner: Maria Paul Oranil’s film (D利于), which follows Oranil and her mother on a road trip through Chile in search of their roots.

“It’s a really beautiful documentary that gives you a glimpse into the frontier times of strong Chinese women,” Chaney said.

While prestigious conferences at the Chinese Film have kept his releases on hold, Chaney is continuing to work on new projects, managing his own production company, and planning new film projects, including Chinese-themed films and plays. In addition, he is planning a new film in China, set in a remote mountain village.

“This is not just about China, but about the way people communicate in real-world situations, which is what I was trying to capture,” Chaney said.

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---Seetha Sankaranarayan ‘12

---Sasha Zacharyanayan ‘12
A recession isn’t the best time to start a business. But marketing graduate Richard Witka is selling solar power. “This is a slow-moving train,” he said. “And at some point, Indiana will put together a renewable-energy policy. Business will take off.”

Witka was well-grounded in entrepreneurship when he co-founded Sestertii Solar in 2009. He learned the basics at UD through the Flyer Enterprises, a program of student-run campus businesses. “I was general manager of Rudy’s Fly-buys, a campus grocery,” he said. And in 2009 he rechristened Sestertii, a recruiting firm that supplied technical and management talent to the utility and alternative-energy industries.

Witka — whose companies are named for the ancient Roman coin that carried his 2004 UD degree — was listed in August’s issue of Faraway Flyers as “close to our hearts.”

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**RICHARD WITKA ’04**

Indiana will put together a renewable-energy policy to catch fire. “This is a slow-moving train,” he said. “And at some point, Indiana will put together a renewable-energy policy. Business will take off.”

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Golden era

Membership of group for Flyers 50-plus years out to double in next 10 years

About 11 a.m. on Fridays in the early 1970s, after the first edition of Saturday morning’s Daily news was put to bed, most of the sports staff would adjourn to the nearby Century Bar. A UD student working with them as a copy boy staff would adjourn to the nearby Century Bar. At Reunion Weekend 2010, Daley took another step in his volunteer career as he began a two-year term as chair of the executive committee of the Golden Flyers.

The Golden Flyers date to 1974 with the inductaon of the Class of 1974 and earlier classes. Each year at Reunion Weekend, the inductaon’s ranks in-crease by the number of 50-year graduates. “With the Class of 1974, there are now 3,000,” says Daley, noting that number is expected to double in the next 10 years as some of the latest graduating classes enter their golden anniversaries.

During his term, Daley, says work will con-tinue on the oral history project that during the last six years has interviewed about 300 alumni. Their reflections — recorded in the studies of Fly-erTV — survive in both audio and video formats. Their reflections — recorded in the studios of Flyer presence in the larger alumni chapters. To facilitate this, Daley has suggested doubling the size of the group’s executive committee. Currently one member of each 50-year class becomes a member of the committee. If two want to become members, one could be from Dayton, one from another area.

Two other possible endeavors are a Winter College and greater engagement in the annual fund.

“The Winter College,” Daley says, “could be a long weekend in Florida or other warm, sunny place, devoted to a topic such as health or the economy.”

Although Golden Flyer participation in the annual fund is good, Daley sees an opportunity for the group to take a more active role with both annual giving and with fundraising for the new Alumni Center.

—Thomas M. Colburn

Where the family celebration begins

The UD Libraries will host a family-fun open house Nov. 27 to begin this year’s celebration of the Holy Family. “At the Manger: World Nativity Tradition,” from 5 to 7 p.m., enjoys children’s activities, refreshments, live music and crèche displays from around the world in “African Symphony” on Rowch Library’s first floor, “Small Inspiration: The Nativity in Miniature” on the second floor, and “Narrative Enchantment: Nativity Stories in Green and Gold” on the seventh floor in the Marian Library. All activities are free. On display through Jan. 31. For more information, call 937-229-4234.

 California After Arnold

PATRICK REDDY ’87

Reddy and the governor of California discussed this book — on state politics and Schwarzenegger’s political legacy — one day after a drug lobbyist who had a stint with the Latin American nations was found dead in a hotel room.

“The governor,” says Reddy, pointing to redistricting and open primaries. “He is going to be known as the re-form governor,” says Reddy, pointing to redistricting and open primaries. “He is going to be known as the re-form governor,” says Reddy, pointing to redistricting and open primaries. “He is going to be known as the re-form governor,” says Reddy, pointing to redistricting and open primaries.

“His book, written with reporter Stephen Cummings, includes an unprecedented view of voting demographics by ethnic group for statewide elections since 1987 and analyzes the future of state politics. Schwarzenegger has asked Reddy to exit inter-

Polishing Rhymes

MARGI BRUNDAGE GARDINER ’00

The journey of finding the perfect rhymes for a high school’s literary magazine is a travail for all, including students and educators. “I start out by reading to them, and they get it into it and want to hear more,” says Reddy. “I’d say, ‘Af-ter me do you do the work.’”

—Michelle Tedford

We are UD … forever

Lifelong involvement with the University: that’s the mission of UD’s National Alumni Asso-ciation as set forth in a strategic plan created this spring by the NAA board.

The plan details goals and init-iatives that support the larger University mission of being a top-tier national Catholic research university in the Marianist tradition. These include designing and building a state-of-the-art Alumni center; celebrating and recording history and traditions; implementing an effective communications plan; and increasing lifelong alumni engage-ment through programs and ser-vices.

Alumni Brothers, director of alumni outreach, is gathering feedback on alumni attitudes and strategic plan initiatives. E-mail and web surveys conducted in late summer will yield results this fall. Findings will be shared in a future University of Dayton Magazine.

For more information on the strategic plan, see http://alumni.udayton.edu/page.aspx?id=345.

Following the Flyers

It’s never too early to start thinking basketball. This year’s season includes two pregame events for Flyers afar to gather and root on the men in red and blue. On Saturday, Nov. 27, the Flyers take on Cincinnati at U.S. Bank Arena. The team competes against Seton Hall Wednesday, Dec. 2, at the Prudential Center in Newark, N.J. For details on the pregame events, visit http://alumni.udayton.edu.

Tis the season

The annual Golden Flyers Mass and Christmas party will be Sat-urday, Dec. 18. Mass begins at 4:30 p.m., followed by cocktails and dinner at 6:30 p.m. in the Kennedy Union ballroom. For more information, call 937-229-4234.
Marianist across the miles

Local Marianist connections help compress the distance for alumni who find themselves miles and miles from their alma mater.

In Cincinnati, as in many chapter cities, Christmas off Campus is the highlight event of the year. Tricia Winland ’05 coordinates Cincinnati’s event, which has been held for several years in the gym of a local Marianist high school, Purcell Marian. Tom Stickley ’75, the school’s athletic director, makes it possible, providing space and student volunteers to help with set-up and tear down.

“Purcell Marian’s involvement is really important — it helps us by providing a safe location cost-free,” Winland says. “It allows the Marianist spirit to come through.”

Each year, the chapter pairs with Project Connect from Cincinnati Public Schools and provides dinner, activities and presents for about 40 to 70 people. Nearly 40 volunteers help on site, with many more providing donations, all of which — thanks to Purcell Marian — go toward helping the families celebrate Christmas.

In Austin, Texas, alumni are reaching out to their Marianist roots in a couple ways, said chapter president Jeff French ’87. At the new chapter’s first family picnic in 2008, Father Eugene Contadino, S.M. ’62 traveled from Dayton to lead a prayer service. “It is a community event, bringing the community together for family fun,” French says.

The Austin chapter, with its 800 members, is also reaching out to its Marianist-educated counterparts from St. Mary’s University, who number in Austin near one thousand. Two years ago, the St. Mary’s alumni chapter leaders attended an evening highlighted by a visit from UD President Daniel J. Curran that drew flyers from seven decades. French says the event’s success encouraged alumni to get back in touch, and the chapter has since grown to 137 members.

In St. Louis, chapter members are helping build up a neighborhood through the local Marianist volunteer program and one of its volunteer partners, North Grand Neighborhood Services. Aimee Vogt ’02 started the chapter’s service with projects to rehabilitate and build safe, affordable housing for the neighborhood’s low-income residents.

One of those volunteers was Jenny Voss ’95, who now coordinates the chapter’s service with North Grand. Last fall, alongside other volunteers — including boys from the neighborhood’s Marianist high school, St. Mary’s — members of UD’s St. Louis chapter heaved up wall frames for carpenters who tacked them in place. In projects spanning the last few years, volunteers have painted walls, hammered nails, assembled furniture and swept floors to prepare for refinishing.

“It’s a challenge in our lives to do service because our lives are so busy,” Voss says. “But having a Marianist component helps drive volunteers back to the principles they lived at UD. And it also helps the University.”

“Volunteering allows other people to know that Dayton just isn’t in Dayton, that we’re all over and involved in our communities,” she says. “We are spreading who we are as a community, that we are from Dayton, and that we are making a change.”

—Michelle Tedford

The 630-member alumni chapter stays active by volunteering at the chapter’s service with projects to rehabilitate and build safe, affordable housing for the neighborhood’s low-income residents.

Alumni chapter president Rob Keppner ’03 said Charlotte is a city on the rise — and its UD chapter is growing with it.

“It’s a held city that we care a lot about,” said Keppner, originally from Rochester, N.Y. “People move down here because they see opportunity and want to see what they can do with it. Being only eight hours from UD, our chapter is full of young, outgoing alumni.”

“Little by little, we’re trying to build up events that people will come to,” he says. In St. Louis, chapter members are helping build up a neighborhood through the local Marianist volunteer program and one of its volunteer partners, North Grand Neighborhood Services. Aimee Vogt ’02 started the chapter’s service with projects to rehabilitate and build safe, affordable housing for the neighborhood’s low-income residents.

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In St. Louis, chapter members help build the framework for service to their community.

For more information about your chapter, visit the chapter pages at http://alumni.udayton.edu/.

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Charlotte, N.C.

FIVE CAN’T-MISS CHARLOTTE SITES

1. DISCOVERY PLACE
   In something of a little science museum and the top science museum in the country. It has lots of hands-on stations, don’t miss the static electricity demonstration that makes your hair stick up.

2. UPTOWN CHARLOTTE
   Uptown has some great things to do. New hotels, new parks and entertainment venues like Bank of America Stadium, home of the Carolina Panthers. Be sure to check out the Bank of America Corporate Center, which stands at 811 feet tall.

3. NASCAR HALL OF FAME
   Home of the greatest drivers, two chalk and engines in the sport. If you visit on a race day, head over to the Charlotte Motor Speedway and join 115,000 other fans cheering on their favorite drivers.

4. PARAMOUNT CAROWINDS
   The 10-acre theme park full of all kinds of rides. It’s a great way to spend the day and enjoy the Charlotte weather.

5. MINT MUSEUM UPTOWN
   Be one of the first to check out the new Mint Museum Uptown. The new location is set to open in October 2010.

For more information about your chapter, visit the chapter pages at http://alumni.udayton.edu/.
A couple from the Class of '74 has volunteered to serve as co-chairs of the new 1850 Society, honoring loyalty, generosity and its donors. Leadership support in the 1850 Society starts at $1,850, with additional giving levels at $2,500, $5,000 and $10,000. Members receive invitations to special events at UD, have op-
portunity, honoring the University's most loyal and generous annual donors.

As chairs of the 1850 Society, named in honor of the University’s founding year, Steven and Truda Forecast of New York City are promoting the idea of making a difference through annual giving.

“We have a strong affection for UD because we had a wonderful time when we were there and got a great education,” Truda said. “We don’t live in Dayton and can’t participate in person very often, so giving and encouraging others to give are ways for us to participate even though we’re not there.”

The society was dedicated over the summer and announced to alumni and friends in the President’s Club, previously the highest giving designation for the annual fund. The Posts say they designate their annual gifts to the unrestricted University of Dayton Fund and encourage others to give in this way, too.

“From my experience serving on the board of a small nonprofit in Dallas, I know how important unrestricted giving is to an organization,” Steven said. “We trust the people who are leading the University, and we have faith that they know best how to spend the money in the way it’s needed the most. One way to help them do that is by giving to the UD Fund.”

Gifts to the UD Fund are used entirely in the year they are given and are directed to any program, scholarship, research or facility that needs assistance. Everything from books to bricks is touched by the UD Fund, and its donors.

J.P. Sasse ’86, a managing director with a Dayton private equity firm for emerging technologies, is a longtime donor to the annual fund and also will serve as an 1850 Society co-chair.

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Leadership support in the 1850 Society starts at $1,850, with additional giving levels at $2,500, $5,000 and $10,000. Members receive invitations to special events at UD, have opportunities for involvement with senior UD administrators and faculty, and can write guest columns in the forthcoming society newsletter. They also can support the University in other ways, such as coming back to campus as guest lecturers or hosting UD networking events in their home cities.

For information, contact Joan Schindl ’90 at jdschindl@1990 or Joan.Schindl@oodles.udayton.edu. To make a gift, see supportUDfund.udayton.edu.

—Maureen Zeichner

On Face(book) value

It didn’t go Old Spice-guy viral, but Greg Hyland’s first attempt to promote a June 30 Facebook event to boost UD Fund participation could certainly be classified as infectious.

Hyland ’94, a member of the day0 council — the alumni group for grads of the past 10 years — started the “B4 UD” campaign in late spring with Matt Dunn ’91, a donor since graduation. Their UD friends on Facebook contacted their Facebook friends, and the event got the attention of thousands of alumni. The noontime online event drew 931 participants and more than 100 of them contributed.

“I think people responded so well because it was a personal request,” Hyland said. “Matt and I sent invitations to our friends, and then people like Jen Stefanucci ’98 and Tracy Zaido ’13 sent it to their friends, and it went from there. … A lot of people gave more than $1, but I think that by asking for $1, people realized that what was important was not their wealth, but their involvement. In the traditional Marianist sense, it’s being part of something, being included.”

Did it make a difference with young alumni in fiscal year 2010? "YES IT DID!" Dunn posted on a Facebook update. “Over 100 people PARTICIPATED, giving $1 or more to UD from this effort. And PARTICIPATION mattered. Annual giving to UD was up over $50,000. YAY! Made the difference."
PERCEPTIONS

Fertility

Semper Fidelis

My husband, a Marine Corps aviator, and I just finished watching HBO’s 90-episode mini-series "The Pacific," Tom Hanks’ latest WWII histori- cal yarn. In one scene, a young Marine, stillly pencil in hand, is writing a forlorn letter to his gal back home. The paper is weathered, and you can almost see the tiny, scratched handwriting that will surely end up in a bound scrapbook amid black and white photos of scantily clad Ma- tinees. That was then.

Now is a slightly different ball game. They e- mail love ones about living conditions and bat- tle experiences. They upload YouTube videos of themselves in the field and being thrown into the dusty Iraqi countryside as the backdrop. Military spouses blog, too, about the pink side of military life, dutifully catalog e-mailed photos and hold back tears as our children Skype with digital daddy, a barely visible pixel strapped over his flight suit.

We are beginning to permanently define ourselves by this nearly-decade-long body of war’s deployments and by the constant sense of dread. This is today’s war. This is now. My husband has deployed to Iraq multiple times. He will likely deploy again. According to experts, there are fewer than 150,000 Iraqis in Iraq, and there is talk of an Afghanistan troop drawdown. We will leave eventually. The grants will pack tents and supplies and gear and come home. Then what? What will happen to our mil- itary men, women, and families, and for what so-called good?

The post-WWII era defined an entire genera- tion that earned itself the moniker “The Greatest Generation.” The post-Vietnam era was notorious for its less idyllic circumstances. We saw a generation of Vietnam veterans sent off to an unpopular war only to return to a nation’s collective cold shoulder. The Korean War is simply known as the Korean War. That was then.

Begun more than a decade ago, UD’s im- mersion shaped my career at the International Relations Insti- tute of Cameroon. My husband and I both came to the University of Dayton in 1967 to teach English. Our first year here we shared an office (with six other younger males, Jim Ear). The University had expanded rapidly; it had 7,500 full-time undergraduates. Six years later, it had a maturation that went beyond enrollment. The University was now two-thirds the size it had been; and Alfred and I felt the changes.

But those six years were a heady time, both in terms of the community and in terms of the ‘rigor’ of the work we were doing. We truly believed in what we were doing, at least in terms of the passion and the sense of mission. And in a few years Tom Hanks will probably create another miniseries that reminds us why we fought in the Middle East. It will show the gore and destruction and illustrate why our na- tions should forever be grateful for the military, their families, and our beloved spouses and their beleaguered children. Perhaps my husband will be the grey-haired Marine recounting the flights, the missions, the attacks. The tears will come. The scenes in the movie will be different, Mass-messaging, more soldiers and civilians, and, unfortunately, more death.

But the message, as Aristotle reminds us, will be the same. We make war so that we may live in peace. At least some things stay the same.

—Melody Mangold

Clear-eyed

Recent events including the World Cup in South Africa have done much to redeem Africa’s global image. The Fourth, Tom Hanks’ latest WWII histori- cal yarn. In one scene, a young Marine, stillly pencil in hand, is writing a forlorn letter to his gal back home. The paper is weathered, and you can almost see the tiny, scratched handwriting that will surely end up in a bound scrapbook amid black and white photos of scantily clad Ma- tinees. That was then.

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Godfather

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Though born in Germany, Alfred spoke English with a touch of a British accent. I didn’t know why; I didn’t ask. The accent seemed ap- propriate given his love of English literature and possibly young; but I was the youngest in the professoriate today, we were all rela- tively young; but I was the youngest in the professoriate today, we were all rela-
The global stage

Ron McDaniel’s ‘97 has been to China before many times, both for business and pleasure. But he said none of his trips was like the one he took last fall with President Daniel J. Curran and a small group of UD travelers to kick off the President’s Travel Program.

They took in expected sites like the Great Wall but also attended a private dinner with the vice governor of Jiangsu Province. The University later hosted a reception with local University of Dayton alumni and friends at the JC Mandarin Hotel in downtown Shanghai.

“...You’re not on a cocooned travel trip with just a group of westerners,” McDaniel said. “Because of Dan Curran’s connections, we really got out and were able to visit universities and interact with local people. You’d never get that on a tourist trip."

With the success of the China program, where Curran has longstanding ties, the University’s travel programs are expanding to offer more opportunities to alumni and friends to explore Sydney, Melbourne and more.

professor Roger Crum, who will help host alumni on the Italy trip. “We will have an itinerary, but just as important will be what we experience between the points on this itinerary.”

For the Italy trip include visits to Rome, Vatican City, Florence and Castello Barili in Montalcino, Tuscany, with Bill Whiting ’60, Barili’s director of wine education.

Like McDaniel, Crum said that traveling as part of a University of Dayton group and with the University president adds new dimensions to the experience.

Dan Curran is by training a sociologist and sees the world through that lens,” Crum said. “When he goes to Italy, there will be an interesting dialogue between Curran as sociologist and me as an historian. What really makes an experience like this valuable is what you do spontaneously during the trip.”

For more information about the trips, contact Patricia Crum at travel.program@udayton.edu.
COMMENTARY BY DANIEL J. CURRAN
PRESIDENT, UNIVERSITY OF DAYTON

Walking in Chaminade’s footsteps

When the University of Dayton welcomed the largest, most geographically diverse first-year class since the Vietnam War era, we paused to celebrate the moment. It is an extraordinary accomplishment, but not the one by which we measure our true success. We are continually transforming the University of Dayton to meet the needs of today’s students and shape our future.

I posed two big questions to my administrative team at a summer retreat. How do we remain a vibrant, forward-thinking learning community in the Marianist tradition? How do we ensure broader recognition of the value of the educational experience we provide?

We are viewing the challenges in higher education with an inventive spirit — and an eagerness to embrace change and take action. While our retention, graduation and alumni giving rates rank higher than national averages, I believe we can do better. We must do better to compete. We will improve the first-year experience for new students, offer more scholarships and do more to prepare all students to enter and thrive in a rapidly changing world. We will inspire greater numbers of alumni to invest in their alma mater because, having experienced the transformative power of a University of Dayton education, they recognize their important role in our mission. We can reach our aspirations only through greater levels of private support.

In a highly competitive marketplace, we are focused on improving our position nationally and globally. We will boldly communicate our distinctive identity and continue to establish broader domestic and global markets, ensuring that all students feel at home on our welcoming campus. We will assess our programs, abandon outdated ideas, and introduce curricular innovations and new technologies at a pace normally not seen in the world of academia.

This is not a new management philosophy. The Blessed William Joseph Chaminade, founder of the Society of Mary, advocated for ongoing, adaptive thinking that responds to world conditions. He called for a clear vision of education and continuous improvement of methods. Our history brims with examples of how we have boldly transformed this campus to meet the needs of the day.

Over the years, we have built a strong campus community that educates students to link learning and scholarship to lives of leadership and service. We have never viewed ourselves as an ivory tower isolated from the urban community that surrounds us, but as a social force that must be involved in the region to reach our full potential. We have worked to create knowledge in service to the community — and the world.

These are distinctively Catholic, Marianist values that guide our work as educators every day. Our historic mission will not change. It’s as fresh and relevant today as it was 160 years ago.

Chaminade knew how to read the signs of the times and respond boldly with faith and action. We’re walking in his footsteps.
“Student dining hall, pre-electricity days (St. Mary’s Hall),” reads the penciled note on the back of this archival photo. But University archivist Rachel DeHart has her doubts. “The windows on St. Mary Hall are rounded at the top, and the windows in the picture are rectangular,” she said. “I don’t know the date of the photograph, but there was electricity in the building by 1898.” Whatever early dining hall this photo depicts, there’s no doubt that students today have much more appealing dining options, including the new Runway (left), which opened this semester in the Kennedy Union food court. Photo courtesy of University archives.