

8-11-1963

113th Commencement, Summer

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62-63

UNIVERSITY OF DAYTON

One Hundred and Thirteenth Commencement

SUMMER EXERCISES

AUGUST 11, 1963

53 Men
57 Women
110 Total

2:30 P.M.

U.D. FIELDHOUSE



"We need men whose intellectual view embraces the history of the race, who are familiar with all literature, who have studied all social movements, who are acquainted with the development of philosophical thought, who are not blinded by physical miracles and industrial wonders, but who know how to appreciate all truth, all beauty, all goodness. And to this wide culture they must join the earnestness, the confidence, the charity and the purity of motive which Christian faith inspires. We need scholars who are saints, and saints who are scholars. We need men of genius who live for God and their country; men of action who seek for light in the company of those who know; men of religion who understand that God reveals Himself in science, and works in Nature, as in the soul of man, for the good of those who know and . . . those who love Him."

— BISHOP JOHN LANCASTER SPALDING

UNIVERSITY MARSHAL

Dr. Wilfred J. Steiner, *Chairman, Department of History*

ASSISTANT MARSHALS

Dr. Richard Baker
Dr. Leroy Eid, S.M.
Prof. John Hickey
Dr. Joseph Kepes
Prof. Richard Peterson

ORDER OF EXERCISES

VERY REV. RAYMOND A. ROESCH, S. M.

PRESIDENT OF THE UNIVERSITY

Presiding

PROCESSIONAL	-	-	-	-	-	Prof. Maurice Reichard
INVOCATION	-	-	-	-	-	Rev. George B. Barrett, S.M. VICE-PRESIDENT OF THE UNIVERSITY
THE NATIONAL ANTHEM	-	-	-	-	-	The Audience
CONFERRING OF THE UNDERGRADUATE DEGREES	-	-	-	-	-	The President
PRESENTATION OF HONOR GRADUATES	-	-	-	-	-	Rev. Thomas A. Stanley, S.M. DEAN OF THE UNIVERSITY
CONFERRING OF MASTERS DEGREES	-	-	-	-	-	The President
THE PRESIDENT'S REPORT — 1962-1963	-	-	-	-	-	The President
THE UNIVERSITY OF DAYTON ANTHEM	-	-	-	-	-	The Audience
RECESSIONAL	-	-	-	-	-	Prof. Maurice Reichard

THE TECHNICAL INSTITUTE
Mr. JAMES McGRAW, DIRECTOR

THE ASSOCIATE DEGREE IN TECHNOLOGY

JEFFREY L. COCHRAN

WILLIAM L. RETTIG

2 M

THE COLLEGE OF ARTS AND SCIENCES
Dr. LEONARD A. MANN, S.M., DEAN

THE DEGREE — BACHELOR OF ARTS

MICHAEL F. COGHLAN
PRISCILLA M. CONKLIN
MARY JOYCE DILLON
CHARLES J. DIPOLITO
EUGENE J. DOLL

JOHN R. GILLIAT
EDWIN R. GOEDDE
ROBERT W. LASCH
PEGGY ROSE LEACH
MARTIN J. LIVINGSTON

WILLIAM C. WODRASKA

8 M
3 W

THE DEGREE — BACHELOR OF SCIENCE

JAMES O. ARMACOST
†ROBERT B. BLACK
†PAUL F. BUZZI
ALEX R. DUBIN

†CHARLES L. DURBIN
†HOWARD C. KNACHEL, JR., S.M.
ALDO A. ROSSINI
STEVEN R. SEGDA

†LOUIS J. UNVERFERTH

9 M

THE DEGREE — BACHELOR OF SCIENCE IN NURSING

JANET M. DUGAN

ALLAN J. PERRY

MARJORIE M. FAWCETT

1 M
2 W

THE SCHOOL OF BUSINESS ADMINISTRATION
Mr. WILLIAM HOBEN, DEAN

THE DEGREE — BACHELOR OF SCIENCE IN
BUSINESS ADMINISTRATION

DENNIS F. DURBIN
DONALD E. HAEMMERLE
ROBERT K. JONES
CALVIN J. KEBHART
MICHAEL R. KIRILA
THOMAS NORMAN

THOMAS J. O'BRIEN, JR.
JAMES A. SIEFFERT
ROBERT G. SPENCER
LaVERN H. WABLER, JR.
KENNETH A. WHITE
JOSEPH R. WILKINS

12 M

THE SCHOOL OF EDUCATION
Dr. LOUIS J. FAERBER, S.M., DEAN

THE DEGREE — BACHELOR OF SCIENCE IN EDUCATION

†SISTER ROSE A. AHUNA, O.S.F.
NANCY D. AMBURGEY
†MARGARET H. ANSLEY
BARBARA A. ASELAGE
GWENDOLYN L. BAILEY
SISTER MARY ANN BARNHORN, S.N.D.
SISTER MARY LUCINA BRICKNER, C.P.P.S.
SISTER M. MARCEIL BRINKPETER, C.P.P.S.
GAIL ANN BUSCH
MARGUERITE COMBS
CHARLES A. COZAD
JUDITH ANN DAHM
MARYBETH EDELMAN
MARY E. FIFER
KATHRYN G. FRANCIS
LAURA P. FREY — Cum Laude
PHILIP C. GIGLIOTTI
MARY E. GLOTFELTER
SISTER BERNARD P. GOTTER, S.N.D.
SISTER M. CHARLES G. GOUBEAUX, C.P.P.S.
SISTER M. JEAN T. GOUBEAUX, C.P.P.S.
SISTER JEAN FRANCES GRISMER, S.N.D.
KAYE L. HEMMELGARN
GLORIA A. HEWITT
MARY LOUISE HIATT
DIANE P. IMWALLE
SISTER MARY A. KNAPKE, C.P.P.S. — Cum Laude
ROBERT KOENIG, S.M.
†SISTER M. JOAN LeGLISE, C.P.P.S.
GERTRUDE L. LESTER
NADINE N. LIJEDAHL

SISTER M. BLANCHE McCRATE, C.P.P.S.
~~SHARON L. McHENSON~~
†JOSEPH J. MAURER, S.M.
JEWELYN MIDDLEBROOK
MARY JANE MILLER
SISTER M. JUDE MOORMAN, C.P.P.S.
†ROBERT K. MORIARTY, S.M.
SISTER ROSE M. MOZSER, C.P.P.S.
WAUNITA L. NACE
SISTER GABRIELLA M. OLDS, C.P.P.S.
THOMAS K. O'MAHONEY
~~JOHN A. PARNELL~~
JEROME A. PARTYKA
SISTER BERNARD M. PFEIFFER, S.N.D.
MARY MAGDALENE REDD
JACQUELINE E. SANDEN Robins (name changed) 4-7-66
JUDITH R. SCOULLER
SISTER DANIEL M. SKUBBY, C.P.P.S.
EDNA R. SMITH dianne
SUSANN M. STENGLEIN
†BARRY J. TRICK, S.M.
DOROTHY J. UNGRUHN
GOLDIE B. VALENTINE
ELIZABETH A. VANATSKY
JAMES R. VORNDRAH, S.M.
JOSEPH P. WALLACE
SISTER M. HERBERT WEBER, C.P.P.S.
GLENN H. WILSON
SISTER M. DANIELLE WINKLER, C.P.P.S. —
Magna Cum Laude
SALLY MARIE ZIMMERMAN

11 M
48 W

THE DEGREE — BACHELOR OF SCIENCE IN ART EDUCATION

GAYLE P. SMITH

1 W

THE SCHOOL OF ENGINEERING
Dr. MAURICE R. GRANAY, DEAN

THE DEGREE — BACHELOR OF CHEMICAL ENGINEERING

JOHN J. BODNER

JOSEPH V. DePALMA

MICHAEL J. CUNNINGHAM

3 M

THE DEGREE — BACHELOR OF ELECTRICAL ENGINEERING

LESLIE E. COLE, JR.

ANTHONY F. TOMAINO

LLOYD E. FREY

3 M

THE DEGREE — BACHELOR OF MECHANICAL ENGINEERING

WALTER J. BORNHORST — Cum Laude

TERENCE P. CUNNINGHAM

2 M

THE GRADUATE SCHOOL OF ARTS AND SCIENCES

VERY REV. JOHN A. ELBERT, S.M., DEAN

THE DEGREE — MASTER OF ARTS

SISTER OLIVIA WESTENDORF, S.N.D.

1 W

SCHOOL OF EDUCATION

DR. LOUIS J. FAERBER, S.M., DEAN

THE DEGREE — MASTER OF SCIENCE IN EDUCATION

DIANA R. DUNN

SISTER ~~M. ANTON~~ MALERICH, O.S.B.

Anne

JOHN P. MAIERLE, S.M.

DONALD E. OVERLY

2 M
2 W

COMMISSIONS IN THE ARMY OF THE UNITED STATES

EUGENE J. DOLL, Second Lieutenant, Infantry

CALVIN J. KEBHART, Second Lieutenant, Quartermaster Corps

MICHAEL R. KIRILA, Second Lieutenant, Transportation Corps

THOMAS J. O'BRIEN, JR., Second Lieutenant, Infantry

† Indicates graduation in-absentia

ACADEMIC COSTUME

Academic costumes are as old as the Universities themselves. Practically all of them derive from some form of clerical or priestly garb worn by the students and faculty in the Middle Ages. In Europe, each institution seems to have its own variant of costume, but in America academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts; that is, it deals with caps, gowns and hoods.

The Oxford type cap or mortar-board seems to have evolved from the square biretta of Renaissance churchmen. It is always black and may be of an appropriate material except that velvet is reserved for doctors. The tassel worn with the cap has three variations. First, it may be black for any degree. Second, it may be the color of the faculty in which the degree was granted. Third, a tassel made of gold metallic thread is reserved to doctors and governing officials of institutions. At the moment the degree is awarded, the tassel is switched from the right to the left side of the cap.

Gowns, which according to the code are all black, are of three kinds. The bachelor's gown is a relatively simple kind falling in straight lines from a fairly elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are set apart by a peculiar arrangement of the long sleeves whereby the arms emerge from the sleeves through slits at the elbow. The rest of the sleeve dangles and terminates around the knee of the wearer in a square end into which a semi-circle is cut. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The doctor's gown is an elaborate costume marked by velvet panels down the front and around the neck as well as by three bars of the same material on the bell shaped sleeves. It is cut much fuller than the other gowns and unlike them may be ornamented in color. Both the panelling and the sleeve bars may show the faculty in which the degree was awarded.

The hood alone clearly shows the level of the degree, the faculty in which it was given, and the institution which awarded it. The level of the degree is shown by the size of the hood, the width of the velvet trimming, and in the case of the doctor, by the shape. The bachelor's, the master's, and doctor's hoods are three feet, three and one-half feet, and four feet long respectively. The velvet trimming in the same order is two, three and five inches. This extends all around the hood on the exposed edge. To make a more comfortable fit, it is allowed to narrow on the neck band. This same trimming identifies the faculty in which the degree was awarded. For each faculty there is a corresponding color so a glance at the trimming is all that is needed to identify the faculty. The institution which awarded the degree is indicated by the colored lining. Dayton hoods are lined with cardinal red silk crossed by a Columbia Blue chevron.

The color of the faculty referred to above indicates the field in which the degree was taken. The colors seen most often in a Dayton procession, with the fields they represent, are:

White	Arts, Letters, Humanities
Drab	Commerce, Accountancy, Business
Light Blue	Education
Orange	Engineering
Brown	Fine Arts
Purple	Law
Lemon	Library Science
Pink	Music
Apricot	Nursing
Dark Blue	Philosophy
Sage Green	Physical Education
Golden Yellow	Science
Scarlet	Theology

The University of Dayton Anthem

*On mountain high and hillside, o'er meadow and through dell,
In busy mart and hamlet, where hearts their story tell,
A clarion voice is ringing, it rises, now it falls,
Arouse, ye sons of Dayton, your Alma Mater calls.*

*U. D., we hear you calling, Fidelity's the test,
Your stalwart sons all answer from North, South, East and West,
With measured tread advancing, our emblem full in view,
We sound your praise and pledge our loyalty to the Red and Blue.*