

10-1-1991

Faces of Our Lady by Catholic Artists of the '90s

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FACES OF OUR LADY *Catholic Artists of the 90s*

Exhibited at the Marian Library: October 1 - 31, 1991

Catholic Artists of the 80s was founded by Sr. Margaret Beaudette, S.C., in New York in 1980. Now, Catholic Artists of the 90s claims a membership of over two hundred ecumenical artists throughout the United States. Affiliated with The Catholic Fine Arts Society, these artists share their spirituality through art.

The artists of this juried show were asked to focus their work on the Blessed Virgin Mary, thus the show title, "Faces of Our Lady." Profound serenity, grace, and strength are expressed through media ranging from the fluid qualities of oil and charcoal to the solidity of bronze and clay. Marian spirituality emanates from vivid tones as well as subtle shades. Despite the diverse perspectives of Our Lady represented, each piece reflects the unifying thread of man expressing his faith through art.



Madonna and Child

WORKS DISPLAYED

Anne Anderson
North Little Rock, Arkansas
Annunciation - mixed media

Ann Snyder Bajovich
Glenden Beach, Oregon
Transcendence - oil

Deborah S. Placko
Clayton, New Jersey
Annunciation - pencil/charcoal

Lawrence J. Bradshaw
Omaha, Nebraska
Our Lady of Light--Egypt - graphite
Birth--And the Word Was Made Flesh - acrylic

Paul Canfield
Santa Fe, New Mexico
The Seven Sorrows - copper and welded steel

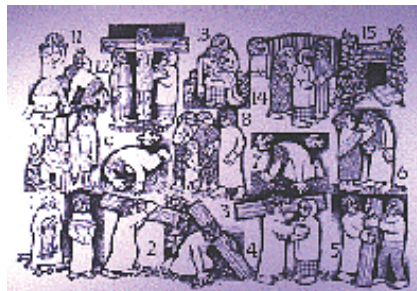
Robert Cariola
Merrick, New York
Mary I - acrylic
Mary II with Joseph - acrylic/cement
Mary, Old and New - acrylic

Brother Ken Chapman
New Rochelle, New York
Assumption - ink
Holy Family - ink

Sister Cor Immaculatum Heffernan
Scranton, Pennsylvania
Contentment - bronze

Sherl Joseph Winter
Philadelphia, Pennsylvania
Holy Family - terra cotta
Madonna and Child - terra cotta
Study for Mother and Child - terra cotta

Suzanne Young
Berkley, Michigan
Mary - clay



Way of the Cross

Rochelle Buss Szews
Green Bay, Wisconsin
The Second Coming - crayon/watercolor
Annunciation - pencil

Sister Margaret Thompson, SSJ
Philadelphia, Pennsylvania
Pieta - lithograph
Veni Sponsa - watercolor and gouache
Pieta after Epstein - charcoal

Sister Paula Turnbull, SNJM
Spokane, Washington
Mary - puddled bronze
Madonna - stoneware

Rose Van Vranken
Houston, Texas
Theotokos I - bronze
Theotokos II - bronze



Assumption

Sister Marion Honors, CSJ
Latham, New York
The Way of the Cross - photo offset of ink drawing
Mary's Expectation Dance - woodcut print

Elayne La Porta
Henderson, Nevada
Our Lady of the Streets - oil

Mary and Child - clay
Mary - raku

Ronald M. Herron
Helena, Montana
The Shrouding - bronze
The Resurrection - bronze



Mary of the Hermits

Dan Paulos
Albuquerque, New Mexico
Our Lady of the Light - serigraph
Santa Maria de la Paz - serigraph

Father William Hart McNichols, SJ
Albuquerque, New Mexico
Mother of God, Similar to Fire - acrylic

Sister Loretta Hoag
Wilmington, Delaware
Service - bronze
Fiat (Freedom) - bronze
The Call - bronze
The Visit - bronze

Anne Spillane Moher
Durham, New Hampshire
Madonna - Carrazini polyester

Barbara Platt
Chagrin Falls, Ohio
May It Be Done unto Me According to Thy Word - oil

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