



CLAIRE WIEGAND/ASSISTANT ART DIRECTOR
The late night sandwich joint The Monchon was opened a year ago for the weekends by two UD students, Eduardo Arroyo and Adrian Perez.

It's 11 p.m. on a Saturday and Eduardo Arroyo is almost ready to go out, he just has to make sure all 250 drinks have been packed in his 24-foot-long van.

Arroyo and his business partner, Adrian Perez, need to be prepared for their night because once they reach 438 Stonemill Rd. they'll be there for a while. It's the same place they go every weekend from 11 p.m. until 4 a.m., grilling steak and taking orders at their late-night sandwich venture, The Monchon. Working until 5 a.m. isn't every college

student's dream, but these capitalists haven't tired of it during the past 10 months.

"This was not anybody but us," electrical engineering graduate student Arroyo said. "We were in this entrepreneurship dream, that's what pushed us to do it."

MBA student Perez mentioned the idea of opening a sandwich shop with a Puerto Rican influence two years ago to his then-acquaintance Arroyo. Together they invested \$1,500 and began what they said has been the most ironic learning experience of their life.

UD first had to OK what was then just two tables and a grill under a canopy. They allowed The Monchon to set up in the parking lot of the recently-closed Rudy's Fly-Buy.

"We were outside of the original student-run business that had gone bankrupt," Arroyo said.

After a UD and City of Dayton taxation permit, only the health department was left.

"[The inspector] said, 'I trust you guys but there's one problem: you're going to need a four-compartment

APPETITE FOR SUCCESS

Two UD students opened late-night sandwich venture The Monchon to fulfill an "entrepreneurship dream."

sink'," Arroyo said. "We thought, 'outside?'"

It was the beginning of the partners solving the seemingly impossible. An eBay search led them to a pedal-powered portable sink.

The Monchon opened November 2007 and hasn't stopped growing. It has the partners working from 10 p.m. to 5 a.m. on the sandwich joint that's open from 12 a.m. to 3 a.m., selling sandwich and drink combos for \$4.50.

"Every Sunday we meet in my room and say, 'What will we im-

prove on this week?'" Arroyo said. "We have the desire to keep innovating and improving."

There have been times when that seemed impossible, Perez said. They've had to successfully make warm sandwiches outside in freezing weather, get a 10,000-pound industrial van from California to Ohio in order to move the business inside, and have had to calm down hundreds of students holding fake free Monchon coupons.

See *Fake Coupons* on p. 3

Porn Industry looking to get in on the action

MICHAELA KRAMER
Staff Writer

The auto industry is not the only business asking for a government bailout. Hustler Publisher Larry Flynt and "Girls Gone Wild" CEO Joe Francis recently asked for a \$5 billion bailout of the adult entertainment industry, according to a CNN article.

"The U.S. government should actively support the adult industry's survival and growth, just as it feels the need to support any other industry cherished by the American people," said Francis in a recent CNN article.

According to TMZ.com, Flynt and Francis said their DVD sales are down 22 percent from a year ago.

"People are too depressed to be sexually active," Flynt said in the CNN article. "This is very unhealthy as a nation. Americans can do without cars and such but they cannot do without sex."

The adult entertainment industry is just one of many commercial businesses now asking the government for a bailout. Lines for free money will always remain endless and after the auto industry's request, other businesses found an interest in acquiring their "fair share," according to a Fox News article.

"Congress seems willing to help shore up our nation's most important businesses," Francis said to Fox News. "We feel we deserve the same consideration."

"With all this economic misery and people losing all that money, sex is the farthest thing from their mind," Flynt said to CNN. "It's time for Congress to rejuvenate the sexual appetite of America. The only way they can do this is by supporting the adult industry and doing it quickly."

See *Porn Bailout* on p. 6



FEMA awards county \$3.7 million

KELSEY CANO

Assistant News Editor

The Federal Emergency Management Agency gave Montgomery County over \$3.7 million on Jan. 9 in reimbursement for expenses obtained during the wind storm that hit the area on Sept. 14.

The windstorm in September left millions without power, damaged public buildings and left tons of debris in the streets.

Following the storm, states of emergency were declared in the city of Dayton and in Montgomery County. A statewide emergency was also declared by Gov. Ted Strickland.

"According to [City Manager Rashad] Young, the state of emergency in the county was declared for two main reasons: to have flexibility in expenditures and resources, and to seek reimbursement from the federal government following the aftermath," *Flyer News* reported on Sept. 19.

Now with the \$3.7 million granted to Montgomery County,

the funds will help state and local governments and private non-profit organizations recover from the obstacles set forth by the storm, according to a press release.

The reimbursement funds will cover salary expenses and equipment costs, according to the press release.

FEMA's Public Assistance Program pays 75 percent of eligible costs and the applicants are responsible for the remaining 25 percent," said a FEMA press release.

Dayton and Kettering received the most funds in the county with \$675,000 each, according to *Dayton Daily News*.

Dayton is still applying for further reimbursements, Barbara LaBrier, director of Dayton's office of management and budget, said in the DDN.

The \$675,000 earmarked for the city represents 75 percent of \$900,000 in applications approved so far, and when completed the city's applications could exceed \$2 million, LaBrier said.

Oakwood also expects to even-

tually receive a total around \$320,000, much more than the \$267,553.23 earmarked so far, said Oakwood City Manager Norbert Klopsch in the DDN.

"The application process is driven by the availability of FEMA staff to work with us," LaBrier said. "We hope, by the end of the first quarter, we'll have all applications completed."



RYAN KOZELKA/ASSISTANT PHOTOGRAPHY EDITOR

FEMA is granting Montgomery County millions of dollars to help pay for the damage caused by September's windstorm, as experienced on UD's campus.

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Another record breaking year

CARLY SCHOTT

Assistant News Editor

In the midst of an economic downturn, the number of students applying to UD has gone up.

The numbers are even higher than last year's record-breaking applicant pool, which was 32 percent larger than 2007. As of Thursday, the number of applicants was 10,468, a 2.5 percent increase of last year's 10,213 at that time.

This increase for UD does not represent the overall trend for

private colleges and universities across the country. Though a recent *New York Times* article talked about selective private universities reporting large jumps in their binding early-decision applications, this is not the case for every private institution. Some have seen a decline, and many are wondering what kind of effect the troubled economy will have on enrollment.

Rob Durkle, assistant vice president and dean of admission, said in a recent press release that this year's applicant pool is more di-

verse, with more out-of-state applicants and higher academic quality. Durkle said he remains "cautiously optimistic."

"There is no real commitment yet on their part to enroll here," Durkle said, as students have until May 1 to decide. "There is always an opportunity for things to change in the economy both good and maybe bad, but hopefully good."

Durkle said that more aggressive target-marketing that highlights the unique qualities of UD helped attract a higher number of applicants this year. He thinks that more people are noticing what UD has to offer.

"I am cautiously optimistic that the students who are applying are very interested and as they are admitted, will enroll," he said.

Clair Schrader, director of admission outreach services, also pointed to the fact that since there is no application fee, the economic downturn would not have a large affect on application numbers. In terms of how many of those applicants will actually enroll, she said people will have to see their costs and weigh their financial aid packages.

Overall, the economy has not negatively affected admissions at UD thus far.

"At this point, we don't see any major changes as a result of the economy," Durkle said. "But that doesn't mean things can't change either way."



CLAIRE WEIGAND/ASSISTANT ART DIRECTOR

A student stands at The Monchon's ordering window to pick up his late-night sandwich.

FAKE COUPONS

(cont. from p. 1)

Someone had gone door-to-door handing out "free" sandwich coupons, perhaps a "bad prank," Perez speculated. Arroyo has a crumpled copy of the coupon in his desk reminding him that he and his favorite entrepreneur are decades apart, but Walt Disney's story is not too different from the one he's part of.

"Customers copied tickets to the entrance of [Disney's] park," Arroyo said, recounting the tale he came across on the same day his coupons surfaced. "He had to close the park entrance and didn't reopen for years."

"Walt Disney is my personal idol when it comes to entrepreneurship. He was a man who had a vision. When you've got a vision sometimes no one can see it but you."

Arroyo and Perez's main goal is not to make the most money possible, though they had a return investment of a month-and-a-half

and have bought their food van for \$20,000. Their hope for the sandwich shop is to generate student jobs and pass on the ideas of desire and entrepreneurship to others.

"How many millions of ideas are out there?" Arroyo said. "Millions. Why don't they work? Perseverance and hard work weren't there."

For these two, perhaps their most blatant example of perseverance was in February during a fierce snow and ice storm. They closed only Friday night and spent two hours on Saturday shoveling, positive that with desire eventually comes success.

"Domino's was closed, Milano's was closed, we were standing there in a snowstorm under a canopy," Arroyo said. "We sold 70 sandwiches that night."

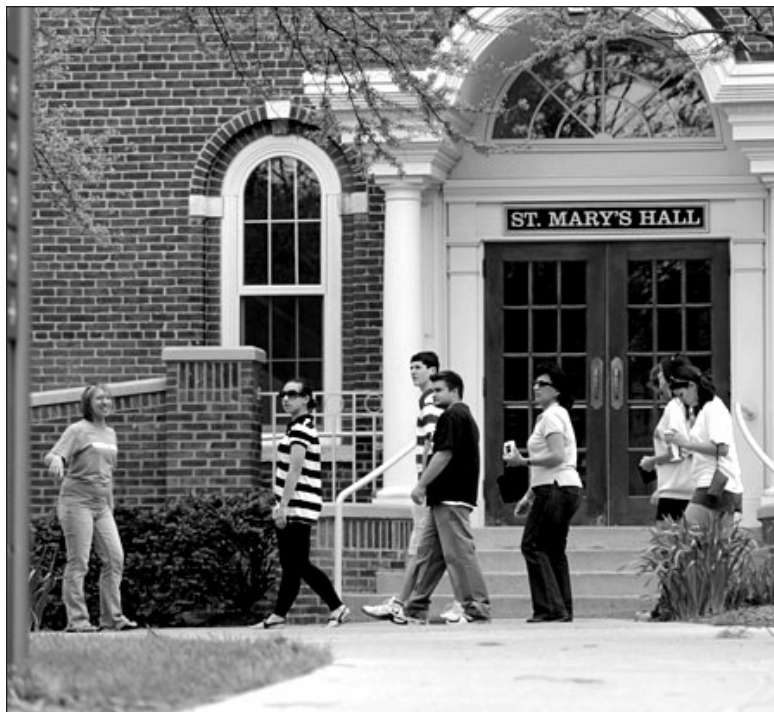


PHOTO COURTESY OF UNIVERSITY OF DAYTON

Past tour guide and graduate Karen Ross leads a tour around campus for prospective students.

UD Panzer Chair in Education gives recommendations to U.N.

SEETHA SANKARANARAYAN

Staff Writer

Recently Charles Russo made it possible for the United Nations and the University of Dayton to be in the same sentence.

The UD Panzer Chair in Education and adjunct law professor presented recommendations at the United Nations Forum on Minority Issues Dec. 15-16. The forum addressed six different minority issues, of which Russo made recommendations on the topic of "The Relationship between De-Segregation Strategies, Cultural Anatomy and Integration in the Quest for Social Cohesion."

Stepping inside Russo's office, one sees a cluttered desk with books and files, something that isn't unlikely for someone who has published over 150 journals and contributed to about 20 books. Russo himself is refresh-

ingly modest and warm. He was kind enough to sit down with Flyer News to discuss his background in education and his recent experience at the U.N. conference.

Flyer News: What specifically was the U.N. forum about?

Charles Russo: It was a gathering of about 500 people. I was one of about 40 invited experts, one of eight or 10 from the United States. The goal was to come up with some recommendations of how the kids can get an education. One of the things I talked about was that education should be integrated. I suggested they treat education as an integrative, rather than segregative, factor and create integrated, rather than merely desegregated, school systems that are open to all children, regardless of their religious beliefs and ethnic origins. Trying to come

up with standards for nations who don't believe in that can be a problem. It's idealistic sounding, ought to



PHOTO COURTESY OF UNIVERSITY OF DAYTON

be. I've done a few of these in Bosnia and Jerusalem and it not so easily translates into practice. Not wanting to get political, but the bravery of people coming out to talk is remark-

able. They come out and make these efforts and get beaten when they return to their countries.

We as the so-called experts were responding to a series of documents. You've got five minutes and every word has to count. I don't like to call myself an expert, though.

FN: Overall, how would you say the conference went?

CR: The organizers were real satisfied with the input they had from it. And it went the full time. Lot of friendly exchanges with people. I hate to get political or religious, but a Muslim guy really disagreed on the whole principle of integration. It was progress that he could just disagree. I've done conferences like these before and you just don't have the ability to discuss openly and calmly.

FN: What can you tell us about your fellow Americans who were invited to present?

CR: I didn't know any of them. I'm always interested in making more connections. A couple of them were from the American Civil Liberties Union. There was a former dean of Stanford. It was their first opportunity to present in a forum like this. There's a kind of protocol to it. I think they were a little troubled by it. [The U.N. council is] really looking for a few good talking points, not a talk about a broad topic. You have to be specific.

FN: If you could tell Dayton students one thing about their right to education, what would it be?

CR: Appreciate the fact that we do have the right. Living in the U.S., we pretty much have the right to do whatever we want. I've been really lucky. In other countries, you don't have those opportunities for education. We are really very lucky, just take advantage.

campus watch

JAN.
13

TODAY

PLAY BALL

Interested in women’s club softball? Attend one of their informational meetings, today at 5 p.m. or Wednesday at 5 p.m in KU 312. E-mail John Harrelson at harreljg@notes.udayton.edu with questions.

JAN.
14

WEDNESDAY

SECRET SHOPPER

Dining Service’s Spring 2009 secret shopper application is due today to Debra Hemmelgarn though e-mail. The application is available online and requirements include eating a few scheduled meals a week and attending weekly meetings on Thursdays.

JAN.
15

THURSDAY

MEET THE MARIANISTS

Meet and talk with Father John Putka, a Marianist political science lecturer on campus, in KU 331 at noon. A light lunch will be provided. RSVP at 229-2490.

JAN.
16

FRIDAY

GET SPORTY

Grab some friends and register for 5 vs. 5 intramural floor hockey. Today is the last day to register for both the pre-season tournament and regular season. Register online at <http://campus.udayton.edu/~recsport/intramurals/>.

HONOR MLK

Today is the last day to RSVP for Living Beyond the Dream, a march, rally, lunch and dialogue for Martin Luther King Day. RSVP at oma.udayton.edu.

JAN.
22

WEDNESDAY

RA OPPORTUNITY

For information on becoming an RA attend one of the info sessions today at 7:30 p.m. in KU 207, or Jan. 27 in KU 207 at 6:30. For more information contact Christina Smith at (937) 229-3521 or smithchm@notes.udayton.edu, or Gea Scoumis at scoumige@notes.udayton.edu.

UDRI CAN TAKE A BULLET

Ceramic aluminum invention recognized on Discovery Channel

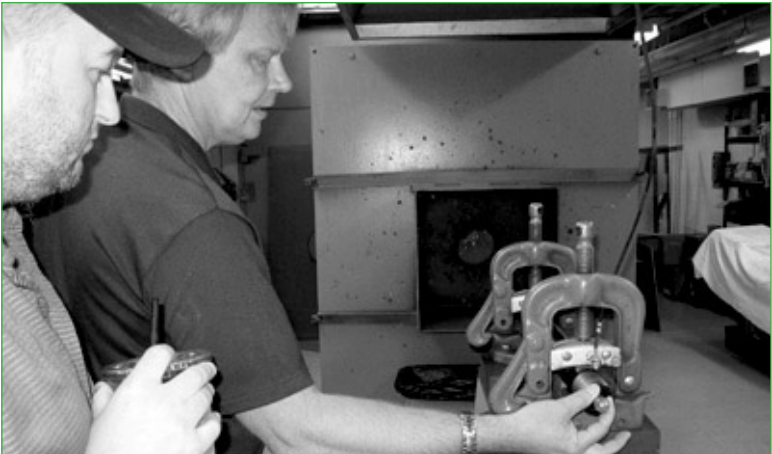
TIM GRAVES
Copy Editor

Bullet-proof glass may be a thing of the past as potential enemies becomes craftier in their efforts to thwart protective surfaces.

With modern weapons firing .50 caliber rounds and easily penetrating 3-inch-thick sheets of laminate glass, University of Dayton Research Institute scientists have been working with a materials engineering company on a more modern solution: a fully see-through ceramic aluminum material, called ALON for its key ingredients aluminum, oxygen and nitrogen.

ALON and UDRI gained recognition on a recent episode of the Discovery Channel show HowStuffWorks. UDRI physicist Ron Hoffman demonstrated the strength of ALON panels by firing .50 caliber armor-piercing rounds into the panels.

“Bulletproof glass, often used



PHOTOS COURTESY OF UNIVERSITY OF DAYTON

in military or other vehicles used to transport troops and VIPs, is extremely heavy,” Hoffman said in a press release. “Cutting the thickness — and therefore weight — without reducing strength has obvious advantages.”

ALON’s ingredients are prepared in powdery crystal form and then smelted at over 1,000 degrees into panels using molds in a special kiln. The result is transparent aluminum that is lighter and stronger than bullet-proof

glass. It shatters on impact from the bullet, breaking the projectile into smaller pieces and depleting its deadly force.

Later the panels were shown to have gained a bulge on the backside from the concentrated force and cracking of the crystalline surface but it was clear the panel was not penetrated.

This technology is a UDRI project devoted to enhancing life-saving abilities for civilian and military use in the future.

Crime Log

The following incidents were reported to the Department of Public Safety on Dec. 7 through Dec. 12. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging
Dec. 7, 6:40 p.m.

Officer Barber was dispatched to Lowes Street on the report of criminal damaging. He spoke with a 21-year-old male student who said sometime between the hours of 5 p.m. on Dec. 6 and 5 p.m. Dec. 7 an unknown person broke the passenger side view mirror off of his white 2000 Ford Taurus. It was hanging by a wire attached to the passenger side door. There are no suspects.

Criminal Damaging
Dec. 9, 5:28 p.m.

Officer Cloyd was dispatched to Lawnview Apartments and met a complainant in an apartment with a criminal damaging report. The 20-year-old female student said someone had damaged the driver’s side exterior mirror on her gold 1999 Saturn SC2. The vehicle was parked undamaged until Dec. 8 and then on her return Dec. 9 she noticed the mirror was “knocked off.”

Theft
Dec. 9, 10:00 p.m.

Officer Pease was dispatched to a dorm room in Marycrest Hall on the report of a theft. He met with the 18-year-old male who said his black North Face jacket had been taken from his dorm room sometime in the past two days. He noticed his jacket was missing when he woke up the day before. He believed a “friend of a friend” might have been the one to take it.

Criminal Damaging
Dec. 11, 3:30 p.m.

Officer Orrill was dispatched to the police station on the report of a damaged vehicle. A UD student stated his passenger side view mirror had been broken off and removed. The victim stated he parked his vehicle in the RP 11 lot at approximately 8 p.m. on Dec. 10 and when he returned at 3:30 p.m. on Dec. 11, he observed the damage to his vehicle. There are no known suspects or witnesses at this time. The cost to repair the damage and replace the mirror isn’t known.

Theft
Dec. 12, 1:36 p.m.

Officer Russell was dispatched to the police headquarters to meet with a DECA employee who said sometime between 1 p.m. on Dec. 9 and 1 p.m. on Dec. 10 someone had made entry into a locked cabinet and removed \$25 in cash from her wallet. The victim stated they were the only person with keys to the cabinet and someone had to search through her belongings to find the keys. There are no known suspects or witnesses at this time.

Criminal Damaging
Dec. 12, 8:32 p.m.

Officer Barber was dispatched to Lowes Street on a criminal damaging report. Upon arrival, a UD student stated sometime between 9 p.m. on Dec. 10 and noon on Dec. 11, an unknown person did damage to the side of his house. Officer Barber observed damage to the corner molding on the front porch and broken vinyl siding on the west side of the house. The student completed a written statement and doesn’t know who caused the damage.

OMA starts semester staffed, plans for MLK programs

TRACY YANG
Staff Writer

This semester the Office of Multicultural Affairs is finally fully staffed to better apply services for multicultural background of our UD students, according to Jessica Gonzalez, the new Assistant Director of Multicultural Affairs.

In addition to Gonzalez there are two assistant directors, two academic success specialists and two student co-ops who are all working on this semester's tasks.

"We intentionally service African American, Latino, Asian-American and Native American

students as well as Alaskan Natives," Gonzalez said. "OMA sponsors events that celebrate these cultures, educational programs, as well as offer academic support, career and graduate education resources."

OMA is beginning its new availability to students by holding multiple programs next week in honor of Martin Luther King Day, Jan.19. This year, it is one day earlier than the presidential inauguration of Barack Obama, the first black president. The events allow UD students to submerge themselves in the Black History Month.



BRIANA SNYDER/PHOTOGRAPHY EDITOR

The office of multicultural affair staff members have set plans for next week's Martin Luther King Day and hope to see improvements for the semester.

JANUARY 19

Martin Luther King Day

A van will leave Gosiger Hall at 10:30 a.m. to take students to a MLK Day march. Students can arrive at 9:45 a.m. to make posters to take to the march. The first 50 people to RSVP will receive a free skull cap to wear to the march.

JANUARY 20

Inauguration Day

MLK breakfast with Kevin Powell, an original New York Real World cast member and political activist, will be held at 7:30 a.m. From 10 a.m. to 1 p.m. there will be an Open House and Inauguration party at OMA. At 8 p.m. there is a MLK candlelight Prayer Vigil in the Chapel of the Immaculate Conception. For more information about OMA and the events, go to <http://dsp.udayton.edu/>.



FLYER NEWS STOCK PHOTO

Ohio's last eight years in jobs

KELSEY CANO
Assistant News Editor

In the last eight years, over a thousand Ohio factories and companies have shut down or had mass layoffs leading to 180,264 Ohioans losing their jobs, according to a press release.

In the last eight years, there's been an average of one shutdown or mass layoff in Ohio every 2.5 days and an average of 61 jobs lost each day as jobs from Ohio were shipped to low-wage countries such as China and India, according to the press release.

"Wrong-headed trade agreements have betrayed Ohio's middle class families and devastated our communities," U.S. Senator Sherrod Brown (D-OH) said in the press release. "Our current trade policy rewards companies that ship jobs overseas and forces businesses at home to close."

Richard Stock, Director of UD's Business Research Group, said the blame of Ohio's economy rests in a tie between the Bush Administration and inadequate regulations in the mortgage market. Although these inadequate regulations are also at fault, the

Bush administration may also be responsible for these.

"I believe the primary responsibility for the inadequate regulation does rest with the Bush Administration," Stock said.

Stock explained that although people can blame Fanny Mae and Fanny Mac, blame only rests with them because the federal government was asleep.

According to a press release, Ohio American Federation of Labor and Congress of Industrial Organizations President Joe Rugola said, "[Barack Obama] represents the real change Ohio and America needs and he will be a true friend to working families everywhere."

Stock warned that this change won't be seen immediately as many hope.

"The Ohio economy will get worse over the next year primarily because the national economy will worsen," Stock said. "We're in trouble for the short run."

"The silver lining for Ohio might be the long-run decline in the dollar," he said. "One expects this to happen with this downturn, but unfortunately, that hasn't happened yet."

Under Obama's administration, Stock explained Ohio is well positioned to take advantage of structure projects and energy plans.

Stock said Ohio's economy doesn't affect every Ohioan on a large scale, but rather, "the real harm of a period like this is precisely on those that lose their job."

"It's the roll of the dice as to who loses their job and who doesn't," Stock said. "We're in this together."

OVER EIGHT YEARS

- Average of one shutdown or mass layoff in Ohio every 2.5 days
- Average of 61 jobs lost each day as jobs from Ohio were shipped off

PORN BAILOUT

(cont. from p. 1)

Economics and finance professor Marc Poitras said there are often valid arguments in favor of bailing out large financial institutions. There is justification in bailing out financial firms, but there is no justification in bailing out non-financial firms, Poitras said. Bankruptcy can even sometimes further benefit the industry.

“Bailing out inefficient industries such as autos drains funds from other industries that can use the funds more efficiently,” Poitras said. “Bailouts are justifiable only in very limited circumstances, specifically, large financial firms in the vulnerable economy and financial system we are currently experiencing.”

UD students also expressed adversity to the government considering so many bailouts, especially the porn industry’s.

“The government’s been so free with giving out money,” Dan Schaefer, senior finance, entrepreneurship, and marketing major, said. “Everybody thinks they’re entitled to it, they’re just trying to capitalize on how the government’s giving out money.

They think they have a right because they got it from one private enterprise, so they should give to everyone. I don’t agree with that, but that’s why they’re doing it.”

“All industries are exhausting the government-assisted bailouts and it’s disgusting that the porn industry is even attempting,” Emily Hughes, senior entrepreneurship and marketing major, said. “Our economy is in shambles as it is. I think we need to focus on more important things.”

“Yeah [porn is] a big industry but I think that government can find a much better way to spend that \$5 billion than to give it to the porn industry, especially under the circumstances that they’re not in dire need of a financial bailout,” Pat Farrell, junior finance major, said.

It remains to be seen whether the porn industry will get some government assistance, but Francis and Flynt seem confident that Congress will be willing to support the adult entertainment industry.



Health benefits to being bootylicious

LINGBO LI

Harvard Crimson
UWIRE

Being bootylicious has helped many a hip-hop career, but now Harvard Medical School research has found that it can also help your health.

A study led by HMS professor C. Ronald Kahn found that the kind of fat that has made Jennifer Lopez famous — fat found in the buttocks and thighs — may actually help prevent diabetes.

Those with generous derrieres, or “pear-shaped” bodies, store subcutaneous fat in their hips and buttocks. Those with “apple-shaped” bodies tend to store weight around their abdomens.

Researchers already knew abdominal obesity came with a higher risk of diabetes and cardiovascular disease.

What Kahn wanted to know was what would happen if the fat from the two areas was switched. So he injected lower-body fat from mice into their abdomens.

“What we found was that moving the fat under the skin and hips... actually improved metabolism,” Kahn said in an interview.

Mice with the transplanted fat lost weight, had lower insulin levels, and had better insulin sensitivity.

Kahn had found that not all fat is created equal: subcutaneous fat from the lower body, it turns out, is very different from abdominal fat.

What the difference is, exactly, has yet to be discovered. That kind of finding would have “enormous implications” for the understanding of obesity and diabetes and for the pharmaceutical industry, said Philip Gorden, the former director of the National Institute of Diabetes and Digestive and Kidney Diseases.

Those who aren’t fortunate enough to be callipygian, however, can’t do much.

“It’s very hard for people to control their fat distribution,” Gorden said. “What they can control is the quantity of fat.”

Procedures like liposuction have been shown to have no effect on diabetes, Kahn said, but fortunately, when people lose weight, they tend to lose abdominal fat first.

Kahn’s work, said Gorden, is more about understanding the fundamental “why” of risk. “We need to keep searching for central mechanisms that control why abdominal obesity confers so much risk,” he said.

Kahn is now exploring the questions that his findings have raised.

“What we are trying to do now is to show if transplanting fat would actually protect you against diabetes or bad effects of obesity even if you’re on a high-fat diet,” he said.

“Secondly, we’re trying to... isolate from subcutaneous fat the different kinds of proteins it might secrete into the bloodstream that might have a beneficial effect.”

“Even though fat has been around forever and has been studied for many years, there are still a lot of things we don’t understand,” Kahn said.

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Mr. T in print, mohawk and all

ALLISON DUNN
Staff Writer

Former wrestler Laurence Tureaud, better known as Mr. T, has moved on from a demanding wrestling career to prove his new toughness, putting his life in print.

With the help of Zazzle, an online retailer that advertises merchant’s products, Mr. T created a new line of merchandise to go along with his new graphic novel “Mr. T,” which includes posters, mouse pads, key rings, mugs, postage stamps and a “T-Tie,” a Mohawk Media press release said.

“The craftsmanship of these Mr. T products is exceptional, and as importantly, they fully complement the Mr. T graphic novel,” author Christopher Bunting said in the press release.

Scenes in Mr. T’s graphic novel show his softer side as he battles controversial real-life issues. According to Mohawk Media’s Web site, Mr. T as the graphic novel character has already illustrated stories concerning kidnapping, gun crimes and sex offenders.

“Mr. T” is full color, 128 pages and its ISBN is 978-0-9560189-0-8. It costs \$16.95.



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Think you've got an eye for photography? Here's your chance to get it published. Just send your 'CLICK' picture to photo@flyernews.com along with your first and last name and a brief description. Click away!



BRIANA SNYDER/PHOTOGRAPHY EDITOR

When students and staff meet in the library, the new background on the walls will be bright paintings from Curtis Barnes.

sudoku

Challenge Level: Hard
Source : WebSudoku.com

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CO-OP RATING WEB SITE CREATED BY COLLEGE STUDENTS GAINING POPULARITY

ROB TOKANEL

The Northeastern News
UWIRE

The anonymous co-op rating Web site created nearly six months ago by Northeastern students is beginning to reveal some information that may aid students searching for the perfect co-op job.

The site, www.coopratings.com, now has 640 registered users and over 500 reviews, rating

co-ops on a one to five scale for employment factors including pay rate, quality of learning experience and the amount of responsibility required for the job.

The creators of the site, junior business major Punit Shah and senior business major Vipul Lakhi, said the idea came from what they saw as a disconnect between the job descriptions provided by some employers and the reality of the positions themselves.

Co-op Ratings has been acquiring new reviews steadily since the site launched in July, and although Shah and Lakhi said it's hard to narrow down specific jobs as being particularly good or bad, there are some trends emerging as more reviews come in.

"The most popular reviews are for the jobs that seem to be the most competitive," Shah said. "If you look at the comments, you can see that students are using

this to see what they need to do to qualify for a position."

Further down the spectrum, several companies have received repeatedly poor ratings from students anonymously claiming to have had bad experiences. Gray and Rice Public Relations has a cumulative average of 2.1 out of 5 stars based on three student reviews, all of which said they would not recommend the job to anyone else.

Although Shah and Lakhi acknowledge that there is the possibility to use the anonymity of the site immaturely, they said they haven't had any complaints from companies, students or faculty.

"The ratings have been primarily good things or sincere bad things," Shah said.

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TAKING A STAND

SGA Vice President Emily Bonistall lost a family member to rape.

Now she's fighting back to secure off-campus housing and prevent violence at UD.



PHOTO COURTESY OF HILLARY HOPKINS

Senior Emily Bonistall hopes to create safer off-campus housing in the Fairgrounds Neighborhood with PEACE OUTside Campus

NICK IANNARINO

Propeller Editor

There's a famous quote by Ralph Waldo Emerson that reads, "We acquire the strength we have overcome."

UD senior and SGA Vice President Emily Bonistall must have gained her determination by knocking Superman out cold.

Driven by the 2005 sexual assault and murder of her cousin Lindsey (see sidebar), Bonistall is tirelessly spearheading a massive effort to promote the prevention and awareness of violence against students on campus. Officially kicking off in early February with a high-profile academic forum and presentation, Bonistall's PEACE OUTside Campus program will bring full-circle a four-year period of boundless grief, and, subsequently, superhuman resolve.

Emily Learns to Throw Down

Nearly four years ago in Centerville, Ohio, Emily Bonistall and her family enrolled in self defense classes in an effort to make anyone bold enough to mess with a Bonistall again infinitely sorry.

Addicted, Bonistall eventually received her certification, and during the summer before her junior year at UD, taught classes to almost 2,000 women and children in her hometown.

Bonistall immediately recognized the importance of defense training.

"When resisting and responding to danger, midbrain functioning takes over which begins the process of energizing your body for immediate action while searching for a list of actions to take," Bonistall said. "If you fail to recognize the need for personal safety training, you can freeze up.

That's why repetition is key."

Some members of the university administration don't feel the same way. Bonistall returned to campus in fall 2007 energized to teach classes, but was met with some resistance.

"Some people believe self defense classes provide women with a false sense of security," she said. "And I think they can be right. If you don't have an effective defense class, absolutely. But there are several research items you can find that go through the different aspects of an effective class, and the one we have is outstanding."

The classes are not currently being offered on campus as a subsidized part of the university, but Bonistall managed to hold several sessions at the RecPlex last year. If students are interested in training, Bonistall encourages them to e-mail her at ebonistall@gmail.com.

"What we're working on is hopefully getting the university to say, 'Yes, this is important. This is something that we want our students to be able to take, whether it's through a mini course or we'll pay \$40 and the student pays \$10 [to take the class]," Bonistall said. "It's a fun way to strengthen your relationships with your friends."

PEACE OUTside Campus UD Chapter

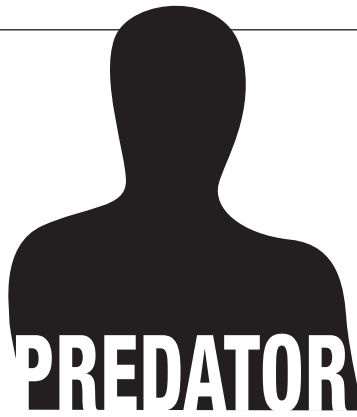
As part of their 2008 campaign for student body president, Bonistall and SGA head Emi Hurlburt decided to promote POC heavily. With a string of heavily-publicized crimes causing concern among residents on the outskirts of UD's campus, particularly in the Fairgrounds Neighborhood, their proposals proved popular.

"We want to make sure that just because students decided to live off campus, it doesn't mean that they're not important members of our community. It doesn't mean that we don't owe them their security and their safety," Bonistall, who serves as chapter director, said.

POC advocates the protection of students by communicating rental rights and working with landlords and local college communities to develop and maintain

"What we're working on is hopefully getting the university to say, 'Yes, this is important.'"

-Emily Bonistall



by Emily Bonistall

PREDATOR PROFILE

A PREDATOR MUST REMOVE YOU FROM WHERE YOU FEEL SAFE (POINT A) TO WHERE THEY FEEL SAFEST (POINT B). DO NOT LEAVE POINT A

“THE ROBBER”

WANTS YOUR POSSESSIONS IMMEDIATELY

- Give them what they’re asking for; throw it in one direction and go in the other.

“THE PERSUASIVE PREDATOR”

PERSUADES YOU INTO ALLOWING THEM TO COME CLOSE OR GETTING YOU ALONE

- Nice person, seems harmless
- Won’t take no for an answer
- Helps you out of a jam (likely one they have created) only to expect a favor in return

“THE FORCEFUL PREDATOR”

USES THREATS, FORCE, OR INTIMIDATION

- Weapon is introduced as a threat
- More likely to be used at Point B

improved safety measures in off-campus housing.

“Residents should be ensured that the home or apartment they’re living in is complying with safety standards,” she said.

The Green Dot Campaign

A major component of POC will be the Green Dot Campaign, a physical way for students to see the improvement of on-campus safety awareness develop before their eyes. Bonistall stumbled upon the program — created five years ago by Dr. Dorothy Edwards of the University of Kentucky — while doing research for a sexual assault presentation at New Student Orientation this past summer.

The Green Dot Campaign will begin with a map of UD’s campus strewn with red dots, representing any moment in time that violence against women occurs.

Bonistall is encouraging any university community member to send e-mails to udgreendot@gmail.com, describing ways in which they or someone else have

counteracted a red dot. These instances will be marked on the map in the form of a Green Dot.

“A Green Dot is something tangible,” Bonistall said. “It’s something that you can do; it’s not really that difficult. Whether it’s walking home with your friends or opening your own drinks so that you know what you’re drinking, anytime you reduce a chance of a sexual assault or a rape, or to help prevent that from happening to someone else, you become a Green Dot.”

Bonistall said the goal is to give people something they can hold onto.

“It’s a really big and scary topic, so what we have to do is break it up into small, manageable ideas. It may be something small, but it’s something anyone can do that’s going to make a change.”

POC is trying to get Dr. Edwards to come to UD sometime this month to educate anyone who wants to become a Green Dot trainer.

When Bonistall began developing the program in July,

UD was the only other school implementing the campaign. There are now 11 other schools undergoing the same process.

“This is something that’s really up and coming,” Bonistall said. “It’s something that universities are taking over, which is why we’re really urging UD to get involved. We’re ahead of the game and at the forefront of something that can be really huge.”

Spring 2009 and Beyond...

Bonistall is focusing for now on the fundraising and educational aspect of POC, letting students know that being safe on campus is a primary issue. Smaller Green Dot programming will take place this spring, with T-shirts and green-iced-cookies for sale.

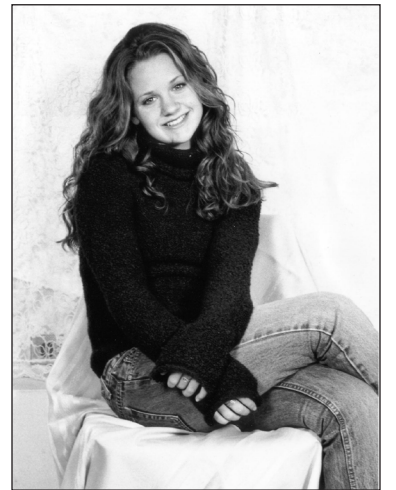
The hope is that early February’s presentation and forum will boast a panel featuring President Curran, Dean of Students Sister Annette Schmeling and Chief of Public Safety Bruce E. Burt.

Another possibility may involve a 5K “Lindsey Run,” an incredibly

popular national foundation event. An ultimate goal for the fundraising is to raise money for UD’s own “Lindsey Scholarship,” given to a student who best exemplifies what it means to be a Green Dot.

Bonistall said under the direction of the chapter’s co-presidents, juniors Maggie Schnering and Caitlin Hotchkiss, the organization will continue to grow. One possibility is to implement Teens ‘N Transition, a successful component of other POC chapters in which high school students receive information about the transition to college.

“By the time I leave here in May, my goal is to have this understanding that UD no longer silently accepts sexual assault happening on campus, and that as an institution we are one big Green Dot,” Bonistall said. “In my opinion, when the job is done, no one will even know that there was one person behind it. It will have become a community effort. This is my hope for the university.”



REMEMBERING LINDSEY

On May 1, 2005, Lindsey M. Bonistall, 20, a sophomore journalism major at the University of Delaware, was raped and murdered in her off-campus apartment. Her killer, James E. Cooke, Jr., now 38, placed her body in the bathtub and set fire to debris piled on top of her to cover up the crime. Police believe Cooke selected Lindsey at random, as the two had absolutely no prior relationship.

Cooke was arrested and charged with first degree murder. He has been sitting on death row in Delaware since 2007.

In July 2005, Lindsey’s family started The Lindsey M. Bonistall Foundation, also known as PEACE OUTside Campus, a tribute to her signature sign-off phrase “peace out,” to promote safe living environments in off-campus college communities nationwide.

FOR MORE INFORMATION ON LINDSEY OR THE PEACE OUTSIDE CAMPUS CAMPAIGN VISIT:

peaceoutsidecampus.org
rememberlindsey.com

GO TO www.flyernews.com FOR MORE INFO ON SEXUAL ASSAULT

WHAT’S A GREEN DOT?

A GREEN DOT SYMBOLIZES A MOMENT IN TIME THAT CAN BE USED TO:

- stop acts of interpersonal violence—
- support victims—
- change society, including our campus—

HOW TO BE A GREEN DOT

- Countering a sexist remark
- Helping a friend in trouble
- Participating in an awareness program
- Believing that violence against women is unacceptable and doing something about it
- Writing a paper or blog on the issue
- Being a knowledgeable resource for victims
- Educating yourself and your circle of influence about violence toward women
- Responding to victim-blaming statements with words of support
- Inviting a speaker to come talk to your group about interpersonal violence

—Ms. Sara Peters, Women’s Center Director,
University of Tennessee-Chattanooga
To report a Green Dot, e-mail udgreendot@gmail.com

REKINDLE YOUR FALL CRUSH

ASHLEY ROSS

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Ah, winter break. Plenty of time to catch up with old friends, chill with the family, cozy up in front of the fireplace with hot cocoa and mess around with your new iPhone or Blackberry Storm. But while you'd think all of these things would keep you busy, your mind is still stuck on what's-her-name or 'the boy,' also known as your fall fling.

For the last couple of months, you've been texting each other every night around 9 to see if there's a chance you'll both be at midtown later and readily available for some tipsy sexy time once the bars close. You're not technically dating (far from Facebook official), but neither of you are currently listed as single.

Then came exam week, and maybe you hooked up a few times to blow off study steam, but each of you then headed home on different days without even formally saying goodbye. With no classification,

it's hard to decide how to handle the next few weeks of separation.

If this is your situation, then your communication over break could've gone one of two ways. Either you didn't talk to the fling at all or there were a few random texts and calls. So, the question remains: Where do we go from here? Who makes the first move? What if he isn't even interested in me anymore?

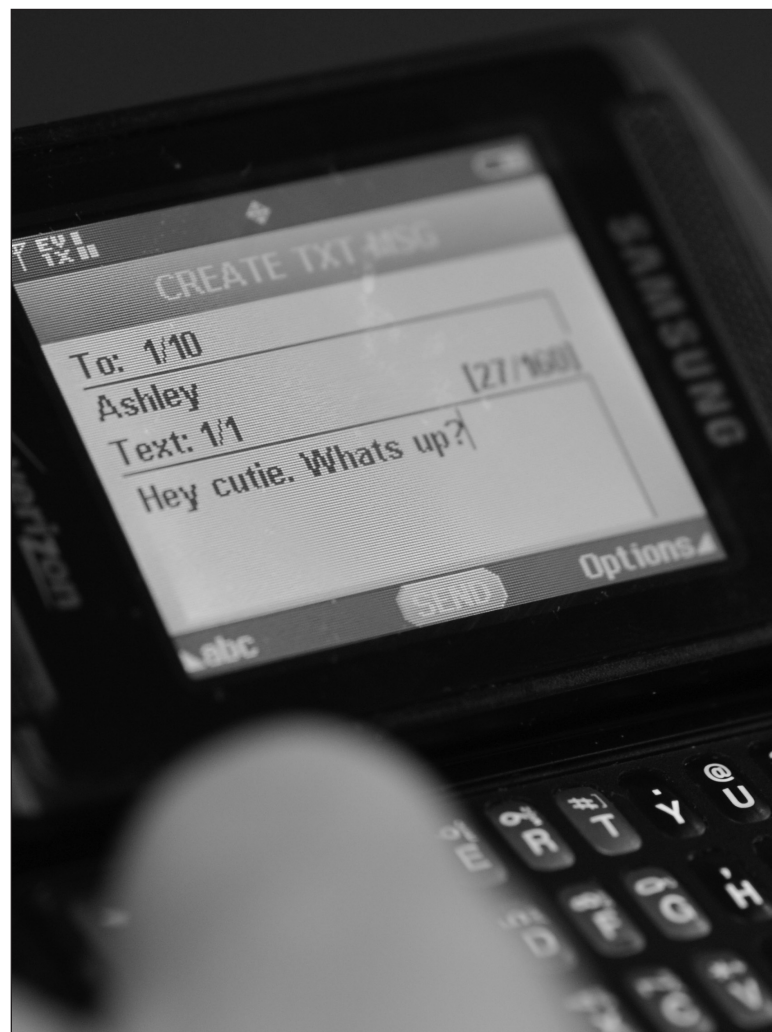
No matter how much or little you talked to your fall fling over break, one rule must be followed upon your return to school: Do not, by any means, play games. Break can be like a long weekend where you just don't talk, and things can pick up just how you left him or her. Or maybe you get back and realize there's no point in trying to rekindle the fallen flame.

But stick with your gut and the clichéd advice to follow your heart. If you want to call then call. If you want to text then text. But never double text because you will look like a desperate loner who didn't get kissed at midnight on New Year's Eve.

If you run into him or her before you actually talk, play it cool and be nice. You must remember that without having answered the infamous "What are we?" question, neither one of you were responsible for contacting the other over break, so you can't be mad if there was no connection. If you act upset or even show the slightest twinge of frustration for having not heard from him or her, you may be categorized as obsessive or too attached.

If things pick back up right away, congratulations. But be aware that it may not be smooth sailing. Both of you were on break, which technically means break from school but can also mean break from each other. What happened under the mistletoe stays under the mistletoe.

So, whether your fall fling has flung or has progressed into a spring fling, remember to take it easy and accept it for what it was, is or might be. Either way, you definitely got something out of it.



RYAN KOZELKA/ASSISTANT PHOTOGRAPHY EDITOR

Even if you didn't talk to your crush during winter break, a text is a simple way to reconnect.

Splash of colorful art on display across campus

SYLVIA MAYE

Chief Staff Writer

Local artist Curtis Barnes, who is known for his use of vibrant colors and depictions of textured cityscapes, has his paintings on display until Jan. 30 on the first and second floors of Roesch Library, at ArtStreet Café and at the Rike Center Gallery.

Over the past 40 years, the

painter has accumulated over 100 pieces that depict his wife, children and the everyday lives of unknown individuals. Many say he is influenced by the modern rhythms of jazz music and the traditions of African American culture. In 2006 Barnes' son, Curtis Barnes Jr., curated an exhibit at Cannery Art & Design Center and Therapy Café in downtown Dayton.

According to *Dayton Daily News*, Barnes "was fascinated with primitive art related to indigenous cultures, ancient mythology in so-called primitive cultures and even modern mythology."

Barnes said after studying African art, he became captivated by mask-related imagery. He has collections, not only at UD but at the Westwood Branch of the Dayton Public Library and other public facilities.

Not only is Barnes a commended artist, but for the past 17 years he has been an art educator for Sinclair Community College and has also been teaching at Dayton Public Schools for the last few years.

Along with his acclaimed and award-winning art, Barnes received the Paul Laurence Dunbar Humanitarian Award in 1994.

Jeff Jones, professor of visual arts, said the exhibition at the Rike Center was co-curated by Dr. Judith Huacuja and UD graduate student Sandra Childs.

"Barnes has been at the forefront of developing every African American visual arts organization over the last 40 years," Huacuja said.

His subject matter reflects the



world around him, such as jazz music, philosophy, history and current events that makes people really gravitate toward his work, Huacuja said. Many students on campus have reacted very positively to the local artists' talent and are excited to view the pieces.

Senior Georgia Goad, who went to the opening of the exhibit at the Rike Center, said the paintings had a lot of texture and that made her really interested in his work.

The strong, bright colors and smooth, sharp lines in his pieces was what made her take notice. Goad said she preferred the sharp lines to the smooth ones but that didn't deter her from being attentive to the paintings' details.

"There was a strong family theme and a lot of his works centered on

people in famed cultures," she said. "I liked the stroke contrasts because they made the paintings pop."

Huacuja said she encouraged everyone to check out the Dayton painter's exhibits to witness the talent for themselves. However, if anyone was unable to view the pieces there will be a tribute jazz concert in honor of 21st century African American artists, including Barnes.

The concert will be held in Sears Recital Hall at 8 p.m. Jan. 22 and will feature an ensemble of regional jazz musicians. The cost is \$14 for general admissions, \$8 for UD faculty, staff and alumni, and \$4 for students. For more information about the Curtis Barnes exhibits and the tribute concert, visit events.udayton.edu.



BRIANA SNYDER/PHOTOGRAPHY EDITOR

Students at the library are surrounded by the vibrant and colorful artwork of local artist Curtis Barnes. His depictions of textured cityspaces hang in locations across campus.

UD professor's life on film

ALEXIS BUHELOS
Staff Writer

UD professor emeritus and Dayton Poet Laureate Herbert Woodward Martin is featured in a new documentary "Jump Back, Honey: The Poetry and Performance of Herbert Woodward Martin."

Filmmaker David Schock goes through the life of Martin, who is most famously known for his performances of Paul Laurence Dunbar's dialect poetry. The film debuts for free in Boll Theatre 7 p.m. Friday and is open to the public.

Schock first heard Martin perform in 1972 at Central Michigan University and followed the works and performances of Martin for more than 30 years when he finally decided, "somebody should make a film about Herb."

Taunted as a child for his likeness to Dayton's own renowned poet Paul Laurence Dunbar, Martin never thought of his resemblance as a blessing until Dunbar's centennial birthday in 1972. Martin held a ceremony for the occasion, bringing hundreds of famous poets together, when one performance changed his life.

"Margaret Walker, the poet, reintroduced me to Dunbar and how he should be read," Martin said. "So, I had to return to Dunbar and relearn the dialect, or at least how to say the words."

Dunbar, the first African-American to gain national recognition as a poet, used the dialect of the turn-of-the-century black community to convey the characters in his poetry, according to dunbarsite.org.

Since the ceremony, Martin has become a global icon for not only his dialect reading, but also his poems,

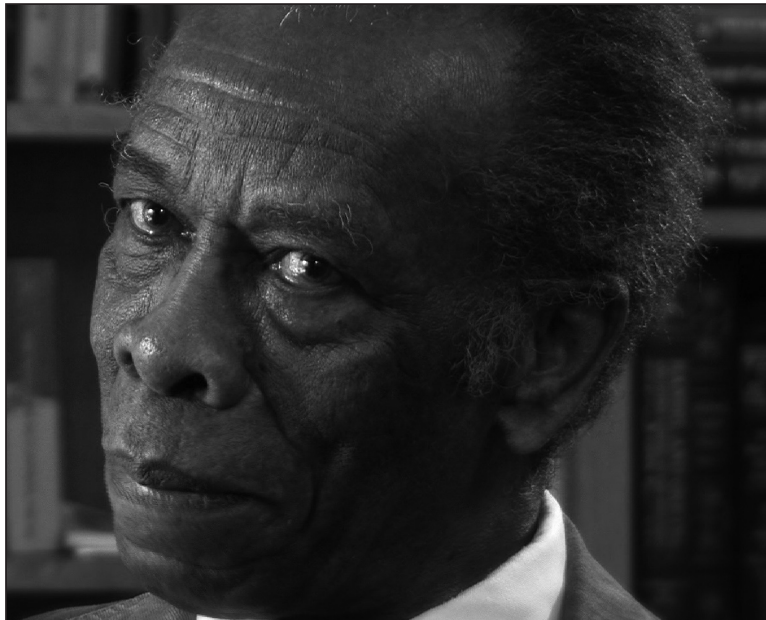


PHOTO COURTESY OF DIRECTOR DAVID SCHOCK

Professor emeritus Herbert Woodward Martin is featured in a new documentary about his life as a poet, which will premier 7 p.m. Friday at Boll Theatre.

operas, acting and singing. From this, he has met and performed with many incredible people, including Bob Dylan and Allen Ginsberg, according to a recent press release.

UD English professor and good friend John Inglis knows the effects of his talents better than almost anyone.

"When Prof. Martin performed with Bob Dylan in New York City in the early '60s, he felt so bad for poor Bob because of that voice," Inglis said. "Professor Martin can really sing, and this allows us to enter into his vivid reading of Dunbar's poetry with those classic images of the joy, but also the sorrow, of living under dark social conditions."

Along with his talent, Martin's humility and fearlessness are often seen as what makes him superior in his performances.

"[The film] takes a look at the creative process by a man who is

willing to risk everything every time he gets on stage," Schock said. "You really can't have a good performance unless you're willing to fail."

The 90-minute film tries to bring the audience through all the extraordinary events of his life, but frankly, it is impossible to include every award and highlight.

"The film is absolutely amazing," Inglis said. "It brings us into the life of Prof. Martin as a young man when he decided to enter coffee houses and creative gatherings to mix with other outstanding and incredible creative sorts. You understand that we all can search for our dream but that we need to take chances and have a dream worth searching for. You get transported inside an amazing person's life."

a & e drop
local and global
arts and events

AMERICAN IDOL SEASON 8 premieres 8 p.m. today on FOX. Also returning to the television screen are CSI 9 p.m. Thursday on CBS; Smallville 8 p.m. Thursday on CW; The Simpsons 8 p.m. and Family Guy 9 p.m. Sunday on FOX; House 8 p.m. Monday on FOX.



MICHAEL BECKER / FOX
PHOTO COURTESY OF WWW.MSNBC.MSN.COM



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GET IN SHAPE FOR FREE. Go to Free Yoga Friday from 6 to 7:15 p.m. at Practice Yoga, 504 E. Fifth St. This open-level Vinyasa yoga class is appropriate for all students. Bring a mat if you have one. For more info, call (937) 321-7676 or visit practiceyogadayton.com/web.

INTERNATIONAL STUDENTS AND SCHOLARS from Japan will teach fold and roll-origami and sushi making 7 to 9 p.m. Wednesday at ArtStreet Studio E. The workshop is free for UD students, faculty and staff. Size is limited. E-mail artstreet@udayton.edu to reserve your spot. Walk-ins are welcome as space allows.

ENJOY POLYNESIAN CULTURE, song and dance at the Polynesian Fire shows Wednesdays through Sundays now through March at La Comedia Dinner Theatre. See the two-time Fire Knife Dance world champion and current Duet Fire Knife champion perform. Tickets cost \$51 to \$69 with special discounts offered. For more info and times, call (937) 746-4554 or (800) 677-9505.

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forum

fn editorial

Example:

Sandwich shop on campus not only satisfies hunger, but provides a model of success for UD students

Students at UD love their late night food on Friday and Saturday nights. We can walk down to Brown Street to grab a sandwich at Jimmy John's or even a few chili dogs from the newly opened Skyline. Then of course there is everyone's favorite post party snack: pizza. Everyone has their favorite whether it is a Big Ten from Cousin Vinny's or a few larges from Domino's. It is tough to travel far on a Friday or Saturday night after 1 a.m. without seeing delivery cars throughout the streets of the student neighborhood.

There is another option that has been created by our very own peers though. At the top of Stonemill, at the spot that Rudy's Flyby used to call home sits an old bus that just happens to have a kitchen inside. The Monchon has been in business since November 2007, serving our late night craving with their chicken and steak sandwiches. For some reason though, many students on campus still are not aware of its existence. This is a sad thought, but not because they are missing out on some great sandwiches (well, for that too), but because The Monchon should be a source of inspiration for us all.

Eduardo Arroyo and Adrian Perez work every Friday and Saturday night from about 11 p.m. to 5 a.m. to help out the UD community. Both of them are UD students. That's right, a couple of UD students who started their own business right here on our campus. Were they looking to make a profit and benefit themselves? It's a business, of course they were (and who can blame them). But what they have done for everyone else is why The Monchon is so special. By opening up this business they have opened up jobs for students and created a rewarding, late-night gathering place, showing that with some hard work and dedication to an idea, anything is possible.

Arroyo and Perez have shown what students at UD are capable of and their sandwich shop embodies our ideas of community on campus. Let their business venture be a model of what hard work can do and how it can benefit a community on the whole — while having some of the best sandwiches around.

"I'm frightfully prejudiced about the role of a newspaper. ... I think it is the strongest force in society - stronger than judges, governors, doctors, lawyers, Indian chiefs."

Thomas Winship, columnist, International Center for Journalists, 1987

my turn

When cartoons evoke response

FN cartoonist's opinion made a difference on campus, whether readers agree or not



WILL HANLON EDITOR-IN-CHIEF

This is a response to Mr. Rolinski's letter that we received and printed last issue regarding Nick Kastner's cartoons and their accused misrepresentation of the UD "community's maturity and demand for actual fact-based arguments."

I've written before that, as stated in our policy, *Flyer News* works to serve the campus community and offers a forum for opinion. More so than ever would I like to reiterate that point now.

As a cartoonist for *FN*, Kastner's job is not to represent the UD community. Our paper indeed offers a forum for opinion, and the opinions page is where Kastner chooses to express himself. Note that our policy also reads that *FN* does not necessarily uphold or advocate the opinions in the columns, letters or *cartoons* appearing in the opinion pages. In fact, the only opinion we do uphold and advocate is our staff editorial. The cartoons Kastner creates are from his personal opinions.

Are Kastner's viewpoints wrong? Whether one agrees or disagrees with the message of his cartoons is beside the point.

The differing opinions on cam-

pus simulate the diversity of thought in society, which is exactly what a newspaper should be about.

Kastner's cartoons often provoke a stir or even controversy on many topics around campus. True, a number of his cartoons have been aimed at the administration. By no means is he viciously attacking President Curran or Sister Schmeling, but instead is portraying another element that journalists strive to achieve: Newspapers must provide a forum for public criticism and compromise.

President Curran and Sister Schmeling are both public figures in UD's community, and each decision either of them makes will in some way or another affect someone at UD. They accepted their respective positions and they accepted the fact that the decisions they make will carry a degree of weight and will not always go over well with all parties involved.

Another element we as journalists shoot for is to serve as an independent monitor of power. We call it the "watchdog" role. Kastner has the guts, so to speak, to call out public figures on things that he disagrees with.

How can one say that Sister Schmeling's perhaps indirect response to Kastner's cartoon via an e-mail to the entire student body is a negative effect of his cartoon? The cartoon evoked a response from Sister Schmeling putting herself on the record to say that: "Be assured that I

serve you with an openness to listen and discover not simply with just eyes and ears, but with mind. I will welcome the opportunity...to convene as a community and to address the issues that matter most to you."

If there was any failure to communicate between students and Sister Schmeling regarding her level of interest in student issues and opinions, Kastner's cartoon may have just opened a forum for discussion between the two parties.

I've sat in during meetings with leaders of student organizations on campus regarding "issues" with our dean of students, and while Mr. Rolinski writes that "not all students are behind Kastner," believe me when I say that Kastner's cartoon regarding Sister Schmeling accurately portrayed the viewpoint of many of the student leaders I've listened to.

So I applaud Sister Schmeling's response in her e-mail, as it is at least telling students that she will attempt to work better with us. But without the public forum for discussion that *FN* offers, would Sister Schmeling have included that paragraph assuring us of her level of interest?

So whether or not readers agree with Kastner's opinions, it is evident that the cartoons indeed have an impact on our campus. But Kastner need not be alone in this endeavor. All students at UD have a voice, and whether they express it through letters or cartoons, I invite them to share it with us.

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2008-2009

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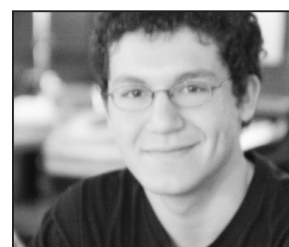
Word on the street...

What's your favorite late night snack at UD?



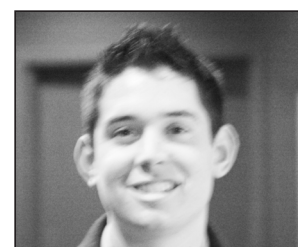
"Cousin Vinny's... I love to get Big Tens."

STEPHANIE MOON, FRESHMAN
PHILOSOPHY



"Monchon. I get a cow-chick with everything, double meat, and lots of sauce."

ANTHONY RICCIARD, FRESHMAN
ACCOUNTING



"A Chipotle burrito! You have to buy it early and save it for later."

NATHAN DAVID, SOPHOMORE
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yourturn

Don't stress, try to take it easy in the new year



ERIC WEINHEIMER SENIOR

We're just two weeks into 2009 and any thoughts of a New Year's resolution are quickly starting to fade away.

In some cases it might be the result of laziness and general apathy, but more likely it's a direct result of college life.

If your New Year's resolution was to spend less money this year you've failed already, but through no fault of your own. You're in college. You need books, and textbook prices are the biggest crime on campus.

If your New Year's resolution was to wake up early and work out more often, you might have been able to sustain it over these first two weeks, but I promise you it won't last long. It's too easy to roll over and hit that snooze button.

If your New Year's resolution was to eat healthier, you've already slipped. Healthy food is more expensive, takes longer to prepare and generally tastes worse. It won't be long before you beg your roommate for half of that cheesy bread Vinny's just delivered.

If your New Year's resolution was to drink less beer, you've failed. The first weekend back at UD will destroy a resolution like that every time.

I refuse to fall victim to the optimistic thinking brought on by New Year's resolutions. As college students we have to know our limitations. Certain things don't mesh with

our lifestyle. Our world is void of any real responsibility and it's nearly impossible for us to impose any fantasy-land resolution responsibility upon ourselves. And furthermore, why would we want to?

Why would we clutter up our schedules with self-imposed early-morning work outs? Or try to watch what we eat? We're college students. We don't eat healthy, we drink beer. That's just how it is. There's no fighting it. Trying to reverse these inevitable trends each New Year will result in nothing but frustration and unaccomplished goals.

That's why my New Year's resolution isn't a resolution at all. It's a guarantee. My New Year's resolution: do less. I plan on taking full advantage of the remaining months of my college career. I plan on walking slower, sleeping longer and doing less than I have in previous years. It's the last time in my life I can sleep until noon everyday because I have no morning classes. It's also the last time my seven roommates and I can lay around all Saturday in the same clothes we slept in.

We have no responsibilities, and I plan on fully embracing that fact more than I have in the past. I've jogged the first three laps, but for my final lap, I think I'll walk.

Setting realistic goals is the first step in accomplishing them. For some it might be realistic to eat healthier and work out more often, but not for me, at least not yet. So those of you still in search of a 2009 resolution, make it simple. Take it easy. Enjoy this year and all those that remain in your college career. Do less, and I promise, you won't be disappointed.

letters to the editor

Senior calls for students at UD to live with compassion and kindness on a daily basis

Who remembers the bracelets "everyone" would wear with the letters W.W.J.D. sewn on them? I remember mine. It was turquoise with white lettering. I can even recall buying it at Meijer while my mom was grocery shopping.

I remember thinking, "Those are the bracelets everyone at school is wearing. I need to have one too." I bought the bracelet and put it on first thing Monday morning. I thought I was cool for wearing that bracelet. After all, everyone had one.

I remember that memory very fondly, but question my own childhood judgment. Don't get me wrong. W.W.J.D. is a great message. However, it is more than a message and is certainly more than a bracelet someone wears to be "cool." Those initials should be the question we ask ourselves every day.

What would Jesus do? How would he want you to live your life? Are you living your life in his likeness? Those questions are heavy for anyone, but think

about them for a minute. Instead of looking at your life as a whole, look at how you live day by day.

Think about all of the awkward elevator rides you have taken with another person you don't know. Some of those rides seem like they last for several minutes at a time. Why not start a conversation with the person next to you? Ask that person, who is a complete stranger, how his or her day is going. Just try it. Sure, the "normal act" would be to face forward and not make a sound.

Why act normal? Why continuously follow "the code?" Following "the code" is just as wrong as wearing the W.W.J.D. bracelet, without answering the question.

You never know what that person will say, but at least you took the risk of kindness.

Remember, what the person says does matter, but is far less important than his or her reaction. Notice the little things. Don't take pride in the fact that you reached out. Take joy in the fact that he or she smiled. You may never see

that person again, but you won't forget his or her smile.

Rachel Joy Scott, Martyr at Columbine high school, was a girl with a message. Her message: Live with kindness. She said, "I have this theory, that if one person can go out of their way to show compassion, then it will start a chain reaction of the same."

No act of compassion is small. If it were, no one would talk on elevators. Students would never thank their professor for all of the help they gave them throughout the semester. And, moms and dads wouldn't call their child, who lives thousands of miles away, just to say "I love you."

Living life day by day with kindness and compassion is a way of answering the question "What would Jesus Do?" You don't have to be rich to give. You just have to have the desire to reach out and show kindness.

CHRISTINA CHAFFIN, SENIOR
JOURNALISM

Comprehensive sexuality education should be supported by students and faculty at UD

Implementing comprehensive sexuality education into the daily scholastic lives of young adults and teenagers is a necessary and fundamental step in expanding their crucial knowledge of sexual protection and safety. Ohio State Senator Teresa Fedor introduced SB 385 or the Comprehensive Sexuality Education Bill on November 28, 2008 to the Ohio Senate, which I fully support.

I agree with Senator Fedor's

choice to bring accurate and essential sexual health information to communities filled with individuals who continuously seek answers but are unable to find them. It is so refreshing to know that modern teens, adults, and future generations will have access to knowledge that might save their lives, or at least keep them safe. This bill will give them the capabilities and understanding to keep themselves and

their partners safe from potential harmful sexual choices. Ninety-five percent of Americans have premarital sex, and it is only prudent to make sure that it is safe. No matter what the situation may be, young individuals deserve access to vital sexual health information.

JENNIFER SPAULDING, SENIOR
PUBLIC RELATIONS

"All students at UD have a voice, and whether they express it through letters or cartoons, I invite them to share it with us."

WILL HANLON, SENIOR
EDITOR-IN-CHIEF

Some *FN* writers are putting together a "bucket list" of things to do before graduating from UD. Have ideas? Send them to editor@flyernews.com

ourpolicy

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The SCHEDULE

Women's Basketball

Sat. Jan. 17 vs. Xavier

Wed. Jan. 21 vs. Duquesne

Men's Basketball

Wed. Jan. 14 vs. Fordham

Sat. Jan. 17 at Duquesne

inside the NUMBERS

23

The number of top 10 efforts that the women's track team posted Saturday afternoon at the Indiana Open. The highlight of the day was sophomore Ashley Cattran's blazing time in the 800-meter race. Cattran, who already owns UD's 300-meter record, clocked in at the 2:11.63 to break an 11-year-old record by nearly five seconds.

6

The men's basketball team saw its six-game winning streak snapped in a 75-62 loss to UMass on Saturday. The loss marks the third straight season that the Minutemen have stopped a Dayton winning streak heading into conference play. UMass outrebounded Dayton, the A-10's leading rebounding team, by seven and shot 52 percent from the field on the way to the win. Dayton's offense went scoreless at one point for eight minutes in the second half, which dug a hole that the Flyers could not get out of.

Commentary

Pro sports teams selling fans short

Money taking over athletics; college sports provides more passionate athletes



JOHN BEDELL ASSISTANT SPORTS EDITOR

"There was a time in America when contests of athletic prowess were a metaphor for the nobility of man. Historic moments forged by the love of the game celebrated the human potential to achieve excellence. But as time passed, something went awry. The ideal of sportsmanship took a back seat to excessive celebration. The athletes cared less about the game and more about planning the vulgar grandstanding that inevitably followed even the most pedestrian of accomplishments.

"Players sold their services to the highest bidder much like the hired guns of the old west. Soon it was commonplace for entire teams to change cities in search of greater profits. The spirit of athletic competition, however, indeed was not dead. Its seed merely laid dormant in the dreams of the young."

That's the opening narration to the movie *BASEketball*. Now, I realize that it's not what most would consider a halfway decent source — or even a halfway decent movie depending on who you ask — but as far as I'm concerned, as purposely absurd as the writers make it seem, it's

a pretty accurate commentary on professional sports in America.

I thought back to the opening of *BASEketball* when I opened up one of my favorite Christmas gifts from this year, my 2009 ESPN Sports Almanac. As I sifted through the pages one night, I came across a section titled, "Business".

As a diehard Cleveland fan, I wanted to be sick when I saw the full-page picture that went with the heading. It was then Seattle Sonics owner Clay Bennett standing on a podium beaming as he announces his team's move to Oklahoma City last year. I was immediately reminded of the heartsick and the disgust I

felt, and still feel today, when Art Modell (the antichrist) hijacked the Browns and took them to Baltimore in 1995.

My disgust grew as I turned the page to see a list of 10 "less-than-stable franchises whose owners just might be watching the developments in Seattle with special interest." Among them were the Nashville Predators, the New Orleans Hornets, the Minnesota Vikings, the Tampa Bay Rays, and one team that hits home for some UD students, the Buffalo Bills.

I immediately thought that no fan base should ever have to go through the pain that Cleveland, Seattle, and Baltimore fans,

among others have had to suffer when its teams left town. As far as I'm concerned, relocating a team is one of the most despicable acts that an owner can commit. More often than not, the moves, much like Modell's was, are driven by money and new stadium deals and it should be a crime.

We hate it sometimes, but franchise relocation and free agency remind us that professional sports are businesses.

We understand but it makes us sick to see leagues become machines fueled by money. We want so badly the passion and the purity of the games to return to the pro ranks but we know that those days are long gone.

As a professor of mine said Friday, there's a distinction between a national *pastime* and a national *passion*. He said that college sports have now become the national passion because they've maintained the enthusiasm and the purity that pro sports lack until the playoffs roll around in each league.

So among the heartsick and disgust you feel when your team (God forbid) is stolen from you and relocates or your favorite player leaves town for the biggest paycheck — take solace in the purity and passion of college sports. Think back to the opening of *BASEketball* and know that the spirit of athletic competition remains strong in the dreams of the young.



RYAN KOZELKA/ASSISTANT PHOTOGRAPHY EDITOR

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Women's Hoops

Flyers down Billikens

JOHN BEDELL

Assistant Sports Editor

The UD women's basketball team notched its first conference win of the year with a 73-68 victory over the Saint Louis Billikens on Saturday evening.

Dayton scored 47 of its 73 points in the second half. Sophomore Kristin Daugherty and Junior Kendel Ross scored 15 and 14 points in the second half to lead UD. Both players finished the game with 19 points.

Freshmen Justine Raterman and Kayla Moses also had big nights for the Flyers. Raterman scored 8 points in the second half

and grabbed nine rebounds in the second frame. She finished the game with 13 boards. Moses recorded a career-high 15 points on 6-of-8 shooting from the field.

The Billikens shot well all night including 59 percent in the first half and a solid 16-of-18 from the charity stripe. The Flyers, though were able to overcome their own poor shooting in the first half (31 percent) and won the game with a strong second half effort shooting 62 percent from the field.

The Flyers have this week off before hosting rival Xavier on Saturday Jan. 17 at 2 p.m. at UD Arena.

Men's Hoops

FABRIZIUS GIVES THE FINGER — AND IT'S GOOD FOR 3

Dayton freshman's unique, pointing follow-through in his shot gives him edge from downtown

WILL HANLON

Editor-in-Chief

You can hear it from the fans in stands. You can see it from his teammates on the sideline. When freshman forward Luke Fabrizio puts up a 3-point attempt, you don't even have to look at the hoop to know if his shot goes in.

"His release is so quick," teammate forward Chris Wright said. "I mean when I see him setting up the shot I just put my hands up because I know where it's going. It ain't gonna hit no rim. It's going straight through the hoop."

Take a look at the 6-foot-9 big man and you'll guess he's an inside post player as most guys his size are. Opponents who make that mistake and leave him open from behind the arc are punished accordingly. Fabrizio is second on the Dayton Flyers so far this season in 3-point field goal shots – only behind junior Marcus Johnson.

"It's definitely something that sort of stands out," Fabrizio said of his unique playing style for a player his size. "It was something I just happened to develop and developed at a good pace."

Fabrizius said his father got him and his younger brother, Brian, shooting deep when they began playing at a young age. It was about seventh grade when he started to get better touch outside from 3-point range.

As a senior at John Hersey High in Arlington Heights Ill., a town 20-some miles northwest of Chicago, Fabrizio averaged 14.7 points, eight rebounds and four blocks a game while hitting 47 3-pointers. Rivals.com listed him as the No. 23 ranked forward in the nation in 2007-08.

Now, Fabrizio wears the No. 23 on his jersey as a Flyer. And since he began playing with the team, he's become a fan favorite.

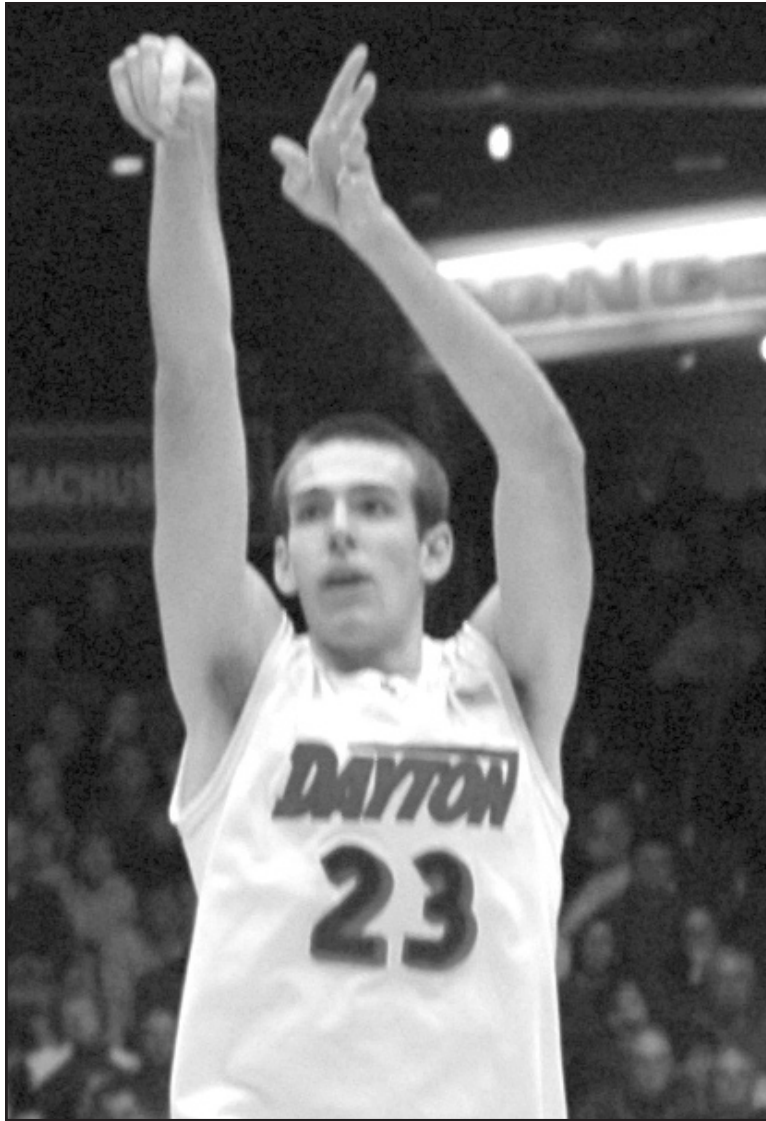
Giving the finger

Don't mistake the roar of the crowd when he hits his treys. It may sound like they're saying "Booo," but, rest assured, they're saying "Luuuke,"

"I hope they're saying 'Luke,'" Fabrizio said with a laugh following a game earlier in the season. "Being a freshman I didn't know what to expect coming here and I've had a great experience so far. I absolutely love it here."

But to all these antics about 3-point shooting, Fabrizio just does one thing: he gives it the finger.

Watch him close enough when he's



WILL HANLON/EDITOR-IN-CHIEF

Above: Fabrizio puts up a 3-point attempt in a game earlier this season. Above right: Teammates react to a Fabrizio 3-point attempt. Bottom right: Fabrizio's unique follow-through is one reason for his accuracy from 3-point range.

shooting from the outside, and you'll see his pointer finger jolt down after releasing his shot. It's all part of his follow-through, and, like a machine, Fabrizio does it every single time.

"That was something an old coach taught me, just to get that follow-through going," Fabrizio said. "When you get that going you get better spin on the ball and it leaves a softer touch on the rim. So that's something we worked on a lot."

But it's not something he shares with his teammates.

"Everyone sort of develops their own kind of stroke, their own kind of shot. It's something we work on as a team, holding that follow-through. But it's something I develop myself," he said.

Practice makes perfect

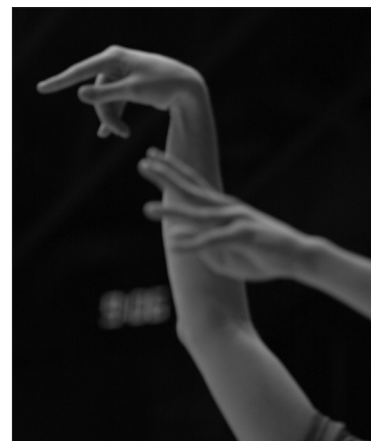
In practice, Fabrizio said he works more on the inside and post game than he does his shooting.

"I try to concentrate on the post moves and play down low and focus on defense," he said. "Then after

practice I tend to get up shots."

He said he puts up at least 100 shots from behind the 3-point line following practices every day. At least half, or hopefully more than half, Fabrizio said, go in.

This year's team has an arsenal of 3-point shooters and Fabrizio said there's no lack of competition and



rivalry among them.

"Oh yeah definitely," he said. "We have shooting competitions after practice, so there's definitely a little rivalry. It's fun."

Fabrizius said redshirt junior Mickey Perry has won the last few competitions.

"We do partner shooting. Me and Dan Fox lost to Mickey and Luke Hendrick the last couple of times."

Providing energy

Following the Flyers' Atlantic 10 opener against Massachusetts on Saturday, Fabrizio is 19-for-57 from downtown for the season, good for a .333 clip. He's only averaging 9.3 minutes on the floor a game, though, but accepts his role as a bench player.

"What we look for off the bench is energy," he said. "They put you on the floor to play defense. So that's something you got to focus on. It's definitely playing defense. Any minutes any of the guys get off the bench we try to bring energy and get our guys rested a little bit and get them back out there."

Don't blink

So wait for the fans to roar "Luuuke", watch for the players on the Dayton bench shoot up their arms when he goes to shoot, and feel the energy he brings to the court. Watch for the finger, but don't watch too long. Luke Fabrizio is giving the finger, and, bam, it's good for 3.

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Men's Hoops

ROAD WOES TAKE DOWN FLYERS 75-62



WILL HANLON/EDITOR-IN-CHIEF

Senior Charles Little falls to the ground in pain during a game earlier this season. Little and the Flyers will look to pick themselves back up Wednesday at home against Fordham.

CORY GRIFFIN

Sports Editor

After a competitive first half of basketball, the Dayton men's basketball team found itself searching for answers after an eight-minute scoring drought in the second half that secured a victory for the Massachusetts Minutemen.

"We didn't play very well, but they had a lot to do with it," Flyers head coach Brian Gregory said following the game. "We didn't defend and we didn't rebound. We were very hurried on offense. We lacked the poise you need to play with on the road. We lacked the basketball savvy that you need. We didn't do a very good job in those areas."

The Flyers were defeated on the glass, being out-rebounded 33-26 for the game and UMass was able to take advantage of its 50 percent shooting for the game to hold the Flyers in check.

"We got to the free throw line 27 times and we outrebounded them," Massachusetts head coach Derek Kellogg said following the victory. "Those are two things that are an indicator of how

hard you play and if you are the aggressor. Defensively, I think we did a great job of executing the game plan and making the game tough on Dayton."

Road games have been tough for Dayton over the past few years. The Flyers are trying to avoid another losing season on the road in conference play. Last season, the team went 3-5 on the road during the same stretch.

"When you move into league play, you have to do what you do, and do it better," Gregory said. "We did not take a step forward today, but we have 15 games to improve upon and turn it around."

Sophomore forward Chris Wright led the Flyers with 13 points and nine rebounds, while junior guard Marcus Johnson added 10 points and four rebounds.

The Minutemen had four players in double figures, led by junior guard Ricky Harris with 23 points.

The Flyers will try and rebound from the loss at home on Wednesday against Fordham.

Men's Hoops Commentary

Comparing the Flyers to Cinderella

Dayton faithful remain optimistic; hope Flyers can have postseason success

BRYCE STUCKENSCHNEIDER

Chief Staff Writer

The Dayton Flyers have cruised this season to a 14-2 record. Along the way the team won four games in the Chicago Invitational Challenge, including a win over Auburn and a dominating performance against nationally-ranked Marquette. Just recently the Flyers defeated two in-state foes, the Toledo Rockets and the Miami RedHawks.

A game you may have overlooked over Christmas break was Dayton's matchup against George Mason on Tuesday, Dec. 30. The Patriots put up a fight at Dayton Arena before losing 66-62. Before and after the game, many were drawing comparisons between this year's Dayton Flyers and the 2006 Patriots. That year's team was everyone's Cinderella in March as they were the highest seed (No. 11) to ever reach the Final Four.

The 2006 Patriots were known for their power game in the paint, with 6-foot-7, 275-pound senior Jai Lewis and 6-foot-7, 220-pound sophomore Will Thomas. The Flyers boast a similar tandem inside with 6-foot-8, 226-pound sophomore Christ Wright and 6-foot-6, 247-pound senior Charles Little.

The Patriots also had shooters in Tony Skinn and Lamar Butler and a pure athlete in Folarin Campbell. This year's Flyers line up similarly in the frontcourt as well, with true shooters in Luke Fabrizius and Rob Lowery, and a pure athlete in Marcus Johnson.

The Patriots were 9-4 at this point in their Final Four season. The Flyers are at a much more impressive 14-2, begging the question as to whether the Flyers can put together a George Mason-esque run in a couple of months.

To be honest, the first hurdle would be for the Flyers to actually *make* the NCAA Tournament, something they haven't done since most of us were in high school (and the kids living in Founders were in eighth grade). Making it to the NCAA Tournament in itself would be enough for most fans. But with the statistics and history we have to look at, it's fun to imagine what this Dayton team is capable of.

Sure, there are several chinks in the armor. A sad loss at Creighton exposed more weaknesses than coach Brian Gregory would like to admit, but the team has persevered in poor performances, pulling out victories versus Wofford, Akron and Miami.

With more improvement and an A-10

conference performance like they are capable of, the Flyers could find themselves in the Big Dance, and then who knows what could happen.

The Flyers opened up conference play with a disappointing loss to UMass, which showed that the team still has several areas to improve in before such a comparison can be made, but should the Flyers be able to put their road game struggles behind them this season, the team may be looking at a bid to the NCAA Tournament and a "Cinderella" run in the Big Dance.

Perhaps it's cheesy to say *the sky is the limit* for this Flyer squad, but if you saw Chris Wright jump over that guard from Marquette and flush the ball with authority, maybe it isn't so far fetched.

This is a team of great potential, less one-dimensional than they've been in the past. On any given night, Coach Gregory's team can call on a number of players, a couple of whom may not even make the starting five.

When the game is on the line, anyone is capable of producing results on the Flyers' roster. This is a new-look; maybe this is the year we get to the Big Dance.

FLYERS IN THE POSTSEASON

- 13 Trips to the NCAA Tournament

- 13-15 Record

- National Finalist: 1967

- Last Tournament Appearance: 2004