<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Dream of Paradise</td>
<td>Gray</td>
</tr>
<tr>
<td>All Ye Who Seek</td>
<td>Roberts</td>
</tr>
<tr>
<td>Angel's Serenade (VIOLIN OBLIGATO)</td>
<td>Braga</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>Gounod</td>
</tr>
<tr>
<td>Ave Maria (INTERMEZZO, 'CAVALIERA RUSTICANA')</td>
<td>Mascagni</td>
</tr>
<tr>
<td>Calvary</td>
<td>Rodney</td>
</tr>
<tr>
<td>Children's Kingdom</td>
<td>Blumenthal</td>
</tr>
<tr>
<td>Christmas Anthem</td>
<td>Davenport</td>
</tr>
<tr>
<td>Father Whose Blessing</td>
<td>Benedict</td>
</tr>
<tr>
<td>Hear Thou My Cry O Lord</td>
<td>Pfefferkorn</td>
</tr>
<tr>
<td>I Know That My Redeemer Loveth</td>
<td>Handel</td>
</tr>
<tr>
<td>Jerusalem</td>
<td>Parker</td>
</tr>
<tr>
<td>Jubilate Deo</td>
<td>Davenport</td>
</tr>
<tr>
<td>Lord How Manifold Are Thy Works</td>
<td>Barnby</td>
</tr>
<tr>
<td>Low At Thy Feet</td>
<td>Bliss</td>
</tr>
<tr>
<td>Palms.- Palm Branches</td>
<td>Faure</td>
</tr>
<tr>
<td>Praise The Lord</td>
<td>Benedict</td>
</tr>
<tr>
<td>Rock Of Ages</td>
<td>Cole</td>
</tr>
</tbody>
</table>
Ave Maria!

Adaptation from the celebrated "INTERMEZZO" from

CAVALLERIA RUSTICANA.

Mezzo-Soprano, or Baritone.

English Words by
FRED. E. WEATHERLY.

Italian Words by
P. MAZZONI.

PIETRO MASCAGNI.

Andante sostenuto. (d 56)

Voice.

Piano.

Edited Edition.

Century Music Publishing Company
New York
O turn thy heart to earth, and see my dolor
In sul cammin del rio dolor

heart spe me and comfort me!
gl'in fon dij in cor.

lonely heart g'lin fon dij cor.

Mother see my tears, see my tears are falling,
O pie to me, tu che sol fri sti

Ve hast al ve dij

Ave Maria 4.
be, be, And guide my steps — a pie —
sciar, 0 madre mia — a pie —
right! tal!

O Moth-er, hear me where thou
O madre mia pie —
dim.

poco a poco dim. e rall. sempre.

art, ta! And guard and guide
In pre-da-al duol
my ach-ing heart,
my ach-ing
non mi la —
non mi-la

poco a poco dim. e rall. sempre.

pp.

heart! sciar.

pp

Ave Maria 4.
AN EXCEEDINGLY ATTRACTIVE MUSICAL SETTING
of Robert Cameron Rogers famous lyric

Words by
ROBERT CAMERON ROGERS.

ROSAKY.

Music by
ROBERT A. KING.
Composer of "Beyond the Gates of Paradise"
"Sweet Home of the Angels"
"Golder Land of Peace" etc.

Andante religioso.

The hours I spent with

Thee, dear heart, Are as a string of pearls to me; I

Count them over, ev’ry one a part, My rosary, My

cresc.