Campus input sought for provost search

Besides working with a search consultant and placing ads for UD’s provost post in major national media, the provost search committee is asking for campus participation in identifying qualified applicants.

“The success of our search hinges upon developing a strong applicant pool and identifying exceptional candidates for the position,” said the committee’s chairs, professor David Biers and School of Education and Allied Professions Dean Tom Lasley. “In your travels to professional meetings and in your interactions with colleagues on campus and at other institutions, we would like you to inquire about individuals who would be well-qualified candidates, even if they are not searching for a job change.”

Ads are appearing in The Chronicle of Higher Education, Diverse Issues in Higher Education, Women in Higher Education and Inside Higher Ed. The position also is being circulated in professional organizations including the American Conference of Academic Deans and the Association of Catholic Colleges and Universities.

See http://provostsearch.udayton.edu. Submit names and contact information to u Daytonprovost@wittkiefer.com.

Seed grants to fund sustainability projects

Applications are due Jan. 16 for a grant program that supports UD’s initiatives for sustainability, energy and the environment, abbreviated SEE.

Faculty may apply for awards in research (up to $10,000), vocational exploration (up to $1,000) or curriculum development (up to $4,500). The grants, administered by the SEE program and the office of the Brother Leonard Mann, S.M., Chair in the Natural Sciences, are modeled after the UD Research Council seed grant program, said physics professor and Mann Chair Bob Brecha.

Applications should include a 200-word abstract; a narrative of the project; a one-page curriculum vitae; a budget; a description of potential external funding sources; and a letter of support from the department chair.

For funding category descriptions or for an electronic application and budget spreadsheet, see http://see.udayton.edu/. Proposals should be submitted electronically to Don Pair, associate dean of the College, by Jan. 16. Those receiving funding will be notified by Jan. 31.

Trustee, investment strategist to speak Nov. 24

Robert Froehlich, a UD trustee and chair of the investor strategy committee at DWS Investments in Chicago, will be at UD Monday, Nov. 24, to share his analysis of the economy in a talk he’s calling “The Great Stock Market Crash of 2008.” The presentation, which UD finance professor David Sauer will moderate in the Kennedy Union ballroom, is open to students, faculty and staff. Froehlich, known to many as “Dr. Bob,” helped launch UD’s Redefining Investment Strategy Education Forum, now in its ninth year. Froehlich, a 1975 UD alumnus, continues to play a key role in RISE, recruiting leaders in finance, economics and the corporate world as speakers and panelists.

Buby featured in theology series

Father Bertrand Buby, S.M., recently recorded 24 theological lessons on Mary for a CD series by NowYouKnow Media’s religion division.

The series addresses Catholic doctrine, Scripture, church history, spirituality, ethics, the sacraments and a variety of other topics.

Buby is a professor emeritus of religious studies. His most recent book is With a Listening Heart: Biblical and Spiritual Reflections on the Psalms.
Applications, campus visits ahead of 2007

A two-year “lease” on a former weight-training room in the athletics practice facility came just in the nick of time for UD’s admission office, which in October was more than 1,000 campus visitors ahead of 2007’s record numbers.

The room, renovated in the summer into a 150-seat presentation room for prospective students and their parents, has eliminated the office’s scrambling to schedule larger venues such as the Immaculate Conception Chapel, said Rob Durkle, director of admission.

That need started out as occasional but soon became typical, and admission was taking space whenever and wherever it could — the chapel, the Sears Recital Hall, O’Leary Auditorium and the Science Center.

“The new presentation room has really helped us accommodate the families better,” Durkle said.

The growing crowds on campus tours aren’t the only promising enrollment trend. As of Oct. 31, 5,386 students had started applications, and 3,994 more had completed them. That’s about 10 percent ahead of last fall’s numbers, Durkle said. It’s a problem Durkle doesn’t mind having.

So far, the application pool is more racially and internationally diverse than last year’s, with higher academic quality and a greater proportion of applicants from outside Ohio, Durkle said.

“This seems to suggest that the word is out on the quality of our programs on campus,” he said. “It also suggests UD is becoming a first choice for more students.

“When people look at the value of a UD education,” he said, “the quality of our academic programs is at the core, whether that’s our Honors and Scholars program, study abroad, undergraduate research opportunities, or being the No. 4 entrepreneurship program in the country. … Our philosophy is that our students are going to make a difference in the world. We can help them be the best in their field, but also the best person they can be.”

‘Community’ concept comes through in campus visits

While UD’s award-winning admission materials effectively convey UD’s Catholic, Marianist identity and quality academic programs, the campus visit is the proof.

Once prospective students arrive on campus, they see that the Catholic and Marianist identity is not a mere slogan; it’s a way of life.

“When people come on campus, they feel it from their first contact, which is usually with the parking attendant,” said Rob Durkle, director of admission. “It’s not forced or scripted. It’s natural. It’s genuine. People are being themselves. In the surveys, people are very positive about that.”

To wit: A prospective student’s father — an alumnus — wrote to Durkle, “While we have visited many other schools, my daughter quickly narrowed her options to Ball State and UD based on the strength of their education programs. … While the other schools had the same components (campus tours, informational sessions, etc.), none matched the personalization provided by Dayton. … We were immediately struck by the sense of community that permeates the campus. … She liked that students were involved and that everyone we talked to seemed to really care about the University and more importantly each other. … Clearly, this is where UD set itself apart from every other university we visited.”

New system to streamline personnel processes

Human resources, the provost’s office and student employment are gearing up for the launch of a Web-based system that will take a lot of paperwork out of faculty, staff and student hiring.

PeopleAdmin, a software system designed for applicant and position management, will be integrated with UD’s new enterprise resource planning system, Sungard Banner.

It’s designed to provide faster, more efficient processes for creating or modifying position descriptions, creating job requisitions, collecting applicant materials online, distributing and reviewing applications, and automating status updates and Affirmative Action processes, said Linda Nianouris, director of human resources information systems. The package also has an automated tool for conducting performance appraisals.

Focus groups began testing the new system in October; it will run in "pilot" mode in December for departments that have position openings. The "go-live" target is Jan. 5. Training will be conducted on a “just-in-time” basis, Nianouris said.

Send questions via e-mail to ERPmanager@notes.udayton.edu.
Mission casts Mary in a human light

In art, song and poetry, the Blessed Virgin Mary is classically portrayed as a radiant queen, a model of faith, a beautiful mother.

Father Gene Contadino, S.M., wants people to see her human side, too, so they can develop a personal identification with Mary as “a person on a journey who, like us, experienced the whole range of human emotions.”

“Though she was without sin, we can see Mary as a member of the communion of saints — one of us,” Contadino said. “Then we can see her as well as ourselves as recipients of God’s grace.”

In October, as the leader of a three-day mission at a California church, Contadino developed a three-session program to help people do just that. Forming a basis from two chapters of Elizabeth Johnson’s book *Truly Our Sister: A Theology of Mary in the Communion of Saints*, Contadino sought to help attendees form their own impressions of Mary.

He likened the classical images of Mary to family pictures that end up in keepsake albums, and he illustrated the analogy with a chronology of his own mother’s life.

“We’ve all seen our mother’s beautiful wedding photo, but to have the whole picture, you have to know about the pictures that didn’t end up in the album, like the fact that my mother had to quit school at age 13 because of the ‘29 stock market crash.’

For Mary, that means recognizing that few popular images portray her as she likely appeared — a poor, young mother in an occupied land, at times a refugee.

“I wanted to help them to put an image in their minds that is next to the regal and extravagant ones we see of her,” Contadino said. “What was she like as a mother of a toddler, a mother of a teenager, the mother of a street preacher, of a convicted political prisoner? It’s taking a more human view of Mary.”

The parish mission was held Oct. 4-7 at St. John Vianney parish in Walnut Creek, Calif., near San Francisco. After helping with weekend Masses there during his sabbatical from September 2007 to May 2008, Contadino has joined the staff of University advancement.

Learning, serving:
Berry Scholars designing systems for Keny

Under the tutelage of a project-based learning expert, juniors in UD’s Berry Scholars program are putting their systems design skills to work for a Marianist mission in Nairobi, Kenya.

With the guidance of teacher education professor Jim Rowley, the new leader of the Berry program’s systems design course, the students have helped design an online professional development program for teachers at Our Lady of Nazareth School in Nairobi.

It was one of several needs that the Kenyan primary school’s leader, Father Marty Solma, S.M., expressed; the systems design course’s applied nature made it a perfect venue for addressing some of those needs.

Working with the faculty of the School of Education and Allied Professions, the students began working to design not only the system for delivering the professional training, but also its academic and practical content. Rowley will use the system to administer the training online.

Other mission projects under way by the Berry Scholars include hands-on math and science lesson plans and fundraising initiatives for mosquito nets, electronic library media and secondary-school scholarships.

Rowley, who is the James F. Leary, M.D., Professor in Education and executive director of UD’s Institute for Technology-Enhanced Learning, visited Nairobi in late September to determine the best ways to implement the new systems.

On Friday, Nov. 7, an art auction will raise funds for the nets and scholarships. For details, see sidebar.

The event is from 4 to 7 p.m. today, Nov. 7, in the Kennedy Union Torch Lounge.

The artwork, in a variety of media, has been contributed by UD students, faculty, staff, alumni, friends and Marianists. The event is casual and open to the public, but reservations are requested. See http://honors.udayton.edu/ArtforAfrica/AFA_Auction.htm or call 229-4615.

Above: University of Dayton Chapel, watercolor by Brother Cletus Behlmann, S.M.
Right: States of Meditation, acrylic and oil by Ashley M. Cecil ’03
Family guide wins orientation accolades

The National Orientation Directors Association has named the family guide published for UD’s new-student orientation program the 2008 Outstanding Family Orientation Publication.

Student executives Meghann Heft and Katie Hill in student development produced the publication. The award was presented at the NODA national conference Nov. 1-2. To view the family guide online, see http://nsd.udayton.edu/guidebook.

‘Discovery,’ ‘UDQ,’ diversity series net five CASE honors

UD has won five awards in the 2008 Pride of CASE V awards program, which recognizes outstanding work in public relations, alumni relations and development.

University of Dayton Discovery, a research magazine edited by Tom Columbus, designed by Frank Pauer and written by staff in the University communications office and the University of Dayton Research Institute, won a gold award for best annual report. The Diversity Lecture Series, which has attracted such speakers as Coretta Scott King, Andrew Young and Spike Lee, won the top award for best diversity program.

University of Dayton Quarterly, UD’s flagship university magazine with a circulation of 100,000, won three awards — a silver award for best alumni/institution magazine; a silver award for excellence in research/scientific/medical writing for Michelle Tedford’s piece “Fixing What Ails Us,” featuring UD’s work on carbon-based repair parts for human bodies; and a bronze award for excellence in design for Pauer’s work on UDQ’s “100 Things We Love About UD.”

District V of CASE — the Council for the Advancement and Support of Education — comprises universities and colleges in Ohio, Indiana, Illinois, Michigan, Wisconsin and Minnesota.

Stander Symposium registration opens Nov. 10

Online registration begins Nov. 10 for the 2009 Stander Symposium, set for April 15-16.

The Stander Symposium, designed to showcase students’ research, creativity and academic excellence, includes a keynote address; a Red Mass celebrating the Holy Spirit’s presence in creative gifts; poster sessions; hands-on activities; performances; arts exhibits; research presentations; capstone highlights; and the popular Stander Cup, a team competitive event in RecPlex.

Faculty members serve as mentors and research advisers. See http://stander.udayton.edu.

Reception encourages networking, community

Women who have joined the UD faculty or staff since July 1, 2006, are invited to a networking and social reception at 4:30 p.m. Monday, Nov. 10, in the Women’s Center.

The purpose is to help women connect with one another, to promote mentoring and to educate employees on the services the Women’s Center provides, said administrative assistant Patie Waugh, who is organizing the event.

The center, on the second floor of Alumni Hall, opened in January 2003 to advance the full and active participation of women who learn and work at UD while promoting campus and community conversations on the role of women in society and the world.

Engineering majors win Culture Works scholarships

Two UD students were among six to receive scholarships from Culture Works, Dayton’s united arts fund.

Senior chemical engineering major Rian Kistner, who has a minor in music, is a liturgical music minister and a musician at University Masses. Senior chemical engineering major Anna Van Auker exhibited in the 2008 UD honors arts exhibition and recently took up photography. She also sings and plays piano.

Families connect to UD

Family members of more than 400 students came to campus Oct. 24-26 for the first Family Weekend hosted by University advancement.

With cultural and social activities, athletics events, community meals and a Sunday Mass in the Fretacks Center, parents, siblings and others experienced the University in a way that helped them understand students’ affection for UD, said Valerie Mohr, director of parent and family programs in University advancement.

“We want to establish connections with families that last beyond the years their students are at UD,” Mohr said. “They’re an important part of the UD family, just like our students and our alumni, and we want them to feel a part of what we’re doing to advance the University.”

More than 1,000 Family Weekend guests attended the Flyer football game against Valparaiso University, which the Flyers won 42-7; the Sunday Mass in the Fretacks Center drew more than 2,200 people.
Abby Burns

The special events staff in University advancement coordinates about 60 events a year, from small development dinners for 15 to the record-setting Reunion Weekend 2008, which drew more than 2,400 attendees. After 20 years of putting on advancement events, Abby Burns knows how to make a plan come together. A theater graduate from the College of Wooster, Burns has found that her background is quite applicable.

How did you choose special events after studying theater? I think it was the class I had in theater directing and blocking.

What was it like when UD was new at events? It was a wonderful time to develop events. ... I felt really honored because I could do that. I had wonderful support from the staff, and it was so fun. My first event was a press conference. There was a large cake involved, and I had a white cross made for it. I still have that white cross.

What has been your favorite event? It would have to be the end-of-campaign celebration in 1988, the first year I was here. I started Jan. 4, and I gave the event March 19. Bruce Giffin and I wrote lyrics about UD from the pop songs at the time, and the Celebration show choir serenaded Jesse Phillips onstage.

How did you start with events at UD? One of my first tasks was planning 13 events in 13 cities across the country for donors. One event took place at Union Station in Washington, D.C., and another at the United Nations Delegates’ Lounge in New York City. I started doing regional events and more events on campus, and it just grew from there.

What did you do before you came to UD? I developed creative dramatic programs for schools and was a naturalist at Aullwood Audubon Center and Farm. I also created their volunteer program. I’ve cleaned pigsties, chicken coops and started special events. With a small staff, you do just about everything. I loved it.

What keeps you up at night before an event? I don’t stay up at night anymore. Lists keep repeating themselves, so I guess they are ingrained in my head.

Biggest challenges in events? Knowing the curtain goes up and the table seating has changed again.

Favorite part of an event? Working as a team with Paula Siders, Sandy McGuire and Mary Helme, along with UD’s communications staff, Kennedy Union catering, public safety and our marvelous vendors, Markey’s and Prime Time. It all comes together like magic.

Favorite part of the day? Entertaining myself and drinking my Boston Stoker coffee.

— Johnnie Kling

President’s Council discusses diversity, benefits, technology

At the President’s Council meeting Oct. 14, President Daniel J. Curran gave an update on the provost search, encouraging faculty and staff to be involved by seeking out and recommending candidates. Sundar Kumarasamy, vice president for enrollment management, gave a report on enrollment progress to date (see story on Page 3), and Tom Skill, associate provost and chief information officer, shared progress on the phased implementation of the Sungard Banner enterprise resource planning system.

Deborah Read, vice president for University advancement, reported that the ongoing fundraising campaign had raised $60.8 million by Sept. 30 — $6 million of that since July 1. Joyce Carter, vice president for human resources, reported an increase in health insurance premiums; Tom Eggemeier, dean of the Graduate School, shared information on Graduate School Week Oct. 20-25; and Jack Ling, executive director of institutional diversity and inclusion, led a discussion on defining diversity.

UD short of United Way goal; campaign extended

Even with United Way contributions topping $102,000 by Nov. 3, UD was still short of its goal of $120,000, reported campus campaign chair Mary Ann Dodaro. The campaign has been extended through November.

Dodaro acknowledged that giving is difficult when prices for food, energy and health care are escalating, but she asked colleagues to remember that in a market like Dayton’s, which is experiencing heavy job losses, contributions are even more important than before. Employees can make contributions at any time.

Longtime United Way volunteer Tom Columbus, editor of University of Dayton Quarterly, said job losses in the area affect the United Way in two ways: Fewer people can give, and more people are in need of services. “About 12 percent of the money raised in the 2007 Dayton-area United Way campaign won’t be renewed because of jobs lost and businesses closed over the past year,” Columbus said. “To stay even, we need to increase giving by 12 percent, and to meet the growing needs of those losing jobs, we need more.”

UD raised more than $130,000 in the 2007 United Way campaign.
Events to honor Curtis Barnes’ impact on Dayton art scene

In 2007, when a UD art historian began a project to document African-American art production in Dayton, the artist Curtis Barnes Sr. emerged as having significant influence on the region’s artistic identity.

That historian, visual arts associate professor Judith Huacuja, put her students to work. In numerous studio visits and interviews with Barnes, the students learned not only Barnes’ artistic style and teaching practices, but also his impact on the region’s art production.

The research and essays from this endeavor begin to bear fruit this winter in Masks, Music, and Musings: A Retrospective Exhibition and Symposium on the Art of Curtis Barnes Sr.

This series of events honoring Barnes’ work and his teaching practices runs Dec. 9 through Jan. 30.

On Dec. 9, an exhibition co-curated by Huacuja and 2008 UD art history graduate Saundra Childs opens in three campus locations — the Roesch Library, the first- and second-floor galleries of Roesch Library, and ArtStreet.

The exhibition’s opening reception, which will feature live jazz, is 5 to 7 p.m. Thursday, Jan. 8, in the Rike Center Gallery.

At 8 p.m. Saturday, Jan. 17, an ensemble of regional jazz musicians will honor Barnes and University of Dayton Arts Series. Tickets for the concert, which takes place in the Sears Recital Hall, are $5 for students, $8 for faculty, staff and alumni and $14 for general admission.

And on Thursday, Jan. 22, artists, students and faculty from UD, Sinclair Community College and Central State University will gather for a Scholars’ Symposium on the Contributions of Curtis Barnes Sr. The symposium is from 6 to 8 p.m. in the Roesch Library’s first-floor gallery. A reception begins at 5 p.m.

**Employee benefits: Insurance savvy saves cash**

Being knowledgeable about UD’s health insurance plans can cut out-of-pocket expenses when employees need medical care or testing.

Kathleen Molnar, director of compensation and benefits, offers the following tips, which apply to all Anthem Blue Access PPO plans (Core and Advantage) and the UD Graduates HMO plan:

**Co-pay vs. co-insurance:** Using a network physician’s office for diabetic education, medical nutritional therapy, diagnostic radiology procedures or any preventive care services costs a co-pay. Going to a network hospital or alternative care facility costs the deductible (Core plan only) plus a co-insurance if you haven’t met the calendar-year out-of-pocket maximum for both.

**Urgent-care office vs. emergency room:** When your doctor’s not in, a visit to an urgent-care office is a $50 co-pay; the ER’s is $100, and the services you get there aren’t covered if you’re not having a true medical emergency.

**Generic saves:** Generic medications have a lower co-pay, and for “maintenance medications” — taken for longer than 90 days — ordering by mail saves more.

**Check for discounts:** Many retail pharmacies — such as Jungle Jim’s, Kmart, Kroger, Meijer, Target and Wal-Mart — offer prescription discounts, free antibiotics, free prenatal vitamins and more. See the retailers’ Web sites or ask the pharmacist.

Information on UD’s health benefits is available at http://www.udayton.edu/~hr. Open enrollment for health and dental benefits continues through Nov. 14; enrollment for flexible spending accounts ends Nov. 30.

**Educator’s specialty: Emerging readers**

Kerry C. Coovert has joined the School of Education and Allied Professions as an assistant professor of teacher education. She’s teaching literacy methods and assessment, language development, phonics, and early literacy.

Before coming to UD, she taught eight years in the Dayton Public Schools and a year at Antioch University McGregor. She has a doctorate from the University of Cincinnati.

“My research looks at various aspects of literacy such as emergent literacy, methods of literacy instruction and application, and connections to urban education,” she said. “I am also interested in professional development.”

**Physical therapist studies shoulder**

This fall, physical therapist Mary Insana Fisher joined the Doctor of Physical Therapy program’s clinical faculty as an advanced therapy coordinator. A certified orthopedic clinical specialist, she’s teaching advanced therapy, clinical pathology and clinical skills courses.

Before coming to UD full time, she was on the adjunct faculties at UD, Sinclair Community College and Andrews University in Dayton. She also was a physical therapist at Miami Valley Hospital.

She earned her master’s in physical therapy from Boston University and is working toward a doctorate in rehabilitation sciences from the University of Kentucky.

“My general interest is in orthopedics,” she said, “but specifically, it is the biomechanics of the shoulder with emphasis on the scapula — the shoulder blade. I hope to pursue a line involving the functional changes that occur in the upper extremity in women who have undergone breast cancer surgery.”
**Through Nov. 25**
Citizens of the World Exhibit
ArtStreet Studio D. Exhibit features student photography from educational experiences abroad.

**Friday, Nov. 7**
Art for Africa art auction
4-7 p.m., Kennedy Union Torch Lounge. Proceeds benefit a Marianist mission school in Nairobi, Kenya. See Pages 4-5.

ArtStreet Friday Night
Film Series: Persepolis
9 p.m., ArtStreet Studio B. This 2007 film, directed by Vincent Paronnaud and Marjane Satrapi, portrays the life of an Iranian girl in the 1970s. Free.

**Monday, Nov. 10**
Women’s reception
4:30 p.m. in the Women’s Center, second floor of Alumni Hall. Open to all women who have joined UD since July 1, 2006.

**Tuesday, Nov. 11**
Faculty Exchange Series: Hosting International Scholars and Faculty
Noon-1:15 p.m., Learning Teaching Center Forum. Center for International Programs staff members and faculty who have hosted international scholars talk about the benefits of hosting: joint research, guest lecturing and collaborative teaching. Register via e-mail: lora.butcher@notes.udayton.edu. Lunch provided.

Diversity Lecture Series:
Gideon Yago and Reza Aslan
7:30 p.m., Kennedy Union ballroom. MTV news correspondent Gideon Yago joins Reza Aslan, author of No god but God: The Origins, Evolution and Future of Islam, to explore the intersection of faith, politics and society in the Middle East. Free.

**Wednesday, Nov. 12**
ArtStreet Wednesday Workshop:
Henna with Rita Uhlenhake
7-9 p.m., ArtStreet Studio E. Register at artstreet@udayton.edu.

This month, the Center for International Programs and ArtStreet present Citizens of the World, an annual exhibition of student photography taken during their experiences abroad, plus a host of associated cultural and educational events. Above, the photograph Line of Silence, taken by junior marketing and operations management major Andrew Stauffer in Nikko, Japan, is among 32 works on display through Nov. 25 in ArtStreet Studio D. It’s free and open to the public. For more information, see http://international.udayton.edu/events/cotw.htm.

**Friday, Nov. 14**
ArtStreet Friday Night Film Series: La Vie en Rose
9 p.m., ArtStreet Studio B. This 2007 film, in French with English subtitles, depicts the life of French singer Edith Piaf. Free.

**Sunday-Friday, Nov. 16-21**
International Education Week
Sponsored by the U.S. Department of State and the U.S. Department of Education. See http://iew.state.gov/.

**Tuesday, Nov. 18**
Passport Fair
4-7 p.m., World Exchange Lounge, Alumni Hall 012. Employees from the U.S. Postal Service will process passport applications onsite; for instructions on fees, photos and required documents, see http://international.udayton.edu/events/passportfair.htm.

**Wednesday, Nov. 19**
Coffee hour: teas from around the world
3 p.m., World Exchange Lounge, Alumni Hall 016.

**Friday, Nov. 21**
ArtStreet Friday Night Film Series:
Pan’s Labyrinth
9 p.m., ArtStreet Studio B. This 2007 film is a Gothic fairy tale about a young girl and the fantasy world she created to survive the harsh postwar Spain. Free.

**Wednesday-Sunday, Nov. 26-30**
Thanksgiving recess
Regular classes resume Monday, Dec. 1.

**Thursday-Friday, Nov. 27-28**
Thanksgiving holiday
University closed.

**Saturday, Nov. 29**
Saturday classes meet.

**Friday, Dec. 5**
Academic Senate meeting
3 p.m., Kennedy Union west ballroom.