

January 1909

Ave Maria

Franz Abt

Hugo Ries

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THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

WOMEN'S VOICES

THREE-PART CHORUSES

85.	Schubert, F.	German Dances (<i>S. S. A. Soli, Po. or Orch. acc.</i>)	.30
90.	Nevin, E.	Doris (<i>Vln. and 'Cello obbl.</i>)	.30
108.	Franck, C.	The First Smile of May (<i>Fr. and Eng. text</i>)	.20
116.	Lacombe, P.	Song of the Locusts (<i>Fr. and Eng. text</i>)	.20
119.	Chausson, E.	The Halls of the Atrides (<i>Fr. and Eng. text</i>)	.30
364.	Charpentier, A. M.	Trio of Moorish Maidens (<i>Fr. and Eng. text</i>)	.20
367.	Bendel, K.	The Water-Sprite's Revenge (<i>S. Solo</i>)	.30
368.	Clough-Leightner, H.	Sleep, Little Treasure (<i>Lithuanian Folk-Song</i>)	.15
615.	Martel, John	Mayflower Song (<i>3-part or 2-part</i>)	.10
621.	Rossini, G.	Dance-Song ("William Tell")	.15
622.	Mozart, W. A.	Morning-Song ("Magic Flute")	.15
623.	Beethoven, L. van	Where Union and Love ("Ruins of Athens")	.15
682.	Mondonville, J. J. C. de	To Flora, (<i>Fr. and Eng. text</i>)	.20
683.	Chapuis, A. (arr.)	Pastoral (<i>Fr. and Eng. text</i>)	.20
684.	Delayroc, N.	Song of the Shepherd (<i>Fr. and Eng. text</i>)	.20
685.	Dezède-Chapuis	Flower Time (<i>Fr. and Eng. text</i>)	.20
686.	Destouches, A. C.	Shepherd Song (<i>Fr. and Eng. text</i>)	.20
687.	Despourins, C.	Song of the Mountaineer (<i>Fr. and Eng. text</i>)	.15
688.	Rungenhagen, C. F.	Evening (<i>Fr. and Eng. text</i>)	.15
689.	Destouches, A. C.	Flowers of the Field (<i>Fr. and Eng. text</i>)	.15
690.	Pfeiffer, G. J.	The Old Cats (<i>Fr. and Eng. text</i>)	.20
691.	Beethoven, L. van	The Answers of the Heart (<i>Fr. and Eng. text</i>)	.15
713.	Dargomyzhsky, A. S.	Chorus of Enchanted Maidens <i>S. A. A.</i>	.20
714.	Dargomyzhsky, A. S.	Second Chorus of Maidens (<i>S. S. A.</i>)	.20
715.	Cul, G.	Mystic Chorus (<i>Eng. and Latin text</i>)	.25
716.	Abt, F.	Ave Maria (<i>S. Solo</i>)	.15
725.	Stewart, H. J.	Pastoral (<i>Orch. ad lib.</i>)	.20
726.	Saar, L. V.	1. Life's Journey. 2. Shadows of Twilight. 3. Spring (<i>Orch. ad lib.</i>)	.30
727.	Saar, L. V.	Spring (<i>Orch. ad lib.</i>)	.15
732.	Schubert, F.	Cradle Song (<i>Small Orch. ad lib.</i>)	.15
733.	Schubert, F.	Who is Sylvia? (<i>Small Orch. ad lib.</i>)	.15
739.	Brahms, J.	When Love hath Entangled (<i>Str. Orch. and Clar. or Viola obbl. ad lib.</i>)	.15
740.	Brahms, J.	The Bridegroom (<i>Str. Orch. and 2 Horns obbl. ad lib.</i>)	.15
741.	Grieg, E.	Solvejg's Cradle Song (<i>Orch. ad lib.</i>) (<i>S. Solo</i>)	.15
742.	Schumann, R.	The Lotus Flower (<i>Sop. Solo</i>) (<i>Small Orch. ad lib.</i>)	.15
743.	Schumann, R.	By Moonlight (<i>Vln. obbl., Small Orch. ad lib.</i>)	.20
744.	Beethoven, L. van	Faithfu' Johnie (<i>Small Orch. ad lib.</i>)	.15
745.	Marschal-Loepke, G.	The Year at Spring	.15
747.	Rimsky-Korsakoff, N.	The Dragon-Flies (<i>S. S. A. Soli ad lib.</i>)	.25
748.	Nevin, E.	One Spring Morning (<i>Vln. and 'Cello obbl. ad lib.</i>)	.15
749.	Nevin, E.	When the Land was White with Moonlight (<i>Alto Solo, ad lib.</i>)	.15

THE BOSTON MUSIC CO., BOSTON, MASS.
G SCHIRMER, Inc., NEW YORK

Ave Maria

Edited by Hugo Ries

FRANZ ABT

Andante sostenuto

Soprano I

1. The veil of eve is fall - ing O'er wood-land,field and
 2. The star of love,mild-beam-ing, Doth climb the west-ern
 3. And now the light hath part - ed, The song of night doth

Soprano II

1. The veil of eve is fall - ing O'er wood-land,field and
 2. The star of love,mild-beam-ing, Doth climb the west-ern
 3. And now the light hath part - ed, The song of night doth

Alto

Andante sostenuto

Piano

plain; A bell, with dy - ing strain, To eve - ning rest is call - ing, A
 sky, With pledge of rest on high, O'er wea - ry mor - tals gleam - ing, With
 sound, And sweet - est sleep is found, And rest for wea - ry - heart - ed, And

plain; A bell, with dy - ing strain, To eve - ning rest is call - ing, A
 sky, With pledge of rest on high, O'er wea - ry mor - tals gleam - ing, With
 sound, And sweet - est sleep is found, And rest for wea - ry - heart - ed, And

bell, with dy - ing strain, To eve - ning rest is call - -
pledge of rest on high, O'er wea - ry mor - tals gleam - -
sweet - est sleep is found, And rest for wea - ry - heart - -

SOPRANO SOLO

(1.) Thou spot - less maid - en, hail to thee, That deign'st our
(2.) Thou star of love, thy heav'n - ly glow Dost strength - en
(3.) O star of peace, thy beam - ing ray Shall guide us

pp CHORUS

ing. A - - ve Ma -
ing. ed. *pp*
ing. A - - ve Ma -
ing. ed. *pp*

guid - ing star to be, To point to heav'n's, to heav'n's fe -
 grief - worn hearts be - low, That round them here — find naught, find
 forth on heav'n - ly way; Lead us thro' rest, — lead us lead

ri - - - a, A - - -

ri - - - a, A - - -

li - ci - ty, to point to heav'n's fe - li - ci - ty.
 naught but woe, that round them here — find naught but woe.
 us to rest, to bet - ter, bright - er — rest.

ve Ma - ri - - - a. (1.) Thou
 (2.) Thou
 (3.) O

ve Ma - ri - - - a. (1.) Thou
 (2.) Thou
 (3.) O

(1.) Thou spot-less
 (2.) Thou star of
 (3.) O star of

spot - less maid - en, hail to thee, That deign'st our
 star of love, thy heav'n - ly glow Doth strength - en
 star of peace, thy beam - ing ray Shall guide us

spot - less maid - en; hail to thee, That deign'st our
 star of love, thy heav'n - ly glow Doth strength - en
 star of peace, thy beam - ing ray Shall guide us

maid - en, hail to thee, That deign'st our
 love, thy heav'n - ly glow Doth strength - en
 peace, thy beam - ing ray Shall guide us

guid - ing star to be, To point to them
 grief - worn hearts be - low, That round them
 forth on heav'n - ly way; Lead us thro'

guid - ing star to be, To point to them
 grief - worn hearts be - low, That round them
 forth on heav'n - ly way; Lead us thro'

heav'n's, to heav'n's fe - li - ci - ty, to heav'n's fe -
 here find naught, find naught but woe, that here find
 rest, lead us, lead us thro' rest to bet - ter,

heav'n's, to heav'n's fe - li - ci - ty, to heav'n's fe -
 here find naught, find naught but woe, that here find
 rest, lead us, lead us thro' rest to bet - ter,

SOLO

A - ve Ma - ri - a,
 li - ci - ty. } A - ve Ma -
 naught - but woe. }
 bright - er day. }

A - ve Ma -
 li - ci - ty. } A - ve Ma -
 naught - but woe. }
 bright - er day. }

A - - ve Ma - ri - a, A - - ve, -
 ri - a, A - ve Ma - ri - a,
 ri - a, A - ve Ma - ri - a,

pp A - - - - ve Ma - ri - -
pp A - - - - ve Ma - ri - -
pp A - - - - ve Ma - ri - -

pp rall. a, A - ve Ma - ri - a!
pp a, A - ve Ma - ri - a!
pp rall. a, A - ve Ma - ri - a!
pp a, A - ve Ma - ri - a!

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THREE-PART CHORUSES

750.	Nevin, E.	Tell me (<i>Fr. and Eng. text</i>)	.20
751.	Nevin, E.	At Twilight (<i>M.-S. Solo ad lib.</i>)	.15
752.	Nevin, E.	Before the Daybreak	.20
753.	Nevin, E.	'Twas April	.15
755.	Saar, L. (arr.)	A Cycle of Swedish Folk-Songs (<i>Orch. ad lib.</i>)	.30
1004.	Radoux, T.	Spinning Song (<i>S. 1 and S. 2 Soli, Fr. and Eng. text</i>)	.20
1007.	Marschal-Loepke, G.	The Fountain	.15
1008.	Marschal-Loepke, G.	I've been Roaming	.15
1009.	Clough-Leigher, H.	Fair Daffodils	.20
1012.	Mouton, H.	Enchanted Hour	.15
1022.	Barnby, J.	Sweet and Low	.15
1023.	Gounod, C.	Sing, Smile, Sleep	.10
1031.	Nevin, E.	Life Lesson	.15
1032.	Nevin, E.	Little Boy Blue	.15
1036.	Brahms, J.	Love will Find the Way (<i>Orch. ad lib.</i>)	.20
1037.	Marschal-Loepke, G.	Song for the Lute	.20
1038.	Ropartz, J. G.	Sunday (<i>Fr. and Eng. text</i>)	.20
1087.	Kienzl, W.	Cradle Song	.15
1090.	Reichardt, L.	When the Roses Bloom	.10
1094.	Marschal-Loepke, G.	Soft as Summer Light	.15
1095.	Marschal-Loepke, G.	A Summer Day	.15
1098.	Ladmirault, P.	Woodland Spirits (<i>S. Solo, Orch. ad lib., Fr. and Eng. text</i>)	.25
1101.	von Fielitz, A.	O Lovely Night	.15
1102.	von Fielitz, A.	Dreams	.15
1103.	von Fielitz, A.	The Silent Hill	.10
1104.	Shaw, M.	Song of Callicles	.20
1119.	Moussorgsky, M.	The Maidens of Sandomir (" <i>Boris Godounof</i> ")	.15
1164.	Kriens, C.	How Sweet the Answer Echo Makes	.15
1165.	Rimsky-Korsakoff, N.	Song of the Shepherd Lehl	.25
1167.	di Capua, E.	My Sun (<i>O Sole Mio</i>)	.10
1169.	Sokoloff, N.	Autumn (<i>Fr. and Eng. text</i>)	.20
1170.	Sokoloff, N.	Spring (<i>Fr. and Eng. text</i>)	.15
1171.	Moussorgsky, M.	Chorus of Priestesses (" <i>Salambo</i> ")	.20
1172.	Lang, Edith	It was a Lover and his Lass	.20
1173.	Osborne, M. C.	Twilight Song (<i>Cello obbl.</i>)	.15
1174.	Clough-Leigher, H.	The Unknown Wind	.15
1176.	Lenormand, R.	Slumber Song	.15
1177.	Cesek, H. A.	Slumber Song	.15
1178.	Mason, D. G.	Little John Bottlejohn	.15
1179.	Clough-Leigher, H.	My Lover Comes on the Skee	.20
1180.	Marschal-Loepke, G.	Summer Night	.20
1181.	Purcell, H.	In these Delightful, Pleasant Groves (<i>a cappella</i>)	.15
1183.	Lang, Edith	The Dream Robber (<i>2 Vlns. obbl. ad lib.</i>)	.20

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