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“Polaroids from Heaven”: Collaboration Between the Marian Library and the Course, Alternative Photography

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“Polaroids from Heaven”: Collaboration Between the Marian Library and the Course, Alternative Photography

Jillian Ewalt, Librarian for Visual Resources
Carrie Chema, Instructor, Alternative Photography

Overview

- Marian Library and Apparitions Collection
- Alternative Photography course and Alterations assignment
- Collaborative project
- Outcomes



Photograph of Lipa Leaves, Marian Library Photograph Collection, Marian Library

Marian Library and Apparitions Collection

- Marian Library collections document Marian theology, spirituality, and culture
- Apparitions photograph collection documents alleged Marian apparitions



“Blessed Mother’s Image Inside of Flower” Marian Apparitions Collection, Marian Library



Taken July 9th 1995
Blessed Mother appeared at
my home Sophia Klein seems
she is holding a candle
Jesus appeared with thorns
on his head, later disappeared.
seems like another saint is
standing to the left.
This is a miracle.

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VAP 330 Alternative Photography I & II



Left image, chlorophyll prints. Right image, final sketchbook. Both by Katie Timko.

Assignment: “Alterations: Negative, Print, Space”



*Alteration assignment by
Elizabeth Weiler*

Marian Library session

- Active learning with Marian Library archival collections
 - “Speed-dating” with archival photographs
 - Pair and share
 - Group discussion



Photography session





Critique



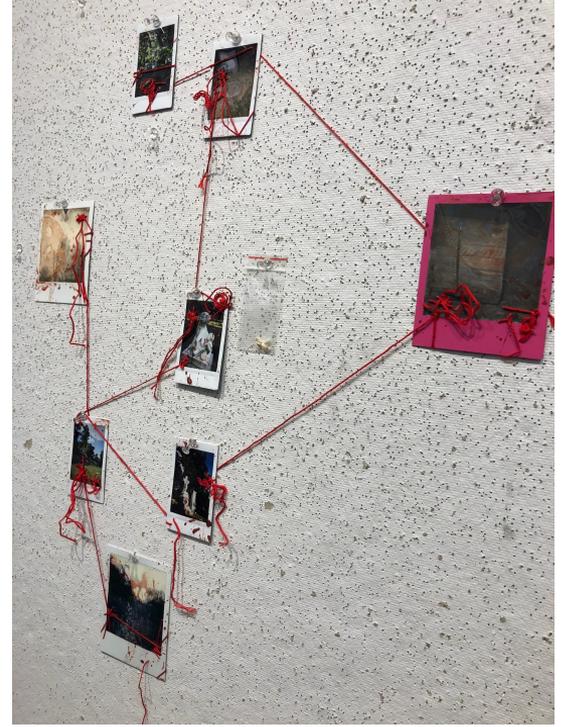




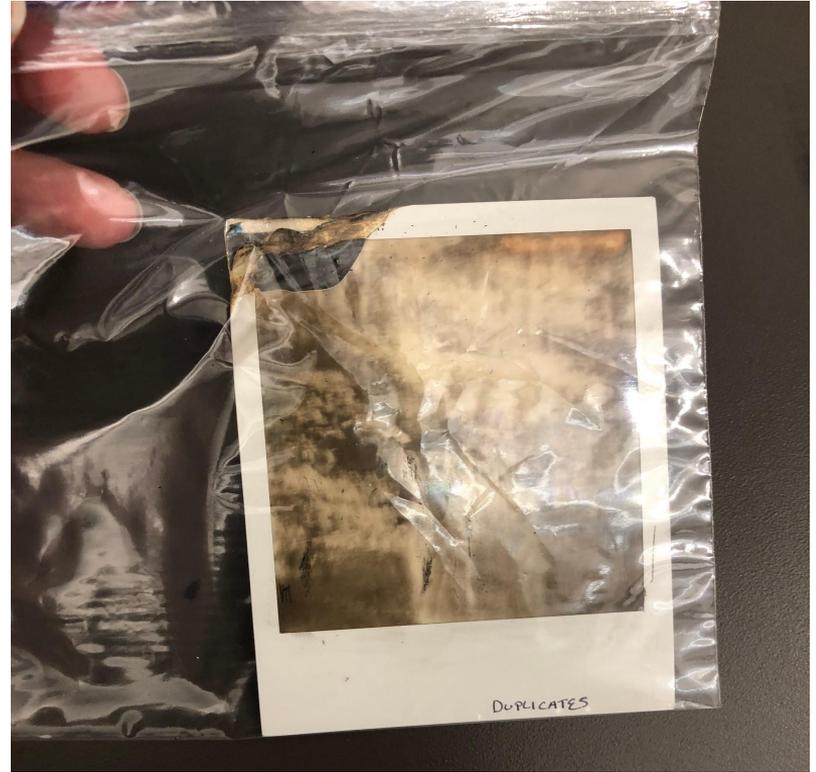
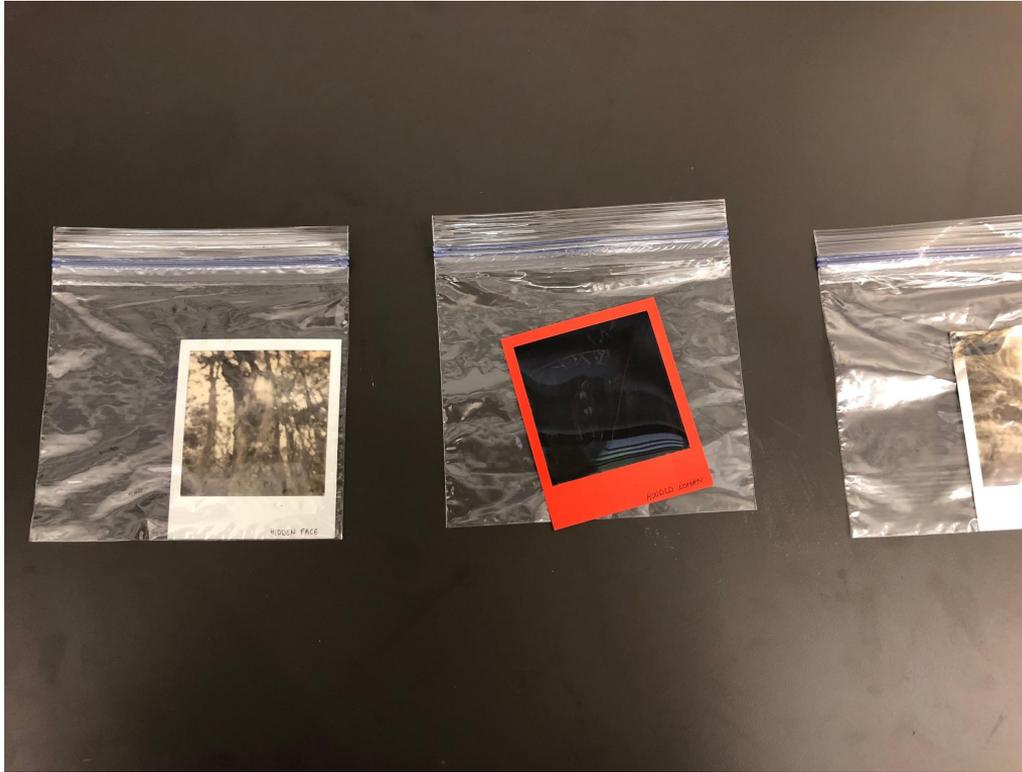
stud



Kaitlynn Chapman



Grace Elliott



Tessa Jatczak

Outcomes

- Students engaged in active learning with Marian Library visual resources
- Students used special collections to inform the image-making process

Consideration of the Apparitions collection facilitated discussion of important photographic concepts.

- Photography as evidence
- Collaborative photography and issues of ownership
- Visual representations of the intangible

Thank you! Questions?

