January 1909

Ave Maria

Franz Abt

Hugo Ries

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G Schirmer, Inc., New York
Ave Maria

Edited by Hugo Ries

FRANZ ABT

Andante sostenuto

Soprano I

1. The veil of eve is falling O'er wood-land, field and
2. The star of love, mild-beam-ing, Doth climb the west-ern
3. And now the light hath part-ed, The song of night doth

Soprano II

1. The veil of eve is falling O'er wood-land, field and
2. The star of love, mild-beam-ing, Doth climb the west-ern
3. And now the light hath part-ed, The song of night doth

Alto

Andante sostenuto

Piano

plain; A bell, with dy-ing strain, To eve-ning rest is call-ing, A
sky, With pledge of rest on high, O'er wea-ry mor-tals gleam-ing, With
sound, And sweet-est sleep is found, And rest for wea-ry-heart-ed, And

plain; A bell, with dy-ing strain, To eve-ning rest is call-ing, A
sky, With pledge of rest on high, O'er wea-ry mor-tals gleam-ing, With
sound, And sweet-est sleep is found, And rest for wea-ry-heart-ed, And

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bell, with dying strain, To evening rest is call
pledge of rest on high, O'er weary mortals gleam
sweetest sleep is found, And rest for weary heart

bell, with dying strain, To evening rest is call
pledge of rest on high, O'er weary mortals gleam
sweetest sleep is found, And rest for weary heart

SOPRANO SOLO

(1.) Thou spotless maid en, hail to thee,
That deign'st our

(2.) Thou star of love, thy heav'nly glow
Dost strengthen

(3.) O star of peace, thy beam- ing ray
Shall guide us

A - ve Ma

A - ve Ma

B. M. Co. 2116
guiding star to be, To point to heav'n's, to heav'n's fe-
grief-worn hearts below, That round them here find naught, find
forth on heav'n-ly way; Lead us thro' rest, lead us lead

li-ci-ty, to point to heav'n's fe-li-ci-ty, naught but woe, that round them here find naught but woe.
us to rest, to bet-ter, bright-er rest.

ve Ma-ri-a. (1.) Thou
(2.) Thou
(3.) O

ve Ma-ri-a. (1.) Thou
(2.) Thou
(3.) O

(1.) Thou spot-less
(2.) Thou star of
(3.) O star of

B.M.Co. 2118
Spotless maiden, hail to thee, That deign'st our love, thy heavenly glow Doth strengthen star of love, thy beaming ray Shall guide us

guiding star to be, To point to grief worn hearts below, That round them forth on heavenly way; Lead us thro'

guiding star to be, To point to grief worn hearts below, That round them forth on heavenly way; Lead us thro'

B. M. Co. 2116
heav'n's, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, to heav'n's felicity, 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THE BOSTON MUSIC COMPANY
SECULAR CHORUSES

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