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Review: Jacob Dorn's 'Socialism and Christianity in Early 20th-century America'

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they found themselves caught between the two sides of the racial veil, to use W.E.B. DuBois’ metaphor. While most blacks considered them, at best, to be foolishly naïve and, at worst, traitors to their race, whites could not think of them in terms of anything but race—interesting primarily because of their skin color, not their ideas. Perhaps more than Frazier or Bunche, Harris seemed to suffer most from this inability of the predominantly white academy to comprehend a black scholar not primarily concerned with race. For the last twenty years of his career, he bitterly refused to write anything having to do with race, preferring instead to focus his attention on the history of economic thought. Not surprisingly, he toiled in academic obscurity. To lesser extents, his erstwhile Howard colleagues shared similar disillusioning experiences later in their careers as well.

Indeed, the scholarly idealism and subsequent frustrations of Harris, Frazier, and Bunche provide Holloway’s book with its most poignant—and pointed—question: Is it possible for black scholars in America to gain the attention of their academic peers as anything but black scholars? In others words, does race still affect the way scholarship is received by the academy? For example, Mill, Marx, Veblen, and Keynes were simply economists, but Abram Harris, Jr., was—and still is—considered a black economist. The power of the racial veil, Holloway insists, works both ways. Black scholars are expected, at least on some level, to incorporate the theme of race into their academic work. If they choose not to do so, they risk being marginalized professionally. Once Harris stopped writing—even indirectly—about race, his peers stopped listening to him: blacks thought he had nothing helpful to say, and whites no longer found him interesting.

Fortunately, Holloway has written a book that is both helpful and interesting. Perhaps most importantly, in exploring the careers of three scholars who refused to be defined by their skin color, he challenges the reader to wrestle—as did Harris, Frazier, and Bunche—with the dysfunctional role of race in American culture and, especially, American academia. In a larger sense, then, Confronting the Veil is a story—or, really, three stories—about the often-stormy relationships between race, class, and politics in the American intellectual experience. In this regard, Holloway’s book joins an existing body of scholarship on these issues that includes such works as David Levering Lewis’ two-volume biography of W.E.B. DuBois (1993, 2000), Kevin Gaines’ Uplifting the Race: Black Leadership, Politics, and Culture in the Twentieth Century (1996), and Joy James’s Transcending the Talented Tenth: Black Leaders and American Intellectuals (1997). His voice is a welcome and worthy addition to this ongoing conversation.
of course, that only "non-Christian voters" would even consider pulling the lever for the Democratic candidate).

Jacob Dorn summarizes this state of affairs in his introduction to *Socialism and Christianity*: "the rise of the Religious Right" has "overshadow[ed] the potential of American Christianity to stimulate social action predicated on a very different reading of the Bible" (xii). But Jerry Falwell, Ralph Reed, and John Ashcroft notwithstanding, there have indeed been alternative Christian political visions in U.S. history. In this volume Dorn, history professor at Wright State University and longtime member of the Conference on Faith and History, and his fellow contributors illumine one such alternative: the Christian socialism of the first two decades of the twentieth century.

In an introductory chapter Dorn provides an insightful overview of encounters between Christianity and socialism. He documents the hostility of many socialists to Christianity as well as the general animosity of institutional Protestantism (and the markedly more fierce antagonism of the Catholic Church) toward socialism. Despite all this opposition, and despite the presence of a competing and more moderate Social Gospel that did not demand reconstruction of the social order, many American Protestants gravitated toward socialism, seeing there—to quote journalist and socialist Charles Edward Russell—"the practical application of the doctrine of Jesus Christ" (29).

At the heart of this book are case studies of seven Christian socialists. These are individuals who actively supported the Socialist Party of America, and whose Christian commitments were crucial in their decision to become a socialist. Six Protestant traditions are represented here (from Baptist to Episcopal to Universalist), and both clergy and laity are included. All seven individuals understood Christianity as containing an ethical imperative, and all seven had some sort of transforming experience that revealed to them the depth of social ills afflicting American society. And while all were Socialist Party activists, most became much less active after World War I (which was in keeping with the Party's general decline).

Three case studies are particularly compelling, and worth special mention here (and for whatever reason, all three of these individuals ended up in California). The late, great historian Philip Foner has a fascinating piece on African-American preacher George Washington Woodbey, who was the preeminent black socialist of the day, and who put his body on the line in free speech fights up and down the West Coast. While, as Foner observes, Woodbey was so focused on class oppression that he did not deal substantively with the realities of racial discrimination, his powerful preaching and writing (including the article "Why the Socialists Must Reach the Churches with Their Message") drove home the point that "the economic teaching of the Bible and of Socialism are the same" (81–82). The same argument was made by the most famous woman socialist of her time, Kate Richards O'Hare ("Red Kate"), a Kansas native who—a la Frances Willard and others—progressed from temperance activist to socialist leader, exhorting sweatshop workers, miners, and farmers across the country to unite under the socialist banner. As nicely detailed by Sally Miller, it was while she was in prison for her antiwar activities during World War I that her sense of fellowship with Jesus
profoundly deepened, as did her contempt for Protestant ministers who failed "to live up to the teachings of their faith and its founder" (93).

One minister who left the pastorate in order to live up to the Gospel was Methodist preacher J. Stitt Wilson. In a fascinating chapter Douglas Firth Anderson—another long-time Conference on Faith and History member—discusses how Wilson's exposure to the ideas of Congregationalist minister George Herron led him to leave his Chicago pastorate and launch a "Social Crusade," to be led by Herron. When Herron became caught up in a personal scandal, Wilson dropped the Social Crusade and moved to California, where this marvelous orator became a Socialist Party activist, running for a host of offices, winning the Berkeley mayoral race in 1911. While Wilson left the Socialist Party in 1915—and soon thereafter returned to the Methodist church—this did not mean he had abandoned his commitment to social justice, as he "had never completely identified . . . the SPA with the Kingdom of God," although, Anderson notes, "he had, like most Christian socialists, seen them as largely overlapping" (55).

Jake Dorn's invaluable essay on primary and secondary sources concludes this volume. It is just one more reason why college and seminary libraries need to add Socialism and Christianity to their holdings. It is particularly important for evangelical and fundamentalist schools to purchase this book, if for no other reason than to suggest to their students that there exists—bizarre as it may seem these days—a tradition of Christian political thought that imagines the possibility of government as an agent of good, and that understands a just society to be one in which the basic needs of all its citizens are met.