

# Hail Mary Queen of Holiness

Robert Holzmer, S.M.

Text: F. Faber; alt by P.W.  
Paul Wessling Collection

86.86D

1. Hail Mar - y Queen of ho - li - ness, God's  
2. Con - ceived, con ceived Im mac - u - late, What  
3. O Moth - er, aid our world in need, Those

mas - ter - piece of grace, His  
joy to be sin - free! Con  
seek - ing jus - tice hear; The

per - fect home of rest - ful - ness, Sole  
ceived, con ceived Im mac - u - late, What  
hun - gry, home less, dy - ing heed, Bring

boast of Ad - am's race. God's vic - to  
joy for those who see! We think of  
Christ to those in fear. Hail, Mar - y

ry be - gan in you, Con - ceived with - out a  
all your guile - less art, With God most in - ti  
we must sing to - day In trib - ute to our

stain, Re stor - ing wom - en's hon - or  
mate, And we keep sing - ing in our  
Queen, That all the world may soon re

due, Re vers - ing Sa - tan's gain.  
heart, You are Im mac - u - late.  
pay Your love for souls un - seen.

SM

Comment by Stan Zubeck (180528) This version by Holzmer, Faber & Wessling entitled "Hail Mary Queen of Holiness" in the Eugene Frank anthology (p.48), 4th line text reads: "Hail, Mary we must sing today..."

The alternate version of this melody entitled "O Mother Queen of Holiness, the text is attributed to Paul Wessling alone (p. 121) 4th line reads: "Hail, Mary we sing today..."

# O Mother, Queen of Holiness (2)

Text: Paul Wessling

86.86D



1. Hail, Mar - y Queen of ho - li - ness, God's  
2. Con - ceived, con - ceived Im - mac - u - late, What  
3. O Moth - er, aid our world in need, Those



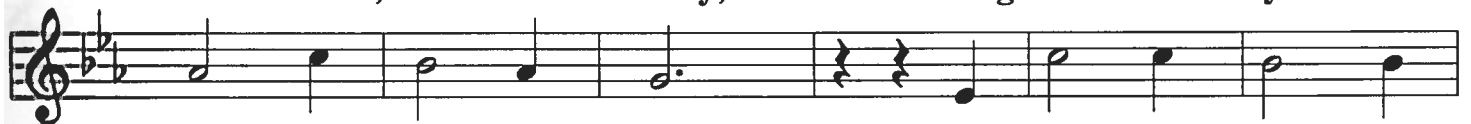
mas - ter - piece of grace, His per - fect  
joy to be sin - free! Con - ceived, con -  
seek - ing jus - tice hear; The hun - gry,



home of rest - ful - ness, Sole boast of Ad - am's race.  
ceived Im - mac - u - late, What joy for those who see!  
home less, dy - ing heed, Bring Christ to those in fear.



God's vic - to - ry be - gan in you, Con -  
We think of all your guile - less art, With  
Hail, Mar - y, We sing to - day In



ceived with - out a stain, Re stor - ing wom - en's  
God most in - ti - mate, And we keep sing - ing  
trib - ute to our Queen, That all the world may



hon - or due, Re - vers - ing Sa - tan's gain.  
in our hearts, You are Im - ma - cu - late.  
soon re - pay Your love for souls un - seen.

Comment by Stan Zubeck (180528) In this version in the Eugene Frank anthology (p.121) the melody is entitled 'O Mother Queen of Holiness,' the text is attributed to Paul Wessling alone 4th line reads: "Hail, Mary we sing today..."  
In the other version in the Eugene Frank anthology (p.48), by Holzmer, Faber & Wessling entitled "Hail Mary Queen of Holiness" the 4th line text reads: "Hail, Mary we must sing today..."

Paul Wessling Collection

# O Mother, Queen of Holiness

Paul Wessling

♩ = 90

E $\flat$

A $\flat$

E $\flat$

Arr.: Michael F. Nartker, SM

E $\flat$

B $\flat$

Voice

Hail, Ma - ry Queen of ho - li - ness, God's mas - ter -  
Con - ceived, con - ceived im - mac - u - late, what joy to  
O Moth - er, aid our world in need, those seek - ing

Piano

B $\flat$

E $\flat$

E $\flat$

E $\flat$

A $\flat$

E $\flat$

E $\flat$

6

piece of grace, His per - fect home of rest - ful - ness, sole  
be - sin free! Con - ceived con - ceived im - mac - u - late, what  
jus - tice hear; the hun - gry, home - less, dy - ing heed, bring

Pno.

B $\flat$

B $\flat$

A dim B $\flat$

B $\flat$

Fm

B $\flat$

E $\flat$

13

boast of A - dam's race. God's Vic - to - ry be - gan in  
joy for those who see! We think of all your gule - less  
Christ to those in fear. Hail, Ma - ry, we sing to -

Pno.

O Mother, Queen of Holiness

E♭ Fm Gm E♭ E♭ A♭ Gm

20

Musical notation for the first system, including a vocal line and a piano accompaniment with treble and bass staves.

you, con - ceived with - out a stain, re - stor - ing wo - men's  
art, with God most in - ti - mate, and we keep sing - ing  
day in trib - ute to our Queen, that all the world may

Pno.

Fm E♭ A♭ Gm E♭

27

Musical notation for the second system, including a vocal line and a piano accompaniment with treble and bass staves.

ho - nor due, re - vers - ing Sa - tan's gain.  
in our hearts, you are im - mac - u - late.  
soon re - pay your love for souls un - seen.

Pno.