University of Dayton students poured into ArtStreet Amphitheatre Saturday to blow bubbles, paint plates, listen to music and raise mental health awareness during MFest.

In its seventh year at UD, MFest was once again a success. The “M” in MFest stands for Michael Littler, a UD student who committed suicide. MFest was created to preserve a legacy of his life and as an attempt to remove the stigma that goes with mental health.

“We want to encourage people who wouldn’t normally think about their mental health or their friends’ mental health to just think about it for a day,” senior Laura Burgess, president of MFest, said.

Vendors such as the Counseling Center, Studio Theatre and UDSAP helped out with activities or food. Attendees had a chance to make a stress ball, paint a paper plate masterpiece and dance to the music of fellow UD students.

“I love yearly events like MFest,” junior Natalie Horras said. “It really makes you think back to where you were at that event last year and look at how you have changed as a person and all the new friends that you have made.”

Horras was one of many who rocked out to bands including Kelly Fine, Julie Roth and Darren Brown with his band “Just Met Monday.”

“MFest is a time to feel free to be who you are and act who you are,” Burgess said. “We want to get rid of the stigma of mental health and create an environment where people do feel comfortable going to others for help.”

“So often we forget that everyone has down days,” Brown said. “It makes a huge difference just to ask someone how they are doing.”

All proceeds from MFest go to the Michael Littler fund, which helps put on other events all year long. MFest is staffed by the student organization REACH. REACH is dedicated to promoting education, understanding and support surrounding mental health issues on campus.

For more information visit http://campus.udayton.edu/~reach/
Sears Tower no longer, new name in summer

ALEXIS BUHELOS
Staff Writer

Navy Pier. The Magnificent Mile. Water Tower Place. Willis Tower.

Willis Tower?

That’s right. Willis is the new name for the tallest tower in the Western Hemisphere. The Sears Tower is to be renamed this summer due to the recent occupancy purchase of over 140,000 square feet of the building, which includes naming rights and a paint change from black to silver.

Sears, Roebuck and Co. lost the 110-story office building’s naming rights in 1992 when it relocated, according to the Chicago Sun-Times. Willis Group Holdings, a London-based global insurance broker, announced the change in the second week of March.

“The renaming of the tower came about when we agreed to bring together 500-plus of our associates from the Chicago area under one roof, a move that’s going to help us better serve the city and the region,” Chairman and CEO Joseph Plumeri said in a recent video press release.

The company prides itself on being the world’s best insurance company within a wide range of industries from international business to human resources, according to its Web site. This year marks 182 years of brokerage experience, which includes covering the Hindenburg zeppelin.

This year also marks Willis’ 20th year of residence in the United States, something that many Chicago natives feel is unsettling.

“It’s one of the most well-known American names heard in the country,” junior and spirited Chicaogan Taylor Lally said. “I don’t know anything about Willis.”

“This really is a sign of the times, and will not be well received by long-time Chicago natives,” Jason Capone, 2007 UD graduate and Chicago alumni chair, said. “It will always be the Sears Tower to me, but thinking about how I’ll have to explain to my kids that it ‘used to be the Sears Tower’ is making me feel outdated.”

Chicago architect and Sears Tower occupant Daniel Coffey told the Sun-Times that the name change “is beyond the pale of stupid” because “[n]o one knows who Willis is, even in Europe.” The renaming may even cause him to move his office out of the tower.

The building was erected in 1973, but to Generation Y, the Sears Tower seems as old as Stonehenge.

“I think it’s going to be one of those things that it’ll take 10 or 15 years for people to start calling it that,” Lally said.

Japanese, Russians and Britons, they know Sears Tower as Sears Tower.

The future will tell if Willis’ goal of raising the knowledge of its company through refreshing its name and paint will work. For now, the current consensus within the Chicago city limits screams, “You’re not going down (or up) without a fight.”

Irish celebrations were safe, profitable on and off campus

CARLY SCHOTT
Assistant News Editor

For the first time in four years, students were on campus instead of on break for St. Patrick’s Day. With the day’s high temperature at 68 degrees, people observed the holiday by celebrating both the Irish heritage and the coming of spring.

Off campus, bars opened early. Flanagan’s Pub, 101 E. Stewart St., opened its doors at 9 a.m. and customers paid a $5 cover charge until 3 p.m. and $10 from 3 to 10 p.m. Live bands entertained the crowd and a tent outside could hold 1,600 people.

Owner Pat Flanagan estimated that throughout the day the total number of customers was around 6,000. With the economy the way it is, it was a little more than what he had expected.

“We haven’t had nice weather like this for St. Patrick’s Day in around eight years,” he said. “It gets everyone in the mood to go out.”

Flanagan also reported that he encountered no problem this year with students being on campus.

Timothy’s Bar and Grille, 1818 Brown St., opened at 5:30 a.m., and gave away free T-shirts to the first 100 customers to purchase a pitcher of green beer. Junior Melissa Janicke got there at 5:35 a.m. and said the bar was so crowded she was unable to get a shirt because she was five minutes late.

“It felt like being there on a Thursday night,” she said about the large number of people who decided to go.

Janicke also thought the students celebrated the day appropriately and safely.

“The students showed how responsible we can be,” she said. “I think everyone had a good time and it showed UD’s spirit.”

Dean of students Sister Annette Schmeling said she was overall pleased with the way students handled themselves for the day. There were “a few incidents,” but they were on an individual basis rather than riotous group behavior, she said.

Schmeling also said that faculty reported no large drops in class attendance and there were only two incidents of students “coming to class impaired” that she was aware of.

Spring Fest also added to the festivities for the day, held from 2 to 6 p.m. in Humanities Plaza. It was a chance for some “open-air music and fun,” according to Schmeling, who estimated that 1,500 students took part in these activities during this time.

Schmeling compared the outcome of St. Patrick’s Day to the outcome of the power outage in September, which was another time when students went against the expectations that they would take advantage of the situation and instead acted responsibly.

Senior Christie Tepe was “thrilled” to finally be able to experience the Irish holiday at school.

“It was a great way to spend time with my friends,” she said. “I wish I could do it again.”

CHOICE GRANT

(Cont. from p. 1)

The Student Choice Grant was completely eliminated. Dineen testified before the subcommittee, asking the group to reconsider passing a bill that could prevent Ohio residents from attending a private college in the state.

“When it came down to it though, my heart was set on the attractiveness of staying in the state I was raised in and being able to embrace the independent university culture that fit me best,” Dineen stated in front of the subcommittee.

Dineen said that although the small cuts made to the grant in recent years may not seem like much to the governmental agencies that regulate it, students feel the repercussions.

“Sometimes, as legislators discuss budgets in terms of million and billion dollars, they often discount the importance of ‘a few hundred or thousand dollars. I am here to tell you that those dollars made the difference in allowing me to attend the University of Dayton.”

The bill that removes the Ohio Student Choice Grant is still in the Ohio House of Representatives, according to Ted Bucaro, UD’s government relations director. It’s estimated the bill will be passed to the Senate by mid to late April and must be passed to and approved by Gov. Strickland by July 1.

For the approximately 60 percent of UD students who are Ohio residents, there is something that can be done: “It’s part of your right as an Ohio citizen to fight,” Bucaro said.

Bucaro suggests writing to local senators or representatives. Their contact information is at senate.state.oh.us and house.state.oh.us. Search by ZIP codes to find who represents what districts.

Dineen said that any student who would like to get involved can also contact her at dineenma@notes.udayton.edu.

“Legislators love hearing from students and knowing that they care,” Dineen said. “Show the senators and representatives that this grant makes a difference.”
SGA President and VP Highlight Success of 2008-09 School Year

As SGA transitions into a new administration, we find it hard to believe that this year is coming to a close. Although it seems like yesterday, it was an entire year ago that you could find us playing guitar hero in bright pink shirts in Humanities Plaza. We would like to take this opportunity to thank you for instilling in us the great honor and privilege of serving the student body in this capacity throughout the last year. We are excited about the many accomplishments of the organization and thought we would share those with you so you may have a better understanding of how your Student Government Association serves the student body.

Here we highlight four exciting additions to the organization that directly serve the students:

**Academic Engagement Initiative:** This initiative strives to integrate academic involvement with student life by financially rewarding student organizations for exemplifying the values outlined in the Habits of Inquiry and Reflection. The top 10 organizations will be presenting at the Stander Symposium and will showcase their accomplishments to the entire community.

**PEACE OUTside Campus:** As promised in the E/two.superior platform, this organization was established to advocate for improved off-campus housing standards and sexual assault prevention on campus. The organization has quickly grown and established itself by working with various administrators to establish the Green Dot Campaign, Certified Off-Campus Housing, and a Sexual Assault Forum.

**Academic Conference Grant:** This grant provides funds to assist undergraduate students wishing to academically engage themselves to further their education or research by attending an academic conference that would incur personal costs. Students are eligible for up to $600 of funding per conference.

**What committees do SGA representatives sit on?**

- General Education Committee
- Diversity Lecture Series Committee
- Committee on Environment
- Provost Search Committee
- Academic Calendar Committee
- Board of Trustees Committees
- Smoking Policy Task Force
- Student Academic Policy Committee
- Faculty Affairs Committee
- Educational Leadership Council
- Executive Committee of the Academic Senate
- Academic Senate
- Dean of Education and Allied Professions Search

**What events or programs have we sponsored and supported?**

- Author Melody Moezzi, “War on Error” Presentation
- Relay for Life concert featuring Guster
- The Chill’s 3 on 3 Basketball Tournament
- International Festival
- Student Education Symposium
- Tunnel of Oppression
- I Love UD Week
- Aided in creation of Critical Student Issues
- Annie T. Thornton Women’s Leadership Conference
- Implementation of the Super Flex Meal Plan
- Marianist Heritage Month
- Stander Symposium
- Career Services drop-in help days
- African American and Latino Culture Fest

**What have we done as SGA for YOU?**

- Darkside Unplugged
- Academic Engagement Initiative
- New Student Orientation Sexual Assault Presentation
- Flyer News article on Locked Basements
- Senior T-shirts
- 9/11 Remembrance Event
- PEACE OUTside Campus
- Multigenerational Panel discussion
- Senior Survival Pub Night
- Investigating new computers for Commuter Lounge
- Trick-or-Treat in the dorms
- Locks of Love
- Velvet Kisses
- Senior Gala
- Oregon Outing/Senior Salute
- Capture the Flag
- Flyer Movie Channel Selection Surveys
- Stuart Hall Super Bowl Party
- Little Sibs Weekend
- Investigation of wireless issues in South Quad & VWK
- Established Marianist student dinners
- Investigation of constructing new volleyball courts
- Blackout T-shirts to raise money for United Way
- Produces monthly Flyer News update on SGA Campus Safety Dialogue with Student Development
- Sponsorship of the New York Times on campus

Without you, the student body, we would not have a reason for existence as a student government. We thank you for all of your participation in these various events and programs. Despite all of these accomplishments from the 65 members of SGA, there still exists a list of goals we wish we had more time to complete. However, we are not just a programming body; we strive to represent you in every aspect of student life. We rely on YOU to tell us your thoughts and concerns. Thank you to those of you who have voiced your concerns about our efficiency, effectiveness, and communication with the students and administrators. We rely on you as our checks and balances, and we hope this has been able to answer your question. “what has been accomplished this year?” As always, our meetings are every Sunday at 7pm in the KU Ballroom and are open to the public. We encourage you to stop in to join us, hear about what we are working on, and voice any of your concerns. Thank you again for electing us to serve as your Student Body President and Vice President. We have been blessed with this opportunity and hope we have lived up to our promise that you could "expect excellence" of us.

Sincerely,

Emi Hurlburt
Student Body President

Emily Bonistall
Student Body Vice President
R.I.S.E. ADDRESSES FINANCE CONCERNS

TIFFANY BOHMAN  
Staff Writer

R.I.S.E., the University of Dayton’s global investment forum will present questions concerning the economy and finance on March 26 to 28 by bringing students, faculty and professionals together to discuss the issues affecting the financial market.

“R.I.S.E. is a unique event for students all over the world to interact with each other and share interests through conversations about the current market environment,” senior finance major Rob Green said.

R.I.S.E. is the largest student investment conference in the world and brings nearly 2,400 participants from every state in the United States, 71 different countries and 257 colleges.

Britney Lewis also encourages students to get involved, saying that it is great for networking, especially with the “tough job market, it is a great way to set yourself apart in an interview.”

“The forum is unique because keynotes speak for only five minutes, and then the floor is open to questions and answers,” Lewis said. “Only students are invited to ask questions, not professionals. So as a student, you could get the chance to directly ask what’s on your mind to those individuals who make decision every day on Wall Street.”

R.I.S.E. stands for Redefining Investment Strategy Education.

“I think R.I.S.E. is a great opportunity for all UD students, whether they are in the business school or not, to learn about the economy,” Anna Sorg, a member of the Davis Center Management Team, said. “Obviously things are crazy right now and everyone has so many questions that they want to have answered, and who better to answer those questions than top finance industry professionals.”

This year 19 international speakers will present their insight at the University of Dayton Arena on March 26 from 8:15 a.m. to 6 p.m. The following two days will consist of breakout sessions, workshops, networking receptions, career strategies forums and an optional portfolio competition.

Contact rise@udayton.edu or call 937-229-1444 for more information. There is a $15 fee for UD students if slots are available.

CHILL tourney donates $1,000 to Relay

GEOFF LEWIS  
Staff Writer

On Saturday, the CHILL hosted the second-annual three-on-three basketball tournament to raise donations for Relay for Life, an 18-hour annual event at the University that raises funds for the American Cancer Society.

The tournament raised about $300 last year. This year it raised over $1,000.

“This is a mutually benefiting opportunity,” Cara Frericks, the CHILL manager, said. “This is an opportunity for students to get involved in some friendly competition in the spirit of raising funds and awareness for Relay for Life and the American Cancer Society.

The three-on-three second place team (Andy Kirk, Will Brennan and Chris Martirano) hold a winners’ basket filled with gift cards and prizes. PHOTO CONTRIBUTED BY CARA FRERICHS

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University of Pittsburgh
College of General Studies
School of Arts and Sciences

CRIME LOG

Criminal Damaging  
Jan. 18, 2:35 pm.

Officer S. Durian was dispatched to the S2 parking lot. The complainant stated his vehicle had been parked, undamaged, on Jan. 17. He was informed by friends on Jan. 18 that his passenger side mirror had been damaged. When he checked the damage, he found the passenger side mirror had been removed from his vehicle and was hanging by several wires. The side mirror could not be located.

Criminal Damaging, Theft  
Feb. 8, 7 a.m.

On Feb. 10, Officer Swank was informed by the Parking Services supervisor that two of the bollards in the parking area between Marianist Hall and Gosiger had been stolen. Both of the stolen bollards appeared to have been broken off at the base. The complainant also advised that a third bollard had been tampered with and its access plate had been removed. On Feb. 9, one of the missing bollards was returned

The following incidents were reported to the Department of Public Safety on Jan. 18 and Feb. 8. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

by an unknown person and was damaged. The complainant suggested it was possible the bollards were removed during snow removal and then taken, but he had checked with Residential Properties and they said they hadn’t removed the bollards. There are no known suspects or witnesses at this time.
CLICK!
Think you’ve got an eye for photography? Here’s your chance to get it published. Just send your ‘CLICK’ picture to photo@flyernews.com along with your first and last name and a brief description. Click away!

Hands up: Students await a free throw in the Flyers’ last NCAA Tournament game of the year.

RYAN KOZELKA ASSISTANT PHOTOGRAPHY EDITOR

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Flyer News • Tuesday, March 24, 2009

NEWS

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Help Wanted

Will you be in Dayton this summer? EARN EXTRA CASH - work UD Reunion weekend June 12-14, 2009. Interested? Email Reunionweekendworkers@gmail.com or call 937-229-3299

Servers & Cafe employees are needed for immediate and summer employment. Applications can be completed Wednesday-Sunday 11:00-4:00 at 4435 Dogwood Trail, Kettering, OH, 45429.

Part-time Private Driver If interested call 937-238-4301

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Miscellaneous

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UD ROCK ‘N ROLL, SOUL BAND TO OPEN FOR GUSTER

The Jaywalkers won the Battle of the Bands competition and will play in front of hundreds in April

RANIA SHAKKOUR
A&E Editor

The results are in from Friday’s Battle of the Bands and the Jaywalkers, a five-piece rock n’ roll band of UD students, will open for Guster on April 19.

The Jaywalkers opened their set with a song about Timothy’s Bar and Grill, which got the crowd moving and dancing.

“The Jaywalkers got the crowd involved and got a good sound and feel,” Relay for Life President Pat Hanlon, one of the competition judges, said.

Three votes decided the winner – Hanlon, a UD music professor and a crowd vote.

Vocalist Katie Sunday was speechless at first.

“The other bands who played were incredible and I feel like everyone pulled out all the stops today,” she said. “I feel honored and lucky to be opening for Guster.”

Co-coordinators of the competition, Megan McGrath, Flyer TV co-station manager, and Ryan Peak, Flyer Radio promotions director, said the event was a success.

The proceeds benefited Relay for Life, and more than 200 students attended the battle to support the bands.

Though the Jaywalkers formed three months ago, some of the band members have been playing together at ArtStreet Café and other venues since the beginning of the school year.

“The first semester was somewhat of a Jaywalkers prototype,” guitarist Sean Kaschak said. “Drew decided that we should play in the Street Sounds Battle of the Bands so we started jamming to put something together for that when we got back in January.”

The secret to winning the Relay for Life Battle of the Bands was practice, the band said.

“We practiced like crazy and worked hard on some new songs,” guitarist and vocalist Drew Morrison, said. “When we weren’t together practicing, we were each practicing our parts individually.”

Other than opening for Guster, the Jaywalkers plan to record and release an EP by the end of the semester. For now, they will be practicing in ArtStreet studio A.

“We try to be the best band we can be and bring joy to people,” Morrison said. “I think that’s the point of our live music.”

OPENING ACT FOR GUSTER

The Jaywalkers
Rock n’ roll, blues and soul
Junior Drew Morrison, guitar and vocals
Junior Sean Kaschak, guitar
Junior Katie Sunday, vocals
Junior Alex Watson, bass and backup vocals
Wright State Junior Andrew Fischer, drums

Schreiber said poetry slaming is a raw, mock composition started 22 years ago by Marc Smith, a construction worker from Chicago as, “an excuse for poets to get together and enjoy each other’s poetry in a kind of non-traditional sense.”

When it comes to raw content, Schreiber said that slam poetry is "a lot of rapid-fire imagery...a lot of hard hitting personal stories.”

When slamming, Schreiber said to, “check your ego at the door and you’ll enjoy it a hell of a lot more.”

Due to the non-profit status of Poetry Slam Inc., the national facilitating organization of slamming, there are no restrictions on the discourse or content of slam dialogue, and it is open to all age groups.

Despite its uncut style, Schreiber said that with slamming, “The key word is enjoyment,” providing an event for poets to meet each other and make friends.

To register for a workshop, or for more information, call the English department at (937)-229-3434.

LitFest: Two-day celebration hosts poetry slam, poets

CHRIS RIZER
Staff Writer

LitFest is hosting a two-day poetry event this weekend at ArtStreet.

The festival will include a poetry slam, in which anyone may participate. Published poets from around the nation will lecture and run writing workshops.

Graduate students and people from the English department will share their own poetry and fictional writing, according to Yvonne Teems, graduate student and teaching assistant.

Teems encourages attendees to participate in all LitFest activities, but if they can only make one event, the poetry slam on Saturday at 9:30 p.m. at ArtStreet is the one to experience.

“It’s more than informal...it’s laid back to the ‘i’,” Teems said of poetry slaming. “It’s just going to be a good party, really.”

Teems said she has seen an array of feelings expressed in poetry slams. “The thing about slamming is that you never know what you’re going to hear,” she said.

Lincoln Schreiber, an English composition and reading professor from Wilberforce University, will lead the poetry slam on Saturday night.

Schreiber, who has held the title of “Slam Master” for Dayton for 7 years, found slam poetry for the first time at UD’s 2002 LitFest. “It just blew my bloody mind away,” he said. “I was running it six months later.”


c

Almost Famous

Movie lines from

Opened: January 2009
Practice location: ArtStreet Studio A
Check out their music online at: myspace.com/udjaywalkers
drop.io/jaywalkers

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Women’s Film Series to depict international gender hardships

SYLVIA MAYE
Chief Staff Writer

In honor of Women’s History Month, ArtStreet is hosting a series of films about women, by women directors Thursday.

The Women Make Movies Short Film Festival will include “Iron Ladies of Liberia,” “My Home – Your War,” and “The Women’s Kingdom.”

The films are open to the public and free of charge.

“Iron Ladies of Liberia” is a short film by Siatta Scott Johnson and Daniel Junge. The movie depicts the hardships of life in Liberia and the new hope that has arisen from the appointment of the first freely elected woman president.

Kylie Grey’s film “My Home - Your War” shows the war in Iraq through the eyes of an ordinary Iraqi woman. The film was shot in Baghdad over a time span of three years.

“Most people’s experience of movies is only limited to Hollywood,” Byrnes said. “It is a certain kind of industry that has a certain kind of formula for storytelling and this is what most people think of as film.”

Women Make Movies is an organization that sponsors women’s voice in film. It funds Hollywood blockbusters and stories that aren’t going to be Hollywood masterpieces.

“They are both domestic to the United States and international,” according to B.net. “They tackle subjects ranging from the historic to the contemporary including abortion rights, aging, AIDS, body image, cinema studies, death and dying.”

Director of ArtStreet Susan Byrnes said students would benefit from these films.

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“The Women’s Kingdom” describes the Mosuo women, one of the last matriarchal societies in southwest China, and the heavy responsibilities while enjoying life. The film was directed by Xiaoli Zhou and produced by Brent Huffman.

Many of these films have been viewed in such venues as the Sundance Film Festival and nominated for Academy Awards. According to the CBS interactive Web site, B.net, Women Make Movies and its films are cutting-edge masterpieces.

“They are both domestic to the United States and international,” according to B.net. “They tackle subjects ranging from the historic to the contemporary including abortion rights, aging, AIDS, body image, cinema studies, death and dying.”

Director of ArtStreet Susan Byrnes said students would benefit in particular because all of the films being shown are very relevant to events going on in the world today. Situations having to do with war and fighting among societies and a change in government seemed to be timely and significant, she said.

The ArtStreet film series is known for showing popular Hollywood movies but it also showcases independently produced international films, and the films chosen for Women Make Movies series are all independently produced.

“We are here to support that,” Byrnes said. “I think this is going to be a phenomenal evening of stories,” she said.

For more information on Women Make Movies and its films, visit wmm.com.

Calling all “Real World” fans. Don’t miss a special screening of the film “Pedro” 7:30 p.m. Thursday at Neon Movies. The movie is about Pedro Zamora, an HIV-positive Cuban-American, from “The Real World: San Francisco.” Tickets are $10. Call (937) 222-8452 for more info.

Go see “Doubt, A Parable” now through April 5 at Loft Theatre, 126 North Main St. Suite 300. Student tickets cost $15.50 to $18. The play, presented by Human Race Theatre Company, was awarded the 2005 Pulitzer Prize for Drama and the Best Play Tony Award. For more info, visit www.humanracetheatre.org.

Teach a wednesday workshop next semester 7 to 9 p.m. in ArtStreet Studio E. To find out more, e-mail Nicole.Rottmueller@notes.udayton.edu, or call (937) 229-5101.

Open Mic Night 9 to 11 p.m. Thursday at ArtStreet Café. Read a poem or short fiction piece and hear selections from the next Orpheus issue. Participants will receive a free item from ArtStreet Café. Questions? E-mail orpheus@notes.udayton.edu.

Professor Philip Kasinitz presents “Immigration and Race in the Age of Obama: What Changes in Our Population Mean for America’s Future” 7 p.m. today in Sears Recital Hall. Free. Call (937) 229-2138 to find out more.

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Your turn
Back to Basics:

Remember the good old days when music television channels actually informed their viewers about music? With new reality television shows and useless garble thrown onto television programs such as MTV or VH1, it is clearly hard to say that they have remained faithful to their original roots or ideas. It seems every day these programs are moving further away from actual music and are focusing solely on pop culture (basically whatever they see fit into what is considered “popular”). Am I the only person that sees this as a huge problem and total annoyance as same time?

MTV (Music Television) was originally launched on August 1, 1981 by Viacom, INC. (one of the major media conglomerates). Dedicated solely to playing music videos for their audience, MTV rapidly increased the use and development of the actual music video. Videos would be presented by VJs or on-air hosts that would introduce the video and speak to their audience. MTV simply introduced what had been missing in music for generations. It revolutionized the music industry as we know it. VH1 (sister company to MTV) was launched shortly after in 1985 due to Viacom’s success with its original music channel. VH1’s original idea greatly modeled that of MTV’s, however it wished to pull in a slightly older demographic.

During my youthful years I loved watching MTV and VH1. They were always showing a variety of good music with great VJs such as Paulie Shore or Jon Stewart. Listeners could dial toll free 1-800-DIAL-MTV to request a song or comment about a performance. Artists were even excited about MTV since it brought along a whole new aspect revolving around music. The majority of MTV’s and VH1’s programs continued to revolve around music even until the late 1980’s. Think of all the great music television programs that were available to us in our youth: Video Countdown, “Pop-Up Video” (all time favorite), “Behind the Music,” “VH1 Dives” (focused solely on female artists), “TRL,” “Legendary, 12 Angry Viewers,” and “Say What? Karaoke” to name a few. It was great when both artists and music lovers had a unified stomping ground to express their opinions on a level playing field.

Even when they (MTV or VH1) weren’t showing something related to music, the shows were at least entertaining to the point where they weren’t downright embarrassing for the people involved in the program. “Singled Out,” in my opinion remains the greatest dating show known to date. Shows like “Loveline,” “Ridiculous,” or airing a “Movie that Rocked”, would provide great alternatives to music-enriched programs. I will even consider Real World/ Road Rules (and the Challenges, of course) to be up there with programs that remained legit while not focusing around music. And oh yeah, who could forget about “Celebrity Death Match” or the “Tom Green Show?”

Obviously things do not operates the same way as they once did. Instead of informative, fun-loving music shows we are bombarded with useless programs such as “Tool Academy,” “I Love Money,” “For the Love of Ray J,” “I Love New York,” “Charm School” and “Breaking Bonaduce” to name a few. Do not get me wrong, from time to time these shows are downright hilarious. Nevertheless, they are on so much time on which we need to get back ASAP. Programmers who remained legit while not focusing around music. And oh yeah, who could forget about “Celebrity Death Match” or the “Tom Green Show?”

Word on the street...

Did you think the UD Men’s Basketball team would beat West Virginia in this year’s NCAA tournament?

“Honestly, I was unsure but if we played defense and made shots we’d have a good chance.”
BRENDAN BERGEN, SENIOR HISTORY

“I picked them in my bracket, even though I knew it was risky. You gotta have that Flyer faith.”
CAITLIN MCCAULEY, SENIOR VISUAL COMMUNICATION DESIGN

“No, I did not but I was very happy when they pulled off the upset.”
CORY KUNDERT, SENIOR VISUAL COMMMUNICATION DESIGN
Sophomore challenges us to discuss FOCA and its merits

In the last opinion article about abortion, the author stated the debate around the Freedom of Choice Act (FOCA) is “misguided and should be redirected toward debating ways to reduce not only the number of abortions, but also other injustices that lead to destruction of life.” It seems a common ground has been reached: to reduce abortions and other life injustices. The next logical question to ask would be how we attempt to decrease these injustices.

There are two equally important methods in which to approach this situation. First, it is essential to collectively and peacefully fight against legislation which is already in effect. Second, it is imperative to take measures to prevent future life-endangering legislation from becoming law. Without practicing both methods, it is impossible to reach our common goal. As my argument develops, focusing on prevention is crucial.

Let us analyze a simple example. Dentists have proclaimed the purpose of brushing teeth is to prevent tooth decay. If an individual fails to brush his teeth for a few years, the teeth will rot beyond repair. It would be too late to finally start thinking about brushing the teeth. This hypothetical scenario is easily related to the current debate. Imagine FOCA as the teeth in an individual’s mouth. If we fail to take preventative actions, FOCA will become a non-fixable situation, just like the rotten teeth. Therefore, it is absolutely childish and ignorant to believe focusing on future decisions is “misguided.”

Some proclaim the time to discuss the consequences of FOCA would be once the bill is passed. My friends, that is too late! The court decision of Roe v. Wade was declared in 1973, and few understood the full potential of that ruling. History will most likely repeat itself if FOCA passes. Consequently, the debate around FOCA is not misguided and unfounded. Moreover, it is necessary to take every preventative action possible. I challenge you to talk about FOCA, research the bill, and think about the possible good or bad repercussions. It is time to truly decide whether this bill is right for the American people.

PETER SZIDIK, SOPHOMORE, CHEMICAL ENGINEERING

Physical education encourages healthy students

The other day I was sitting in chapter waiting for a student (not in my chapter) to give a presentation about recruitment. As I was sitting there we started conversation with the typical name, grade, major, etc. When I answered the question about my major, I proudly replied “physical education.” “Oh you mean gym,” she replied. “That’s kind of a fancy name for gym,” she commented. In this article I wanted to clarify the common misconceptions of the stereotype “gym” teacher. Growing up, our generation and our parents’ generation spent their physical education classes with a “gym” teacher. The kind of teacher that rolled out the soccer ball, said play ball, and then would go back to eating his doughnut and reading his paper. This is where the title physical education slipped into the gym teacher.

However, my colleagues and I do not see ourselves as gym teachers with the doughnut and paper in hand. The Center for Disease Control and Prevention says 16.3 percent of children and adolescence from ages 2 to 19 are obese, 35.3 percent of adult women are obese, and 33.3 percent of adult men are obese. Obesity is defined as having a Body Mass Index (BMI) greater than 30. In this day and age with the constant rise of obesity rates the need for quality, physical education is in even greater demand. Our job as physical educators is to educate our students about health issues, eating right, and participating in physical activity. Our job is to use the 30 to 40 minutes we have a week with the students to get the students’ hearts rates up by implementing constant activity right when the students walk into the classroom. Our job is to give the students exposure to all forms of activity so that students can find an activity they enjoy doing and that they will continue for the rest of their life. The ACSM (American College for Sports Medicine) recommends moderate aerobic physical activity at a minimum of 30 minutes five days a week, vigorous aerobic activity at a minimum of 20 minutes three days a week, two or more nonconsecutive days of weight training, and two to three days of flexibility training. My job and my colleagues’ jobs are to share this information with the students we teach so that the prevalence of obesity and the diseases it causes will no longer be an American epidemic.

CHRISTINE GATES, JUNIOR, PHYSICAL EDUCATION

Senior responds to complaints about FN and SGA while providing some of his own advice on situation

On Monday’s edition of Flyer News senior Alex Orlowski wrote an excellent opinion article that I have to agree with in some points and disagree with in others.

As far as his criticism of Flyer News, it is very well founded. They have lacked in investigating some students’ concerns and have let some important news unreported (Ex. President Sue’s death, Univ. of Chaminade President and Univ. of Dayton Trustee). I could probably write your first paper coming back next fall: Community Great, I love UD, get involved and something about drinking.

SGA deserves to be looked into heavily. What do they do? On their Web site they have four programs listed: Greensweep, Little Sibs Weekend, Locks of Love, and Dayto-na. Seriously, you have a budget this year of $168,657! Compare this to some of the myths about Sister Schmeling however. As vice president for student development and dean of students she oversees offices of residence education, counseling and health services, diverse student populations, public safety and parking, campus recreation, residential services, substance abuse prevention, educational and special programs, student involvement and leadership, and community standards and civility.

Lets break this down. In overseeing residential services and education she should be held responsible for decisions that happen below her. Sure, maybe anger should be directed at Bruce Bullman but, most people probably don’t know who he is except for all the e-mails you get from him. Or maybe we should blame Brian Rudduck, safety coordinator for residential properties. But you probably wouldn’t recognize Brian Rudduck if he showed up on your doorstep with a rifle (you’d probably buzz him in though).

Sure, maybe it wasn’t Sister Schmeling going around to every housing singing “I Will Follow Him”. (That would be pretty cool).

PETER SZIDIK, SOPHOMORE, CHEMICAL ENGINEERING

OPINIONS
Flyer News Tuesday, March 24, 2009
letters to the editor

BEING RIGHT IS MORE IMPORTANT THAN MY COUNTRY’S WELL-BEING

NICK KASTNER, SENIOR

our policy
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MARCH IS HERE ... SEVEN REASONS TO LOVE THE MADNESS

Everything from blowouts and Cinderellas to bracketology and TV personalities

JOHN BEDELL
Assistant Sports Editor

I wrote in October that there wasn’t anything like Major League Baseball’s postseason. Sure baseball’s postseason is one of the more compelling playoff setups in all of sports with its storied history. After all, as TBS would say, there’s only one October. As I moved on from that column though, I thought that only real baseball fans could truly appreciate Major League Baseball’s postseason. It’s not something for the casual sports fan. So I decided to make an amendment to what I wrote this past fall.

There is something that trumps October baseball.

It’s an event so magical that it captures the hearts of passionate fanatics and passive spectators alike. It’s a perfect system, yet one that’s so unpredictable not even the most revered of gurus can figure it out. It’s the NCAA Tournament. March Madness is here, and there really isn’t anything quite like it.

Here are the seven best things about March Madness:

1. Two straight days of 12 hours of continuous college basketball. Isn’t funny how spoiled we get with the first two days of the tournament? Ever find yourself swearing at the TV set when CBS airs regular programming during the break between the afternoon and evening sessions of games?

2. Finding out everyone’s “bracketology” method. Pros like Joe Lunardi and Jay Bilas use numbers and what they’ve seen from teams in person throughout the season to fill their brackets. But what do people who know nothing about college basketball do? I’ve had a lot of friends who’ve told me their girlfriends pick teams based on whose colors or uniforms they like better. There’s always the guy who picks teams because he thinks their mascot is cool. And my personal favorite is a method that I heard for the first time last week—a friend at work told me that she picks games based on what school she’d rather go to and which city she’d rather vacation to. The funny thing is that they all work. It makes you wonder why ESPN pays its bracket experts the big bucks for a job that my dog can do just as well.

3. The aura of a blank bracket. Seriously, have you ever taken the time to stare at a bracket before you fill it out and really think about the magic of the tournament? It’s at that moment that you think about the bedlam that will take place in the years to come. Sure, we all think we know what will happen, but really, we have no idea. The Cinderellas are right in front of you, but where are they? Where’s this year’s Kent State or George Mason? Which 12-5 upset should you go with? Where’s this year’s Kent State or George Mason? Where’s this year’s Stephen Curry or Carmelo Anthony?

4. Speaking of Kent State and George Mason . . . Cinder-fellas. I love watching elite teams deep into the tournament but who doesn’t love a good upset in the early going? Or two, or three, or four? Sure watching an ‘01 Duke, an ‘04 UConn, or an ‘07 Florida team put on a clinic is fun but watching a team no one expected to do it is even better.

5. The influence of the tournament. The NCAA Tournament is one of the few phenomenons in society that has the clout to create new parts of speech in the English language. Homer Simpson gave us “doh!” and you can google something or facebook someone. But the tournament gives us new verbs, nouns, and adjectives nearly every season. For example, before 2006 you would have asked a friend “who do you think will be this year’s Cinderella?”. But now you ask, “who do you think will be this year’s George Mason?”. Ah, behold the influence of the mighty tournament.

6. Watching Andy Katz’s Final Four picks lose in the first round. Does anyone else ever wonder how this man got a job as an analyst? He can break down the x’s and o’s but it doesn’t take long into the tournament for the man to prove that he just can’t pick college basketball games correctly.

NOTE: The Andy Katz “bracketology” method is the one method that does not work.

7. Gus Johnson. I don’t need to say anything else on this one . . . the man with a voice as smooth as silk will say it for me.
With all of the recent excitement about Dayton basketball, it has been easy to overlook one of the great individual performances in UD history.

In track and field, a sport that is not known very well and certainly does not have a large following, sophomore Ashley Cattran has gone on a tear in the 800-meter run this season. Cattran, who did not even start running the 800 until this year, placed 12th at the 2009 NCAA Indoor Track & Field Championships.

"It's just been going well," Cattran said. "I started out the season with a 2:15, and that was when I was kind of injured, so it just kept getting better from there."

Cattran's long list of achievements starts with her winning the Atlantic 10 individual title in the 800. At the A-10's Cattran dethroned defending champion and senior Aja Jackson from Charlotte by a mere three hundredths of a second (2:11.78 to 2:11.81). That time was good enough to set a meet record and secure Cattran her first A-10 championship.

Later on, Cattran was able to qualify for a national meet in Boston after running a 2:11 at Findlay this season. The meet was not the NCAA championships, but it was a very prestigious national event with lots of big-name runners in attendance.

"Going to Boston was awesome because there were a lot of professionals there, like a bunch of Olympians. They read off this list of all the Olympians that were there and there were a ton. I kind of freaked out at that meet," Cattran said.

Cattran did not run quite fast enough to qualify for the NCAAs in Boston, (she ran a 2:08 at that meet) so she needed to run at a last-chance meet at Notre Dame, the Alex Wilson Invitational. At the Notre Dame meet, Cattran ran her best time of the year, a blistering 2:06.37, which she and her coach knew would be right on the cusp of qualifying for nationals.

"We thought that it should get in, but we weren't sure. When we kept checking the lists, it didn't really look like it was going to [make it]," Cattran said.

To qualify for the indoor NCAA championships, you have to run one of the top times in the nation at any meet that is sanctioned by the NCAA. They usually take the top 16 times and run them in the preliminary races. As the meet got closer, Cattran's time was good enough for 10th best nationally, so there was some doubt as to whether she would be called to run.

One of the girls in front of Cattran on the list decided to run the mile instead so her time did not count, and the NCAA decided to take 17 girls for the meet this year. That included Cattran. For the first time in the programs history, a runner was competing in the indoor national championships.

Cattran ran a 2:07.43 at NCAAs, good enough for 12th place. Here's a pretty substantial statistic: UD has the 12th fastest woman in the country walking around campus.

"Last year I was injured a lot and I didn't really appreciate it. This year I think I'm running for the right reasons and I really love it," Cattran said. "I'm a lot more committed this year, but I've enjoyed it."

Cattran, like her sport, is not very noticeable on campus. She is anything but an imposing individual, but on the track, she makes her mark in a big way.

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DAYTON’S SEASON ENDS WITH 60-43 LOSS TO KANSAS

Cory Griffin
Sports Editor

MINNEAPOLIS - The University of Dayton men’s basketball team re-established the program as a contender this season, and reached the second round of the NCAA Tournament for the first time in 19 years. But although the Flyers had a special season this year, they ran into a hungry Kansas team that was eager to show the nation that it still has what it takes to contend for a national championship for a second straight season. Kansas took the victory 60-43, although the game seemed much closer than the score indicated.

“Obviously, we’re very disappointed for this season to end because this has been a great group to be around,” Flyers head coach Brian Gregory said.

The Jayhawks used a combination of power and finesse en route to sending the Flyers packing for the offseason.

Inside it was sophomore center Cole Aldrich who rode the first of official triple-double in Kansas history with 13 points and 20 rebounds, but maybe the best part of the underclassman’s game was his defense with which he posted 10 blocks. He guarded the paint like a fort, preventing many UD opportunities in the half-court by altering shots throughout the game.

“That was the first time in one game I got my shot blocked or altered that many times,” UD sophomore forward Chris Wright said.

“(Aldrich) uses his size really well,” Dayton junior center Kurt Huelsman said. “He’s big and tall and he does a good job in both ends offensively and defensively.”

And in the backcourt, junior guard Sherron Collins spun and flew past defenders in the fast break sets to finish with 25 points.

The Flyers combatted a 22 percent field goal percentage for the game, shooting a brutal 16-for-72.

“It was their defense to a certain extent, they really did defend well and I thought we defended them pretty well too,” Flyers guard Mickey Perry said. “Our shot selection was so poor that it enabled us not to be in proper defensive position to get back and stop those easy breaks.”

For Dayton, Perry and Wright led the way with 10 points apiece, while Luke Fabrizius and senior forward Charles Little finished with six each. Little finished his career at UD at No. 41 on the all-time scoring list with 996 career points.

“The final destination of his last game speaks volumes for where he’s come as a man,” Gregory said.

Little was emotional on his soon-to-be departure, most likely overseas to play professionally.

“It was disappointing because we lost, but most disappointing because I will not be out there with those guys in spring and summer. It just sucks that it’s over.”

But although Little will be leaving, the Flyers will have most of their squad back next winter, and that should be something that UD fans remain optimistic about. With the growth of the program this season, big things will be expected in the future.

Despite Little’s departure, the Flyers’ roster will be remarkably similar to this year, as incoming freshman and Centerville native Matt Kavanaugh will fill Little’s shoes in the paint. He will aid center Kurt Huelsman in the paint, while supplementing forward Josh Benson as well. Benson was injured in the preseason, and wasn’t able to contribute on the court this year for UD. However, he was redshirted and will play next season.

Add junior point guard Rob Lowery back to the mix and the Flyers will have three new players that the team wasn’t able to feature in this season’s NCAA Tournament — so the future is promising.