8-1989

1989-1990 Bulletin

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### 1989-1990 ACADEMIC CALENDAR

#### FIRST TERM

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat.-Tue., Aug. 19-22</td>
<td>New Student Orientation</td>
</tr>
<tr>
<td>Tue.-Thu., Aug. 22-24</td>
<td>Stamped #2 forms available for pickup between 9:00 a.m. and 4:00 p.m. in O'Reilly Hall for full-time students</td>
</tr>
<tr>
<td>Tue., Aug. 22</td>
<td>Last day to complete registration</td>
</tr>
<tr>
<td>Wed., Aug. 23</td>
<td>Last day to change third-term and second-session grades</td>
</tr>
<tr>
<td>Fri., Sep. 1</td>
<td>Last day for late registration and for change of schedules and grading options</td>
</tr>
<tr>
<td>Mon., Sep. 4</td>
<td>Labor Day—no classes</td>
</tr>
<tr>
<td>Fri., Sep. 8</td>
<td>General Faculty Meeting at 3:00 p.m.</td>
</tr>
<tr>
<td>Wed., Sep. 13</td>
<td>Last day to withdraw without record</td>
</tr>
<tr>
<td>Tue., Sep. 26</td>
<td>Last day to submit candidacy for graduation in December</td>
</tr>
<tr>
<td>Fri.-Sun., Sep. 29-Oct. 1</td>
<td>Parents' Weekend</td>
</tr>
<tr>
<td>Mon., Oct. 9</td>
<td>Columbus Day—Faculty Development Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Fri.-Sun., Oct. 13-15</td>
<td>Parents' Weekend</td>
</tr>
<tr>
<td>Tue., Oct. 17</td>
<td>First-year students' midterm progress grades due in Registrar's Office by 4:00 p.m.</td>
</tr>
<tr>
<td>Fri.-Sun., Oct. 20-22</td>
<td>Homecoming</td>
</tr>
<tr>
<td>Wed., Nov. 1</td>
<td>All Saints Day—no classes except those held once weekly at 4:30 p.m. and after</td>
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<tr>
<td>Fri., Nov. 10</td>
<td>Last day to withdraw with record of W</td>
</tr>
<tr>
<td>Fri.-Sun., Nov. 10-12</td>
<td>Parents' Weekend</td>
</tr>
<tr>
<td>Wed., Nov. 22</td>
<td>Thanksgiving recess begins after last evening class</td>
</tr>
<tr>
<td>Sat., Nov. 25</td>
<td>Graduate Saturday classes meet</td>
</tr>
<tr>
<td>Mon., Nov. 27</td>
<td>All classes resume</td>
</tr>
<tr>
<td>Wed., Dec. 6</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Thu., Dec. 7</td>
<td>Study day</td>
</tr>
<tr>
<td>Fri., Dec. 8</td>
<td>Feast of Immaculate Conception—no classes—Christmas on Campus</td>
</tr>
<tr>
<td>Sat., Dec. 9</td>
<td>Examinations for Saturday classes</td>
</tr>
<tr>
<td>Mon.-Fri., Dec. 11-15</td>
<td>Examinations</td>
</tr>
<tr>
<td>Wed., Dec. 13</td>
<td>Senior grades due</td>
</tr>
<tr>
<td>Fri., Dec. 15</td>
<td>First term ends after final examinations</td>
</tr>
<tr>
<td>Sat., Dec. 16</td>
<td>Diploma exercises</td>
</tr>
<tr>
<td>Tue., Dec. 19</td>
<td>Grades due in Registrar's Office at 9:00 a.m.</td>
</tr>
<tr>
<td>Mon., Jan. 22</td>
<td>Last day to change first-term grades</td>
</tr>
</tbody>
</table>

#### SECOND TERM

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Tue., Jan. 2</td>
<td>Last day to complete registration</td>
</tr>
<tr>
<td>Tue.-Thu., Jan. 2-4</td>
<td>Stamped #2 forms available for pickup between 9:00 a.m. and 4:00 p.m. in O'Reilly Hall for full-time students</td>
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<tr>
<td>Wed., Jan. 3</td>
<td>Classes begin at 8:00 a.m.</td>
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<tr>
<td>Thu., Jan. 11</td>
<td>Last day for late registration, change of grading options and schedules</td>
</tr>
<tr>
<td>Mon., Jan. 15</td>
<td>Martin Luther King Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Mon., Jan. 22</td>
<td>Last day to change first-term grades</td>
</tr>
<tr>
<td>Wed., Jan. 24</td>
<td>Last day to withdraw without record</td>
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<tr>
<td>Tue., Feb. 6</td>
<td>Last day to submit candidacy for graduation in April</td>
</tr>
<tr>
<td>Mon., Feb. 19</td>
<td>Presidents' Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>--------------</td>
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<tr>
<td>Tue., Feb. 20</td>
<td>Midterm break—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Fri., Feb. 23</td>
<td>First year students' midterm progress grades due in Registrar's Office by 4:00 p.m.</td>
</tr>
<tr>
<td>Tue., Mar. 27</td>
<td>Last day to withdraw with record of W</td>
</tr>
<tr>
<td>Fri., Apr. 6</td>
<td>General Faculty Meeting at 3:00 p.m.</td>
</tr>
<tr>
<td>Wed., Apr. 11</td>
<td>Easter recess begins after last evening class</td>
</tr>
<tr>
<td>Sat., Apr. 14</td>
<td>MBA classes meet</td>
</tr>
<tr>
<td>Tue., Apr. 17</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Wed., Apr. 18</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Thu., Apr. 19</td>
<td>Study day</td>
</tr>
<tr>
<td>Thu.-Thu., Apr. 20-26</td>
<td>Examinations</td>
</tr>
<tr>
<td>Sat., Apr. 21</td>
<td>Examinations for Saturday classes</td>
</tr>
<tr>
<td>Wed., Apr. 25</td>
<td>Senior grades due</td>
</tr>
<tr>
<td>Thu., Apr. 26</td>
<td>Second term ends after final examinations</td>
</tr>
<tr>
<td>Sun., Apr. 29</td>
<td>Commencement</td>
</tr>
<tr>
<td>Mon., Apr. 30</td>
<td>Grades due in Registrar's Office at 9:00 a.m.</td>
</tr>
<tr>
<td>Mon., Jun. 4</td>
<td>Last day to change second-term grades</td>
</tr>
<tr>
<td>Thu., May 3</td>
<td>Last day to complete registration</td>
</tr>
<tr>
<td>Fri., May 4</td>
<td>Classes begin at 8:00 a.m.</td>
</tr>
<tr>
<td>Wed., May 9</td>
<td>Last day for late registration, change of grading options and schedules</td>
</tr>
<tr>
<td>Mon., May 14</td>
<td>Last day to withdraw without record from first-session courses</td>
</tr>
<tr>
<td>Thu., May 24</td>
<td>Ascension Thursday—no classes</td>
</tr>
<tr>
<td>Mon., May 28</td>
<td>Memorial Day—no classes</td>
</tr>
<tr>
<td>Mon., Jun. 4</td>
<td>Last day to withdraw without record from full-third-term courses</td>
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<tr>
<td>Mon., Jun. 4</td>
<td>Last day to withdraw with record of W from first-session courses</td>
</tr>
<tr>
<td>Mon., Jun. 4</td>
<td>Last day to change second-term grades</td>
</tr>
<tr>
<td>Thu., Jun. 14</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Fri., Sat., Jun. 15, 16</td>
<td>Examinations</td>
</tr>
<tr>
<td>Sat., Jun. 16</td>
<td>First session ends after final examinations</td>
</tr>
<tr>
<td>Mon., Jun. 18</td>
<td>Grades due in Registrar's Office at 9:00 a.m.</td>
</tr>
<tr>
<td>Mon., Jul. 23</td>
<td>Last day to change first-session grades</td>
</tr>
<tr>
<td>Fri., Jun. 15</td>
<td>Last day to complete registration</td>
</tr>
<tr>
<td>Sat., Jun. 16</td>
<td>Saturday classes meet</td>
</tr>
<tr>
<td>Mon., Jun. 18</td>
<td>Classes begin at 8:00 a.m.</td>
</tr>
<tr>
<td>Fri., Jun. 22</td>
<td>Last day for late registration, change of grading options and schedules</td>
</tr>
<tr>
<td>Fri., Jun. 22</td>
<td>Last day to submit candidacy for graduation in July</td>
</tr>
<tr>
<td>Tue., Jun. 26</td>
<td>Last day to withdraw without record from second-session courses</td>
</tr>
<tr>
<td>Wed., Jul. 4</td>
<td>Independence Day—no classes</td>
</tr>
<tr>
<td>Mon., Jul. 16</td>
<td>Last day to withdraw with record of W from second-session and full-third-term courses</td>
</tr>
<tr>
<td>Mon., Jul. 23</td>
<td>Last day to change first-session grades</td>
</tr>
<tr>
<td>Wed., Jul. 25</td>
<td>Senior grades due</td>
</tr>
<tr>
<td>Thu., Jul. 26</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Fri., Sat., Jul. 27, 28</td>
<td>Examinations</td>
</tr>
<tr>
<td>Sat., Jul. 28</td>
<td>Second session ends after final examinations</td>
</tr>
<tr>
<td>Sun., Jul. 29</td>
<td>Diploma exercises</td>
</tr>
<tr>
<td>Tue., Jul. 31</td>
<td>Grades due in Registrar's Office at 9:00 a.m.</td>
</tr>
<tr>
<td>Wed., Sep. 5</td>
<td>Last day to change second-session grades</td>
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</table>
### FIRST TERM

<table>
<thead>
<tr>
<th>Date</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Sat.-Tue., Aug. 18-21</td>
<td>New Student Orientation</td>
</tr>
<tr>
<td>Tue., Aug. 21</td>
<td>Last day to complete registration</td>
</tr>
<tr>
<td>Wed., Aug. 22</td>
<td>Classes begin at 8:00 a.m.</td>
</tr>
<tr>
<td>Mon., Sep. 3</td>
<td>Labor Day—no classes</td>
</tr>
<tr>
<td>Mon., Oct. 8</td>
<td>Columbus Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Thu., Nov. 1</td>
<td>All Saints Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Wed., Nov. 21</td>
<td>Thanksgiving recess begins after last evening class</td>
</tr>
<tr>
<td>Mon., Nov. 26</td>
<td>All classes resume at 8:00 a.m.</td>
</tr>
<tr>
<td>Tue., Dec. 4</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Wed., Dec. 5</td>
<td>Study day</td>
</tr>
<tr>
<td>Thu.-Wed., Dec. 6-12</td>
<td>Examinations</td>
</tr>
<tr>
<td>Sat., Dec. 8</td>
<td>Feast of Immaculate Conception—no classes—Christmas on Campus</td>
</tr>
<tr>
<td>Sat., Dec. 15</td>
<td>Diploma exercises</td>
</tr>
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### SECOND TERM

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Fri., Jan. 4</td>
<td>Last day to complete registration</td>
</tr>
<tr>
<td>Mon., Jan. 7</td>
<td>Classes begin at 8:00 a.m.</td>
</tr>
<tr>
<td>Mon., Jan. 21</td>
<td>Martin Luther King Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Mon., Feb. 18</td>
<td>Presidents' Day—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Tue., Feb. 19</td>
<td>Midterm break—no classes except those held once weekly at 4:30 p.m. and after</td>
</tr>
<tr>
<td>Thu., Mar. 28</td>
<td>Easter recess begins after last evening class.</td>
</tr>
<tr>
<td>Sat., Mar. 30</td>
<td>MBA classes meet</td>
</tr>
<tr>
<td>Tue., Apr. 2</td>
<td>Classes resume at 8:00 a.m.</td>
</tr>
<tr>
<td>Fri., Apr. 19</td>
<td>Last day of class</td>
</tr>
<tr>
<td>Mon.-Fri., Apr. 22-26</td>
<td>Examinations</td>
</tr>
<tr>
<td>Sat., Apr. 20</td>
<td>Examinations for Saturday classes</td>
</tr>
<tr>
<td>Sun., Apr. 28</td>
<td>Commencement</td>
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### THIRD TERM—FIRST SESSION

<table>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Thu., May 2</td>
<td>Last day to complete registration</td>
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<tr>
<td>Fri., May 3</td>
<td>Classes begin at 8:00 a.m.</td>
</tr>
<tr>
<td>Thu., May 9</td>
<td>Ascension Thursday—no classes</td>
</tr>
<tr>
<td>Mon., May 27</td>
<td>Memorial Day—no classes</td>
</tr>
<tr>
<td>Thu., Jun. 13</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Fri., Jun. 14</td>
<td>Examinations</td>
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### THIRD TERM—SECOND SESSION

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<td>Fri., Jun. 14</td>
<td>Last day to complete registration</td>
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<tr>
<td>Sat., Jun. 15</td>
<td>Saturday classes begin</td>
</tr>
<tr>
<td>Mon., Jun. 17</td>
<td>Classes begin at 8:00 a.m.</td>
</tr>
<tr>
<td>Thu., Jul. 4</td>
<td>Independence Day—no classes</td>
</tr>
<tr>
<td>Thu., Jul. 25</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>Fri., Jul. 26</td>
<td>Examinations</td>
</tr>
<tr>
<td>Sun., Jul. 28</td>
<td>Diploma exercises</td>
</tr>
</tbody>
</table>
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989-90 Academic Calendar</td>
<td>2</td>
</tr>
<tr>
<td>1990-91 Proposed Academic Calendar</td>
<td>4</td>
</tr>
<tr>
<td>I The University of Dayton</td>
<td>11</td>
</tr>
<tr>
<td>Brief History</td>
<td>11</td>
</tr>
<tr>
<td>Statement of Purposes</td>
<td>13</td>
</tr>
<tr>
<td>Basic Academic Structure of the University</td>
<td>14</td>
</tr>
<tr>
<td>Libraries</td>
<td>17</td>
</tr>
<tr>
<td>Accreditation</td>
<td>17</td>
</tr>
<tr>
<td>Institutional Membership</td>
<td>18</td>
</tr>
<tr>
<td>Southwestern Ohio Council for Higher Education</td>
<td>19</td>
</tr>
<tr>
<td>Related University Services</td>
<td>19</td>
</tr>
<tr>
<td>Academic Calendar Year</td>
<td>20</td>
</tr>
<tr>
<td>II Student Life and Services</td>
<td>21</td>
</tr>
<tr>
<td>Office of Residence Life; Housing Office</td>
<td>21</td>
</tr>
<tr>
<td>Food Services</td>
<td>21</td>
</tr>
<tr>
<td>University Activities</td>
<td>22</td>
</tr>
<tr>
<td>Kennedy Memorial Union</td>
<td>22</td>
</tr>
<tr>
<td>Student Health Center</td>
<td>22</td>
</tr>
<tr>
<td>The Campus Ministry</td>
<td>22</td>
</tr>
<tr>
<td>Athletics</td>
<td>23</td>
</tr>
<tr>
<td>Intramural and Recreational Sports</td>
<td>23</td>
</tr>
<tr>
<td>The Counseling Center</td>
<td>23</td>
</tr>
<tr>
<td>Alcohol and Drug Awareness Program</td>
<td>24</td>
</tr>
<tr>
<td>Handicapped Student Services</td>
<td>24</td>
</tr>
<tr>
<td>Learning Assistance Center</td>
<td>24</td>
</tr>
<tr>
<td>New Student Orientation</td>
<td>24</td>
</tr>
<tr>
<td>Campus Security</td>
<td>24</td>
</tr>
<tr>
<td>Career Placement Center</td>
<td>25</td>
</tr>
<tr>
<td>Student Identification Cards</td>
<td>25</td>
</tr>
<tr>
<td>The Student Handbook</td>
<td>25</td>
</tr>
<tr>
<td>III Admission</td>
<td>26</td>
</tr>
<tr>
<td>Application for Admission</td>
<td>26</td>
</tr>
<tr>
<td>Considerations for Admission</td>
<td>26</td>
</tr>
<tr>
<td>Transfer Students</td>
<td>28</td>
</tr>
<tr>
<td>Veterans</td>
<td>28</td>
</tr>
<tr>
<td>International Students</td>
<td>28</td>
</tr>
<tr>
<td>Advanced Standing by Examination</td>
<td>29</td>
</tr>
<tr>
<td>Advanced Placement (AP)</td>
<td>29</td>
</tr>
<tr>
<td>College-Level Examination Program (CLEP)</td>
<td>29</td>
</tr>
<tr>
<td>Project Advancement</td>
<td>29</td>
</tr>
<tr>
<td>IV Financial Information</td>
<td>30</td>
</tr>
<tr>
<td>General Policy</td>
<td>30</td>
</tr>
<tr>
<td>Undergraduate Tuition and Fees</td>
<td>30</td>
</tr>
<tr>
<td>Cancellation and Refunds</td>
<td>32</td>
</tr>
<tr>
<td>Residence Facilities Policy</td>
<td>33</td>
</tr>
<tr>
<td>Room and Board</td>
<td>33</td>
</tr>
<tr>
<td>Special Payment Plans</td>
<td>34</td>
</tr>
<tr>
<td>Expenses</td>
<td>34</td>
</tr>
<tr>
<td>Subject</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------</td>
</tr>
<tr>
<td>International Studies (INS)</td>
<td>143</td>
</tr>
<tr>
<td>Journalism (JRN)</td>
<td>145</td>
</tr>
<tr>
<td>Languages (LNG)</td>
<td>146</td>
</tr>
<tr>
<td>Chinese (CHI)</td>
<td>147</td>
</tr>
<tr>
<td>French (FRN)</td>
<td>147</td>
</tr>
<tr>
<td>German (GER)</td>
<td>149</td>
</tr>
<tr>
<td>Greek (GRK)</td>
<td>150</td>
</tr>
<tr>
<td>Italian (ITA)</td>
<td>150</td>
</tr>
<tr>
<td>Latin (LAT)</td>
<td>150</td>
</tr>
<tr>
<td>Russian (RUS)</td>
<td>151</td>
</tr>
<tr>
<td>Spanish (SPN)</td>
<td>151</td>
</tr>
<tr>
<td>Mathematics (MTH)</td>
<td>153</td>
</tr>
<tr>
<td>Medical Technology (MET)</td>
<td>158</td>
</tr>
<tr>
<td>Military Science (MIL)</td>
<td>160</td>
</tr>
<tr>
<td>Music (MUS)</td>
<td>163</td>
</tr>
<tr>
<td>Nuclear Medicine Technology (NMT)</td>
<td>175</td>
</tr>
<tr>
<td>Performing and Visual Arts (IPVA)</td>
<td>178</td>
</tr>
<tr>
<td>Philosophy (PHL)</td>
<td>179</td>
</tr>
<tr>
<td>Photography (PHO)</td>
<td>183</td>
</tr>
<tr>
<td>Physical Science (PSC)</td>
<td>187</td>
</tr>
<tr>
<td>Physics (PHY)</td>
<td>188</td>
</tr>
<tr>
<td>Political Science (POL)</td>
<td>193</td>
</tr>
<tr>
<td>Premedicine (MED) and Predentistry (DEN)</td>
<td>197</td>
</tr>
<tr>
<td>Psychology (PSY)</td>
<td>199</td>
</tr>
<tr>
<td>Religious Studies (REL)</td>
<td>204</td>
</tr>
<tr>
<td>Social Work (SWK)</td>
<td>210</td>
</tr>
<tr>
<td>Sociology (SOC)</td>
<td>213</td>
</tr>
<tr>
<td>Speech (SPE)</td>
<td>217</td>
</tr>
<tr>
<td>Teacher Certification (EDT) (See also Chapter VIII.)</td>
<td>219</td>
</tr>
<tr>
<td>Theatre (THR)</td>
<td>220</td>
</tr>
<tr>
<td>Women's Studies (WST)</td>
<td>223</td>
</tr>
</tbody>
</table>

**VII School of Business Administration**

- Admission to the School of Business Administration (225)
- Transfer Students (226)
- Returning Students (226)
  - Requirements for the Baccalaureate Degree (226)
  - Grading Option (227)
  - First- and Second-Year SBA Program (227)
  - Upper-Level Programs (228)
- Minor in International Business (228)
- Internship (228)
- Cooperative Education (229)
- Accounting (ACC) (230)
- Decision Sciences (DSC) (234)
- Economics (ECO) (236)
- Finance (FIN) (240)
- Interdisciplinary Studies (BAI) (243)
- Management (MGT) (244)
- Management Information Systems (MIS) (248)
Marketing (MKT) ......................................... 252
Teacher Certification (EDT) (See also Chapter VIII.) ............. 256

VIII School of Education .......................................... 259
  Degree Requirements ..................................... 260
  Student Teaching ......................................... 261
  Teacher Placement ....................................... 261
  Teacher Certification ..................................... 262
  Baccalaureate Programs .................................. 262
  Graduate Programs ...................................... 263
  Interdisciplinary Studies (EDI) ............................... 264
  Physical and Health Education (EDP, EDH) ................. 265
    Physical Education (EDP) ................................ 265
    Exercise Science and Fitness Management (EES) ... 267
    Sports Management (ESM) ................................ 268
    Health Education (EDH) .................................. 270
    Health Information Specialist (EHS) ................. 271
    Certification in Athletic Training .................... 272
    Certification in Interscholastic Coaching ............. 273
  Teacher Education (EDT) .................................... 279
    Elementary Education (EDE) ............................. 279
    Education of the Handicapped (EHD) ................... 281
    Kindergarten-Primary Education (EKP) ............... 282
    Secondary Education (EDS) ............................. 283
    Special Education K-12 ................................ 284
    Endorsements and Validations ......................... 285
    Certification for Students in Arts and Sciences and Business . 286

IX School of Engineering ......................................... 295
  Transfer Students, Engineering and Engineering Technology . 296
  Cooperative Education, Engineering and Engineering Technology . 296
  Minors in Engineering .................................... 296
  Engineering First-Year Requirements ..................... 297
  Degree Requirements ..................................... 297
  Chemical Engineering (CME) ................................ 299
  Civil Engineering (CIE) .................................... 302
  Electrical Engineering (ELE) ................................ 306
  Mechanical and Aerospace Engineering (MEE) .............. 310
  Service (EGR, EGM, ISE) and Interdisciplinary (ENI) Courses . 315

  Engineering Technology ..................................... 318
    Bio-Engineering Technology (BET) ...................... 319
    Chemical Process Technology (CPT) ..................... 321
    Electronic Engineering Technology (EET) .......... 325
    Environmental Engineering Technology (EVT) ....... 330
    Industrial Engineering Technology (IET) ........... 332
    Manufacturing Engineering Technology (MFG) ...... 335
    Mechanical Engineering Technology (MCT) ........... 338
    Service Courses (SET) .................................. 342

X Interdisciplinary, Experimental, and Special Areas ............... 344
  Center for Christian Renewal ............................. 344
  Center for Religious Telecommunications .................... 344
I The University of Dayton

Founded in 1850

The University of Dayton is a private, coeducational school founded and directed by the Society of Mary (the Marianists), a Roman Catholic teaching order. It is among the nation’s largest Catholic institutions of higher learning. Aware of the cultural richness of diversity, the University numbers among its students and faculty representatives of many faiths. For the same reason, the University has consciously drawn its students and faculty not only from the immediate community and the middle-western neighborhood but from across the country and from numerous foreign countries.

The main campus is seventy-six landscaped acres on a hill overlooking the city of Dayton, Ohio. The buildings are a pleasantly eclectic architectural mixture of old and new, all well equipped. The faculty, both lay and religious, are well qualified and competent to provide their students with superb instruction and prudent counseling. The University’s policy of tempered discipline encourages students to responsible judgment and conduct in the pursuit of academic and professional excellence.

A lively, friendly atmosphere; reasonable tuition rates; financial aid plans; numerous and varied religious, cultural, and social opportunities; an early-semester calendar allowing a number of study-recess options; intercollegiate and intramural athletic programs for both men and women; academic options such as honors programs, independent study, and study abroad; academic, professional, and personal counseling; cooperative work-study plans; a placement service for students and graduates—these exemplify the myriad aspects of the character of the University of Dayton.

BRIEF HISTORY

In the summer of 1849, Father Leo Meyer and Brother Charles Schultz, the first Marianist missionaries to America, journeyed from Alsace to Cincinnati, where they intended to establish a base for the order in this country. But they arrived during an epidemic of cholera, and Bishop John Purcell of Cincinnati soon sent Father Meyer to Dayton, to minister to the sick of Emmanuel Parish. Here he met John Stuart, whose little daughter had died of cholera the year before. Mr. Stuart wanted to sell his Dayton property and return with his wife to Europe. In March 1850, Father Meyer purchased Dewberry Farm from him and renamed it Nazareth. Mr. Stuart accepted a medal of St. Joseph and a promise of $12,000 at 6% interest in return for 125 acres, including vineyards, orchards, a mansion, and various farm buildings. Meanwhile, more Marianists had arrived, and Nazareth became the first permanent foundation of the Society of Mary in the western hemisphere.

1The Society of Mary, founded in France in 1817 by Father William Joseph Chaminade, presently conducts schools throughout the United States and in Africa, Australia, Canada, Japan, Europe, and South America. The Society operates Chaminade College in Honolulu, Hawaii, and St. Mary’s University in San Antonio, Texas.
The University of Dayton had its earliest beginnings here on July 1, 1850, when St. Mary’s School for Boys, a frame building that not long before had housed farm hands, opened its door to fourteen primary students from Dayton. In September, the classes moved to the mansion, and the first boarding students arrived. Father Meyer was administrator, Brother Maximin Zehler was teacher, Brother Schultz was cook, and Brother Andrew Edel was farmer-gardener.

Five years later the school burned to the ground; but within a year classes resumed. By 1860, when Brother Zehler became president, enrollment approached one hundred. The Civil War had little direct effect on the school; most of the students were too young to serve. St. Mary’s grew; college preparatory courses were started in 1861; then came a novitiate; then a normal school. An old history refers to the period of 1860-75 as “the brick-and-mortar years.” The Chapel of the Immaculate Conception was completed in 1868. In 1870, visitors marveled at new St. Mary Hall, the largest building in the city of Dayton, and called it Zehler’s Folly. The new “college department” moved into it in 1871. (St. Mary’s Hall is now listed in the National Register of Historic Places.)

In 1882, the institution was incorporated and empowered to confer collegiate degrees under the laws of the State of Ohio. In 1883, another devastating fire visited the campus, but this time some of the buildings were saved. The statue of Our Lady of the Pines was erected in gratitude, and the following year St. Joseph’s Hall was built, symbolizing the renewed confidence of the Dayton Marianists. In a more famous emergency, the school was spared by water as it had not been by fire. It survived the Great Flood of 1913 untouched because of its hillside location, and was able to give shelter to 600 refugees.

St. Mary’s had reorganized in 1902 into four departments—classical, scientific, academic, and preparatory. In 1905 it added the Commercial Department, which would become the Department of Commerce and Finance in 1921, the Division of Business Organization in 1924, and ultimately the School of Business Administration. Four engineering departments, appearing from 1909 to 1920, were to become the Engineering Division. In 1915, the seminary program was moved to Mount St. John’s Novitiate (now Bergamo).

Known at various times as St. Mary’s School, St. Mary’s Institute, and St. Mary’s College, the school assumed its present identity in 1920, when it incorporated as the University of Dayton. The same year, the elementary division was closed, the Division of Education was organized, and the University started its tradition of evening and Saturday classes, to serve the adult members of the surrounding community. In 1922, the College of Law opened, also with evening classes. Other graduate programs followed, to augment the professional degree programs which distinguish the University from many of Ohio’s other independent institutions of higher learning. In 1923, the first summer session was held, its classes, like those of the law college, open to women as well as men. This decade of academic growth and innovation was as well a time of increased emphasis on sports and physical education.

The 1930s, with the Great Depression, were in many ways a time of retrenchment for the University of Dayton as for most other schools. But the Dayton Marianists had survived cholera, smallpox, and influenza, wars, fire and flood, and (in 1924) a Ku-Klux-Klan cross-burning on the campus. In 1935, even as it turned its preparatory school functions over to Chaminade High School and graduated what was to be its last class in law for almost
forty years, the University inaugurated a college for women, with sisters of Notre Dame in charge of twenty-seven entering female students. Two years later, the college for women closed; all divisions opened to women, and the University became fully co-educational.

Enrollment had passed a thousand when World War II broke out. By 1950, with the return of the veterans, it was more than 3,500. Graduate studies, abandoned during the war, were re instituted in 1960. Also in 1960, the University reorganized academically and administratively. The College of Arts and Sciences was formed of what had been two separate units, and the other divisions became the Schools of Business Administration, Education, and Engineering. In 1974, when the School of Law reopened, the University achieved its present academic configuration. The Board of Trustees, with many members from the lay community, replaced the Marianist governing body of the University, and lay faculty were recruited in increasing proportions to keep pace with the burgeoning enrollment.

These years, too, were "brick-and-mortar years"; a series of building programs tripled the number of major campus facilities in the thirty years after World War II. Both campus and off-campus residences—dormitories, apartments, and houses—were added and improved as such emergency accommodations as surplus Army barracks and an adapted Army hospital (renamed the West Campus) were phased out. Meanwhile the academic offerings were expanded and enriched, as the graduate and undergraduate enrollment steadied at over ten thousand full- and part-time students.

The University has a tradition of innovation. In 1874 St. Mary's Institute's new Play House (gymnasium) was the only one of its kind in Ohio, and it is probable that the first organized basketball game in the state took place there. A system of elective studies was inaugurated in 1909. In 1924, the University was the first school to be granted a charter by the National Aeronautical Association. It was one of the first in the nation to offer a course in biophysics (1935). In 1948, it pioneered in student ratings of professors, and in 1952, it invited persons over 60 to attend its evening classes as guests. It was one of the first educational institutions to adopt electronic data-processing equipment and to offer degrees in computer science.

Sponsored research at the University began in 1949 with a few faculty members and student assistants doing part-time research for industry and government agencies. In 1956, the University of Dayton Research Institute was formed to consolidate the administration of the growing research activities. Annual research volume has increased from $4,000 in 1949 to over $30 million at the present time.

STATEMENT OF PURPOSES

Approved by the Board of Trustees, May 14, 1969.

The University of Dayton, by tradition, by legal charter, and by resolute intent, is a church-related institution of higher learning. As such, it seeks, in an environment of academic freedom, to foster principles and values consonant with Catholicism and with the living traditions of the Society of Mary. Operating in a pluralistic environment, it deliberately chooses the Christian world-view
as its distinctive orientation in carrying out what it regards as four essential tasks: teaching, research, serving as a critic of society, and rendering public service.

The University of Dayton has as its primary task to teach—that is, to transmit the heritage of the past, to direct attention to the achievements of the present, and to alert students to the changes and challenges of the future. It regards teaching, however, as more than the mere imparting of knowledge; it attempts to develop in its students the ability to integrate knowledge gained from a variety of disciplines into a meaningful and viable synthesis.

The University of Dayton holds that there is harmony and unity between rationally discovered and divinely revealed truths. Accordingly, it commits its entire academic community to the pursuit of such truths. It provides a milieu favorable to scholarly research in all academic disciplines, while giving priority to studies which deal with problems of a fundamentally human and Christian concern. It upholds the principle of responsible freedom of inquiry, offers appropriate assistance to its scholars, and endeavors to provide the proper media for the dissemination of their discoveries.

The University of Dayton exercises its role as critic of society by creating an environment in which faculty and students are free to evaluate, in a scholarly manner, the strengths and weaknesses found in human institutions. While, as an organization, it remains politically neutral, objective, and dispassionate, it encourages its members to judge for themselves how these institutions are performing their proper tasks; to expose deficiencies in their structure and operation; to propose and actively promote improvements when these are deemed necessary.

The University of Dayton recognizes its responsibility to support, with means appropriate to its purposes, the legitimate goals and aspirations of the civic community and to cooperate with other agencies in striving to attain them. It assists in promoting the intellectual and cultural enrichment of the community; it makes available not only the resources of knowledge that it possesses, but also the skills and techniques used in the accumulation and dissemination of knowledge; and, above all, it strives to inspire persons with a sense of community and to encourage men and women of vision who can and will participate effectively in the quest for a more perfect human society.

BASIC ACADEMIC STRUCTURE OF THE UNIVERSITY

The University of Dayton now includes the College of Arts and Sciences and four professional schools, each with a dean: the School of Business Administration, the School of Education, the School of Engineering (including Engineering Technology), and the School of Law. The deans, through their departmental chairpersons, administer the undergraduate and graduate programs. The Associate Provost has the overall responsibility for all graduate programs. At the head of the academic structure of the University is the University Provost.

The University of Dayton awards the following baccalaureate, professional, and graduate degrees:
University of Dayton

Bachelor of Arts
Bachelor of Chemical Engineering
Bachelor of Civil Engineering
Bachelor of Electrical Engineering
Bachelor of Fine Arts
Bachelor of General Studies
Bachelor of Mechanical Engineering
Bachelor of Music
Bachelor of Science
Bachelor of Science in Art Education
Bachelor of Science in Business Administration
Bachelor of Science in Education
Bachelor of Science in Engineering Technology
Master of Arts
Master of Business Administration
Master of Clinical Chemistry
Master of Clinical Laboratory Technology
Master of Computer Science
Master of Humanities in Philosophy
Master of Public Administration
Master of Science
Master of Science in Aerospace Engineering
Master of Science in Applied Mathematical Systems
Master of Science in Chemical Engineering
Master of Science in Civil Engineering
Master of Science in Education
Master of Science in Electrical Engineering
Master of Science in Electro-Optics
Master of Science in Engineering Management
Master of Science in Management Science
Master of Science in Materials Engineering
Master of Science in Mechanical Engineering
Master of Science in Teaching Educational Specialist
Juris Doctor
Doctor of Engineering
Doctor of Philosophy in Biology
Doctor of Philosophy in Engineering

College of Arts and Sciences


Preprofessional courses are offered in medicine, dentistry, dietetics, optometry, veterinary medicine, music therapy, law, foreign service, social work, and radio and television broadcasting. The programs leading to the Bachelor of Science with majors in Medical Technology and Nuclear Medicine Technology are operated in cooperation with nearby hospitals. The clinical programs are accredited by the Committee on Allied Health Education and Accreditation of the American Medical Association through the National Accrediting Agency for Clinical Laboratory Sciences.

Programs leading to the Master of Arts or the Master of Science are offered in American Studies, Biology, Chemistry, Communication, English, History, Humanities, Mathematics, Pastoral Ministry, Philosophy, Physics, Political Science, Psychology, and Theological Studies. The Department of Chemistry offers the Master of Clinical Chemistry. The Department of Computer Science offers the Master of Computer Science. The Department of Philosophy offers the Master of Humanities in Philosophy. The professional degree Master of Public Administration is also offered. The Department of Biology offers the Doctor of Philosophy.
School of Business Administration

The School of Business Administration offers undergraduates majors in Accounting, Economics, Finance, Management, Management Information Systems, and Marketing. On the graduate level, the School awards a Master of Business Administration.

School of Education

The School of Education prepares teachers for the elementary and secondary levels and for specialized fields such as art, music, speech, business, health and physical education, and education of the handicapped. It conducts retraining and post-graduate programs and offers graduate programs leading to the degrees of Master of Science in Education, Master of Science in Teaching, and Educational Specialist. These programs are designed to prepare school administrators, school counselors, school psychologists, elementary teachers, high school teachers, and educational research specialists for both public and private schools nationwide.

School of Engineering

The School of Engineering includes the Departments of Chemical and Materials Engineering, Civil Engineering and Engineering Mechanics, Electrical Engineering, and Mechanical and Aerospace Engineering. The School offers graduate programs leading to the degrees of Master of Science in Engineering, Master of Science in Aerospace Engineering, Master of Science in Chemical Engineering, Master of Science in Civil Engineering, Master of Science in Electrical Engineering, Master of Science in Electro-Optics, Master of Science in Engineering Management, Master of Science in Management Science, Master of Science in Materials Engineering, Master of Science in Mechanical Engineering, Doctor of Engineering, and Doctor of Philosophy in Engineering.


Engineering service courses within the School provide course work and programs in certain areas of concentrated study for both engineering and non-engineering majors.

School of Law

The University of Dayton School of Law offers the Juris Doctor and three joint degree programs: Juris Doctor-Master of Business Administration, Juris Doctor-Master of Science in Education (Educational Administration), and Juris Doctor-Master of Arts (Philosophy).

In the design of the law program, careful consideration was given to the demands that the legal profession places upon those who choose it. Law practice requires a high level of competence in substantive knowledge and practical skills, and a strong sense of the ethical and other responsibilities imposed by the many roles of a lawyer—counselor, advocate, public servant, citizen leader,
University of Dayton

and member of a profession. At the University of Dayton, legal education is based upon the belief that a lawyer must be able to offer clients and the public a combination of legal knowledge and professional skill, an affirmative appreciation of ethical values, and an abiding awareness of personal and public responsibilities.

LIBRARIES

The University of Dayton Roesch Library houses the University Library with its book, journal, government documents, and microform collections for both graduate and undergraduate students. The University Library’s main collections are automated and available through an online public access catalog. Its holdings number almost 935,000 volumes and its journal titles about 5,000. The Marian Library, other rare and special collections, and the University Archives are also part of this facility. It is open 98 hours a week, provides almost continuous reference service, and offers online bibliographic searching. Comfortable study areas are convenient to the open stacks, and typewriters, photocopiers, seminar rooms, and faculty and graduate student carrels are available.

The Marian Library, on the seventh floor of the Roesch Library building, houses the world’s largest collection of works on the Virgin Mary. Its resources in over fifty languages include 71,000 books and pamphlets (some 6,000 printed before 1800), 125 periodicals, a clipping file of over 52,000 items, and a growing number of microforms. These works are supplemented by smaller collections: slides, medals, postcards, postage stamps, and illustrations of various kinds. In addition to these materials dealing with Mariology, the library has significant holdings in national and regional bibliographies, reference works on the Bible, ecclesiastical and dogmatic history, church art (especially of the Eastern Churches and Medieval Europe), and the history of the book.

The University of Dayton School of Law Library is located on the ground floor of the Roesch Library building and is connected with the Law School Building (Albert Emanuel Hall). Its collection contains over 150,000 volumes and 63,000 physical units of microforms. The open-stack arrangement of the Law Library permits easy access to all materials.

The University Media Centers are in Chaminade Hall and Miriam Hall. Both provide a range of audio-visual equipment to classrooms as well as consultative assistance in the effective use of instructional media and technology.

The Curriculum Materials Center, which houses the specialized collections of the School of Education, is on the first floor of Chaminade Hall. It offers a wide selection of elementary and secondary textbooks, filmstrips, records, transparencies, cassettes, charts, material kits, and teaching aids.

The University’s active membership in the Online Computer Library Center and the Southwestern Ohio Council for Higher Education has significantly augmented the library resources available to her students. Some libraries in the Council will lend materials directly to students from other schools; others require interlibrary loan forms, which may be secured from one of the reference librarians.

ACCREDITATION

The University of Dayton is officially accredited by the following agencies: The Accreditation Board for Engineering and Technology, Inc., for the programs
in chemical, civil, electrical, and mechanical engineering and in electronic, industrial, and mechanical engineering technology

The American Assembly of Collegiate Schools of Business for the baccalaureate and Master of Business Administration programs of the School of Business

The American Bar Association for its School of Law
The Association of American Law Schools for its School of Law
The National Association of Schools of Music
The North Central Association of Colleges and Schools
The National Council for Accreditation of Teacher Education
The State of Ohio Department of Education

The University has the approval of the following:
The American Chemical Society for its program in chemistry
The American Dietetic Association for Plan IV (Program 57) in human ecology
The Council on Social Work Education
The National Association for Music Therapy
The League of Ohio Law Schools for its School of Law

INSTITUTIONAL MEMBERSHIP

The University holds institutional membership in the following:
The Academy of Criminal Justice Sciences
The American Assembly of Collegiate Schools of Business
The American Association for Higher Education
The American Association of Colleges for Teacher Education
The American Association of Collegiate Registrars and Admissions Officers
The American Association of University Administrators
The American Association of University Women
The American Council on Education
The American Home Economics Association
The American Library Association
The American Society of Criminology
The American Society for Engineering Education
The Association of American Colleges
The Association of American Law Schools
The Association of Catholic Colleges and Universities
The Association of College and University Housing Officers
The Association of Governing Boards of Universities and Colleges
The Association of Independent Colleges and Universities of Ohio
The Catholic College Coordinating Council
The College Entrance Examination Board
The College and University Personnel Association
The Comparative and International Education Society
The Cooperative Education Association
The Council for Support and Advancement of Education
The Council for the Advancement of Experiential Learning
The Council of Graduate Schools
The Council on Social Work Education
The Dayton Area Chamber of Commerce
The Dayton Art Institute (sponsoring)
SOUTHWESTERN OHIO COUNCIL FOR HIGHER EDUCATION

Six corporations and eighteen institutions of higher learning, including the University of Dayton, have organized the Southwestern Ohio Council for Higher Education. The participating institutions seek to increase inter-institutional cooperation, improve curricula, develop new courses and programs, share library resources, minimize cost, and centralize selected functions, by using computers, modern educational technology, and communication media.

Among the benefits of the Council is that regularly enrolled full-time students at one institution, under certain conditions, may register for credit at no additional charge in courses offered by other Council institutions in which no instruction is available at their own institution. Also available through the Council is the Air Force ROTC program.

RELATED UNIVERSITY SERVICES

Besides the regular day sessions, the University conducts special as well as regular evening and summer sessions and offers short-term workshops, institutes, and conferences. All credited courses, whenever offered or in whatever form, conform to the same standards and are governed by the same policies and regulations prevailing during the regular day sessions.

University Continuing Education especially serves the part-time students of the Dayton community, to make the University and its course offerings, both credit and noncredit, more easily available to them. Similarly, an international student advisor serves students from other countries who are enrolled at the University.

To foster interdisciplinary efforts, the Office of the Provost administers courses designated UDI (University of Dayton Interdisciplinary) to accommodate interschool offerings and experimental programs. (UDI courses are listed and described in Chapter X, as are other special offerings.)
The Research Institute, an integral, not a separate, component of the University of Dayton, provides important resources and reinforcement for all levels of academic endeavor, as does the Office for Computing Activities. (See Chapter X.) WVUD-FM, a radio station covering the Miami Valley area, located on campus, is available to all University departments and programs. A unit of the Reserve Officers Training Corps, also based on the campus, offers its academic program through the Department of Military Science. (See MIL, Chapter VI.)

ACADEMIC CALENDAR YEAR

The University of Dayton operates under an early semester, split third-term calendar. The academic year begins with the fifteen-week fall term, which ends before Christmas. The winter term, also fifteen weeks, begins in January and ends late in April. The third, or spring-summer term, is split into two complete sessions of six weeks each.

The advantages of such a calendar are many. Students may enroll for the traditional fall and winter semesters and have a four-month summer vacation; or they may add half terms or full terms to enrich their programs or speed the completion of their graduation requirements. (The University holds graduation ceremonies at the end of each term.) Students who must earn their own money can have extra time for employment in spring and summer; or they may enroll for the third term and work during the fall or the winter term, when the employment market is not crowded with other college students.
II Student Life and Services

The Vice President for Student Development and the Student Development staff are responsible for assisting in developing and maintaining an environment that will support the educational goals and the Christian values of the University of Dayton. While students are encouraged to accept responsibility to make decisions, it is understood that decision making involves risks. The Student Development staff provide individual and group counseling and supportive reinforcement, treating all students as individuals. All members of the Student Development staff are professional counselors.

OFFICE OF RESIDENCE LIFE
HOUSING OFFICE

One of the most challenging experiences a student can have at the University is to live in a residence hall. Respect for the rights of other people and a willingness to contribute to an atmosphere of cooperation and mutual respect will make the residence hall experience successful.

Professional and graduate and undergraduate student staffs coordinate with the Office of Residence Life and the Housing Office in administering University residence halls and apartments. An elected hall council represents students’ opinions and initiates programs in each hall. Counseling and consultation as well as the celebration of Mass are provided in the residence halls by the Campus Ministry.

While sophomore, junior, and senior students may arrange their own housing either on or off campus, first-year students are required to live in the University residence system unless they are married, are twenty-one years of age or over, or are local residents living with their families.

All new students, upon their official acceptance to the University of Dayton, receive from the Office of Admissions application/contracts and instructions for residence hall accommodations. However, any questions about housing should be directed to the Housing Office of the University of Dayton.

FOOD SERVICES

The University of Dayton Food Services operates three full-service dining facilities for students, in Kennedy Union, Marycrest Complex, and the Virginia W. Kettering Residence Hall. Students may eat in any of these, using their meal cards, during designated meal hours. The Kennedy Union Food Court, Kennedy Union Food Shops, Court Pizza Delivery, Side-Pocket Snack Bar, Marycrest Snack Bar, and Stuart Hall Snack Bar operate in the evenings and on weekends to provide service during hours when the traditional dining rooms are closed.

First-year students living on campus are required to purchase either five-day or seven-day meal contracts. Other students may select from a wider range of meal contracts, including declining balance accounts. First-year students may open declining balance accounts (in addition to the required five-day or seven-day contracts) for weekend or after-hours purchases.
UNIVERSITY ACTIVITIES

The Office of University Activities sponsors and coordinates campus-wide extracurricular and co-curricular activities to enrich and enhance academic life and foster a spirit of community. It is the central resource for information about activities and student organizations. The four student University Activities program coordinators are responsible for developing educational, cultural, social, and traditional programs on campus in conjunction with the University Activities office.

The Office of University Activities is involved in such programs as the Arts Series, with renowned guests chiefly in music, dance, and literature; the Distinguished Speakers Series, sponsoring guest lecturers on current issues; and shows and exhibitions in the Kennedy Union Art Gallery. The office publishes a monthly calendar listing the varied campus events as well as the outstanding musical, dramatic, artistic, and other events in the Dayton community.

KENNEDY MEMORIAL UNION

The Kennedy Memorial Union, centrally located on the campus, offers comfortable surroundings and a variety of services for the University community. Numerous and varied cultural, educational, social, and recreational activities are presented in the Union regularly. Among the continuing programs are the Department of Performing and Visual Arts series of recitals and concerts by students and faculty, regular theatrical productions, and dance ensemble concerts. Meeting rooms, a ballroom, and a theatre are available for use. Two lounges provide free space for discussions, studying, and socializing. The Union operates a games room with bowling lanes, pool tables, videogames, bicycle rentals, and the Side Pocket, a mini-snackbar. The ground-floor food court includes a pizzeria, a bakery, and a delicatessen. A candy counter offers bulk candy, snack items, and check cashing. Two automatic teller machines and a travel agency are housed in the Union, as are offices for Student Government Association, *Flyer News,* and *Orpheus* and lounges for the Commuter Club and the American International Club.

STUDENT HEALTH CENTER

During the academic year, the Student Health Center, in Gosiger Hall, is staffed 24 hours a day, seven days a week, to provide a broad range of medical services to students. A full-time physician is available for consultation every weekday. The Health Center maintains a large stock of commonly used medicines, dispensing these to patients by order of the physician. The Health Center Infirmary provides facilities for bed care of students too ill to take care of themselves but not requiring hospitalization, and for isolation of patients with certain communicable diseases.

All students are eligible for the student accident and sickness insurance program. Each student receives information about the insurance program late in the summer.

THE CAMPUS MINISTRY

Campus Ministry seeks to lead the university in fostering an active faith community among its members. This faith is manifested in personal and communal devotion to God, especially as revealed in Jesus Christ; in common worship; in the growing awareness of religious values and response to issues of social justice; and in service to the community and the Church.
Student Life and Services

In order to realize this goal, Campus Ministry, in cooperation with other segments of the University, provides a number of services to all who are part of the University community. It provides opportunities for prayer, for the celebration of the sacraments, for retreat experiences, and for pastoral counseling. It sponsors events, classes, and seminars that concern the deepening of faith, the awareness of social justice issues, and opportunities for ministry—with special emphasis on student-to-student ministry. It coordinates the efforts of almost two dozen student organizations that offer opportunities for service to the local community and beyond. Though specifically Roman Catholic, it cooperates with and helps foster other religious groups on campus.

ATHLETICS

Many people throughout the country have come to know the University of Dayton through the accomplishments of its intercollegiate athletic teams. Participation in athletics is part of the educational development the University offers all students. There are ten men’s intercollegiate sports: football, soccer, golf, cross country, and water polo in the fall; ice hockey, wrestling, and basketball in the winter; and baseball and tennis in the spring. There are six women’s intercollegiate sports: volleyball, tennis, soccer, and cross country in the fall; basketball in the winter; and softball in the spring. Cheerleading tryouts, open to all students, are held each year.

Any athlete—male or female—who anticipates trying out for any varsity sport must submit a complete physical and medical history, signed by a doctor, before he or she can participate in any tryouts.

Welcome Stadium and the UD Arena are the focal points of intercollegiate activity. Welcome Stadium, carpeted with Astroturf, seats 12,000 for football games, and the UD Arena seats 13,500 for basketball.

INTRAMURAL AND RECREATIONAL SPORTS

The University of Dayton provides a variety of intramural and recreational sports in which all students are invited to participate. The Intramural and Recreational Sports office is on the second floor of the Physical Activities Center. Students are invited to stop in at any time or to call 229-2731 for information.

The Physical Activities Center houses both intramural competition and informal recreation. Inside the PAC are a 25-yard pool, handball, racquetball, and squash courts, men’s and women’s locker rooms, a weight room, two tennis courts, and two basketball courts surrounded by a 1/9-mile track. A student lounge overlooks both the Collins Gymnasium and the Lackner Natatorium. The PAC is connected to the Fieldhouse, which has four additional basketball-volleyball courts and a complete Nautilus weight room.

Students are permitted to use the University’s recreational facilities whenever they are not being used in organized programs such as classes, competitive intramural events, or scheduled practice sessions by various University organizations. Schedules may be secured from the intramural office for fields, courts, and both gymnasiums.

THE COUNSELING CENTER

The Counseling Center’s main purpose is to assist students in self-development; it offers a variety of support services. The Guidance Program, adminis-
tered to all new students, is a series of tests to assist students in both career and personal understanding. Additional testing services are available as needed. Personal counseling is provided through the Center in both individual and group formats. No problem is considered too minor to explore, and students are encouraged to seek support concerning personal and career decisions. Since counseling may involve rather sensitive matters, discussions between counselors and students are considered confidential. The one-time testing and counseling fee charged to all matriculating undergraduates covers the cost of services for these students while they are at the University. Graduate and nonmatriculated undergraduate students are charged on a fee-for-services basis.

ALCOHOL AND DRUG AWARENESS PROGRAM

This program provides education and information to the University community on the topic of alcohol and drug use, misuse, and abuse. One goal is to promote responsible decision making by students. A major project is participation in National Collegiate Alcohol Awareness Week during the fall of each year.

HANDICAPPED STUDENT SERVICES

This program provides assistance and counseling for prospective and enrolled students with physical or learning disabilities. It assists with the identification of special needs and the coordination of special services and related aspects of campus adjustment. All physically disabled and learning-disabled students requiring assistance are encouraged to contact the Director of Special Programs.

LEARNING ASSISTANCE CENTER

The Learning Assistance Center offers three courses—Developmental Reading and Study Skills, Developmental Mathematics, and Developmental Writing—and other services to accommodate both the academic and personal development of each student and to provide to all students an opportunity to enjoy their maximum academic success. (See also DEV, Chapter X.)

Tutorial Services offers individualized tutoring, available to all UD students, in any undergraduate course. Academic assistance on a drop-in basis is available from the Write Place for any kind of writing project, the Math Place for mathematics in any subject, and the Reading Place for further improving reading skills. There is no charge for any of these services.

The Learning Assistance Center also maintains a Graduate Test Preparation Library, containing manuals and other materials for students preparing to take specialized tests necessary for acceptance into graduate programs.

NEW STUDENT ORIENTATION

Each year new undergraduate students arrive a few days before the opening of the academic year to participate in the New Student Orientation Program. Its purpose is to familiarize the students with the campus and to assist them in their transition to student life by providing a variety of academic and social functions.

CAMPUS SECURITY

Campus Security is the recognized, lawful, professional police agency on all University property. It is the objective of this department to make the Univer-
Student Life and Services

The University of Dayton Campus Security is dedicated to the preservation of freedom of movement and communication with a minimum of fear of property loss or personal injury.

Campus parking facilities are limited. Commuting students will be issued permits to park in lot E. On-campus residence hall student parking permits will be issued on a space-available, first-come, first-served basis only to those who can validate special need. Student residents of Campus South, the Garden Apartments, and UD houses will be issued one parking permit for each apartment or house on a first-come, first-served basis. Others will be placed on a waiting list upon request. Drivers with unusual problems will be given special consideration. Students may apply at the office of Parking Services in Gosiger Hall for parking permits.

Those in need of emergency assistance or ambulance service should call Campus Security.

CAREER PLACEMENT CENTER

The services of the Career Placement Center in the Jesse Philips Center, which are available to seniors, graduate students, and alumni seeking career positions in business, industry, and government, include the following:

1. Personal employment counseling
2. Literature describing opportunities with over 350 employers
3. A listing of current job openings
4. Direct referral of alumni employers
5. Campus interviews by representatives of business, industry, and government. These are conducted from October through March; they are announced in a monthly calendar which can be obtained in the Career Placement Center.

Part-time and summer employment are the responsibility of the Student Employment Coordinator, Room 202, St. Mary's Hall. Teacher placement is handled by the Teacher Placement Office, School of Education.

STUDENT IDENTIFICATION CARDS

At the beginning of the school year, all students must secure student identification (ID) cards which they are to carry at all times and present upon the request of duly authorized persons such as members of the administration, faculty, or staff, or the Campus Security officers. Provision for obtaining the card, complete with photograph, is made at the time of registration. Not only is the ID card obligatory, it is necessary in order to obtain numerous University services.

If a student withdraws from the University during the academic year, the ID card should be returned to the Student Development Office.

THE STUDENT HANDBOOK

Each student at the University of Dayton is responsible for knowing and observing the policies, regulations, and procedures contained in the official student handbook. This publication provides much other useful information on such subjects as University services, student organizations, student publications, and intercollegiate and intramural sports schedules.

Student handbooks are available at the opening of the fall term in University housing, the McGinnis Center, and the Kennedy Union.
III Admission

Each application for admission to the University of Dayton is considered individually. The Admission Committee reviews the academic achievement, aptitude, and interest of every applicant with the goal of admitting students who possess the intellectual ability and the motivation to profit best from their attendance at the University of Dayton.

APPLICATION FOR ADMISSION

All applications for admission must be submitted to the Director of Admission on forms supplied by the University of Dayton. Applicants are encouraged to submit applications early in the senior year of high school.

The applicant must also present an official transcript of courses and grades in secondary school and the results of either the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB) or the American College Test (ACT). Any person whose native language is not English must submit an acceptable score in the Test of English as a Foreign Language (TOEFL). Exceptions to this policy may be made for students whose education has been in schools where English is the principal language of instruction.

Admission is based on the total information submitted by the applicant and in his or her behalf. It is the applicant’s responsibility to see that complete information has been provided to the Director of Admission.

When submitting the completed application to the high school counselor or principal for the inclusion of the transcript, the applicant should attach a check or money order for $20.00 payable to the University of Dayton. This application fee is nonrefundable.

CONSIDERATIONS FOR ADMISSION

The applicant must have graduated from a high school accredited by a regional accrediting agency or by a state department of education and have a total record indicating a likelihood of success at the University of Dayton. The General Education Development (GED) certificate is also recognized for consideration by the Admission Committee.

The quality of the academic record is shown by the applicant’s grades, standing in class, and selection of courses. Although no set pattern of courses is required for admission, a well prepared candidate will have had from 15 to 18 units in English, social sciences, mathematics, foreign language, and laboratory science. Those who plan to major in one of the natural sciences, mathematics, computer science, business administration, or engineering will find a strong mathematics background most helpful.

Additional indicators of academic aptitude are scores received on the Scholastic Aptitude Test (SAT), the American College Test (ACT), and, when applicable, the Test of English as a Foreign Language (TOEFL).

The Admission Committee is very interested in the applicant’s personal traits and record as a school citizen. The recommendation of the high school concerning ability, motivation, and character is carefully reviewed by the Admission Committee.
Each applicant is encouraged to visit the campus for an interview with an admission counselor. A visit also will provide an opportunity to see the campus and ask questions of the students and faculty.

### ENTRANCE UNIT RECOMMENDATIONS

Numbers represent academic units (years) of recommended high school preparation.

<table>
<thead>
<tr>
<th>COLLEGE MAJOR</th>
<th>English</th>
<th>Foreign Language</th>
<th>Algebra I</th>
<th>Geometry</th>
<th>Algebra II</th>
<th>Trigonometry</th>
<th>Mathematics IV</th>
<th>Biology</th>
<th>Chemistry</th>
<th>Physics</th>
<th>Laboratory Science</th>
<th>Additional academic units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business (all majors)</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Engineering (all majors)</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>6</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Engineering Technology (all majors)</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td>9</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Education (all majors)</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
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<td>1</td>
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<tr>
<td>Biology, Chemistry, Medical Technology, Nuclear Medicine Technology, Pre-Dentistry, Pre-Medicine</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>American Studies, Communication, English, Fine Arts, Foreign Languages, History, Interior Design, Music, Music Therapy, Philosophy, Photography, Political Science, Psychology, Religious Studies, Social Work, Sociology, Theatre, Visual Communication Design, Undeclared</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
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<td>1</td>
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<td></td>
<td>1</td>
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<tr>
<td>Computer Science, Mathematics, Physical Science, Physics, Exercise Science</td>
<td>4</td>
<td>2</td>
<td>1</td>
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<td>4</td>
</tr>
<tr>
<td>Criminal Justice, Economics</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td></td>
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<td>1</td>
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<tr>
<td>Computer Information Systems</td>
<td>4</td>
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<td>1</td>
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<td>5</td>
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<tr>
<td>Geology</td>
<td>4</td>
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</tr>
<tr>
<td>Human Ecology</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
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<td>1</td>
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<td>5</td>
</tr>
</tbody>
</table>
TRANSFER STUDENTS

Students from accredited institutions may be considered for transfer to the University of Dayton provided they are in good standing socially and academically (at least a C average—2.0).

Transfer students will be considered for admission after they have followed the regular admission procedure. They must also submit official transcripts from all institutions previously attended. It is not necessary for a transfer applicant to receive a guidance counselor's recommendation.

A transfer student is considered for a degree only after the last 30 semester hours have been taken on the University of Dayton campus and other requirements for graduation have been met. A student who transfers directly from a two-year institution will be required to earn at least 54 semester hours at the University of Dayton for any baccalaureate degree.

SAT or ACT test results are required only of transfer applicants under 21 years of age.

VETERANS

All departments at the University have been approved by the State Approving Agency for Veterans' Training. The Veterans Affairs Office is located in St. Mary's 202 and will assist in processing the necessary forms for educational benefits. Each semester the Veterans Schedule Form must be submitted and any changes in program be reported in writing. Failure to follow this procedure may result in cancellation of benefits by the V.A. For the conditions for good academic standing, see "Academic Standing," Chapter V. If a veteran on probation fails to acquire the required cumulative grade-point average at the end of the veteran's next full-time term, the benefits by the V.A. cease.

INTERNATIONAL STUDENTS

Undergraduate students who are not United States citizens or permanent residents of the United States are expected to submit international student application forms. They need to follow the general admissions procedure outlined above and the specific procedures outlined in the Guide to Admissions for International Students. The applicant whose native language is not English must demonstrate a score of 500 to 525, depending upon the major field, on the Test of English as a Foreign Language (TOEFL). Exceptions to this policy may be made for students whose education has been in schools where English is the principal language of instruction.

A student unable to demonstrate an acceptable TOEFL score at the time of application may wish to apply for admission conditionally. Such a student will normally be expected to attend one of the special intensive English programs offered in the United States and demonstrate an adequate TOEFL score upon completion.

International student applicants must present their academic credentials in official English translation. The applicant must also present certification of financial resources available to support an education at the University of Dayton.

Other pertinent information may be obtained from the coordinator, International Services.
ADVANCED STANDING BY EXAMINATION

ADVANCED PLACEMENT (AP)

The University accepts the advanced placement program offered to secondary schools under the auspices of the Advanced Placement Committee of the College Entrance Examination Board.

The University will give not only advanced placement but also credit to students enrolled in the program, if such students have taken the tests provided and scheduled by the College Entrance Examination Board and have received favorable interpretation grades from the Educational Testing Service.

Students wishing to receive advanced placement under this program are to arrange that test scores be sent to the University Office of Admission. Advanced standing with or without credit in appropriate subject areas is awarded as follows:

- For a score of 5—two terms of advanced standing with credit
  (In Chemistry, Physics, and Computer Science only one term of advanced standing with credit is awarded.)
- For a score of 4—one term of advanced standing with credit
- For a score of 3—one term of advanced standing without credit
  (In English no advanced standing is awarded.)

Scores below 3 do not entitle the applicant to either credit or advanced standing.

COLLEGE-LEVEL EXAMINATION PROGRAM (CLEP)

The University of Dayton cooperates with the College Level Examination Program (CLEP) of the College Entrance Examination Board (CEEB). Academic credit is available to students who achieve scores of 480 or above on any of the four acceptable areas of the General Examinations as indicated below:

- English—no credit
- Mathematics—maximum of 3 semester hours of credit
- Natural Sciences—maximum of 7 semester hours of credit
- Social Sciences and History—maximum of 6 semester hours of credit
- Humanities—maximum of 6 semester hours of credit

Academic credit is also available to students who achieve scores of 480 or above on certain Subject Examinations. Since not all Subject Examinations are acceptable and some Subject Examinations require the Free Response (essay) Section, it is advisable to consult the University Coordinator for AP and CLEP.

PROJECT ADVANCEMENT

Through Project Advancement, certain high school juniors and seniors from the Dayton area may attend classes at the University. The project has the threefold purpose of introducing these students to the college atmosphere, allowing them to pursue subjects of their special interest beyond the levels available in high school, and providing them a means of earning college credit that can later be applied to degree programs.

Applicants are evaluated individually, and those found eligible are referred to departmental chairpersons for final approval and assignment to courses (usually at the first-year level). Interested students should call or write the Director of Admission. Tuition costs are reduced for students enrolled in Project Advancement.
GENERAL POLICY

The tuition and fee charges of the University are set at the minimum permissible for financially responsible operation, and in general these charges are less than the actual costs incurred. Gifts and grants received through the generosity of industry, friends, and alumni help to bridge the difference between income and costs. The trustees of the University reserve the right to change the regulations concerning the adjustment of tuition and fees at any time the need arises and to make whatever changes in the curricula they may deem advisable.

Payment of tuition, fees, room, and board is due at the time of final registration for the term. All checks should be made payable to the UNIVERSITY OF DAYTON. The student's name and social security number should be shown on the face of each check to insure proper credit.

An assessment of $25.00 will be made for payment of tuition and fees by a bad check and cancellation of the student's registration will result until proper payment is made of tuition, fees, and special assessment.

An assessment of $10.00 will be made for passing other bad checks in any area at the University. This assessment is made each time a check is dishonored.

Registration for a new term, transcripts of credit, and honors of graduation will be permitted only for students whose University records are clear.

Under certain conditions, tuition reductions are granted to some unmarried children from the same family attending classes full time, simultaneously, and not on scholarship. Inquiries about such reductions should be made through the Office of Financial Aid in advance of each registration.

UNDERGRADUATE TUITION AND FEES
AUGUST 1989 THROUGH JULY 1990

Fees Payable One Time

Application fee, payable once, upon application .................... $20.00
Testing and counseling fee, payable once, at entrance .................. 75.00
Orientation fee, payable once, first-year students only ............... 75.00
Orientation fee, payable once, first-year commuter students only ...... 60.00

Tuition Charges in Terms I and II

Full-time undergraduate student (12-17 semester hours), per term . $3,700.00
Each semester hour over limitations stated above ...................... 200.00
Three-fourths-time undergraduate student (8-11 semester hours),
per term ............................................. 2,780.00
Full-time student teacher (13 or more semester hours of student
teaching and courses), including the supervising teacher fee ....... 3,700.00
Financial Information

Three-fourths-time student teacher (8-12 semester hours of student teaching), including the supervising teacher fee .......................... 2,780.00
Part-time undergraduate student (1-7 semester hours),
per semester hour .................................................................. 200.00
Audit course, per semester hour ......................................... 100.00

Basic University Fee, Terms I and II

Full-time and ¾-time student (8 or more semester hours), per term.. $160.00
Part-time student (1-7 semester hours), per term ................... 20.00

Laboratory Fees, Terms I and II

Laboratory fee, per laboratory clock hour as listed in composite
(not to exceed $150.00 per term; not applicable to engineering majors) .......................................................... $ 30.00
Engineering surcharge fee (incorporating laboratory charges)
full-time and ¾-time engineering and engineering technology students, each term ........................................ 250.00
Laboratory breakage deposit, each term .......................... 5.00-10.00

Course Fees, Terms I, II and III

Special Course Fees are nonrefundable beginning with the first
day of a term. Fees are listed with the course names and times
in each term’s course composite. Following are some examples
of the types of courses for which there are special course fees.

Studio fee for certain courses in fine arts ....................... $10.00-45.00
Special course fees (scuba diving, skiing, etc.) ................. variable
Music fees .................................................................. 30.00-150.00
Fees for certain courses in photography .......................... 50.00 & 75.00
Fees for certain courses in theatre .................................. 25.00
Fees for developmental courses .................................... 10.00-40.00

Tuition and Fees, Term III

Tuition, per semester hour .................................................. $200.00
Basic University fee .......................................................... 20.00
Laboratory and course fees—Same as in Terms I and II except no sur-
charge for engineering; laboratory fees will be charged per clock hour.

Other Charges

ROTC Uniform deposit, payable once each year, refundable .......... $20.00
Service charge for change of schedule—minimum .................. 2.00
Late registration service charge:
Full-time students .......................................................... 25.00
Part-time and summer students ......................................... 15.00
Credit by examination, per semester hour ......................... 15.00
Make-up final examinations ................................................. 45.00
Graduation fee, undergraduate and graduate students .......................... 60.00
Books and supplies ................................................................. variable
Transcript of credits, first copy of order ........................................ 2.00
Each additional copy of same order ............................................. 1.00
Co-op student fee, per work term ............................................. 65.00

FULL-TIME AND ¾-TIME STUDENTS

A student with an academic schedule of at least 12 semester hours is considered a full-time student. A student with an academic schedule of 8-11 semester hours (8-12 for student teachers) is considered a ¾-time student. With this status and upon payment of the tuition and applicable fees, the student is entitled to the benefits of the various activities and student services as available.

PART-TIME STUDENTS

A student with an academic schedule of fewer than 8 semester hours is considered a part-time student. (Consult the Student Handbook for benefits, services, and activities.)

SPECIAL STUDENTS

Special students and nonmatriculated students are subject to the various expenses outlined above for full-time, ¾-time, or part-time students.

CANCELLATION AND REFUNDS

If registration is cancelled before the first day of classes, full refunds will be made, with the exception of housing and admission deposits.

Cancellation must be in writing on the proper form, the withdrawal or “drop” form. For nonlocal students a letter to the appropriate dean may be used as notification of cancellation. Students who do not attend classes and do not officially complete withdrawal procedures during the cancellation period will be responsible for the full amount of the applicable tuition and fees.

During the four-week cancellation period for the first and second terms, the tuition and housing charges will be made according to the following schedule:

- During the first week of classes ............................................. 20%
- During second week of classes ............................................. 40%
- During third week of classes ............................................. 60%
- During fourth week of classes ............................................. 75%
- During or after fifth week of classes ..................................... 100%

During the two-week cancellation period for each session of the split third term, the tuition and housing charges will be made according to the following schedule:

- During first week of classes ............................................. 35%
- During second week of classes ............................................. 70%
- During or after third week of classes ..................................... 100%

Financial adjustments for tuition are based on the date the drop (withdrawal) form is finalized in registration.

Financial adjustments for housing are based on the date of checkout from housing, if applicable.

After classes have begun, the special course fees are not refundable, nor is the University fee for student activities.
Financial Information

All tuition refund requests and appeals must be in writing and directed to the attention of Nancy V. Graft, Bursar.

RESIDENCE FACILITIES POLICY

In accordance with University policy, all first-year students are required to live in University residence halls unless they are married, are 21 years of age or over, or are local residents living with their families.

Each student applying for a residence hall room must complete a housing contract card and send it along with a $50.00 reservation deposit to the Bursar’s Office. The housing contract covers both the fall and the winter terms of the academic year.

The applicant may cancel the contract before June 15 without penalty. From June 15 until August 1, the contract may be cancelled, but the applicant forfeits the $50.00 reservation deposit. After August 1, the contract may not be cancelled by an applicant who attends the University during the fall term.

A student applying for January (winter term) admission may cancel the contract before December 1 without penalty. From December 1 until December 15 the contract may be cancelled, but the applicant forfeits the $50.00 reservation deposit. After December 15 the contract may not be cancelled by an applicant who attends the University during the winter term.

Those students dropping all courses and checking out from housing during the first four weeks of school will be authorized refunds as stated above under “Cancellation and Refunds.”

All students living in residence halls are required to observe University regulations in general as well as the specific regulations of each hall, and they will be held responsible for any damage done through their own negligence to the structure in which they are housed. The same conditions shall also hold for any loss or damage to the University grounds, fixtures, furnishings, or other property provided by the University for use by the students.

Students may reside in their rooms without additional charge during Thanksgiving and Easter vacations. All University residences are closed during the Christmas vacation period.

ROOM AND BOARD, PER TERM, TERMS I AND II
AUGUST 1989 THROUGH APRIL 1990

Housing Facilities

<table>
<thead>
<tr>
<th>Residence Halls</th>
<th>Special Single</th>
<th>Single</th>
<th>Double</th>
<th>Triple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marycrest Complex</td>
<td>$1,135.00</td>
<td>$1,085.00</td>
<td>$835.00</td>
<td>$790.00</td>
</tr>
<tr>
<td>Stuart Hall</td>
<td>1,135.00</td>
<td>NA</td>
<td>835.00</td>
<td>NA</td>
</tr>
<tr>
<td>Founders Hall</td>
<td>1,135.00</td>
<td>1,085.00</td>
<td>835.00</td>
<td>NA</td>
</tr>
<tr>
<td>Campus South apartments</td>
<td>1,020.00 per occupant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden apartments</td>
<td>1,020.00 per occupant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virginia W. Kettering Residence Hall</td>
<td>950.00 per occupant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off-campus housing (UD-owned)</td>
<td>955.00 per occupant</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

An additional $35.00 refundable damage/key deposit is charged annually.

Food Service

Five-day meal service (Monday-Friday—15 meals) .................$774.00
Seven-day meal service (Monday-Sunday—20 meals) ............... 920.00
Luncheon ticket (Monday-Friday) ................................ 259.00
First-year students living on campus are required to purchase either five-day or seven-day meal tickets. Other students may purchase meal tickets, make deposits for declining balance cards, or make their own daily arrangements. (Meals are also available on weekends.)

SPECIAL PAYMENT PLANS

For those who prefer to budget annual school costs out of monthly income, the following methods of payment are authorized. These methods will still allow full payment at the time of final registration.

**Visa:** Application and specific information about Visa may be obtained at your local bank. The card may be used to meet all University collectable expenses within the credit limits for that card.

**MasterCard:** Application and specific information about MasterCard may be obtained at your local bank. The card may be used to meet all University collectable expenses within the credit limits for that card.

For information on the following plans, contact the Bursar’s Office, University of Dayton.

**Academic Management Services, Inc.:** For an annual fee, the family may elect to make monthly payments, interest free, sufficiently in advance of registration to cover all or part of the annual fees over an extended period in equal installments.

**Knight Insurance Agency, Inc.:** The family may elect to make monthly payments under the Insured Tuition Plan over the four years of college for a one-time application fee. If an extended period of time to pay is needed, the family may elect to use Knight’s Extended Repayment Plan at a rate 4.5% above the 13-week Treasury bill rate, but never to exceed 18%. Knight also offers the School CHEX Loan Plan, which has a personal line of credit up to $30,000 to be used toward college expenses.

**The Tuition Plan, Inc.:** The family may borrow that part of the college expenses they feel necessary and distribute the payments over a period of months. This loan program has conventional interest rates. There is also a monthly budget plan to allow payment out of current income.

**University of Dayton Deferred Plan:** The family may defer a portion of each term’s fees with interest for two months with a signed agreement.

Two other plans are offered. For further information and application procedures, contact the Financial Aid Office.

**Tuition Line Loan Plan, First National Bank, Dayton, Ohio:** The family may finance educational expenses through a pre-approved line of credit at a rate of 2% above the prime rate, adjusted monthly.

**ConSern, The Student Loan Program, Washington, DC:** A student and/or parent may apply for a ConSern loan in an amount from $1,500 to $15,000 per year to cover unmet cost of attendance. This loan is particularly helpful to those who are ineligible for subsidized federal loans or who need to borrow more than is allowed under existing programs.

EXPENSES

The University of Dayton operates on a “split third-term calendar.” Tuition and fees for full-time students during the 1989-90 academic year (fall and winter
Financial Information

(terms) will total about $7,720.00 plus laboratory and/or special course fees where applicable. Room and board on campus for this period would be approximately $3,510.00. Books and supplies will cost approximately $175 each term. In addition, the student will need funds to satisfy personal expenses and extra meals on the weekends.

Expenses for commuting students will include tuition, fees, supplies, and miscellaneous living costs. Transportation to and from the University as well as lunches should be considered in the budget.

FINANCIAL AID POLICY

The University of Dayton desires to assist all qualified students who seek financial assistance in order to continue their education. In an effort to meet this goal, the University has established a complete and sound financial aid program, which includes scholarships, loans, grants, tuition reductions, and part-time employment.

The allocation of financial assistance is closely related to the student’s demonstrated financial eligibility. Financial eligibility is the difference between the expense of attending college and the financial resources available to the student to meet expenses. It is basic policy of every college to expect that the parents will make a reasonable effort to assist with the student’s college expenses from the family’s resources. The student is also expected to make a contribution from savings and employment.

To assure the most equitable distribution of financial assistance, the University of Dayton uses the financial need analysis information provided by the family on the Financial Aid Form. The Financial Aid Form may be obtained from the high school counselor or from the Financial Aid Office at the University of Dayton and is to be sent, by the family, to the College Scholarship Service. The family’s expected contribution to educational expenses is determined by considering their resources and factors influencing the use of these resources—number of dependents, current educational expenses of other family members, unusual medical expenses, retirement needs, and other special problems that deserve consideration.

Financial assistance from the University of Dayton must be viewed as supplemental to all other resources (parents’ expected contribution, percentage of student’s savings, student’s summer earnings, state scholarships, state guaranteed loans, private scholarships, etc.) to meet the expenses of attending the University of Dayton. Financial aid awards are tailored to meet the student’s particular eligibility for assistance. Eligibility and interest of the applicant determine the type of assistance offered. If possible, applicants and their parents should arrange to meet with a representative of the Financial Aid Office to discuss their particular circumstances so that the most appropriate assistance may be arranged.

All financial assistance, other than academic scholarships, is awarded for the academic year. A new application and a Financial Aid Form must be submitted each year for a student to be considered for loans, grants, or employment.

ACADEMIC SCHOLARSHIPS FOR FIRST-YEAR STUDENTS

The President’s Scholarship, the Dayton Area Scholarship, and the Marianist Scholarship were established to recognize excellent high school achievement by incoming first-year students. Applicants receive consideration for these scholarships on the basis of (1) high school academic performance; (2) SAT or ACT
scores; (3) demonstrated service to school, community, and church; (4) evidenced leadership ability; and (5) citizenship. Each scholarship is renewable for eight consecutive undergraduate terms provided the recipient maintains at least a 3.0 (B) cumulative grade-point average and participates in University-sponsored extracurricular activities (other than social).

Application Procedure

This procedure is to be followed in applying for the President’s Scholarship, the Dayton Area Scholarship, and the Marianist Scholarship.

1. Between September 15 and December 30 of your senior year in high school, request an application form from the Financial Aid Office, University of Dayton, Dayton, Ohio 45469. Complete the application and return it to the Financial Aid Office before January 15.

2. Arrange to take the Scholastic Aptitude Test (Mathematics and Verbal sections) or the American College Test no later than December. Indicate that your scores are to be sent to the University of Dayton. Scores made in earlier tests are also acceptable if your high school sends the results.

3. Obtain a Financial Aid Form from your high school principal or counselor, have your parents complete this form, and send it to the College Scholarship Service after January 1. Designate the University of Dayton as the recipient of the financial analysis. The Financial Aid Form is not a required part of the scholarship application. Academic scholarships are awarded on the basis of academic achievement; however, the submission of the Financial Aid Form will enable the Financial Aid Office to identify financial aid opportunities available to you in addition to the academic scholarship.

All forms—the application and the recommendation section—should be completed as early as possible, but must be available to the University of Dayton Scholarship Committee by January 15.

Each scholarship applicant will be notified by March 15 of the decisions of the Scholarship Committee.

The President’s Scholarships reward the academic excellence of high school seniors. Students in all curricula may apply for these scholarships, which range in monetary value from partial to full tuition for four years.

Dayton Area Scholarships are offered to top-ranking students in the greater Dayton area. Students in all curricula may apply for these scholarships, which range in monetary value from partial to full tuition for four years.

Marianist Scholarships are offered to top-ranking students attending Marianist high schools in designated areas. Students in all curricula may apply for these scholarships, which range in monetary value from partial to full tuition for four years.

ACADEMIC SCHOLARSHIPS FOR RETURNING STUDENTS

Students in full-time attendance who have completed at least 12 semester hours on campus at the University of Dayton are eligible to apply for Upper-class Scholarships, which have been established to reward upperclass students for outstanding academic achievement and to recognize service to the University. Recipients are selected on the basis of academic accomplishments, leadership, demonstrated service to the University, and the strength of the recom-
Financial Information

Recommendations of faculty and staff members. Each year approximately 150 students are chosen to receive these scholarships, which are awarded for a period of one academic year and range from $500 to $2,000.

Application Procedure

Upperclass scholarship applications are available in the Financial Aid Office, Room 202, St. Mary's Hall, during the period of January 15 through March 15 each year.

The application and two recommendations must be in the Financial Aid Office by March 15.

Each scholarship applicant will be notified by May 15 of the result of the upperclass scholarship application.

OTHER SCHOLARSHIP OPPORTUNITIES

Athletic Scholarships: The University of Dayton offers scholarships in some men's and women's intercollegiate sports to students who have demonstrated special athletic and academic promise. Recommendations for scholarship awards are made to the scholarship committee by the coach who has the responsibility for administering the particular sport. Correspondence should be directed to the head coach of the sport in which the applicant is interested.

ROTC Scholarships: U.S. Army ROTC financial assistance scholarships are awarded to outstanding ROTC cadets in all four academic years. They include all costs for tuition, fees, books, and supplies. Interested students should contact the Military Science Department for further information.

Additional Scholarships Administered by the University of Dayton: The University is authorized to select students as nominees for scholarships offered by certain corporations, business firms, service groups, and friends of the University.

APPLYING FOR GRANTS AND OTHER FINANCIAL AID

Application forms for grants, tuition reductions, loans, and employment may be obtained from the Office of Scholarships and Financial Aid, University of Dayton, Dayton, Ohio 45469. The following procedure must be completed each academic year:

1. Submit an application to the Financial Aid Office.
2. File a Financial Aid Form with the College Scholarship Service. (Forms may be obtained from the high school counselor or from the UD Financial Aid Office upon request.) Be sure to designate the University of Dayton as the recipient of the financial analysis.

GRANTS

Pell Grants (Federal—Basic Educational Opportunity Grant): The Pell Grant Program makes funds available to eligible students attending post-high-school institutions. To apply, you must complete a Financial Aid Form, checking "yes" on Item 99, and send the form to the College Scholarship Service. You may also apply by completing a Federal Student Aid Application. (You may get these forms from post-secondary educational institutions, high schools,
Talent Search, and Upward Bound projects.) Within four weeks, you will receive a Student Aid Report. Submit the report to the Financial Aid Office at the University of Dayton, which will calculate the amount of the Pell Grant you are eligible to receive. The amount will be based on the expected family contribution, the cost of attendance at the school, and a payment schedule issued to all approved educational institutions by the U.S. Department of Education.

**Supplemental Educational Opportunity Grants (Federal):** These federally supported, University-administered grants are provided to undergraduate students who have financial need. Eligibility for the grant and the stipend is governed by the rules and regulations of the United States Department of Education. The student must also receive assistance from certain other sources, in an amount at least as great as the amount of the grant. The value of this grant ranges from $200 to $2,000 per year. The completion of an application for student aid assures the applicant of consideration for this type of assistance.

**Ohio Instructional Grants (State)** are intended to assist Ohio residents to attend institutions of higher education within the state of Ohio. Awards are made on the basis of gross family income and not on the basis of academic performance. They presently range from $540 to $3,306 for students at private colleges and universities (such as the University of Dayton). Each recipient of the Ohio Instructional Grant must (1) be a resident of Ohio, (2) be enrolled or accepted for enrollment as a full-time undergraduate student in an Ohio institution of higher education, (3) be making “appropriate progress” toward an associate or bachelor’s degree, and (4) meet the financial guidelines established by the Ohio Board of Regents. Students enrolled in courses of study leading to degrees in theology, religion, or other fields of preparation for a religious profession are not eligible. An application packet may be obtained from the high school counselor or the Financial Aid Office at the University of Dayton. It is strongly recommended that the student arrange an interview with the Financial Aid Office so that the application can be discussed and tentative eligibility be determined.

**Tuition Remission Grants (University):** The University of Dayton offers non-repayable grants to students with demonstrated financial need who are not receiving nonrepayable assistance from other sources. The University assumes that the student will provide self-help in the form of loans and school-year employment for 75% of the need, or $3,500, whichever is less. The Remission Grant or nonrepayable assistance from other sources will cover the remainder of the demonstrated need. The maximum Remission Grant is $2,900.

**University of Dayton Grant:** The University has funds available which are reserved for students in extreme or exceptional financial need. Grants of this nature are usually included in the package of assistance arranged by the Financial Aid Office. Although recipients are not required to repay these grants, they should, when they achieve sufficient financial status, accept the obligation of reimbursing the University so that other deserving students may stay in school.

**Kettering Grant:** Graduates of Montgomery County (Ohio) high schools in the upper 40% of their graduating class who come to the University of Dayton as full-time entering first-year students and who demonstrate financial need may
Financial Information

be eligible for the Kettering Grant. The maximum Kettering Grant is $2,900 per year and may be received for four years on condition of continued eligibility.

Montgomery County Grant: Graduates of Montgomery County (Ohio) high schools who come to the University of Dayton as full-time entering first-year students and who are not eligible for other forms of nonrepayable grants from federal, state, or University sources may be eligible for the Montgomery County Grant. The maximum Montgomery County Grant is 15% of tuition per year and may be received for four years.

LOANS

Perkins Loans, formerly National Direct Student Loans, are available to those applicants who have demonstrated need for assistance to pay the actual costs of attending school. A student is eligible to borrow only that amount which is needed to supplement other resources to meet expenses. The maximum loan for undergraduates is $4,500 for the first two years of undergraduate work and $9,000 total. The recipient enters the repayment cycle nine months after ceasing to carry at least half the normal full-time academic load. When the recipient enters the repayment cycle, a five percent simple interest charge is included. Recipients who teach economically, emotionally, mentally, or physically handicapped children may receive cancellations of the loan. Other cancellation privileges are available.

Guaranteed Student Loans (GSL) are made available to students who demonstrate financial need. The maximum loan is $2,625 per year for the first and sophomore years and $4,000 per year for the junior and senior years. Repayment begins six months after the recipient ceases to be enrolled as at least a half-time student. The interest is deferred until this time, when a simple interest charge of 8% begins. Repayment can be spread over a ten-year period.

Parent's Loan for Undergraduate Students (PLUS) provides a source of financing to all families regardless of the family income. All parents of undergraduate students may borrow up to $4,000 per academic year to an aggregate total of $20,000 for each student attending an accredited college. Repayment begins within sixty days after the disbursement of the check. During the repayment period a variable interest rate, currently 10.45% and not to exceed 12%, is charged. In general, a lender will allow a borrower at least five years, but not more than ten years, to repay a loan. Minimum payments on the loan are $50 per month. The combined amount a parent and a student may borrow in an academic year may not exceed the cost of attendance less any other financial aid received by the student.

Emergency Loans are available to students who encounter unexpected financial problems during the year. The student has a one-year repayment period. No interest is charged on these loans, which are, however, contingent upon sufficient funds.

TUITION REDUCTIONS

The University of Dayton awards tuition reductions to qualified, full-time undergraduate students in good standing. No student or family is eligible to benefit from more than one of these reductions at the same time. The reductions
are not automatic. A student must complete an application each academic year in
the Office of Financial Aid. It is preferred that the student make application by
April 30 for the following academic year.

Sibling Reduction: A reduction of $250 per term is available to families who are
supporting two unmarried dependents simultaneously at the University of
Dayton. The recipient and the sibling must be attending as full-time under­
graduate students. The third member of the same family and each additional
member in attendance shall be eligible for a 50% reduction in tuition.

Employee Reductions: Unmarried dependent children and the spouses of full­
time employees, as well as the employees themselves, are eligible for tuition
reductions for undergraduate courses. Employees and spouses of administrative,
professional, or faculty employees are also eligible for tuition reductions for
graduate courses. Interested students should contact the Office of Personnel
Services to complete necessary forms or to get further information regarding
eligibility.

Senior Fellows: Students 60 years of age and over are eligible to apply to Uni­
versity Continuing Education at the University of Dayton for remission of
tuition.

EMPLOYMENT

The College Work-Study Program, federally supported, provides on-campus and
off-campus work opportunities for full-time to half-time students who request
employment and demonstrate financial need for employment to meet educational
expenses. Such a student may work up to 20 hours per week during the school
term and will receive payroll checks semi-monthly for these services. When
possible, a student will be employed by the University in a job related to his or
her educational objectives.

Institutional Employment opportunities for students who do not qualify for the
College Work-Study Program are available through the Student Employment
Coordinator, Room 202, St. Mary's Hall. Any interested student should com­
plete an Application for Employment and schedule an appointment with the
Student Employment Coordinator. Interviews should be scheduled as soon as
the student knows what his or her class schedule will be for the period of
employment.

Cooperative Education, “the co-op system,” allows students to alternate terms of
on-campus study and terms of off-campus work at jobs related to their academic
concentrations. Several departments at the University of Dayton participate. See
Chapter X, Cooperative Education.

ADDITIONAL OPPORTUNITIES

G.I. Bill: To be eligible for benefits under the G.I. Bill, any veteran of the Army,
Navy, Marine Corps, Air Force, or Coast Guard must have served continuously
on active duty for at least 181 days ending after January 31, 1955, and have
received an honorable discharge. A veteran whose active duty was ended by a
service-connected disability need not meet the 181-day requirement. Persons still
in the service are eligible if they have had at least two years of active duty.
Financial Information

Applications may be obtained from any Veterans Administration Office or the Veterans' Affairs Office.

Junior G.I. Bill: Educational opportunities are available to children of veterans who died or were permanently and totally disabled in or as the result of service in the Armed Forces of the United States during specified time periods. Application must be filed with the Veterans Administration by a parent or guardian.

The U.S. Army Education Program (Project Ahead) is an opportunity to accumulate academic credit from the University of Dayton while serving in the U.S. Army. When the tour of duty is over, degree requirements are completed at the University. Anyone who meets the entrance requirements of the University of Dayton and who is enlisting in or is enlisted in the U.S. Army is eligible. Application blanks are available in the Office of Admission.

Vocational Rehabilitation: State vocational rehabilitation agencies arrange the training of handicapped persons for gainful employment. Requests for information on rehabilitation services should be directed to the State Director, Vocational Rehabilitation Agency, the State Capitol.

The U.S. Army Reserve Officers Training Corps (ROTC) program is offered on campus by the Department of Military Science. All students who complete the basic course (first and sophomore years) may enroll in the advanced course (junior and senior years), leading to a reserve commission in the Army at the time of graduation. During the advanced course, the student who has agreed to accept the commission and serve two years' active duty receives $100 a month subsistence. For further information, see MIL, Chapter VI.

Ohio National Guard Tuition Grant: The Ohio National Guard offers a tuition grant to eligible members. This grant pays partial tuition for those members enrolled as full-time students. The grant is limited to undergraduate studies only. For further information and application forms contact your local Ohio National Guard Armory.
V Academic Regulations

GENERAL REQUIREMENTS

All bachelor's degrees granted by the University of Dayton require a minimum of 120 semester hours of credit with a cumulative grade point average of at least 2.0.

Specific requirements for the various degrees are listed under the schools granting the degrees. See Chapters VI-IX.

One year (thirty semester hours) of residence is a minimum requirement for any bachelor's degree.

The semester hour is the unit by which the University measures its course work, and the number of semester hours is determined by the number of hours a week in class and the number of weeks in the session. One semester hour is assigned to a class which meets fifty minutes a week over the period of one term.

Students enrolled in the University as candidates for degrees should not take courses at other colleges or universities without first obtaining written permission from their respective deans. If the permission is granted, the dean will request "transient status" for such students at designated institutions. The University reserves the right not to accept credits for such courses when this procedure has not been followed.

The Bachelor of Science in Education may be awarded to holders of non-professional degrees from the University of Dayton with the completion of a minimum of thirty semester hours prescribed by the School of Education beyond the requirements of the nonprofessional degree. The Bachelor of Arts or Bachelor of Science may be awarded to holders of professional degrees from the University of Dayton upon the completion of the requirements for such degrees. Any student wishing to obtain a second bachelor's degree may do so by completing the requirements for the second degree as determined by the faculty of the college or school in which this degree is offered.

Ordinarily a student who earned a first bachelor's degree or an associate degree at another institution must complete six semester hours of philosophy and/or religious studies at the University of Dayton. Such a student may be required to complete the prescribed twelve semester hours of philosophy and/or religious studies if in the judgment of the dean equivalent coursework had not been earned as a part of the program leading to the first degree.

All students following four-year programs are required to complete successfully the University requirements in basic skills and general education as explained below.

BASIC SKILLS REQUIREMENTS

READING AND WRITING SKILLS

The University requirement in reading and writing skills is satisfied by the completion of ENG 101 and ENG 102. Students whose verbal scores on the SAT or ACT are sufficiently high to warrant placement in ENG 114 upon admission to the University or whose acceptance into the University Honors Program places them in ENG 198 satisfy the University requirement with those
Academic Regulations

one-semester courses. Students who are placed in ENG 114 or ENG 198 do not receive credit for ENG 101 but are free to take elective course work in place of the waived first semester of composition. Students whose verbal scores on the SAT or ACT do not meet placement criteria for ENG 101 must enroll in a developmental writing course. (See DEV, Chapter X.) Students for whom English is a second language must take a placement test administered by the Department of English. Particulars about the first-year courses and testing procedures can be obtained from the chairperson or the coordinator of composition, Department of English.

SPEAKING AND LISTENING SKILLS

The University requirement in speaking and listening skills is satisfied by successful completion of SPE 101. Some entering students may possess sufficient evidence of these skills to qualify for a special waiver examination for the course. Students desiring information on eligibility for the waiver examination should inquire in the offices of their respective deans.

MATHEMATICAL SKILLS

All students at the University of Dayton are required to demonstrate a knowledge of basic algebraic manipulations. Many students will satisfy this requirement by taking the more advanced mathematics courses that their major programs require. Students whose programs would not otherwise require them to take mathematics courses can satisfy the basic skills requirement in mathematics with MTH 107. The requirement can also be satisfied by passing a competency examination over the material covered in the MTH 107 course. Students whose mathematical skills are weak may need some special assistance. They should seek it at the Learning Assistance Center at the University of Dayton. (See Chapter II; see also DEV, Chapter X.)

GENERAL EDUCATION REQUIREMENTS

The General Education Program at the University of Dayton is an expression of the University's commitment to students' academic, cultural, and ethical development. Its purpose is to make students aware of the diversity of knowledge and theory represented by the various disciplines as well as to prepare them to become thinking, tolerant, humane, and productive members of society, capable not only of understanding their world and the many kinds of people in it but also of taking responsibility for their own decisions and their own lives. There are five major parts to the general education requirements:

Historical Study—two courses—to acquaint students with the importance of Western civilization in their lives and in society and with the role that history has had in the development of various professions.

Physical and Life Sciences—two courses—to acquaint students with the methodology of science and its applications through technology because the potential of science and technology both to assist and to threaten society will undoubtedly increase in the future.
Social Sciences — one course — to help students understand how people live within societies, how they relate to one another as individuals, in small groups, institutionally, and internationally.

Arts Study— one course—to provide students with the opportunity to develop an appreciation of the literary, visual, or performing arts. Experience confirms that life is immeasurably enriched by an appreciation of the arts.

Philosophy and Religious Studies— four courses—to deepen students' knowledge of Western religious and philosophical traditions, which is vital in developing personal principles and values. Religious studies and philosophy hold a special place at the University of Dayton. As a church-related institution, the University seeks to foster principles and values consonant with Catholicism.

Courses that have been approved by the University for general education credit are listed below according to the parts of the general education requirements that they may serve to satisfy. These courses are marked by asterisks (*) where their descriptions appear under Courses of Study in individual departmental sections of this bulletin. See also current issues of the Undergraduate Composite of Courses for additional approved general education courses.

It is up to each department to determine whether its majors are free to choose from among all the approved nonrestricted courses, are to choose from among a limited number of approved courses, or are required to take only specific approved courses. The University has approved some courses for certain majors exclusively, and those courses are therefore restricted to those majors for general education credit. For example, English majors may not take HST 370, Economic History of the United States, to satisfy the Historical Study II requirement. Students should consult their advisors to learn which courses are permissible in their own majors.

HISTORICAL STUDY

Students must take either two approved courses in Historical Study I or one approved course in Historical Study I and one approved course in Historical Study II. The restrictions on certain Historical Study II courses apply both to the majors indicated and to secondary education majors whose principal teaching fields are in those disciplines. For example, HST 340, History of Science, is approved both for chemistry majors and for those secondary education majors whose principal teaching field is chemistry. (Education students should see checksheets.)

<table>
<thead>
<tr>
<th>Historical Study I</th>
<th>Restrictions</th>
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</thead>
<tbody>
<tr>
<td>HST 101 History of Western Civilization</td>
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<tr>
<td>HST 102 History of Western Civilization</td>
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<tr>
<th>Historical Study II</th>
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<tbody>
<tr>
<td>ART 470 Nineteenth-Century Art I</td>
<td>for ART, EAR, HEC only</td>
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<tr>
<td>ART 471 Nineteenth-Century Art II</td>
<td></td>
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<tr>
<td>ART 472 Art in the Twentieth Century</td>
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<tr>
<td>COM 430 Development of Mass Media</td>
<td>for COM only</td>
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<tr>
<td>EDP 275 History of Physical Education and Sport</td>
<td>for EDP only</td>
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</tbody>
</table>
### Academic Regulations

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirement Notes</th>
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<tbody>
<tr>
<td>EDT 200</td>
<td>History of Education Since 1789</td>
<td>for education only</td>
</tr>
<tr>
<td>ENG 301</td>
<td>Survey of Early English Literature</td>
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<tr>
<td>ENG 302</td>
<td>Survey of Later English Literature</td>
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<tr>
<td>ENG 305</td>
<td>Survey of American Literature</td>
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<tr>
<td>ENG 306</td>
<td>Survey of Continental Literature</td>
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<tr>
<td>HST 251</td>
<td>American History to 1865</td>
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<tr>
<td>HST 252</td>
<td>American History Since 1865</td>
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<tr>
<td>HST 305</td>
<td>Medieval Europe</td>
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<tr>
<td>HST 314</td>
<td>Modern Europe in Decline, 1819-1945</td>
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<tr>
<td>HST 315</td>
<td>Europe in the Post-War Era, 1945 to the Present</td>
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<tr>
<td>HST 322</td>
<td>History of England</td>
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<td>HST 330</td>
<td>History of East Asia</td>
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<tr>
<td>HST 340</td>
<td>History of Science</td>
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<tr>
<td>HST 341</td>
<td>Historical Perspectives on Science, Technology,</td>
<td>for engineering, BIO, CHM, CPS, EDH, GEO, HEC, MTH, PHY only</td>
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<tr>
<td></td>
<td>and Society</td>
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<tr>
<td>HST 351</td>
<td>History of American Women</td>
<td>for FDV, WST minors; AMS, CRJ, HEC, SWK only</td>
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<tr>
<td>HST 352</td>
<td>History of the American Family</td>
<td>for FDV minor, AMS, HEC, PSY, SWK only</td>
</tr>
<tr>
<td>HST 355</td>
<td>American Urban History</td>
<td>for CRJ, HEC, SOC, SWK only</td>
</tr>
<tr>
<td>HST 357</td>
<td>Latin America in the Twentieth Century</td>
<td>for INS (Latin America only), secondary education (SPN only)</td>
</tr>
<tr>
<td>HST 370</td>
<td>Economic History of the United States</td>
<td>for business, B.A. ECO, SWK only</td>
</tr>
<tr>
<td>HST 371</td>
<td>History of American Business</td>
<td>for business, B.A. ECO, COM only</td>
</tr>
<tr>
<td>HST 376</td>
<td>Social and Cultural History of the United States</td>
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<tr>
<td>HST 424</td>
<td>English Constitutional and Legal History</td>
<td>for AMS, COM, CRJ, REL, SWK only</td>
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<tr>
<td>HST 460</td>
<td>U.S. Legal and Constitutional History I</td>
<td>for pre-law only</td>
</tr>
<tr>
<td>HST 466</td>
<td>History of Science, Technology, and the Modern Corporation</td>
<td>for pre-law, CRJ only</td>
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<tr>
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<td>for business, engineering, BIO, CHM, CPS, B.A. ECO, EDH, GEO, HEC, MTH, PHY only</td>
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<tr>
<td>HST 467</td>
<td>History of Civil Engineering</td>
<td>for engineering only</td>
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<tr>
<td>MUS 301</td>
<td>Music History and Literature I</td>
<td>for MUE, MUS only</td>
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<tr>
<td>PHO 315</td>
<td>History of Photography</td>
<td>for PHO only</td>
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<tr>
<td>PSY 471</td>
<td>History of Psychology</td>
<td>for PSY only</td>
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<tr>
<td>SET 301</td>
<td>The Technological Society I</td>
<td>for engineering technology only</td>
</tr>
<tr>
<td>THR 415</td>
<td>History of Theatre I</td>
<td>for THR only</td>
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</tbody>
</table>

### PHYSICAL AND LIFE SCIENCES

Students must take either one approved course in Physical and Life Sciences I and one approved course in Physical and Life Sciences II or two approved courses in Physical and Life Sciences II.

### Physical and Life Sciences I

- **BIO 101** General Biology I
- **BIO 152** Concepts of Biology II
CHM 115  College Preparatory Chemistry
CHM 123  General Chemistry
CHM 124  General Chemistry
EDD 305  Human Anatomy
EDD 306  Human Physiology
GEO 109  General Geology
GEO 115  Physical Geology
PHY 108  Physical Science of Light and Color
PHY 151  Concepts in Physics
PHY 201  General Physics
PHY 203  Modern Technical Physics
PHY 206  General Physics I—Mechanics
PHY 207  General Physics II—Electricity and Magnetism

Physical and Life Sciences II

ASI 299  Honors Science Seminar
BIO 102  General Biology II
BIO 301  Evolution
BIO 390  Physiology of Sex and Fertility Regulation
BIO 395  Biology and Social Issues
BIO 398  Heredity and Society
BIO 412  General Genetics
CHM 200  Chemistry and Society
CHM 496  Professional Practices Seminar
CPT 122  General Chemistry
CPT 214  General Chemistry with Case Studies
CPT 215  The Chemical Industry—Technology and Issues
EGR 201  Technology and Engineering Methods
GEO 103  Principles of Geography
GEO 116  Historical Geology
GEO 208  Environmental Geology
GEO 218  Engineering Geology
PHY 105  The Physical Sciences
PHY 109  Science and Understanding
PHY 152  Concepts in Physics
PHY 202  General Physics
PHY 208  General Physics III—Mechanics of Waves
PHY 250  Descriptive Astronomy

SOCIAL SCIENCES

Students must take one approved course in this area.

ANT 150  Cultural Anthropology
ASI 198  Honors Social Science Seminar
ECO 203  Principles of Microeconomics
ECO 204  Principles of Macroeconomics
HEC 318  Family Living
<table>
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<tr>
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<tr>
<td>HEC 321</td>
<td>Consumer Economics</td>
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<td>HEC 341</td>
<td>Social Issues in Consumerism</td>
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<td>POL 101</td>
<td>Government and Society</td>
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<tr>
<td>PSY 101</td>
<td>Introductory Psychology</td>
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<td>PSY 341</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>SET 302</td>
<td>The Technological Society II</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Modern Social Problems</td>
</tr>
<tr>
<td>SOC 331</td>
<td>Marriage and the Family</td>
</tr>
<tr>
<td>SOC 341</td>
<td>Self and Society</td>
</tr>
<tr>
<td>SOC 352</td>
<td>Community</td>
</tr>
<tr>
<td>SWK 101</td>
<td>Social Welfare and Society</td>
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**ARTS STUDY**

Students must take one approved course in this area.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 181</td>
<td>Art Appreciation</td>
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<tr>
<td>ART 273</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ART 274</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 275</td>
<td>Survey of Art III</td>
</tr>
<tr>
<td>ENG 198</td>
<td>Freshman Honors Seminar</td>
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<tr>
<td>ENG 203</td>
<td>Major British Writers</td>
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<td>ENG 204</td>
<td>Major American Writers</td>
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<tr>
<td>ENG 205</td>
<td>Major World Writers</td>
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<tr>
<td>ENG 350</td>
<td>European Literature of Antiquity</td>
</tr>
<tr>
<td>ENG 351</td>
<td>European Literature of the Middle Ages</td>
</tr>
<tr>
<td>ENG 353</td>
<td>Literature of the Renaissance</td>
</tr>
<tr>
<td>ENG 354</td>
<td>Literature of the Enlightenment</td>
</tr>
<tr>
<td>ENG 355</td>
<td>Literature of the Romantic Age</td>
</tr>
<tr>
<td>ENG 356</td>
<td>European Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Literature of Early Twentieth-Century Europe</td>
</tr>
<tr>
<td>ENG 358</td>
<td>Contemporary Literature of Europe</td>
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<tr>
<td>ENG 362</td>
<td>Shakespeare</td>
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<tr>
<td>ENG 380</td>
<td>The Tragic Dilemma</td>
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<tr>
<td>FRN 350</td>
<td>French Literature in Translation — The Old World Meets the New</td>
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<tr>
<td>FRN 361</td>
<td>Survey of French Literature I</td>
</tr>
<tr>
<td>FRN 362</td>
<td>Survey of French Literature II</td>
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<tr>
<td>FRN 450</td>
<td>French Literature — The Old World Meets the New</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music in Concert</td>
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<tr>
<td>MUS 203</td>
<td>The Sights and Sounds of Music</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music History and Literature II</td>
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<tr>
<td>MUS 304</td>
<td>American Music History</td>
</tr>
<tr>
<td>MUS 306</td>
<td>History of American Jazz</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Development of American Popular Song</td>
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<td>RUS 361</td>
<td>Survey of Russian Literature</td>
</tr>
<tr>
<td>THR 105</td>
<td>Introduction to Theatre</td>
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</table>
PHILOSOPHY AND RELIGIOUS STUDIES

Students must take four approved courses. At least one of these must be an upper-level (300-400) course. Advising guidelines are available from the Department of Philosophy and the Department of Religious Studies.

ASI 101 Philosophy and Religion in the West I
ASI 102 Philosophy and Religion in the West II

for CORE only

PHL 103 Introduction to Philosophy
REL 140 Catholicism Today
REL 146 Dynamics of Religion
REL 160 Religion and Values

for CORE only

* * *

PHL 201 Practical Logic
REL 201 Religions of the World I
REL 202 Religions of the World II
REL 211 Old Testament in Modern Study
REL 212 New Testament in Modern Study
REL 213 Religion and Values in Ancient Israel
REL 265 Christian Ethics

for CORE only

* * *

PHL 304 Philosophy of Human Nature
PHL 306 Philosophy of Knowledge
PHL 307 Philosophy and Women
PHL 308 Metaphysics
PHL 310 Social Philosophy
PHL 311 Philosophy of Religion
PHL 312 Ethics
PHL 313 Business Ethics
PHL 314 Philosophy of Law
PHL 315 Medical Ethics
PHL 316 Engineering Ethics
PHL 317 Ethics and Nuclear War
PHL 318 Family Ethics
PHL 319 Information Ethics
PHL 320 Philosophy of Art
PHL 323 Philosophy and Literature
PHL 325 Philosophy of Music
PHL 330 Philosophy of Science
PHL 331 Science, Objectivity, and Values
PHL 332 Technology and Values
PHL 340 Special Problems—Human Values and Pluralism

for CORE only

PHL 345 Honors Seminar in Philosophy

for honors program only

PHL 350 Classical Greek Philosophy
PHL 351 Classical Islamic, Christian, Jewish Philosophy
PHL 352 Modern Philosophy
PHL 353 Contemporary Philosophy
PHL 355 Eastern Philosophy
PHL 356 Christian Philosophy
PHL 358 Marxist Philosophy
PHL 359 Phenomenology
PHL 360 Existentialism

48
### Academic Regulations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>PHL 361</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>REL 305</td>
<td>Ancient Near Eastern Religions</td>
</tr>
<tr>
<td>REL 306</td>
<td>Buddhism and Christianity</td>
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<td>REL 307</td>
<td>Judaism</td>
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<td>REL 310</td>
<td>The Pentateuch</td>
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<td>REL 311</td>
<td>The Prophets</td>
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<tr>
<td>REL 312</td>
<td>The Psalms and Wisdom Literature</td>
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<td>REL 316</td>
<td>The Synoptic Gospels</td>
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<td>REL 317</td>
<td>Studies in John</td>
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<td>REL 318</td>
<td>Studies in Paul</td>
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<tr>
<td>REL 323</td>
<td>History of Christianity I</td>
</tr>
<tr>
<td>REL 324</td>
<td>History of Christianity II</td>
</tr>
<tr>
<td>REL 327</td>
<td>U.S. Protestant and Jewish Experience</td>
</tr>
<tr>
<td>REL 328</td>
<td>U.S. Catholic Experience</td>
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<tr>
<td>REL 340</td>
<td>The Church</td>
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<td>REL 341</td>
<td>Significance of Jesus</td>
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<td>REL 343</td>
<td>The Sacraments</td>
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<td>REL 344</td>
<td>Christian Marriage</td>
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<td>REL 349</td>
<td>Search for Immortality</td>
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<td>REL 356</td>
<td>The Christian Tradition of Prayer</td>
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<tr>
<td>REL 362</td>
<td>Christian Family Values and Television</td>
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<tr>
<td>REL 367</td>
<td>Christian Ethics and Health Care Issues</td>
</tr>
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<td>REL 368</td>
<td>Christian Ethics and the Business World</td>
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<tr>
<td>REL 371</td>
<td>The New Religions and Personal Transformation</td>
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<td>REL 372</td>
<td>Religion and Film</td>
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<td>Religion and Literature</td>
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<td>REL 374</td>
<td>Religion and Art</td>
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<td>REL 376</td>
<td>Theology and the Social Sciences</td>
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<td>REL 377</td>
<td>The Inner Journey</td>
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<td>REL 383</td>
<td>Philosophy of Religious Education</td>
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<td>REL 385</td>
<td>Lay Ministry</td>
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<td>REL 392</td>
<td>Special Questions—Dreams and Religion</td>
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<td>REL 392</td>
<td>Special Questions—Human Values and Pluralism</td>
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<td>EDT 419</td>
<td>Philosophy of Education</td>
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<td>REL 406</td>
<td>Jewish Thought</td>
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<td>REL 441</td>
<td>Theology of Mary</td>
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<td>REL 442</td>
<td>Problem of God</td>
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<td>REL 447</td>
<td>Selected Catholic Doctrines</td>
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<td>REL 463</td>
<td>Peace and Justice</td>
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<td>REL 466</td>
<td>Theology of Sexuality</td>
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<td>REL 471</td>
<td>Women and Religion</td>
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<td>REL 477</td>
<td>Religion and Science</td>
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<td>REL 488</td>
<td>Spirituality and Religious Education</td>
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<tr>
<td>REL 492</td>
<td>Evolution and Religion</td>
</tr>
</tbody>
</table>

* • •  for CORE only

* • •  for education and E11 only
GRADERS AND SCHOLARSHIP

Final grades are submitted at the end of the term, and these are made part of a student's permanent record in accord with the option chosen by the student. Copies of these reports are given to the students and deans. A progress report of every first-year student in each of the classes is submitted to the Registrar by every instructor at the middle of each term.

Undergraduate students are permitted a selection from two alternative grading options. The course grading options are as follows:

Option 1—A, B, C, D, F
Option 2—S/NC—Satisfactory (A, B, C)/No Credit (D, F)

A student must take at least seventy-five per cent (75%) of the semester hours in the degree program under option 1, subject to further restrictions set by the college, the professional school, or the department in which he or she is a major, and excepting special programs at the discretion of the deans. NOTE: Studies have shown that Satisfactory/No Credit grades (option 2) on one's academic record may be a negative factor in the evaluation of application for transfer to some undergraduate schools, for admission to most professional schools (law, medicine, etc.) and many graduate schools, and for employment in some fields.

The official marks with their meanings and quality-point values are as follows:

A — Excellent; for each semester hour, four quality points are allowed.
B — Good; for each semester hour, three quality points are allowed.
C — Fair; for each semester hour, two quality points are allowed.
D — Poor but passing; for each semester hour, one quality point is allowed.
F — Failed. This mark indicates poor scholastic work, or failure to report withdrawal from a course. In such cases, required courses must be repeated, preferably at the next opportunity. A student may not take the course a third time unless at the time of the second failure he or she has a cumulative point average of 2.5 or higher. Under no circumstances will any student be permitted to take a course a fourth time.
S — Satisfactory. This mark indicates credit given for a course taken under grading option 2, C or above. The S credit shall be counted as hours only and shall not be considered in determining a student's cumulative point average.
NC—No Credit. This mark indicates no credit given for a course taken under grading option 2, below C. In such cases, required courses must be retaken, preferably at the next opportunity. The student may not take the course a third time unless at the time of the second failure he or she has a cumulative point average of 2.5 or higher. Under no circumstances will any student be permitted to take a course a fourth time.
I — Incomplete. This grade indicates that the student has obtained the instructor’s recommendation, subject to the chairperson’s approval, to complete some portion of the work of the term that for reasons beyond the student’s control was not completed before the end of the term, provided that the rest of the work has been of satisfactory grade. An I must be removed within thirty days from the date listed on the grade report, or it will be changed to an F or NC (option 2) on the student’s permanent record. The time limit may be extended under exceptional circumstances, with the approval of the dean, if application for the extension is made within the thirty-day period noted.
Academic Regulations

W — Withdrawn. During the first three weeks of a full term (or the first eight class days of a split term) a student may withdraw from a class without record by obtaining a drop (withdrawal) form from the Registration Office, having it signed by the academic advisor, and processing it. Beginning with the fourth week of the term and continuing through the fourth week after mid-term (or the ninth class day of a split term and continuing through the fourth week of the split term), a student may withdraw with a W by the same process, except that the drop form must have the approval signature of the instructor as well as that of the advisor. For the remainder of the term, until the last day of classes, a student may withdraw with a W only by making a formal request to the dean, who consults with the student’s instructor before granting such a request. During this period a W will be permitted only for special nonacademic reasons, which include, but are not limited to, poor personal health, financial difficulties, family matters of health, and change in career objectives. When a student finds it necessary to withdraw from the University, for any reason whatsoever, it is important that the dean be notified immediately. Financial adjustments, if allowed, will be made only from the date on the withdrawal form. Total withdrawal from all classes requires the processing of the drop form. This requires two signatures—those of the Dean and the Vice President for Student Development, or of the designated authorities for those signatures. It is the student’s responsibility to initiate and process all withdrawals; the faculty do not initiate withdrawals for students except for auditors. (See X below.) In addition, the student is urged to process the withdrawal as soon as possible after deciding to drop a course. Students cannot assume that withdrawals are granted automatically if they stop attending class. Any failure to process the drop (withdrawal) form will incur a grade of F for the course or courses involved. The F’s so accumulated are always included in the cumulative point average.

P — In Progress. This symbol is used in lieu of a grade for a course which has not terminated at the end of a term or summer session. A grade with corresponding credit and quality points (see grading options 1 and 2) will be assigned when the course has been completed.

N — No grade was reported by the instructor.

K — Credit. This mark is used only for credits accepted as transfer credit from other institutions. No quality points are allowed. K credit is not allowed for English courses taken at institutions where the native language is other than English.

X — Audit. This mark indicates that the student has registered to audit the course. No credit hours or quality points are awarded for this mark. Any course taken for audit may not be retaken for credit. If, in the opinion of the instructor, a student has not attended and participated in a sufficient number of classes, the instructor will assign a W.

Em — Examination. This mark indicates University of Dayton credit given to a student on the basis either of the Advanced Placement Program of the CEEB or of examinations taken prior to or after admission to the University. The required level of achievement on these examinations is determined by the department in which the course is taught. This credit shall be assigned only on authorization of the dean of the school or college in which the student is registered. No quality points are allowed. A student
must be registered at the University of Dayton to obtain credit. Em credit is limited to 24 semester hours (exclusive of CLEP General Examination credits).

NO GRADE CHANGE OF ANY KIND IS PERMITTED AFTER THIRTY DAYS FROM THE DATE LISTED ON THE GRADE REPORT.

The University reserves the right to change the grading system.

GRADE-POINT AVERAGES

The SEMESTER GRADE-POINT AVERAGE is the total number of quality points divided by the number of semester credit hours carried by the student under option 1.

The CUMULATIVE GRADE-POINT AVERAGE is computed from the semester grade-point averages. If a course is repeated, the grade points for both the original grade and the new grade are computed. Marks of I, K, N, P, S, W, X, NC, and Em are disregarded in the computation of the CGPA, but a course for which an F is received is included in the usual manner.

ACADEMIC STANDING

The student’s academic standing is determined by the cumulative grade-point average at the end of each term.

1. To be in good academic standing, a student must have a cumulative grade-point average of (a) at least 1.7 at the end of the first and second terms, (b) at least 1.8 at the end of the third term, (c) at least 1.9 at the end of the fourth term, and (d) at least 2.0 at the end of the fifth and succeeding terms. For part-time and transfer students, a block of 12 semester hours of credit is considered one term. A cumulative grade-point average of at least 2.0 is required for graduation.

2. A cumulative grade-point average below the one required will place the student on academic probation. The student’s academic dean will notify the student of his or her probationary status. A student on probation must follow a restricted academic program not to exceed 15 semester hours.

3. It is the responsibility of any student on probation to complete an academic contract with the dean for the purpose of determining the nature and limitations of the student’s future activities.

4. Students whose academic performance has seriously impaired their ability to succeed academically at the University of Dayton are subject to dismissal. A student who is subject to academic dismissal can be dismissed only by his or her academic dean, who authorizes the dismissal and notifies the student of his or her status. Students who are subject to dismissal include (a) those who fail to achieve good standing at the end of a term on probation and (b) those who have a term point average of less than 1.0, regardless of cumulative grade-point average.

5. The registrar will post "Academic Dismissal" on the permanent record of any student who is dismissed.
Academic Regulations

DEAN'S LIST

At the conclusion of each term, in both the college and the professional schools, any full-time student who has achieved a superior academic record (a grade point average of 3.5 or above) for that term is named to the dean's list.

HONORS

1. To be eligible for consideration for honors graduation, students must have completed seventy-five per cent (75%) of the semester hours taken at the University of Dayton under the standard grading option, option 1 (A, B, C, D, F).

2. To be graduated with honors, a student must have a cumulative point average at the end of the seventh and/or eighth term at the University of 3.5 or higher, based on 4.0.

3. If a student qualifies for honors or moves into a higher category of honors on the basis of his or her graduation cumulative grade-point average, mention will be made at the commencement exercises, notation will be made on the transcript and permanent record, and an appropriate honors key will be awarded belatedly.

4. A transfer student who has fulfilled the University's minimum residence requirements is eligible for honors, provided that all grades received at previous institutions and grades received at U.D. result in a cumulative grade-point average of 3.5 or higher based on 4.0 and the student has met all the other requirements stated in this policy. The category of honors will be determined by (a) the combined cumulative grade-point average, if the average for U.D. courses is higher than the combined average, or (b) the U.D. cumulative grade-point average, if the combined cumulative grade-point average is higher than the U.D. average. That is, transfer students will not be given honors at a level higher than the U.D. grade average.

5. The notation of honors is made in the commencement program, on the diploma, on the student's permanent record, and on the transcript, as follows: Cum Laude—if the cumulative point average is between 3.5 and 3.69; Magna Cum Laude—if the cumulative point average is between 3.7 and 3.89; Summa Cum Laude—if the cumulative point average is between 3.9 and 4.0.

6. Any exceptions to this procedure are the decision of the provost.

CLASS ATTENDANCE POLICY

It is desirable for students to attend all classes. Listening to the lectures of instructors and being involved in classroom discussions should (1) provide guidelines and goals in the course of study, thus lending direction to the study activities of the student; (2) provide instances of the way of thinking and methodology employed by an academic discipline in formulating and solving problems; (3) stimulate an awareness of and interest in the course topics beyond the level acquired by textbook reading. Because textbook material is generally beneath the level of the current state of knowledge, instructors acquaint the student with new ideas and integrate this material into the course topics.

Students are responsible for being aware of the proceedings and material covered in each class period. Students must attend all announced tests and sub-
mit assigned written work on the date set by the instructor; it is recommended that the instructor announce such tests and assignments at least a week in advance. The action taken as a consequence of missing a test or an assignment will be determined by the instructor and will be based on a consideration of the individual circumstances involved.

To assist first-year students in their transition to college responsibilities, it is felt that a policy of compulsory attendance is necessary. Therefore, first-year students will be permitted only a limited number of absences. For first-year students, the allowable number of absences in the first term or in the second term will be equal to twice the meeting times a week (or four class days in any third-term session). A student exceeding this number will be referred to the student’s dean, who will notify the Attendance Appeals Committee. Any undergraduate student who has not accrued 30 semester hours of credit is considered a first-year student.

In addition to the first-year-student policy, faculty may institute an attendance requirement. This may be done for any course (including seminars, laboratories, performance courses, clinical field-based courses, and the like) provided that the policy is approved by a faculty committee of the department and/or the department chair. If attendance is used as a grading component, the instructor is obligated to clarify his or her classroom policy regarding absences in writing in the syllabus provided during the first full week of the semester. Let it be noted that to insure accuracy of records, every student must be present at class during the first week of each term.

TRANSCRIPTS

A transcript of the permanent academic record is a confidential document to be released in compliance with the regulations of the Family Educational Rights and Privacy Act of 1974 as amended. The Registrar will issue transcripts upon a request signed by the student. All transcripts so requested require payment in advance. See “Other Charges” in Chapter IV, Financial Information. Complimentary copies will be mailed to graduates within approximately six weeks after graduation.

STUDENT RECORDS

The Family Educational Rights and Privacy Act of 1974 (FERPA) is a federal law which states that an educational institution must establish a written institutional policy concerning the confidentiality of student education records and that students must be notified of this statement of policy and their rights under the legislation. In accordance with the act, students and parents of dependent students at the University of Dayton have the following rights:

1. The right to inspect and review educational records covered by the Act or personally identifiable information contained therein
2. The right to challenge the contents of these records
3. The right to a formal hearing, if necessary, for a fair consideration of such a challenge
4. The right to place an explanatory note in the record in the event that a challenge of contents is unsuccessful
5. The right to control, with certain exceptions, the disclosure of the contents of the records
6. The right to be informed of the existence and availability of the institutional policy covering FERPA rights
7. The right to report violations of FERPA legislation to the Department of Education.

A complete policy statement on student records in accordance with the requirements of FERPA can be found in the student handbook, published by the Office of Student Development. Copies of the policy also are available at the following University offices: Vice President for Student Development and Dean of Students, Provost, and Registrar.
AWARDS

Special awards for exceptional scholastic achievement are given annually through the generosity of donors. To be eligible for any of these awards, a student must have a cumulative point average of at least 3.0. The awards:

*Accounting*—The Award of Excellence to the Outstanding Senior in Accounting—donated by Jerome E. Westendorf, '43, and Warren A. Kappeler, '41.

*Accounting*—The Award of Merit in recognition of outstanding achievement—donated by the Ohio Society of Certified Public Accountants, Dayton Chapter.

*Accounting*—The Accounting Career Award to a student exhibiting great potential in the accounting profession—donated by the National Association of Accountants, Dayton Chapter.

*Accounting*—The Department of Accounting Award to the graduating senior for outstanding contributions to the University community and the accounting program.

*Anthropology*—The Margaret Mary Emonds Huth Memorial Award of Excellence to the Outstanding Senior in Anthropology—donated by Dr. Edward A. Huth.

*Arts and Sciences*—The Dean Leonard A. Mann, S.M., Award of Excellence to the Outstanding Senior in the College of Arts and Sciences—donated by Joseph Zusman, '65.


*Athletics*—The Charles R. Kendall, '29, Memorial Award of Excellence for achievement in academic and athletic effort—donated by Mrs. Charles R. Kendall and friends.

*Athletics*—The John L. Macbeth Memorial Award to the Outstanding Scholar-Athlete in football and basketball. The recipient must have completed five or more terms and won a varsity letter.

*Biology*—The John E. Dlugos, Jr., Memorial Award of Excellence to the outstanding senior majoring in biology—donated by Mr. and Mrs. John E. Dlugos.

*Biology*—The Brother Russell A. Joly, S.M., Award of Excellence to the student who best combines excellence in biology and genuine appreciation of nature.

*Business Administration*—The Reverend Raymond A. Roesch, S.M., Award of Excellence for outstanding academic achievement in the Master of Business Administration Program—donated by Bank One.

*Business Administration*—The Miriam Rosenthal Award of Excellence to a graduating senior in the School of Business Administration—donated by Dean William J. Hoben.

*Business Administration*—The Mark T. Schneider Award to a senior in the School of Business Administration who has combined academic excellence with service to the University and the community—donated by family and friends in his memory.

*Business Education*—The National Business Education Association Award of Merit in recognition for outstanding achievement.

*Campus Ministry*—The Marianist Award for Voluntary Service to a graduating senior who has earned distinction through voluntary service to the community—donated by the Marianists of the University of Dayton.

*Campus Ministry*—The Brother Wottle Campus Ministry Award: “An award of appreciation for service to Campus Ministry.”

*Chemical and Materials Engineering*—The Victor Emanuel, '15, Award of Excellence to the Outstanding Senior in Chemical Engineering—sponsored by the University of Dayton Alumni Association since 1962.

*Chemical and Materials Engineering*—The Robert G. Schenck Memorial Award of Excellence to the Outstanding Junior in Chemical Engineering—donated by Stanley L. Lopata.
Academic Regulations

Chemistry—American Chemical Society Award.
Chemistry—American Institute of Chemists' Award.
Chemistry—The Brother George J. Geisler, S.M., Award of Excellence to the Outstanding Student in Chemistry—donated by Joseph Poelking, '32.
Chemistry—The Bernard J. Katchman Memorial Scholarship to an entering first-year student majoring in chemistry.
Chemistry—The Brother John J. Lucier, S.M., Award of Excellence to the outstanding junior majoring in chemistry—donated by a friend.
Chemistry—The Philip Zaidain Memorial Award to a deserving sophomore majoring in chemistry.
Civil Engineering and Engineering Mechanics—The George A. Barrett, '28, Award of Excellence to the Outstanding Junior in Civil Engineering—donated by family and friends in his memory.
Civil Engineering and Engineering Mechanics—The Harry F. Finke, '02, Award of Excellence to the Outstanding Senior in Civil Engineering—sponsored by the University of Dayton Alumni Association since 1962.
Communication—The Si Burick Award of Excellence for Outstanding Academic and Cocurricular Achievement in Mass Media Arts—donated by the University of Dayton.
Communication—The Bette Rogge Morse Award to the Outstanding Senior Woman in Communication.
Communication—The PRSA Maureen M. Pater Award of Distinction to the Outstanding Senior in Public Relations—donated by the Dayton-Miami Valley Chapter of the Public Relations Society of America.
Communication—The Reverend Vincent Vasey, S.M., Award of Excellence to the Outstanding Senior in Speech Arts—donated by the Reverend Vincent Vasey, S.M.
Communication—The Omar Williams Award of Excellence to an outstanding student in broadcasting—donated by the University of Dayton.
Computer Science—The Addison-Wesley Senior Book Award for Excellence in Computer Science; Computer Science-Physics; Computer Information Systems—donated by the Addison-Wesley Publishing Company.
Computer Science—Alumni Award of Excellence in the Senior Class.
Computer Science—Computer Science Award for Outstanding Service to the Department.
Computer Science—GKM Systems Award for Innovative Programming.
Computer Science—The NCR Award of Excellence in Computer Science to an outstanding junior majoring in computer science—donated by the NCR Foundation.
Computer Science—The NCR Award of Excellence in Computer Science to an outstanding sophomore majoring in computer science—donated by the NCR Foundation.
Continuing Education—The Nora Duffy Award to a reentry student who has overcome significant obstacles in order to complete a college degree.
Cooperative Education—Award of Excellence to the Outstanding Cooperative Education Student in Business Administration—sponsored by the Mead Corporation Foundation.
Cooperative Education—Award of Excellence to the Outstanding Cooperative Education Student in Computer Science-Computer Information Systems—sponsored by the Marathon Oil Foundation.
Cooperative Education—Award of Excellence to the Outstanding Cooperative Education Student in Engineering—sponsored by the Dayton Power and Light Company.
Cooperative Education—Award of Excellence to the Outstanding Cooperative Education Student in Engineering Technology—sponsored by Earl C. Iselin, Jr., in honor of his father.

Criminal Justice—The Sheriff Beno Keiter Memorial Scholarship Award to the Outstanding Criminal Justice Junior or Senior—donated by friends of Beno Keiter.

Debating—The Mary Elizabeth Jones Memorial Award of Excellence to the Outstanding Debater—donated by Dr. D.G. Reilly.

Economics—The Dr. E. B. O’Leary Award of Excellence to the Outstanding Senior Majoring in Economics—donated by Bank One.


Elementary Education—The George A. Pflaum, ’25, Award of Excellence to the Outstanding Student in Elementary School Teacher Education—donated by George A. Pflaum, Jr.

Engineering Technology—The L. Duke Golden Award of Excellence to the Outstanding Senior in Engineering Technology—donated by the Gamma Beta Chapter of Tau Alpha Pi Honor Society.

English—The Father Adrian J. McCarthy, S.M., Award of Excellence to a graduate assistant for achievement in teaching first-year English—donated by a friend.

English—The Brother Thomas P. Price, S.M., Award of Excellence to the Outstanding Senior in English—donated by the U.D. Mothers’ Club.

English—The U.D. Women’s Association Award for excellence in composition.

English Education—The Dr. Harry E. Hand Memorial Award of Excellence—donated by the faculty of the Department of English and of the School of Education.

Finance—Award of Excellence to the Outstanding Senior Majoring in Finance.

General Excellence—The Mary M. Shay Award of Excellence in both academic and extracurricular activities.

History—The Caroline Beauregard Award of Excellence to an Outstanding Junior Majoring in History—donated by family and friends in her memory.

History—The Dr. Samuel E. Flook Award of Excellence to the Outstanding Senior Majoring in History—donated by Dr. Samuel E. Flook.

History—The Betty Ann Perkins Award for Excellence in Women’s and Family History—donated by her family.

History—The Phi Alpha Theta Scholarship Key (senior members of Delta Eta Chapter only).

History—The Dr. George Ruppel, S.M., Award of Excellence in Historical Research.

Human Ecology—The Elizabeth L. Schroeder Award of Excellence to an outstanding senior in the Department of Human Ecology for academic, departmental, and professional performance.

Humanities—The Rocco M. Donatelli Award to the humanities senior with the strongest quantitative and qualitative record in elective science courses.

Industrial Engineering Technology—The Institute of Industrial Engineers Award to the Outstanding Graduate of the Industrial Engineering Technology Program—donated by the Dayton Chapter of the Institute of Industrial Engineers.

Industrial Engineering Technology—The Institute of Industrial Engineers Award to the Outstanding Junior in Industrial Engineering Technology—donated by the Dayton Chapter of the Institute of Industrial Engineers.
Academic Regulations

**Journalism**—The Ritter Collett Award of Excellence to the Outstanding Senior in Journalism. This is awarded annually to the student who best demonstrates personally and in his or her writings the qualities of Mr. Collett that the University hopes will serve as an inspiration to journalism students.

**Journalism**—The Brother George F. Kohles, S.M., Award of Excellence in Journalism—donated by a friend.

**Languages**—The Brother John R. Perz, S.M., Award of Excellence to the Outstanding Senior in Modern Languages.

**Languages—French**—Brother George J. McKenzie, S.M., Award of Excellence to the Outstanding Senior in French—donated by a friend.

**Languages—Spanish**—The Dr. James M. Ferrigno Award of Excellence to the Outstanding Senior in Spanish—donated by Enrique Romaguera and Mary A. Ferrigno.

**Library**—The Brother Frank Ruhlman, S.M., Award of Excellence for Literary Achievement.


**Management**—The Maurice F. Krug, '55, Award of Excellence to an outstanding senior in the Department of Management.

**Management**—The Reynolds and Reynolds Company Award of Excellence to the Outstanding Woman in the Department of Management—sponsored by the Reynolds and Reynolds Company.

**Management**—The Standard Register Company Award of Excellence to an Outstanding Senior in the Department of Management—sponsored by the Standard Register Company.

**Management**—The Wall Street Journal Student Achievement Award to an Outstanding Senior Majoring in Management—sponsored by Dow Jones & Company, Inc.

**Management Information Systems**—Scholarship Award to a graduating senior in MIS for outstanding academic achievement.

**Management Information Systems**—Outstanding Student Award to a graduating senior in MIS for outstanding contributions to the MIS program.

**Management Information Systems**—Design Project Award to the team producing the best Senior Year MIS Project.

**Marketing**—The Marketing Award of Excellence to the graduating senior in marketing for outstanding academic achievement.

**Marketing**—The Marketing Career Award to the graduating student exhibiting the greatest potential in marketing.

**Marketing**—The Marketing Service Award to the student who has earned distinction through voluntary service to the University, the community, and the marketing profession.

**Mathematics**—The Faculty Award of Excellence in Mathematics.

**Mathematics**—The Pi Mu Epsilon Award of Excellence in the Sophomore Class.

**Mathematics Education**—Bro. Joseph W. Stander, S.M., Award of Excellence to a graduating senior in the teacher certification program with a principal teaching field in mathematics.

**Mechanical and Aerospace Engineering**—The Class of '02 Award of Excellence for Outstanding Mechanical Engineering Achievement—donated by Michael J. Gibbons, '02, in memory of Warner H. Kiefaber, '05.

**Mechanical and Aerospace Engineering**—The Bernard F. Hollenkamp, '39, Memorial Award of Excellence to the Outstanding Senior in Mechanical Engineering—donated by Louis A. and Mrs. Lucille Hollenkamp.
Mechanical and Aerospace Engineering—The Martin C. Kuntz, '12, Award of Excellence to the Outstanding Junior in Mechanical Engineering—sponsored by the University of Dayton Alumni Association since 1962.

Mechanical and Aerospace Engineering—The Brother Andrew R. Weber, S.M., Award of Excellence for outstanding service and achievement in mechanical engineering.

Mechanical Engineering Technology—The Dayton Chapter, Society of Manufacturing Engineers Award of Excellence to the Outstanding First-year Student in Mechanical Engineering Technology.

Mechanical Engineering Technology—The Dayton Chapter, Society of Manufacturing Engineers Award of Excellence to the Outstanding Senior in Mechanical Engineering Technology.

Medical Technology—Alumni Award of Excellence to the Outstanding Senior in Medical Technology.

Military Science—Department of the Army Award. The Superior Cadet Award, provided by the Department of the Army, presented to the outstanding cadet of each academic year.

Military Science—The Lieutenant Robert M. Wallace, '65, Memorial Award to the Outstanding Junior ROTC Scholarship Cadet—donated by his family and friends.

Performing and Visual Arts—Fine Arts Division—The Mary Ann Dunsky Award to an Outstanding Senior in Studio Art.

Performing and Visual Arts—Fine Arts Division—The Professor Bela Horvath Award for Excellence in Representational Art.

Performing and Visual Arts—Music Division—The Brother Joseph J. Mervar, S.M., Award of Excellence to an outstanding student majoring in music.

Performing and Visual Arts—Music Division—Music Division Senior Award for Outstanding Contribution to the University Bands.

Performing and Visual Arts—Music Division—Sigma Alpha Iota College Honor Award for musicianship, scholarship, and general contributions to the College Chapter.

Performing and Visual Arts—Music Division—Sigma Alpha Iota Professional Music Fraternity Award for Scholastic Achievement (seniors only).

Philosophy—The Award of Excellence to the First and Second Outstanding Seniors in Philosophy—donated by the Reverend Charles Polichek.

Philosophy—The Richard R. Baker Award for Excellence in Graduate Studies in Philosophy to a graduating student who has earned distinction in the study of philosophy through commitment to philosophical inquiry, excellence in research, and the ability to communicate philosophical ideas.

Philosophy—The Reverend Charles C. Bloemer, S.M., Award of Excellence to the Outstanding Junior Majoring in Philosophy—donated by a friend.

Physical and Health Education—The James M. Landis Memorial Award of Excellence for the Outstanding Physical and Health Education Senior in Science Core Courses.

Physical and Health Education—The James B. LaVanche Award of Excellence to the outstanding scholar-athlete graduating in the Department of Physical and Health Education—donated by the faculty and alumni of the department.

Physical and Health Education—The John L. Macbeth Memorial Award of Excellence to the Outstanding Student in Physical and Health Education—donated by Mrs. John L. Macbeth.

Physics—Award of Excellence to a senior physics major who has displayed "remarkable talent, exemplary industry, intense motivation, and mature comprehension of undergraduate physics"—donated by the Department of Physics.
Academic Regulations

Physics—The Caesar Castro Award of Excellence to a sophomore for outstanding scholarship in the general physics lecture and laboratory sequence—donated in memory of Caesar Castro by Mrs. C. C. Castro and the Department of Physics.

Physics—The Sigma Pi Sigma Award of Merit to a senior in recognition of outstanding academic achievement and involvement in physics—sponsored by the Department of Physics and the Sigma Pi Sigma honor society of the Society of Physics Students.

Political Science—The Brother Albert H. Rose, S.M., Award of Excellence to the Outstanding Senior in Political Science—donated by Joseph Zusman, '65.

Political Science—The Eugene W. Stenger, '30, Memorial Award of Excellence to the Outstanding Junior in Political Science—donated by Mrs. Eugene W. Stenger.

Premedicine—The Brother Francis John Molz Memorial Award to the Outstanding Senior in Premedicine. This is awarded annually to the student who best demonstrates the qualities of unselfishness, community service, and academic achievement. Sponsored by Alpha Epsilon Delta.

Premedicine—Montgomery County Medical Award to the Outstanding Senior in the Premedical Curriculum.


Religious Studies—The William Joseph Chaminade Award of Excellence in memory of Mr. and Mrs. George W. Dickson, to the outstanding student in theology—donated by the Reverend John Dickson, S.M., '36.

Religious Studies—The Monsignor J. Dean McFarland Award of Excellence to the Outstanding Junior majoring in Theological Studies.

School of Education—The William A. Beitzel Award for the outstanding student in education of the handicapped.

School of Education—The Raymond and Beulah Horn Award for an outstanding student in the education of the developmentally handicapped—donated by Dean Ellis A. Joseph.

School of Education—The Daniel L. Leary Award for the outstanding research and development activity by a student seeking teacher certification in the School of Education.

School of Education—The Reverend George J. Renneker, S.M., Award of Excellence for outstanding achievement in teacher education.

Secondary Education—The Brother Louis J. Faerber, S.M., Award of Excellence to the Outstanding Student in Secondary School Teacher Education—donated by the University of Dayton Mothers' Club.


Sociology—The Dr. Edward A. Huth Silver Anniversary Award of Excellence to the Outstanding Student in Sociology—donated by Joseph Zusman, '65.

Sociology—The Dr. Martin Luther King Memorial Award in Human Relations for excellence in scholarship, Christian leadership, and the advancement of brotherhood—donated by Dr. Edward A. Huth.

Sociology—The Reverend Andrew L. Seebold Award of Excellence to the Outstanding Senior in Sociology.

University Advancement—Award of Excellence for contribution of service to the community.
VI College of Arts and Sciences

Charles J. Chantell, Interim Dean
Richard E. Peterson, Assistant Dean
Ellen M. Murphy, O.P., Assistant Dean
Gertrude D. Shay, Assistant Dean

The College of Arts and Sciences affirms as its primary mission the implementation of the fundamental commitment of the University of Dayton to the discovery, integration, dissemination, and application of truth. The College contributes to the fulfillment of this commitment through curricular programs in the liberal arts and sciences, which are central to the intellectual life of the University. The College provides students instruction in communication skills, critical thinking, social and cultural criticism, computation, scientific reasoning, historical analysis, and religious and moral awareness. These qualities are fundamental and essential to each student's full and integral development as a broadly educated person. The College serves not only its own students but also the students of the professional schools and insures that basic, as well as applied, fields of study are available to all students.

The faculty of the College of Arts and Sciences seek to live, as well as profess, the liberal arts and to pursue teaching and research, community service, and constructive social criticism within the framework of freedom of thought and expression. Within the tradition of liberal education, the faculty are committed to the full and integral development of students, cognizant of the priceless and timeless value of this tradition, and aware of the need to relate the liberal arts to the realities of time, place, and students' legitimate career aspirations.

The faculty of the College of Arts and Sciences, therefore, remind the students of all the resources within their reach: faculty guidance, especially in selecting courses and planning programs; the campus ministry; the social and professional clubs and societies; the campus publications; the many musical, dramatic, and art programs; and especially the opportunity for membership on departmental and campus-wide committees where students gain experience in working with others on projects of significance to the department or to the College.

The College of Arts and Sciences chooses from its own traditions and convictions, as well as from its role as the principal service unit of the University, a values-oriented approach to education. In all of its programs and throughout its curriculum, the College and its faculty seek to complement excellent substantive instruction with a sense of respect for the role of each person in society and an appreciation of the aesthetic and the spiritual life. These values emerge not only from the College's mission as the chief proponent of the liberal tradition at the University of Dayton, but also from its commitment to Christian educational principles and to the Marianist spirit in education, which is its heritage.
MAJORS AND MINORS

The major is defined as a block of courses totalling at least 24 semester hours of upper-level work in a single discipline; it is sometimes supported by a minor, which is a block of courses totalling at least 12 semester hours of upper-level work. Some minors are defined specifically in the departmental listings.

The Bachelor of Arts is offered in the following areas:

- American Studies
- Chemistry
- Communication
- Economics
- English
- Fine Arts
- Geology
- History
- International Studies
- Interior Design
- Languages
- Mathematics
- Music
- Philosophy
- Photography
- Political Science
- Psychology
- Religious Studies
- Sociology
- Theatre

The Bachelor of Science is offered in the following areas:

- Biology
- Chemistry
- Computer Information Systems
- Computer Science
- Computer Science-Physics
- Criminal Justice
- Geology
- Human Ecology
- Mathematics
- Medical Technology
- Nuclear Medicine
- Technology
- Physical Science
- Physics
- Predentistry
- Premedicine
- Psychology
- Social Work

Other programs leading to the bachelor's degree:

- Fine Arts (B.F.A.)
- General Studies (B.G.S.)
- Music (B.Mus.)
- Music Education (B.Mus.)
- Music Performance (B.Mus.)
- Music Therapy (B.Mus.)
- Photography (B.F.A.)
- Visual Communication Design (B.F.A.)

Established Interdisciplinary Majors

American Studies, International Studies, and Premedicine-Predentistry are present examples of established interdisciplinary concentrations. Such programs are established by interdisciplinary committees and administered by the chairpersons of the committees.

Individually Designed Interdisciplinary Majors

Students demonstrating extraordinary interest, special skills or needs, and sound academic status may initiate individually designed majors. Such majors are negotiated between the students and the chairpersons of the appropriate departments. Long-range plans for the individually designed majors are submitted to the dean for final approval. Plans may be altered with appropriate supporting rationale and the approval of chairpersons and dean.

FOREIGN LANGUAGE REQUIREMENT

Any student admitted to the College of Arts and Sciences must have had two years of high school study of a single foreign language or make up the deficit at the University. The semester hours of credit received for making up this deficit will not count towards the total number of semester hours required for graduation.
General Requirements for All Bachelor of Arts Programs

A minimum of 120 semester hours of approved coursework must be presented for the B.A. At least 54 semester hours must be completed at the 300-400 level. For limitations on credit and restrictions on courses, consult the chairperson and the dean. For departmental or program requirements, consult program schedules A1-A21 or the department chairperson or program director.

Semester Hours

Major Concentration (with at least 24 semester hours at 300-400 level) 30-45

Breadth Requirement (See Distribution Table below.) 55-61

General Education Requirements: These courses may also be counted for other requirements where applicable. (See Chapter V.) 30

Program and General Electives: These courses must be external to the major discipline. Electives should be approved by the chairperson or dean since some restrictions exist. 14-35

Distribution Table for Breadth Requirement

Courses taken to fulfill the breadth requirement should be external to the major field. Students electing courses in any department should be aware that some introductory or background knowledge may be expected of them even when no specific prerequisite course is listed.

Natural Science: Four semester hours must be in an approved natural science course (Biology, Chemistry, Geology, Physics) with an accompanying laboratory. 7

Mathematics: Three semester hours selected from approved courses in the Department of Mathematics. 3

Social and Behavioral Sciences: Anthropology, Economics, Political Science, Psychology, and Sociology. Up to 6 of the 12 semester hours of social and behavioral sciences may, with the approval of the chairperson of the major department or the director of the program, be taken in applied social and professional studies: Criminal Justice, Education, Human Ecology, Management, Marketing, Military Science, Social Work, and appropriate courses in ASI. 12

Humanities: American Studies, Communication, English, History, Humanities Studies, Languages, Performing and Visual Arts, Philosophy, Religious Studies, and, with approval of the chairperson of the major department or the director of the program, appropriate courses in ASI. At least one unit of 9 semester hours in a humanities area with at least 3 semester hours at 300-400 level (except Languages and Performing and Visual Arts, in which a unit may be 9 semester hours at any level). The remaining 9 semester hours of electives are to be chosen from one or more other departments. (The basic Philosophy, Religious Studies, and communication skills courses do not fulfill this requirement.) 18

Philosophy and/or Religious Studies 12

Communication Skills (ENG 101, 102, SPE 101): Each student must demonstrate competence in written and oral communication before the completion of the first year. This competence may be demonstrated through coursework, proficiency examinations, or advanced standing. Information on this matter should be sought in the office of the dean. 3-9
GENERAL REQUIREMENTS FOR ALL BACHELOR OF SCIENCE PROGRAMS

A minimum of 120 semester hours of approved coursework must be presented for the B.S. For limitations on credit and restrictions on courses, consult the chairperson and the dean. For departmental or program requirements, consult program schedules 51-514 or the department chairperson or program director.

**Semester Hours**

**Major Concentration** (with at least 24 semester hours at 300-400 level) 30-60

**Breadth Requirement** (See Distribution Table below.) 44-50

**General Education Requirements:** These courses may also be counted for other requirements where applicable. (See Chapter V.) 30

**Program Requirements and General Electives:** Electives should be approved by the chairperson or dean since some restrictions exist. 10-46

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**Distribution Table for Breadth Requirement**

Courses taken to fulfill the breadth requirement should be external to the major concentration. Students electing courses in any department should be aware that some introductory or background knowledge may be expected of them even when no specific prerequisite course is listed.

**Natural Science:** Selected from Biology, Chemistry, Geology, and Physics courses with accompanying laboratories. 8

**Mathematics, Computer Science:** At least 3 semester hours must be in Mathematics, the course(s) to be determined by placement and major program. 6

**Social and Behavioral Sciences:** Anthropology, Economics, Political Science, Psychology, Sociology. Up to 3 of the 6 semester hours of social and behavioral sciences may, with the approval of the chairperson of the major department or the director of the program, be taken in applied social and professional studies: Criminal Justice, Education, Human Ecology, Management, Marketing, Military Science, Social Work, and appropriate courses in ASI. 6

**Humanities:** American Studies, Communication, English, History, Humanities Studies, Languages, Performing and Visual Arts, Philosophy, Religious Studies, and, with the approval of the chairperson of the major department or director of the program, appropriate courses in ASI. (The basic Philosophy, Religious Studies, and communication skills courses do not fulfill this requirement.) 9

**Philosophy and/or Religious Studies** 12

**Communication Skills** (ENG 101, 102, SPE 101): Each student must demonstrate competence in written and oral communication before the completion of the first year. This competence may be demonstrated through coursework, proficiency examinations, or advanced standing. Information on this matter should be sought in the office of the dean. 3-9
DEGREE REQUIREMENTS

For the bachelor's degree, it is necessary to complete all the requirements listed in one of the programs in this chapter. A maximum of four semester hours of general activities courses and a maximum of two semester hours of physical education activities courses may be counted in the semester hours required for the degree. The final 30 semester hours must be earned in residence at the University of Dayton.

GRADUATION REQUIREMENTS

1. It is the responsibility of the student to file his or her Candidate for Graduation card in the office of the Dean of the College of Arts and Sciences.

2. For graduation, it is necessary that the student successfully complete an approved program of studies in the College; that the standard grade point average be at least 2.0 in the major field, in the minor field, and in the total program. In the Bachelor of Fine Arts and Bachelor of Music Programs, a 2.0 cumulative grade point average is required in the nonprofessional courses as well as in the professional courses.

INTERNSHIP PROGRAM

The Internship Program is an educational work experience with an outside agency, in which a full-time student registers for on-the-job work performed without direct supervision by academic personnel. Such work can be performed in a variety of areas; however, the general purpose of all internships is to serve as transition between the world of study and the world of work.

Normally a departmental internship director or another designated faculty member will make all contacts with prospective agencies for placing students as interns. While students themselves may initiate contacts at possible sites, all sites must be ruled acceptable by the director before an internship may begin.

In order to accomplish the general purpose of an internship, the student must adhere to the following requirements:

• To be eligible for an internship, a student must be in good standing at the University of Dayton and have successfully completed course work in areas appropriate to the internship sought.

• An intern may receive no more than six semester hours of credit in any semester for internship.

• No more than twelve semester hours of work experience credit in any kind of internship or work experience program can be accepted toward a baccalaureate degree.

• The student intern will submit a daily log and a written report to the internship director at the conclusion of the internship.

Other procedures and requirements in addition to those mandated by the College may be imposed by departments for individual programs to meet the specific nature of a given internship.

Interested students should see the internship directors in their respective departments for further details.
In this interdisciplinary program, students take courses in their choice of a dozen fields, thereby learning the skills of integrating and coordinating and making connections. The program, one of four hundred nationwide, is most appropriate for those whose interests encompass several traditional majors.

**PROGRAM—A1: BACHELOR OF ARTS WITH A MAJOR IN AMERICAN STUDIES (AMS)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 300, 301, 400</td>
<td>9</td>
</tr>
<tr>
<td>First area courses</td>
<td>24</td>
</tr>
<tr>
<td>Courses from Group A or B or C</td>
<td>15</td>
</tr>
<tr>
<td>Supporting courses in the elected disciplines</td>
<td>9</td>
</tr>
<tr>
<td>Second area courses from one of the two remaining groups</td>
<td>9</td>
</tr>
<tr>
<td>Third area courses from the remaining group</td>
<td>6</td>
</tr>
</tbody>
</table>

*Group A*

- ART 376, 472, 490

*Group B*

- PHL 304, 310, 311, 314, 317, 318, 320, 323, 330, 331, 340, 361
- REL 326, 327, 328, 364, 367, 371, 372, 373, 376, 385, 477

*Group C*

- ECO 346, 347, 430, 442, 445, 471, 485, 490
- POL 301, 303, 310, 311, 313, 360, 408, 411, 450, 475
- PSY 334, 341, 351, 361, 363, 443, 461, 462, 471
- SOC 321, 328, 333, 336, 337, 339, 341, 343, 351, 352, 439
- ANT 310, 315, 353, 406, 449
- SWK 337

**Natural science** ............................................. 7
**Mathematics** .............................................. 3
**Social and behavioral sciences** ................................ 12
**Humanities** .............................................. 18
**Philosophy and/or religious studies** ...................... 12
**Communication skills** .................................. 0-9
**General education courses and academic electives to total at least** .................................... 120

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
2This course can be counted only when the material is appropriate to American Studies. Consult program director.
AMERICAN STUDIES COMMITTEE

Francis J. Henninger (English), Director, American Studies Program
Alexander (History), Arons (English), Bregenzer (Sociology and Anthropology),
Kimble (Psychology), Kunkel (Philosophy)

FACULTY

Assistant Professor: Cadegan

COURSES OF INSTRUCTION

AMS 300. AMERICAN CULTURES: A study of American artifacts to discern how
they indicate the periods in the life of the civilization and how like artifacts can be
used to determine the stages of development of various peoples. 3 sem. hrs.

AMS 301. INTERPRETATIONS OF AMERICAN CULTURE: Critical study of var­
ious interpretations of American culture through more than a hundred years.
3 sem. hrs.

AMS 400. INTERDISCIPLINARY RESEARCH: Study of the principles of inter­
disciplinary scholarship; what can and probably cannot be accomplished by it; suc­
cessful interdisciplinary accomplishments. Students will complete interdisciplinary
projects. 3 sem. hrs.
ANT

ANTHROPOLOGY (ANT)

Anthropology is the study of people at all times and places. It emphasizes understanding total cultural systems. The Department of Sociology and Anthropology offers a minor in anthropology. Students intending to minor in anthropology should consult with the department chairperson to plan their selection of courses, which must include ANT 150 and four courses at the 300-400 level. See also SOC.

COURSES OF INSTRUCTION

*ANT 150. CULTURAL ANTHROPOLOGY: Basic principles of cultural anthropology. Survey of human adaptation to and adjustment of the environment by means of culture; comparison of ways of life among peoples of the world for inferences toward understanding human behavior. Required for anthropology minors. 3 sem. hrs.

ANT 300. EVOLUTION OF PEOPLE AND CULTURE: Survey of human biological and cultural evolution from prehuman ancestors to settled city-states. Consideration of contemporary peoples at various levels of social complexity. 3 sem. hrs.

ANT 310. CULTURE AND PERSONALITY: Survey of studies investigating the relationship between cultural environment and the individual. Material drawn from both literate and nonliterate societies. 3 sem. hrs.

ANT 315. LANGUAGE AND CULTURE: Introduction to the scientific study of language and its relationship to other aspects of human behavior. 3 sem. hrs.

ANT 335. URBAN ANTHROPOLOGY: Survey of the emergence of civilization in a number of regions including China, India, Mesopotamia, Egypt, Mexico, and Peru. 3 sem. hrs.

ANT 351. CULTURES OF THE CARIBBEAN: Variety of African- and Old World-derived cultures in the Caribbean and on its borders. Social-scientific topics such as effects of mother-centered families on personality, importance of verbal behavior in these cultures, problems of I.Q. testing in cultures other than where the tests originate, economic adaptations, political movements, religious practices. 3 sem. hrs.

ANT 352. CULTURES OF LATIN AMERICA: Origin and development of ancient civilizations including the Aztec, the Maya, and the Inca. Survey of contemporary cultures, with special emphasis on peasant life. 3 sem. hrs.

ANT 353. NATIVE CULTURES OF NORTH AMERICA: Consideration of the origins and diversity of American Indian cultures north of the Rio Grande, with attention to language, cultural adaptation to environment, and acculturation without assimilation. The present situation of the Indian in relation to the surrounding culture. 3 sem. hrs.

ANT 406. CULTURAL CHANGE: The process of social changes in the modern world; culture lag and conflict of norms; individual and social problems arising from conflicting systems of values and norms. Prerequisite: ANT 150 or permission of instructor. 3 sem. hrs.
ANT 449. ANTHROPOLOGICAL FIELD WORK: Formulation and carrying out of a research design in archaeology, physical anthropology, linguistics, or cultural anthropology. Prerequisite: Consent of instructor. 1-6 sem. hrs.

ANT 498. INDEPENDENT STUDY: Research problems or readings of special interest investigated under the guidance of an anthropology staff member. Permission of the chairperson. 1-6 sem. hrs.

*General education course. See Chapter V.
BIO

BIOLOGY (BIO)

PROGRAM—S1: BACHELOR OF SCIENCE WITH A MAJOR IN BIOLOGY (BIO)

Semester Hours

Biology (including at least 24 sem. hrs. at 300-400 level) .......................... 41
Core courses: BIO 151, 152, 152L, 201L, 299, 412, 420 .......................... 13
Group A—Select one: BIO 314-314L, 430-430L, 452-452L, 461-461L 4
Group B—Select one: BIO 403-403L, 411-411L, 440-440L, 442-442L 4
Electives: Six courses, two with accompanying laboratories, from
Groups A and B above and/or Group C (all other BIO courses) 20
Supporting sciences .......................................................... 30-31
CHM 123, 123L, 124, 124L, 313, 313L, 314, 314L 16
MTH 112, 113 or 101, 112 (by placement) .......................... 6-7
PHY 201, 201L, 202, 202L 8
Communication skills .......................................................... 12
SPE 101 3
ENG 101, 102 6
Select one: ENG 272, 316, 370, 378 3
Philosophy and/or religious studies ................................. 12
Humanities .......................................................... 12
Arts study .......................................................... 3
HST 101 or 102; 340 or 341 6
Elective .......................................................... 3
Social and behavioral sciences ................................. 12
General electives .......................................................... 6

125-126

1Consult General Requirements for All Bachelor of Science Programs and Chapter
V for General Education Requirements.
2Non-BIO science courses may be included with approval.

CURRICULUM DESCRIPTION FOR COMBINED BACHELOR AND
MASTER OF SCIENCE WITH A MAJOR IN BIOLOGY

The B.S.-M.S. in Biology is an accelerated, highly structured program that is
designed for students who show an early interest in, and a strong potential for,
research in the biological sciences. The combined program provides an under­
graduate liberal arts education, a broad, basic background in the biological
sciences, the development of expertise in a biological subfield, and a thorough
introduction to research instrumentation and techniques. Graduates from the
program are prepared for either direct entry into the job market or continuation
toward the Ph.D.

An early commitment to the program and utilization of third-term sessions
during the third and fourth years allows completion of all required B.S. and
M.S. course work in five years. Normally the bachelor's degree is awarded at
the end of the first term of the fourth year. Qualifying examinations for master's
 candidacy take place during the first term of the fifth year. The M.S. component
of the combined program requires a research thesis. If the thesis work is under
way during the fourth year, it can ideally be finished by the end of the fifth year. The master's degree is awarded upon the successful defense of the M.S. thesis.

Specialization in a biological subfield is accomplished by selection of undergraduate and graduate elective courses, choice of thesis topic, and participation in appropriate seminars. Subfield specialization, botanical or zoological, is available in physiology, ecology and field biology, cell and development biology, and genetics and microbiology. Depending upon subfield specialization, special problems courses may be conducted at clinical and/or industrial laboratories in the local community.

Indication of intent to enter the combined B.S.-M.S. program should be made during the second year. Formal entry into the program occurs during the fourth year; applications are submitted during the first term, and acceptance and matriculation are begun during the second term. Students accepted into the program will be supported as follows:

- Second and third terms, fourth year, partial stipend plus complete remission of tuition and fees
- First, second, and third terms, fifth year, full stipend and complete remission of tuition and fees

Service as a laboratory teaching assistant may be required during the fourth and fifth years.

Admissions criteria include the following:

1. Completion of all first-, second-, and third-year courses as specifically listed in the Bulletin description of the Combined B.S.-M.S. Program in Biology. Course equivalents will be determined by the departmental committee on graduate admissions.

2. Total cumulative and science grade-point averages of 3.3 or higher.

3. Reference letters from three biology faculty members (one of whom will be the applicant's graduate advisor and research director).

It is essential that potential applicants to the B.S.-M.S. Program in Biology declare their intentions to the department chairperson as soon as possible.

FACULTY

Kenneth J. McDougall, Chairperson

Professors: Bajpai, Geiger, McDougall, Noland, Ramsey, Shay

Associate Professors: Burky, Chantell, Laufersweiler, Rowe, Ventullo, Vesper, Williams

Clinical Associate Professors: Moss, Stull, Taylor

Assistant Professors: Breitwisch, Giffin, Kearns

COURSES OF INSTRUCTION

*BIO 101. GENERAL BIOLOGY I: A study of the more important biological processes and principles through analysis and synthesis, dealing primarily with the organizational aspects of living things. This course (and BIO 102) is designed for students not following the biology core curriculum. 3 sem. hrs.

BIO 101L. GENERAL BIOLOGY LABORATORY I: Course to accompany BIO 101. One 2-hour laboratory per week stressing the investigational and experimental approach. 1 sem. hr.
BIO 102. GENERAL BIOLOGY II: A continuation of BIO 101, stressing primarily the operational aspects of living matter. Prerequisite: BIO 101. 3 sem. hrs.

BIO 102L. GENERAL BIOLOGY LABORATORY II: Course to accompany BIO 102. One 2-hour laboratory per week. 1 sem. hr.

BIO 104. INTRODUCTORY BIOLOGY FIELD COURSE: An introduction to the ecology, behavior, morphology, taxonomy, and life history of plants and animals. One week on campus; three weeks in the Rocky Mountains near Denver, Colorado; one week of travel to and from the field site. For non-biological science majors only. Corequisites: GEO 104; BIO 104L or GEO 104L. Third term only. 3 sem. hrs.

BIO 104L. INTRODUCTORY BIOLOGY FIELD LABORATORY: Field trip laboratory in the biological sciences to accompany BIO 104. GEO 104L can be substituted for this course. Third term only. 1 sem. hr.

BIO 151. CONCEPTS OF BIOLOGY I: Study of the physico-chemical organization, the regulatory mechanisms, and the energy relations of living things. Core biology course (for majors in biology, medical technology, premedicine, etc.). 3 sem. hrs.


BIO 152L. BIOLOGY LABORATORY INVESTIGATIONS I: An introduction to biological laboratory procedures and instrumentation through a series of experimental exercises employing a wide variety of organisms. Core biology course. 1 sem. hr.

BIO 201L. BIOLOGY LABORATORY INVESTIGATIONS II: Specialized laboratory investigations at the organization levels of cells, systems, and organisms. Emphasis on both plant and animal studies. Sophomore-level biology core course with special section for medical technology majors. 1 sem. hr.

BIO 299. BIOLOGY SEMINAR: Introduction to biological journals and abstracting materials. Practice in the reviewing, abstracting, and presentation of biological information. Primarily for sophomores; not open to seniors. 1 sem. hr.

*BIO 301. EVOLUTION: Survey of manifestations and examination of mechanisms of the theory of organic evolution with primary emphasis on vertebrate animals. Minimum prerequisite: BIO 101-102/114. 3 sem. hrs.

BIO 309. COMPARATIVE ANATOMY OF THE VERTEBRATES: Study of changes that have occurred in the chordate body with the passage of time, and analysis of their significance. Prerequisite: Minimum of one year of introductory biology. 3 sem. hrs.

BIO 309L. COMPARATIVE ANATOMY LABORATORY: Course to accompany BIO 309 lecture. Dissection and study of representative vertebrate animals. Two 3-hour periods per week. 2 sem. hrs.

BIO 310. HISTOLOGY AND MICROTECHNIQUE: Fundamentals of cell morphology, microscopic structure of tissues and organs, and discussion of techniques in their study. Prerequisite: BIO 101-102 or 151-152. 3 sem. hrs.

BIO 310L. HISTOLOGY AND MICROTECHNIQUE LABORATORY: Fundamentals of fixing and processing various tissues in the preparation of slides; aims at recognition of microstructure of normal tissues. 1 sem. hr.

BIO 314. PLANT BIOLOGY: Consideration of structure, function, reproduction, and inheritance as applicable in the plant patterns of life. Emphasis on the vascular plants. Minimum prerequisite: A course in biology. 3 sem. hrs.
BIO 314L. PLANT BIOLOGY LABORATORY: Laboratory exercises to accompany BIO 314. Emphasis on generalized structure and function of plants. One 3-hour laboratory per week. 1 sem. hr.

BIO 320. MARINE BIOLOGY: Introduction to the diversity of marine life including the physical-chemical environment. Third term only. 2 sem. hrs.

BIO 320L. MARINE BIOLOGY LABORATORY: Examination of marine organisms and processes. Laboratory work conducted on UD campus and at off-campus field sites in the South. Third term only. 2 sem. hrs.

BIO 350. APPLIED MICROBIOLOGY: Fundamentals of applied and environmental microbiology for environmental scientists and engineers. Introduction to microorganisms and their role in bioenvironmental engineering and industrial processes. For non-biological-science majors only. Prerequisites: Introductory biology; general and organic chemistry. 3 sem. hrs.

BIO 350L. APPLIED MICROBIOLOGY LABORATORY: An introductory laboratory to acquaint students with basic microbiology laboratory techniques as applied to environmental pollution and industrial fermentations. 1 sem. hr.

BIO 380. MEDICAL TECHNOLOGY SEMINAR: Discussion to relate academic courses and clinical laboratory sciences. Prerequisite: Junior standing. 1 sem. hr.

*BIO 390. PHYSIOLOGY OF SEX AND FERTILITY REGULATION: Introduction to the role of hormones, glands, organs, and devices in the regulation of sexual functions and fertility. No science credit for biological science majors. Prerequisite: Introductory biology. 3 sem. hrs.

*BIO 395. BIOLOGY AND SOCIAL ISSUES: Presentation of the biological principles needed for critical discussion and evaluation of current societal issues including food production, biomass for energy, medicine, biotechnology, and conservation of agricultural, recreational, and forest resources. No science credit for biological science majors. Prerequisite: Introductory biology. 3 sem. hrs.

*BIO 396. HEREDITY AND SOCIETY: Survey of the fundamental principles of inheritance and the application of genetics to contemporary problems of society. No science credit for biological science majors. Prerequisite: Introductory biology. 3 sem. hrs.

BIO 402. VERTEBRATE ZOOLOGY: The morphology, physiology, ecology, and distribution of representative vertebrate groups. Prerequisite: Junior-senior standing. 3 sem. hrs.

BIO 402L. VERTEBRATE ZOOLOGY LABORATORY: Course to accompany BIO 402. 1 sem. hr.

BIO 403. PHYSIOLOGY: A physico-chemical examination of the physiological events occurring in a living system with emphasis on mammalian systems. Prerequisites: BIO 101-102 or 151-152; CHM 313-314. 3 sem. hrs.

BIO 403L. PHYSIOLOGY LABORATORY: Course to accompany BIO 403. Systematic approach to the acquisition and interpretation of information about the physiology of living systems. 1 sem. hr.
BIO 407. EMBRYOLOGY: Analysis of vertebrate development with emphasis on morphogenesis, especially organogenesis. Topics include congenital defects. Prerequisites: BIO 101-102 or 151-152; 309 recommended. 3 sem. hrs.

BIO 407L. EMBRYOLOGY LABORATORY: Course to accompany BIO 407. 2 sem. hrs.

BIO 410. RADIATION BIOLOGY: Principles concerning the nature of ionizing radiation, its use in studying biological systems, and its effects on organisms. Two hours lecture and two 2-hour laboratory periods per week. Prerequisites: Junior-senior standing. 4 sem. hrs.

BIO 411. GENERAL MICROBIOLOGY: Rigorous introductory course stressing the physiology, cultivation, and classification of microbial organisms; their role in medicine, agriculture, and industry. Prerequisites: BIO 101-102 or 151-152; CHM 313-314. 3 sem. hrs.

BIO 411L. GENERAL MICROBIOLOGY LABORATORY: Course to accompany BIO 411. Two 2-hour periods per week. 1 sem. hr.

*BIO 412. GENERAL GENETICS: Study of the principles of variation and heredity covering both Mendelian and molecular genetics. Core biology course. 3 sem. hrs.

BIO 412L. GENETICS LABORATORY: Laboratory exercises to accompany BIO 412. May be taken concurrent with or following the lecture course. 1 sem. hr.

BIO 417. ENDOCRINOLOGY: Discussion of hormonal regulation of metabolism, growth, and reproduction in the higher vertebrates. Prerequisite: BIO 403. 3 sem. hrs.

BIO 417L. ENDOCRINOLOGY LABORATORY: Laboratory dealing with the functional analysis of mechanisms and the activity of the endocrine system. 1 sem. hr.

BIO 420. SEMINAR: Practice in development, presentation, and discussion of papers dealing with biological research problems. Prerequisite: Junior or senior standing. 1 sem. hr.

BIO 421. BIOLOGICAL PROBLEMS: Laboratory research problems. Topics arranged with faculty advisors. Prerequisite: Chairperson's permission. 1-2 sem. hrs.

BIO 422. BIOLOGICAL PROBLEMS: Library research problems. Topics arranged with faculty advisors. Prerequisite: Chairperson's permission. 1-2 sem. hrs.

BIO 423. ADVANCED MICROBIOLOGY: Lectures, readings, and discussions on modern concepts in basic and applied microbiology, with emphasis on modern methods of microbial taxonomy, major groups of bacteria, microbial ecology, and industrial fermentation. Prerequisite: BIO 411. 3 sem. hrs.

BIO 424. ADVANCED CELL BIOLOGY: The molecular basis for structure, function, and energy transduction in animal and plant cells as well as the organization, function, and development of membrane and subcellular organelles. Prerequisite: BIO 440. 3 sem. hrs.

BIO 424L. ADVANCED CELL BIOLOGY LABORATORY: Isolation and chemical characterization of cellular organelles; study of cell structure by light microscopy. 1 sem. hr.

BIO 425. PARASITOLOGY: Introduction to the morphology, life history, and clinical significance of parasites and other symbionts. Prerequisite: BIO 101-102 or 151-152. 3 sem. hrs.

BIO 425L. PARASITOLOGY LABORATORY: Course to accompany BIO 425. Recognition of common human parasites. Study of both living and preserved forms. One 3-hour period per week. 1 sem. hr.
BIO 427. IMMUNOLOGY: Discussions of antigens, antibodies, antigenicity, immunogenicity, and antigen-antibody reactions including hypersensitivity, immune tolerance, and transplants. Prerequisite: CHM 420.  
3 sem. hrs.

BIO 430. ECOLOGY: Interrelationship of plants, animals, and microorganisms with the physical-chemical environment: nutrient cycles, energy flow, ecosystems, and factors affecting distribution and abundance of organisms. Prerequisite: One year of biology.  
3 sem. hrs.

BIO 430L. ECOLOGY LABORATORY: Field and laboratory exercises to accompany BIO 430. May be taken concurrently with or following BIO 430.  
1 sem. hr.

BIO 431. EXPERIMENTAL EMBRYOLOGY: Morphological and physiological aspects of development including an introduction to teratology. Prerequisite: BIO 407.  
3 sem. hrs.

BIO 431L. EXPERIMENTAL EMBRYOLOGY LABORATORY: Course to accompany BIO 431.  
1 sem. hr.

BIO 435. MICROBIAL ECOLOGY: Study of the diversity and activity of microorganisms and the interrelationships between microorganisms and their environments with emphasis on aquatic ecosystems. Prerequisites: BIO 411; CHM 313-314.  
3 sem. hrs.

BIO 435L. MICROBIAL ECOLOGY LABORATORY: Examination of the methods of isolation and enumeration of microorganisms and techniques for determining their activities in the field and laboratory.  
1 sem. hr.

3 sem. hrs.

BIO 440L. CELL BIOLOGY LABORATORY: Laboratory exercises to accompany BIO 440. May be taken concurrently with or following BIO 440.  
1 sem. hr.

BIO 441. PLANT PHYSIOLOGY: Current concepts concerning the physiology of higher plants. Topics include uptake and transfer of materials, metabolism, and regulation of growth and reproduction. Prerequisite: Junior or senior standing.  
3 sem. hrs.

BIO 442. DEVELOPMENTAL BIOLOGY: Analysis of growth and differentiation from standpoint of nucleo-cytoplasmic relationships, and biochemical/physiological aspects. Topics include regeneration and metamorphosis.  
3 sem. hrs.

BIO 442L. DEVELOPMENTAL BIOLOGY LABORATORY: Laboratory exercises to accompany BIO 442. May be taken concurrently with or following BIO 442.  
1 sem. hr.

BIO 444. PLANT DIVERSITY: Broad survey of the major divisions of the plant kingdom; consideration of algae, fungi, bryophytes, vascular plant groups; their generalized life histories, ecological and physiological characteristics, evolutionary relationships.  
3 sem. hrs.

BIO 444L. PLANT DIVERSITY LABORATORY: Laboratory studies of the plant groups, including life cycles and evolutionary, physiological, and ecological adaptations. One 3-hour laboratory per week.  
1 sem. hr.

BIO 446. PLANT DEVELOPMENT: Study of the major organ systems of the vascular plants with emphasis on the nature of their cell-types and tissue composition and their patterns of development.  
3 sem. hrs.
BIO 446L. PLANT DEVELOPMENT AND PHYSIOLOGY LABORATORY: Laboratory to complement BIO 441 and BIO 446. 1 sem. hr.

BIO 450. COMPARATIVE ANIMAL PHYSIOLOGY: Organized on a function-system basis, course dealing with environment-organism interaction and with integrative systems of the principal phyla of animals. 3 sem. hrs.

BIO 450L. COMPARATIVE ANIMAL PHYSIOLOGY LABORATORY: Laboratory to accompany BIO 450. Must be taken concurrently with BIO 450. 1 sem. hr.

BIO 452. AQUATIC BIOLOGY: The interrelationship of organisms and stream and lake ecosystems, including nutrient cycles, oceanic and lake current development, chemical limnology, adaptation to the aquatic environment, and pollution ecology. 3 sem. hrs.

BIO 452L. AQUATIC BIOLOGY LABORATORY: Laboratory and field exercises emphasizing chemical and physical limnology, evolution of aquatic ecosystems, and pollution ecology. One laboratory or field trip per week. 1 sem. hr.

BIO 461. INVERTEBRATE ZOOLOGY: Survey of the structure, activities, life histories, and relationships of the invertebrate animals, with some emphasis on their origin and development. Prerequisites: BIO 101-102 or 151-152. 3 sem. hrs.

BIO 461L. INVERTEBRATE ZOOLOGICAL LABORATORY: Course to accompany BIO 461. One 3-hour laboratory per week. 1 sem. hr.

BIO 462. MOLECULAR BIOLOGY: Analysis of the nature of the gene and gene action. Particular attention to genetic regulation and to recent advances in molecular genetics. Prerequisites: BIO 412, CHM 314. 3 sem. hrs.

BIO 464. PATHOPHYSIOLOGY: The role of physiological stress in human physiology and its relation to the disease process. Attention to stress assessment through critical interpretation of clinical laboratory data. Prerequisite: Junior-senior standing; BIO 403. 3 sem. hrs.

BIO 464L. PATHOPHYSIOLOGY LABORATORY: Course to accompany BIO 464. 1 sem. hr.

BIO 466. BIOLOGY OF INFECTIOUS DISEASE: The nature of infectious diseases, host-parasite relationships in resistance and infection, defense mechanism (antigen-antibody response); survey of the bacteria causing disease in humans. Prerequisites: BIO 411. 3 sem. hrs.

BIO 466L. BIOLOGY OF INFECTIOUS DISEASE LABORATORY: Laboratory experiments to demonstrate immunological, serological, determinative, and medical bacteriology. Two 2-hour laboratory periods per week. 1 sem. hr.

*General education course. See Chapter V.
CHEMISTRY (CHM)

The B.A. program in chemistry provides a framework of scientific courses which serve as a preparation for a number of interdisciplinary professions. The traditional B.S. curriculum has been modified in the B.A. program, most notably in mathematics, physics, and advanced chemistry. The program is sufficiently flexible to afford a wide selection of courses in the humanities. Science courses may be chosen to provide a preparation for professions such as medicine, dentistry, optometry, veterinary medicine, biochemistry, education, and law, as well as for employment in many other areas which require a background in science.

The B.S. program in chemistry is a rigorous curriculum which satisfies the requirements of the American Chemical Society for the training of professional chemists. Students who choose this program of study normally have careers in chemistry as their objective. Qualified students may participate in a co-operative education program following completion of the sophomore year.

Each student in the B.S. program is required to conduct an original research project, thereby gaining practical experience in library and laboratory research and in reporting results. Satisfaction of this requirement normally begins with enrollment in CHM 495 and selection of a research professor and project during the second term of the junior year. The research project, conducted during the entire senior year, normally requires two work periods of 3 to 4 hours each a week. The project culminates in the final term of the senior year with enrollment in CHM 498, the submission of an acceptable thesis, and the presentation of a seminar in CHM 497. Additional research work to a maximum total of 6 semester hours may be elected provided that the work extends beyond two semesters. Co-operative education students substitute work experience for research.

PROGRAM—A2: BACHELOR OF ARTS WITH A MAJOR IN CHEMISTRY (CHA)

Summary of Requirements

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>37</td>
</tr>
</tbody>
</table>

Required courses

Year 1: CHM 123, 123L, 124, 124L ........................................ 8
Year 2: CHM 201, 201L, 313, 313L, 314, 314L ....................... 12
Year 3: CHM 302 or 303-304 ........................................... 3-6
Year 4: CHM 496 ..................................................... 1

Chemistry electives

Choose from the following: CHM 404, 412, 415, 417, 418L, 420, 490L, 498, 499, 551, 552 ..................... 10-13

(May substitute two upper-level courses from other science departments with permission of chairperson.)

Supporting science requirements (Complete during first two years.)

MTH 112, 113, 215; or 118, 119 .................................... 8-9
PHY 201, 201L, 202, 202L ............................................ 8

Communication skills ............................................ 3-9

SPE 101 .......................................................... 0-3
ENG 101-102 or elective ............................................ 3-6
CHM

University of Dayton VI

Philosophy and/or religious studies ................................................. 12
General education ............................................................................. 12
  Historical study ............................................................................ 6
  Arts study ....................................................................................... 3
  Social science ................................................................................ 3
Additional breadth requirements .......................................................... 21
  Social and behavioral sciences ......................................................... 9
  Humanities ...................................................................................... 12
General electives ................................................................................. 18-25
Required for graduation ..................................................................... 120

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
2Advanced placement is permitted.

PROGRAM—S2: BACHELOR OF SCIENCE WITH A MAJOR IN CHEMISTRY (CHM)1

Summary of Requirements2

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>48</td>
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<tr>
<td>Required courses</td>
<td></td>
</tr>
<tr>
<td>Year 1: CHM 123, 123L, 124, 124L</td>
<td>8</td>
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<tr>
<td>Year 2: CHM 201, 201L, 313, 313L, 314, 314L</td>
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<tr>
<td>Year 3: CHM 303, 303L, 304, 304L, 316L, 417, 418L, 495</td>
<td>13</td>
</tr>
<tr>
<td>Year 4: CHM 415, 415L, 496, 497, 498</td>
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<tr>
<td>Chemistry electives</td>
<td></td>
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<tr>
<td>Choose from the following: CHM 404, 412, 420, 490L, 499, 551, 552</td>
<td>6</td>
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<tr>
<td>(May substitute one approved science course.)</td>
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<tr>
<td>Supporting science requirements (Complete during first two years.)</td>
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<tr>
<td>MTH 118, 119, 218; CPS 132</td>
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<tr>
<td>PHY 206, 207, 210L, 211L</td>
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<tr>
<td>Communication skills</td>
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<tr>
<td>SPE 101</td>
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<tr>
<td>ENG 101-102 or elective</td>
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<tr>
<td>Foreign language</td>
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<tr>
<td>Philosophy and/or religious studies</td>
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<tr>
<td>General education</td>
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<tr>
<td>Historical study</td>
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<td>Arts study</td>
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<td>Social science</td>
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<tr>
<td>Additional breadth requirements</td>
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<td>Social and behavioral sciences</td>
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<tr>
<td>Humanities</td>
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<tr>
<td>General electives</td>
<td></td>
</tr>
<tr>
<td>Required for graduation</td>
<td>120</td>
</tr>
</tbody>
</table>

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
2Advanced placement is permitted.
FACULTY

R. Gerald Keil, Chairperson
Distinguished Service Professor: Lucier
Professor Emeritus: Michaelis
Professors: Fox, Fratini, R. Keil, Knachel, Singer
Assistant Professors: Johnson, Morrow
Instructors: Geary, P. Keil, Nelson, Schwendeman, Tabesh

COURSES OF INSTRUCTION

*CHM 115. COLLEGE PREPARATORY CHEMISTRY: A one-term course for students desiring to enter a science or engineering program but whose background is insufficient for CHM 123-124. Unacceptable for credit toward chemistry requirements in any chemistry program. 3 sem. hrs.

CHM 115L. COLLEGE PREPARATORY CHEMISTRY LABORATORY: Course to accompany CHM 115 or to be elected by students in CHM 200 who lack previous chemistry laboratory experience. One 3-hour laboratory each week. 1 sem. hr.

*CHM 123-124. GENERAL CHEMISTRY: Comprehensive treatment of the fundamentals of general chemistry. Prerequisite: Competence in high school chemistry or successful completion of CHM 115. A placement examination is available for students whose background is doubtful. CHM 123 is a prerequisite for CHM 124. 3 sem. hrs. each

CHM 123L-124L. GENERAL CHEMISTRY LABORATORY: Laboratory course to complement CHM 123-124. One 3-hour laboratory session each week. CHM 123 is a corequisite for CHM 123L. CHM 124 is a corequisite for CHM 124L. 1 sem. hr. each

*CHM 200. CHEMISTRY AND SOCIETY: A course for nonscience majors. The application of chemical principles to the examination of issues such as environmental quality, disease, hunger, synthetic materials, and law enforcement. Requires one year of high school chemistry or equivalent. Depending upon background and experience, a student needing a laboratory course may enroll in either CHM 115L or CHM 123L. 3 sem. hrs.
CHM 201. QUANTITATIVE ANALYSIS: Application of the principles of chemical equilibrium to the theory and techniques of gravimetric, volumetric, spectrophotometric, and electroanalytical methods of chemical analysis. Prerequisites: CHM 124, 124L.

CHM 201L. QUANTITATIVE ANALYSIS LABORATORY: Course to accompany CHM 201 lecture. One 3-hour laboratory period each week.

CHM 302. PHYSICAL CHEMISTRY: Essential elements of thermodynamics, chemical kinetics, equilibria, and electrochemistry for those with a primary interest in the life sciences. For B.A. chemistry majors and premedical, predental, and biology majors. Prerequisite: CHM 124.

CHM 303-304. PHYSICAL CHEMISTRY: Fundamentals of thermodynamics, chemical kinetics, electrochemistry, and spectroscopy with a mathematics format. For B.S. chemistry majors and chemical engineers. Prerequisites: CHM 201 or equivalent, CHM 303. Corequisite: MTH 218.

CHM 303L-304L. PHYSICAL CHEMISTRY LABORATORY: Course to accompany CHM 303-304. One 3-hour laboratory each week. Corequisite: MTH 218.

CHM 313-314. ORGANIC CHEMISTRY: Major topics in organic chemistry including synthesis, mechanisms, stereochemistry, and spectroscopy. Required of all chemistry majors and students in the life sciences. Prerequisite: CHM 124. CHM 313 is a prerequisite for CHM 314.

CHM 313L-314L. ORGANIC CHEMISTRY LABORATORY: Common separation, purification, and analytical techniques including chromatography and spectroscopy are stressed in CHM 313L. Synthesis and characterization of organic materials utilizing skills from the first term are stressed in CHM 314L. One 3-hour laboratory each week. Corequisites: CHM 313 and 314, respectively. CHM 313L is a prerequisite for CHM 314L.

CHM 316L. ORGANIC CHEMISTRY LABORATORY: Emphasis on separation and identification of organic compounds. Required of all B.S. chemistry majors. Prerequisites: CHM 314, 314L.

CHM 404. SPECIAL TOPICS IN PHYSICAL CHEMISTRY: Thorough treatment of topics such as electrochemistry, macromolecules, photochemistry, or spectroscopy. Prerequisite: CHM 302 or 303. May be repeated as topics change.

CHM 412. INTERMEDIATE ORGANIC CHEMISTRY: Modern theory and practice of organic chemistry. May include structure-reactivity relationships, reaction mechanism, and synthetic topics not normally treated in introductory courses. Prerequisites: CHM 302 or equivalent, CHM 313-314, and senior standing.

CHM 415. ANALYTICAL CHEMISTRY: Chemical analysis based on modern instrumentation. Chromatographic, electrochemical, and spectroscopic methods. Prerequisites: CHM 201, 201L, 302 or 304.

CHM 415L. ANALYTICAL CHEMISTRY LABORATORY: Course to accompany CHM 415. Two 3-hour laboratory sessions each week. Prerequisites: CHM 201L, 302 or equivalent.
CHM 417. INORGANIC CHEMISTRY: An advanced course in modern inorganic chemistry. Atomic structure, principles of bonding and structure, acid-base chemistry, periodicity, coordination compounds, nonaqueous solvents, electrochemistry, molecular symmetry, organometallic compounds, and the chemistry of selected representative elements. Prerequisites: CHM 124, 314. Corequisite: CHM 302 or 304.

CHM 418L. INORGANIC CHEMISTRY LABORATORY: A laboratory course dealing with the synthesis and characterization of inorganic and organometallic compounds. Topics include vacuum and inert atmosphere techniques, separation and purification, spectroscopic characterization, X-ray diffraction, magnetic moment, and conductance measurements. Prerequisites: CHM 201L, 316L. Corequisite: CHM 417.

CHM 420. BIOCHEMISTRY: The fundamental aspects of the chemistry and biochemistry of carbohydrates, lipids, proteins, and nucleic acids. Enzymology, protein purification, bioenergetics, metabolism of carbohydrates, lipids, amino acids, nucleotides and nucleic acids, elementary molecular biology, and control processes are described. Suitable preparation for medical school; recommended for nonchemistry majors. Prerequisite: CHM 314.

CHM 490L. SCIENTIFIC GLASSBLOWING: The theory and practice of glass working. Under the supervision of a professional glassblower, students learn to make several standard seals and fabricate pieces of glass apparatus. Enrollment limited. One 3-hour laboratory each week. Prerequisite: Permission of the chairperson.

CHM 495. INTRODUCTION TO RESEARCH SEMINAR: Research topics presented by visiting scientists and faculty, and the results of thesis research by senior students. Required of all junior chemistry majors in the B.S. program. Grading option 2.

*CHM 496. PROFESSIONAL PRACTICES SEMINAR: After discussions of the chemical literature and information retrieval, resumés, graduate education, and career opportunities, students present technical talks on topics with social, ethical, or historical implications. Required of all chemistry majors, both B.S. and B.A.

CHM 497. RESEARCH SEMINAR: A series of seminars as described under CHM 495. Required of all senior chemistry majors in the B.S. program.

CHM 498-499. RESEARCH AND THESIS: All students in the B.S. program (except Co-op) are required to enroll for a minimum of 3 semester hours in a research course (CHM 498). Students may take additional research credits (CHM 499) if the work extends for more than 2 semesters. Successful completion of research courses requires the submission of a typewritten thesis and the presentation of a seminar. Prerequisite: Permission of the chairperson.

The following graduate courses are available to undergraduate students with the permission of the chairperson of the Department of Chemistry.

CHM 551. GENERAL BIOCHEMISTRY I: Discussion of the chemistry and biochemistry of carbohydrates, amino acids, proteins, and nucleic acids, including health-science and methodologic aspects. Descriptions of enzymology, protein purification, and carbohydrate metabolism related to such topics as bioenergetics, membranes, and disease processes. Prerequisites: CHM 201, 314.

CHM 552. GENERAL BIOCHEMISTRY II: Discussion of selected topics in bioenergetics, and metabolism of lipids, amino acids, porphyrins, nucleic acids, and proteins. Current aspects of nutrition, biochemical genetics, endocrinology, regulation, and genetic engineering addressed and related to health-science topics as time permits. Suitable preparation for medical school. Prerequisite: CHM 551.

*General education course. See Chapter V.
CLA

CLASSICS (CLA)

Courses in classics, taught in English, are offered by the Department of Languages. See LNG. See also HMS.

COURSES OF INSTRUCTION

CLA 105. CLASSICAL ELEMENTS IN THE ENGLISH LANGUAGE: A study of Greek and Latin elements in bioscientific terminology to improve comprehension of derivatives from the classical languages in both specialized writings and traditional literature. 3 sem. hrs.

CLA 203. CLASSICAL MYTHOLOGY: An introduction to the principal cycles of Greek and Roman mythology, with emphasis on the influence of classical mythology upon the literature and art of the Western world. No prerequisite. 3 sem. hrs.

CLA 205. INTRODUCTION TO GREEK ARCHAEOLOGY: Survey of Greek archaeology from the Neolithic to the Classical Age, including consideration of the theory and technique of archaeological investigation. Emphasis on the cultures of the Minoan Bronze Age, the Mycenaean Bronze Age, and the Classical Age. 3 sem. hrs.

CLA 350. CLASSICAL LITERATURE IN TRANSLATION: Course to acquaint students not majoring or minoring in classical languages with Latin and Greek authors and literary movements. Conducted in English. Repeatable when subtitle and content change. 3 sem. hrs.
COMMUNICATION (COM)

The course requirements for communication majors are 36 semester hours. Teacher certification through the E11 program is an option for communication majors. Consult department chairperson for details.

Minors in communication must have SPE 101 and 12 semester hours of upper-level courses selected through consultation with the department chairperson.

A minor in political journalism is available for political science majors. The political journalism minor consists of COM 120, JRN 206, and any four of the following five courses: JRN 301, 303; SPE 301; COM 314, 440.

PROGRAM—A3: BACHELOR OF ARTS WITH A MAJOR IN COMMUNICATION

<table>
<thead>
<tr>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>English 101 and 102 ................................................. 6</td>
</tr>
<tr>
<td>Natural science .......................................................... 7</td>
</tr>
<tr>
<td>Mathematics ............................................................... 3</td>
</tr>
<tr>
<td>Philosophy and/or religious studies .............................. 12</td>
</tr>
<tr>
<td>Major program ............................................................ 36</td>
</tr>
</tbody>
</table>

General Major in Communication (COM)
SPE 101, COM 120, and 30 sem. hrs. of COM, SPE, and JRN courses

Broadcasting concentration (RTV)
COM 120; SPE 101, 206, 316, 329, 412
One of the following: SPE 314, 410, 414, 416, 418, 420, 450
Six sem. hrs. of COM courses; 6 sem. hrs. of JRN courses
Any course in COM, JRN, or SPE

Communication Management concentration (CMT)
SPE 101, 312; COM 306, 309, 310, 313, 330
Fifteen sem. hrs. of any COM, JRN, and SPE courses

Journalism concentration (JRN)
SPE 101; COM 120, 440; JRN 206, 301, 400
One JRN elective
Six sem. hrs. of COM courses; 6 sem. hrs. of SPE courses
Any course in COM, JRN, or SPE

Public Relations concentration (PUB)
SPE 101; COM 120, 301, 402, 455; JRN 206
Six sem. hrs. of JRN courses; 6 sem. hrs. of SPE courses
Six sem. hrs. of any COM, JRN, and SPE courses

Two units of 12 sem. hrs. each selected from anthropology, economics, political science, psychology, sociology, management, criminal justice, education, marketing, military science, human ecology, social work, and ASI. (At least 6 sem. hrs. in each unit must be 300-400 level.) .......................................................... 24

Anthropology, economics, political science, psychology, sociology if none of these is chosen as one of the 12-sem.-hr. units above ..................................... 6

Two units of 9 sem. hrs. each selected from English, languages, history, philosophy, religious studies, performing and visual arts. (In English,
philosophy, and religious studies, at least 6 sem. hrs. must be
300-400 level.) .......................................................... 18

General education courses and academic electives to total at least ........... 120

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

FACULTY

Don B. Morlan, Chairperson
Professor Emerita: Wolff
Professors: Morlan, J. Rang
Associate Professors: Blatt, Cusella, Harwood, Lain, Robinson, Skill, Thompson, Yoder
Assistant Professors: Schiff, Taylor, Wallace, Watters, Weatherly
Instructor: Weinberg
Lecturers: Carter, M. Rang

COURSES OF INSTRUCTION

COM 120. INTRODUCTION TO MASS COMMUNICATION MEDIA: The nature and purpose of mass communications: newspapers, television and radio, public relations, advertising, occupational opportunities, organizational structure of modern newspaper, and news on television and radio. 3 sem. hrs.

COM 301. PUBLICITY AND PUBLIC RELATIONS: Introduction to public relations. Familiarization with the public relations environment and process. Emphasis on the practitioner's role as agent for change and adaptation. Prerequisite: JRN 206. 3 sem. hrs.

COM 303. FREE-LANCE WRITING: Steps of free-lance publication, from market analysis to query letters to writing and rewriting. Mostly nonfiction, magazine markets, some newspaper and nonfiction book markets. 3 sem. hrs.

COM 304. ADVERTISING: Nature and functions of advertising; preparation of layouts, writing of copy; selection and evaluation of media. Coordination of advertising with other marketing efforts. Social implications of advertising. (See MKT 421.) 3 sem. hrs.

COM 305. PROPAGANDA ANALYSIS: Use and abuse of propaganda. Editorial persuasion. Propaganda devices and techniques. An application of the principles of Aristotelian logic to the field of mass communication. 3 sem. hrs.

COM 308. INTERPERSONAL COMMUNICATION: Study of the student's own communication behavior through face-to-face spontaneous interaction with others. 3 sem. hrs.

COM 309. COMMUNICATION AND CONFLICT MANAGEMENT: Examination of the functions of communication in several types of conflict such as marital conflict, racial conflict, and role conflict, and the methods and strategies of communication to reduce these conflicts. 3 sem. hrs.
COM 310. COMMUNICATION IN ORGANIZATIONS: Analysis of message initiation, diffusion, and reception in organizations; study of various methodological approaches for the purpose of conducting a communication audit within an organization. 3 sem. hrs.

COM 313. SMALL GROUP COMMUNICATION: Guiding principles used by participants and leaders in preparing and conducting small group conferences and discussions; policy-making conferences staged. 3 sem. hrs.

COM 314. POLITICAL CAMPAIGN COMMUNICATION: Analysis of the nature and functions of selected communication variables within political election campaigns. 3 sem. hrs.

COM 315. LISTENING THEORY AND APPLICATION: Study of theories and related application during comprehensive, discriminate, empathic, and appreciative listening; emphasis on listening competently and responsibly. 3 sem. hrs.

COM 325. NONVERBAL COMMUNICATION: Survey of theory and research, and experiential learning in nonverbal communication. Examination of the influence of environmental factors, physical behavior, and vocal cues on human communication. 3 sem. hrs.

COM 330. INTERVIEWING FOR COMMUNICATION AND BUSINESS: Analysis of communication in structured dyadic interaction. Emphasis on the following types of interviews: information-gathering, employment, appraisal, and persuasive. Application through role playing and feedback systems. 3 sem. hrs.

COM 391. INDEPENDENT STUDY: Supervised study involving directed readings, individual research (library, field, or experimental), or projects in the specialized areas of communication. May be repeated once. Prerequisite: Permission of department chairperson. 3 sem. hrs.

COM 397. COMMUNICATION PRACTICUM: Contracted participation in an approved communication organization. One sem. hr. per term to a maximum of 6. (Only 3 sem. hrs. may be applied to communication major.) Grade option 2 only. 1-6 sem. hrs.

COM 398. COMMUNICATION INTERNSHIP: Communication work experience in an approved organization. Prerequisites: 24 sem. hrs. and 3.0 average in the major; 75 total sem. hrs. and 2.75 cum. average; permission of department chairperson. 3 or 6 sem. hrs.

COM 402. PRACTICAL METHODS FOR PUBLIC RELATIONS: Procedures and methods of putting the public relations process into effect. Emphasis on specific writing skills and problem-solving techniques. Prerequisite: COM 301. 3 sem. hrs.

COM 404. SPECIAL TOPICS IN COMMUNICATION: Concentrated study in specific areas of speech communication. May be repeated once with change of topic. 3-6 sem. hrs.

COM 410. FAMILY COMMUNICATION: Study of the family from a communication perspective, considering the communication processes within the family and the extent to which communication affects and is affected by the family. 3 sem. hrs.
COM 411. HEALTH COMMUNICATION: Examination of communication theory and research as they relate to health care. Issues include reassurance, the role of the patient, interviews, health organizations, the media and health, compliance, providing explanations, and health care professions frequently neglected. 3 sem. hrs.

COM 420. SURVEY OF RHETORICAL THEORY: Examination of the foundations of the field of communication. Major focus on the development of rhetorical theory with attention to rhetorical analysis and criticism. 3 sem. hrs.

*COM 430. DEVELOPMENT OF MASS MEDIA: History and analysis of the development and interdependence of mass media, print and electronic. Emphasis on its role in political and economic progress of U.S. and attendant responsibility. 3 sem. hrs.


COM 455. PUBLIC RELATIONS WORKSHOP: Application of policy objectives to public relations program development. Students plan and carry out a public relations program for an established organization, working out solutions to communication and public relations problems. Prerequisite: JRN 206 or COM 402. 3 sem. hrs.

COM 491. PUBLIC RELATIONS INTERNSHIP: Practical public relations participation in an approved organization. Prerequisites: 24 sem. hrs. and 3.0 average in the major; 75 total sem. hrs. and 2.75 cum. average; permission of department chairperson. 3 or 6 sem. hrs.

*General education course. See Chapter V.
The Department of Computer Science offers three programs leading to the Bachelor of Science: Program S3, in computer science; Program S3C, in computer information systems; and Program S3P, in computer science-physics. The main differences in the programs are in the mathematics and science requirements and in the application emphases. All of them have the same introductory core sequence of computer science courses.

S3—Computer Science: Computer science is the study of algorithms and their implementation in the environment of computer hardware. It includes the study of data structures, software design, programming languages, and computer elements and architecture. A student entering this program is expected to be able to take calculus and nonremedial English. A transfer student must ordinarily be in good standing and have a cumulative average of at least 2.5 based on a scale of 4. Each student must take appropriate upper-level electives to ensure depth in at least three of five CPS subject areas as arranged with the advisor.

S3C—Computer Information Systems: This program emphasizes computer science concepts with particular attention to systems analysis and design, computer communications, and applications to business and commercial data management.

S3P—Computer Science-Physics: This program emphasizes computer science concepts with particular attention to computer software and its application to physics.

A minor in computer science includes CPS 150, 151, 250, 350, and three other courses numbered 320 or above, excluding 435 and 437. A minor in computer information systems includes CPS 150, 151, 242, 310, 312, and two courses numbered 320 or above, excluding 435 and 437.

PROGRAM-S3: BACHELOR OF SCIENCE WITH A MAJOR IN COMPUTER SCIENCE (CPS)

Semester Hours

| Computer science | Introductory core sequence: CPS 150, 151, 242, 250 | 45 |
| Natural science: PHY 206, 207, 210L, 211L, and 2 additional courses | Six additional upper-level courses | 14 |
| Communication skills | | 0-9 |
| Humanities | | 9 |
| Social and behavioral sciences | | 6 |
| Philosophy and/or religious studies, including PHL 319 | | 12 |
| General education courses and academic electives to total at least | | 120 |

1See General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
2CPS 353 may be substituted for MTH 302.
3A concentration or a minor in a specific discipline is recommended.
PROGRAM—S3C: BACHELOR OF SCIENCE WITH A MAJOR IN
COMPUTER INFORMATION SYSTEMS (CIS) 1

Semester Hours

Computer science .......................................................... 39
  Introductory core sequence: CPS 150, 151, 242, 250
  Further core requirements: CPS 310, 312, 346, 350
  Four additional upper-level courses
Mathematics: Calculus and statistics (e.g., MTH 112, 113; MTH 367, 368) .... 12
Natural science ............................................................ 8
Business2: ACC 207, 208; ECO 203, 204; MGT 305; MKT 305 .................. 18
Communication skills ..................................................... 0-9
Humanities .................................................................... 9
Social and behavioral sciences ........................................... 6
Philosophy and/or religious studies, including PHL 319 ......................... 12
General education courses and academic electives to total at least .......... 120

1See General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
2A minor in one of the business areas may be substituted for this block of six courses.

PROGRAM—S3P: BACHELOR OF SCIENCE WITH A MAJOR IN
COMPUTER SCIENCE-PHYSICS (CSP) 1

Semester Hours

Computer science .......................................................... 39
  Introductory core sequence: CPS 150, 151, 242, 250
  Further core requirements: CPS 341, 353, 346, 350
  Four additional upper-level courses
Mathematics: MTH 118, 119, 218, 219, 302, and one additional upper-level course .................................................. 18
Physics: PHY 206, 207, 208, 210L, 211L, 214, 314, and four additional upper-level courses .................................................. 24-27
Communication skills ..................................................... 0-9
Humanities .................................................................... 9
Social and behavioral sciences ........................................... 6
Philosophy and/or religious studies ........................................ 12
General education courses and academic electives to total at least .......... 120

1See General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
FACULTY

Jack E. Kester, Chairperson
Professor Emeritus: Jehn
Professor: Winslow
Associate Professors: Kester, Lang, Neuendorf, Schoen
Assistant Professors: Gowda, Maruyama, Ola, Shah, Smith
Adjunct Associate Professors: Jarrett, Lokai
Adjunct Assistant Professors: Beitel, Keim
Adjunct Instructor: Skudlarek

COURSES OF INSTRUCTION

CPS 107. COMPUTERS AND SOCIETY: Nontechnical introductory survey of the history and organization of digital computers; the diverse application of computers in government, business, education, and the arts; and the psychological and sociological impact of the computer age. Not open to CPS, CIS, or CSP majors. 3 sem. hrs.

CPS 111. INTRODUCTION TO PERSONAL COMPUTERS: Introduction to the use of personal computers. Emphasis on the use of the operating system, text processors, spreadsheets, database packages, and elementary communications. 3 sem. hrs.

CPS 132. COMPUTER PROGRAMMING FOR ENGINEERING AND SCIENCE: Fundamentals of computer programming including algorithms, program structure, library routines, debugging, and program verification. Calculus-based computer solutions of problems from science and engineering using FORTRAN. Corequisite: MTH 118. 3 sem. hrs.

CPS 144. INTRODUCTION TO COMPUTER PROGRAMMING: Fundamentals of computer programming including algorithms, program structure, debugging, and program verification. Computer solutions of problems from social sciences using a suitable compiler language such as FORTRAN, PL/I, or Pascal. 1-3 sem. hrs.

CPS 145. COBOL PROGRAMMING: Basic programming theory and practice using the COBOL language for business-oriented problems. Not open to CPS, CIS, or CSP majors. 1-3 sem. hrs.

CPS 146. (LIST PROCESSING) PROGRAMMING: Basic programming theory and practice using a language suitable to list-processing applications such as LISP or SNOBOL. 3 sem. hrs.

CPS 150. ALGORITHMS AND PROGRAMMING I: Algorithms, programs, and computers. Algorithm development, basic programming and programming structure. Debugging and program verification. Data representation. Introduction to computer system architecture. Computer solutions to numeric and non-numeric problems using a compiler language. 4 sem. hrs.

CPS 151. ALGORITHMS AND PROGRAMMING II: Continuation of CPS 150. Emphasis on program design, development and style, string processing, data structure, segmentation, linkage, subroutines, and re-entrant routines, using a compiler language. Prerequisite: CPS 150. 4 sem. hrs.

CPS 242. INTRODUCTION TO FILE PROCESSING: The file processing environment, file I/O, sequential access, random access, basic data structures, and overview of database management systems using a suitable compiler language such as COBOL. Prerequisite: CPS 150. Corequisite: CPS 151. 3 sem. hrs.
CPS 250. ALGORITHMS AND PROGRAMMING III: Continuation of CPS 151. Advanced programming topics and techniques using compiler languages and assembler language. Emphasis on program structure for large programs. Computer solutions to numeric and non-numeric problems. Prerequisite: CPS 151. 4 sem. hrs.

CPS 308. SURVEY OF EXPERT SYSTEMS: An introduction to expert systems. Topics include knowledge structuring, production rules, and design tools. Specific systems are presented. Not open to CPS, CIS, or CSP majors. 3 sem. hrs.

CPS 310. SYSTEMS ANALYSIS: Methodologies for producing software, software development life cycles, top-down approach, data flow diagram, data dictionary, mini-specifications, object analysis, event analysis, real-time systems specifications, automated analysis tools. Prerequisite: CPS 242.

CPS 312. SYSTEMS DESIGN: Ideas behind structured design, tools of structured design, coupling and cohesion of modules, transform and transaction analyses, packaging, optimization, data structure and object-oriented design methodologies, automated design tools. Prerequisite: CPS 310.

CPS 315. THE COMPUTING WORLD: Analysis of the tools and techniques of computers and of their impact on society. A framework for making professional decisions in the context of their social impact. Prerequisites: CPS 151, junior standing. 3 sem. hrs.

CPS 341. DISCRETE STRUCTURES: Logic and proofs, sets and counting, Boolean algebra, graph theory, directed graphs, mathematical machines, formal languages and grammars. Prerequisite: CPS 150.

CPS 343. COMPARATIVE LANGUAGES: Programming language constructs, organization, specification, and analysis. Prerequisite: CPS 350.

CPS 346. OPERATING SYSTEMS I: Semaphores, conditions, monitors, and kernels. Concurrent programming, interrupts, memory, and process management. Design and implementation of a simple operating system using concurrent languages. Prerequisites: CPS 250, 350.

CPS 350. DATA STRUCTURES AND ALGORITHMS: Basic concepts of data; list, strings, arrays, trees and graphs, abstract data types, multilinked structures; symbol tables; searching and sorting. Use of relations, functions, and graphs in data management. Random access and representation of data structures on storage devices. Prerequisite: CPS 250.

CPS 353. NUMERICAL METHODS I: Study of the algorithms of numerical mathematics with emphasis on interpolation, the solution of nonlinear equations, and linear systems of equations including matrix methods; analysis of errors associated with the algorithms. Prerequisites: MTH 119; CPS 132 or 150.

CPS 354. NUMERICAL METHODS II: Study of the algorithms of numerical mathematics with emphasis on functional approximation, numerical differentiation and integration, numerical solution of ordinary differential equations and boundary value problems; analysis of errors associated with the algorithms. Prerequisite: CPS 353.

CPS 387. COMPUTER SYSTEM DESIGN I: Design of combinatorial and sequential logic circuits using current integrated circuit devices. Discussion of encoders, decoders, registers, counters, etc. as applied to design and use of arithmetic, logic, and storage units. Laboratory experiments with these devices. Prerequisites: CPS 250, PHY 207.

92
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPS 388</td>
<td>COMPUTER SYSTEM DESIGN II</td>
<td>Detailed analysis of a specific micro-computer programmed in machine, assembler, and a higher-level language. Discussion of interfacing with devices such as displays, terminals, and other computers. Experiments with such interfacing in the laboratory.</td>
<td>CPS 387.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 411</td>
<td>MANAGEMENT INFORMATION SYSTEMS</td>
<td>The management information systems environment. The theory, technology, development of information systems. Emphasis on integration of information systems for decision support and other management information requirements.</td>
<td>CPS 310.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 418</td>
<td>SOFTWARE ENGINEERING</td>
<td>A thorough examination of modern software methodologies, of the managerial and technological skills essential to the design and construction of high-quality software, and of the productivity and human factors in software development.</td>
<td></td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 424</td>
<td>DISCRETE EVENT SIMULATION TECHNIQUES</td>
<td>Design and use of simulation models; study and use of special-purpose simulation languages such as GPSS and GASP IV, SIMSCRIPT II.5. Applications.</td>
<td>MTH 367, CPS 151, or permission.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 430</td>
<td>DATABASE MANAGEMENT SYSTEMS</td>
<td>Physical and logical organization of data files; hierarchical, network, and relational database models; the data definition language and the data manipulation language of a commercial database management system; query languages.</td>
<td>CPS 242.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 435</td>
<td>MANAGEMENT OF DATABASES</td>
<td>Emphasis on the technology of database management systems (DBMS) and the management of data in a business environment. Data resource management stressing objectives, types of users, and models of comprehensive database systems on the market; the role and function of the database administrator. Not open to CPS, CIS, or CSP majors or minors.</td>
<td>CPS 310.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 437</td>
<td>SURVEY OF DATA COMMUNICATIONS</td>
<td>Concepts of data communications hardware and software; analysis of network management, security, and control; fundamentals of business network design. Not open to CPS, CIS, or CSP majors or minors.</td>
<td></td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 444</td>
<td>SYSTEMS PROGRAMMING I</td>
<td>Analysis of compilers and their construction; programming techniques discussed in the current literature; advanced computer applications in mathematical and nonnumeric areas.</td>
<td></td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 445</td>
<td>SYSTEMS PROGRAMMING II</td>
<td>A continuation of CPS 444, with emphasis on the application of the topics discussed.</td>
<td></td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 446</td>
<td>OPERATING SYSTEMS II</td>
<td>Design and implementation of a multi-user operating system, including concurrent processes, usage of monitors and kernels, process and device scheduling, virtual memory with paging, process synchronization and communication, input and output spooler, file systems, reliability and protection, interrupts, distributed system concepts.</td>
<td></td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 455</td>
<td>NUMERICAL ANALYSIS I</td>
<td>Error analysis, mathematical development of functional approximation including interpolation, quadrature, numerical differentiation, solution of ordinary differential equations.</td>
<td>CPS 132 or 150, MTH 302, 319. Recommended: CPS 353.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>CPS 456</td>
<td>NUMERICAL ANALYSIS II</td>
<td>Mathematical development of the method of least squares, minimax approximation, solution of partial differential equations, applications.</td>
<td></td>
<td>3 sem. hrs.</td>
</tr>
</tbody>
</table>
CPS 460. COMPUTER GRAPHICS: Introduction to graphics devices and software. Graphic primitives (points, lines, characters), two-dimensional transformations, clipping, survey of display devices and methods. Graphic input devices, representation of curves and surface in space. Prerequisite: CPS 350, MTH 302. 3 sem. hrs.

CPS 470. DATA COMMUNICATION: Principles of telecommunications hardware and software. Analysis of communication protocol layers with respect to performance, error handling, and control functions. Review of troubleshooting techniques currently in use. Prerequisites: CPS 346, 350. 3 sem. hrs.


CPS 480. ARTIFICIAL INTELLIGENCE: Basic concepts and techniques of intelligent systems. Emphasis on representations, strategies, expert systems, logic systems, perception, applications, natural languages. Prerequisite: CPS 350. 3 sem. hrs.

CPS 482. AUTOMATA THEORY: Finite automata, sequential machines, survey of formal languages, introduction to computability, recursive functions, and Turing machines. Prerequisite: CPS 341. 3 sem. hrs.

CPS 496. COOPERATIVE EDUCATION: Computer science work experience in an approved organization. Prerequisite: 12 sem. hrs. of upper-level CPS courses with GPA of 3.0; total 90 sem. hrs. and 2.75 GPA. Permission of department advisor. Not open to students with CPS 497 credit. 3 sem. hrs.

CPS 497. INTERNSHIP: Computer science work experience in an approved organization. Prerequisite: 12 sem. hrs. of upper-level CPS courses with GPA of 3.0; total 90 sem. hrs. and 2.75 GPA. Permission of department advisor. Not open to students with CPS 496 credit. 3 sem. hrs.

CPS 498. PROBLEMS IN (NAMED AREA): Individual readings and research in a specialized area. (See CPS 499.) By arrangement. May be taken more than once for additional credit. Prerequisite: Permission of the department. 1-4 sem. hrs.

CPS 499. (SPECIAL TOPICS): Lectures or laboratory work in such areas as artificial intelligence, computer architecture, information retrieval, microprogramming, multiprogramming techniques, numerical analysis, time-sharing topics, graphics, data communications, parallel processing. By arrangement. May be taken more than once. Prerequisite: Permission of the department. 1-4 sem. hrs.
CRIMINAL JUSTICE (CRJ)

Program 54, leading to the Bachelor of Science with a Major in Criminal Justice, offers three tracks of study. The student is to select one of the following tracks:

1. General (CRJ): This track prepares students for graduate or professional studies or, with appropriate minors, for specialized careers in criminal justice.
2. Law Enforcement (CRL): This track prepares students for careers in law enforcement and investigative services at the local, state, and national levels.
3. Corrections (CRC): This track prepares students for line-entry careers in the correctional field—probation and parole counseling, community programs, and other rehabilitative services.

The College of Arts and Sciences will classify students according to their previous academic experience. Those who enter the University of Dayton as first-year students, or as transfers without associate degrees, will be classified under Option A: Total Program. Students who transfer here with acceptable associate degrees in specific fields similar or closely related to criminal justice will be classified under Option B: Transfer Program.

All students transferring into the curriculum must be in good academic standing and meet entry requirements.

The minor in criminal justice requires 15 semester hours, to include CRJ 205, Introduction to Criminal Justice, or CRJ 210, Introduction to Corrections, or CRJ 220, Police Organization and Management, and 12 other upper-divisional semester hours in criminal justice subjects. Any student pursuing this minor is encouraged to consult a full-time criminal justice faculty member for guidance.

Proficiency examinations for limited CRJ credit are available only to majors who are in-service personnel, i.e., law-enforcement officers or probation and parole officials. Under Option A, students are limited to only 6 semester hours of proficiency examination credit, and under Option B, only 3 semester hours. Such students should make their formal appeals to the director’s office at the beginning of each term in order that it can be determined whether scheduling a proficiency examination during that term is warranted.

It is the sole responsibility of students to inform themselves of whatever changes occur in the curriculum and to observe all the regulations, procedures, and requirements of the University and the criminal justice program.

PROGRAM—54: BACHELOR OF SCIENCE WITH A MAJOR IN CRIMINAL JUSTICE

OPTION A: TOTAL PROGRAM

<table>
<thead>
<tr>
<th>General Track (CRJ)</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criminal justice</td>
<td>33</td>
</tr>
<tr>
<td>CRJ 205, 210, 220, 305, 320</td>
<td>15</td>
</tr>
<tr>
<td>CRJ electives</td>
<td>18</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>27</td>
</tr>
<tr>
<td>POL 201, 301, 306; POL 413 or SOC 336</td>
<td>12</td>
</tr>
<tr>
<td>PSY 101; PSY 341 or SOC 341</td>
<td>6</td>
</tr>
</tbody>
</table>

95
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 363 or SOC 325</td>
<td>3</td>
</tr>
<tr>
<td>SOC 327, 328</td>
<td>6</td>
</tr>
<tr>
<td>Humanities 1</td>
<td>9</td>
</tr>
<tr>
<td>Arts study</td>
<td>3</td>
</tr>
<tr>
<td>HST 102; 355 or 376 or 460</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy and/or religious studies 1</td>
<td>12</td>
</tr>
<tr>
<td>PHL 103; 310 or 312; 314</td>
<td>9</td>
</tr>
<tr>
<td>PHL or REL elective</td>
<td>3</td>
</tr>
<tr>
<td>Communication skills</td>
<td>12</td>
</tr>
<tr>
<td>ENG 101, 102; 272 or 316 or 474</td>
<td>9</td>
</tr>
<tr>
<td>SPE 101</td>
<td>3</td>
</tr>
<tr>
<td>Natural sciences (2 courses—lectures with laboratories) 1</td>
<td>8</td>
</tr>
<tr>
<td>Quantitative studies</td>
<td>9</td>
</tr>
<tr>
<td>ACC 301</td>
<td>3</td>
</tr>
<tr>
<td>CPS 144</td>
<td>3</td>
</tr>
<tr>
<td>MTH 207</td>
<td>3</td>
</tr>
<tr>
<td>General education courses and upper-divisional electives to total at least</td>
<td>122</td>
</tr>
</tbody>
</table>

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

### Law Enforcement Track (CRL) Semester Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criminal justice</td>
<td>30</td>
</tr>
<tr>
<td>CRJ 205, 220, 305, 310, 315, 320</td>
<td>18</td>
</tr>
<tr>
<td>CRJ electives (upper-divisional)</td>
<td>12</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>27</td>
</tr>
<tr>
<td>POL 201, 301, 450; POL 413 or SOC 336 or SOC 328</td>
<td>12</td>
</tr>
<tr>
<td>PSY 101, 363; PSY 341 or SOC 341</td>
<td>9</td>
</tr>
<tr>
<td>SOC 323, 327</td>
<td>6</td>
</tr>
<tr>
<td>Humanities 1</td>
<td>9</td>
</tr>
<tr>
<td>Arts study</td>
<td>3</td>
</tr>
<tr>
<td>HST 102, 460</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy and/or religious studies 1</td>
<td>12</td>
</tr>
<tr>
<td>PHL 103, 314; 310 or 312</td>
<td>9</td>
</tr>
<tr>
<td>PHL or REL elective</td>
<td>3</td>
</tr>
<tr>
<td>Communication skills</td>
<td>15</td>
</tr>
<tr>
<td>ENG 101, 102, 370; 272 or 316 or 474</td>
<td>12</td>
</tr>
<tr>
<td>SPE 101</td>
<td>3</td>
</tr>
<tr>
<td>Natural sciences (2 courses—lectures with laboratories) 1</td>
<td>8</td>
</tr>
<tr>
<td>Quantitative studies</td>
<td>9</td>
</tr>
<tr>
<td>ACC 301</td>
<td>3</td>
</tr>
<tr>
<td>CPS 144</td>
<td>3</td>
</tr>
<tr>
<td>MTH 207</td>
<td>3</td>
</tr>
<tr>
<td>General education courses and upper-divisional electives to total at least</td>
<td>122</td>
</tr>
</tbody>
</table>

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
### Corrections Track (CRC)

**Semester Hours**

**Criminal Justice** .................................................. 30  
   CRJ 205, 210, 320, 323, 410 ......................................... 15
   CRJ electives (upper-divisional) .................................... 15

**Social and behavioral sciences** .................................... 24  
   POL 201, 301; POL 305 or 306 or SOC 328 ......................... 9
   PSY 101, 431; PSY 341 or SOC 341 ................................... 9
   SOC 323, 327 ........................................................... 6

**Humanities** .......................................................... 9  
   Arts study .............................................................. 3
   HST 102, 460 ............................................................. 6

**Philosophy and/or religious studies** ................................ 12  
   PHL 103, 314; 310 or 312 ............................................. 9
   PHL or REL elective ................................................... 3

**Communication skills** ................................................ 15  
   ENG 101, 102, 370; 272 or 316 or 474 ......................... 12
   SPE 101 ................................................................. 3

**Natural sciences (2 courses—lectures with laboratories)** ........ 8
   ACC 301 ................................................................. 3
   CPS 144 ................................................................. 3
   MTH 207 ................................................................. 3

**Quantitative studies** ................................................ 9
   English ................................................................. 3
   History of Western Civilization .................................... 3
   Introductory Psychology ............................................. 3

**General education courses and upper-divisional electives to total at least** ............ 122

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1 Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

### OPTION B: TRANSFER PROGRAM

To be admitted as a major in the S4 program under Option B, a transfer student must have received an accredited associate degree in corrections, law enforcement, police administration, police science, or a similar field of criminal justice and must have a 2.5 cumulative grade-point average on a 4.0 grading system. The transfer program offers three areas of study, of which the student is to choose one and formally register the selection with the Office of Admission, the Criminal Justice Program, and the College of Arts and Sciences through the admission counselor, the assigned academic advisor, and the assistant dean. The areas are (1) the criminal justice generalist area, (2) the law-enforcement area, and (3) the corrections area. For criminal justice majors who have completed the basic requirements for an accredited two-year criminal justice degree, 66 semester hours beyond the associate degree is suggested.

**Prerequisites:** The following are required for all criminal justice transfer majors in addition to the baccalaureate degree requirements if they were not included in the candidate's associate degree program.

**Semester Hours**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>ACC 301</td>
<td>3</td>
</tr>
<tr>
<td>American Government</td>
<td>POL 201</td>
<td>3</td>
</tr>
<tr>
<td>Criminology</td>
<td>SOC 327</td>
<td>3</td>
</tr>
<tr>
<td>English</td>
<td>ENG 101-102</td>
<td>6</td>
</tr>
<tr>
<td>History of Western Civilization</td>
<td>HST 102</td>
<td>3</td>
</tr>
<tr>
<td>Introductory Psychology</td>
<td>PSY 101</td>
<td>3</td>
</tr>
<tr>
<td>Natural science electives</td>
<td>BIO, CHM, GEO, PHY</td>
<td>8</td>
</tr>
</tbody>
</table>
Transfer students must complete the following courses as part of the course of study for criminal justice majors here at the University of Dayton.

Any course that is specifically required of the criminal justice candidate by the University of Dayton for the baccalaureate degree and was taken at the institution conferring the student’s associate degree should not be duplicated. Such a course is to be waived by the student’s academic advisor upon the formal request of the student with the final approval of the College of Arts and Sciences and replaced with another course within the same division.

### General Track (CRJ)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criminal justice</td>
<td>18</td>
</tr>
<tr>
<td>(CRJ 210 is specifically required as a prerequisite for students concentrating in the criminal justice general track in addition to the 18 semester hours in criminal justice if it was not included in the associate degree program.)</td>
<td></td>
</tr>
<tr>
<td>CRJ 220, 305</td>
<td>6</td>
</tr>
<tr>
<td>CRJ electives (upper-divisional)</td>
<td>12</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>18</td>
</tr>
<tr>
<td>POL 301, 306</td>
<td>6</td>
</tr>
<tr>
<td>POL 413 or SOC 336</td>
<td>3</td>
</tr>
<tr>
<td>PSY 341 or SOC 341</td>
<td>3</td>
</tr>
<tr>
<td>PSY 363 or SOC 325</td>
<td>3</td>
</tr>
<tr>
<td>SOC 328</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Arts study</td>
<td>3</td>
</tr>
<tr>
<td>HST 355 or 376 or 460</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>PHL 103, 314</td>
<td>6</td>
</tr>
<tr>
<td>PHL 310 or 312</td>
<td>3</td>
</tr>
<tr>
<td>PHL or REL elective</td>
<td>3</td>
</tr>
<tr>
<td>Communication skills</td>
<td>6</td>
</tr>
<tr>
<td>ENG 272 or 316 or 474</td>
<td>3</td>
</tr>
<tr>
<td>SPE 101</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative studies: CPS 144</td>
<td>3</td>
</tr>
<tr>
<td>General education courses and upper-divisional electives to total at least</td>
<td>66</td>
</tr>
</tbody>
</table>

1 Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

### Law Enforcement Track (CRL)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criminal justice</td>
<td>15</td>
</tr>
<tr>
<td>(CRJ 220 and CRJ 305 are specifically required as prerequisites for students concentrating in the law enforcement track in addition to the 15 semester hours in criminal justice if they were not included in the associate degree program.)</td>
<td></td>
</tr>
<tr>
<td>CRJ 310, 315</td>
<td>6</td>
</tr>
<tr>
<td>CRJ electives (upper-divisional)</td>
<td>9</td>
</tr>
</tbody>
</table>
### Social and behavioral sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 301, 450</td>
<td>6</td>
</tr>
<tr>
<td>POL 413 or SOC 336 or SOC 328</td>
<td>3</td>
</tr>
<tr>
<td>PSY 341 or SOC 341</td>
<td>3</td>
</tr>
<tr>
<td>PSY 363</td>
<td>3</td>
</tr>
<tr>
<td>SOC 323</td>
<td>3</td>
</tr>
</tbody>
</table>

### Humanities

| Arts study | 3 |
| HST 460 | 3 |

### Philosophy and/or religious studies

| PHL 103, 314 | 6 |
| PHL 310 or 312 | 3 |
| PHL or REL elective | 3 |

### Communication skills

| ENG 272 or 316 or 474 | 3 |
| ENG 370 | 3 |
| SPE 101 | 3 |

### Quantitative studies: CPS 144

| CPS 144 | 3 |

### General education courses and upper-divisional electives to total at least

66

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### Corrections Track (CRC)

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
</tr>
</tbody>
</table>

(CRJ 210 is specifically required as a prerequisite for students concentrating in the criminal justice corrections track in addition to the 15 semester hours in criminal justice if it was not included in the associate degree program.)

| CRJ 323, 410 | 6 |
| CRJ electives (upper-divisional) | 9 |

### Social and behavioral sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>POL 301</td>
<td>3</td>
</tr>
<tr>
<td>POL 305 or POL 306 or SOC 328</td>
<td>3</td>
</tr>
<tr>
<td>PSY 341 or SOC 341</td>
<td>3</td>
</tr>
<tr>
<td>PSY 431</td>
<td>3</td>
</tr>
<tr>
<td>SOC 323</td>
<td>3</td>
</tr>
</tbody>
</table>

### Humanities

| Arts study | 3 |
| HST 460 | 3 |

### Philosophy and/or religious studies

| PHL 103, 314 | 6 |
| PHL 310 or 312 | 3 |
| PHL or REL elective | 3 |

### Communication skills

| ENG 272 or 316 or 474 | 3 |
| ENG 370 | 3 |
| SPE 101 | 3 |

### Quantitative studies: CPS 144

| CPS 144 | 3 |

### General education courses and upper-divisional electives to total at least

66

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1 Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
CRJ 205. INTRODUCTION TO CRIMINAL JUSTICE: Introduction to the field of criminal justice, stressing the theoretical foundations, origin, nature, methods, and limitations of criminal justice as a college curriculum. 3 sem. hrs.

CRJ 210. INTRODUCTION TO CORRECTIONS: The administration of correctional institutions and other detention facilities with emphasis on probation and parole systems and the rehabilitation and treatment of the psychiatrically incarcerated. 3 sem. hrs.

CRJ 220. POLICE ORGANIZATION AND MANAGEMENT: Principles and mechanisms for effective law enforcement management and responsive municipal police service; various police department structures, program development projects, promotional processes, and managerial techniques. 3 sem. hrs.

CRJ 305. CRIMINAL LAW: Principles of criminal liability, preparation of case materials, court procedures, and case disposition. 3 sem. hrs.

CRJ 310. LAW OF EVIDENCE: Comprehensive study of the rules of evidence, evaluation of evidence and proof (testimonial and physical), and function of evidence within the criminal justice system. Prerequisite: A course in criminal law. 3 sem. hrs.

CRJ 315. CRIMINAL PROCEDURE: Fundamentals of criminal procedure: arrest, search, and seizure; interrogation, Constitutional limitations upon state and federal rules of criminal procedure. Prerequisite: A course in criminal law. 3 sem. hrs.

CRJ 320. RESEARCH IN CRIMINAL JUSTICE: Review of the nature, language, and processes of inquiry involving experiments, studies, surveys, and investigations. The instrumentation, types, and structures of content analysis, questionnaires, interviews, and structured observation, including analytic techniques, data processing resources, and preparation of research reports. Required for all CRJ majors. Prerequisite: MTH 207. 3 sem. hrs.

CRJ 323. MANAGEMENT AND TREATMENT OF OFFENDERS: Theory and practice of conducting and writing social investigations for agencies within the administration of justice, as well as managing and treating criminal offenders in community settings. Prerequisite: A course in corrections. 3 sem. hrs.

CRJ 325. COMMUNITY AND PUBLIC RELATIONS: Contemporary problems pertaining to criminal justice community relations: training programs, image development, and policies for releasing information to the mass media. 3 sem. hrs.

CRJ 327. CORPORATE SECURITY MANAGEMENT: Comprehensive managerial approach to developing adequate security systems; emphasis on personnel identification and theft-control procedures including intra-security surveys for deterring espionage, sabotage and subversive line/staff activities. 3 sem. hrs.

CRJ 330. ORGANIZED CRIME: Social, psychological, and legal factors characterizing criminal careers; regional, political, and financial factors influencing organized crime. 3 sem. hrs.

CRJ 333. FOUNDATIONS OF CRIMINAL HOMICIDE: Theories and concepts pertinent to the various classes of homicide and the effects certain heinous crimes have
had on the regulatory aspects of the legal system. Emphasis on distinguishing characteristics historically pertaining to culpable, justifiable, and excusable homicide.  

3 sem. hrs.

CRJ 336. COMPARATIVE CRIMINAL JUSTICE SYSTEMS: Survey of cross-cultural uniformities and diversities in law-enforcement agencies, correctional systems, and the courts in selected countries. Prerequisite: An introductory course in criminal justice.  

3 sem. hrs.

CRJ 400. CORRECTIONAL LAW: Analysis and historical overview of the law of criminal correction. Emphasis on the current legal rights of inmates of penal institutions, parolees, probationers, and those persons upon whom sentence has not yet been imposed.  

3 sem. hrs.

CRJ 401. POLITICAL VIOLENCE: Theoretical approaches to understanding violent change in political institutions and the criminal justice system; the continuum between violence and nonviolence; revolution, revolt, terrorism, and political assassination. Emphasis on the roles of criminal justice and government agencies in meeting political dissent.  

3 sem. hrs.
CRJ 405. LABOR RELATIONS IN JUSTICE ADMINISTRATION: The role of law in collective bargaining; the activities of labor organizations; the impact certain unions have had on the administration of justice and law enforcement. 3 sem. hrs.

CRJ 407. CONSUMER LAW: Analysis of crimes against the consumer; legal systems, consumer structures, and agencies used to establish, advance, and litigate consumers' rights and protections. 3 sem. hrs.

CRJ 410. VICTIMOLOGY: The victimal justice process as an integral part of the criminal justice system; analysis of the penal couple and victimal receptivity with emphasis on victim-offender relationships, rape, and victim compensation. 3 sem. hrs.

CRJ 416. DRUG ABUSE: Physical and behavioral variables contributing to drug abuse and narcotic addiction; assessment of several rehabilitation programs and medical treatment centers; emphasis on law and drug abuse cases. 3 sem. hrs.

CRJ 420. COMPUTER CRIME: Study of the theoretical and practical foundations of white-collar crime in the computer arena. Types of computer crime, methods of commission, federal and state laws, prevention and detection, apprehension and punishment, and the future of computer crime. Prerequisite: CPS 144. 3 sem. hrs.

CRJ 436. CRIME AND JUSTICE IN THE BRITISH ISLES: Comparison of crime and the administration of justice in the British Isles and the U.S. Trends in British criminal and juvenile justice. Available only during the summer session. (Same as SOC 436.) 3 sem. hrs.

CRJ 440. INDEPENDENT STUDY: Directed study and research on selected topics of significant academic publications in law enforcement and criminal justice. Prerequisites: Permission of instructor; an introductory CRJ course. 3 sem. hrs.

CRJ 447. CONTEMPORARY ISSUES IN JUSTICE ADMINISTRATION: Seminar to identify and discuss the contemporary issues in justice administration. Topics to be assigned by instructor and presented for class discussion by students. 3 sem. hrs.

CRJ 495. INTERNSHIP IN CRIMINAL JUSTICE I: Supervised experience solely in a civilian capacity in a criminal justice or law-enforcement agency. Open to pre-service criminal justice majors only; in-service students do not qualify. Students who enroll for internship credit are not given a stipend, nor are they permitted to register for CRJ 498 or 499. Credit granted only under grade option 2. Prerequisites: Sophomore status, 2.5 cumulative grade-point average, and permission of the director of criminal justice. 3 sem. hrs.

CRJ 496. INTERNSHIP IN CRIMINAL JUSTICE II: Continuation of CRJ 495. 3 sem. hrs.

CRJ 498. COOPERATIVE EDUCATION IN CRIMINAL JUSTICE I: Structured educational work experience for full-time pre-service criminal justice majors only. Career development and financial assistance for those who qualify and are placed through the University of Dayton's Office of Cooperative Education. Students who enroll for cooperative education credit are not permitted to register for CRJ 495 or 496. Credit granted only under grade option 2. Prerequisites: Sophomore status, 2.5 cumulative grade-point average, and permission from the director of cooperative education and the director of criminal justice. 3 sem. hrs.

CRJ 499. COOPERATIVE EDUCATION IN CRIMINAL JUSTICE II: Continuation of CRJ 498. 3 sem. hrs.
ECO

ECONOMICS (ECO)

In cooperation with the Department of Economics and Finance in the School of Business Administration, the College of Arts and Sciences offers the degree of Bachelor of Arts with a Major in Economics.

For a minor in economics, 18 semester hours are required: ECO 203-204, 346-347, and any two elective courses from economics.

For course descriptions, see ECO, Chapter VII.

PROGRAM—A4: BACHELOR OF ARTS WITH A MAJOR IN ECONOMICS (ECS)¹

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
</tr>
<tr>
<td>ECO 203, 204, 346, 347, and 18 sem. hrs. of upper-division electives.</td>
</tr>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>MTH 112, 207 required; MTH 113 strongly recommended.</td>
</tr>
<tr>
<td>Natural science</td>
</tr>
<tr>
<td>Social and behavioral science</td>
</tr>
<tr>
<td>Humanities</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
</tr>
<tr>
<td>Communication skills</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
</tr>
</tbody>
</table>

¹See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
ENGLISH (ENG)

The University requirement in English composition is satisfied by the completion of ENG 101-102, ENG 114, or ENG 198. Either ENG 114 or ENG 198 is the equivalent of ENG 102 as a prerequisite for 200- and 300-level English courses. For placement information, see Reading and Writing Skills under Basic Skills Requirements in Chapter V. For additional details, consult the department chairperson or the coordinator of composition.

Students majoring in English must complete at least 36 semester hours of English courses including first-year composition, at least one 200-level literature course, and at least 24 semester hours at the 300-400 level.

Students minoring in English must complete at least 12 semester hours of upper-divisional (300-400) courses in addition to the composition requirement.

Students in B.A. programs can acquire teacher certification in English through the E11 program. (See EDT.) For details, consult the department chairperson.

The English department awards a writing certificate to students who achieve a 3.0 grade-point average in 18 semester hours of approved writing and writing-related courses, including at least 12 semester hours of upper-divisional (300-400) courses, and who pass a final examination including an impromptu essay. For details, consult the department chairperson.

PROGRAM—A5: BACHELOR OF ARTS WITH A MAJOR IN ENGLISH (ENG)

<table>
<thead>
<tr>
<th>English</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year composition: ENG 101-102 or 114 or 198</td>
<td>0-6</td>
</tr>
<tr>
<td>One 200-level literature course</td>
<td>3</td>
</tr>
<tr>
<td>Shakespeare: ENG 362 or an equivalent seminar</td>
<td>3</td>
</tr>
<tr>
<td>One other major author course: ENG 405, 431, or a seminar on a single author</td>
<td>3</td>
</tr>
<tr>
<td>One genre course: ENG 317, 319, 320, 324, 329, 330, or an approved substitute</td>
<td>3</td>
</tr>
<tr>
<td>One literary period course: ENG 407, 410, 414, 433, 438, 444, 448, 451, 453, 455, 482, or the equivalent</td>
<td>3</td>
</tr>
<tr>
<td>One advanced writing course: ENG 308, 310, 312, 316, 370, 372, 376, 378, or 474</td>
<td>3</td>
</tr>
<tr>
<td>ENG electives, including at least 9 sem. hrs. at 300-400 level</td>
<td>12-18</td>
</tr>
</tbody>
</table>

| SPE 101 | 3 |
| Natural science | 7 |
| Mathematics | 3 |
| Social and behavioral science | 12 |
| Humanities | 18 |
| Philosophy and/or religious studies | 12 |
| General education courses and academic electives to total at least | 120 |

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
FACULTY

James P. Farrelly, Chairperson
Sara G. Wieland, Coordinator of Composition
Professors Emeriti: McCarthy, Murphy, Palumbo
Professors: August, Bedard, Cochran, Farrelly, Henninger, Kimbrough, K. Marre, Martin, Patrouch, Pici
Associate Professors: Arons, Cameron, Labadie, Macklin, L. Marre, Means, Ruff, Stockum
Assistant Professors: Durham, Shereen, Wilhoit
Instructors: Fenno, Johnson

COURSES OF INSTRUCTION

ENG 101. COLLEGE COMPOSITION I: Analysis of the processes of reading and writing aimed at the development and refinement of critical thinking skills, critical reading skills, and critical writing skills. Required departmental examination. 3 sem. hrs.

ENG 102. COLLEGE COMPOSITION II: Study of appropriate rhetorical structures and styles for analytic, synthetic, and argumentative essays. Practice in developing critical reading and writing skills with an emphasis on writing from sources. Prerequisite: ENG 101. 3 sem. hrs.

ENG 114. FRESHMAN WRITING SEMINAR: A one-semester composition course for first-year students who show high proficiency. First term only. Open by permission only. 3 sem. hrs.

ENG 151. LITERARY FORMS: A critical study of literary forms—fiction, drama, and poetry—representative of various eras and cultures. May be taken concurrently with ENG 102. Prerequisite: ENG 101 or equivalent. 3 sem. hrs.

ENG 198. FRESHMAN HONORS SEMINAR: Study and seminar discussion of selected literary masterworks and appropriate criticism thereof, with equal emphasis on composition. Open by permission only to first-year students in the University Honors Program. 3 sem. hrs.

*ENG 203. MAJOR BRITISH WRITERS: Study of four or five writers representative of the principal periods in English literature. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 204. MAJOR AMERICAN WRITERS: Study of four or five writers representative of the principal periods in American literature. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 205. MAJOR WORLD WRITERS: Study (in translation) of four or five writers representative of the principal periods in world (chiefly Western) literature, exclusive of English and American literature. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 210. POETRY: Study of representative examples of a major literary genre. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.
ENG 230. TOPICS IN LITERATURE: Exploration of varying approaches to the study of literature. Can be repeated under special circumstances. Prerequisite: ENG 102 or equivalent. 1-6 sem. hrs.

ENG 242. SOPHOMORE HONORS: Seminar in which selected works from the literature of Western civilization are studied. By invitation only. 3 sem. hrs.

ENG 272. EXPOSITORY WRITING: Further practice in writing expository themes and documented papers. A continuation of ENG 102 for students desiring more experience in writing. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 282. INTRODUCTION TO WRITING POETRY: A beginning course in analyzing and writing poetry. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 284. INTRODUCTION TO WRITING FICTION: A beginning course in analyzing and writing short fiction. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 286. INTRODUCTION TO WRITING DRAMA: A beginning course in analyzing and writing short plays. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 301. SURVEY OF EARLY ENGLISH LITERATURE: Survey of English literature from the Medieval period to the end of the 18th century. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 302. SURVEY OF LATER ENGLISH LITERATURE: Survey of English literature from the beginning of the Romantic period to the present. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 305. SURVEY OF AMERICAN LITERATURE: Survey of American literature from the Colonial period to the present. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 306. SURVEY OF CONTINENTAL LITERATURE: Survey of continental European literature from Homer to the present. Prerequisite: ENG 102 or equivalent. Not open to students who have taken ENG 322. 3 sem. hrs.

ENG 308. ADVANCED WRITING OF POETRY: Intensive practice in the writing of poems. Prerequisite: ENG 282 or permission. 3 sem. hrs.

ENG 310. ADVANCED WRITING OF FICTION: Intensive practice in the writing of fiction. Prerequisite: ENG 284 or permission. 3 sem. hrs.

ENG 312. ADVANCED WRITING OF DRAMA: Intensive practice in the writing of plays. Prerequisite: ENG 286 or permission. 3 sem. hrs.

ENG 316. ADVANCED COMPOSITION: Intensive practice in the writing of essays and the study of rhetoric. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 317. CONTEMPORARY POETRY: Study of selected poems by recent writers. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 319. CONTEMPORARY FICTION: Study of selected novels and short fiction by recent writers. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 320. CONTEMPORARY DRAMA: Study of selected plays to illustrate major tendencies of modern drama. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.
ENG 322. MASTERPIECES OF WORLD LITERATURE: Intensive study of major literary works representative of various cultures. Works are studied in translation, although an English language work or two may be included for appropriate comparison. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 324. THE NOVEL: A consideration of selected novels to illustrate various fictional modes. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 325. SCIENCE FICTION: Survey of science fiction with detailed analysis of selected novels and short fiction. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 327. STUDIES IN POPULAR FICTION: Analysis of selected artifacts of popular culture with reference to serious literature. May be repeated as topics change. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 329. SHORT STORY: Study of the techniques employed in the writing of the short story. Analysis of various models of the short story. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 330. DEVELOPMENT OF DRAMA: Study of the historical development of the drama from its beginnings to the 19th century. Analysis of plays from each significant period. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 331. STUDIES IN FILM: Analysis of selected films to show developments in film technique or criticism. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 332. STUDIES IN LITERATURE AND FILM: Studies in literary texts and the film treatments of those texts. May be repeated as topics change. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 333. IMAGES OF WOMEN IN LITERATURE: Examination of significant literary works that portray traditional images of women. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 335. MODERN BLACK LITERATURE: Study of selected 20th-century black writers. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 337. STUDIES IN FOLKLORE: Selected studies in American and/or world folklore. May be repeated as topics change. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 339. AMERICAN INDIAN LITERATURE: Survey of American Indian oral narrative and literature. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 348. MODERN IRISH LITERATURE: A consideration principally of the Irish literary revival of the late 19th and early 20th centuries with appropriate background material. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 350. EUROPEAN LITERATURE OF ANTIQUITY: Study of significant works from the Old Testament and Greek, Roman, English, Irish, and/or Scandinavian writers. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 351. EUROPEAN LITERATURE OF THE MIDDLE AGES: Study of selected literary masterpieces of Western civilization in the Middle Ages. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

*ENG 353. LITERATURE OF THE RENAISSANCE: Study of selected literary masterpieces from England and the Continent that illustrate the culture and ideas of the Renaissance. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.
ENG 354. LITERATURE OF THE ENLIGHTENMENT: Study of selected English and European literature from the Age of Reason. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 355. LITERATURE OF THE ROMANTIC AGE: Study of the Romantic Revolution as illustrated in representative writings of English and European authors. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 356. EUROPEAN LITERATURE OF THE NINETEENTH CENTURY: Study of representative masterpieces from the literature of England and the Continent during the 19th century. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 357. EUROPEAN LITERATURE OF THE EARLY TWENTIETH CENTURY: Study of significant English and European literature that illustrates the ideas and culture of the early modern period. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 358. CONTEMPORARY LITERATURE OF EUROPE: Study of selected Western European literature that illustrates the ideas and culture of the present age. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 362. SHAKESPEARE: Study of selected plays and poems of Shakespeare. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 362L. SHAKESPEARE PERFORMANCE LABORATORY: Study of Shakespearean performances through films, video tapes, and recordings. Three hours a week. Students in 362L must have already taken or be registered for ENG 362 or an equivalent Shakespeare course. 1 sem. hr.

ENG 370. REPORT WRITING: Analysis of and practice in both basic and complex written reports, including the long formal report. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 372. APPLIED WRITTEN COMMUNICATIONS: Analysis of and practice in written communications appropriate to business and industrial organizations, including forms of correspondence and a job-application project but excluding formal reports. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 376. TOPICS IN WRITING: Analysis of and practice in specific forms of writing. May be repeated as forms change. Prerequisite: ENG 102 or equivalent. 1-3 sem. hrs.

ENG 378. PROFESSIONAL AND TECHNICAL WRITING: Practice in developing writing skills needed in business, government, and industry. Prerequisite: ENG 102 or equivalent. 3 sem. hrs.

ENG 380. STUDIES IN LITERATURE: Study of special topics or themes in literature. May be repeated as topics change. Prerequisite: ENG 102 or equivalent. 1-6 sem. hrs.

ENG 395. JUNIOR HONORS TUTORIAL: Independent directed study on special topics for selected students. May be repeated as topic or instructor changes. Permission required. 3 sem. hrs.
ENG 405. CHAUCER: Study of Chaucer's life, world, language, and literary achievement, concentrating on The Canterbury Tales (in Middle English). Prerequisite: A 200- or 300-level English course. 

ENG 407. MEDIEVAL ENGLISH LITERATURE: Study of the dominant types in the literature of England from the beginning to 1500. Prerequisite: A 200- or 300-level English course.

ENG 410. EARLY RENAISSANCE LITERATURE: Survey of the literature of the 16th century from Thomas More to Sidney and Spenser. Prerequisite: A 200- or 300-level English course.

ENG 414. LATER RENAISSANCE LITERATURE: Survey of the literature of the early 17th century from Bacon, Jonson, and Donne to Marvell, exclusive of Milton. Prerequisite: A 200- or 300-level English course.

ENG 410. MILTON: Study of the major and minor poems and of selected prose of Milton. Prerequisite: A 200- or 300-level English course.

ENG 433. STUDIES IN NEO-CLASSICAL LITERATURE: Study of English literature from Dryden to Johnson. May be repeated as topics change. Prerequisite: A 200- or 300-level English course.

ENG 438. ENGLISH ROMANTICISM: Study of the major poets and critics of the Romantic Age. Prerequisite: A 200- or 300-level English course.

ENG 444. STUDIES IN NINETEENTH-CENTURY ENGLISH LITERATURE: Study of English literature in the 19th century. May be repeated as topics change. Prerequisite: A 200- or 300-level English course.

ENG 448. TWENTIETH-CENTURY BRITISH LITERATURE: Study of significant developments in modern British literature. Prerequisite: A 200- or 300-level English course.

ENG 451. AMERICAN ROMANTICISM: Study of significant developments in American literature of the mid-19th century. Prerequisite: A 200- or 300-level English course.

ENG 453. AMERICAN REALISM AND NATURALISM: Study of representative writers from the post-Civil War period in American literature. Prerequisite: A 200- or 300-level English course.

ENG 455. TWENTIETH-CENTURY AMERICAN LITERATURE: Study of significant developments in American literature of the 20th century. Prerequisite: A 200- or 300-level English course.

ENG 468. INTRODUCTION TO LINGUISTICS: Introduction to the basic concepts and procedures of general linguistics, including language description, history, variation, theory, and acquisition. Prerequisite: A 200- or 300-level English course.

3 sem. hrs.
ENG 470. HISTORY OF ENGLISH: Study of stages in the development of the English language and of influences shaping its development from the beginning to the present. Prerequisite: A 200- or 300-level English course. 3 sem. hrs.

ENG 472. THE STRUCTURE OF ENGLISH: Study of the grammatical structure of modern English from traditional and modern linguistic points of view. Prerequisite: A 200- or 300-level English course. 3 sem. hrs.

ENG 474. ARGUMENTATION: Studies and practice in the patterns of argumentative writing. Recommended for the pre-professional student. Prerequisite: ENG 272, 316, 370, or permission of instructor. 3 sem. hrs.

ENG 476. COMPOSITION THEORY: Study of the principal current theories of composition, with application to the teaching and evaluating of writing. Prerequisite: ENG 316 or permission of instructor. 3 sem. hrs.

ENG 480. INDEPENDENT STUDY: Individual investigations of special topics under faculty direction. May be repeated under special circumstances. Prerequisites: Permission and at least fifteen semester hours of English. 1-6 sem. hrs.

ENG 482. MODERN POETRY: Concentrated, advanced study in the development of modern poetry, both English and American. Prerequisite: A 200- or 300-level English course. 3 sem. hrs.

ENG 485. INTERNSHIP IN WRITING: Application of writing skills to specific projects of an approved organization. Practical and professional experience offered to juniors and seniors (particularly English majors and minors) as a supplement to the writing curriculum. Prerequisite: Permission of supervising instructor. May be repeated up to six semester hours. 1-6 sem. hrs.

ENG 490. SEMINAR: Concentration on one literary figure, genre, or period for research and analysis. May be repeated as topics change. Consult departmental booklet for specific prerequisites for each section. Permission required. 3 sem. hrs.

ENG 495. SENIOR HONORS TUTORIAL: Independent directed study on special topics for selected students. May be repeated as topic or instructor changes. Permission required. 3 sem. hrs.

*General education course. See Chapter V.
FAMILY DEVELOPMENT (FDV)

The interdisciplinary minor in family development increases understanding of the meaning and dynamics of marriage and parenthood in contemporary society. It examines the family as a major institution affecting society and surveys the individual, social, and economic problems found within families. This background contributes to preparation for careers in areas such as social work, psychology, education, communication, human ecology, and religious work.

The minor in family development is earned by taking 16 semester hours of coursework, at least 12 of which must be at the 300-400 level and all of which must be outside one's major discipline. These must be distributed as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEC 318</td>
<td>Family Living</td>
<td>3</td>
</tr>
<tr>
<td>SOC 331</td>
<td>Marriage and the Family</td>
<td></td>
</tr>
<tr>
<td>HST 352</td>
<td>History of the American Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 355</td>
<td>Families and the Economy</td>
<td></td>
</tr>
<tr>
<td>COM 410</td>
<td>Family Communication</td>
<td>3</td>
</tr>
<tr>
<td>PHL 318</td>
<td>Family Ethics</td>
<td></td>
</tr>
<tr>
<td>REL 344</td>
<td>Christian Marriage</td>
<td></td>
</tr>
<tr>
<td>ASI 448</td>
<td>Seminar in Family Development</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Electives (Choose two.)</td>
<td>6</td>
</tr>
<tr>
<td>BIO 390</td>
<td>Physiology of Sex and Fertility Regulation</td>
<td></td>
</tr>
<tr>
<td>HEC 306</td>
<td>Family Management</td>
<td></td>
</tr>
<tr>
<td>HEC 325</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>HEC 329</td>
<td>Child Development Practicum</td>
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<tr>
<td>PSY 351</td>
<td>Child Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 355</td>
<td>Psychology of the Exceptional Child</td>
<td></td>
</tr>
<tr>
<td>REL 362</td>
<td>Christian Family Values and Television</td>
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</tr>
<tr>
<td>REL 466</td>
<td>Theology of Sexuality</td>
<td></td>
</tr>
<tr>
<td>SWK 301</td>
<td>Perspectives on Aging</td>
<td></td>
</tr>
<tr>
<td>SWK 339</td>
<td>Child Abuse</td>
<td></td>
</tr>
<tr>
<td>SWK 422</td>
<td>Parenting: Social Welfare Role</td>
<td></td>
</tr>
<tr>
<td>SWK 443</td>
<td>Death, Dying, and Suicide</td>
<td></td>
</tr>
<tr>
<td>SOC 322</td>
<td>Sex Roles and Society</td>
<td></td>
</tr>
<tr>
<td>SOC 323</td>
<td>Juvenile Delinquency</td>
<td></td>
</tr>
</tbody>
</table>

No more than 6 semester hours from any one department may be applied to the minor in family development. Courses taken for this minor may be applied to other minors and to breadth and general education requirements. Appropriate courses may be substituted with permission from the office of the dean of the College of Arts and Sciences and the director of the Center for the Study of Family Development. Students wishing to be recorded as minoring in family development should notify their chairpersons, their deans, and the director of the Center for the Study of Family Development.

FAMILY DEVELOPMENT COMMITTEE

Patricia Voydanoff, Director, Center for the Study of Family Development
Allik (Psychology), DeLuca (Human Ecology), Herbenick (Philosophy), L. Majka (Sociology), T. Martin (Religious Studies), Moore (Social Work), Shay (College of Arts and Sciences)
ART

FINE ARTS (ART)

The purpose of the programs in fine arts is to prepare students for life-long careers in art and for living as fully developed persons capable of informed and sensitive responses to a changing world.

The Fine Arts Division of the Performing and Visual Arts Department offers five degree programs:

Bachelor of Arts with a Major in Fine Arts (A6)
Bachelor of Arts with a Major in Interior Design (A6A)
Bachelor of Fine Arts with a Major in Studio Art (A7)
Bachelor of Fine Arts with a Major in Visual Communication Design (A7A)
Bachelor of Fine Arts with Teacher Certification (A7B)

A minor in fine arts requires 21 semester hours: ART 104, 112, 273 or 274 or 275, and 12 additional semester hours of ART electives. Visual communication design courses are excluded.

A minor in visual communication design requires 24 semester hours. Students should consult with the program director for specific information concerning requirements.

PROGRAM—A6: BACHELOR OF ARTS WITH A MAJOR IN FINE ARTS (ART)\(^\text{1}\)

The Bachelor of Arts with a Major in Fine Arts offers the broadest and most flexible of all programs of study in the Fine Arts Division. Through this program, the fine arts student may combine the richness of a liberal arts education with a possible career direction in the arts.

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major program requirements ........................................ 44</td>
</tr>
<tr>
<td>ART 104, 112, 206, 216, 226, 231, 240, 253, 274, 275, 362 or 364</td>
</tr>
<tr>
<td>PHO 101</td>
</tr>
<tr>
<td>ART electives .......................................................... 0-9</td>
</tr>
<tr>
<td>Communication skills: SPE 101, ENG 101-102 or 114 or 198 ... 52</td>
</tr>
<tr>
<td>General education and breadth requirements ........................ 120</td>
</tr>
<tr>
<td>Natural science ......................................................... 7</td>
</tr>
<tr>
<td>Mathematics ............................................................. 3</td>
</tr>
<tr>
<td>Social and behavioral sciences ....................................... 12</td>
</tr>
<tr>
<td>Humanities .............................................................. 18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies ................................ 12</td>
</tr>
<tr>
<td>General electives to total at least ................................ 120</td>
</tr>
</tbody>
</table>

\(^\text{1}\)See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
PROGRAM—A6A: BACHELOR OF ARTS WITH A MAJOR IN INTERIOR DESIGN (IDE)

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major program requirements</td>
<td>43</td>
</tr>
<tr>
<td>ART 104, 112, 216, 231, 274, 275, 297, 308, 470 or 471 or 472</td>
<td></td>
</tr>
<tr>
<td>HEC 314, 320, 330, 340, 350, 395, 396</td>
<td></td>
</tr>
<tr>
<td>Communication skills: SPE 101, ENG 101-102 or 114 or 198</td>
<td>0-9</td>
</tr>
<tr>
<td>General education and breadth requirements</td>
<td>52</td>
</tr>
<tr>
<td>Natural science</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>General electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

PROGRAM—A7: BACHELOR OF FINE ARTS WITH A MAJOR IN STUDIO ART (STA)

The studio arts program provides a balance of academic discipline and sound visual schooling. Traditional images, as well as the current experimental cross-fertilization of styles, are thoroughly investigated and become the essential basis for the future demands of a career in visual arts.

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major program requirements</td>
<td>77</td>
</tr>
<tr>
<td>Studio concentration</td>
<td>15</td>
</tr>
<tr>
<td>Studio electives</td>
<td>15</td>
</tr>
<tr>
<td>Art history</td>
<td>6</td>
</tr>
<tr>
<td>PHO 101</td>
<td>3</td>
</tr>
<tr>
<td>Communication skills: SPE 101, ENG 101-102 or 114 or 198</td>
<td>0-9</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>43</td>
</tr>
<tr>
<td>Natural science</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>9</td>
</tr>
<tr>
<td>Humanities</td>
<td>12</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td>129</td>
</tr>
</tbody>
</table>

1See Chapter V for General Education Requirements.
ART

University of Dayton VI

PROGRAM—A7A:  BACHELOR OF FINE ARTS WITH A MAJOR IN VISUAL COMMUNICATION DESIGN (VCD)\(^1\)

The visual communication design program prepares students for the immediate goal of entry into the fields of graphic and advertising design while educating them for future leadership within the profession and society. Attention to fundamental skills and ideas combined with conceptual and visual problem solving provides an excellent base for career growth or graduate school. Program options include (1) graphic and advertising design and (2) illustration and design.

**Semester Hours**

Major program requirements .......................................................................................................................................................... 79


**Illustration and Design option:** ART 104, 112, 206, 207, 216, 226, 227, 296, 298, 303, 312, 317, 345, 349, 397, 398, 404, 498, 499 ...................................................................................................................... 52

ART electives .................................................................................................................................................................................. 12

PHO 101, PHO elective ................................................................................................................................................................. 6

Art history: ART 274, 275, 372 ......................................................................................................................................................... 9

Communication skills: SPE 101, ENG 101-102 or 114 or 198 ........................................................................................................... 0-9

General education and breadth requirements .................................................................................................................................................. 40

Natural science ................................................................................................................................................................................ 7

Mathematics .................................................................................................................................................................................. 3

Social and behavioral sciences ..................................................................................................................................................... 3

Humanities .................................................................................................................................................................................. 9

Philosophy and/or religious studies ................................................................................................................................................... 12

Marketing or communication ............................................................................................................................................................. 6

General electives to total at least ...................................................................................................................................................... 125

\(^1\)See Chapter V for General Education Requirements.

PROGRAM—A7B:  BACHELOR OF FINE ARTS WITH TEACHER CERTIFICATION (E11) (FAE)\(^1\)

**Semester Hours**

Art requirements and electives .......................................................................................................................................................... 62

ART 104, 112, 206, 207, 216, 226, 231, 240, 253 or 254, 274, 275, 340 or 341, 362 or 364 or 366, 483, 495, 496 ...................................................................................................................................................... 43

Art history: 273, 470 or 471 or 472 ......................................................................................................................................................... 6

ART electives .................................................................................................................................................................................. 10

PHO 101 .......................................................................................................................................................................................... 3

Education requirements: EDT 110, 207, 208, 318, 351, 419, 421, 469 ...................................................................................................................... 28

Communication skills: ENG 101-102; SPE 101 ......................................................................................................................................................... 0-9

Natural science ................................................................................................................................................................................ 7

Mathematics .................................................................................................................................................................................. 3

Social and behavioral sciences ..................................................................................................................................................... 3

Humanities .................................................................................................................................................................................. 9

Philosophy and/or religious studies ................................................................................................................................................... 9-12

General education courses and academic electives to total at least .................................................................................................................. 134

\(^1\)See Chapter V for General Education Requirements.
FACULTY

Patrick S. Gilvary, Chairperson, Department of Performing and Visual Arts
Louis Weber, Head of Fine Arts Division

Professor: Weber

Assistant Professors: Edwards, Gooch, Hitt, Niles, Richardson, Sparks, Swanson, Zahner

Part-time Instructors: Baker, Fuller, Holihan, Jones, Koeller, Martino, Rudegeair, Shank, Tuss

COURSES OF INSTRUCTION

ART 101. FUNDAMENTALS AND MATERIALS OF ART: Course to acquaint beginners with the principles and concepts of art and with the various kinds of materials and techniques used in artistic expression. Open to all students. Studio fee. 2 sem. hrs.

ART 103. INTRODUCTORY DRAWING: Introduction of basic visual concepts, various drawing media, and approaches to experimental technique. Emphasis on perspective, perceptual awareness, and expressive freedom. Open to all students. 2 sem. hrs.

ART 104. INTRODUCTORY DRAWING: Introduction of basic visual concepts, various drawing media, and approaches to experimental technique. Emphasis on perspective, perceptual awareness, and expressive freedom. Includes an introduction to figure drawing. Art majors only. Model fee. 3 sem. hrs.

ART 111. PRINCIPLES OF DESIGN: Study of the underlying elements and principles of design as they are applied to surface pattern. Color theories and their use in creative design. Open to all students. 2 sem. hrs.

ART 112. PRINCIPLES OF DESIGN: Study of the underlying elements and principles of design as they are applied to surface pattern. Color theories and their use in creative design. Art majors only. 3 sem. hrs.

*ART 181. ART APPRECIATION: Course to develop a greater capacity to enjoy as well as understand contemporary art expression. Emphasis on understanding the creative process and investigating the artist's point of view and relationship to audience. Open to all students except art majors. One 3-hour session each week. Fee. 3 sem. hrs.

ART 206. FIGURE DRAWING I: Studies of the nude model, the skeleton, anatomical diagrams, and drawings of the masters. Methods of expressing the human form using norms of proportion and distortion. Gesture study and expression with a variety of media to develop basic visual vocabulary. Prerequisite: ART 104. Model fee. 3 sem. hrs.

ART 207. FIGURE DRAWING II: Emphasis on integrating work done in ART 206 with composition. Development of finished drawings with convincing volume and space. Continued study of the nude figure, introduction of clothing structure and volume. Prerequisite: ART 206. Model fee. 3 sem. hrs.

ART 216. DESIGN AND COLOR: The study of color based principally on Alber's theory of color and its use in expressing and integrating various designs. Prerequisite: ART 112 or permission of instructor. 3 sem. hrs.

ART 226. INTRODUCTORY PAINTING: Painting with oils and acrylics; introduction to basic painting principles, techniques, and materials; still life, landscape, figure, and abstraction. Prerequisites: ART 104, 112, 216, or permission. 3 sem. hrs.

ART 228. INTRODUCTORY WATERCOLOR: Principles and techniques of transparent watercolor. Emphasis on technical mastery. Prerequisites: ART 104, 112, 216, or permission. 3 sem. hrs.
ART 231. INTRODUCTORY SCULPTURE: Consideration of forms as a means of developing an understanding of mass, shape, and control of medium. The use of various materials such as plaster and clay, with emphasis on integrating the material with the impression. Studio fee.  

ART 240. INTRODUCTORY CERAMICS, HAND BUILDING: Introduction to basic methods of working in clay by way of coil and slab. Emphasis on originality and proper methods. Studio fee.  


ART 273. SURVEY OF ART I: Survey of Western art and significant historical and cultural influences from prehistory through the medieval and Gothic periods. Open to all University students. Fee.  

ART 274. SURVEY OF ART II: Continuation of ART 273, beginning with the Renaissance and continuing through the Baroque and Rococo periods. Open to all University students. Fee.  

ART 275. SURVEY OF ART III: Survey of art history from transformations in late 18th-century art through 20th-century contemporary art. Open to all University students. Fee.  

ART 295. DESIGN AND LAYOUT: Introduction to layout formats, styles, systems, and presentation techniques. Exploration of options for effective single and sequential page design. Prerequisite: ART 216 or permission. Studio fee.  

ART 296. ILLUSTRATION—MEDIA AND METHODS: Exploration of media and techniques employed by the illustrator. Emphasis on marker techniques. Prerequisite: ART 104. Studio fee.  

ART 297. MARKER RENDERING: Drill and practice in the marker medium. Emphasis on technique and control. Prerequisite: ART 104. Studio fee.  

ART 298. STUDIO SKILLS: Development of fundamental mechanical skills necessary for preparing camera-ready art, keylines, and paste-ups. Emphasis on mastering the tools and learning the terminology of the trade. Studio fee.  

ART 303. ADVANCED DRAWING: Observational and expressive drawing. Use of accumulated knowledge from previous drawing experiences to develop individual creativity and original style. Prerequisites: ART 206-207 or permission. Model fee.  

ART 306. INTERMEDIATE PAINTING: Painting with oils or acrylics; continuing study of the principles and techniques of painting, with emphasis on personal expression and experimentation. Prerequisite: ART 226 or 228 or permission. Studio fee.  

ART 307. DRAWING FOR GRAPHIC DESIGN: Exploration of materials, procedures, and drawing techniques for design presentations. Emphasis on marker rendering. Prerequisite: ART 104 or permission. Studio fee.  

ART 308. DRAWING FOR INTERIOR DESIGN: Use of markers in rendering sketches that enable a client to visualize the designer's ideas. Prerequisite: HEC 395. Studio fee.  

ART 309. INTERMEDIATE WATERCOLOR: Continuing investigation of watercolor techniques, both traditional and experimental. Still life, figure, landscape, and abstraction. Prerequisite: ART 228 or permission.
ART 312. VISUAL FORM: Investigation of the perceptual and psychological effect of the visual elements—line, shape, value, volume, texture, and color—in graphic and spatial environments. Attention to contemporary and historical stylistic concerns. Prerequisite: ART 216. Studio fee.

3 sem. hrs.

ART 316. LIFE STUDIES: Studies in drawing from the live model, both nude and clothed, for practice and refinement of technique. Variety of media permitted. Prerequisites: ART 104, 206, 207; junior or senior status. Repeatable up to 4 sem. hrs. Model fee.

1 sem. hr.


3 sem. hrs.

ART 318. GRAPHIC DESIGN FOR THREE DIMENSIONS: Investigation of materials, processes, and three-dimensional aesthetic principles applicable to packaging, product, exhibition, and environmental design. Prerequisite: ART 216 or permission. Studio fee.

3 sem. hrs.

ART 319. STUDIO: A faculty-supervised time block that allows students to pursue work in a variety of media as designated in the course composite by area (painting, drawing, etc.) and instructor. Prerequisites: 6 sem. hrs. of course work in the area selected or permission of the instructor. Repeatable up to 18 sem. hrs. Studio fee.

3 sem. hrs.

ART 320. COMPUTER-AIDED GRAPHIC DESIGN: An exploration of the use of the computer as a tool for the graphic designer. Prerequisites: ART 295, 345, keyboarding (typing) competence.

3 sem. hrs.

ART 325. FIGURE PAINTING: Painting from the model, all painting media. Traditional and contemporary approaches to the figure. Repeatable. Prerequisite: ART 206 or 207 or permission. Model fee.

3 sem. hrs.

ART 331. INTERMEDIATE CERAMICS, WHEEL THROWING: Introduction to basic methods of working clay by way of the wheel. Emphasis on originality and proper methods. Prerequisite: ART 240. Studio fee.

3 sem. hrs.

ART 332. INTERMEDIATE SCULPTURE: Introduction to the sculpture of wood, stone, and metal. Prerequisite: ART 231 or permission. Studio fee.

3 sem. hrs.

ART 340. CREATIVE FIBER DESIGN: Investigation of soft sculpture, macrame, stitchery, and textile printing. Experiences with fiber media and processes oriented around perception and awareness of fiber properties. Studio fee.

2 sem. hrs.

ART 341. WEAVING: Exploration of fabrics with emphasis on the functional aspects of handweaving, including use of the loom. Fiber construction, basketry, stitchery, hooking, batik, and macrame. Prerequisites: ART 111 or 112. Studio fee.

2 sem. hrs.

ART 343. RAKU: A 400-year-old Japanese ceramic technique adapted for the contemporary potter. Study includes kiln building, glaze formulation, handbuilding techniques. Studio fee.

3 sem. hrs.

ART 345. TYPOGRAPHY: The fundamentals of typography and typographic design. Investigation of typography as a functional and expressive communication vehicle. Prerequisite: ART 312 or permission. Studio fee.

3 sem. hrs.

ART 349. GRAPHIC PRODUCTION: Survey of the equipment, processes, and preparation of art for reproduction purposes. Preparation of design ideas as camera-ready art. Prerequisite: ART 298. Studio fee.

2 sem. hrs.


3 sem. hrs.
ART 355-356. SERIGRAPHY-SILK SCREEN: Advanced silk screen production. Prerequisite: ART 354. Studio fee. 3 sem. hrs. each

ART 357. LITHOGRAPHY: Investigation of lithographic printing techniques. Emphasis on metal plate technology and production of print edition. Prerequisite: ART 253 or permission. Studio fee. 3 sem. hrs.

ART 358. INTAGLIO PRINTING: Advanced work in intaglio printing, including dry-point, color etching, aquatint, sugar-lift, and experimental etching methods. Prerequisite: ART 253 or permission. Studio fee. 3 sem. hrs.

ART 362. COPPER ENAMELING: Basic principles and techniques of enameling on copper, in stencil, graffito, wet-pack painting, cloisonne, and champleve. Design and execution of original pieces in each of these processes. Prerequisite: ART 112. Studio fee. 3 sem. hrs.

ART 364. JEWELRY CONSTRUCTION: Basic principles of construction with special emphasis on soldering techniques, use of tools, and the design of the piece of work. Prerequisite: ART 112. Studio fee. 3 sem. hrs.

ART 366. JEWELRY CASTING: The complete jewelry-casting process: designing of original pieces, making the wax models, spruing, investing, burning out, casting, and finishing. Emphasis at the beginning of the course on learning the process and correct procedures; later emphasis on the aesthetic and sculptural nature of the piece of work. Studio fee. 3 sem. hrs.

ART 367. STAINED GLASS: Introduction to the techniques of cutting glass, use of tools, copper foil, and leaded came. Emphasis in the first half of the course on technical skills and good design in building small windows. In the latter half, more advanced work in three-dimensional object building. Studio fee. 3 sem. hrs.

ART 372. HISTORY OF VISUAL COMMUNICATION DESIGN: Study of significant developments, movements, and figures in visual communication from prehistoric times to the present. Emphasis on modern period. 3 sem. hrs.

ART 376. AMERICAN PAINTING: Survey of major American artists from the colonial period to World War II, with emphasis on problems of function and patronage. Prerequisite: One survey of art course. Fee. 3 sem. hrs.

ART 392. CALLIGRAPHY: Principles of lettering; study of vertical and slant script styles. Applications in finished pieces of work. 3 sem. hrs.

ART 395. ADVERTISING DESIGN: Emphasis on print advertising, its creation and presentation; developing concepts and creating designs that provide motivating messages to consumers about products and services. Prerequisite: ART 295. 3 sem. hrs.
suasive purposes. Emphasis on effective visual applications for print, retail, and promotional advertising; collateral materials; and publication design. Prerequisites: ART 295, 345. Studio fee.

ART 412. VISUAL COMMUNICATION DESIGN II: A continuation of ART 411 with emphasis on publication design. Prerequisite: ART 411 or permission. Studio fee.

ART 414. TRADEMARK DESIGN: Advanced study of marks, logos, and symbols as communication tools. Emphasis on designing effective identification marks for business or service organizations, institutions, corporations. Prerequisite: ART 345.

ART 415. DESIGN SYSTEMS: The study and design of identification and image programs of organizations, institutions, or corporations. Emphasis on continuity in the application of visual communication factors. Prerequisites: ART 295, 414. Studio fee.

ART 436. ADVANCED PAINTING: Directed advanced studio problems; contemporary issues in painting. Prerequisites: ART 306, 325, or permission. Studio fee.
ART 470. NINETEENTH-CENTURY ART I: Study of major artists and movements in European art from Neo-Classicism in the late 18th century to the beginnings of Realism in the middle of the 19th century. Prerequisite: One art history course or permission. Fee. 3 sem. hrs.

ART 471. NINETEENTH-CENTURY ART II: Study of major artists and movements in European art from Realism at mid-century through Symbolism and Art Nouveau. Prerequisite: One art history course or permission. Fee. 3 sem. hrs.

ART 472. ART IN THE TWENTIETH CENTURY: The development of 20th-century art, covering the early cubist movement, abstract expressionism, and various aspects of other major movements to the end of World War II. Prerequisite: One survey of art course. Fee. 3 sem. hrs.

ART 474. CONTEMPORARY TRENDS IN THE VISUAL ARTS: A course treating only post-1950s trends in painting, sculpture, and architecture, new methods and materials in graphics, and theories in current art criticism. Prerequisite: One survey of art course. Fee. 3 sem. hrs.

ART 480. VISUAL COMMUNICATION DESIGN INTERNSHIP: Practical application of visual communication design skills. Opportunities for advanced development and practical experience in professional working environments. Prerequisites: ART 298, junior status. Repeatable up to 12 sem. hrs. 3 sem. hrs.

ART 483. CREATIVE ART TEACHING IN ELEMENTARY AND SECONDARY SCHOOLS: The philosophy of art education, creative teaching, use and care of tools and equipment, class management, art therapy, curriculum planning, art media; actual teaching experience in children's classes. Art education majors only. Studio fee. 4 sem. hrs.

ART 483W. ELEMENTARY SCHOOL ART: Workshop to give the regular elementary classroom teacher new and practical ideas on the employment of art materials and techniques in relation to seasonal interests of pupils and to holiday observances. Studio fee. 3 sem. hrs.

ART 490. SPECIAL PROBLEMS: A course reserved for art students devoted to advanced individual work in the following designated art fields: airbrush, drawing, enameling, graphics, art history, jewelry, lettering and calligraphy, ceramics, design, painting, lithography, sculpture, general fine arts. Approval based on academic standing and permission of instructor or division head. Repeatable up to 15 semester hours. Studio fee. 1-5 sem. hrs.

ART 495-496. GRADUATION PORTFOLIO: Required of all B.F.A. candidates except those in visual communication design. The course deals with criteria, schedule, selection of work, presentation, and exhibition in constructing a portfolio. Approval of the portfolio is required for graduation. Grade option 2. 1 sem. hr. each

ART 498. PROFESSIONAL SEMINAR: Information and study of the visual communications profession: the business aspects, job-searching skills. Grade option 2. 1 sem. hr.

ART 499. GRADUATION PORTFOLIO IN VISUAL COMMUNICATION DESIGN: Criteria for and assistance with selection, preparation, and presentation of a body of work of professional quality. Resumé writing. Approval of the portfolio and resumé are required for graduation. Grade option 2. Studio fee. 3 sem. hrs.

*General education course. See Chapter V.
GENERAL STUDIES (GEN)

The Bachelor of General Studies program is designed for those students who do not wish to pursue a traditional degree program with a departmental major. It permits great latitude in utilizing University resources for acquiring an education that serves individual needs. Since only the basic University requirements must be met, there are no specific requirements. Students may plan their programs to the best advantage of their particular educational objectives.

BACHELOR OF GENERAL STUDIES PROGRAM (GEN)

Admission requirements for the Bachelor of General Studies are the same as those for any other degree now offered in the College of Arts and Sciences.

Candidacy for the Bachelor of General Studies may be declared in the first year but not later than the end of the junior year. Students in good academic standing may transfer from one program to another, provided they meet the requirements of, and can be accommodated by, the programs into which they wish to transfer.

The first-year student is required to seek approval of course elections under the direction of the appropriate official of the College of Arts and Sciences. Thereafter, the student will be required to plan an academic program satisfying requirements for graduation in consultation with the program director, Sister Ellen Murphy. The usual policy on prerequisites remains in effect in this program.

The candidate must complete 120 semester hours with an overall grade point average of 2.0 or better, including
1. University requirements (see Chapter V),
2. a minimum of 54 semester hours of courses at the 300-400 level with a grade point average of 2.0 or better, and
3. not more than 30 semester hours of work from any one academic discipline.
The following program, leading to the Bachelor of Science with a Major in Geology, is designed to present students with the basic courses in the geological sciences and to enable them to construct specific curricula to suit their particular interests in areas of advanced study.

Any student wishing to pursue a Bachelor of Arts with a Major in Geology should consult with the chairperson of the department.

A student wishing to choose geology as a minor concentration must take 12 semester hours in 300-400 level courses, and any prerequisites.

PROGRAM--S5: BACHELOR OF SCIENCE WITH A MAJOR IN GEOLOGY (GEO)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology</td>
<td>38</td>
</tr>
<tr>
<td>Mathematics 118-119</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry 123-124</td>
<td>8</td>
</tr>
<tr>
<td>Physics 206-207</td>
<td>6</td>
</tr>
<tr>
<td>Science electives</td>
<td>16</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills: ENG 101-102, SPE 101</td>
<td>0-9</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>6</td>
</tr>
<tr>
<td>Humanities</td>
<td>9</td>
</tr>
<tr>
<td>General education requirements and academic electives</td>
<td></td>
</tr>
</tbody>
</table>

1See General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

2May substitute MTH 112-113 with permission of department.

3May substitute PHY 201-202 with permission of department.

4Choose from courses in chemistry, mathematics, physics, biology, geology, computer science, or (with chairperson's approval) engineering.

FACULTY

Charles J. Ritter, Chairperson
Distinguished Service Professor: Springer
Professor: Ritter
Assistant Professors: Clinch, Sandy

COURSES OF INSTRUCTION

*GEO 103. PRINCIPLES OF GEOGRAPHY: Analysis of the physical factors of the earth's environment: weather, climate, land forms, oceans. 3 sem. hrs.

GEO 104. INTRODUCTORY GEOLOGY FIELD COURSE: Fundamental earth science topics with emphasis on direct field experience. One week on campus, 3 weeks in the Rocky Mountains near Denver, Colorado, and one week of travel. For all non-geology and non-biology majors. Corequisites: BIO 104; GEO 104L or BIO 104L. Third term each year. 3 sem. hrs.
GEO 104L. INTRODUCTORY GEOLOGY FIELD LABORATORY: Course to accompany GEO 104. Third term each year.  1 sem. hr.

*GEO 109. GENERAL GEOLOGY: Introduction to the earth as a planet, its composition, structure, and evolutionary development; a brief consideration of the life of the past. For the nonscience major. May be taken without laboratory.  3 sem. hrs.

GEO 109L. GENERAL GEOLOGY LABORATORY: Course to accompany GEO 109. Two hours per week.  1 sem. hr.

*GEO 115. PHYSICAL GEOLOGY: Introductory course in geologic principles; the composition and structure of the earth, its land forms, and the agencies active in their production. Laboratory optional for nonmajors.  3 sem. hrs.

GEO 115L. PHYSICAL GEOLOGY LABORATORY: Course to accompany GEO 115. Two hours per week.  1 sem. hr.

*GEO 116. HISTORICAL GEOLOGY: A comprehensive study of earth history as interpreted from the rocks of the crust. Prerequisite: GEO 109 or 115, permission of instructor.  3 sem. hrs.

GEO 116L. HISTORICAL GEOLOGY LABORATORY: Course to accompany GEO 116. Two hours per week.  1 sem. hr.

GEO 201. MINERALOGY: Introduction to the study of minerals, their chemical and physical properties, associations and occurrences. First term, each year.  3 sem. hrs.

GEO 201L. MINERALOGY LABORATORY: Course to accompany GEO 201. Three hours per week. First term, each year.  1 sem. hr.

GEO 204. OPTICAL MINERALOGY: Mineral determination through the use of the petrographic microscope employing crushed grains and thin sections. Prerequisite: GEO 201. Second term, each year.  2 sem. hrs.

GEO 204L. OPTICAL MINERALOGY LABORATORY: Course to accompany GEO 204. Four hours per week. Second term, each year.  2 sem. hrs.

*GEO 208. ENVIRONMENTAL GEOLOGY: Study of the relationship of geologic factors to the problems of water supply, pollution, erosion, land use, and earth resources. Laboratory optional. Second term, each year. Prerequisites: GEO 109 or 115, permission of instructor.  3 sem. hrs.

GEO 208L. ENVIRONMENTAL GEOLOGY LABORATORY: Course to accompany GEO 208. Two hours per week.  1 sem. hr.

*GEO 218. ENGINEERING GEOLOGY: A comprehensive study of geologic principles applicable to civil engineering practices. Second term, each year.  3 sem. hrs.

GEO 301. STRUCTURAL GEOLOGY: The origin and development of structural features of the earth’s crust; folding, faulting, volcanism, mountain building, and metamorphism. Prerequisites: GEO 115, 116, 201, 204. First term, alternate years.  3 sem. hrs.

GEO 301L. STRUCTURAL GEOLOGY LABORATORY: Course to accompany GEO 301. Two hours per week. First term, alternate years.  1 sem. hr.

GEO 302. GLACIAL GEOLOGY: The origin of mountain and continental glaciers; their depositional features and erosive activity; history of glaciation in geologic past with special emphasis on North American Quaternary ice advances. Prerequisites: GEO 115, 116. Second term, alternate years.  3 sem. hrs.
GEO 302L. GLACIAL GEOLOGY LABORATORY: Course to accompany GEO 302. 
Two hours per week. Second term, alternate years. 
1 sem. hr.

GEO 303. FIELD GEOLOGY: Six weeks' summer study of structural and age-
relationship problems in areas containing abundant crystalline and sedimentary ex-
posures. Prerequisites: GEO 115, 116, 301. Summer. 
6 sem. hrs.

GEO 307. GEOMORPHOLOGY: Detailed study of landforms and the erosional 
processes that develop them. Prerequisites: GEO 115, 116, 301. Second term, alternate 
years. 
3 sem. hrs.

GEO 307L. GEOMORPHOLOGY LABORATORY: Course to accompany GEO 307. 
Two hours per week. Second term, alternate years. 
1 sem. hr.

GEO 310. STRATIGRAPHY: The interpretation of specific lithotypes and the syn-
thesis of the stratigraphic record. Prerequisites: GEO 116, 301. Second term, alternate 
years. 
3 sem. hrs.

GEO 310L. STRATIGRAPHY LABORATORY: Course to accompany GEO 310. Two 
hours per week. Second term, alternate years. 
1 sem. hr.

GEO 401. PALEONTOLOGY: The study of ancient life. The morphology, ecology, 
evolution, and stratigraphic distributions of selected invertebrates, vertebrates, and 
plants. First term, alternate years. 
3 sem. hrs.

GEO 401L. PALEONTOLOGY LABORATORY: Course to accompany GEO 401. Two 
hours per week. First term, alternate years. 
1 sem. hr.

GEO 403. SEDIMENTOLOGY: Detailed study of sediments: their sources, environ-
ments of deposition, and methods of consolidation. Emphasis on the interpretation 
of ancient sediments. Prerequisites: GEO 201, 204, 301. First term, alternate years. 
3 sem. hrs.

GEO 403L. SEDIMENTOLOGY LABORATORY: Course to accompany GEO 403. Two 
hours per week. First term, alternate years. 
1 sem. hr.

GEO 404. PROBLEMS IN GEOLOGY: A consideration of special problems involving 
advanced work in the laboratory and library; arranged to meet the needs of individual 
students. 
3 sem. hrs.

GEO 411. IGNEOUS PETROLOGY: Study of the formation of igneous rocks. Prere-
quisites: GEO 201, 204, 309. First term, alternate years. 
3 sem. hrs.

GEO 411L. IGNEOUS PETROLOGY LABORATORY: Course to accompany GEO 411. Two hours per week. First term, alternate years. 
1 sem. hr.

GEO 412. INTRODUCTORY GEOCHEMISTRY: Investigation of the chemical na-
ture and development of the earth, its interior, crust, and surface materials. Quantita-
tive chemical and physical chemical studies of formation rock types, ore deposition, 
and geochronology. Second term, alternate years. 
3 sem. hrs.

GEO 412L. INTRODUCTORY GEOCHEMISTRY LABORATORY: Course to ac-
company GEO 412. Three hours per week. Second term, alternate years. 
1 sem. hr.

*General education course. See Chapter V.
HISTORY (HST)

History critically studies the past and those key values which have shaped society. History also provides students with a sense of perspective and with the ability to make critical judgments. Those with a sharply honed historical consciousness know that often what appears to be a simple solution to a simple problem will not work because unexpressed historical forces and traditions lie just beneath the surface. Those who have studied history do not believe everything they read, become cautious skeptics, and learn to recognize that events occur sequentially and that the sequence matters. Historical consciousness helps to make the world comprehensible. To be ignorant of history is to be, in a very fundamental way, intellectually defenseless, unable to understand the workings either of this society or of other societies. Thus all totalitarian societies have stringently controlled the study and writing of history. They recognize that a free mind needs to know its past, to debate and discuss how the world came to be as it is, in order to know what to defend and what to change and how to resist imposed ideologies.

Students majoring in history are offered a flexible curriculum that allows them to have a double major or one or more minors. Students are also strongly encouraged to develop interdisciplinary areas of concentration to meet their interests and vocational goals. Examples of areas of concentration are pre-law; international affairs; and historical administration, preservation, and archival management. Majors should consult the department chairperson for a departmental advising brochure and further details. History majors pursue professions in numerous fields including education, law and government, international affairs, archives and museums, communications, and business.

Students in B.A. programs can acquire teacher certification in history through the E11 program. (See EDT.) For details, consult the department chairperson.

History minors must complete 18 semester hours as follows: HST 101 or 102, HST 251 or 252, two upper-level courses in American history, and two upper-level courses in non-American history.

PROGRAM—A8: BACHELOR OF ARTS WITH A MAJOR IN HISTORY (HST)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 101, 102, 251, 252</td>
<td>12</td>
</tr>
<tr>
<td>HST 301</td>
<td>3</td>
</tr>
<tr>
<td>HST seminar: HST 490, 491, 492, or 493</td>
<td>3</td>
</tr>
<tr>
<td>HST electives</td>
<td>18</td>
</tr>
<tr>
<td>These electives should be distributed fairly evenly between American and non-American history.</td>
<td></td>
</tr>
<tr>
<td>Natural science</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral science</td>
<td>12</td>
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<tr>
<td>Humanities</td>
<td>18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills</td>
<td>0-9</td>
</tr>
</tbody>
</table>

125
HST

University of Dayton VI

Quantification skills or foreign language\(^2\) \hspace{1cm} 6-8
General education courses\(^2\) and academic electives to total at least \hspace{1cm} 120

\(^1\)See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
\(^2\)Either 6-8 sem. hrs. in a foreign language or 6 sem. hrs. in quantitative skills courses (e.g., computer science, statistics, or mathematics) beyond the basic skills mathematics requirement. Where appropriate, this credit may apply to other requirements as well.

FACULTY

Robert S. Alexander, Chairperson
Distinguished Service Professor: Donatelli
Professors Emeriti: King, Maras, Mathias
Professors: Alexander, Beauregard, Eid, Palermo, Rhee, Steiner
Associate Professors: Heitmann, Schweikart, Taylor, Vines
Assistant Professors: Amin, Bannan, Flockerzie, Hitchner, Lynn, Sanders, Smither, Vieson

COURSES OF INSTRUCTION

NOTE: HST 101 or HST 102 is a prerequisite for all other HST courses.

*HST 101. HISTORY OF WESTERN CIVILIZATION FROM ITS CLASSICAL ROOTS TO 1715: Survey of Western civilization beginning with ancient civilizations and concluding with the Age of Absolutism, emphasizing the impact of social forces, institutions, and values on the development of Western societies. 
\hspace{1cm} 3 \text{ sem. hrs.}

*HST 102. HISTORY OF WESTERN CIVILIZATION SINCE 1715: Survey of European civilization from the Enlightenment to the present, emphasizing the impact of social forces, institutions, and values on the development of Western societies.
\hspace{1cm} 3 \text{ sem. hrs.}

*HST 251. AMERICAN HISTORY TO 1865: Survey of the development of the American nation from colonial times to 1865; political trends, economic and social foundations of American institutions.
\hspace{1cm} 3 \text{ sem. hrs.}

*HST 252. AMERICAN HISTORY SINCE 1865: Survey of the development of the nation after the Civil War, stressing social, economic, and political problems.
\hspace{1cm} 3 \text{ sem. hrs.}

HST 301. RESEARCH SEMINAR: History methods, philosophy, and introductory historiography, the last based on the professor's field of specialization. Required for junior history majors.
\hspace{1cm} 3 \text{ sem. hrs.}

HST 302. HISTORY OF ANCIENT GREECE: Survey of Greek history and culture from the Bronze Age to Alexander the Great.
\hspace{1cm} 3 \text{ sem. hrs.}

HST 303. HISTORY OF THE ROMAN REPUBLIC AND EMPIRE: Survey of Roman history with emphasis on the political, social, and institutional evolution of the Roman state and the organization and structure of the Roman Empire.
\hspace{1cm} 3 \text{ sem. hrs.}

*HST 305. MEDIEVAL EUROPE: European history from the 4th to the 15th century, including birth of Middle Ages; development of Christianity; Byzantine, Islamic, and Carolingian Empires; feudalism; Crusades; rise of universities; birth of national cultures.
\hspace{1cm} 3 \text{ sem. hrs.}

126
HST 307. RENAISSANCE AND REFORMATION: The development of European history from the 14th to the middle of the 17th century. Emphasis on the economic, political, social, and religious aspects of the Renaissance, Protestant Revolution, and Catholic Reformation. 3 sem. hrs.

HST 311. ERA OF ABSOLUTISM, ENLIGHTENMENT: From the later Reformation to the era of the French Revolution: intellectual and cultural development; political, economic, and social trends of the Old Regime. 3 sem. hrs.

HST 312. FRENCH REVOLUTION AND NAPOLEONIC ERA: Ideological, economic, social, and political background of the Revolution; analysis of the revolutionary governments; the resulting international wars; the rise and fall of Napoleon. 3 sem. hrs.

HST 313. RESTORATION, REVOLUTION, AND REACTION—EUROPE 1815-1890: Historical analysis of European nations and peoples emphasizing war and revolutions of the period as well as ideological, scientific, and technological developments. 3 sem. hrs.

HST 314. MODERN EUROPE IN DECLINE, 1890-1945: Historical study of the decline and fall of European civilization from the eve of World War I to the end of World War II, including an examination of political, economic, social, and cultural conditions. 3 sem. hrs.

HST 315. EUROPE IN THE POSTWAR ERA—1945 TO THE PRESENT: Historical survey of domestic and foreign politics, economics, society, and culture in postwar Europe (East and West) from 1945 to the present. 3 sem. hrs.

HST 317. HISTORICAL PERSPECTIVES ON WESTERN CHRISTIANITY, 100-1300: Historical analysis of the interaction of Western society and culture with Christianity from the Apostolic Era to the end of the Middle Ages. 3 sem. hrs.

HST 318. HISTORICAL PERSPECTIVES ON WESTERN CHRISTIANITY, 1300 TO THE PRESENT: Historical analysis of the interaction of Western society and culture with Christianity from the Renaissance to the present. 3 sem. hrs.

HST 322. HISTORY OF ENGLAND: Major forces and trends in the history of England from early medieval times to the present, including their influence on social history and literature. 3 sem. hrs.

HST 325. HISTORY OF RUSSIA: Development of the Russian state from earliest times to the Revolution, including Kievan society, the rise of Muscovy, and Imperial Russia. 3 sem. hrs.

HST 326. HISTORY OF THE SOVIET UNION: Historical survey of the development of the Soviet Union from the roots of the Revolution in 1905 to the present. 3 sem. hrs.

HST 328. HISTORY OF EASTERN EUROPE: Survey of the history of the nations lying between Germany and the Soviet Union, the Baltic and Aegean Seas, stressing medieval and early modern background as a foundation of contemporary history. 3 sem. hrs.

HST 330. HISTORY OF EAST ASIA: Brief review of the early historical development of East Asia; study of China and Japan in the 19th and 20th centuries, emphasizing political, religious, cultural, and economic development. 3 sem. hrs.

HST 335. HISTORY OF AFRICA: Survey of Africa from early times to the present, focusing on political grandeur, commercial ingenuity, intellectual ferment, and religious revolutions. 3 sem. hrs.

HST 340. HISTORY OF SCIENCE: Survey of the development of science from its origins in the ancient world to the present. 3 sem. hrs.
HST 341. HISTORICAL PERSPECTIVES ON SCIENCE, TECHNOLOGY, AND SOCIETY: Historical examination of the interaction of science, technology, and society from the Middle Ages to the present. 3 sem. hrs.

HST 345. IRELAND AND AMERICA: Study of the cultural-historical background of both Scotch-Irish and Celtic Irish immigrants to America and how that influenced their varying reactions to the dominant Anglo-Saxon Protestantism of America. 3 sem. hrs.

HST 348. UNITED STATES AND THIRD-WORLD CRISIS—HISTORICAL PERSPECTIVES: Analysis of the history of U.S. policies and responses toward major crises in Africa, Asia, Latin America, and the Middle East. 3 sem. hrs.

HST 351. HISTORY OF AMERICAN WOMEN: Historical study of the changing roles of women in American society and the struggle for social, political, economic, legal, and educational rights from the 17th century to the present. 3 sem. hrs.

HST 352. HISTORY OF THE AMERICAN FAMILY: Survey of the historical development of American family life from the colonial period to the present. 3 sem. hrs.

HST 355. AMERICAN URBAN HISTORY: Historical analysis of community life in American society: the nature and development of small towns, cities, and suburbs; communal experience, social organizations, and political culture. 3 sem. hrs.

HST 357. LATIN AMERICA IN THE TWENTIETH CENTURY: Intensive examination of revolution and reaction in today's Latin America and the implications for those who formulate U.S. foreign policy. 3 sem. hrs.

HST 365. AMERICAN FILMS AS HISTORY: Study of the development of American values, myths, institutions, and perspectives through the use of films as a primary source. 3 sem. hrs.

HST 370. ECONOMIC HISTORY OF THE UNITED STATES: Survey of the economic theories and institutions peculiar to the United States with special reference to their influence on social and political development. 3 sem. hrs.

HST 371. HISTORY OF AMERICAN BUSINESS: Historical study of the evolution of modern capitalism from the colonial period to the present. 3 sem. hrs.

HST 375. DIPLOMATIC HISTORY OF THE UNITED STATES: Foundations of American foreign policy; the diplomacy of continental expansion through the 19th century; emphasis on diplomatic problems since 1898. 3 sem. hrs.


HST 380. HISTORY OF THE AMERICAN INDIAN: Historical and descriptive survey of the native peoples of North America. 3 sem. hrs.

HST 390. THE WESTWARD MOVEMENT: A history of the expansion of settlement in the U.S. since 1783: explorations, Indian relations, land policy, transportation, types of frontier settlements, and western influence on American ideals and institutions. 3 sem. hrs.

HST 391. AMERICAN ARCHITECTURAL HISTORY AND PRESERVATION: A career-oriented course offering a theoretical background in historical preservation and techniques used in identification, research, and recording of historic landmarks worthy of preservation as part of the community heritage. 3 sem. hrs.
HST 398. HISTORY OF BLACKS IN THE UNITED STATES, 1526-1900: Study of the saga of black people in the U.S. from 1526 until 1900. 3 sem. hrs.

HST 399. HISTORY OF BLACKS IN THE UNITED STATES SINCE 1900: Study of the saga of black people in the U.S. from 1900 to the present. 3 sem. hrs.

HST 402. MAIN CURRENTS IN ANCIENT HISTORY: Aspects of the civilizations of the ancient Near East, Greece, and Rome, emphasizing the Hebrew world view and value system, Greek democracy, Roman political and social institutions. 3 sem. hrs.

HST 406. INTELLECTUAL AND CULTURAL HISTORY OF MODERN EUROPE: Close analysis of people, ideas, and principal cultural developments from the Renaissance into the 20th century. 3 sem. hrs.

HST 408. PEACEMAKING IN THE MODERN WORLD—EUROPEAN DIPLOMACY, 1815 TO 1945: Study of European international relations from 1815 to 1945, with emphasis on the great peace conferences of this period: the Congress of Vienna, the Paris Peace Settlement, and the Yalta and Potsdam conferences. 3 sem. hrs.

HST 416. EUROPEAN MILITARY HISTORY: Survey of warfare on the European continent from classical Greece through World War II emphasizing military institutions, organization, weapons, and campaigns and the role of the military in society. 3 sem. hrs.

HST 417. AMERICAN MILITARY HISTORY: Survey of American military affairs, including military, naval, and air campaigns, from early settlement to the present. 3 sem. hrs.

HST 419. MODERN FRANCE: French history from the Bourbon Restoration to the present. Emphasis on political, socio-economic, and cultural factors. 3 sem. hrs.

HST 421. MODERN GERMANY: Analysis of the development of the German state from 1848 through the period of unification, Second Empire, Weimar Republic, Third Reich, the post-World War II Germanies, to the present. 3 sem. hrs.

HST 423. HISTORY OF LONDON: Study of the evolution of London from a small Roman town to the world’s first industrial metropolis. Particular attention to social and environmental conditions and the life of the people. 3 sem. hrs.

HST 424. ENGLISH CONSTITUTIONAL AND LEGAL HISTORY: Study of the origins and development of common law and parliamentary government in England from the Saxons to the present. 3 sem. hrs.

HST 426. TUDOR-STUART ENGLAND: Study of England from 1485 to 1714: Development of the national state, royal absolutism, and the Reformation; evolution of the constitutional question; diplomacy; social, economic, and cultural aspects of the period. 3 sem. hrs.

HST 428. MODERN ENGLAND—1815 TO PRESENT: Development of England as an industrialized nation and as an empire; results of industrialization, urbanization, and loss of empire due to two world wars. 3 sem. hrs.

HST 430. RUSSIAN SOCIO-ECONOMIC HISTORY: Historical study of the development of the economy and of the major social groupings in Russia. 3 sem. hrs.

HST 438. THE MIDDLE EAST, NINETEENTHI AND TWENTIETH CENTURIES: Survey of the Ottoman Empire, Iran, Egypt, and the modern states of the Middle East, emphasizing the development of nationalism and the area’s role in international politics. 3 sem. hrs.
HST 440. MODERN CHINA AND JAPAN: Study of the economic, political, social, and cultural developments of modern China and Japan from the 18th century to the present. 3 sem. hrs.

HST 445. KOREAN AND VIETNAM WARS: Study of the two most important wars fought by the U.S. after World War II, in the context of America's changing global role. 3 sem. hrs.

HST 450. THE FOUNDING OF AMERICA: Foundations of American nationality and democratic growth under the British colonial system, with special attention to the economic, political, social, and cultural life of the era. 3 sem. hrs.

HST 454. THE AGE OF JEFFERSON AND JACKSON: The range of historical, cultural, social, and political trends traditionally associated with the presidencies of Jefferson and Jackson; the period from the 1790's to the 1850's. 3 sem. hrs.

HST 456. CIVIL WAR AND RECONSTRUCTION: Remote and immediate causes of the Civil War; problems of North and South during the war; consequences of the war; efforts to create a new Union, 1865 to 1877; problems caused by those efforts. 3 sem. hrs.

HST 460. U.S. LEGAL AND CONSTITUTIONAL HISTORY I: From colonial beginnings through Reconstruction. The first semester of a year's sequence that analyzes the major developments in American legal and constitutional thought and institutions. Emphasis on the relationship between law and lawyers and America's economic, social, and political development. 3 sem. hrs.

HST 461. U.S. LEGAL AND CONSTITUTIONAL HISTORY II: From the Gilded Age to the present. Continuation of HST 460. Prerequisite: HST 460. 3 sem. hrs.

HST 466. HISTORY OF SCIENCE, TECHNOLOGY, AND THE MODERN CORPORATION: Historical study of the emergence of 20th-century science-based industry. 3 sem. hrs.

HST 467. HISTORY OF CIVIL ENGINEERING: Historical study of the development of civil engineering from its origins in the ancient world to the present. 3 sem. hrs.

HST 470. HISTORY OF THE COLD WAR: A study of the origins and evolution of the Cold War from 1917 to the present. 3 sem. hrs.

HST 473. THE AGE OF EXCESS AND REFORM—UNITED STATES, 1877-1920: Development of the U.S. as an urban-industrial nation and world power; efforts to maintain traditional political, social, and economic forms and values amidst rapid change. 3 sem. hrs.

HST 476. BETWEEN THE WARS: Intensive study of chief facets of United States history from 1919 to 1941, including Normalcy, the Depression, the evolving New Deal, and the approach of World War II. 3 sem. hrs.

HST 477. CONTEMPORARY AMERICAN HISTORY: The immediate background of contemporary political, social, and economic problems: impact of World War II on the U.S., Cold War, New Frontier, Johnson Administration, and beyond. 3 sem. hrs.
HST 482. THE HISTORY OF MEXICO: Mexican History since 1820. Origins of the revolution of 1910 and its developments to the present; Mexico's struggle for democracy; diplomatic and cultural relations between Mexico and the U.S. 3 sem. hrs.

HST 484. CARIBBEAN SINCE 1801: Study of the cultural, social, economic, and political history of the islands and the northern shore of South America in modern times, stressing areas that have gained independence or autonomy. 3 sem. hrs.

HST 490. STRATEGIES OF HISTORIANS: A seminar which investigates the various intellectual processes by which historians have approached particular questions. A wide sampling of the works of representative historians is supplemented by analysis of their methodologies and philosophies of history. Prerequisite: HST major or completion of 12 sem. hrs. of history; permission. 3 sem. hrs.

HST 491. SENIOR SEMINAR: A reading seminar concentrating on one historical topic for detailed analysis. May be repeated as topics change. Check department for prerequisites. Permission of chairperson required. 3 sem. hrs.

HST 492. HISTORY HONORS SEMINAR: A reading seminar concentrating on one historical topic for detailed analysis. May be repeated as topics change. Check department for prerequisites. Permission of chairperson required. 3 sem. hrs.

HST 493. HISTORY, TIME, AND PROGRESS: Seminar examining the Western idea of time, the concept of progress, and the nature of historical knowledge. 3 sem. hrs.

HST 495. INTERNSHIP: Practical and professional experience through work with approved organizations such as historical societies, architectural preservation boards, and business firms. Prerequisite: Permission of supervising instructor. 3 sem. hrs.

HST 496. INDEPENDENT STUDY: The study of a special topic to be mutually selected by the student and a history professor. Prerequisite: Permission of chairperson. May be repeated once. 1-6 sem. hrs.

HST 497. HONORS TUTORIAL: The study of a special topic to be selected by the instructor. Applicants will be admitted on the basis of academic record. May be repeated once. 1-6 sem. hrs.

HST 499. TOPICS IN HISTORY: Specific subtitles and descriptions to be announced in the composite and posted in the History Department office. 1-6 sem. hrs.

*General education course. See Chapter V.
Human ecology is the study of interrelationships within the family and between the family and individuals and the environment. It is concerned with achieving, maintaining, and enhancing family and individual well-being in daily life. It is a diversified field integrating many disciplines.

The Bachelor of Science with a Major in Human Ecology is currently awarded in two areas: Human Ecology (General) and Human Ecology (Food and Nutrition).

A student wishing to choose human ecology as an area of minor concentration must take 12 semester hours of 300-400-level courses in consultation with the chairperson of the Department of Human Ecology. The following specific minors are available:

**Human Ecology—Fashion Merchandising**: HEC 314, 360, 362, 404

**Human Ecology—Consumer Economics**: HEC 321, 331, 341, elective

**Human Ecology—Child Development**: HEC 310, 318, 325, 429

**Human Ecology—Food Systems**: HEC 200, 200L, 303, 304, 308, 407

**Human Ecology—Food and Nutrition**: HEC 300, 300L, 303, 310, 341

**HUMAN ECOLOGY (GENERAL)**

Students following the General Human Ecology Program have four options for concentration. Each student will follow the basic curriculum, which provides an overview of the discipline, and choose one of the following:

I. **Fashion Merchandising**

II. **Consumer Science**

III. **Family and Child Development**

(For pre-kindergarten certification, consult with the chairperson.)

IV. **Interior Design**

**PROGRAM—56: BACHELOR OF SCIENCE WITH A MAJOR IN HUMAN ECOLOGY (GENERAL) (HEG)**

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Human ecology</th>
<th>39-40</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HEC 103, 105, 303, 306 or 321, 318, 320, 323, 360, elective</td>
<td>23</td>
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<tr>
<td>Concentration requirements</td>
<td>I. HEC 314, 341, 362, 404, 436 and/or 470</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>(A minor in MKT is required.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. HEC 331, 341, 362, 436 and/or 470, elective</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>(Support courses in CRJ, ECO, MKT, POL, SOC are required.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>III. HEC 310, 325, 329, 417, 429, 436 and/or 470</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>(Support courses in EDT, PSY, SWK are required.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>IV. HEC 314, 330, 340, 350, 395, 396, 470</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>(Support courses in ART are required: 103, 111, 216, 274, 275, 297, 308.)</td>
<td></td>
</tr>
<tr>
<td>Mathematics-computer science-management information systems:</td>
<td>MTH 207, elective</td>
<td>6</td>
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</tbody>
</table>
College of Arts and Sciences

Natural science: 2 courses—lectures with laboratories\(^1\) ........................................... 8
Social and behavioral sciences .......................................................... 6
Philosophy and/or religious studies .................................................. 12
Humanities ...................................................................................... 9
Communication skills: ENG 101-102, ENG elective, SPE 101 ......................... 12
General education courses and academic electives to total at least .................. 120

\(^1\)Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

HUMAN ECOLOGY (FOOD AND NUTRITION)

The Bachelor of Science with a Major in Human Ecology (Food and Nutrition) allows for the following three areas of concentration:

Program S7: Bachelor of Science with a Major in Human Ecology (Food and Nutrition—ADA Plan IV/V) (HEA)

Program S7A: Bachelor of Science with a Major in Human Ecology (Food and Nutrition—Food Systems) (HEF)

Program S7B: Bachelor of Science with a Major in Human Ecology (Food and Nutrition—Nutrition) (HEN)

Program S7: Plan IV/V of the American Dietetic Association (ADA) meets the standards of the ADA for entrance to a fifth year of study in a dietetic internship program.

\(\text{Semester Hours}\)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human ecology</td>
<td>36</td>
</tr>
<tr>
<td>HEC 200, 303, 304, 308, 318, 323, 357, 401, 402, 405, 407, elective</td>
<td></td>
</tr>
<tr>
<td>Natural science: BIO 151, 152, 152L, 403, 411L; CHM 123-124, 313-314, 420</td>
<td>30</td>
</tr>
<tr>
<td>Mathematics-computer science-management information systems: MTH 207, elective</td>
<td>6</td>
</tr>
<tr>
<td>ACC 301</td>
<td>3</td>
</tr>
<tr>
<td>MGT 305, 314</td>
<td>6</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>9</td>
</tr>
<tr>
<td>Communication skills: ENG 101-102, 370 or 272 or 372; SPE 101</td>
<td>12</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

\(^1\)See Distribution Table for All Bachelor of Science Programs and Chapter V for General Education Requirements.
**Program S7A:** Bachelor of Science with a Major in Human Ecology (Food and Nutrition—Food Systems) (HEF) *

Program S7A: The food systems program covers the commercial aspect of food management.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human ecology</td>
<td>30</td>
</tr>
<tr>
<td>HEC 200, 303, 304, 308, 318, 321, 323, 327, 357, 407</td>
<td></td>
</tr>
<tr>
<td>Natural science: BIO 151, 152, 152L, 411L; CHM 123-124</td>
<td>16</td>
</tr>
<tr>
<td>MTH 110, 111, 207</td>
<td>9</td>
</tr>
<tr>
<td>ACC 207, 208</td>
<td>6</td>
</tr>
<tr>
<td>FIN 301</td>
<td>3</td>
</tr>
<tr>
<td>MGT 305, elective</td>
<td>6</td>
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<tr>
<td>MKT 305</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>9</td>
</tr>
<tr>
<td>Communication skills: ENG 101-102, 370 or 372, SPE 101</td>
<td>12</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

*See Distribution Table for All Bachelor of Science Programs and Chapter V for General Education Requirements.

**Program S7B:** Bachelor of Science with a Major in Human Ecology (Food and Nutrition—Nutrition) (HEN) *

Program S7B: The nutrition program is a preparatory study of nutrition for graduate work and research.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human ecology</td>
<td>32</td>
</tr>
<tr>
<td>HEC 200, 303, 318, 323, 327, 357, 401, 403, 410, 436, 451, 460</td>
<td></td>
</tr>
<tr>
<td>Natural science: BIO 151, 152, 152L, 403, 411L; CHM 123-124, 313-314, 420</td>
<td>30</td>
</tr>
<tr>
<td>Mathematics-computer science-management information systems:</td>
<td></td>
</tr>
<tr>
<td>MTH 207, elective</td>
<td>6</td>
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<td>Social and behavioral sciences</td>
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<td>Humanities</td>
<td>9</td>
</tr>
<tr>
<td>Communication skills: ENG 101-102, 370 or 372, SPE 101</td>
<td>12</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

*See Distribution Table for All Bachelor of Science Programs and Chapter V for General Education Requirements.
FACULTY

Julia A. Palmert, Chairperson
Professor Emerita: Schroeder
Associate Professor: Lefler
Assistant Professors: De Luca, Palmert, Slonaker
Part-time Instructors: Butler, Ellis, Freeman, Jefferis, Jeffries, Leakas,
Messersmith, Poirier, Seifer, Stoia, VeZolles-Pope

COURSES OF INSTRUCTION

HEC 103. INTRODUCTION TO HUMAN ECOLOGY: Study of the role and scope of human ecology with emphasis on professional development. 1 sem. hr.

HEC 105. AESTHETICS OF HUMAN ECOLOGY: Study of the principles and elements of art in order to develop sensory awareness and sensitivity in response to the environment. 3 sem. hrs.

HEC 200. INTRODUCTORY FOODS: Study of scientific principles applied to the processing and preparation of food to maintain nutritional quality and aesthetic value. Corequisite: HEC 200L. 2 sem. hrs.

HEC 200L. INTRODUCTORY FOODS LABORATORY: Course to accompany HEC 200 lecture. Two 2-hour periods per week. Corequisite: HEC 200. 2 sem. hrs.

HEC 202. INTRODUCTION TO HOSPITAL DIETETICS: To acquaint the student interested in a career in dietetics with the profession of dietetics and the role and responsibilities of the dietitian. Primary emphasis on dietetics as practiced in hospitals. 1 sem. hr.

HEC 203. ELEMENTARY NUTRITION: Course for the nonmajor interested in food and nutrition. Emphasis on basic nutrition as it applies to the individual. Contemporary issues pertaining to nutrition. 2 sem. hrs.

HEC 300. CULTURAL ASPECTS OF FOOD: Study of the relationship among consumers, their culture and society, and their food; the historical evolution of food; socioeconomic influences on foodways. Open to the University. Corequisite: HEC 300L. 2 sem. hrs.

HEC 300L. CULTURAL ASPECTS OF FOOD LABORATORY: Course to accompany HEC 300 lecture. One 3-hour period each week. Corequisite: HEC 300. 1 sem. hr.

HEC 303. NUTRITION AND HEALTH: Study of the nutrient needs of humans and of their choices of foods as modified by socioeconomic, cultural, and life cycle factors. 3 sem. hrs.

HEC 304. QUANTITY FOOD PRODUCTION: Study of quantity food service systems. Coordinated working experience. Prerequisite: HEC 200. 3 sem. hrs.

HEC 306. FAMILY MANAGEMENT: A systems approach to the study of family management and the use of resources (time, energy, money, and material goods) to promote the development of home and family life from the consumer standpoint. Open to the University. 3 sem. hrs.

HEC 308. INSTITUTIONAL BUYING: Application of principles for determining needs and procuring and storing foods in quantity. Institutional equipment selection, maintenance, and layout. 3 sem. hrs.
HEC 309. HOUSEHOLD EQUIPMENT: Study of the principles of selection, construction, operation, and care of household equipment and its relation to the well being of the family. Prerequisite: HEC 200 or equivalent. 3 sem. hrs.

HEC 310. CHILD NUTRITION: Nutrition as it applies to the optimal and critical growth of children, including the relationships among the physical, mental, socioeconomic, and emotional factors of development. 3 sem. hrs.

HEC 314. TEXTILES: Study of the natural, thermoplastic, and nonthermoplastic fibers, including yarns, structures, and finishing of fabrics for their use and care. 3 sem. hrs.

*HEC 318. FAMILY LIVING: Study of the family as a basic unit of society, the purpose and function of marriage and the family, elements contributing to the success or failure of a marriage, and contemporary issues facing the family. 3 sem. hrs.

HEC 320. FAMILY HOUSING: Topics include housing constraints, needs, alternatives, environment, finance, and government involvement in housing. Open to the University. 2-3 sem. hrs.

*HEC 321. CONSUMER ECONOMICS: The economic interrelationship of the political, business, and household systems from the consumer point of view. The use of economic tools in identifying ways to improve the economic welfare of the consumer. Open to the University. 3 sem. hrs.

HEC 323. DEMONSTRATION TECHNIQUES: Study of the principles and techniques of lecture-demonstrations. Emphasis on student lecture-demonstrations. 2 sem. hrs.

HEC 325. CHILD DEVELOPMENT: Developmental study of stages and principles from infancy through age eight. Observation and work in laboratory school arranged. Open to the University. 3 sem. hrs.

HEC 327. EXPERIMENTAL FOODS: Comparative and experimental approach to food preparation as it affects quality. Introduction to the standard experimental procedures leading to independent project of student's choice. Prerequisite: HEC 200. Corequisite: HEC 327L. 2 sem. hrs.

HEC 327L. EXPERIMENTAL FOODS LABORATORY: Course to accompany HEC 327 lecture. One 3-hour laboratory period each week. Corequisite: HEC 327. 1 sem. hr.

HEC 329. CHILD DEVELOPMENT PRACTICUM: Supervised experience in working with preschool children and their parents. Case study and nursery school participation arranged. Two hours of lecture and 3 hours of work experience each week. Prerequisite: HEC 325. 3 sem. hrs.

HEC 330. INTERIOR DESIGN I: Fundamentals of interior design, furniture, and style. 3 sem. hrs.

HEC 331. MONEY MANAGEMENT: Study of the management of personal and household financial resources and allocation of income to various consumption activities. Open to the University. 3 sem. hrs.

HEC 340. INTERIOR DESIGN II: History of interior design, furniture, and architecture and its influence today. 3 sem. hrs.
HEC 341. CONSUMERS AND SOCIAL ISSUES: Various issues related to the social aspects of consumerism analyzed within the context of business, government, and consumers, emphasizing the interrelationships among the three sectors. Open to the University. 3 sem. hrs.

HEC 350. INTERIOR DESIGN III: Practical application of interior design principles and the business of being an interior designer. Prerequisites: HEC 330, 340; ART 308. 3 sem. hrs.

HEC 357. FOOD MICROBIOLOGY: Study of microorganisms that are related to food-borne illnesses, food preservation, and food sanitation. Prerequisites: BIO 101-102. Corequisite: BIO 411L. 3 sem. hrs.

HEC 360. CLOTHING SELECTION AND CONSUMPTION: Study of clothing with emphasis on social, psychological, and economic relationships. Open to the University. 3 sem. hrs.

HEC 362. TEXTILE AND APPAREL INDUSTRIES: Study of domestic and international textile and apparel industries from a historical perspective; cultural and economic influences; current issues. 3 sem. hrs.

HEC 395. BASIC DRAFTING: Study and application of basic principles and techniques in visualization of objects by orthographic projection; development of lettering and drafting appropriate for interior designers. 2 sem. hrs.

HEC 396. INTERIOR ENVIRONMENTS: Study and application of basic principles and techniques of the integration of interior systems such as plumbing, heating, electricity, lighting, and acoustics for interior designers. 2 sem. hrs.

HEC 401. ADVANCED NUTRITION: Extension of the student's knowledge of the science of nutrition, stressing the metabolism of food constituents and recent advances in the field of nutrition. Prerequisites: HEC 303, CHM 420. 3 sem. hrs.

HEC 402. NUTRITIONAL THERAPY: Study of human pathophysiology and nutritional modification in relation to the effective prevention and treatment of disease. Prerequisites: Biochemistry, HEC 303, or permission of instructor. 3 sem. hrs.

HEC 403. COMMUNITY NUTRITION: Study of public health nutrition programs and their services to the community. An opportunity to explore alternate methods of health care delivery and preventive measures. 2 sem. hrs.

HEC 404. FASHION MERCHANDISING: Study of the movement of fashion, the promotion of fashion; advertising and display, trends in retail fashion distribution. 3 sem. hrs.

HEC 405. INSTRUCTIONAL METHODS FOR HUMAN ECOLOGY: Instructional planning and developing media, methods, and materials for teaching human ecology subject matter. 3 sem. hrs.

HEC 406. FAMILY MANAGEMENT PRACTICUM: Integration of managerial concepts with real life situations of families and individuals with varying life styles, functioning under various constraints. Prerequisite: HEC 306. 3 sem. hrs.
HEC 407. FOOD SERVICE SYSTEMS MANAGEMENT: Study of management theories as applied to institutional and commercial food service operations. 3 sem. hrs.

HEC 410. NUTRITIONAL BIOCHEMISTRY: Biochemical and clinical methods for the study of nutrition; evaluation and interpretation of the data in relation to various nutritional states. Prerequisite: CHM 420. Corequisite: HEC 410L. 1 sem. hr.

HEC 410L. NUTRITIONAL BIOCHEMISTRY LABORATORY: Course to accompany HEC 410 lecture. One 3-hour period each week. Corequisite: HEC 410. 1 sem. hr.

HEC 417. INFANT AND TODDLER PROGRAM MANAGEMENT: Study of program design, implementation, and management that is developmentally age-appropriate for children from birth to thirty months. 3 sem. hrs.

HEC 429. MANAGEMENT OF PRE-SCHOOL PROGRAMS: Thorough examination of philosophies and program models with implication for planning, administering, and evaluating pre-school programs. 2 sem. hrs.

HEC 430. ISSUES IN INTERIOR DESIGN: Investigation of the elements of housing and interiors from economic, functional, and aesthetic points of view. Topics may vary from term to term. 1-3 sem. hrs.

HEC 436. INDEPENDENT STUDY: A course to allow students to concentrate on major areas of study. Original investigation, independent conferences, and reports are required. Prerequisite: Approval of department chairperson and instructor. 1-6 sem. hrs.

HEC 437. MEAL MANAGEMENT: Study of the influences on food patterns resulting from the relationship between the economy and the consumer. Open to the University. Corequisite: HEC 437L. 2 sem. hrs.

HEC 437L. MEAL MANAGEMENT LABORATORY: Course to accompany HEC 437 lecture. One 2-hour period each week. Corequisite: HEC 437. 1 sem. hr.

HEC 451. ADVANCED NUTRITIONAL BIOCHEMISTRY: Comprehensive study of the role of nutrients in the control of body metabolism. Prerequisites: CHM 420, HEC 401. 3 sem. hrs.

HEC 455. PHARMACOLOGY—NUTRITION IMPLICATIONS: Study of the effect of drug therapy on the patient's body processes and nutritional status, including indications, dosage, cautions, side effects, monitoring, and drug-food interactions. 3 sem. hrs.

HEC 460. SEMINAR IN FOOD AND NUTRITION: Survey, discussion, and oral presentation of selected topics from current food and nutrition literature. May be taken twice. 1 sem. hr.

HEC 470. HUMAN ECOLOGY LABORATORY INTERNSHIP: Practical field experience in the student's major area of study. Prerequisite: Permission of department chairperson. Grade option 2. 1-6 sem. hrs.

HEC 490. TOPICS IN HUMAN ECOLOGY: Presentation and discussion of topics in a specialized area of human ecology. Can be repeated under special circumstances. 1-6 sem. hrs.

*General education course. See Chapter V.
HUMANITIES STUDIES (HMS)

No major or minor concentration is available. See also Classics (CLA).

INTERDEPARTMENTAL COMMITTEE

Gordon A. Neufang (Languages), Committee Chairperson
K. Marre (English), Conard (Languages), Gilvary (Performing and Visual Arts), Zembaty (Philosophy), Vines (History), Martin (Religious Studies)

COURSES OF INSTRUCTION

HMS 201. THE GREEK EXPERIENCE: The development of Greek ideas and ideals in the literature, art, and archaeology of ancient Greece. Readings (in English translation) in Homer, the lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, and Plato. 3 sem. hrs.

HMS 202. OUR ROMAN HERITAGE: Study of Roman contributions to the modern world as evidenced in the literature, art, and archaeology of ancient Rome. Readings (in English translation) in Plautus, Lucretius, Catullus, Cicero, Vergil, Horace, Livy, Ovid, and Seneca. 3 sem. hrs.

HMS 301. CIVILIZATION: Interdisciplinary course using Sir Kenneth Clark’s Civilization film series as the basis for exploring Western thought and culture from the early Middle Ages to the present; readings pertinent to Western civilization. Team-taught. 3 sem. hrs.

HMS 315. CHINESE CULTURE: Survey of the major elements of Chinese culture from ancient times to the present with emphasis on philosophy, literature, and art. Lectures, discussions, and readings are in English. 3 sem. hrs.

HMS 360. LATIN AMERICA THROUGH LITERATURE: Selected readings in contemporary Latin American literature (in translation) reflecting current issues. Conducted in English. 3 sem. hrs.

HMS 395. CONTEMPORARY INTELLECTUAL TRENDS, EUROPE: Multi-disciplinary course in art, film, literature, music, and philosophy, concentrating on the post-World War II period. 6 sem. hrs.
INTERDISCIPLINARY STUDIES (ASI)

The College of Arts and Sciences constantly strives to present significant, innovative learning experiences to its students. Courses and programs or activities that are interdisciplinary or multidisciplinary and therefore not offered through the traditional department structure are possible through authorization by the Academic Affairs Committee of the College.

All ASI credit applies toward the student’s general elective requirements, but a student may petition the chairperson of a department to apply credit to specific departmental requirements.

Additional information is available in the Office of the Dean of the College of Arts and Sciences.

COURSES OF INSTRUCTION

ASI 101-102. DEVELOPMENT OF PHILOSOPHY AND RELIGION IN THE WEST I, II: Survey of major issues in Western philosophy and religious thought from ancient Hebrew and Greek times to the present. Parallel to the first-year history and English courses in the CORE program. (Completion of both courses fulfills the PHL 103 requirement.) Required of and restricted to students in the CORE program. 3 sem. hrs. each

ASI 198. HONORS SOCIAL SCIENCE SEMINAR: Interdisciplinary study of a contemporary topic that has been the focus of considerable investigation by at least two social science disciplines. Required of and restricted to first-year students enrolled in the University Honors Program. Prerequisite: Permission of program director. 3 sem. hrs.

ASI 201. PERSONAL VALUE DEVELOPMENT: Exploration of the conceptual framework of value development. Application of concepts in such personal decision making as educational and career planning, developing satisfying personal relationships, and using time productively. 2 sem. hrs.

ASI 214. DRAMATIC KINESICS IN A FOREIGN LANGUAGE: Corrective work in foreign language sound and gesticulatory patterns accomplished by enacting scenes from a play in the language. May be repeated in one language in successive stages of difficulty up to 3 sem. hrs. Registration may be retroactive. Prerequisites: Basic instruction in the language; permission of instructor. 1 sem. hr.

ASI 228. FOCUS ON WOMEN: Interdisciplinary seminar on the changing roles and status of women. Requirement for women’s studies minors. May be repeated since topics change yearly. 1 sem. hr.

ASI 299. HONORS SCIENCE SEMINAR: Examination of the nature of scientific thought, research, and experimentation in one or more of the physical and biological sciences; the relationship between society and scientific inquiry. Required of and restricted to sophomores in the University Honors Program. Prerequisite: Permission of program director. 3 sem. hrs.

ASI 305. APPALACHIAN STUDIES: Appalachian history and its influence on the present; problems of recent events; influence of local government and federal programs on the people; economic problems of underprivileged people and the future of industrial development; ecology of the region; literature, art, and music; psychology of social change and community development in the underdeveloped regions; health and mental health: problems of the Appalachian migrant. 3 sem. hrs.
ASI 398. SPECIAL TOPICS IN INTERNATIONAL DEVELOPMENT: Study of political, philosophical, historical, and economic questions associated with developing countries. Topics determined by an interdisciplinary team. Required for the minor in international development. Second term. 3 sem. hrs.

ASI 448. SEMINAR IN FAMILY DEVELOPMENT: Interdisciplinary examination of issues relating to family relationships, changes in family life, and the social context of family life. Required of family development minors. Prerequisite: 12 sem. hrs. completed in the minor. 1 sem. hr.

ASI 498-499. HONORS THESIS: Selection, design, investigation, and completion of an independent, original research thesis under the guidance of a faculty research director. Restricted to students in the University Honors Program with permission of the program director. 6 sem. hrs.
The interdisciplinary minor in international development studies provides students of all majors with an understanding of Third World development as a perspective from which to view their majors. It gives students the cultural, historical, and political sensitivity required for working effectively in the interest of developing countries. Students who pursue the minor are encouraged to participate in the immersion experience, an opportunity to do independent study in their major disciplines in a developing country. Competence in speaking an appropriate foreign language is expected.

The minor in international development studies consists of 15 semester hours of courses, of which 12 semester hours are upper divisional (300-level or above). These are distributed as follows:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Required courses</th>
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<tbody>
<tr>
<td></td>
<td>ASI 398 Special Topics in International Development</td>
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<tr>
<td></td>
<td>ANT 150 Cultural Anthropology</td>
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<tr>
<td>Anthropology elective (Choose one.)</td>
<td>3</td>
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<tr>
<td>ANT 310 Culture and Personality</td>
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<tr>
<td>ANT 315 Language and Culture</td>
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<td>ANT 352 Cultures of Latin America</td>
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<td>ANT 406 Cultural Change</td>
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<tr>
<td>History elective (Choose one.)</td>
<td>3</td>
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<tr>
<td>HST 348 United States and Third World Crises</td>
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<tr>
<td>HST 357 Latin America in the Twentieth Century</td>
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<td>HST 432 North Africa in Modern Times</td>
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<tr>
<td>HST 436 South Africa in Modern Times</td>
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<td>HST 443 Modern China</td>
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<td>HST 482 History of Mexico</td>
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<td>HST 484 The Caribbean Since 1801</td>
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<tr>
<td>Political science elective (Choose one.)</td>
<td>3</td>
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<tr>
<td>POL 323 Comparative Politics: Latin America</td>
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<tr>
<td>POL 324 Comparative Politics: Southern Asia</td>
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<tr>
<td>POL 325 Comparative Politics: The Middle East</td>
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<tr>
<td>POL 457 Political Change in the Third World</td>
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Other appropriate courses may be substituted with the approval of the director. Students wishing to qualify for the international development studies minor must declare this intention to the director and their respective deans by the mid-point of the junior year.
INTERNATIONAL STUDIES (INS)

International studies is a multidisciplinary major designed to meet the needs of students interested in acquiring a broadly based international perspective for eventual careers in government service, international business, foreign area studies, international law, secondary school teaching, and self-enrichment. The curriculum includes a core of required courses, a concentration (East Asia, Latin America, USSR-Eastern Europe, Western Europe, global development), a foreign language requirement, and additional hours of course work drawn from the multidisciplinary elective pool.

Majors are strongly encouraged to participate in the Interdepartmental Summer Study Abroad Program or the Department of Languages' Summer Program or other accredited study abroad programs.

No minor in international studies is available.

PROGRAM—A9: BACHELOR OF ARTS WITH A MAJOR IN INTERNATIONAL STUDIES (INS)

Semester Hours

Requirements for the major ................................................. 69
Humanities ........................................................................ 18
Natural science ................................................................. 7
Mathematics .................................................................... 3
Philosophy and/or religious studies ................................. 12
Communication skills: ENG 101, 102; SPE 101 ................. 0-9
Social and behavioral science ........................................ 12
General education and academic electives to total at least ... 120

1See also Distribution Table for Bachelor of Arts Programs and Chapter V for General Education Requirements.

The major in international studies consists of a minimum of 69 semester hours of coursework distributed as follows:

Required courses (30 semester hours)

ECO 203, 204, 450 HST 102
ENG 272 POL 202, 214, 410, 455
GEO 103

Concentration (21 semester hours)

Each major must select one of the following five concentrations, which must correspond with the foreign language chosen.

East Asia: HST 330; POL 328 or 329; and any five of the following courses:
ECO 460; HMS 315; HST 440, 445; PHL 355; POL 407; REL 201
Latin America: ANT 352; ECO 460; HST 357, 482; POL 323, 457; SPN 342
USSR-Eastern Europe: HST 314, 315, 326, 328, 4xx; POL 321, 409
Western Europe: HST 314, 315; HST 419, 421, 428 (choose two); HMS 395; POL 320
Global Development: ANT 150, 406, SOC 328 (choose one); ASI 398; BIO 395; ECO 460; PHL 332; POL 457; REL 201, 202, 376, 438, 463 (choose one)
Electives (12 semester hours)

The remaining 12 semester hours are to be chosen from the other four concentrations or from the following elective pool:

- ANT 150, 315, 351, 406
- ART 472, 473
- BAI 301
- CRJ 336, 436
- ECO 461
- ENG 205, 306, 356, 357, 358
- FIN 450
- HST 101, 311, 312, 313, 322, 325, 330, 335, 348, 375, 406, 408, 412, 416, 420, 423, 424, 430, 438, 440, 470, 482, 484
- INS 495
- MGT 430
- MKT 440, 445
- PHL 317, 320, 322, 350, 351, 352, 353, 358, 359, 360
- POL 325, 327, 335, 406, 408, 437
- REL 146, 201, 202, 374, 406, 438, 463
- SOC 350, 436

Any upper-level foreign language course (Chinese, French, German, Italian, Russian, Spanish)

With permission, other courses including special topics courses and independent study

Language (6-20 semester hours)

A student majoring in international studies must complete at least 6 semester hours of upper-level foreign language instruction in one of the following languages: Chinese, French, German, Italian, Russian, Spanish. Foreign language literature in translation courses do not fulfill this requirement. Also, these 6 semester hours may not duplicate upper-level foreign language courses taken to fulfill the requirement of 12 semester hours drawn from the elective pool.

UNDERGRADUATE CURRICULUM POLICY COMMITTEE

Margaret P. Karns, Director, Center for International Studies
Aaron (Strategies for Responsible Development), Bregenzer (Sociology and Anthropology), Chiodo (Languages), Colón (Economics and Finance), Kunkel (Philosophy), Lapitan (Political Science), Patrouch (English), Ritter (Geology), Taylor (History)

COURSE OF INSTRUCTION

INS 495. INTERNATIONAL STUDIES INTERNSHIP: Practical, supervised experience with Dayton Council on World Affairs or other approved organization dealing with international affairs. Prerequisite: Permission of director. 3 sem. hrs.
JOURNALISM (JRN)

Journalism is an area of concentration in the Department of Communication. See requirements under COM.

A minor in political journalism is available for political science majors. The political journalism minor consists of COM 120, JRN 206, and any four of the following five courses: COM 314, COM 440, JRN 301, JRN 303, SPE 301.

COURSES OF INSTRUCTION

JRN 206. NEWSWRITING: Writing for the news media, concentrating on determining news values, developing newsgathering and newswriting techniques, and improving writing skills. Prerequisites: COM 120, typing skills. Studio fee. 3 sem. hrs.

JRN 301. PUBLIC AFFAIRS REPORTING: Advanced reporting and newswriting. Analysis and structure of stories on all government areas. Information-gathering techniques and specialized reporting. Prerequisite: JRN 206. 3 sem. hrs.


JRN 400. EDITING AND COPYREADING: Newspaper copy editing, with emphasis on language usage, editing symbols, newspaper style, headline and caption writing. Extensive work on computerized editing system. Prerequisites: JRN 206, typing skills. Studio fee. 3 sem. hrs.

JRN 404. NEWSPAPER MANAGEMENT PROBLEMS: Noneditorial operations—problems of business, circulation, advertising, and printing departments as they affect operations of the news department. Special emphasis on small dailies and weeklies. 3 sem. hrs.

JRN 410. PUBLICATION DESIGN: Layout and design of newspapers, newsletters, brochures, and magazines. Type selection, copy preparation, cost appraisal, printing methods. Studio fee. 3 sem. hrs.

JRN 420. SPECIAL TOPICS IN JOURNALISM: Concentrated study in specialized areas of journalism. May be repeated with change of topic. 3-6 sem. hrs.
LNG

LANGUAGES (LNG)

The Department of Languages offers courses in modern languages—Chinese, French, German, Italian, Russian, and Spanish—as well as in classical languages—Greek and Latin. The language programs include instruction in the communicative skills, literature, and culture. The department also offers some literature and culture courses taught in English (see CLA and HMS) and Dramatic Kinesics in a Foreign Language. (See ASL.)

The Department of Languages conducts one-month study programs especially for language students in Madrid, Marburg, and Paris. Language courses may also be offered through the Interdepartmental Summer Study Abroad Program. (See Chapter X.)

Students in B.A. programs can acquire teacher certification in languages through the E11 program. (See EDT.) For details, consult the department chairman.

Advanced placement based on high school study or study in foreign countries is regularly awarded. In general, one year of high school language study is equal to one term of study at the University; four years of high school language study normally prepares one for upper-level (300-400) language courses. For assistance with placement, consult the department.

A language major may choose a major in a single language (French, German, Italian, Latin, Spanish) or a composite major in two languages.

PROGRAM—A10: BACHELOR OF ARTS WITH A MAJOR IN LANGUAGES (LNG)1

<table>
<thead>
<tr>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Languages .......... 24</td>
</tr>
<tr>
<td>Major in a Single Language (at least 24 sem. hrs. at the 300-400 level): A major in a modern language must take 311 or 312, 321 or 3222, and at least two courses, including at least one in literature, from the following: 341, 342, 360, 361, 362, 361, 450, 451, 471, 472. A major in Latin must take LAT 321.</td>
</tr>
<tr>
<td>Composite Major in Languages (at least 24 sem. hrs. at the 300-400 level distributed between two languages): Courses must include at least 3 sem. hrs. of literature.</td>
</tr>
<tr>
<td>Communication skills .......... 0-9</td>
</tr>
<tr>
<td>Humanities .......... 18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies .......... 12</td>
</tr>
<tr>
<td>Natural science .......... 7</td>
</tr>
<tr>
<td>Mathematics .......... 3</td>
</tr>
<tr>
<td>Social and behavioral sciences .......... 12</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least .......... 120</td>
</tr>
</tbody>
</table>

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.
2In Italian take ITA 313 and 314.
FACULTY

Andria Chiodo, Chairperson
Professors: Conard, McKenzie
Associate Professors: Neufang, Romaguera
Assistant Professors: Castello-Lamas, Chiodo, Galeano, Krugh, O'Meara
Lecturers: Bredestege, E. Hatch, E. L. Hatch

CHINESE (CHI)

COURSES OF INSTRUCTION

CHI 103-104. ELEMENTARY CHINESE I, II: Basic elements of the Chinese language with emphasis on pronunciation, speaking, reading, and grammar. Language laboratory required. No prerequisite for CHI 103. 4 sem. hrs. each

CHI 201-202. INTERMEDIATE CHINESE I, II: Development of listening and speaking skills in Chinese along with intensive study of grammar and structure. Continued practice in reading and writing Chinese characters. Prerequisite: CHI 104. 3 sem. hrs. each

CHI 313-314. COMMUNICATING IN CHINESE I, II: Advanced course emphasizing reading and writing. Readings to broaden students' understanding of modern Chinese culture. Oral practice and structural drills to improve pronunciation and master grammatical concepts. 3 sem. hrs. each

FRENCH (FRN)

COURSES OF INSTRUCTION

FRN 202 or the equivalent is prerequisite for all 300-400-level courses except FRN 350. FRN 311 or 312 or the equivalent is also prerequisite for all other 300-400-level courses except FRN 350 and FRN 370.

FRN 103-104. ELEMENTARY FRENCH I, II: Basic elements of the French language with emphasis on audio-oral skills. Language laboratory required. No prerequisite for FRN 103. 4 sem. hrs. each

FRN 201-202. INTERMEDIATE FRENCH I, II: Development of listening, speaking, reading, and writing skills. Language laboratory required. Prerequisite: FRN 104 or equivalent. 3 sem. hrs. each

FRN 226. BASICS OF COMPUTER FRENCH: Introduction to French computer vocabulary and expressions and to the literature and status of the information sciences in France. Translation of articles and advertisements in the field from French to English. 1 sem. hr.

FRN 290. FRENCH GRAMMAR AND SYNTAX: Systematic review of basic grammatical concepts necessary for communicating effectively in French. Extensive practice in analyzing, producing, and explaining correct grammatical structures. Strongly recommended for prospective teachers. 3 sem. hrs.

FRN 311-312. FRENCH CONVERSATION I, II: Intensive practice in listening to and speaking French to develop skill. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. May be taken in either sequence. One term is required for majors and minors. 3 sem. hrs. each
FRN 321-322. FRENCH COMPOSITION I, II: Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. May be taken in either sequence. 3 sem. hrs. each

FRN 325. INTRODUCTION TO COMMERCIAL FRENCH: Introduction to French business and the French position in international trade. Basic vocabulary of the office and the world of trade, introduction to formal correspondence and transactions. 3 sem. hrs.

FRN 326. ADVANCED COMPUTER FRENCH: Intensive practice of translation from English to French and French to English of professional and technical computer-related literature from such fields as business, computer science, and education. Prerequisite: FRN 226. 1 sem. hr.

FRN 331. FRENCH PHONETICS AND DICTION: Formation of the sounds of French, rules of pronunciation, use of phonetic transcription, practical exercises in interpretive reading. Recommended for French majors and required for prospective teachers. 3 sem. hrs.

FRN 341. FRENCH CULTURE AND CIVILIZATION: Introduction to the history of French civilization with emphasis on the arts and life in each major cultural period. Recommended for all French majors and minors. 3 sem. hrs.

FRN 350. FRENCH LITERATURE IN TRANSLATION: Course to acquaint non-majors and non-minors with major French writers and literary movements. Conducted in English. Repeatable when subtitle and content change. 3 sem. hrs.

FRN 360. EXPLICATION DE TEXTES: Introduction to method of analyzing literary texts, both prose and poetry. Elements of French versification. Recommended for all French majors and prospective teachers. 3 sem. hrs.

FRN 361-362. SURVEY OF FRENCH LITERATURE I, II: Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. 3 sem. hrs. each

FRN 370. STUDY ABROAD: Intensive study in a foreign country whose everyday language is French, treating the culture and civilization of the country. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. 3 sem. hrs.

FRN 381. HISTORY OF FRENCH CINEMA: A survey of the trends, styles, and principal directors in the history of French cinema. Discussion of personal, social, and cultural values portrayed in films. 3 sem. hrs.

FRN 425. ADVANCED COMMERCIAL FRENCH: Intensive study of business in France. Emphasis on specialized vocabulary, style, and syntax in commercial correspondence and accurate translation of current documents related to business and publicity. Prerequisites: FRN 321 or 322; 325 or equivalent. 3 sem. hrs.

FRN 450. FRENCH LITERATURE: Lectures and discussion concentrating on specialized genres, periods, or authors. Repeatable when subtitle and content change. 3 sem. hrs.

FRN 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of the chairperson. 1-3 sem. hrs.
GERMAN (GER)

COURSES OF INSTRUCTION

GER 102 or the equivalent is prerequisite for all upper-level German courses.

GER 100-101. GUTEN TAG I, II: Beginning conversational German based on a 26-film motion picture series. Basic vocabulary and expressions through dialogues and drills in the language of everyday situations. Grammar instruction minimal; no reading taught. GER 100-101 is not a substitute for GER 103-104 and does not permit one to enter GER 201.

GER 102. INTENSIVE ELEMENTARY GERMAN: Basic elements of the German language with emphasis on grammar, pronunciation, reading, speaking, and aural comprehension. Offered only in a German-speaking country in connection with ISSAP or another UD summer abroad program. No prerequisite.

GER 103-104. ELEMENTARY GERMAN I, II: Basic elements of German language with emphasis on pronunciation, speaking, reading, and grammar. Language laboratory required. No prerequisite for GER 103. GER 102 or 103 is prerequisite for GER 104.

GER 201. INTERMEDIATE GERMAN I: Systematic grammar review. Increased use of the language in written exercises and classroom discussions based on readings. Prerequisite: GER 104 or equivalent.

GER 202. INTERMEDIATE GERMAN II: Continuation of GER 201. Exposure to the development of German civilization and culture. Reading, conversation, and composition. Prerequisite: GER 201 or equivalent.

GER 311-312. GERMAN CONVERSATION: Intensive drill to develop communication skills: vocabulary development, pattern drills, and use of idioms in discussions and oral reports centered on German daily life and culture. May be taken in either sequence.

GER 321-322. GERMAN COMPOSITION I, II: Practice in writing German on a variety of topics. Systematic grammar review and vocabulary enrichment. Short stories and periodicals are read and discussed to provide models, topics, and information. May be taken in either sequence.

GER 341. GERMAN CULTURE AND CIVILIZATION: Introduction to German culture and civilization with emphasis on the arts, intellectual developments, and life in various periods of German history. Conducted in German.

GER 350. GERMAN LITERATURE IN TRANSLATION: Course to acquaint non-majors and nonminors with major German writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

GER 361. SURVEY OF GERMAN LITERATURE I: German literature and its development from 750 A.D. to the end of the 17th century. Study of exemplary works and literary movements.

GER 362. SURVEY OF GERMAN LITERATURE II: German literature from the 18th century to the present. Study of exemplary literary works and movements.

GER 370. STUDY ABROAD: Intensive study in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Repeatable when subtitle and content change.

GER 450. GERMAN LITERATURE: Lectures and discussions in German in such specialized areas as Medieval lyric, Romanticism, 20th-century novel, modern drama, and individual authors. Repeatable when subtitle and content change.

GER 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of sem. hrs. require approval of chairperson.
GREEK (GRK)

COURSES OF INSTRUCTION

GRK 103-104. ELEMENTARY GREEK I, II: Development of a foundation for reading classical Greek. No prerequisite for GRK 103. 4 sem. hrs. each

GRK 201. INTERMEDIATE GREEK: Readings from Plato, Homer, and Euripides selected both for their literary merit and for their value in improving reading skills. Prerequisite: GRK 104. 3 sem. hrs.

GRK 350. GREEK LITERATURE: Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. Prerequisite: GRK 201. 3 sem. hrs.

ITALIAN (ITA)

COURSES OF INSTRUCTION

ITA 202 or the equivalent is prerequisite for all upper-level Italian courses.

ITA 103-104. ELEMENTARY ITALIAN I, II: Introduction to listening, speaking, reading, and writing in Italian. Dictations, pronunciation drills, grammar exercises, structured and unstructured conversations, and reading and writing exercises. The class is conducted primarily in Italian. No prerequisite for ITA 103. 4 sem. hrs. each

ITA 201-202. INTERMEDIATE ITALIAN I, II: Development of listening, speaking, reading, and writing skills. Conversation practice, oral reports, reading assignments, composition assignments, and grammar exercises. The class is conducted in Italian. Prerequisite: ITA 104. 3 sem. hrs. each

ITA 313-314. COMMUNICATING IN ITALIAN I, II: Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The class is conducted in Italian. 3 sem. hrs. each

ITA 341-342. ITALIAN CULTURE AND CIVILIZATION I, II: Survey of the major historical and cultural events in Italy from the Middle Ages to the present. All readings, lectures, discussions, reports, and tests are in Italian. 3 sem. hrs. each

ITA 361-362. SURVEY OF ITALIAN LITERATURE I, II: Italian literature from its beginnings in the 13th century to the present. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. 3 sem. hrs. each

ITA 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of sem. hrs. require approval of chairperson. 1-3 sem. hrs.

LATIN (LAT)

COURSES OF INSTRUCTION

LAT 202 or the equivalent is prerequisite for all upper-level Latin courses.

LAT 103-104. ELEMENTARY LATIN I, II: Development of a foundation for reading classical Latin. No prerequisite for LAT 103. 4 sem. hrs. each
LAT 201-202. INTERMEDIATE LATIN I, II: Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Vergil, or Ovid. Prerequisite: LAT 104. 3 sem. hrs. each

LAT 321. LATIN COMPOSITION AND SYNTAX: Practice in writing Latin, for enrichment of vocabulary, refinement of grammar, and control of major Latin prose styles. 3 sem. hrs.

LAT 350. LATIN LITERATURE: Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. 3 sem. hrs.

LAT 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. 1-3 sem hrs.

RUSSIAN (RUS)

COURSES OF INSTRUCTION

RUS 202 or the equivalent is prerequisite for all upper-level Russian courses.

RUS 103-104. ELEMENTARY RUSSIAN I, II: Familiarization of the beginner with the essentials of the spoken and written language. Vocabulary practice, simple sentence structure, conversational drills, and reading; stress on pronunciation and handwriting. No prerequisite for RUS 103. 4 sem. hrs. each

RUS 201-202. INTERMEDIATE RUSSIAN I, II: Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Prerequisite: RUS 104 or equivalent. 3 sem. hrs. each

RUS 311-312. RUSSIAN CONVERSATION: Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. May be taken in either sequence. 3 sem. hrs. each

RUS 321. RUSSIAN COMPOSITION: Practice in composition on topics dealing with Russian life and culture; personal and business letters. Short weekly assignments to build vocabulary and control of idioms. 3 sem. hrs.

RUS 361. SURVEY OF RUSSIAN LITERATURE: Russian literature and its development during the 19th and 20th centuries. Study of exemplary works and literary movements. 3 sem. hrs.

RUS 491. INDEPENDENT STUDY: Independent study under the guidance of an instructor. Admission to course and number of sem. hrs. require approval of chairperson. Repeatable when content changes. Maximum total 6 sem. hrs. 1-6 sem. hrs.

SPANISH (SPN)

COURSES OF INSTRUCTION

SPN 202 or the equivalent is prerequisite for all 300-400-level courses except SPN 350. SPN 311 or 312 or the equivalent is also prerequisite for all other 300-400-level courses except SPN 350 and SPN 370.

SPN 103-104. ELEMENTARY SPANISH I, II: Development of a foundation for understanding, speaking, reading, and writing Spanish. Language laboratory required. No prerequisite for SPN 103. 4 sem. hrs. each

SPN 201-202. INTERMEDIATE SPANISH I, II: Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Prerequisite: SPN 104. 3 sem. hrs. each
SPN 311-312. SPANISH CONVERSATION I, II: Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. May be taken in either sequence.

3 sem. hrs. each

SPN 321-322. SPANISH COMPOSITION I, II: Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. SPN 321 or equivalent is prerequisite for SPN 322.

3 sem. hrs. each

SPN 325. COMMERCIAL SPANISH: Introduction to commercial correspondence as a basis for developing skills in writing Spanish business letters and other correspondence.

3 sem. hrs.

SPN 341. SPANISH CULTURE AND CIVILIZATION: Readings and discussions on the historical, social, political, and cultural phenomena of Spain. Conducted in Spanish.

3 sem. hrs.

SPN 342. IBERO-AMERICAN CULTURE AND CIVILIZATION: Readings and discussions on the historical, social, political, and cultural phenomena of Ibero-America. Conducted in Spanish.

3 sem. hrs.

SPN 350. HISPANIC LITERATURE IN TRANSLATION: Course to acquaint non-majors and non-minors with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

3 sem. hrs.


3 sem. hrs.

SPN 361-362. SURVEY OF SPANISH LITERATURE I, II: Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the Middle Ages to the 20th century. Lectures, discussions, and assignments in Spanish.

3 sem. hrs. each

SPN 370. STUDY ABROAD: Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change.

3 sem. hrs.

SPN 450. SPANISH LITERATURE: Lectures and discussions in Spanish in such specialized areas as Medieval Spanish literature, Spanish drama of the Golden Age, Cervantes, 19th-century Spanish novel, contemporary Spanish drama. Repeatable when subtitle and content change.

3 sem. hrs.

SPN 451. SPANISH-AMERICAN LITERATURE: Lectures and discussions in Spanish in such specialized areas as Spanish-American colonial literature, contemporary Spanish-American novel, Spanish-American poetry, Spanish-American prose. Repeatable when subtitle and content change.

3 sem. hrs.


3 sem. hrs. each

SPN 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson.

1-3 sem. hrs.
MATHEMATICS (MTH)

The Department of Mathematics offers programs leading to the Bachelor of Arts with a Major in Mathematics and the Bachelor of Science with a Major in Mathematics. The B.A. has a stronger liberal arts component, while the B.S. has a stronger natural science component. Each program requires 39 semester hours of mathematics with additional course work satisfying the degree requirements of the College of Arts and Sciences. These programs are intended to provide a sound background for students wishing to pursue graduate study in a variety of scientific or professional fields and to develop the mathematical skills necessary for students seeking employment in the scientific and business communities.

PROGRAM—A11: BACHELOR OF ARTS WITH A MAJOR IN MATHEMATICS (MTA)¹

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Mathematics</td>
<td>39</td>
</tr>
<tr>
<td>Basic calculus: MTH 118, 119, 218</td>
<td>12</td>
</tr>
<tr>
<td>Upper-level requirements: MTH 302, 319, 361, 430</td>
<td>12</td>
</tr>
<tr>
<td>Upper-level electives (Departmental approval required.)</td>
<td>15</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills: SPE 101; ENG 101, 102</td>
<td>0-9</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

¹See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

PROGRAM—S8: BACHELOR OF SCIENCE WITH A MAJOR IN MATHEMATICS (MTH)¹

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
<td>39</td>
</tr>
<tr>
<td>Basic calculus: MTH 118, 119, 218</td>
<td>12</td>
</tr>
<tr>
<td>Upper-level requirements: MTH 302, 319, 361, 430</td>
<td>12</td>
</tr>
<tr>
<td>Upper-level electives (Departmental approval required.)</td>
<td>15</td>
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<tr>
<td>Minor: 300-400-level courses in chosen area</td>
<td>12</td>
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<tr>
<td>Natural science (Departmental approval required.)</td>
<td>16</td>
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<tr>
<td>Computer science</td>
<td>3</td>
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<tr>
<td>Social and behavioral sciences</td>
<td>6</td>
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<tr>
<td>Humanities</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills: SPE 101; ENG 101, 102</td>
<td>0-9</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

¹Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
MTH 101. PRECALCULUS MATHEMATICS: A review of topics from algebra and trigonometry including polynomials, functions and graphs, exponential and logarithmic functions, trigonometric functions and identities. 4 sem. hrs.

MTH 103. MATHEMATICS AND ITS CULTURAL ASPECTS: Introduction to basic concepts of algebra, geometry, probability and statistics. Also, depending on the needs and interests of the class, such topics as logic, set theory, abstract mathematical systems, and intuitive topology. Prerequisite: One year of high school mathematics. 3 sem. hrs.

MTH 107. FUNDAMENTALS OF MATHEMATICS: Sets, functions and graphs, exponents, polynomials and algebraic equations, systems of equations. Prerequisite: One year of high school algebra. 3 sem. hrs.

MTH 110. QUANTITATIVE ANALYSIS FOR BUSINESS I: Topics from mathematics used in business, including systems of equations, inequalities, matrix algebra, linear programming, logarithms. Prerequisite: MTH 107 or sufficient college preparatory mathematics. 3 sem. hrs.

MTH 111. QUANTITATIVE ANALYSIS FOR BUSINESS II: Continuation of MTH 110. Compound interest and annuities, fundamental concepts and applications of differential and integral calculus. Prerequisite: MTH 110 or sufficient college preparatory mathematics. 3 sem. hrs.

MTH 112. INTRODUCTORY CALCULUS I: Basic coordinate geometry, differentiation of algebraic functions with applications to geometry. Indefinite and definite integrals with applications to the life and physical sciences. Prerequisite: MTH 101 or equivalent. Intended for students in the life and social sciences. 3 sem. hrs.

MTH 113. INTRODUCTORY CALCULUS II: Differentiation and integration of exponential and logarithmic functions with applications to life sciences and to solution of applied differential equations with variables separable. Differentiation and integration of trigonometric functions with applications. Use of tables of integrals. Introduction to vector algebra, vector calculus, partial derivatives, and multiple integrals. Prerequisite: MTH 112. 3 sem. hrs.

MTH 118. ANALYTIC GEOMETRY AND CALCULUS I: Introduction to the differential and integral calculus; differentiation and integration of algebraic and transcendental functions with applications to science and engineering. Prerequisite: MTH 101 or equivalent. 4 sem. hrs.

MTH 119. ANALYTIC GEOMETRY AND CALCULUS II: Continuation of MTH 118. Conic sections, techniques of integration with applications to science and engineering, infinite series, indeterminate forms, Taylor’s theorem. Prerequisite: MTH 118. 4 sem. hrs.
MTH 192. APPLICATIONS IN QUANTITATIVE ANALYSIS FOR BUSINESS I: Independent study of business applications covered in MTH 110 for students who have already received college credit for a college algebra course. Prerequisite: Permission of chairperson. 1 sem. hr.

MTH 193. APPLICATIONS IN QUANTITATIVE ANALYSIS FOR BUSINESS II: Independent study of business applications covered in MTH 111 for students who have already received college credit for a calculus course. Prerequisite: Permission of chairperson. 1 sem. hr.

MTH 204. MATHEMATICAL CONCEPTS I: Concepts necessary for an understanding of the structure of arithmetic and its algorithms. Prerequisites: One year of high school algebra and one year of high school geometry. 3 sem. hrs.

MTH 205. MATHEMATICAL CONCEPTS II: Recommended for students in elementary education who seek a strong background in the mathematical concepts discussed in grades 4-8. Topics include the metric system, probability and statistics, the use of calculators, and elementary geometry. 3 sem. hrs.

MTH 207. STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES: Measures of central tendency and variability, frequency distributions, probability, the binomial distribution, normal distribution, inferences from sample means, curve fitting, correlation and regression. Prerequisite: Two years of high school algebra. 3 sem. hrs.

MTH 215. BASIC STATISTICS FOR THE BIOMEDICAL SCIENCES: Probability, the binomial distribution, normal distribution, confidence intervals, tests of hypotheses, proportions, Chi-square test, F-distribution, regression and correlation. Prerequisite: MTH 113 or consent of instructor. 3 sem. hrs.

MTH 218. ANALYTIC GEOMETRY AND CALCULUS III: Continuation of MTH 119. Solid analytic geometry, vectors and vector functions, multivariable calculus, partial derivatives, multiple integrals. Prerequisite: MTH 119. 4 sem. hrs.

MTH 219. APPLIED DIFFERENTIAL EQUATIONS: First order equations, linear equations with constant coefficients, systems of equations, the Laplace transform, power series solutions, numerical methods, applications. Prerequisite: MTH 218. Credit will not be given for both MTH 219 and MTH 319. Mathematics majors are expected to take MTH 319. 3 sem. hrs.

MTH 301. ESSENTIALS OF MATHEMATICAL REASONING: Techniques of proof, mathematical induction, recursion, counting methods, symbolic logic. Introduction to algebra of sets, infinities, and axiom systems. Open to students who will enroll in upper-level mathematics courses. Corequisite: MTH 218 or 302. Second term each year. 1 sem. hr.

MTH 302. LINEAR ALGEBRA AND MATRICES: Fundamental concepts of vector spaces, determinants, linear transformations, matrices, inner product spaces and eigenvectors. Prerequisite: MTH 218. Offered each term. 3 sem. hrs.

MTH 302H. HONORS LINEAR ALGEBRA AND MATRICES: Same material as MTH 302, with additional topics for enrichment covered in one extra hour per week. Prerequisites: MTH 218 and permission of instructor. Second term each year. 4 sem. hrs.

MTH 319. ORDINARY DIFFERENTIAL EQUATIONS AND LINEAR SYSTEMS: First order equations, theory of linear equations and existence, uniqueness of solutions of initial value problems, systems of first order equations, Laplace transforms, and power series methods. Prerequisite: MTH 302. Credit will not be given for both MTH 219 and MTH 319. Mathematics majors take MTH 319. First term each year. 3 sem. hrs.
MTH 342. SET THEORY: Elementary set theory including relations, functions, indexed families, denumerable and non-denumerable sets, cardinal and ordinal arithmetic, Zorn's Lemma, the well-ordering principle and transfinite induction. Prerequisite: MTH 218 or permission of instructor. Second term, alternate years. 3 sem. hrs.

MTH 361. INTRODUCTION TO ABSTRACT ALGEBRA: Fundamental concepts of groups, rings, integral domains and fields. Prerequisite: MTH 218. First and second terms each year. 3 sem. hrs.

MTH 361H. HONORS ABSTRACT ALGEBRA: Same material as MTH 361, with additional topics for enrichment covered in one extra hour per week. Prerequisites: MTH 218 and permission of instructor. First term each year. 4 sem. hrs.

MTH 367. STATISTICAL METHODS I: Probability distributions including binomial, hypergeometric, Poisson, and normal. Estimation of population mean and standard deviation: Confidence intervals and tests of hypotheses using $t$, Chi-square, and F-statistics. Prerequisite: MTH 113 or 218. Mathematics majors enroll in MTH 411 instead of MTH 367. 3 sem. hrs.

MTH 368. STATISTICAL METHODS II: Distribution-free methods including rank tests, sign tests, and Kolmogorov-Smirnov test. Method of least squares, correlation, linear regression, analysis of variance. Design of experiments and computer applications. Prerequisite: MTH 367. Mathematics majors enroll in MTH 412 instead of MTH 368. 3 sem. hrs.

MTH 370. INTRODUCTION TO HIGHER GEOMETRY: Projective, affine, and hyperbolic geometries using synthetic and/or analytic techniques. Prerequisite: MTH 218 or permission of instructor. Second term, alternate years. 3 sem. hrs.

MTH 376. NUMBER THEORY: Topics include Diophantine equations, Chinese Remainder theorem, Mobius inversion formula, quadratic residues and the Law of Quadratic Reciprocity, Gaussian integers, and integral quaternions. Prerequisite: MTH 218. First term, alternate years. 3 sem. hrs.

MTH 395. DEVELOPMENT OF MATHEMATICAL IDEAS: The evolution of mathematical ideas and techniques from ancient times to the present with emphasis on the Greek era. Famous men and famous problems. Chronological outline of mathematics in each of its branches along with applications. Prerequisite: MTH 112 or MTH 118 or permission of instructor. First term, alternate years. 3 sem. hrs.

MTH 403. BOUNDARY VALUE PROBLEMS: Introduction to the Sturm Liouville problem. Fourier trigonometric series, Fourier integrals, Bessel functions, and Legendre polynomials. The heat equation, wave equation, and Laplace's equation with applications. Solutions by the product method. Prerequisite: MTH 219 or 319. First term each year. 3 sem. hrs.

MTH 404. APPLIED COMPLEX VARIABLES: Functions of a complex variable, conformal mapping, integration in the complex plane. Laurent series and residue theory. Prerequisite: MTH 219 or 319. Mathematics majors enroll in MTH 431 instead of MTH 404. Second term each year. 3 sem. hrs.

MTH 411. PROBABILITY AND STATISTICS I: Mathematical probability, combinatorial methods, random variables, Bayes theorem, moments, Chebyshev's inequality, binomial, Poisson, and normal probability laws, moment-generating functions, limit theorems. Prerequisite: MTH 218. Second term each year. 3 sem. hrs.

MTH 412. PROBABILITY AND STATISTICS II: Distribution theory, central limit theorem, random sampling, estimation of parameters including maximum likelihood, confidence intervals, the Neyman-Pearson lemma, tests of hypotheses, likelihood ratio tests, sampling from a normal population. Prerequisite: MTH 411. First term each year. 3 sem. hrs.
MTH 413. PROBABILITY AND STATISTICS III: Statistical decision theory, partitioning of sums and squares, analysis of variance, regression on several independent variables, multiple regression approach to analysis of variance, design of experiments. Prerequisite: MTH 412. Second term each year. 3 sem. hrs.

MTH 430. REAL ANALYSIS: Fundamental concepts of analysis: metric completeness, uniform continuity and uniform convergence; power series and interchange of limits. Prerequisite: MTH 302. First term each year. 3 sem. hrs.

MTH 430H. HONORS REAL ANALYSIS: Same material as MTH 430, with additional topics for enrichment covered in one extra hour per week. Prerequisites: MTH 302 and permission of instructor. First term each year. 4 sem. hrs.

MTH 431. COMPLEX ANALYSIS: Introduction to complex analysis: analytic functions and the Cauchy integral theory; Laurent series and the calculus of residues. Optional topics may include applications of the residue theory. Prerequisite: MTH 302. Second term each year. 3 sem. hrs.

MTH 431H. HONORS COMPLEX ANALYSIS: Same material as MTH 431, with additional topics for enrichment covered in one extra hour per week. Prerequisites: MTH 302 and permission of instructor. Second term each year. 4 sem. hrs.

MTH 440. INTRODUCTION TO MATHEMATICAL MODELING: Introduction to the use of mathematical techniques and results in constructing and modifying models designed to solve problems encountered in everyday life. Computer simulation and limitations thereon, dimensional analysis, scaling, and approximations at various levels. Prerequisites: MTH 219 (or 319), MTH 302, and permission of instructor. Second term, alternate years. 3 sem. hrs.

MTH 441. MATHEMATICS CLINIC: Student teams will be responsible for the development and/or modification and testing of a mathematical model designed for a particular purpose. Faculty guidance. Prerequisites: MTH 440 and permission of chairperson. 3 sem. hrs.

MTH 445H. SPECIAL TOPICS IN (NAMED AREA): Lectures in specialized areas such as abstract algebra, applied mathematics, complex variables, differential forms, functional analysis, Galois theory, game theory, general topology, normed linear spaces, probability theory, real variables, topological groups. May be taken more than once for additional credit. Prerequisite: Permission of chairperson. 1-3 sem. hrs.

MTH 463. APPLIED LINEAR ALGEBRA: Topics include linear programming and its applications, game theory, Markov chains or linear codes and their error-correcting capabilities. Prerequisite: MTH 302. First term each year. 3 sem. hrs.

MTH 466. APPLIED MODERN ALGEBRA: Introduction to various algebraic concepts that are applicable to computer science and related areas. Topics may include Boolean algebra and logic circuits, algebraic structures and finite state machines, groups and group codes, combinatorics and graph theory. Prerequisite: MTH 302. Second term each year. 3 sem. hrs.

MTH 471. TOPOLOGY: Introduction to topological spaces and continuous functions including a study of separation and countability axioms and elementary properties of metric spaces, connected spaces, and compact spaces. Prerequisite: MTH 302 or permission of instructor. 3 sem. hrs.

MTH 490. READINGS IN (NAMED AREA): Individual study in specialized areas carried out under the supervision of a staff member. May be taken more than once for additional credit. Prerequisite: Permission of chairperson. 1-3 sem. hrs.
MEDICAL TECHNOLOGY (MET)

The program leading to a Bachelor of Science with a Major in Medical Technology consists of four years of preclinical and clinical instruction at the University of Dayton. The program has an integrated structure (MET courses are scheduled from the third semester through the eighth) and is University-based. (The University holds accreditation for the program.) Laboratory rotations at Dayton-area clinical affiliates occur during the third term of the junior year and the second term of the senior year. In course content, the medical technology program is basically a liberal arts major with a general emphasis in biology and chemistry and a specific emphasis in the clinical medical sciences. The MET curriculum is planned to meet all the requirements of the University and of the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Successful completion of the program qualifies the student to take a national examination so as to become a certified medical technologist.

Students take all of the didactic MET courses (lectures with accompanying laboratories) at the University from the second term of the sophomore year through the last term of the senior year. An evaluation of student academic progress (for approval to continue in the program) is made at the end of the second term in the sophomore year. Total GPA and grades in chemistry courses are used as markers in this evaluation. In order that the entire program be completed within four academic years, the curriculum requires that some clinical and preclinical courses be taken during the third term (first session) of the sophomore year and the third term (first and second sessions) of the junior year. The clinical laboratory rotations at hospital affiliates in the Dayton area occur only during the third term (second session) of the junior year and the second term of the senior year. Upon completion of the senior year, students are granted the Bachelor of Science with a Major in Medical Technology at the University’s spring commencement exercises.

PROGRAM—S9: BACHELOR OF SCIENCE WITH A MAJOR IN MEDICAL TECHNOLOGY (MET)¹

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<th>Semester Hours</th>
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<tbody>
<tr>
<td>Required science courses .................................................. 51</td>
</tr>
<tr>
<td>BIO 151, 152, 411, 425, 466 (all with laboratories) .................. 20</td>
</tr>
<tr>
<td>CHM 123, 124, 313, 314, 420 (all with laboratories)² .................. 19</td>
</tr>
<tr>
<td>CPS or MIS computer course ................................................. 3</td>
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<tr>
<td>MTH 207 .............................................................................. 3</td>
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<tr>
<td>PHY 201, 202 ......................................................................... 6</td>
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<tr>
<td>Medical technology courses .................................................... 47</td>
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<tr>
<td>Communication skills ............................................................ 12</td>
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<tr>
<td>SPE 101 ................................................................................. 3</td>
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<tr>
<td>ENG 101, 102; ENG elective ...................................................... 9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies ......................................... 12</td>
</tr>
<tr>
<td>Humanities electives .............................................................. 9</td>
</tr>
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</table>

158
Social and behavioral sciences (including MGT 305) ............................... 9
Total semester hours ............................................................... 140

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
2Begin in CHM 115 if background is insufficient for CHM 123.

FACULTY

Suzanne L. Columbus, Program Director
Clinical Professor: Bylsma
Assistant Professors: Columbus, Schieltz

COURSES OF INSTRUCTION

MET 431. INTRODUCTION TO CLINICAL LABORATORY SCIENCE: Study of advanced methodology and instrumentation, which may include computer applications, data management, research data collection, and statistical analysis. 3 sem. hrs.

MET 431L. ADVANCED CLINICAL LABORATORY: Laboratory manipulations to accompany MET 431. 1 sem. hr.

MET 432. CLINICAL CHEMISTRY: Human physiological chemistry with application of analytical techniques to the examination of body fluids and tissues. 5 sem. hrs.

MET 432L. CLINICAL CHEMISTRY LABORATORY: Laboratory manipulations to accompany MET 432. 2 sem. hrs.

MET 433. MICROBIOLOGY: Study of microorganisms found in human infection, their isolation/identification and prophylaxis. Included are bacteria, fungi, parasites, and viruses. 4 sem. hrs.

MET 433L. MICROBIOLOGY LABORATORY: Laboratory manipulations to accompany MET 433. 2 sem. hrs.

MET 434. HEMATOLOGY: Instruction in the morphology of the blood and blood-forming tissues. 4 sem. hrs.

MET 434L. HEMATOLOGY LABORATORY: Laboratory manipulations to accompany MET 434. 3 sem. hrs.

MET 435. IMMUNOLOGY: Study of the immune system, in particular antigen-antibody reaction in vitro. 1 sem. hr.

MET 435L. IMMUNOLOGY LABORATORY: Laboratory manipulations to accompany MET 435. 2 sem. hrs.

MET 437. IMMUNOHEMATOLOGY: Study of the principles of blood banking, transplantation immunity, and autoimmunity. 1 sem. hr.

MET 437L. IMMUNOHEMATOLOGY LABORATORY: Laboratory manipulations to accompany MET 437. 2 sem. hrs.

MET 438. CLINICAL PATHOLOGY: Lecture stressing the correlation of physiological changes in diseased states and laboratory procedures. 2 sem. hrs.

MET 439. CLINICAL PATHOLOGY SEMINAR: Current developments and special topics. 1 sem. hr.

MET 440. BODY FLUIDS ANALYSIS: The study of body fluids. Pathophysiology of the formation and nature of all the body fluids; techniques of examination for diagnostic information. 3 sem. hrs.
The Department of Military Science offers the Reserve Officers Training Corps (ROTC) program on the campus, providing instruction in general military subjects applicable to all branches of the Army. The purpose of the Reserve Officers Training Corps is to develop selected college-educated men and women for positions of responsibility as officers in the active Army, the Army Reserve, and the Army National Guard.

The Military Science Program is designed to develop a high degree of personal honor, self-reliance, and leadership and to provide the means of becoming better informed on matters of national defense. The program provides men and women who are working toward the baccalaureate degree the opportunity to become officers in the United States Army.

The four-year program is divided into a basic course (normally first and second years) and an advanced course (normally third and fourth years), and it is offered to all students for academic credit.

The basic course emphasizes practical leadership techniques and management concepts that apply equally in both military organizations and private industry. While in this phase of the program, students have no military obligation and are simply taking ROTC courses, like any other college courses, for credit. Students who receive credit for the basic course and demonstrate a potential for becoming effective officers may continue to pursue a commission by enrolling in the advanced course.

The advanced course is designed to prepare students to be Army lieutenants by including practical work in tactics, training, management, leadership techniques, and the exercise of command. Advanced course students are paid $100 a month during the school year. During the summer between the junior and senior years, cadets attend a six-week ROTC Advanced Camp, which allows them to apply the leadership and technical training learned in the classroom. While at camp, students are paid half a second lieutenant's salary or about $600.

The ROTC program is also available to students with three or two years remaining on campus, including graduate students. Special programs, such as Basic Camp, have been established to allow second-semester sophomores and juniors or seniors who will be going on to graduate school to participate in the military science program.

There is also a special program whereby veterans and JROTC students can receive advanced placement credit in Army ROTC. Veterans and students with high school JROTC training, with the approval of the chairperson of the Department of Military Science, may receive placement credit for part or all of the basic course. Each case will be judged individually so that the best interests of both the student and the military may be served.

Army ROTC scholarships are available to students. These scholarships cover three- and two-year periods and provide for tuition, books, fees, special equipment, and $100 a month for up to ten months of each school year. Scholarships, which are highly competitive, are awarded to those who demonstrate outstanding academic and leadership ability.
FACULTY
Lt. Col. Charles R. Cassell, U.S. Army, Chairperson
Professor: Cassell
Assistant Professors: Kirkwood, Mundell
Instructors: Ball, Coyne

COURSES OF INSTRUCTION

MIL 099 (UD). LEADERSHIP SKILL COURSES: Rappelling, Marksmanship (pistol and rifle), and Physical Training. Subjects determined by student interest and instructor availability. Emphasis on practical experience in each skill. No credit

MIL 100 (UD). LEADERSHIP LABORATORY: Practical training in military courtesy, drill and ceremony, military skills, map reading, marksmanship, and tactics.
1 sem. hr.

MIL 101 (UD). LEADERSHIP I: ROTC programs and opportunities; rappelling, leadership, communications and management skills, and pistol marksmanship. Optional field trips, field exercises, physical training, leadership laboratory, and social events.
1 sem. hr.

MIL 102 (UD). LEADERSHIP II: Rifle marksmanship, fundamentals and principles of leadership, management techniques for individual and group behavior. Optional physical training, leadership laboratory, and social events.
1 sem. hr.

MIL 105 (UD). U.S. MILITARY TODAY: Roles, missions, organizational structure, tactical employment, equipment, and future trends of the armed services. Incorporates the background experience of resident instructors and presentations by visiting service representatives.
1 sem. hr.

MIL 106 (UD). U.S. MILITARY IN CURRENT WORLD AFFAIRS: Seminar on the contemporary role of the military, the role of military power, the relationship of natural resources to national power.
1 sem. hr.

MIL 121 (SCC). Same as MIL 101 (UD).
0.7 sem. hr.

MIL 122-123 (SCC). Combination of these two courses completes all requirements of MIL 102 (UD).
0.7 sem. hr. each

MIL 201 (UD). MAP READING AND TACTICS: Study of basic map reading skills, basic military tactics, movement techniques, and some small unit weapons. Participation in leadership laboratory and two field training exercises. Optional physical training and social events.
2 sem. hrs.

MIL 202 (UD). FIRST AID AND LEADERSHIP: Leadership consideration for physical fitness, preventive medicine programs, and basic first aid procedures. Study of the role and branches of the Army and the role of the NCO. Participation in leadership laboratory. Optional physical training and social events.
2 sem. hrs.

MIL 221 (SCC). Same as MIL 201 (UD).
1.4 sem. hrs.

MIL 222-223 (SCC). Combination of these two courses completes all requirements of MIL 202 (UD).
1.4 sem. hrs. each

MIL 301 (UD). LEADERSHIP IN TACTICS AND EVALUATION TECHNIQUES: Study of military weapons systems, land navigation-terrain association, operations orders, and small unit tactics. Physical training, leadership laboratory, two field training exercises, historical field trip, and social events are mandatory.
2 sem. hrs.

1Students should check with their deans for any restrictions on applying MIL courses to their degree programs.
MIL 302 (UD). COMMUNICATIONS AND PROFESSIONAL KNOWLEDGE: Study of emplacement of communications equipment, communication techniques used by the Army, employment of and defense against weapons systems, and the roles of various branches of the Army. Field training exercises, social events, physical training, and leadership laboratory are mandatory.  
2 sem. hrs.

MIL 303 (UD). LEADERSHIP INTERNSHIP I: Application of the leadership principles and techniques taught in MIL 301 and 302. Prerequisites: MIL 301, 302, or approval of department chairperson.  
4 sem. hrs.

MIL 304 (UD). LEADERSHIP INTERNSHIP II: Application of the leadership principles and techniques taught in MIL 301 and 302. Prerequisites: MIL 301, 302, 303, or approval of department chairperson.  
2 sem. hrs.

MIL 401 (UD). LEADERSHIP MANAGEMENT AND STAFF: Study of military staff functions; how to conduct meetings, briefing, and training; how to conduct various types of counseling; and effective and ineffective leadership techniques. Physical training, leadership laboratory, historical field trip, social events, and field training exercises are mandatory.  
2 sem. hrs.

MIL 402 (UD). APPLIED LEADERSHIP AND MANAGEMENT: Leadership and management studies in professionalism, ethics, and military justice. Various types of military correspondence and the responsibilities of an officer. Physical training, leadership laboratory, field training exercises, and social events are mandatory.  
2 sem. hrs.
MUSIC (MUS)

Music is a unique form of expression and communication. A course of study provides for an aesthetic appreciation and an opportunity to translate musical concepts into a valuable and practical skill. The Music Division of the Performing and Visual Arts Department of the University of Dayton provides academic coursework to foster artistic understanding and creative thinking, practical instruction to develop musical skills, and substantial laboratory and performance experience.

The Music Division is a member of the National Association of Schools of Music, which accredits its degree programs and curricula. In addition, the music education degree program is approved by the State of Ohio and the music therapy degree program by the National Association for Music Therapy.

The Music Division has numerous performing ensembles open to all students by audition: The University Chorale, chamber vocal ensembles, University Orchestra, Wind Ensemble, Marching Band and Pep Band, Jazz Ensembles, and chamber instrumental ensembles.

The Music Division offers five degree programs:

- A12: Bachelor of Arts with a Major in Music (MUS)
- A13: Bachelor of Music with a Major in Music Theory (MTY) or Composition (MUC)
- A13A: Bachelor of Music with a Major in Performance (MUP)
- A13B: Bachelor of Music with a Major in Music Therapy (MUT)
- A13C: Bachelor of Music with a Major in Music Education (MUE)

All prospective music students must be admitted to the University of Dayton by the Office of Admission. In addition, all prospective students must (1) furnish the Music Division with letters of recommendation from their high school music teachers and/or performance teachers and (2) successfully complete the performance audition, either in person or via tape recording. Specific information regarding audition requirements and dates is available from the Music Division office.

The Music Division offers a minor in music, consisting of 22 semester hours, including 12 semester hours of upper-division coursework. It also offers a certificate in church music, consisting of 34 semester hours of coursework. Further information is available from the Music Division office.

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**PROGRAM—A12: BACHELOR OF ARTS WITH A MAJOR IN MUSIC (MUS)**

<table>
<thead>
<tr>
<th>Music requirements</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music theory: MUS 111-114, 211-214</td>
<td>16</td>
</tr>
<tr>
<td>Music history and literature: MUS 301-302</td>
<td>6</td>
</tr>
<tr>
<td>Conducting: MUS 240</td>
<td>2</td>
</tr>
<tr>
<td>Performance studies, including functional keyboard skills</td>
<td>12</td>
</tr>
<tr>
<td>Ensemble</td>
<td>4</td>
</tr>
<tr>
<td>Recital attendance: MUS 200</td>
<td>0</td>
</tr>
<tr>
<td>Music electives</td>
<td>2</td>
</tr>
</tbody>
</table>
Communication skills: SPE 101; ENG 101-102 or 114 or 198 ............... 0-9
Natural science ........................................................................ 7
Mathematics ............................................................................. 3
Social and behavioral sciences ..................................................... 12
Humanities ................................................................................. 18
Philosophy and/or religious studies ............................................... 12
General education and academic electives to total at least ............... 120

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

PROGRAM—A13: BACHELOR OF MUSIC WITH A MAJOR IN MUSIC THEORY (MTY) OR COMPOSITION (MUC)¹

Semester Hours

Music requirements ................................................................. 87

Requirements for both MTY and MUC

Music theory: MUS 111-114, 211-214 ........................................ 16
Music history and literature: MUS 301-302, elective ....................... 9
Orchestration or arranging: MUS 316 or 318 .............................. 2
Composition: MUS 321-322 ..................................................... 4
Conducting: MUS 240, 345 or 346 ............................................. 4
Performance studies: MUS 399 and/or 499; 296-299² ...................... 12
Ensemble: MUS 491, 492, or 493 .............................................. 8
Recital attendance: MUS 200 ................................................... 0
Theory and/or composition electives ............................................ 10
Music electives ........................................................................ 10

Additional requirements for MTY³

Counterpoint: MUS 311-312 ....................................................... 4
Style and design: MUS 413-414 ................................................ 4
Research in music theory: MUS 418-419 .................................... 4

Additional requirements for MUC⁴

Composition: MUS 121-122, 221-222, 421-422 .......................... 8
Score reading: MUS 314 ........................................................... 2
Advanced orchestration: MUS 416 .............................................. 2

Communication skills: SPE 101; ENG 101-102 or 114 or 198 ............ 0-9
Philosophy and/or religious studies .............................................. 12
Natural science ......................................................................... 6
Mathematics ............................................................................. 3
Social and behavioral sciences ..................................................... 6
Humanities ................................................................................. 6
General education courses and academic electives to total .. 136

1See Chapter V for General Education Requirements.
2Functional Keyboard Skills or equivalent is required.
³Each theory major must submit a research paper in the senior year.
⁴Each composition major must present 1½ recitals of original work by the senior year.
**PROGRAM—A13A: BACHELOR OF MUSIC WITH A MAJOR IN PERFORMANCE (MUP)**

<table>
<thead>
<tr>
<th>Music requirements</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music theory: MUS 111-114, 211-214</td>
<td>16</td>
</tr>
<tr>
<td>Music history and literature: MUS 301-302, elective</td>
<td>9</td>
</tr>
<tr>
<td>Conducting and arranging: MUS 240, 318</td>
<td>4</td>
</tr>
<tr>
<td>Performance studies:</td>
<td>36</td>
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<tr>
<td>Major area of specialization</td>
<td>24-32</td>
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<tr>
<td>Minor area of specialization</td>
<td>4-12</td>
</tr>
<tr>
<td>Ensemble: MUS 491, 492, or 493</td>
<td>8</td>
</tr>
<tr>
<td>Recital attendance: MUS 200</td>
<td>0</td>
</tr>
<tr>
<td>Music electives</td>
<td>14</td>
</tr>
<tr>
<td>Communication skills: SPE 101; ENG 101-102 or 114 or 198</td>
<td>0-9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Natural science</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>6</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>General education courses and academic electives to total</td>
<td>136</td>
</tr>
</tbody>
</table>

*1See Chapter V for General Education Requirements.*

*2Performance study in major instrument or voice must lead to a half junior solo recital and a full senior solo recital.*

**PROGRAM—A13B: BACHELOR OF MUSIC WITH A MAJOR IN MUSIC THERAPY (MUT)**

<table>
<thead>
<tr>
<th>Music requirements</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music theory: MUS 111-114, 211-214</td>
<td>16</td>
</tr>
<tr>
<td>Music history and literature: MUS 301-302</td>
<td>6</td>
</tr>
<tr>
<td>Conducting and arranging: MUS 240, 318</td>
<td>4</td>
</tr>
<tr>
<td>Performance studies on the student’s principal instrument or voice leading to not less than one-half recital: MUS 399</td>
<td>10</td>
</tr>
<tr>
<td>Vocal and instrumental methods, including accompanying instruments of piano and guitar: MUS 296-299, 292, 235, 338, 392, and three of the following: 237, 238, 239, 293</td>
<td>11</td>
</tr>
<tr>
<td>Music therapy, including core courses and practicum: MUS 280, 285, 286, 287, 288, 385, 386, 387, 388, 485, 486</td>
<td>19</td>
</tr>
<tr>
<td>Recreational music: MUS 282</td>
<td>2</td>
</tr>
<tr>
<td>Music and dance electives</td>
<td>5</td>
</tr>
<tr>
<td>Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>Recital attendance: MUS 200</td>
<td>0</td>
</tr>
<tr>
<td>Music therapy internship: MUS 489</td>
<td>2</td>
</tr>
<tr>
<td>Psychology: 101, 355, 363, and elective</td>
<td>12</td>
</tr>
<tr>
<td>Sociology</td>
<td>3</td>
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<tr>
<td>Science, including EDD 303</td>
<td>6</td>
</tr>
<tr>
<td>Communication skills: SPE 101; ENG 101-102 or 114 or 198</td>
<td>0-9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
</tbody>
</table>
Mathematics ................................................................. 3
Humanities ........................................................................ 6
General education courses and academic electives to total ........ 135

1 See Chapter V for General Education Requirements.
2 This internship of six months is taken after student completes all other course requirements. In order to be recommended for an internship, the student must have an overall grade point average of at least 2.00 and a grade point average of at least 2.50 in music, music therapy, and psychology coursework. Upon successful completion of the internship, the graduate is eligible to take a national certification examination to become a Music Therapist—Board Certified.

PROGRAM—A13C: BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION (MUE) 1

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music requirements 2 .................................................. 66-68</td>
</tr>
</tbody>
</table>

Requirements for all specializations 2

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music theory: MUS 111-114, 211-214</td>
<td>16</td>
</tr>
<tr>
<td>Functional keyboard skills: MUS 296-299</td>
<td>4</td>
</tr>
<tr>
<td>Music history and literature: MUS 301-302</td>
<td>6</td>
</tr>
<tr>
<td>Arranging: MUS 318</td>
<td>2</td>
</tr>
<tr>
<td>Performance studies 3: MUS 399 (7 semesters)</td>
<td>14</td>
</tr>
<tr>
<td>Recital attendance: MUS 200 (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>Ensemble: MUS 491 or 492 or 493 (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>Music electives</td>
<td>0-3</td>
</tr>
</tbody>
</table>

Additional requirements for band specialization 4

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conducting: MUS 240, 346</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional requirements for orchestra specialization 4

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conducting: MUS 240, 346</td>
<td>4</td>
</tr>
<tr>
<td>String minor: MUS 399 (2 semesters)</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional requirements for choral specialization 4

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music education: MUS 235, 237, 238, 239, 331, 332, 333, 335, 338</td>
<td>13</td>
</tr>
<tr>
<td>Conducting: MUS 240</td>
<td>4</td>
</tr>
<tr>
<td>Guitar: MUS 292, 392</td>
<td>1-2</td>
</tr>
<tr>
<td>Piano or voice minor: MUS 399 (3 semesters)</td>
<td>6</td>
</tr>
</tbody>
</table>

Additional requirements for classroom specialization 4

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music education: MUS 235, 237, 238, 239, 331, 332, 333, 335, 338</td>
<td>13</td>
</tr>
<tr>
<td>Conducting: MUS 240</td>
<td>2</td>
</tr>
<tr>
<td>Guitar: MUS 292, 392</td>
<td>1-2</td>
</tr>
<tr>
<td>Piano minor: MUS 399 (4 semesters)</td>
<td>8</td>
</tr>
</tbody>
</table>

Teacher education 2: EDT 110, 207, 208, 318, 351, 419, 422, 469 | 28 |
Communication skills: SPE 101; ENG 101-102 or 114 or 198 | 3-9 |
Philosophy and/or religious studies | 12 |
Natural science | 7 |
History | 3 |
Mathematics | 3 |
Social and behavioral sciences .................................................. 3
Humanities .................................................................................. 3-6
General education courses and academic electives to total ................. 131-133

1See Chapter V for General Education Requirements.
2Students in the music education program are required to maintain a 2.0 cumulative grade point average, a 2.5 cumulative average in teacher education and music coursework, and a 2.75 cumulative average in music education and conducting coursework. At the end of the sophomore year, students will meet with an advisory committee consisting of music education faculty. Continuation in the program will depend upon recommendation of the advisory committee.
3Students will successfully complete a half recital during the senior year.
4Students will select one of four specialty areas (band, orchestra, choral, classroom). Upon completion of the degree, candidates will receive certification from the State of Ohio to teach vocal, instrumental, and classroom music from kindergarten through senior high school.

CERTIFICATE IN CHURCH MUSIC (MCH)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 111-112</td>
<td>Theory of Music I</td>
<td>6</td>
</tr>
<tr>
<td>MUS 113-114</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 240</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 318</td>
<td>Fundamentals of Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUS 345</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 399</td>
<td>Organ, Voice, or Guitar Performance Studies</td>
<td>8</td>
</tr>
<tr>
<td>MUS 450</td>
<td>Choral Literature for the Church</td>
<td>3</td>
</tr>
<tr>
<td>MUS 451</td>
<td>Hymnody and Psalmody</td>
<td>2</td>
</tr>
<tr>
<td>MUS 459</td>
<td>Church Music Internship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 493</td>
<td>University Chorale</td>
<td>2</td>
</tr>
<tr>
<td>REL 446</td>
<td>Liturgy</td>
<td>3</td>
</tr>
</tbody>
</table>

34

FACULTY

Patrick S. Gilvary, Chairperson, Department of Performing and Visual Arts
Linda J. Snyder, Head of Music Division
Professor: Benedum
Associate Professors: Letnanova, Magnuson, Sandness, Snyder, Zech
Assistant Professors: Baxter, Chenoweth, Dias, Garcia, Hoffman
Lecturer: Zimmerman

COURSES OF INSTRUCTION

MUS 103. MUSIC APPRECIATION: Study of the masterpieces of music with special reference to the listener. Open to all University students. 2 sem. hrs.

MUS 104. MUSIC LITERATURE FOR THE ELEMENTARY CLASSROOM: Study of music literature and its direct application to elementary classroom use. 2 sem. hrs.
MUS 110. FUNDAMENTALS OF MUSIC: For the student with no previous experience with theory of music. Notation of music, key and time signatures, fundamental harmonic progression, and introduction to the piano keyboard. Elementary ear training and dictation. Open to all University students. 2 sem. hrs.

MUS 111-112. THEORY OF MUSIC I: Basic vocabulary and grammar of music: fundamentals (intervals, scales, modes, keys, triads), counterpoint studies, basic diatonic harmonic motions. Prerequisite: Placement examination. 3 sem. hrs. each

MUS 113-114. AURAL SKILLS I: Basic technique of dictation, sight singing, and rhythmic reading. Prerequisite: Placement examination. 1 sem. hr. each

MUS 121-122. COMPOSITION I: Supplemental explorations for majors in music composition, to accompany work in MUS 111-112. Basic notational practices and application of traditional techniques to the creative process. Corequisite: MUS 111-112. 1 sem. hr. each

MUS 191. VOICE CLASS: Principles of good singing; development of the voice; vocal literature. Minimum of 4 students required. Open to all students. 2 sem. hrs.

MUS 196. GROUP PIANO I: For the student with no previous piano study. Rudiments of music reading, performance of simple folk and popular music, basic knowledge of scales, key signatures, and chords. Open to all University students with permission of instructor. Fee. 1 sem. hr.

MUS 197. GROUP PIANO II: Further development of techniques introduced in MUS 196. Prerequisites: MUS 196, permission of instructor. Fee. 1 sem. hr.

MUS 198. GROUP PIANO III: Selected material appropriate to the level of advancement attained in MUS 197. Prerequisites: MUS 197, permission of instructor. Fee. 1 sem. hr.

MUS 199. GROUP PIANO IV: Selected material appropriate to the level of advancement attained in MUS 198. Prerequisites: MUS 198, permission of instructor. Fee. 1 sem. hr.

MUS 200. RECITAL ATTENDANCE: All music majors are required to attend professional and student concerts and recitals, to develop critical listening experience and knowledge of repertoire. No credit

*MUS 201. MUSIC IN CONCERT: A survey of music literature, styles, and important composers, through preparation for and attendance at selected concerts on the campus and in the community. Concert ticket fees will be required. Open to all University students. 3 sem. hrs.

*MUS 203. SIGHTS AND SOUNDS OF MUSIC: An introduction to music and its literature, with emphasis on the way music has been shaped by its cultural, geographic, and historical contexts. Open to all University students. 3 sem. hrs.

MUS 211-212. THEORY OF MUSIC II: SATB partwriting, Schenkerian analysis, chromatic procedures, decline of Common Practice Period, basic twentieth-century compositional styles. Prerequisite: MUS 112. 3 sem. hrs. each

MUS 213-214. AURAL SKILLS II: Advanced dictation, sight singing, and rhythmic reading. Prerequisite: MUS 114. 1 sem. hr. each

MUS 221-222. COMPOSITION II: Supplemental explorations for majors in music composition, to accompany work in MUS 211-212. Style analysis and synthesis, extension of traditional techniques, and basic instrumental applications. Corequisites: MUS 211-212. 1 sem. hr. each

MUS 235. VOICE PEDAGOGY: Techniques for teaching singing. 1 sem. hr.

MUS 237. BRASS INSTRUMENT LABORATORY: Introduction to the performance and pedagogical techniques for the brass instrument family. Fee. 1 sem. hr.
MUS 238. WOODWIND INSTRUMENT LABORATORY: Introduction to the performance and pedagogical techniques for the woodwind instrument family. Fee. 1 sem. hr.

MUS 239. STRING INSTRUMENT LABORATORY: Introduction to the performance and pedagogical techniques for the string instrument family. Fee. 1 sem. hr.

MUS 240. FUNDAMENTALS OF CONDUCTING: Introductory-level course discussing basic conducting techniques, musical styles, interpretation, score study and analysis, transposition, and literature. Dual emphasis of choral and instrumental techniques. 2 sem. hrs.

MUS 280. MUSIC AND MOVEMENT FOR THE HANDICAPPED: Training in the use of music and movement for handicapped children under the supervision of AIM (Adventures in Movement) for the Handicapped, Inc. Includes observations in the field. Prerequisite: Sophomore standing in music or related fields. 1 sem. hr.

MUS 282. RECREATIONAL MUSIC: Functional use of nonsymphonic instruments, rhythm band instruments, musical games, and community singing, for both children and adults. 2 sem. hrs.

MUS 285. INTRODUCTION TO MUSIC THERAPY I: History and development of music therapy; survey of theoretical bases and current trends for the use of music in therapy; disability areas using music therapy. Prerequisites: PSY 101, 363. 2 sem. hrs.

MUS 286. INTRODUCTION TO MUSIC THERAPY II: Continuation of MUS 285; orientation to the profession of music therapy through lectures, readings, audiovisual materials, and field trips; emphasis on specific disability areas using music therapy. Prerequisite: MUS 285. 2 sem. hrs.

MUS 287. PRACTICUM IN MUSIC THERAPY I: Pre-internship field experiences with adult mentally ill clients. Corequisite: MUS 286. 1 sem. hr.

MUS 288. PRACTICUM IN MUSIC THERAPY II: Pre-internship field experiences with handicapped children and/or adults. Prerequisite: MUS 280. 1 sem. hr.

MUS 292. BEGINNING GUITAR CLASS: Introduction to playing the guitar; emphasis on chord playing and accompaniment; application of the guitar to music teaching. Fee. 1 sem. hr.

MUS 293. ORGAN CLASS: Introduction to the organ, including basic performance techniques, registration, beginning literature, and hymn playing. Prerequisite: Permission of instructor, demonstrable keyboard technique. Fee. 1 sem. hr.

MUS 294. HARPSCORD CLASS: Beginning class lessons in harpsichord performance, including basic technique, stylistic considerations, and simple maintenance and tuning of the instrument. Prerequisite: Permission of instructor. Fee. 1 sem. hr.

MUS 296. FUNCTIONAL KEYBOARD SKILLS I: Class instruction in development of basic performance technique, sight reading, accompanying, transposing, playing by ear, improvising, and score reading. Prerequisite: Permission of instructor. Music majors only. Fee. 1 sem. hr.

MUS 297. FUNCTIONAL KEYBOARD SKILLS II: Further development of techniques introduced in MUS 296. Prerequisites: MUS 296, permission of instructor. Music majors only. Fee. 1 sem. hr.

MUS 298. FUNCTIONAL KEYBOARD SKILLS III: Continuation of MUS 297 with emphasis on improvisation and harmonization techniques. Prerequisites: MUS 297, permission of instructor. Music majors only. Fee. 1 sem. hr.

MUS 299. FUNCTIONAL KEYBOARD SKILLS IV: Continuation of MUS 298 with emphasis on advanced chord work and modulation techniques. Prerequisites: MUS 298, permission of instructor. Music majors only. Fee. 1 sem. hr.
MUS University of Dayton VI

*MUS 301-302. MUSIC HISTORY AND LITERATURE I-II: A survey of Western music history and literature from the Middle Ages to the present. Important composers, masterworks of music literature, compositional styles. 3 sem. hrs. each

*MUS 304. HISTORY OF AMERICAN MUSIC: Survey of the American musical heritage emphasizing Anglo- and Afro-American folk traditions, early religious music, country music, pioneers in piano, band and concert music, and contemporary popular music. Open to all University students. 3 sem. hrs.

*MUS 306. HISTORY OF AMERICAN JAZZ: Survey of the literature and performance practices from 1890 to the present. Includes blues, Dixieland, ragtime, boogie-woogie, swing, bop, cool, funky, and current techniques. Open to all University students. 3 sem. hrs.

*MUS 307. DEVELOPMENT OF AMERICAN POPULAR SONG: Survey of American popular music from the days of the colonies, the war years, the ballad opera, minstrel, vaudeville, operetta, early film music, through Tin Pan Alley to Broadway, including European influences. Open to all University students. 3 sem. hrs.

MUS 308. CHAMBER MUSIC AND SYMPHONY: Formal and harmonic analysis of chamber music. Formal analysis of symphonies of classic, romantic, and contemporary composers. Prerequisites: MUS 211-212. 2 sem. hrs.

MUS 309. THE OPERA: Survey of the development of the opera from its 17th-century beginnings to the present. 2 sem. hrs.

MUS 311. EIGHTEENTH-CENTURY COUNTERPOINT: Study of the contrapuntal technique of the 18th century, particularly in the instrumental works of J.S. Bach. Original compositions in forms of the invention and the fugue. Prerequisites: MUS 211-212. 2 sem. hrs.

MUS 312. SIXTEENTH-CENTURY COUNTERPOINT: Study of the medieval modes and the vocal polyphony of the motet and the Mass, up to and including five-part writing; original student compositions. Prerequisite: Permission of the instructor. 2 sem. hrs.

MUS 313. ADVANCED AURAL SKILLS: Advanced training in dictation, solfege, and aural analysis. Prerequisite: MUS 215 or permission of instructor. 2 sem. hrs.

MUS 314. SCORE READING: Training in reading music at the piano from open score. Drill in transposition and reading of various clefs, leading to the realization of full vocal and orchestral scores. Prerequisite: Permission. 2 sem. hrs.

MUS 316. FUNDAMENTALS OF ORCHESTRATION: Instrumentation studies of the four main orchestral families: woodwinds, brass, percussion, strings. Some work in combining families. Prerequisite: MUS 212 or permission of instructor. 2 sem. hrs.

MUS 318. FUNDAMENTALS OF ARRANGING: Arranging studies for woodwinds, brass, percussion, strings, and choir. Individual examination of instruments; projects. Prerequisite: MUS 212 or permission of instructor. 2 sem. hrs.

MUS 321-322. COMPOSITION III: Beginning explorations of original composition which utilize equally the concepts of pitch, temporal elements, timbres, and dynamics. Prerequisite: MUS 214 or permission of instructor. 2 sem. hrs. each

MUS 331. VOCAL MUSIC PEDAGOGY: Pedagogical techniques for choral ensembles. Topics include the singing voice, the changing voice, organization, artistic development, and rehearsal techniques. 2 sem. hrs.

MUS 332. INSTRUMENTAL MUSIC PEDAGOGY: Pedagogical techniques for band and orchestra. Topics include the teaching of counting, the teaching of breathing and tone production, bowings and articulations, and intonation. 2 sem. hrs.
MUS 333. ORGANIZATION OF THE SCHOOL MUSIC PROGRAM: Survey of techniques and materials necessary for successful organization of the school music program. Topics include budgeting, scheduling, and use of audio-visual materials. 2 sem. hrs.

MUS 335. MUSIC IN THE ELEMENTARY GRADES: Pedagogical techniques for classroom music. Topics include the pedagogical methods of Orff, Kodaly, Suzuki, and Dalcroze; lesson-plan design and implementation. 2 sem. hrs.

MUS 336. WOODWIND PEDAGOGY: Pedagogical techniques for the woodwind instruments. Separate section for each instrument. Clarinet and flute are full-term courses. Oboe, bassoon, and saxophone courses are 7 weeks long. Fee. ½-1 sem. hr.

MUS 337. BRASS PEDAGOGY: Pedagogical techniques for the brass instruments. Separate section for each instrument. Trumpet is a full-term course. Horn, trombone, and baritone/tuba courses are 7 weeks long. Fee. ½-1 sem. hr.

MUS 338. PERCUSSION PEDAGOGY: Pedagogical techniques for the percussion instruments. Fee. 1 sem. hr.

MUS 339. STRING PEDAGOGY: Pedagogical techniques for the string instruments. Separate sections for upper strings and lower strings. Each section is a full-term course. Upper strings should be taken before lower strings. Fee. 1 sem. hr.

MUS 345. CHORAL CONDUCTING: Continuation of techniques introduced in MUS 240, dealing specifically with techniques for choral ensembles. Prerequisite: MUS 240. 2 sem. hrs.

MUS 346. INSTRUMENTAL CONDUCTING: Continuation of techniques introduced in MUS 240, dealing specifically with techniques for band and orchestra. Prerequisite: MUS 240. 2 sem. hrs.

MUS 360. SPECIAL TOPICS IN MUSIC: Studies in specialized areas of music. May be repeated as topics change, up to six semester hours. Prerequisite: Permission of instructor. 1-3 sem. hrs.

MUS 385. MUSIC THERAPY PRINCIPLES: Principles and processes underlying the applications of music in therapy, including writing goals and objectives and treatment plans. Applications of the teaching-learning process, group dynamics, and evaluation and assessment in music therapy. 3 sem. hrs.

MUS 386. MUSIC THERAPY METHODS AND MATERIALS: Applications of various methods and approaches in psychotherapy, child development, and related fields to the practice of music therapy. Review of the clinical and research literature pertaining to techniques and materials of music therapy. 3 sem. hrs.

MUS 387. PRACTICUM IN MUSIC THERAPY III: Pre-internship field experiences with handicapped children and/or adults. Corequisite: MUS 385. 1 sem. hr.

MUS 388. PRACTICUM IN MUSIC THERAPY IV: Pre-internship field experiences with handicapped children and/or adults. Corequisite: MUS 386. 1 sem. hr.

MUS 390. MUSIC ENSEMBLES: Open to all University students by audition. Required participation by music majors as specified in various degree programs.

MUS 390. MARCHING BAND: Plays at all home and some away football games. Its sound finds roots in jazz and rock. All first-year students may participate in any band unit including block, majorettes, and Flyerettes. 0-1 sem. hr.

MUS 390. PEP BAND: 0-1/2 sem. hr.

MUS 390. BRASS CHOIR: Select ensemble of 24 brass and percussion players. Music from Renaissance to present. 0-1/2 sem. hr.
MUS 390. UNIVERSITY STRINGS: Ensemble of 20 string players specializing in string orchestra music. 0-1 sem. hr.

MUS 390. CHAMBER CHOIR: 0-1 sem. hr.

MUS 390. JAZZ ENSEMBLE: 0-1 sem. hr.

MUS 390. JAZZ BAND: 0-1 sem. hr.

MUS 390. JAZZ COMBO: 0-1/2 sem. hr.

MUS 390. VOCAL ENSEMBLE: 0-1/2 sem. hr.

MUS 390. STRING ENSEMBLE: 0-1/2 sem. hr.

MUS 390. PIANO ENSEMBLE: 0-1/2 sem. hr.

MUS 390. SMALL BRASS ENSEMBLE: 0-1/2 sem. hr.

MUS 390. PERCUSSION ENSEMBLE: 0-1/2 sem. hr.

MUS 390. WOODWIND ENSEMBLE: 0-1/2 sem. hr.

MUS 390. FLUTE ENSEMBLE: 0-1/2 sem. hr.

MUS 390. HORSE ENSEMBLE: 0-1/2 sem. hr.

MUS 390. CLASSICAL GUITAR ENSEMBLE: 0-1/2 sem. hr.

MUS 390. JAZZ GUITAR ENSEMBLE: 0-1/2 sem. hr.

MUS 390. BAROQUE ENSEMBLE: 0-1/2 sem. hr.

MUS 390. HANDS IN HARMONY: A sign-singing ensemble. 0-1/2 sem. hr.

MUS 392. ADVANCED GUITAR CLASS: Note reading in first position; advanced chord work and introduction to chord solo playing. Prerequisite: MUS 292 or equivalent. Fee. 1 sem. hr.

MUS 399. PERFORMANCE STUDIES: Private instruction (one half-hour lesson per week) in piano, voice, organ, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet-cornet, French horn, trombone, baritone, tuba, percussion, harp, classical and pick-style guitar, jazz piano improvisation. Prerequisite: Permission of instructor. Fee. 2 sem. hrs.

MUS 401. MEDIEVAL AND RENAISSANCE MUSIC: The development of music from circa 400 to 1600, including plainchant, early polyphony, Ars Nova, and Renaissance music; the relationship of music to other arts and to its historical context. Open to all University students. 2 sem. hrs.

MUS 402. BAROQUE MUSIC: Literature and performing practices from 1600 to 1750; the relationship of music to social and cultural movements. Open to all University students. 2 sem. hrs.

MUS 403. CLASSIC AND ROMANTIC MUSIC: Literature and performing practices from 1750 to 1900; the relationship of music to social and cultural movements. Open to all University students. 3 sem. hrs.

MUS 404. TWENTIETH-CENTURY MUSIC: A study of 20th-century music, its styles, and its cultural contexts, including post-romantic, impressionistic, neo-classic, and avant-garde. Open to all University students. 2 sem. hrs.

MUS 405. PIANO LITERATURE I: Comprehensive survey of literature for the piano from the early keyboard music to the romantic period. Required of piano majors. Prerequisite: Permission of instructor. 2 sem. hrs.

MUS 406. PIANO LITERATURE II: Continuation of comprehensive survey of literature of keyboard music from the romantic period to the present day. Required of piano majors. Prerequisite: Permission of instructor. 2 sem. hrs.
MUS 413. STYLE AND DESIGN—ANALYSIS: Exploration of appropriate analytical techniques as applied to Western music from the Renaissance to the present. Prerequisite: MUS 212 or permission of instructor. 2 sem. hrs.

MUS 414. STYLE AND DESIGN—SYNTHESIS: Exploration and application of various musical styles as demonstrated by original compositions patterned after selected historic models. Prerequisite: MUS 413 or permission of instructor. 2 sem. hrs.

MUS 416. ADVANCED ORCHESTRATION: Continuation of MUS 316. Intensive instrumentation studies and detailed analysis of orchestral work. Prerequisite: MUS 316. 2 sem. hrs.

MUS 418-419. RESEARCH IN MUSIC THEORY: Practical experience in analysis for music theory or composition majors. Music theory majors enroll in this course while preparing their senior research papers. Prerequisites: Senior standing in music, permission of instructor. 2 sem. hrs. each

MUS 421-422. COMPOSITION IV: Advanced work in musical composition: writing multi-movement forms of both vocal and instrumental music. Prerequisites: MUS 321-322, permission of instructor. 2 sem. hrs. each

MUS 423. COMPOSITION FOR LARGE ENSEMBLES: Preparation and execution of an extended work for large instrumental or vocal ensemble. All aspects of score and part preparation, notation, orchestration, correction, rehearsal, and performance will be considered. Prerequisite: Permission of instructor. 2 sem. hrs.

MUS 424. ADVANCED NOTATIONAL TECHNIQUES: Study of special problems in contemporary notation and calligraphy. Work will be done through analysis of 20th-century techniques and creative solutions to individual problems. Prerequisite: Permission of instructor. 2 sem. hrs.

MUS 425. ELECTRONIC MUSIC COMPOSITION: Study of musical electronic techniques, ranging from tape recorders and musique concrete through synthesizer and computer-generated and organized sound. Prerequisite: Permission of instructor. 2 sem. hrs.

MUS 426. IMPROVISATIONAL MUSIC COMPOSITION: Discussion, study, and performance of improvisational musical techniques, including historical overview of classical extemporization, stream of consciousness, jazz, and aleatory and indeterminism. Prerequisite: Permission of instructor. 2 sem. hrs.

MUS 430. JAZZ PEDAGOGY: Methods and materials for the organization and teaching of jazz performance classes. Topics include teaching improvisation, the rhythm section, and repertoire for the school jazz band. Corequisite: Participation in the jazz program. 2 sem. hrs.

MUS 431. MARCHING BAND PEDAGOGY: Methods and materials for the organization and teaching of the high school marching band. Topics include arranging techniques, drill design, the auxiliary units, and the marching band percussion section. Corequisite: Participation in marching band. 2 sem. hrs.

MUS 435. PIANO PEDAGOGY I: Systematic preparation for the development of piano technique and tone; survey and study of graded teaching material of grades I and II. Prerequisite: Four terms of piano study or the equivalent. 2 sem. hrs.

MUS 436. PIANO PEDAGOGY II: Continuation of MUS 435 through the material of grades III and IV. Prerequisite: MUS 435 or five terms of piano study or equivalent. 2 sem. hrs.

MUS 439. SEMINAR IN MUSIC EDUCATION: Problem solving for the music teacher. Group discussion of topics arising from the student teaching experience. Corequisite: EDT 422. 3 sem. hrs.

MUS 440. ADVANCED INSTRUMENTAL CONDUCTING: Individualized instruction dealing with advanced analysis, interpretation, aural skills, repertoire study, and conducting. Prerequisite: MUS 346. 2 sem. hrs.
MUS 450. CHORAL LITERATURE FOR THE CHURCH: Survey of music appropriate for several types of church choirs and for the liturgical season; examination of the role of the choir and director in worship. Prerequisite: MUS 240. 3 sem. hrs.

MUS 451. HYMNODY AND PSALMODY: Survey of hymnody from medieval to modern times and of various denominations. Survey of psalm settings, with emphasis on those appropriate for congregational participation. 2 sem. hrs.

MUS 459. CHURCH MUSIC INTERNSHIP: Minimum of one semester’s supervised service as organist and/or choral director in an approved parish setting. Prerequisites: Completion of half of certificate requirements; permission. 2 sem. hrs.

MUS 460. SPECIAL STUDIES IN MUSIC: Studies in specialized areas of music, including music therapy and music education. May be repeated as topics change, up to nine semester hours. Prerequisite: Senior standing in music or permission of instructor. 1-6 sem. hrs.


MUS 486. PSYCHOLOGICAL FOUNDATIONS OF MUSIC II: Introduction to research methods; review of literature on experimental studies. Research project. Prerequisite: MUS 485. 2 sem. hrs.

MUS 489. MUSIC THERAPY INTERNSHIP: Minimum of 6 months' supervised clinical training through resident internship in an NAMT-approved program. This precedes the granting of the degree. Prerequisites: Senior standing in music therapy; permission. 2 sem. hrs.

MUS 491. UNIVERSITY ORCHESTRA: Performing ensemble of string, wind, brass, and percussion players; preparing literature for orchestra and chamber orchestra. Open to all University community members. 0-1 sem. hr.

MUS 492. UNIVERSITY WIND ENSEMBLE: Select band that performs finest in wind literature. Presents regular concerts during fall and winter terms. 0-1 sem. hr.

MUS 493. UNIVERSITY CHORALE: Mixed vocal ensemble performing music from all style periods in regular concert appearances. Open to all University students. 0-1 sem. hr.

MUS 499. PERFORMANCE STUDIES: Private instruction (1-hr. lessons weekly) in the same subjects as MUS 399. Prerequisite: Permission of instructor. 4 sem. hrs.

MUS 560. SPECIAL STUDIES IN MUSIC: Studies in specialized areas of music. Prerequisite: Permission of instructor. 1-4 sem. hrs.

*General education course. See Chapter V.

MUSIC FEES: The following fees include practice privileges. This fee schedule is subject to change by the Music Division.

<table>
<thead>
<tr>
<th>Fee per term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 30.00</td>
<td>Small group instruction in various instruments (MUS 196-199, 237, 238, 239, 292, 293, 294, 296-299, 336, 337, 338, 339, 392)</td>
</tr>
<tr>
<td>$ 80.00</td>
<td>MUS 399 Performance Studies: One 30-minute lesson weekly</td>
</tr>
<tr>
<td>$150.00</td>
<td>MUS 499 Performance Studies: One 60-minute lesson weekly</td>
</tr>
</tbody>
</table>

174
NUCLEAR MEDICINE TECHNOLOGY (NMT)

The program leading to a Bachelor of Science with a Major in Nuclear Medicine Technology consists of three years of preclinical instruction at the University of Dayton and a twelve-month didactic and clinical curriculum in the Nuclear Medicine Institute (NMI) at Findlay College, Findlay, OH. The NMI at Findlay College is accredited by the Committee on Allied Health Education and Accreditation (CAHEA). Completion of the fourth-year program qualifies students to take a national examination so as to become certified nuclear medicine technologists (AART—American Registry of Radiologic Technology—and/or NMTCB—Nuclear Medicine Technology Certification Board). The curriculum is planned to meet the requirements of the University of Dayton, the NMI at Findlay College, and the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). The student must complete the 99 preclinical semester hours before entering a fourth-year program at the NMI.

CLINICAL YEAR

Acceptance into the fourth-year program is competitive. Students make formal applications to the NMI at Findlay College in the fall term of the junior year. Acceptance is based on preclinical grades (minimum C+ average over all and in the sciences), recommendation letters, motivation, knowledge of the profession, and personal interviews. The fourth-year program lasts twelve months and has two separate phases. The didactic component consists of formal lectures, student laboratories, and seminars conducted at the NMI on the Findlay College campus in Findlay, OH, from September to December. The eight-month clinical component that follows consists of preceptorship experiences conducted in a department of nuclear medicine at one of the hospital affiliates of the NMI (in Ohio and surrounding states). Thirty or more semester hours of nuclear
medicine courses will be completed in the NMI (at Findlay College and at the hospital affiliate). Upon completion of the fourth year, students are granted the Bachelor of Science with a Major in Nuclear Medicine Technology at the University's winter commencement exercises.

Tuition and fees for the entire fourth year are established by the NMI at Findlay College. Students will pay their NMI tuition and fees through the University of Dayton. The University will charge the students the Basic University Fee for Terms I and II. Specific information on such matters as fourth-year tuition and fees, room and board, book costs, dress codes, and grading policies is in the NMI information brochures and application materials and the Findlay College bulletin.

PROGRAM—S9C: BACHELOR OF SCIENCE WITH A MAJOR IN NUCLEAR MEDICINE TECHNOLOGY (NMT)1

<table>
<thead>
<tr>
<th>Preclinical Years</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required science courses</td>
<td>54</td>
</tr>
<tr>
<td>BIO 151, 152, 309, 403 (with laboratories)</td>
<td>17</td>
</tr>
<tr>
<td>CHM 123, 124, 313, 314, 201 (with laboratories)2</td>
<td>20</td>
</tr>
<tr>
<td>MTH 207, 1123</td>
<td>6</td>
</tr>
<tr>
<td>CPS 144 or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>PHY 201, 202 (with laboratories)</td>
<td>8</td>
</tr>
<tr>
<td>Communication skills</td>
<td>12</td>
</tr>
<tr>
<td>SPE 101</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101, 102; ENG elective</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Humanities electives</td>
<td>9</td>
</tr>
<tr>
<td>Social and behavioral sciences (must include MGT 305)</td>
<td>9</td>
</tr>
<tr>
<td>General elective</td>
<td>3</td>
</tr>
<tr>
<td>Preclinical semester-hour total</td>
<td>99</td>
</tr>
</tbody>
</table>

Clinical Year

NMT semester hours at the NMI and affiliated hospitals | 30 |
(See advisor for term-by-term course listing.)

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

2Begin in CHM 115 if background is insufficient for CHM 123.

3If background is not suitable for calculus, then substitute MTH 101, Precalculus, for MTH 112.

FACULTY

Charles J. Chantell, University Program Director
Clinical Assistant Professors: Bartolomeo, Markon

COURSES OF INSTRUCTION

The courses taken during the first three years at the University of Dayton, listed under Program S9C, are described under the individual departments. The senior year is conducted at affiliated hospitals.
NMT 430. INTRODUCTION TO NUCLEAR MEDICINE TECHNOLOGY SCIENCE: Topics include medical terminology, cardiopulmonary resuscitation (CPR), emergency medical procedures, medical ethics, and terminology specific to the field of nuclear medicine. 1 sem. hr.

NMT 431. NUCLEAR SCINTIGRAPHY: Theoretical aspects of nuclear medicine imaging procedures including applicable pathophysiology, technical aspects for data acquisition, and computer analysis of data as well as systemic radionuclide therapy procedures. 3 sem. hrs.

NMT 431L. CLINICAL NUCLEAR SCINTIGRAPHY LABORATORY: Practical applications related to NMT 431. 6 sem. hrs.

NMT 432. RADIATION PHYSICS: Applicable aspects of nuclear and atomic physics covered in theory and mathematical formulae. Theoretical topics include atomic and nuclear structure, radioactive decay, interactions with matter, and radionuclide production methods. Mathematical concepts are the decay equation, dose calculations, inverse square law, shielding formula, radioactive equilibrium, and radiation dosimetry. 5 sem. hrs.

NMT 433. NUCLEAR MEDICINE INSTRUMENTATION: Basic principles of both in vitro and in vivo instrumentation. The design, operation, and quality control of gas detectors and scintillation detectors; survey equipment, spectrometers, and stationary imaging devices with their application to nuclear medicine. Laboratory experience with single channel analyzers and Anger cameras. 5 sem. hrs.

NMT 434. RADIATION BIOLOGY AND RADIATION PROTECTION: Topics in radiobiology include ionization and energy transfer; the molecular, cellular, tissue, and organ response to radiation; and acute and chronic effects of radiation. Topics in radiation protection include licensing requirements, guidelines for radiation protection, governing agencies, radiation signs, record keeping, personnel and area monitoring, radionuclide receipt, storage, and disposal, and management of clinical radiation spills. 2 sem. hrs.

NMT 435. RADIOISOTOPE IN RADIOASSAY: Topics include the basic principles of immunology, various types of radioassays, sensitivity and specificity of procedures, proper test protocol and procedures, pathology of various tests, and normal values. Nonimaging laboratory studies such as venipuncture, blood volumes, red cell studies, and gastrointestinal absorption studies. 2 sem. hrs.

NMT 435L. RADIOASSAY LABORATORY: Practical applications related to NMT 435. 3 sem. hrs.

NMT 436. RADIOPHARMACEUTICALS: Topics include tracer theory, pharmacological actions, localization methods, radiopharmaceutical properties, radionuclide generators, radiopharmaceutical preparations and quality control, and transient vs. secular equilibrium. All routinely used radiopharmaceuticals are discussed. 2 sem. hrs.

NMT 436L. RADIOPHARMACEUTICAL LABORATORY: Practical applications related to NMT 436. 3 sem. hrs.

NMT 437. CLINICAL NUCLEAR MEDICINE: Completion of 1,400 hours of supervised clinical training at an affiliate hospital. Instruction and participation in the performance of various clinical nuclear medicine procedures, patient care, administrative duties, radiopharmaceutical preparation and quality control, equipment quality control, quality assurance, and radiation safety. 6 sem. hrs.
At the University of Dayton, "performing and visual arts" is an umbrella term for music, theatre, fine arts, and photography. The Department of Performing and Visual Arts has four corresponding divisions, operating autonomously and offering major programs in fine arts, visual communication design, interior design, art education, music performance, music theory or composition, music therapy, music education, photography, and theatre. The department also offers a variety of possibilities to students interested in intra-departmental studies.

The Performing and Visual Arts Department holds with a policy of performance and production in all its divisions. Requirements in portfolios, gallery showings, auditions, recitals, large and small ensembles, concerts, and major and experimental productions assure the student of professional as well as academic challenge.

See, elsewhere in this chapter, Fine Arts (ART), Music (MUS), Photography (PHO), and Theatre (THR).
PHILOSOPHY (PHL)

The objective of the philosophy major program is to provide students with the opportunity to understand contemporary philosophy in view of the history of philosophy.

Minor Requirements: Beyond PHL 103, the philosophy minor consists of 15 semester hours of coursework, at least 12 of which must be at the 300-400 level. Of these, at least one course must be at the 400 level in addition to any 490 course that might be taken.

PROGRAM—A14: BACHELOR OF ARTS WITH A MAJOR IN PHILOSOPHY (PHL)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy</td>
<td>33</td>
</tr>
<tr>
<td><strong>Major Requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>PHL 103, 201, 431, 432, and choice of 461, 462, 463; one additional 400-level course (may be 490); 15 additional sem. hrs. at the 300-400 level.</td>
<td></td>
</tr>
<tr>
<td>Natural science</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>18</td>
</tr>
<tr>
<td>Religious studies</td>
<td>9</td>
</tr>
<tr>
<td>Foreign language or quantitative skill courses</td>
<td>6-8</td>
</tr>
<tr>
<td>Communication skills</td>
<td>0-9</td>
</tr>
<tr>
<td>General education courses and electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

2Either 6-8 sem. hrs. in a foreign language or 6 sem. hrs. in quantitative skills courses (e.g., computer science, statistics, or mathematics) beyond the basic skills mathematics requirement. Where appropriate, this credit may apply to other requirements.

FACULTY

Lawrence P. Ulrich, Chairperson
Distinguished Service Professor: Baker
Professors Emeriti: Dieska, Nersoyan, Rhodes
Professors: Herbenick, Kunkel, Monasterio, Tibbetts, Ulrich, Zembaty
Associate Professors: Johnson, Payne, Quinn, Richards, Vallicella
Assistant Professors: Benson, Butler, Fouke
Instructors: Mullins, Sweet

COURSES OF INSTRUCTION

*PHL 103. INTRODUCTION TO PHILOSOPHY: Introduction to philosophical reflection and study of some central philosophical questions in the Western intellectual tradition, including questions of ethics, human knowledge, and metaphysics. Readings from major figures in the history of philosophy such as Plato, Aristotle, Augustine, Aquinas, Descartes, Hume, and Kant. This course is a prerequisite for all other PHL courses except PHL 201. 3 sem. hrs.
PHL 201. PRACTICAL LOGIC: Introduction to the principles of correct reasoning; techniques for the evaluation of arguments; common fallacies in argumentation; applications to current issues in ethics and other areas. 3 sem. hrs.

PHL 302. SYMBOLIC LOGIC: Concentrated study of the valid forms of deductive argument and proof in the propositional logic and in predicate logic; study of formal systems and of logic and language. 3 sem. hrs.

PHL 304. PHILOSOPHY OF HUMAN NATURE: The nature of human beings; the functions of consciousness, the possibility of freedom, the sources of values, and the goals of human life. 3 sem. hrs.

PHL 306. PHILOSOPHY OF KNOWLEDGE: Various criteria, origins, and definitions of knowledge proposed by common sense, science, philosophy, and mysticism; questions of evidence, consistency, and validity pertaining to the problem of truth and belief. 3 sem. hrs.

PHL 307. PHILOSOPHY AND WOMEN: Issues and problems related to feminist analysis of society and its ideals, such as equal opportunity, sex roles and gender, reverse discrimination, violence, and language. 3 sem. hrs.

PHL 308. METAPHYSICS: Issues and problems under such topics as appearance and reality; universals; relations of mind and matter; the nature of persons and personal identity; causality; freedom and determination. 3 sem. hrs.

PHL 310. SOCIAL PHILOSOPHY: The concepts of liberty, justice, and equality as they relate to social problems such as punishment and rehabilitation, insanity and responsibility, privacy, population regulation, economic injustice, environmental degradation, discrimination, and reverse discrimination. 3 sem. hrs.

PHL 311. PHILOSOPHY OF RELIGION: The main issues involved in religious belief and practice, such as the relationship between reason and revelation; critical presentation of views of main writers in the field. 3 sem. hrs.

PHL 312. ETHICS: Various types of moral and ethical theory in the Western tradition and major problems such as the extent of human responsibility and the conditions for making ethical judgments. 3 sem. hrs.

PHL 313. BUSINESS ETHICS: Review of general ethical theory; ethical assessments of incidents that often occur in commerce affecting employees, employers, consumers, competitors, or the local community. 3 sem. hrs.

PHL 314. PHILOSOPHY OF LAW: Major concepts of law to include the nature of law, legal reasoning, liberty, justice, responsibility, punishment. 3 sem. hrs.

PHL 315. MEDICAL ETHICS: Introduction to morality in general and inquiry into the major moral problems of medical practice: human life and the preservation of its integrity. 3 sem. hrs.

PHL 316. ENGINEERING ETHICS: Introduction to ethical issues in engineering by developing theories of moral justification and codes of ethics for engineers, and by applying these theories and codes to moral issues in engineering. 3 sem. hrs.

PHL 317. ETHICS AND NUCLEAR WAR: Study in applied ethics focusing on three aspects of the arms race: declassified data on the reality of the nuclear arms buildup; normative analysis of such themes as war, pacifism, just cause, deterrence, and nuclear proliferation; and moral assessment of alternatives for the future. 3 sem. hrs.

PHL 318. FAMILY ETHICS: Introduction to the development of the concept of a family in the tradition of Western philosophy and the philosophic analysis of contemporary ethical problems in marriage and in parenthood. 3 sem. hrs.
PHL 319. INFORMATION ETHICS: Examination of ethical principles, codes, cases, incidents, and issues in the design, implementation, and use of computerized information systems.  3 sem. hrs.

PHL 320. PHILOSOPHY OF ART: Theories of art and criteria of evaluation developed by philosophers, artists, and critics; the relationship between art and society and between artistic and other human values.  3 sem. hrs.

PHL 323. PHILOSOPHY AND LITERATURE: Critical examination of philosophical concepts in selected literary masterpieces, ancient and modern.  3 sem. hrs.

PHL 325. PHILOSOPHY OF MUSIC: Examination of theories on the meaning of music; experiencing music as composer, performer, and listener; aesthetic criteria; moral effect of music.  3 sem. hrs.

PHL 330. PHILOSOPHY OF SCIENCE: Study of the presuppositions and implications of scientific inquiry from a humanistic viewpoint; explanation in science, the relation between facts and theories, and problems of verification.  3 sem. hrs.

PHL 331. SCIENCE, OBJECTIVITY, AND VALUES: Study of three interrelated issues: the limits of scientific methodology; science as a social institution; and science and human values.  3 sem. hrs.

PHL 332. TECHNOLOGY AND VALUES: Study of the social impact of technology—scientists' responsibility; technological change and social change; the "technological fix"; democracy and the new technological elite; counter-culture critiques of technology.  3 sem. hrs.

PHL 340. SPECIAL PROBLEMS IN PHILOSOPHY: Examination of perennial and contemporary problems of philosophy. May be repeated when topic varies.  3 sem. hrs.

PHL 345. HONORS SEMINAR IN PHILOSOPHY: Study and seminar discussion of selected major philosophical works and of the analysis, interpretation, and criticism of these works. Open by permission only to students in the University Honors Program.  3 sem. hrs.

PHL 345. CLASSICAL GREEK PHILOSOPHY: The Greek origins of Western scientific, philosophical, and political thought; relationships to current thought; ideas of the pre-Socratics, Plato, and Aristotle in their cultural contexts.  3 sem. hrs.

PHL 351. CLASSICAL ISLAMIC, CHRISTIAN, JEWISH PHILOSOPHY: Major philosophical problems from the 4th through the 16th centuries and their importance in shaping current beliefs and traditions in the Augustinian, Jewish, Islamic, Persian, Thomist, and Oxford cultural settings; human action, conscience, freedom, and law.  3 sem. hrs.

PHL 352. MODERN PHILOSOPHY: Development of philosophy in the 17th, 18th and 19th centuries, with emphasis on problems in the theory of knowledge, the philosophy of mind, and the relation between knowledge and human action for their impact on later philosophy.  3 sem. hrs.

PHL 353. CONTEMPORARY PHILOSOPHY: A study of some of the major philosophical movements in the 20th century including phenomenology, existentialism, critical theory (Frankfurt School), hermeneutics, and analytic philosophy.  3 sem. hrs.

PHL 355. EASTERN PHILOSOPHY: Introduction to the ways of Asian wisdom, considering Oriental philosophy as a specialized learning directed to the attainment of enlightenment and equanimity. Comparisons with Western traditions.  3 sem. hrs.

PHL 356. CHRISTIAN PHILOSOPHY: Major issues such as the relation of faith to reason, the relation of science to faith, and the problem of natural law; works by contemporary philosophers such as Kierkegaard, Marcel, Maritain, Noonan, and Plantinga.  3 sem. hrs.

PHL 358. MARXIST PHILOSOPHY: Introduction to the thought of Karl Marx through a study of the historical setting of the man and his writings, along with recent interpretations of his thought.  3 sem. hrs.
PHL 359. PHENOMENOLOGY: The historical origin of phenomenology, its nature, goals, and scope; impact on the social sciences, psychology, and psychiatry with emphasis on the thought of Husserl and his students. 3 sem. hrs.

PHL 360. EXISTENTIALISM: Major themes in representatives of the existentialist movement, such as human freedom, the absurdity of human existence, the primacy of action, and the roles of speculation and the emotions. 3 sem. hrs.

PHL 361. AMERICAN PHILOSOPHY: Introduction to selected writings of such classical American thinkers as Thoreau, James, Mead, Dewey, Santayana, and Whitehead. Topics include knowledge, freedom, and human values. 3 sem. hrs.

PHL 362. PHILOSOPHY OF LANGUAGE: Theories of meaning and reference and their philosophical significance. 3 sem. hrs.

PHL 390. SUMMER NONRESIDENCE COURSE: A course designed for those students regularly enrolled at the University of Dayton who cannot attend classes in the third term and are in good academic standing. Topics are determined by the professor. Prerequisite: Three sem. hrs. of philosophy. 3 sem. hrs.

PHL 431. PLATO AND ARISTOTLE: Study of some philosophical problems raised by Plato and Aristotle and discussed in contemporary philosophy, such as justice and responsibility; certainty and necessity; the cause-reason distinction in explanations; or predication and being. Required of philosophy majors. 3 sem. hrs.

PHL 432. DESCARTES AND HUME: Study of some philosophical problems raised by Descartes and Hume and discussed in contemporary philosophy, such as origin of ideas, existence of primary and secondary qualities, relationship of mind and body, scientific method, certainty, personal identity, causality. Required of philosophy majors. 3 sem. hrs.

PHL 440. ADVANCED PROBLEMS IN PHILOSOPHY: Detailed examination of some of the more technical problems of philosophy as well as those problems that arise in interdisciplinary settings upon which philosophers have brought their technical skills to bear. May be repeated when topic varies. 3 sem. hrs.

PHL 451. SEMINAR IN INDIVIDUAL PHILOSOPHERS: Detailed examination of the thought of an individual philosopher (e.g., Aquinas, Kant, Rawls, Quine) who is of sufficient importance to warrant special study. May be repeated when topic varies. 3 sem. hrs.

PHL 461. PHILOSOPHICAL SEMINAR — CONTEMPORARY EPISTEMOLOGY: Study of recent philosophical work in the theory of knowledge inclusive of scepticism, knowledge and belief, evidence and justification, theories of perception and knowledge, human interests and valuation. Required of a philosophy major unless PHL 462 or 463 is taken. 3 sem. hrs.

PHL 462. PHILOSOPHICAL SEMINAR—CONTEMPORARY ETHICS: Study of recent philosophical work in ethics inclusive of an analysis of ethical concepts, theories of normative ethics, theories of human action, and moral justification. Required of a philosophy major unless PHL 461 or 463 is taken. 3 sem. hrs.

PHL 463. PHILOSOPHICAL SEMINAR — CONTEMPORARY METAPHYSICS: Study of recent work in metaphysics inclusive of the nature of metaphysics, causality, free will and determinism, personal identity and the theory of mind and body. Required of a philosophy major unless PHL 461 or 462 is taken. 3 sem. hrs.

PHL 490. DIRECTED READINGS: Guided independent study primarily for philosophy majors but open to students who have completed 12 sem. hrs. in philosophy. Normally, 3 sem. hrs., but in certain cases the chairperson may approve 1, 2, or 4 sem. hrs. May be repeated when topic varies. Prerequisite: Permission of the instructor and the chairperson. 3 sem. hrs.
PHOTOGRAPHY (PHO)

The two programs in photography offer many approaches in preparation for careers in art, journalism, advertising, illustration, science, medicine, and many other fields which employ visual communications. Each student, in consultation with photography faculty, selects a program leading to either a Bachelor of Arts or a Bachelor of Fine Arts. The B.A. program emphasizes a traditional liberal arts background. The B.F.A. allows for a higher concentration within photography and related disciplines. Electives allow students to pursue individual interests and goals.

A student who chooses photography as a minor must complete 12 semester hours of 300-400-level courses and any prerequisites for those courses.

**PROGRAM—A15: BACHELOR OF ARTS WITH A MAJOR IN PHOTOGRAPHY (PHO)**

| Photography requirements and electives | 42 |
|PHO 101, 201, 302, 315, 330, 410, 460, 461 | 24 |
|ART 112 | 3 |
|Select one: ART 103, 104, 216, 226, 253, 254 | 3 |
|Program electives | 12 |
|Natural science | 7 |
|Mathematics | 3 |
|Social and behavioral sciences | 12 |
|Humanities | 18 |
|Philosophy and/or religious studies | 12 |
|Communication skills: SPE 101; ENG 101-102 or 114 or 198 | 0-9 |
|General education courses and academic electives to total at least | 120 |

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

**PROGRAM—A16: BACHELOR OF FINE ARTS WITH A MAJOR IN PHOTOGRAPHY (PTY)**

| Photography requirements and electives | 78 |
|PHO 101, 201, 302, 310, 315, 330, 402, 410, 415, 460, 461 | 33 |
|Select one: PHO 320, 321, 322 | 3 |
|ART 112, 472 | 6 |
|Select one: ART 103, 104 | 2-3 |
|Select one: ART 216, 226, 253, 254 | 3 |
|Program electives | 30-31 |
|Natural science | 7 |
|Mathematics | 3 |
|Social and behavioral sciences | 6 |
|Humanities | 15 |
|Philosophy and/or religious studies | 12 |

183
Communication skills: SPE 101; ENG 101-102 or 114 or 198 0-9
General education courses and academic electives to total at least 130

1See Chapter V for General Education Requirements.

FACULTY
Patrick D. Gilvary, Chairperson, Department of Performing and Visual Arts
Sean Wilkinson, Head of Photography Division
Professor: Wilkinson
Associate Professor: Teemer
Assistant Professor: Wilbers
Part-time Instructors: Grant, Peterson, Witt

COURSES OF INSTRUCTION

PHO 201. INTERMEDIATE PHOTOGRAPHY: Specific projects to increase technical competence and expand visual awareness. Exposure, film processing and printing variables, basic lighting, and view camera controls. Prerequisite: PHO 101 or equivalent. Studio fee. 3 sem. hrs.

PHO 240. INTRODUCTION TO DIGITAL IMAGERY: Theory and practice of computer videographic digitizing techniques using pre-existing images for enhancement and manipulation. No prior knowledge of computers is required. Studio fee. 3 sem. hrs.

PHO 250. CREATIVE PHOTOGRAPHY GALLERY: First-hand experience in operating a photography gallery of sound reputation. Selecting and hanging exhibits, correspondence with photographers represented, production of publicity material. 2 sem. hrs.

PHO 302. COLOR PHOTOGRAPHY I: Introduction to theory and techniques of color transparency, color negative, and color printing. Individual practice in lighting, color emulsions, filtration, and corrections. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.

PHO 310. SLIDE-TAPE PRODUCTION: Use of black-and-white or color transparencies, theory, copy techniques, masking, mounting, titling, storyboard techniques, and sound recording and editing techniques. Students produce slide tape shows using projectors, dissolve units, and audio equipment. Prerequisite: PHO 101 or permission. Studio fee. 3 sem. hrs.

PHO 315. HISTORY OF PHOTOGRAPHY: The cultural, social, and aesthetic history of photography, from the camera obscura through the 1930s; changing perception of the medium and its development as an art form and as social document. Film rental fee. 3 sem. hrs.

PHO 320. STUDIO LIGHTING: Extensive practical experience in both tungsten and electronic flash lighting techniques. Still-life and portrait photography. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.

PHO 321. STILL-LIFE PHOTOGRAPHY: Tungsten and electronic flash lighting techniques in the studio. Large and medium format cameras; primarily black and white films. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.
PHO 322. PORTRAIT PHOTOGRAPHY: Studio and outdoor portrait and fashion techniques with natural, tungsten, and electronic flash lighting; all camera formats; personal and formal approaches. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.

PHO 330. PHOTOGRAPHIC TECHNIQUES: Advanced and specialized darkroom techniques including alternative processes. Graphic arts materials and variations of silver processes utilized to create and manipulate imagery. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.

PHO 331. ALTERNATIVE PHOTOGRAPHIC PROCESSES: More complex and challenging photographic processes and mixed media. Contemporary and traditional alternative techniques for manipulating imagery in both two and three dimensions. Prerequisite: PHO 330. Studio fee. 3 sem. hrs.

PHO 350. VIEW CAMERA AND ZONE SYSTEM: Extensive experience with the view camera, examination of refined techniques, various applications, and concepts of large format photography. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.

PHO 380. BIO-MEDICAL PHOTOGRAPHY INTERNSHIP I: The first half of a full year's commitment to thorough training in the work of the bio-medical photographer. Practical experience at a local hospital. See also PHO 480. Prerequisites: PHO 201, 302, 320, 410, 420. Studio fee. 3 sem. hrs.

PHO 390. SPECIAL PROBLEMS IN PHOTOGRAPHY: Series of assignments to guide independent study in photography, formulated to meet individual needs of the student. Prerequisites: PHO 201 and permission. Studio fee. 1-5 sem. hrs.
PHO 402. COLOR PHOTOGRAPHY II: Further study of the techniques and aesthetics peculiar to color photography. Straightforward and manipulated printing methods; masking, color analysis, chemical variations, and alternative processes such as dye transfer. Prerequisite: PHO 302. Studio fee. 3 sem. hrs.

PHO 410. ADVANCED PHOTOGRAPHY: Students with a substantial commitment to photography and with demonstrated technical skills work on individual projects and participate in group critiques and discussion. Prerequisites: PHO 201, 302, 315. Studio fee. 3 sem. hrs.

PHO 412. ADVANCED AUDIO-VISUAL PRODUCTION: Techniques and methods in the production of professional quality slide and tape presentations. Advanced skill development and theory. Prerequisite: PHO 310. Studio fee. 3 sem. hrs.

PHO 415. RECENT HISTORY OF PHOTOGRAPHY: The many directions of creative, documentary, and illustrative photography from the end of World War II to the present. Prerequisite: PHO 315. 3 sem. hrs.

PHO 420. PHOTOJOURNALISM: A variety of ways of using photography as documentation, narrative, and propaganda. Editing of work, layout, and image-text relationships. Personal photographic essay required. Prerequisite: PHO 201. Studio fee. 3 sem. hrs.

PHO 425. ADVANCED PHOTO JOURNALISM: Continued study of photography in the printed news media. Assignments based on actual working situations; emphasis on professional capabilities. Prerequisite: PHO 420. Studio fee. 3 sem. hrs.

PHO 430. COMMERCIAL AND ILLUSTRATIVE PHOTOGRAPHY: Commercial, industrial, architectural, and illustrative photographic work both in the studio and on location. Individual practice in solving problems associated with professional photography. Prerequisites: PHO 320 and permission. Studio fee. 3 sem. hrs.

PHO 435. ADVANCED COMMERCIAL PHOTOGRAPHY: Further development of skills and content introduced in PHO 430. More detailed and sophisticated aspects of photographic illustration and commercial photography. Prerequisite: PHO 430. Studio fee. 3 sem. hrs.

PHO 450. PHOTOGRAPHY INTERNSHIP: Practical applications of photographic skills. Opportunities for advanced development and practical experience in professional working environments. Repeatable up to 9 sem. hrs. 1-3 sem. hrs.

PHO 460-461. SENIOR SEMINAR: Each senior photography major completes a thesis-like body of work. Detailed individual critiques. Requirements include participation in a group exhibition in a recognized gallery and completion of a professional-quality portfolio. Studio fee. 3 sem. hrs. each

PHO 480. BIO-MEDICAL PHOTOGRAPHY INTERNSHIP II: The second half of a full year's commitment to thorough training in the work of the bio-medical photographer. Practical experience at a local hospital. See PHO 380. Prerequisites: PHO 201, 302, 320, 380, 410, 420. Studio fee. 3 sem. hrs.

Photography studio fees—$60-$80
Film rental fees—$15
PHYSICAL SCIENCE (PSC)

The Physical Science Program is administered by the Department of Physics. It provides a broad training in the physical sciences that is desirable for one who plans to pursue a goal built on a composite science background. The physical science major combines adequate physics, chemistry, geology, and mathematics to provide a sound working knowledge of physical science. Since the program is less specialized than one in a single science, it has provision for adequate course selections and sufficient electives to provide the opportunity for concentrated study in a discipline chosen to meet the career objectives of the individual student.

PROGRAM—S10: BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICAL SCIENCE (PSC)

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic physics: PHY 206, 207, 208, 210L, 211L, 214</td>
</tr>
<tr>
<td>Basic chemistry: CHM 123, 123L, 124, 124L</td>
</tr>
<tr>
<td>Basic geology: GEO 115, 115L, 116, 116L</td>
</tr>
<tr>
<td>Basic mathematics: MTH 101, 118, 119, 218, 219</td>
</tr>
<tr>
<td>Upper-level physical sciences (at least 12 sem. hrs. in physics)</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
</tr>
<tr>
<td>Humanities</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
</tr>
<tr>
<td>Communication skills: ENG 101, 102; SPE 101; CPS 132 or 144</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
</tr>
</tbody>
</table>

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.
The program leading to the Bachelor of Science with a Major in Physics is designed to provide a strong yet versatile basis for a subsequent scientific career or advanced study. Minimum requirements for all majors are listed below, but students planning for graduate work in physics or an allied area are advised to select additional mathematics and physics courses. A physics major must complete all 300-400-level courses with a 2.0 minimum grade-point average.

Students in other disciplines who wish to minor in physics may take 12 semester hours of any upper-level physics courses.

| PROGRAM—S11: BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICS (PHY) |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| Semester Hours  | Physics         | Mathematics:    | Chemistry:      | Philosophy and/or religious studies |
|                 | 37              | MTH 118, 119, 218, 219, 302 | CHM 123, 124, and associated laboratory | 8 |
|                 | Basic courses: PHY 206, 207, 208, 210L, 211L, 214 | | | 12 |
|                 | PHY 301, 303, 314, 390, 408, 430, 431, and 300-400-level electives | | | 9 |
|                 | Mathematics:    | Communication skills: ENG 101, 102; SPE 101, CPS 132 or 144 | | 6 |
|                 | Social and behavioral sciences | | | 3-12 |
|                 | Humanities      | Minor (300-400-level courses) if chosen | | 12 |
|                 | 9               | General education courses and academic electives to total at least | | 120 |

1Consult General Requirements for All Bachelor of Science Programs, and Chapter V for General Education Requirements.

FACULTY

J. Michael O'Hare, Chairperson
Distinguished Professor: Bueche
Professor Emeritus: Mann
Professors: Graham, Kepes, Miner, O'Hare, Yaney
Associate Professors: Berney, Craver
Assistant Professors: Erdei, Kangarlu, Pedrotti

COURSES OF INSTRUCTION

PHY 100. SEMINAR: Opportunity to become acquainted with the broad spectrum of modern science through periodic meetings with the entire department. Invited speakers, films, student presentations, book reviews, and informal discussions. For all physics and physical science majors.

No credit
*PHY 105. PHYSICAL SCIENCE: Broad introduction to physical science. Emphasis on concepts and scientific thought processes in dealing with principles in physics; some applications to chemistry, astronomy, and meteorology. This course includes an integrated laboratory component. For nonscience students. Prerequisite: None.

4 sem. hrs.

*PHY 108. PHYSICAL SCIENCE OF LIGHT AND COLOR: A treatment of physical science with emphasis on light, color, and the interaction of light with materials. For nonscience students. Prerequisite: None.

3 sem. hrs.

PHY 108L. LIGHT AND COLOR LABORATORY: Laboratory experiences to accompany PHY 108.

1 sem. hr.

*PHY 109. SCIENCE AND UNDERSTANDING: Directed readings, discussions, lectures, and the viewing of Cosmos, a film series using astronomy as a unifying theme, to gain insight into the nature of science as a human endeavor. For nonscience students. Prerequisite: None.

3 sem. hrs.

PHY 109L. SCIENCE AND UNDERSTANDING LABORATORY: Laboratory experiences to accompany PHY 109.

1 sem. hr.

*PHY 151-152. CONCEPTS IN PHYSICS: Basic background and appreciation of physics principles and concepts using a minimum of mathematical formalism; development of skills and knowledge to appreciate the place of science in contemporary society. For nonscience students. Prerequisite: None.

1-4 sem. hrs. each

PHY 150L. PHYSICS LABORATORY: Laboratory experiences to accompany 100-level physics lecture courses. Corequisite: A physics course.

1 sem. hr.

*PHY 201. GENERAL PHYSICS: Topics from mechanics, thermal and mechanical properties of matter, wave motion and sound, and electricity without the formalism of calculus. First term each year.

3 sem. hrs.

PHY 201L. GENERAL PHYSICS LABORATORY: Introductory laboratory appropriate for students of the health sciences. Experimental scientific techniques and the use of standard laboratory equipment. One two-hour period per week. First term each year. Corequisite: PHY 201 or 206.

1 sem. hr.

*PHY 202. GENERAL PHYSICS: Continuation of PHY 201 with a treatment of electricity and magnetism, wave motion and properties of light, atomic and nuclear physics. Prerequisite: PHY 201. Second term each year.

3 sem. hrs.

PHY 202L. GENERAL PHYSICS LABORATORY: Experimental scientific techniques and the use of standard laboratory equipment. One two-hour period per week. Second term each year. Prerequisite: PHY 201L.

1 sem. hr.

*PHY 203. MODERN TECHNICAL PHYSICS: Introduction to selected topics in modern physics without the formalism of calculus. For engineering technology students. Prerequisites: Trigonometry, college algebra, and introductory statics and dynamics.

3 sem. hrs.

PHY 203L. TECHNICAL PHYSICS LABORATORY: Laboratory experiences to accompany PHY 203.

1 sem. hr.

PHY 204. INTRODUCTION TO MEDICAL ELECTRONIC INSTRUMENTATION: Laboratory course introducing basic physical principles and practices encountered in the operation of some electronic instrumentation used in medical technology. For medical technology students. Prerequisite: None.

1 sem. hr.
*PHY 206. GENERAL PHYSICS I—MECHANICS: Introductory course in mechanics. Calculus concepts developed as needed. Three lectures, one recitation per week. Corequisite: MTH 118 or 112. 3 sem. hrs.

*PHY 206H. GENERAL PHYSICS I—MECHANICS (HONORS): Introductory course in mechanics for students with a strong background in physics. Three lectures, one recitation per week. By invitation only. 3 sem. hrs.

*PHY 207. GENERAL PHYSICS II—ELECTRICITY AND MAGNETISM: The basic principles of electricity and magnetism. Three lectures, one recitation per week. Prerequisites: PHY 206 or 201, MTH 118 or 113. 3 sem. hrs.

*PHY 207H. GENERAL PHYSICS II—ELECTRICITY AND MAGNETISM (HONORS): Basic principles of electricity and magnetism. Three lectures, one recitation per week. By invitation only. 3 sem. hrs.

*PHY 208. GENERAL PHYSICS III—MECHANICS OF WAVES: Introduction to wave phenomena (including sound, light, and matter waves) leading to basic concepts in modern physics. Prerequisites: PHY 207, MTH 119; or PHY 202, MTH 113. 3 sem. hrs.

*PHY 208H. GENERAL PHYSICS III—MECHANICS OF WAVES (HONORS): Introduction to modern physics through a study of wave phenomena including sound, light, and matter waves. By invitation only. 3 sem. hrs.

PHY 210L. GENERAL PHYSICS LABORATORY I: Introduction to laboratory methods, handling of data, and analysis of results. Experiments appropriate to the background of students with an interest in mathematical and physical sciences. Two hours laboratory, one hour recitation per week. Corequisite: PHY 206. 1 sem. hr.

PHY 211L. GENERAL PHYSICS LABORATORY II: Laboratory methods, data handling, and analysis of results. Experiments appropriate to the background of students with an interest in mathematical and physical sciences. Two hours laboratory, one hour recitation per week. Prerequisite: PHY 210L. 1 sem. hr.

PHY 214. ELECTRONICS FOR SCIENTISTS I: Introduction to electronic circuits with a consideration of D.C. and A.C. circuit analysis, diodes, bipolar and field-effect transistors, and other semiconductor circuit devices. Demonstrations and bench-top experience. Prerequisite: PHY 211L or 202L, or equivalent. 2 sem. hrs.

PHY 250. DESCRIPTIVE ASTRONOMY: Descriptive survey for students who have had little or no previous exposure to astronomy; material from ancient times to present, including pulsars and quasi-stellar objects. Prerequisite: None. 3-4 sem. hrs.

PHY 299. SPECIAL PROBLEMS: Special topical courses, laboratory, tutorial, or library work in areas of current interest. Students should consult the composite. 1-4 sem. hrs.

PHY 301. THERMAL PHYSICS: Thermodynamical descriptions of many particle systems obtained from microscopic statistical considerations; laws of thermodynamics, kinetic theory of dilute gases, and Fermi-Dirac and Bose-Einstein statistics. Corequisite: MTH 219. Prerequisite: PHY 208. 3 sem. hrs.

PHY 314. ELECTRONICS FOR SCIENTISTS II: Continuation of PHY 214; thyristors such as SCR, linear IC, digital IC, and other discrete and integrated semiconductor circuit devices. Demonstrations and bench-top experience. Prerequisite: PHY 214.
2 sem. hrs.

PHY 321. ATOMIC AND NUCLEAR PHYSICS: Concepts and models of the structure of matter; atoms, ions, electrons and nuclei, radioactivity, interactions of radiation with matter, particle detection, accelerators, nuclear models, nuclear reactions and processes, and fundamental particles. Prerequisite: PHY 208 or consent of instructor.
3 sem. hrs.

PHY 390. INTRODUCTION TO QUANTUM MECHANICS: Basic postulates of quantum mechanics with applications made to atomic physics. Prerequisites: PHY 208, MTH 219, 302.
3 sem. hrs.

PHY 395. RESEARCH PARTICIPATION I: Individual projects conducted as part of the physics Undergraduate Research Participation program to encourage involvement of students with faculty researchers. Projects must be arranged in advance with faculty research directors.
1-6 sem. hrs.

PHY 399. SPECIAL PROBLEMS IN (NAMED AREA): Special topical courses, laboratory, tutorial, or library work in areas of current interest. Students should consult the composite.
1-4 sem. hrs.

PHY 403. INTERMEDIATE MECHANICS II: Emphasis on solving physical problems; noninertial coordinate systems, rigid body motion, rotating systems, coupled systems, introductory fluid statics and dynamics, normal coordinates, and the descriptions of mechanics appropriate for the transition to wave mechanics. Prerequisite: PHY 303.
3 sem. hrs.

3 sem. hrs.

3 sem. hrs.

PHY 409. INTERMEDIATE ELECTRICITY AND MAGNETISM II: Further study of electric and magnetic fields with emphasis on solving problems; Maxwell's equations, propagation of electromagnetic waves, electromagnetic radiation. Prerequisite: PHY 408.
3 sem. hrs.

PHY 420. INTRODUCTION TO SOLID STATE: Classification of solids, crystals and crystal structures, survey of lattice properties, free electron theory, band theory of solids, semi-conductors, and crystal imperfections. Prerequisites: PHY 208, MTH 219.
3 sem. hrs.

PHY 430-431-432-433. ADVANCED LABORATORY: Experimental investigations based on principles from atomic and nuclear physics, electricity and magnetism, modern and classical optics, mechanics, solid state, cryogenics, x-ray diffraction, surface physics, or electronics. Not all experiments available every semester; consult chairperson for details. Prerequisite: PHY 214. Corequisite: An advanced course in physics.
2 sem. hrs. each
PHY 440. QUANTUM MECHANICS II: Study of selected principles in quantum mechanics. Prerequisite: PHY 390. 3 sem. hrs.

PHY 441. TOPICS IN MODERN PHYSICS: Elements of modern optics, solid state, and other selected subjects. Consult chairperson for details. Prerequisite: PHY 390 or equivalent. 3 sem. hrs.

PHY 460. SEMINAR: Presentation of papers by undergraduate students, faculty, and guest lecturers on topics of concern to the modern physicist. Reviews of books and films appropriate to the group. 1 sem. hr.

PHY 495. RESEARCH PARTICIPATION II: Individual projects conducted as part of the physics Undergraduate Research Participation program to encourage involvement of students with faculty researchers. Projects must be arranged in advance with faculty research directors. 1-6 sem. hrs.

PHY 499. SPECIAL PROBLEMS IN (NAMED AREA) (HONORS): Laboratory, tutorial, or library work in one of such selected topics as solid state physics, polymers, atomic and nuclear physics, modern optics, theoretical physics, surface physics, or general physics. Prerequisite: Permission of department chairperson. 1-6 sem. hrs.

*General education course. See Chapter V.
A major in political science requires 36 semester hours of political science courses.
A minor in political science includes POL 201 and four 300-400-level courses selected by the student to strengthen academic or career objectives.

**PROGRAM—A17: BACHELOR OF ARTS WITH A MAJOR IN POLITICAL SCIENCE (POL)**

<table>
<thead>
<tr>
<th>Political science</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 201, 202 or 214, 207, 317, 421, and 21 additional sem. hrs. including 18 sem. hrs. at the 300-400 level (Students in the pre-law concentration may replace POL 207 with ACC 207-208 or ACC 301-302.)</td>
<td>36</td>
</tr>
</tbody>
</table>

| Natural science | 7 |
| Mathematics | 3 |
| Social and behavioral sciences | 12 |
| Humanities | 18 |
| Philosophy and/or religious studies | 12 |
| Communication skills: ENG 101, 102; SPE 101 | 0-9 |

General education courses and academic electives to total at least 120

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

**MINORS AND AREA CONCENTRATIONS FOR MAJORS**

A student majoring in political science may elect a minor in education under the E11 program (see EDT) or in any related discipline within the College of Arts and Sciences. The student must consult with the department administering the discipline for the particular requirements of a minor. Alternatively, the student may elect one of the four multidisciplinary concentrations in pre-law, international affairs, public administration and urban affairs, and political journalism developed by the Department of Political Science. A student completing an area concentration will receive a certificate to that effect from the department.

**1. Pre-Law**

Required: POL 301 or 411; ENG 272, 316, or 474
Choose three: ECO 204; ENG 203, 204, or 205; PHL 201; SOC 326, 327
Recommended: POL 495

**Semester Hours**

| 6 |

| 9 |

| 3 |

**2. International Affairs**

Required: POL 202, 214
Choose four: ANT 150; ECO 450, 460, 461; any upper-level HST
Recommended: Foreign language through 311 and study abroad

**Semester Hours**

| 6 |

| 12 |

**3. Public Administration and Urban Affairs**

Required: POL 305, 306, 360
Choose three: MGT 314; HST 335; SOC 328; ENG 370 or 372; ECO 445 or 485; POL 495

**Semester Hours**

| 9 |
POL 4. Political Journalism
Required: POL 303, 311; JRN 206 .................................................. 9
Choose three: COM 120; SPE 301; JRN 301, 303; POL 360, 450 .......... 9

FACULTY
Gerald E. Kerns, Chairperson
Professor Emeritus: Patyk
Professors: Kerns, Lapitan
Associate Professors: Ahern, Fogel, Karns
Assistant Professors: Bilocerkowycz, Ensalaco, Ghere, Inscho, Nelson
Adjunct Assistant Professors: Durfee, Hillman, Kappeler

COURSES OF INSTRUCTION
*POL 101. GOVERNMENT AND SOCIETY: Examination of the major types of contemporary political systems and the relationship between their ideological assumptions and the operational realities. Types examined are democratic capitalist, democratic socialist, communist, and fascist/statist. 3 sem. hrs.

POL 201. THE AMERICAN POLITICAL SYSTEM: Study of the American political system, its attitudinal and constitutional base, its structure and processes. 3 sem. hrs.

POL 202. INTRODUCTION TO COMPARATIVE POLITICS: Analysis of major concepts and approaches in the study of comparative government and politics. 3 sem. hrs.

POL 207. POLITICAL ANALYSIS: Introduction to the basic concepts and processes of research in political science. 3 sem. hrs.

POL 214. INTRODUCTION TO INTERNATIONAL POLITICS: Analysis of the dynamic forces of conflict and cooperation in world politics. 3 sem. hrs.

POL 300. POLITICAL ISSUES: Introductory examination of contemporary political issues selected by the instructor; such topics as welfare, political morality, political campaigns, institutional reform, and political economy. 3 sem. hrs.

POL 301. THE AMERICAN JUDICIAL PROCESS: Study of the judicial process as part of the political system. Focus on the participants (police, lawyers, judges, interest groups, litigants, jurors) and the process (criminal, civil, and appellate proceedings). 3 sem. hrs.

POL 303. STATE GOVERNMENT AND POLITICS: Comparative study of the political institutions, processes, and systems of the fifty states and their effect on the content and administration of selected public policies, programs, and services. 3 sem. hrs.

POL 305. INTRODUCTION TO PUBLIC ADMINISTRATION: Basic principles of organization and management in executive departments of government at all levels; questions of planning, leadership, and control. 3 sem. hrs.

POL 306. PUBLIC POLICY ANALYSIS: Introduction to public policy-making systems and the methodology of policy analysis; theories of policy formulation, the policy-making process, means for measuring policy effectiveness, analysis of proposals for policy change. 3 sem. hrs.

POL 310. PARTIES AND INTEREST GROUPS: Descriptive analysis of the nature and interaction of parties and interest groups, and their role in the American political system. 3 sem. hrs.
POL 311. PUBLIC OPINION AND POLITICAL BEHAVIOR: The formation, maintenance, change, and impact of public opinion in the American political system; the role of theory and analysis of data in understanding public and political behavior. 3 sem. hrs.

POL 313. THE AMERICAN PRESIDENCY: Study of the American presidency, the development of presidential powers, and its leadership role in the political system. 3 sem. hrs.

POL 317. DEVELOPMENT OF POLITICAL THEORY: Analysis of selected theorists and political doctrines forming the tradition of Western thought on politics. Theorists including Plato, Aristotle, the Stoics, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, Marx, Spencer, Lenin, Gasset, and Camus presented in their historical and socio-political contexts. 3 sem. hrs.

POL 320-327. COMPARATIVE POLITICS: Analysis of governmental institutions and political processes of selected countries in each of the following areas:
- POL 320—Western Europe
- POL 321—Soviet Union
- POL 323—Latin America
- POL 324—Southern Asia
- POL 325—The Middle East
- POL 326—Africa
- POL 327—Southern Europe
- POL 328—China
- POL 329—Japan

3 sem. hrs. each

POL 335. UNITED STATES NATIONAL SECURITY POLICY: Analysis of various political, economic, and military issues and problems relating to U.S. national security. 3 sem. hrs.

POL 360. URBAN POLITICS: Study of the nature of urban political systems in the U.S. with emphasis on explanation of differences in their policy responses. 3 sem. hrs.

POL 405. FISCAL OPERATIONS IN GOVERNMENT: Course for students who plan careers in public service or not-for-profit agencies. Analytical tasks that relate to such fiscal areas as revenue estimation, budgeting, expenditure monitoring, and evaluation. Microcomputers may be used in instruction. 3 sem. hrs.

POL 406. INTERNATIONAL LAW AND ORGANIZATION: Study of rules governing the community of nations; their nature, sources, and development; the international agencies responsible for their development, interpretation, and administration. 3 sem. hrs.

POL 407. CHINESE FOREIGN POLICY: Analysis of the Chinese foreign policy structures and processes as well as the development of Chinese foreign policy and relations with the Soviet Union, the United States, and the Third World. 3 sem. hrs.

POL 408. AMERICAN FOREIGN POLICY: Critical study of the American foreign policy process and evaluation of the substances of American foreign policy. 3 sem. hrs.

POL 409. SOVIET FOREIGN POLICY: Examination of the U.S.S.R.'s relations with the Communist world, the Third World, and the West and of the factors shaping Soviet external behavior. 3 sem. hrs.

POL 410. COMPARATIVE FOREIGN POLICY: Comparative analysis of the foreign policies of major states with emphasis on the process of policy development and on the national and international determinants of policy behaviors. 3 sem. hrs.

POL 411. CONSTITUTIONAL LAW: Analysis of the role of the U.S. Supreme Court in its interpretation of the Constitution. Emphasis on the various methods of judicial interpretation as they affect such provisions as the commerce clause, the taxing and spending powers, due process, the dimensions of presidential and congressional authority, and the doctrine of judicial review. 3 sem. hrs.
POL 413. THE POLITICS OF BUREAUCRACY AND REGULATION: Examination of the nature and meaning of bureaucracy in contemporary American society and the devices for its evaluation and control. 3 sem. hrs.

POL 414. LEGISLATIVE POLITICS: Study of the U.S. Congress, its organization and procedures, and its powers and influence in the political system. 3 sem. hrs.

POL 421. SEMINAR IN POLITICAL SCIENCE: Seminar on current problems and issues in political science. May be taken more than once when content changes. Prerequisite: Permission of professor. 3 sem. hrs.

POL 431. INDEPENDENT STUDY AND RESEARCH: Individual reading and research on selected topics under faculty direction. Recommended for seniors only. Prerequisite: Permission of professor. 3 sem. hrs.

POL 437. PROBLEMS IN INTERNATIONAL POLITICS: Focus on selected problems in international politics such as the causes of war, negotiation, the Middle East, and the North-South conflict. May be repeated as the topic changes. Prerequisite: POL 214 or permission. 3 sem. hrs.

POL 450. CIVIL LIBERTIES: Analytical examination of civil liberties in the U.S. with emphasis on the Supreme Court as arbiter in the endless conflict between the demand for individual liberty and the needs of constitutional authority. 3 sem. hrs.

POL 452. POLITICAL VIOLENCE: Consideration of theoretical approaches to understanding violent change in political institutions; the continuum between violence and nonviolence; revolution, revolt, campus dissent, and political assassination. Emphasis on the roles of criminal justice and government agencies in meeting dissent. (Same as CRJ 401.) 3 sem. hrs.

POL 455. THEORY AND PRACTICE OF COMMUNISM: Analysis of the development of Communist theory and practice with emphasis on the Soviet Union, China, and Yugoslavia. 3 sem. hrs.

POL 456. THEORY AND PRACTICE OF FASCISM: The psychological and attitudinal elements of fascism; its manifestations in Italy, Germany, Spain, France, and Austria; its relevance as a political phenomenon today. 3 sem. hrs.

POL 457. POLITICAL CHANGE IN THE THIRD WORLD: Analysis of the concepts of development and change within the context of Third World nations; emphasis on the impact of modernization on political processes and change. 3 sem. hrs.

POL 475. AMERICAN POLITICAL THOUGHT: Ideas that have shaped the American political system: Puritanism, the American Revolution, Hamiltonianism, Jeffersonianism, racism, nativism, social Darwinism, the New Deal, and contemporary liberalism and conservatism. 3 sem. hrs.

POL 479. SELECTED TOPICS IN PUBLIC POLICY: Intensive examination of policy process, outcomes, and impact in an area or areas of American public policy selected by the instructor; such topics as transportation, education, welfare, national defense, urban and community development, civil rights, and science and technology. May be repeated once when topic changes. 3 sem. hrs.

POL 495. INTERNSHIP: Supervised experience in government agencies and programs. Pre-law students are assigned to law firms and judicial chambers. Prerequisite: Permission of supervising professor. 3 sem. hrs.

*General education course. See Chapter V.
Students who intend to continue their education at the professional school level (medical, dental, osteopathic) should choose undergraduate majors that hold the greatest interest for them. The minimum academic requirements for admission to professional schools are met by a number of degree programs at the University of Dayton. Students with strong interests in biology or chemistry should enroll in Program 51 (B.S. in Biology) or Program A2 (B.A. in Chemistry) or S2 (B.S. in Chemistry). From an academic standpoint students in these and other science programs are as fully qualified for admission to professional schools as are those students who follow the formal premedicine-predentistry curriculum. These students may utilize all the premedical counseling and advisory facilities available at the University. However, in order to receive adequate counseling, they must declare their professional school intentions to a premedical-predental advisor as early as possible. (See list of advisors below.)

Program S12, the B.S. for premedical and predental students, is recommended for (1) students who have no strong interest in a conventional major and (2) students who wish to follow an abbreviated program before entering schools of allied health. The full four-year program meets the admission criteria (required and recommended courses) of all approved medical and dental schools. In addition to the basic sciences, it includes courses in the humanities and the social sciences. Students contemplating a career in medicine or dentistry should realize that preference is given to candidates who have the most complete education, as well as good scholastic standing. Program S12 offers a maximum choice of science and nonscience electives. Premedical-predental students can change to biology or (B.A.) chemistry majors during the junior year without any loss of semester hours.

The Premedical-Predental Faculty Committee is responsible for curriculum requirements, program changes, course advising, general counseling, and the preparation of recommendation letters that are required of all applicants to the health professional schools.

A chapter of the National Premedical Honor Society, Alpha Epsilon Delta, is established on campus. Both the Medical College Admissions Test and the Dental Aptitude Testing Program are usually administered on campus each spring and fall. All prospective medical, dental, and osteopathic school applicants must take these tests, usually in the spring of the junior year. Information about these tests may be obtained from the premedical-predental office.

The increasingly high admission standards for professional schools make it imperative that the premedical and predental student give full time to study. The undergraduate cumulative grade-point average is an important criterion in gaining admission to a professional school. The minimum acceptable cumulative average for most medical and dental schools is over 3.0. For this reason, the Premedical-Predental Faculty Committee conducts a sophomore evaluation of all students enrolled in Program S12. Any student whose cumulative average after two years is below 2.8 will be advised to consider changing his or her major.
PROGRAM—S12: BACHELOR OF SCIENCE WITH A MAJOR IN PREMEDICINE (MED) OR PREDENTISTRY (DEN)1

<table>
<thead>
<tr>
<th>Required science courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 151, 152, 152L, 201L</td>
<td>8</td>
</tr>
<tr>
<td>CHM 123, 124, 313, 314, 201 (all with laboratories)</td>
<td>20</td>
</tr>
<tr>
<td>CPS 144 or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112, 113</td>
<td>6</td>
</tr>
<tr>
<td>PHY 201, 201L, 202, 202L</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective science courses</th>
<th>17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five lecture courses chosen from BIO, CHM, CPS, MTH, PHY. These must be directly related to the primary field of interest. Laboratory sections must accompany two of the courses.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Communication skills</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPE 101</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101, 102; ENG elective</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy and/or religious studies</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Humanities electives</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>A modern foreign language is strongly recommended.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Social and behavioral sciences</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>General electives</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Minimum total semester hours</th>
<th>12</th>
</tr>
</thead>
</table>

(See advisors for term-by-term course listings.)

1Consult General Requirements for all Bachelor of Science Programs and Chapter V for General Education Requirements.

2Begin in CHM 115 if background is insufficient for CHM 123.

3Normal sequence is MTH 112-113. If placement requires precalculus, then sequence will be MTH 101-112. Well qualified students are strongly advised to elect MTI 118-119.

4Well qualified students are strongly advised to take PHY 206-207-208 lecture with PHY 201-202 laboratories.

PREMEDICAL-PREDENTAL FACULTY COMMITTEE

Charles J. Chantell (Biology), Committee Chairperson
Giffin (Biology), Graham (Physics), Michaelis (Chemistry), Ramsey (Biology)
Schraut (Mathematics), Singer (Chemistry)
PSYCHOLOGY (PSY)

Psychology is the scientific study of behavior, and as such is a diverse field that touches all aspects of human endeavor.

The objectives of the Department of Psychology are to provide students with learning experiences in and out of the classroom which will increase their critical thinking skills, facilitate their acquisition of the body of knowledge inherent in the study of human behavior, equip them with its research methodology, and prepare them for employment or graduate school.

The Department of Psychology offers both the Bachelor of Arts and the Bachelor of Science. Each student, in consultation with an advisor, selects a program leading to either a Bachelor of Arts or a Bachelor of Science with appropriate elective credits according to individual interests and goals. The availability of both degrees allows the student to plan a double major or a major in psychology with a strong concentration of study in a related or complementary discipline.

Each psychology major must complete PSY 101, 216, and 217 early in his or her academic career. The remaining requirements are stated in the two outlines below. Exceptions to these requirements must be approved by the chairperson.

For a minor in psychology a student must complete PSY 101 and 12 semester hours of upper-level (300-400) courses and their prerequisites.

__PROGRAM—A18: BACHELOR OF ARTS WITH A MAJOR IN PSYCHOLOGY (PSY)\(^1\)__

<table>
<thead>
<tr>
<th>Psychology requirements and electives</th>
<th>34</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101, 216(^2), 217</td>
<td>10</td>
</tr>
<tr>
<td>Select two courses from PSY 321, 322, 323, 422</td>
<td>6</td>
</tr>
<tr>
<td>Select two courses from PSY 341, 351, 361, 363</td>
<td>6</td>
</tr>
<tr>
<td>PSY electives</td>
<td>12-23</td>
</tr>
<tr>
<td>Natural science</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills: SPE 101; ENG 101-102 or 114 or 198</td>
<td>0-9</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

\(^1\)See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

\(^2\)May substitute MTH 207 or 215 for PSY 216.

__PROGRAM—S13: BACHELOR OF SCIENCE WITH A MAJOR IN PSYCHOLOGY (PSS)\(^1\)__

<table>
<thead>
<tr>
<th>Psychology requirements and electives</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PSY 101, 216(^2), 217</td>
<td>10</td>
</tr>
<tr>
<td>Select two courses from PSY 321, 322, 323, 422</td>
<td>6</td>
</tr>
<tr>
<td>Select two courses from PSY 341, 351, 361, 363</td>
<td>6</td>
</tr>
<tr>
<td>PSY electives</td>
<td>12-23</td>
</tr>
</tbody>
</table>
PSY University of Dayton VI

Natural science 3 ................................................................. 24
MTH 112, 113 4 ................................................................. 6
Humanities ................................................................. 9
Social and behavioral sciences ............................................... 6
Philosophy and/or religious studies ...................................... 12
Communication skills: SPE 101; ENG 101-102 or 114 or 198 .............. 0-9
General education courses and academic electives to total at least .......... 120

1 See Distribution Table for All Bachelor of Science Programs and Chapter V for General Education Requirements.
2 May substitute MTH 207 or 215 for PSY 216.
3 Two 3-sem.-hr. natural science courses (BIO, CHM, GEO, PHY) with accompanying laboratories are required. The remaining 16 sem. hrs. may be fulfilled by courses in BIO, CHM, GEO, PHY, and CPS courses as well as by MTH courses beyond the departmental MTH requirement.
4 May substitute MTH 101 for MTH 112 and MTH 112 for MTH 113.

FACULTY
Kenneth J. Kuntz, Chairperson
Professors: Butter, DaPolito, Kimble, Polzella
Associate Professors: Allik, Berg, Biers, Bower, Eggemeier, Fine, Katsuyama, Korte, Kuntz
Assistant Professor: Roberson
Adjunct Faculty: Kennedy, Seifer, Mandryk

COURSES OF INSTRUCTION

PSY 101. INTRODUCTORY PSYCHOLOGY: Study of human behavior including development, motivation, emotion, personality, learning, perception; general application of psychological principles to personal, social, and industrial problems. Students must participate in departmental research. 3 sem. hrs.

PSY 216. ELEMENTARY STATISTICS: Basic probability and applied statistics: measures of central tendency and dispersion, sampling, estimation, hypothesis testing, tests between means, linear regression, correlation, and ANOVA. Prerequisites: PSY 101 and MTH 107 or equivalents. 3 sem. hrs.

PSY 217. EXPERIMENTAL PSYCHOLOGY: Basic concepts of scientific methods as applied to psychological problems. Experiments to familiarize students with application of scientific methodology to study of human psychological processes. Required of all psychology majors. Prerequisites: PSY 101, 216. 4 sem. hrs.

PSY 251. HUMAN GROWTH AND DEVELOPMENT: Focuses on stages of human development from infancy through the aging adult. Emphasis is on various theoretical approaches and the development associated with each stage. Psychology majors may not take for credit toward major. Prerequisite: PSY 101. 3 sem. hrs.

PSY 321. COGNITIVE PROCESSES: Information-processing approach to attention, perception, memory, imagery, and thought. Theoretical structures including neuron modeling of higher cognitive and experimental process. Prerequisite: PSY 101. 3 sem. hrs.

PSY 322. LEARNING: Foundations of the learning process. Classical and instrumental paradigms and variants of each considered in preparation for investigations of complex learning. Prerequisite: PSY 101. 3 sem. hrs.
PSY 323. PSYCHOLOGY OF PERCEPTION: Introduction to major theoretical and experimental work in perception, including visual, auditory, proprioceptive, and other sensory systems. Prerequisite: PSY 101. 3 sem. hrs.

PSY 333. PSYCHOLOGICAL TESTS AND MEASUREMENTS: Survey of major tests of intelligence, aptitude, interest, and personality presently used in clinics, schools, personnel offices, and research settings. Emphasis on evaluation and comparison, rationale of construction, ethical considerations. Prerequisites: PSY 101, 216 or equivalent. 3 sem. hrs.

PSY 334. INDUSTRIAL PSYCHOLOGY: Introduction to modern efforts to improve human performance in industrial organization and society; selection and placement of employees, morale, training, and incentives. Prerequisite: PSY 101. 3 sem. hrs.

*PSY 341. SOCIAL PSYCHOLOGY: Survey of major theoretical and experimental work in the field; attitudes, conformity, emotions, group dynamics. 3 sem. hrs.

PSY 344. INTERPERSONAL RELATIONSHIP: Social psychological research in nonverbal behavior, social exchange, self-disclosure, and interpersonal attraction and how these are related to developing relationships. Prerequisite: PSY 101. 3 sem. hrs.

PSY 351. CHILD PSYCHOLOGY: Study of psychological processes from the developmental point of view; changes in perception, cognition, emotion, and social behavior from infancy to adolescence. Prerequisite: PSY 101. 3 sem. hrs.

PSY 352. FIELD EXPERIENCE IN CHILD PSYCHOLOGY: Practical experience with a community agency providing instructional, recreational, or therapeutic services. Volunteer 4-5 hours weekly. Prerequisites: PSY 101 and previous or concurrent registration in PSY 351. Grade option 2 only. 1 sem. hr.

PSY 355. PSYCHOLOGY OF THE EXCEPTIONAL CHILD: Survey of developmental theory and research related to childhood exceptionality, including major emotional disorders, giftedness, retardation, and the psychological implications of chronic physical illness and disorders of speech, vision, and hearing. Focus on etiology, identification, and intervention. Prerequisite: PSY 101. 3 sem. hrs.

PSY 361. PERSONALITY: Introduction to the study of personality through theoretical views and clinical and experimental findings. Prerequisite: PSY 101. 3 sem. hrs.

PSY 363. ABNORMAL PSYCHOLOGY: Patterns of disordered behavior; social, psychological, and physiological factors; theoretical explanations of abnormal behavior. Prerequisite: PSY 101. 3 sem. hrs.

PSY 364. PSYCHOTHERAPY: Survey of current types of psychotherapy. Emphasis on similarities and differences in underlying theories of behavioral change and associated techniques. Prerequisite: PSY 101. 3 sem. hrs.

PSY 367. BEHAVIOR MODIFICATION: Description of approaches to the modification of behavior integrating material from learning theory, abnormal behavior, and psychotherapy. Prerequisite: PSY 322 or equivalent. 3 sem. hrs.

PSY 368. INTRODUCTION TO HEALTH PSYCHOLOGY: Psychosocial aspects of health, illness, and medical care. Topics such as stress, lifestyle risk factors, prevention, diseases of adaptation (e.g., cancer, cardiovascular), chronic pain, and psychological interventions for psychological health. Prerequisite: PSY 101. 3 sem. hrs.
PSY 405. COMPUTER APPLICATION IN PSYCHOLOGY: Review of basic computing concepts and a computer language (BASIC, FORTRAN or Pascal). Use of computers by psychologists in statistical analysis, in everyday work, in the study of psychological principles; application of psychology to the design of computer systems. Prerequisites: PSY 101, CPS 144 or 150; or permission of instructor. Majors only. 3 sem. hrs.

PSY 422. PHYSIOLOGICAL PSYCHOLOGY: Neurophysiological analysis of attention, sensation, perception, emotion, motivation, and learning. Electrophysiological methods are discussed. Prerequisite: PSY 101. 3 sem. hrs.

PSY 423. COGNITIVE NEUROPSYCHOLOGY: Relationship between diseases of the central nervous system and cognitive disorders; asphasic disorders of language and speech; disorders of perception; disorders associated with brain damage. Prerequisite: PSY 101 or permission of instructor. 3 sem. hrs.

PSY 431. INTERVIEWING AND COUNSELING: Integrated approach to the theory, techniques, skills, and values of interviewing and counseling. Practice through written assignments, self study, classroom exercises, and role-playing. Prerequisite: PSY 101 or permission of instructor. 3 sem. hrs.


PSY 443. PSYCHOLOGY OF WOMEN: Survey of topics related to the psychology of women, such as gender identity and roles, theories of female development, relationships, achievement, language, health issues, spirituality, sexuality, and violence. Prerequisite: PSY 101 or permission of instructor. 3 sem. hrs.

PSY 444. ENVIRONMENTAL PSYCHOLOGY: Study of the effects of the physical and social environment on human behaviors, attitudes, and affective responses. Prerequisites: PSY 101 and 341 or permission of instructor. 3 sem. hrs.

PSY 452. COGNITIVE DEVELOPMENT IN CHILDREN: Major approaches to the study of cognitive development; attentional and mediational development in children's learning, memory, and problem solving; language development and Piaget's theory. Prerequisite: PSY 351 or permission of instructor. (Also PSY 574.) 3 sem. hrs.

PSY 457. TELEVISION AND ITS EFFECTS ON CHILDREN: Readings in psychological research on the broad effects of television on children. Emphasis on analyzing and evaluating the research. Prerequisite: PSY 101. 3 sem. hrs.

PSY 461. CURRENT IMPLICATIONS OF DRUG DEPENDENCY: Survey of effects, symptoms, treatment, casualties, and myths associated with drug use and abuse. Emphasis on existing treatment methods and psychological implications of drug dependency. Prerequisite: PSY 101. 3 sem. hrs.

PSY 462. HUMAN SEXUAL BEHAVIOR: Psychological factors in human sexuality including developmental, biological, and social perspectives. Such topics as sexual orientation, gender identity and roles, sexual relationships, sexual dysfunction, power and violence, and commercialization. 3 sem. hrs.

*PSY 471. HISTORY OF PSYCHOLOGY: The evolution of psychology from its origins in philosophy, science, clinical, and applied settings. Emphasis on integrating these systems and schools of thought with modern psychology. Prerequisite: PSY 101 or permission of instructor. (Also PSY 526.) 3 sem. hrs.
PSY 490. INTERNSHIP IN PSYCHOLOGY: Supervised experience arranged on an individual basis in appropriate settings. For psychology majors who have completed prescribed course work only. Consult internship director for details. May be repeated up to 6 sem. hrs.  

PSY 493. INDEPENDENT STUDY: Problems of special interest investigated under faculty direction. Area and criteria for evaluation to be specified prior to registration. May be repeated for up to 6 sem. hrs. Prerequisite: Permission of instructor.  

PSY 494. READINGS IN PSYCHOLOGY: Directed reading in a specific area of interest, under faculty supervision. Topic and criteria for evaluation to be specified prior to registration. May be repeated for up to 6 sem. hrs. Prerequisite: Permission of instructor.  

Note: A total of no more than 6 sem. hrs. of PSY 490, 493 and/or 494 may be counted toward the required 34 sem. hrs. for a psychology major.  

PSY 495. SPECIAL TOPICS IN PSYCHOLOGY: Topics of special interest to faculty and students; intensive critical evaluation of appropriate literature. Prerequisite: Permission of the instructor.  

*General education course. See Chapter V.
The Department of Religious Studies sees itself as a community of scholars serving the University community and the local community by teaching, research, criticism, and action. The main concern of the department is an understanding and elucidation of the Judaeo-Christian religious experience, as it is exemplified in the Roman Catholic tradition. This implies not only a deep investigation of the Roman Catholic position but also a dialogue with other Christian denominations and with other world religions. Through its participation in the Sanders Judaic Studies Program, the department offers special courses in this area. It also engages itself in interdisciplinary studies.

Students minoring in religious studies must complete 18 semester hours in the Department of Religious Studies. A minimum of 12 semester hours are to be at the 300-400 level. At least 3 semester hours are to be at the 400 level.

PROGRAM—A19: BACHELOR OF ARTS WITH A MAJOR IN RELIGIOUS STUDIES (REL)\(^1\)

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religious studies</td>
</tr>
<tr>
<td>At least 24 sem. hrs. at 300-400 level; at least 9 sem. hrs. at 400 level. At least one course in each of these four areas:</td>
</tr>
<tr>
<td>Biblical studies</td>
</tr>
<tr>
<td>Historical theology</td>
</tr>
<tr>
<td>Systematic theology</td>
</tr>
<tr>
<td>Christian ethics—religion and culture</td>
</tr>
<tr>
<td>Natural science</td>
</tr>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
</tr>
<tr>
<td>Humanities</td>
</tr>
<tr>
<td>Foreign language(^2)</td>
</tr>
<tr>
<td>Philosophy</td>
</tr>
<tr>
<td>Communication skills</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
</tr>
</tbody>
</table>

\(^1\)See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

\(^2\)Where appropriate, this credit may apply to the humanities breadth requirement.

FACULTY

Thomas M. Martin, Chairperson

Professors: Anderson, Barnes, Boulet, Branick, Burns, Friedland, Frost, Hater, Heft, Kohmescher, L'Heuereux, T. Martin, Roberts

Assistant Professors: Doyle, Kozar, J. Martin, Thimmes, Zukowski

Lecturer: McGrath
COURSES OF INSTRUCTION

*REL 140. CATHOLICISM TODAY: General introduction to current theological thinking on Catholic belief and practice. 3 sem. hrs.

*REL 146. DYNAMICS OF RELIGION: Introductory description and analysis of the origins and functions of various forms of religion, including their effects on individuals and cultures. 3 sem. hrs.

*REL 160. RELIGION AND VALUES: A study of the religious experience in various periods and various religious movements. Analysis and evaluation of the ordinary rather than the extraordinary experience of religiousness. 3 sem. hrs.

*REL 201. RELIGIONS OF THE WORLD I: Introduction to Far Eastern religious traditions, in particular Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. 3 sem. hrs.

*REL 202. RELIGIONS OF THE WORLD II: Introduction to religions originating in the Near East, in particular Zoroastrianism, Judaism, Christianity, and Islam. 3 sem. hrs.

*REL 211. THE OLD TESTAMENT IN MODERN STUDY: Introduction to the historical and prophetic literature of the Old Testament, surveyed in the light of contemporary historical, literary, form-critical, and sociological methodologies. 3 sem. hrs.

*REL 212. THE NEW TESTAMENT IN MODERN STUDY: Introduction to selected books of the New Testament, surveyed in the light of contemporary historical, literary, form-critical, redaction-critical, and sociological methodologies. 3 sem. hrs.

*REL 213. RELIGION AND VALUES IN ANCIENT ISRAEL: Introduction to the critical and sociological study of the Old Testament. Examination of texts and historical situations that reflect values-related issues, the relationship of religious belief and values, and the emergence of pluri- form value systems within ancient Judaism. Prerequisite: 3 semesters of Core Curriculum courses. 3 sem. hrs.

*REL 265. CHRISTIAN ETHICS: Introduction to the reflection upon Christian morality; discussion of various approaches in Christian ethics, the elements of ethical judgments, and some specific ethical issues. 3 sem. hrs.

*REL 305. ANCIENT NEAR EASTERN RELIGIONS: Examination of the mythology and religion of the Babylonians, Egyptians, and Canaanites with special attention to their relation to the Old Testament. 3 sem. hrs.

*REL 306. BUDDHISM AND CHRISTIANITY: Exploration of the 2,500-year-old Buddhist tradition—the life of its founder, development of its teachings, rituals, and meditation techniques. Survey of the spread of Buddhism to the West in the 20th century. Parallels and contrasts with the Christian tradition. 3 sem. hrs.

*REL 307. JUDAISM: Basic introduction to Judaism: its history, its faith, its worship. 3 sem. hrs.

*REL 310. THE PENTATEUCH: Examination of the first five books of the Hebrew Bible, known as the Torah or Pentateuch, emphasizing the traditions that relate...
primeval beginnings, ancestral history, the exodus, wilderness wanderings, and the legal codes. 3 sem. hrs.

*REL 311. THE PROPHETS: The prophetic texts of the Old Testament studied as reformulations of ancient religious traditions to meet new historical situations. The relevance of the prophets to contemporary life and thought. 3 sem. hrs.

*REL 312. THE PSALMS AND THE WISDOM LITERATURE: Critical examination of the biblical books of Psalms, Proverbs, Job, Ecclesiastes, and Ben Sira and of related literature within the historical context in which they arose. The contemporary relevance of this literature. 3 sem. hrs.

*REL 316. THE SYNOPTIC GOSPELS: With the Gospel of Mark as a point of departure, comparison of the Markan, Matthean, and Lukan narratives for an understanding of the various conceptions of Jesus found in these gospels. 3 sem. hrs.

*REL 317. STUDIES IN JOHN: Historical-critical study of the Gospel of John, its text, literary techniques, structure, and theology. The narrative world of John's Gospel related to the Johannine community. 3 sem. hrs.

*REL 318. STUDIES IN PAUL: Detailed examination of the letters of Paul, stressing the historical circumstances affecting their composition as well as the main religious ideas of Paul that govern their content. 3 sem. hrs.

REL 319. THE BOOK OF REVELATION: Detailed critical analysis of various biblical apocalyptic texts as found in Judaism and early Christianity. Focus on the Book of Revelation against the background of other biblical and intertestamental apocalyptic texts. 3 sem. hrs.

*REL 323. HISTORY OF CHRISTIANITY I (100-1100): Study of important events, movements, ideas, and people in the development of Christianity to the year 1100, including the formation of the Canon, early Church councils, Augustine, Gregory the Great, Monasticism, the rise of Islam, Eucharistic and other controversies, and the Gregorian Reform. 3 sem. hrs.

*REL 324. HISTORY OF CHRISTIANITY II (1100-PRESENT): Study of important events, movements, ideas, and people in the development of Christianity from 1100 to the present, including the separation of the Churches of the East and West, rise of the Mendicant Orders, Scholasticism, key themes and figures of the Reformation, Vatican I, Modernist crisis, Ecumenism, and Vatican II. 3 sem. hrs.

REL 326. PROTESTANT CHRISTIANITY: Survey of the development of Protestant thought from the Reformation. 3 sem. hrs.

*REL 327. U.S. PROTESTANT AND JEWISH EXPERIENCE: The growth and development of Protestant Christianity in the U.S. in its various expressions; its interaction with American culture; the Jewish experience; the Orthodox in the U.S.; modern religious movements. 3 sem. hrs.


*REL 340. THE CHURCH: A biblical and theological study of the meaning of the Church which explores the relationship between Christ and the Church, the various models for understanding the Church, and the mission of the Church. 3 sem. hrs.
*REL 341. SIGNIFICANCE OF JESUS: Emphasis on the identity of Jesus and on the significance that his ministry, death, and resurrection have for the salvation of human-kind. 3 sem. hrs.

*REL 343. THE SACRAMENTS: A study of the meaning of sacramentality. The sacraments in the context of Christ as the sacrament of the human encounter with God and in the context of the Church as the sacrament of Christ. 3 sem. hrs.

*REL 344. CHRISTIAN MARRIAGE: Analysis of the sanctifying dignity of Christian marriage as a sacrament and commitment to share in the divine creative plan. 3 sem. hrs.

*REL 349. SEARCH FOR IMMORTALITY: An examination of how other disciplines regard the question of immortality and a theological evaluation of their insights. 3 sem. hrs.

*REL 356. THE CHRISTIAN TRADITION OF PRAYER: Study of several types and forms of Christian prayer from various periods in Church history. The meaning of the act of faith expressed in prayer and its relationship to belief. 3 sem. hrs.

*REL 362. CHRISTIAN FAMILY VALUES AND TELEVISION: Comparative study of the criteria and rationale for family life in various Christian pronouncements with present values and practices in society as reflected in and promoted by current television programming. 3 sem. hrs.

REL 364. CURRENT MORAL ISSUES: An examination of one or more issues (individual and/or social) in contemporary reflection on Christian moral life. May be repeated when topic changes. 3 sem. hrs.

*REL 367. CHRISTIAN ETHICS AND HEALTH CARE ISSUES: Study of, and reflection upon, the principles of Christian ethics as these relate to the health care professions. 3 sem. hrs.

*REL 368. CHRISTIAN ETHICS AND THE BUSINESS WORLD: Study of, and reflection upon, the principles of Christian ethics as these relate to the business world. 3 sem. hrs.

*REL 371. THE NEW RELIGIONS AND PERSONAL TRANSFORMATION: Experiential and holistic approach to contemporary movements that use ideas and techniques of Eastern religions to promote personal growth and transformation. 3 sem. hrs.

*REL 372. RELIGION AND FILM: Study of issues common to narrative films and religious thought; the power of various film techniques, dominant models in religious and film reflection, the similar roles imagination plays in film and religious thought. 3 sem. hrs.

*REL 373. RELIGION AND LITERATURE: Joint study of literature and religion, seeking the sacred in the secular, discussing the doctrines of man and of God in major modern writings, especially those of current collegiate interest. 3 sem. hrs.

*REL 374. RELIGION AND ART: Investigation into the relationship between religion and art, treating Renaissance and post-Renaissance painting and sculpture as vehicles
and manifestations of Christian apocalyptic and humanist worldviews at given times. Basic literary sources of Christian art and effects of secularization on Christian art.

3 sem. hrs.

*REL 376. THEOLOGY AND THE SOCIAL SCIENCES: Exploration of developments in Christian theology that have paralleled the rise of the human sciences, in particular of concepts of God, humanity, Church, sacraments, sin, and salvation in the light of history, anthropology, psychology, and sociology.

3 sem. hrs.

REL 377. THE INNER JOURNEY IN MYTH, BIBLE, AND LITERATURE: Study of stories of heroic figures in the Bible and in other literature as patterns of personal and spiritual development. Throughout, efforts to relate the material to the needs of contemporary persons.

3 sem. hrs.

*REL 383. PHILOSOPHY OF RELIGIOUS EDUCATION: An attempt to construct a philosophy of religious education; various contemporary theoretical models, dimensions of teaching religion in a pluralistic society, the polarization generated.

3 sem. hrs.

*REL 385. LAY MINISTRY: A critical examination of lay ministry and its theological basis, in light of Vatican II and recent trends in the world and Church. Special topics: family ministry, ministry in the marketplace, leadership, evangelization, catechesis, women, social justice.

3 sem. hrs.

REL 392. SPECIAL QUESTIONS: Examination of issues pertinent to religion in either one or a series of courses. May be repeated when topic changes. 1-3 sem. hrs.

*REL 399. READINGS IN RELIGIOUS STUDIES: Directed readings in a specific area of interest under the supervision of a staff member. May be taken more than once. By permission only.

1-3 sem. hrs.

*REL 406. JEWISH THOUGHT: Historical development of Jewish thought from the close of the Old Testament canon down to modern times, with emphasis on selected movements and/or thinkers.

3 sem. hrs.

*REL 441. THEOLOGY OF MARY: Study of the place of the Mother of God in the great truths of faith in the light of chapter eight of the Constitution on the Church.

3 sem. hrs.

*REL 442. PROBLEM OF GOD: Study of some recent contributions made by theology, philosophy, psychology, and the humanities to the current discussion of God’s existence, nature, and relationship to humanity.

3 sem. hrs.

REL 446. LITURGY: Survey of Roman Catholic liturgy, its history, theology, and practice; study of the nature of sacrament and worship, the Church Year, the rites of each sacrament, and the Liturgy of the Hours.

3 sem. hrs.

*REL 447. SELECTED CATHOLIC DOCTRINES: Detailed study of several important current theological questions primarily from a Catholic systematic and historical perspective.

3 sem. hrs.

*REL 463. PEACE AND JUSTICE: Detailed investigation of various aspects of the relationship between peace and justice, including the dynamics of institutionalized injustice and analysis of it from the point of view of the Church’s social teaching. Case studies.

3 sem. hrs.

*REL 466. THEOLOGY OF SEXUALITY: A study of sexuality as seen in the Judaeo-Christian tradition with emphasis on an understanding of recent theological approaches to sexuality and a theological critique of the findings presented by related disciplines.

3 sem. hrs.
*REL 471. WOMEN AND RELIGION: An examination of the impact of the women's movement on Judaism, Christianity, and other major world religions. Survey of traditional religious attitudes toward women. Relevance of feminist approaches to scripture, ethics, spirituality, and ministry in understanding contemporary global issues. 3 sem. hrs.

*REL 477. RELIGION AND SCIENCE: Survey of the ways science has affected religion on specific doctrines, methods of knowing what is true, and general worldviews; study of religious response to these. 3 sem. hrs.

REL 484. PRACTICUM: Supervised in-service experience in an area of religious education chosen by the student. By permission only. 3 sem. hrs.

REL 487. RELIGIOUS EDUCATION—THEORY AND PRACTICE: Study of theory and practice of religious education for those who will be teaching religion in the school and parish. Various models and methods. Emphasis on process and religious education as developmental. 3 sem. hrs.

*REL 488. SPIRITUALITY AND RELIGIOUS EDUCATION: Exploration of impact of liturgy and spirituality on contemporary models of religious education; study of inter-relationship between faith experience and religious content: basic principles for developing practical programs. 3 sem. hrs.

REL 492. SPECIAL TOPICS: Concentrated study of issues and subjects pertinent to religion. May be repeated when topic changes. 1-3 sem. hrs.

*General education course. See Chapter V.
Social work is the profession sanctioned by society to provide social services. It is the professional activity of helping individuals, groups, or communities to enhance or restore their capacity for social functioning. The profession also engages in activities aimed at facilitating societal conditions that enhance and/or restore social functioning. The term "social worker" applies to a graduate of an academic social work program who is employed in the field of social welfare (NASW: 1973).

The undergraduate social work program at the University of Dayton is fully accredited by the Commission on Accreditation of the Council on Social Work Education.

A minor in social work requires 12 semester hours of upper-level social work courses.

PROGRAM—S14: BACHELOR OF SCIENCE WITH A MAJOR IN SOCIAL WORK (SWK) 1

Semester Hours

Social work requirements and electives ........................................... 44
   SWK 101, 205, 320, 330, 337, 340, 350, 376, 377, 431, 432 .................. 38
   SWK electives ................................................................................... 6
Communication skills: ENG 101-102, SPE 101 ........................................ 0-9
Natural science: BIO 101, 395 or 398 (with laboratories) ......................... 8
Mathematics-computer science (See advisor.) .......................................... 6
Social and behavioral sciences: POL 201; PSY 101, 251; SOC elective ........ 12
Humanities ............................................................................................ 9
Philosophy and/or religious studies ....................................................... 12
General education courses and electives to total at least ......................... 120

1Consult General Requirements for All Bachelor of Science Programs and Chapter V for General Education Requirements.

FACULTY

Sandra K. Moore, Director
Assistant Professors: Davis-Berman, Moore
Part-Time Instructors: Axiotes, Nelson

COURSES OF INSTRUCTION

*SWK 101. SOCIAL WELFARE AND SOCIETY: Study of the emergence of social welfare in contemporary society. Concept, structure, and functions of social welfare with emphasis on interrelationships among social systems; overview of current social welfare programs and a model for analysis of social services. 3 sem. hrs.
SWK 205. INTRODUCTION TO SOCIAL WORK PRACTICE: The knowledge, values, and skills utilized by the social worker. Introduction to a generalist framework of practice with emphasis on self awareness and development of the professional relationship and competence in interviewing and recording. An agency observational experience is required. Prerequisite: SWK 101. 4 sem. hrs.

SWK 301. PERSPECTIVES ON AGING: Introduction to the bio-psycho-social dynamics of aging in contemporary society, including related issues. Focus on social work techniques for working with older adults. 3 sem. hrs.

SWK 320. ADVANCED SOCIAL WORK PRACTICE I: A variety of social work processes with opportunity to develop skill in choosing appropriate intervention strategies. Practice in implementing various models for working with client systems (individuals, families, and groups) in an urban setting. Prerequisites: SWK 101, 205. 3 sem. hrs.

SWK 324. CHILD WELFARE SERVICES: Scope, problems, and trends in social welfare services to children. The role of the social worker in protective service, foster care, adoption, group and institutional settings. Children's rights, permanent planning for children, and child advocacy. 3 sem. hrs.

SWK 330. SOCIAL WELFARE AND SOCIAL WORK IN A PLURALISTIC SOCIETY: Understanding of and appreciation for ethnic, racial and cultural diversity in a pluralistic society. The commonalities and differences in families and communities with emphasis on the urban community. Prerequisites: SWK 101, 205. 3 sem. hrs.

SWK 333. LEGAL ASPECTS OF SOCIAL WORK: Orientation to the legal system as it affects the provision of human services and the profession; social legislation and court decisions as they affect child welfare, public assistance, mental health, housing, and probation and parole services. 3 sem. hrs.

SWK 337. SOCIAL WELFARE POLICY AND SERVICES: Study of how social welfare policies are developed and translated into social services. A framework for analysis applied to specific social policies. The role of the social work practitioner in analyzing and planning for social welfare. Prerequisites: SWK 101, 205. 3 sem. hrs.

SWK 339. CHILD ABUSE: Comprehensive study of child abuse: its history, scope, causal factors, indicators for detection, treatment resources and modalities, and community responsibility. 3 sem. hrs.

SWK 340. ADVANCED SOCIAL WORK PRACTICE II: Social work intervention strategies with organizations and communities; emphasis on skills needed for practice in an urban community. Prerequisites: SWK 101, 205, 320. 3 sem. hrs.

SWK 350. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT: Theory and concepts from the humanities and from the biological, behavioral, and social sciences integrated into the social work systems model. Prerequisites: SWK 320, 340; all program requirements in biology, political science, psychology, and sociology. 3 sem. hrs.

SWK 376. SOCIAL WORK RESEARCH I: Focus on research designs that address micro- and macro-level social problems. Each student plans and develops a research project. Prerequisites: SWK 101, 205. 3 sem. hrs.
SWK 377. SOCIAL WORK RESEARCH II: Statistical analysis of data generated from both micro and macro research designs. Focus on use of computers in statistical analysis. Prerequisite: SWK 376.  

3 sem. hrs.

SWK 422. PARENTING: SOCIAL WELFARE ROLE: Comprehensive study of historical and contemporary perspectives on parenting, future of parenting (assessing trends and choices in family structure and function), cross-cultural comparisons, policy and legal aspects of parenting, societal influences on parenting.  

3 sem. hrs.

SWK 431. FIELD EXPERIENCE AND SEMINAR I: Practicum in which senior students engage in experiential learning under professional supervision in selected social service agencies. The seminar is concurrent. Open only to majors. Prerequisite: SWK 350.  

5 sem. hrs.

SWK 432. FIELD EXPERIENCE AND SEMINAR II: Practicum providing further opportunity to apply social work knowledge, values, and skills. Minimum of 200 hours in selected social agency under professional supervision. The final stage in preparation for beginning social work practice. Open only to majors. Prerequisite: SWK 431.  

5 sem. hrs.

SWK 443. DEATH, DYING, AND SUICIDE: Study of the phenomena of death and dying. The role and responsibility of the professional in working with the dying and their survivors. Study of suicide in this society. Open only to third- and fourth-year students.  

3 sem. hrs.

SWK 455. SOCIAL SERVICES IN THE HEALTH FIELD: The role of social services in health care facilities and governmental health programs. U.S. health care policies and programs; methods of social work intervention in medical settings.  

3 sem. hrs.

SWK 465. INDEPENDENT STUDY: Individual research, study, and readings on specific topics and/or projects of importance to social work. Under individual faculty direction. Prerequisite: Permission of program director.  

3 sem. hrs.

SWK 499. SPECIAL TOPICS: Exploration of special topics related to the field of human services. Assessment of appropriate literature and research. May be repeated as topics change.  

1-3 sem. hrs.

*General education course. See Chapter V.
SOCIOLOGY (SOC)

Sociology is concerned with the scientific study of society. The unique insight of sociology is that people are who they are largely because of their social experiences and interactions with others. "The sociological imagination" is the ability to understand the relationship between the individual experience and the broader social context. In addition to studying various aspects of social behavior, sociology is concerned with studying the nature and causes of social problems such as crime, marital instability, poverty, and racism. The challenge facing sociologists is to apply their knowledge in ever more constructive ways for the improvement of society.

Students intending to major or minor in sociology should consult with the department chairperson to plan their programs of courses. Majors may concentrate their studies in the fields of human relations or community relations. The requirements for majoring in sociology are stated in the outline below. A minor in sociology requires 15 semester hours of courses in the discipline, with at least 12 of those at the 300-400 level.

PROGRAM—A20: BACHELOR OF ARTS WITH A MAJOR IN SOCIOLOGY (SOC)\(^1\)

<table>
<thead>
<tr>
<th>Sociology requirements and electives</th>
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<tbody>
<tr>
<td>SOC 101 or 204 or ANT 150</td>
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<tr>
<td>SOC 208, 303, 308, 308L, 409; ANT 300</td>
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</tr>
<tr>
<td>SOC electives</td>
<td>18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies</td>
<td>12</td>
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<tr>
<td>Communication skills</td>
<td>0-9</td>
</tr>
<tr>
<td>Natural science</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social and behavioral sciences</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>18</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least</td>
<td>120</td>
</tr>
</tbody>
</table>

\(^1\)See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

FACULTY

Patrick G. Donnelly, Chairperson, Department of Sociology and Anthropology
Professor Emeritus: E. Huth
Professor: M. Huth
Associate Professors: Bregenzer, Donnelly, L. Majka, T. Majka, Miller, Saxton
Assistant Professors: Marotto, F. Pestello, H. Pestello
Adjunct Associate Professor: Voydanoff

COURSES OF INSTRUCTION

SOC 101. PRINCIPLES OF SOCIOLOGY: Study of social groups, social processes, and society; the individual’s relationship to society, social structure, social inequality,
ethnic minorities, cities and human populations, and social institutions such as the family, education, religion, and government.

SOC 204. MODERN SOCIAL PROBLEMS: Course to familiarize nonsociology majors with contemporary problems in society; historical development, current status, and analysis of problems, using modern social theories. Content may vary from section to section.

SOC 208. SOCIAL RESEARCH METHODS: Study of the logic of research design, data-gathering strategies, types of measurement, and sampling techniques. Both inductive and deductive approaches. Participation in research projects.

SOC 303. MODERN SOCIAL THEORY: Consideration of the works of modern theorists and major trends in the history of social thought.

SOC 308. DATA ANALYSIS: The analysis and interpretation of both quantitative and qualitative social science data. Prerequisite: SOC 208. Corequisite: SOC 308L.

SOC 308L. DATA ANALYSIS LABORATORY: Training in appropriate computer programs and computer analysis of social science data. Prerequisite: SOC 208. Corequisite: SOC 308.


SOC 322. SEX ROLES AND SOCIETY: Research findings and major analytical approaches to study social and cultural influences on the development of personal sexual identity and relationships between men and women. Major social issues concerning human sexuality.

SOC 323. JUVENILE DELINQUENCY: The environmental and internal factors that influence or determine delinquent behavior; roles of individual juvenile offenders, parents/guardians, school, church, police, business community, community agencies, and the juvenile justice and correctional system in preventing/treating delinquent behavior.

SOC 325. DEVIANT BEHAVIOR: Description of various types of deviant behavior; for example mental illness, alcoholism, drug addiction, the professional criminal. Study of explanations for the consequences and the role of deviant behavior in modern society.

SOC 326. LAW AND SOCIETY: Study of the legal system and practices from a sociological point of view; the historical origin and role of the law in society, issues relating to the law as an instrument of social control and/or social change; analysis of the legal profession.

SOC 327. CRIMINOLOGY: Social and cultural nature, origin, and development of law; criminal behavior; crime control. The influence of society in the creation and organization of legal and crime control systems. Biological, psychological, and sociological factors leading to criminal behavior.

SOC 328. RACIAL AND ETHNIC MINORITIES: Study of the major immigrant and racial groups in the United States and other countries. Issues and problems related to their minority status in the dominant culture.
SOC 331. MARRIAGE AND THE FAMILY: Historical, cross-cultural, and current study of social relationships during dating and courtship, interpersonal communication in marriage and family life, sexuality in marriage, adjustments in parenthood, divorce and remarriage, alternatives to traditional marriage, and the future of marriage and family life. 3 sem. hrs.

SOC 332. SOCIOLOGY OF WOMEN: Cross-societal analysis of the position of women, with emphasis on industrialized and developing societies. The social positions of women and men in the family, work, politics, and the legal system. Consideration of theories of the biological, psychological, and sociological bases for the behavior and characteristics of women in the context of societal institutions. 3 sem. hrs.

SOC 333. INDUSTRY AND SOCIETY: Social processes of industrialization; structure and characteristics of industrial society in the U.S.; past, present, and futuristic dimensions of industrial society; impact of industrialization on labor, management, government, family, community, and nation. 3 sem. hrs.

SOC 334. RELIGION AND SOCIETY: Definitions of religion and its role in society. Traditional and nontraditional expressions of religious life from the viewpoint of society. Varieties of religious experience and the interrelations between religious phenomena and other social institutions and societal behavior. 3 sem. hrs.

SOC 336. ORGANIZATIONS IN MODERN SOCIETY: Analysis of the dynamics of organizations in modern industrial society. Topics include organizational social psychology, organizational structure and process, and organization-community relations. 3 sem. hrs.

SOC 337. POLITICAL SOCIOLOGY: Analysis of politics and society; social origins of political economic systems; ideology and legitimation; political movements and social change. 3 sem. hrs.

SOC 339. SOCIAL INEQUALITY: Study of social inequality in society. Emphasis on the processes that divide people into unequal groups based on wealth, status, and power. The effects of inequality on individual life chances and life styles. 3 sem. hrs.

SOC 340. SOCIAL PSYCHOLOGY IN SOCIETY: Survey of the basic principles, concepts, theories, and methods of social psychology from the sociological perspective. 3 sem. hrs.

SOC 341. SELF AND SOCIETY: Theoretical and methodological study of micro-sociological processes; socialization, self conceptualization, deviant behavior, mental illness, power and social influence. 3 sem. hrs.

SOC 342. COLLECTIVE BEHAVIOR: Study of social protest, crowds, social movements, revolution, fads, fashion, public opinion processes, propaganda, and political and social responses to these phenomena. 3 sem. hrs.

SOC 343. MASS COMMUNICATION IN MODERN SOCIETY: Social-psychological analysis of the structure and processes of mass communication related to advertising, patterns of social behavior, social change, propaganda, censorship, media control, and social institutions. 3 sem. hrs.

SOC 345. SMALL GROUP DYNAMICS: Study of small group structure and processes from a sociological point of view. Application of theoretical concepts and research findings to friendship groups, work groups, and family interaction. 3 sem. hrs.

SOC 350. NATIONAL AND WORLD POPULATION TRENDS: Causes and consequences of national and world population trends; impact of population change on society; impact of social change on birth rates, death rates, migration, population composition and distribution. 3 sem. hrs.
SOC 351. CITIES: URBAN COMMUNITIES, PROBLEMS, AND PLANNING: Concepts of community; the history of cities; the development and nature of urban-metropolitan society; metropolitan area structure, population characteristics, and life styles; approaches to major urban problems; models of urban planning in the U.S. and Europe. 3 sem. hrs.

SOC 352. COMMUNITY: Study of the interaction of groups and individuals related by common situations, problems and intentions; creation, maintenance, eclipse, and restoration of close social ties in urban neighborhoods, small towns, and groups with similar interests and lifestyles. 3 sem. hrs.


SOC 357. SOCIOLOGICAL PERSPECTIVES OF TECHNOLOGY: Study of the relation between society and technology. Issues include conceptions of society and technology; sources, uses, and impacts of technology; professional conduct in relation to technology; and various forms of the relation between society and technology. 3 sem. hrs.

SOC 392. SELECTED TOPICS IN SOCIOLOGY: Examination of a current topic of general interest in sociology. Majors and nonmajors may enroll. Consult composite for topics. May be repeated once as topic changes. 3 sem. hrs.

SOC 409. SENIOR SEMINAR IN SOCIOLOGY: Synthesis of previous coursework; examination of the logic of social inquiry through the analysis of competing sociological perspectives on a particular issue. Required for majors. Prerequisite: Permission of instructor. 3 sem. hrs.

SOC 436. CRIME AND JUSTICE IN THE BRITISH ISLES: Comparison of crime and the administration of justice in the British Isles and the U.S. Trends in British criminal and juvenile justice. Available only during the summer session. (Same as CRJ 436.) 3 sem. hrs.

SOC 437. MARX AND SOCIOLOGY: Study of Marx's writings on topics relevant to the social sciences. Comparison of contemporary Marxian scholarship in such areas as social inequality, political structures, urban change, ideology and consciousness, and models for the future. Prerequisite: Junior or senior standing. 3 sem. hrs.

SOC 439. SOCIAL CLASSES IN MODERN SOCIETY: Study of social classes, social inequality, social mobility, prestige, power, and class conflict in modern industrial societies. 3 sem. hrs.

SOC 444. INTERACTION PROCESSES: Advanced theoretical and methodological study of basic interaction processes that make up social life, including hypnosis, social influence (selling), negotiation, solidarity, competition, and conflict. 3 sem. hrs.

SOC 492. SPECIAL TOPICS IN SOCIOLOGY: Intensive examination of current theoretical or methodological issues; faculty-advised research project or library work. Consult composite for topics. May be repeated once as topic changes. Prerequisite: Permission of instructor. 1-6 sem. hrs.

SOC 495. SOCIOLOGY INTERNSHIP: Supervised work experience related to course work in sociology in appropriate government, social service, and private organizations. May be repeated to a maximum of 6 sem. hrs. Prerequisite: Permission of chairperson. 1-6 sem. hrs.

SOC 498. INDEPENDENT STUDY: Research or special readings on problems of interest to the student under the guidance of sociology staff member. Prerequisite: Permission of chairperson. 1-6 sem. hrs.

*General education course. See Chapter V.
Speech courses are offered by the Department of Communication. See requirements and other courses of instruction under COM.

COURSES OF INSTRUCTION

SPE 101. FUNDAMENTALS OF ORAL COMMUNICATION: Introductory course in the fundamental skills of oral communication. Development of communicative self-confidence through interpersonal and small group process, persuasive reasoning, listening theory and practice, and public speaking. 3 sem. hrs.

SPE 206. FUNDAMENTALS OF BROADCASTING: Lectures dealing with broadcasting as a business and as a cultural influence; broadcast regulation, programming, and organization of typical radio and television stations. 3 sem. hrs.

SPE 300. VOICE AND DICTION: The four phases of speech production: proper breathing, phonation, resonance, and articulation. Emphasis on projection, quality, and clarity of speech. Analysis of student's voice through tape recordings. 3 sem. hrs.

SPE 301. SPEECH WRITING: Study of speech structure and composition. Critical analysis of model speeches, in conjunction with the preparation and presentation of original speeches on current public questions. 3 sem. hrs.

SPE 303. RHETORIC OF SOCIAL MOVEMENTS: Examination of the rhetoric of contemporary advocates through application of the basic elements of argumentation and persuasion. 3 sem. hrs.

SPE 310. ORAL INTERPRETATION: Oral interpretation of poetry and prose, combining study of vocal modulations, pitch, inflection, and tone color with intellectual and emotional analysis of selections. 3 sem. hrs.

SPE 311. PUBLIC SPEAKING: Oral communication in professional situations. Adaptation of principles of effective speaking to specific audiences and occasions. Delivery of informational, problem-solving, and special-occasion speeches. 3 sem. hrs.

SPE 312. PERSUASION: Analysis of the motivations that lead to belief and action of individuals and audiences. Study in the techniques of persuasion. Practical application of theory. 3 sem. hrs.

SPE 314. SURVEY OF NEW MASS COMMUNICATION TECHNOLOGIES: Examination of issues related to development, economics, programming, and the future of new mass communication technologies. Prerequisite: SPE 206. 3 sem. hrs.

SPE 316. AUDIO PRODUCTION: Study of the theory and process of current audio production practices, including the operation of basic studio equipment. Exercises in methods of sound reproduction in the audio studio, including recording of voice, music, and sound effects. Some writing for the aural medium. Prerequisite: SPE 206. Studio fee. 3 sem. hrs.
3 sem. hrs.

3 sem. hrs.

SPE 410. BROADCAST NEWS: Study of the process and practice of news gathering, analysis, rewriting, and editing for the broadcast media. Theoretical background and practical application, including historical, legal, and ethical concerns for broadcast news personnel. Prerequisite: JRN 206. Studio fee.
3 sem. hrs.

SPE 412. BROADCAST COMMERCIAL COPYWRITING: Study and application of principles of the differences between the two media as they affect commercial copy requirements. Prerequisite: SPE 206.
3 sem. hrs.

SPE 414. BROADCAST AND CABLE PROMOTION: Study of cable company-initiated strategies and techniques to promote programs, stations, or networks as a means of building audience or advertisers. Building positive images of cablecasting in communities and markets. Prerequisite: SPE 314.
3 sem. hrs.

SPE 416. BROADCAST PROGRAMMING: Study of the programming strategies and practices used by broadcast management for attracting television and radio audiences. Prerequisite: SPE 206.
3 sem. hrs.

SPE 418. WRITING FOR ELECTRONIC MEDIA: Study of concrete approaches to and practice with the kinds of writing being done professionally in all program types on television and radio. Prerequisite: SPE 206.
3 sem. hrs.

SPE 419. BROADCASTING PERFORMANCE: Participation in a selected series of broadcasting projects, including both radio and television performance. Prerequisites: SPE 316 and either 310 or 329. Studio fee.
3 sem. hrs.

SPE 420. BROADCAST SALES: Examination of the basic aspects of radio and television sales, including agencies, station and network sales, and related problems and careers. Prerequisite: COM 304.
3 sem. hrs.

3 sem. hrs.

SPE 450. RADIO AND TELEVISION STATION MANAGEMENT: Study of the organization and administration of the radio and television staff and station; the manager's role as applied to personnel, programming, sales, engineering, finances, and regulations. Prerequisite: MGT 305.
3 sem. hrs.
TEACHER CERTIFICATION

COLLEGE BACCALAUREATE PROGRAM WITH TEACHER CERTIFICATION (E11A)

Students enrolled in the College of Arts and Sciences may enroll in the teacher education program (E11A) of the School of Education without transferring to the School of Education. The E11A program is designed for those students in the College of Arts and Sciences who wish to pursue secondary-school teaching certification and a major program of studies concurrently. Students admitted to the program must satisfy all the requirements for the Bachelor of Arts or Bachelor of Science in the College as well as the requirements designated by the School of Education and the State of Ohio for secondary school certification.

Teaching fields represented in the College of Arts and Sciences are Art, Biological Science, Chemistry, Communication, Computer Science, Drama/Theatre, Earth Science, English, General Science, History, Journalism, Language (Latin, French, German, Spanish), Mathematics, Music, Physical Science, Physics, Political Science, Psychology/Sociology, Social Studies, Speech/Communication, Theology (Religious Studies).

The education courses below constitute a minor concentration in the College degree program. They are listed in the order in which students usually take them. For course descriptions see EDT, Chapter VIII.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDT 110</td>
<td>The Profession of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDT 207</td>
<td>Child and Adolescent in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDT 208</td>
<td>Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDT 318</td>
<td>Human Relations in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDT 351</td>
<td>School, Self and Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Methods course (fall term only)</td>
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</tr>
<tr>
<td>EDT 469</td>
<td>Reading in the Content Areas</td>
<td>2-3</td>
</tr>
<tr>
<td>EDT 420</td>
<td>Student Teaching: Secondary</td>
<td>10</td>
</tr>
<tr>
<td>EDT 419</td>
<td>Philosophy of Education</td>
<td>3</td>
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</tbody>
</table>

Application for admission to the program is made through the Office of the Dean of the College of Arts and Sciences. Applicants should normally have a cumulative grade point average of at least 2.9 at the time of their application.

Counseling relative to the degree program is given by the student's major department; counseling relative to certification is given by the chairperson of the Department of Teacher Education or a designated advisor.
THE DRAMA (THR)

The Theatre Division of the Department of Performing and Visual Arts offers a solid academic foundation and an extensive program of theatre productions, including major productions in Boll Theatre and student experimental work in the Studio Theatre. Its purpose is to provide opportunities and facilities for education and training in and understanding of theatre.

Theatre majors are required to audition for roles and participate in each major production, for which they receive credit in THR 100 or 300.

A minor in theatre requires a total of 21 semester hours: 3 each in THR 105, 100 and/or 300, 415 or 425; and 12 additional at the 200 level and above. Courses in dance are not included.

PROGRAM—A21: BACHELOR OF ARTS WITH A MAJOR IN THEATRE (THR)

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre requirements and electives ..................................................... 38</td>
</tr>
<tr>
<td>THR 100 and/or 300, 105, 205, 210, 211, 325 or 326, 330, 340, 415 or 425, 440 or 485 or 490 ................................................................. 29</td>
</tr>
<tr>
<td>THR electives ................................................................. 9</td>
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<tr>
<td>Natural science ........................................ 7</td>
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<tr>
<td>Mathematics ........................................ 3</td>
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<tr>
<td>Social and behavioral sciences ..................................................... 12</td>
</tr>
<tr>
<td>Humanities ..................................................... 18</td>
</tr>
<tr>
<td>Philosophy and/or religious studies ........................................ 12</td>
</tr>
<tr>
<td>Communication skills: SPE 101; ENG 101-102 or 114 or 198 .................. 0-9</td>
</tr>
<tr>
<td>General education courses and academic electives to total at least ........ 120</td>
</tr>
</tbody>
</table>

1See also Distribution Table for Bachelor of Arts programs and Chapter V for General Education Requirements.

FACULTY

Patrick S. Gilvary, Chairperson, Department of Performing and Visual Arts, and Head of Theatre Division
Professor: Gilvary
Assistant Professor: Selka
Part-time Instructors: Anderson, Andre, Engel

COURSES OF INSTRUCTION

THR 100. THEATRE LABORATORY: Credit allowance for role playing and/or play production in major productions. Fifty hours of work minimum for one sem. hr. of credit. Repeatable up to 3 sem. hrs. in first and second years. All registration retroactive. No advance registration. Three sem. hrs. from THR 100 or 300 required of all majors.

1-3 sem. hrs.
THR 105. INTRODUCTION TO THE THEATRE: Analysis of the nature of theatre, its origin, and development from the standpoint of the play, the physical theatre, and its place in our culture. Required of all majors. Open to all University students. 

3 sem. hrs.

THR 201. BASIC DANCE FOR THE PERFORMING ARTIST: Beginning course in movement introducing the basic principles of dance and performance technique. Open to all University students. 

2 sem. hrs.

THR 202. STAGE MAKEUP: The basic principles of the art and technique of makeup so that the student may use them in design and execution to develop and project the character. Open to all University students. First term. Studio fee. 

2 sem. hrs.

THR 205. THEATRE STAGECRAFT: Study and application of scene construction, rigging, backstage organization, production analysis, and technician-designer relationship. Required of all majors. Open to all University students. Studio fee. First term. 

3 sem. hrs.

THR 207. THEATRE LIGHTING: Study and application of lighting for the stage: instrument, controls, sources, elements of electricity, and lighting design for all types of theatres, as well as graph representation. Studio fee. 

3 sem. hrs.

THR 210. ACTING I: The study and practice of basic techniques in rehearsal and performance. Emphasis on self-analysis and self-awareness. Development of basic skills in vocal, emotional, and mental interpretation of character. Prerequisite: THR 105 or permission. Corequisite: THR 211. Required of all theatre majors. Open to all University students. 

3 sem. hrs.

THR 211. THEATRICAL MOVEMENT I: Special attention to the physical requirements of acting for the stage: balance, flexibility, coordination, control, and endurance. The study and practice of nonverbal skills in character portrayal. Corequisite: THR 210. Required of all theatre majors. Open to all University students. 

2 sem. hrs.

THR 261. BEGINNING JAZZ DANCE: Beginning course in the theory and practice of jazz dance. No prerequisite. 

2 sem. hrs.

THR 271. BEGINNING BALLET: Beginning course in the theory and practice of classical ballet technique. No prerequisite. 

2 sem. hrs.

THR 300. THEATRE LABORATORY: The third- and fourth-year level of credit allowance for role playing and/or play production. Requirements and registration same as for THR 100. 

1-3 sem. hrs.

THR 301. INTERMEDIATE DANCE FOR THE PERFORMING ARTIST: Intermediate-level course in movement for students interested in further developing dance and performance technique. Prerequisite: THR 201. 

2 sem. hrs.

THR 303. SCENE PAINTING: Basic principles of color paint theory and materials. Investigation of various scene-painting techniques. One three-hour class meeting weekly. Studio fee. Prerequisite: Permission. 

3 sem. hrs.

THR 323. ACTING II: Further study and practice of techniques introduced in Acting I. Emphasis on interaction, ensemble, group processes, and scene study. Corequisite: THR 324. Prerequisites: THR 105, 210, 211 or permission. 

3 sem. hrs.

THR 324. THEATRICAL MOVEMENT II: Continuation of THR 211. Emphasis on interpreting and employing body language. Corequisite: THR 323. Prerequisites: THR 105, 210, 211 or permission. 

2 sem. hrs.
THR 325. THEORY AND CRITICISM OF THE STAGE I: Survey of representative plays from classical to neo-classical periods as a basis for theatrical production and dramatic criticism. Prerequisite: THR 105. (THR 325 or 326 required of all majors.) 3 sem. hrs.

THR 326. THEORY AND CRITICISM OF THE STAGE II: Continuation of THR 325 from romantic to modern periods. Prerequisite: THR 105. (THR 325 or 326 required of all majors.)

THR 330. CONCEPTS OF SCENE DESIGN: Studies in the principles of composition and aesthetic theory as applicable to scene design. Development of personal design approach to plays of various styles. Required of all theatre majors. 3 sem. hrs.

THR 340. THE DIRECTOR IN THE THEATRE: The basic functions of a director in the production of play: interpretation, composition, movement, characterization, rhythm, design concept, and actor training. Required of all theatre majors. Prerequisites: THR 105, 205, 210, 211, 330. 3 sem. hrs.

THR 350. THEATRE STYLES: Examination of the relationships among playwright, audience, actor, designer, and director in the development of major theatre styles of expression. 3 sem. hrs.

THR 361. INTERMEDIATE JAZZ DANCE: An intermediate course in the theory and practice of jazz dance and technique. Prerequisite: THR 261 or equivalent. 2 sem. hrs.

THR 371. INTERMEDIATE BALLET: Intermediate course in the theory and practice of classical ballet technique. Prerequisite: THR 271 or equivalent. 2 sem. hrs.

THR 414. ADVANCED SCENE DESIGN: Individual development in scene design through intensive study in plays of various styles. Detailed representation of design ideas in rendering and models required. Prerequisites: THR 205, 207, 330. 3 sem. hrs.

THR 415. HISTORY OF THE THEATRE I: History of theatre from pre-Grecian through Elizabethan; the physical theatre as reflection of and influence on civilization. (THR 415 or 425 required of all majors.) Open to all University students. 3 sem. hrs.

THR 424. PLAY DIRECTING: Study of the evolution of the modern director and the direction of two one-act plays or one full-length play. Prerequisite: THR 340. Studio fee. 3 sem. hrs.

THR 425. HISTORY OF THE THEATRE II: Continuance of 415 from the Italian Renaissance to the modern theatre. (THR 415 or 425 required of all majors.) Open to all University students. 3 sem. hrs.

THR 440. PROBLEMS IN THEATRE PRODUCTION AND DESIGN: Individual research and project work of student's selection under the direct supervision of faculty. Repeatable up to 12 sem. hrs. Prerequisite: Permission. 3 sem. hrs.

THR 485. THEATRE SEMINAR: Concentration on one theatrical figure, genre, or period for research and analysis. (THR 485 or 490 required of all majors.) Repeatable up to 6 sem. hrs. 3-6 sem. hrs.

THR 490. SPECIAL PROBLEMS IN THEATRE: Individual research and report on topic of student's choice in the field of theatre under direct supervision of faculty/staff. (THR 485 or 490 required of all majors.) Repeatable up to 15 sem. hrs. 3-5 sem. hrs.

*General education course. See Chapter V.
WOMEN'S STUDIES (WST)

The interdisciplinary minor in women's studies provides a timely academic concentration appropriate to many majors and useful in many fields. As an academic pursuit, women's studies attempts to compensate for the traditional omission from many curricula of the historical and contemporary contributions of women. It also looks to the future, intending to enhance the dignity, worth, and effectiveness of all women.

The minor in women's studies consists of 13 to 15 semester hours. It must include the interdisciplinary seminar ASI 228, Focus on Women, and 12 semester hours in upper-division courses (300-level or above). The following courses are among those offered.

ASI 228 Focus on Women
ART 377 Women Artists
COM 404 Women in Communication
EDP 130 Self Defense for Women
EDP 540 Women in Sport (may be taken for undergraduate credit)
ENG 214 Fiction: Women Writers
ENG 319 Contemporary Fiction: Women Writers
ENG 324 The Novel: Contemporary Women Novelists
ENG 329 The Short Story: Women Writers
ENG 333 Images of Women in Literature
ENG 380 Studies in Literature: Modern Women Poets
ENG 380 Studies in Literature: Black Women Authors
HEC 318 Family Living
HST 351 History of American Women
HST 352 History of the American Family
MGT 440 Women in Management
PHL 307 Philosophy and Women
PSY 443 Psychology of Women
REL 471 Women and Religion
SOC 322 Sex Roles and Society
SOC 332 Sociology of Women

In addition, independent study courses and UDI courses may be applicable. Topics courses in various departments may be applicable if they are readily identifiable as pertinent to women's studies. Students who wish to be recorded as minoring in women's studies should notify their respective deans and the director of women's studies.

WOMEN'S STUDIES COMMITTEE

Patricia A. Johnson (Philosophy), Director of Women's Studies
Bowen (MORES), Courtney (Library), Drees (Physical and Health Education), Gustafson (Economics and Finance), J. Martin (Religious Studies), Murphy (College of Arts and Sciences), O'Meara (Languages), Pestello (Sociology), Roberson (Psychology), Stockum (English), Swanson (Fine Arts), Vesper (Biology).
VII School of Business Administration

Sam Gould, Dean
John E. Rapp, Associate Dean
Henry H. Stick, Associate Dean, Director of Graduate Program
Donald J. Hebeler, S.M., Administrative Assistant

The mission of the School of Business Administration is to provide undergraduate students with an excellent business education in response to the needs of contemporary society. The student is challenged to attain an appreciation for the liberal arts, state-of-the-art competence in the business disciplines, a sensitivity to moral and ethical behavior, and a desire and ability to assume significant leadership and decision-making roles in the business and professional community.

The School strives to be one of the outstanding private business schools in the midwest and one of the finest Catholic business schools in the country. In pursuing this goal, it promotes excellence in teaching through setting high standards of scholarship for both students and faculty. The School operates within the Catholic Marianist tradition, providing education for development of the complete person: intellectual, physical, and spiritual. It expects its students to acquire a moral and ethical perspective consistent with Christian principles. It prepares its students for leadership within the business and professional community.

The School strives to recruit and retain an outstanding faculty and has the expectation that its faculty will engage in excellent teaching, scholarship, and service. Finally, the School strives to be a constructive and responsible servant and critic of the community in which it operates. It encourages its faculty and students to become involved in projects of community service and to bring their expertise to bear on community problems and issues.

ADMISSION TO THE SCHOOL OF BUSINESS ADMINISTRATION

The minimum requirements for admission to the School of Business Administration are the following:

1. Graduation from an accredited high school
2. The following units of college preparatory subjects:
   - English 4 units
   - Mathematics (Algebra I & II, Geometry) 3 units
   - Natural Science with a Laboratory 1 unit
   - Social Science 2 units
3. While students in the upper half of the graduating class are preferred, consideration also will be given to other students whose scores on the Scholastic Aptitude Test of the College Entrance Examination Board (SAT) or the American College Testing Examinations (ACT) indicate they are capable of completing the baccalaureate program of the School of Business Administration.
4. Any person whose native language is not English must submit an acceptable score in the Test of English as a Foreign Language (TOEFL). Exceptions to this policy may be made for students whose education has been in schools where English is the principal language of instruction.
TRANSFER STUDENTS

Candidates for admission from other accredited colleges or universities must ordinarily be in good academic standing in the colleges or universities from which they are transferring and must have a cumulative average of 2.5 (on a scale of 4.0) or better. They must also meet the admission requirements as set by the Faculty of the School of Business Administration. Students planning to attend a two-year college before transferring to the School of Business Administration are encouraged to follow an arts and sciences or pre-business program rather than a technical terminal program. (See also Chapter III.)

RETURNING STUDENTS

A qualified student who returns to the School of Business Administration after an absence of one calendar year or longer may be readmitted to the School of Business Administration according to the University of Dayton requirements which are applied to transfer students from other universities and colleges. (See Chapter III.) These students will be required to satisfy the program requirements which are current at the time of their readmission to the School of Business Administration. Part-time students (those who carry fewer than 12 semester hours) who are readmitted after an absence of two or more years will be required to satisfy the program requirements which are current at the time of readmission to the School of Business Administration.

REQUIREMENTS FOR THE BACCALAUREATE DEGREE

The School of Business Administration programs lead to the degree of Bachelor of Science in Business Administration upon satisfactory completion of the following requirements:

1. The candidate must complete successfully the first- and second-year business administration program, which is designed to give a wide and liberal education for a broader comprehension of the fields of business administration and economics. All students in the School of Business Administration must complete a common block of courses known as the SBA core.

2. The candidate must earn a cumulative grade point average of at least 2.0 in the total semester hours required for the degree and in the major.

3. Each candidate must complete at least 54 upper-level semester hours, with a minimum of 36 semester hours in 300-400-level courses in the School of Business Administration, of which 18 semester hours or more must be in one of the academic majors.

4. Candidates majoring in economics, finance, management, or marketing must complete a minimum of 121 semester hours. A major in accounting requires 124 semester hours, and a major in management information systems requires 127 semester hours.

5. The candidate’s final 30 semester hours must be earned in residence at the University of Dayton.

6. The candidate has the responsibility of meeting degree requirements in business administration. Therefore, the student should be thoroughly familiar with the course requirements and should keep a record of courses completed and semester hours applicable to degree requirements.
GRADING OPTION

All students in the School of Business Administration must register under Grade Option 1 for courses in any department of the School of Business Administration. Other courses that must be taken under Option 1 are MTH 110, 111, 192, 193; PHL 313; REL 368; and the 3-semester-hour communication requirement.

FIRST- AND SECOND-YEAR SBA PROGRAM

The program below is to be followed by students who will major in accounting, economics, finance, management, or marketing. Students planning to major in management information systems should follow the program outlined in the section on the Department of Management Information Systems and Decision Sciences (MIS) in this chapter.

The program below contains all of the requirements for the first and second years. There is flexibility in the sequencing of some courses—e.g., PHL 103 can be taken during either the first or the second semester; some courses listed in the first year can just as well be taken during the second year, and vice versa. Consult academic advisor for sequencing options.

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1st Term</td>
</tr>
<tr>
<td><strong>First Year</strong></td>
<td></td>
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</tr>
<tr>
<td>MIS 103</td>
<td>Introduction to Computers and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101-102</td>
<td>College Composition I and II</td>
<td>3</td>
</tr>
<tr>
<td>HST 101 or 102</td>
<td>History of Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>MTH 110-111</td>
<td>Quantitative Analysis for Business I and II</td>
<td>3</td>
</tr>
<tr>
<td>PHL 103</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>SPE 101</td>
<td>Fundamentals of Oral Communication</td>
<td>3</td>
</tr>
<tr>
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<td>Social science elective</td>
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<tr>
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<td>General education requirement</td>
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<tr>
<td><strong>Sophomore Year</strong></td>
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<tr>
<td>ACC 207-208</td>
<td>Principles of Accounting I and II</td>
<td>3</td>
</tr>
<tr>
<td>DSC 210-211</td>
<td>Statistics for Business I and II</td>
<td>3</td>
</tr>
<tr>
<td>ECO 203-204</td>
<td>Principles of Microeconomics and Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 203</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General education requirements</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

1Students placed in ENG 114 or 198 take a nonbusiness elective the second term.
2MTH 107 is recommended for students with insufficient knowledge of secondary mathematics. This would be an additional course for those taking it, since MTH 107 does not count towards graduation.
3Students testing out of SPE 101 will substitute a nonbusiness elective.
4Choose any course from one of the following departments: Political Science, Psychology, Sociology.
5See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 103); others are to be chosen from the listing of approved courses set forth in Chapter V.
Specialization in the School of Business Administration occurs in the junior and senior years. Majors are available in accounting, economics, finance, management, management information systems, and marketing. These programs are described later in this chapter.

Each major involves some number of general electives, as seen in the appropriate program descriptions. In choosing electives, students must bear in mind two considerations. One is that at least three semester hours of general electives must be taken outside the School of Business Administration. The other is that a minimum of 54 semester hours of all academic work must be at the 300-400 level.

Double majors and minors in business administration are available; requirements for minors are set forth under the descriptions for each academic unit later in this chapter. Minors in some nonbusiness programs are also available; consult the appropriate department for details.

MINOR IN INTERNATIONAL BUSINESS

The minor in international business is an interdisciplinary program in business administration which consists of 18 semester hours. Nine of these are chosen from business courses; the remaining nine from nonbusiness international-related courses, chosen in consultation with the student's academic advisor. It is recommended, but not required, that a portion of the nine semester hours of nonbusiness courses be upper-level language courses.

The requirement for business courses consists of three courses, one each from any three of the following functional areas. One of these courses may also count toward the student's major, with the approval of the department chairperson.

Accounting:
   ACC 412 International Accounting
Economics:
   ECO 450 Comparative Economic Systems
   ECO 460 Economic Development and Growth
   ECO 461 International Economics
Finance:
   FIN 450 International Business Finance
Management:
   MGT 430 Multinational Corporate Management
Marketing:
   MKT 440 Multinational Marketing
   MKT 445 Special Topics in International Marketing (for Study Abroad Program)
Business Administration Interdisciplinary:
   BAI 301 Practicum in International Business

INTERNSHIP

Internship is work experience offered for academic credit in each of the departments in the School of Business Administration. The intent is to provide
practical experience in implementing the theory and skills learned in the classroom, in work associated with the student’s academic concentration. It is an option open to all undergraduate students pursuing four-year programs once they have fulfilled the following preconditions:
1. Students must have completed a minimum of 45 semester hours.
2. A minimum of 2.0 cumulative grade average is required and must be maintained.
3. Approval from the department chairperson of the student’s major is a prerequisite for participation in the program.

Positions offered to students may be either compensatory or noncompensatory. The intent of the internship is to be beneficial to both the students and the participating organizations. Students are encouraged to find positions themselves, and these are acceptable if the employers agree to the conditions for participating organizations.

Credits earned in internship may be applied as general electives or associated with the student’s major, depending upon the requirements of the individual departments. The maximum number of semester hours that may be earned over the full four-year degree program is twelve. Individual department requirements differ and should be checked under the 497 course numbers in the pages which follow.

The internship program is offered in all terms with special policy and conditions governing the summer session. During the first and second terms internships are offered in the Dayton area, while during the summer session arrangements can be made for out-of-town participation. Interested students should see the internship coordinator for further information as soon as they are eligible for participation.

COOPERATIVE EDUCATION

The School of Business Administration participates in the University of Dayton Cooperative Education Program, which is an optional program of full-time, on-campus study alternating with terms of full-time, off-campus work training. For a fuller explanation of the program please refer to Chapter X.
ACCOUNTING (ACC)

Accounting is the study of the preparation and communication of economic information about business and nonbusiness entities useful to decision makers. Students completing the accounting program are prepared for positions in industry, public accounting, nonprofit organizations, and government, as well as for the CPA and other applicable professional examinations.

An accounting major must earn credit in at least seven upper-level accounting courses. Six specific courses are required: ACC 303, 305, 306, 341, 401, and 420. At least one additional accounting course is required. Students should consult with their academic advisors about selecting accounting and other elective courses appropriate to particular career goals. For example, a student desiring a career in public accounting would benefit from taking ACC 408, Advanced Financial Accounting, as well as ACC 430, Law for the Accounting Profession.

The program below contains all of the junior and senior requirements for an accounting major. There is flexibility in the sequencing of some courses. Consult academic advisor for sequencing options.

PROGRAM—B1: BACHELOR OF SCIENCE WITH A MAJOR IN ACCOUNTING (ACC)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 303</td>
<td>Managerial Accounting</td>
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</tr>
<tr>
<td>ACC 305-306</td>
<td>Intermediate Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACC 341</td>
<td>Accounting Information Systems I</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGT 305</td>
<td>Management and Organization</td>
<td>3</td>
</tr>
<tr>
<td>MKT 305</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>PHL 313</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>REL 368</td>
<td>Christian Ethics and the Business World</td>
<td>3</td>
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<td></td>
<td>Communication elective¹</td>
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</table>

Senior Year

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 401</td>
<td>Auditing Principles</td>
<td>4</td>
</tr>
<tr>
<td>ACC 420</td>
<td>Federal Income Taxation</td>
<td>4</td>
</tr>
<tr>
<td>ACC</td>
<td>Accounting elective³</td>
<td></td>
</tr>
<tr>
<td>DSC 316</td>
<td>Production/Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>ECO</td>
<td>Economics elective⁴</td>
<td>3</td>
</tr>
<tr>
<td>MGT 490</td>
<td>Strategic Management and Policy</td>
<td>3</td>
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<tr>
<td></td>
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<td>3</td>
</tr>
<tr>
<td></td>
<td>General electives⁵</td>
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<td>17</td>
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<td>15</td>
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</tbody>
</table>

¹Choose one course from the following: ENG 370, 372; COM 308, 310; SPE 312.
²See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 313 or REL 368); others are to be chosen from the listing of approved courses set forth in Chapter V.
³Select in consultation with advisor.
⁴Choose one of the following: ECO 346, 347, 441, 442, 445, 461, 471, 485.
⁵At least 3 sem. hrs. of the general electives must be taken outside the School of
Business Administration. A minimum of 54 sem. hrs. of all academic work must be at the 300-400 level.

For a minor in accounting, at least 19 semester hours are required:
ACC 207-208, Principles of Accounting (ACC 301 substitutes for ACC 207.)
Two additional accounting courses, chosen in consultation with the department chairperson.

FACULTY
Ronnie J. Burrows, Chairperson
Professor: Hohen
Associate Professors: Brady, Burrows, Campbell, Clark, Eley, Fioriti, Geary, Rosenzweig, Vorherr
Assistant Professors: Gaumnitz, Phillips

COURSES OF INSTRUCTION
ACC 207. PRINCIPLES OF ACCOUNTING I: Introduction to financial accounting concepts, procedures, and terminology. The accounting framework for recording transactions and reporting to parties external to the organization. Prerequisite: Sophomore standing. ACC 207 is a prerequisite for all other accounting courses except ACC 301. 3 sem. hrs.

ACC 208. PRINCIPLES OF ACCOUNTING II: Completion of introduction to financial accounting concepts, procedures, and terminology. Reporting to managers for planning and controlling organization activities as well as cost accumulation. Prerequisite: ACC 207. 3 sem. hrs.

ACC 301. FINANCIAL ACCOUNTING: Introduction to financial accounting concepts, terminology, purposes, and applications for the nonbusiness student, including financial statements and financial control procedures. Not open to students in the School of Business Administration or to those with credit in ACC 207. 3 sem. hrs.

ACC 302. ACCOUNTING FOR MANAGEMENT: How accounting information is used to manage a business or nonprofit institution. Budgeting, cost accounting, differential accounting for analysis and decision making, and institutional accounting. Not open to accounting majors. Prerequisite: ACC 207 or 301. 3 sem. hrs.

ACC 303. MANAGERIAL ACCOUNTING: The production, dissemination, and interpretation of financial information for use within an organization. Information for planning, decision making, and control. Study of typical cost accounting systems in various organizations. Prerequisites: ACC 208, junior standing. 3 sem. hrs.

ACC 305-306. INTERMEDIATE FINANCIAL ACCOUNTING: Comprehensive treatment of financial accounting concepts, principles, and procedures used in the preparation and analysis of financial statements. These courses are the basis for all advanced courses. Prerequisites: ACC 208, junior standing. ACC 305 is a prerequisite for ACC 306. 4 and 3 sem. hrs. respectively

ACC 341. ACCOUNTING INFORMATION SYSTEMS I: Study of designs of accounting systems, including their impact on management decision making and control. Emphasis on (1) a systems approach to the flow of data, (2) system internal control, and (3) computer applications in accounting. Prerequisites: ACC 208, MIS 103; or permission of instructor. 3 sem. hrs.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 401</td>
<td>AUDITING PRINCIPLES: Introduction to the concepts, standards, techniques, and procedures used to evaluate the fairness of the financial information generated by a business entity; examination and analysis of internal control and the auditor's reports. Prerequisites: ACC 303, 306, 341.</td>
<td>4 sem. hrs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACC 402</td>
<td>ACCOUNTING FOR NONPROFIT ORGANIZATIONS: Study of the principles, techniques, and procedures related to financial reporting of governmental units and other not-for-profit entities. Prerequisite: ACC 306.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 404</td>
<td>ADVANCED MANAGERIAL ACCOUNTING: Study of the more involved methods and concepts of managerial cost accounting. Includes advanced topics in cost determination and analysis, quantitative methods, behavioral aspects of management decision-making and control systems. Prerequisites: ACC 303, 341.</td>
<td>3 sem. hrs.</td>
<td></td>
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<tr>
<td>ACC 405</td>
<td>INTERNAL AUDITING PRINCIPLES: Introduction to procedures and techniques enabling a firm to exercise control over its assets; analysis of various systems to ascertain effectiveness. Prerequisites: ACC 303, 306.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 408</td>
<td>ADVANCED FINANCIAL ACCOUNTING: Study of the principles and procedures in accounting for specialized uses in branches, business combinations, consolidations, government and other not-for-profit entities, and multinational companies. Prerequisite: ACC 306.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 412</td>
<td>INTERNATIONAL ACCOUNTING: Introduction to the issues and problems of international business as they relate to accounting; how various countries perceive and deal with specific accounting problems.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 413</td>
<td>ADVANCED ACCOUNTING PROBLEMS: Comprehensive study and analysis of accounting principles and practices, using specific problems for development of approaches to problem solving. Useful in preparing for CPA and other professional examinations. Prerequisite: Consent of chairperson.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 414</td>
<td>SEMINAR IN ACCOUNTING: Study of current accounting issues and recent authoritative pronouncements; panel discussions, case studies, presentations by professional accountants, extensive access to accounting literature. Prerequisite: 12 sem. hrs. of upper-level ACC courses or permission of instructor.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 420</td>
<td>FEDERAL INCOME TAXATION: The conceptual framework of taxation, with primary emphasis on discussion and evaluation of the taxation of individuals. Introduction to taxation of corporations and partnerships. Prerequisite: ACC 208.</td>
<td>4 sem. hrs.</td>
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<tr>
<td>ACC 421</td>
<td>ADVANCED TAXATION: Study of taxation of corporations, partnerships, and estates and trusts. Emphasis on the impact of taxation on business entities. Prerequisite: ACC 420.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>ACC 430</td>
<td>LAW FOR THE ACCOUNTING PROFESSION: Study of major laws affecting the public and private practice of accounting; contracts, property, commercial code, bankruptcy, business organizations, legal responsibility, and government regulations. Credit does not apply to requirements for ACC major. Prerequisites: MGT 203, permission of chairperson.</td>
<td>3 sem. hrs.</td>
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</tbody>
</table>
ACC 441. ACCOUNTING INFORMATION SYSTEMS II: Examination of accounting systems with emphasis on microcomputer applications. Exposure to general ledger packages, complex spreadsheet applications, decision support systems, and data base management applications as they apply to accounting systems. Prerequisite: ACC 341 or permission of instructor. 3 sem. hrs.

ACC 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of program director and chairperson. 3 sem. hrs. each

ACC 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for details.) Credit does not apply to requirements for ACC major. Permission of chairperson required. 3 sem. hrs.

ACC 498. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. (See Chapter X; consult Cooperative Education Office for details.) Credit does not apply to requirements for ACC major. Permission of chairperson required. 3 sem. hrs.

ACC 499. SPECIAL PROBLEMS (HONORS): Directed readings, independent study, and research projects in selected fields of accounting. Periodic conferences with instructor. Number of sem. hrs. depends on amount of work chosen. Prerequisites: Senior status in accounting, permission of chairperson and instructor. 1-6 sem. hrs.
DECISION SCIENCES (DSC)

The Department of Management Information Systems and Decision Sciences offers instruction in several quantitative and systems areas, a major in management information systems (see MIS), and a minor in decision sciences.

Decision sciences is the study of the development and application of quantitative methodologies to the functional and behavioral problems of any organization. The major areas of study include applied statistics, operations research, and production/operations management. All business students take three decision sciences courses as part of their core business coursework: DSC 210, Statistics for Business I; DSC 211, Statistics for Business II; and DSC 316, Production/Operations Management.

The minor in decision sciences (DSC) offers business students and other students an opportunity to develop their skills in the quantitative methods which support managerial decision making. The following courses are required for a minor in decision sciences:

- DSC 210, Statistics for Business I
- DSC 210, Statistics for Business II
- DSC 303, Decision Support with Microcomputers
- DSC 312, Quantitative Business Analysis

Six additional semester hours of 300-400-level DSC or MIS courses. Business students may not use the core course DSC 316.

FACULTY

E. James Dunne, Chairperson, Department of Management Information Systems and Decision Sciences
Prabuddha De, Standard Register-Sherman Distinguished Professor of MIS
Professors: De, Dunne, Ferratt, Vlahos, Wells
Associate Professors: Amsden, Bohlen, Rippy, Young
Assistant Professors: Agarwal, Casey, Ghosh, Sriram
Lecturer: Zalewski

COURSES OF INSTRUCTION

DSC 210. STATISTICS FOR BUSINESS I: Basic concepts of statistics including descriptive statistics, probability, probability distribution, and estimation. Prerequisite: MTH 111. 3 sem. hrs.

DSC 211. STATISTICS FOR BUSINESS II: Tests of hypotheses followed by analysis of variance, correlation, simple and multiple regression, nonparametric statistics, time series, and survey sampling. Prerequisite: DSC 210. 3 sem. hrs.

DSC 303. DECISION SUPPORT WITH MICROCOMPUTERS: Microcomputer-based information and decision support systems emphasizing database management system and spreadsheet applications. Database concepts, design techniques, and spreadsheet-modeling capabilities; experience with several software packages. Prerequisite: MIS 103. 3 sem. hrs.

DSC 312. QUANTITATIVE BUSINESS ANALYSIS: Introduction to the principal mathematical models used to support managerial analysis and decision making. Topics include linear programming, simulation, decision theory, and queuing theory. Prerequisite: DSC 211 or equivalent. 3 sem. hrs.

DSC 313. ADVANCED BUSINESS STATISTICS: Selected topics from advanced statistics with emphasis on business applications. Prerequisite: DSC 211 or equivalent. 3 sem. hrs.
DSC 316. PRODUCTION/OPERATIONS MANAGEMENT: Study of the management of processes that produce goods and services. Emphasis on the use of quantitative techniques in the analysis of production systems. Discussion of current trends such as just-in-time, total quality, and flexible manufacturing. Prerequisite: DSC 211 or equivalent.

DSC 410. DECISION THEORY: Introduction to the analysis of decisions under uncertainty. Topics include structuring of the decision process, Bayesian decision theory, and multicriteria decision making. Prerequisite: DSC 211 or equivalent.

DSC 413. OPERATIONS RESEARCH—DETERMINISTIC MODELS: Study of quantitative methods and model building as aids in management decision making. Emphasis on deterministic methods such as linear programming, integer programming, goal programming, and network models. Prerequisite: DSC 211 or equivalent.

DSC 414. OPERATIONS RESEARCH—STOCHASTIC MODELS: Study of quantitative methods and model building as aids in management decision making. Emphasis on probabilistic methods such as decision analysis, waiting line theory, inventory models, and simulation modeling. Prerequisite: DSC 211 or equivalent.

DSC 415. SIMULATION MODELING AND ANALYSIS: Introduction to simulation to support business decision making. Emphasis on building and analyzing models in a variety of application areas including manufacturing and service systems. Study and use of a simulation language. Prerequisites: MIS 103, DSC 312.

DSC 420. EXPERT AND KNOWLEDGE-BASED SYSTEMS: Introduction to expert and knowledge-based systems as components of MIS; knowledge acquisition, knowledge representation, and applications to business decision making. PROLOG, LISP, and/or expert software used. Prerequisite: MIS 103 or equivalent. DSC 312 recommended.

DSC 430. QUALITY AND JIT IN MANUFACTURING: The concepts of just-in-time manufacturing, total quality system, and statistical process control. Projects, tours, and guest speakers. Prerequisite: DSC 316.

DSC 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of the director of the program and the departmental chairperson.

DSC 494. SEMINAR IN DECISION SCIENCES: Study of selected topics or issues in applied statistics, quantitative business analysis, and production/operations management. Topics vary from time to time. May be taken more than once if topics change. Title will reflect topics covered in a particular offering.

DSC 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's minor concentration. (See internship coordinator for details.) Does not count toward MIS major. Permission of chairperson required.

DSC 499. INDEPENDENT STUDY IN DECISION SCIENCES: Research on a subject within decision sciences. Normally open only to juniors and seniors who have attained a cumulative grade-point average of 3.0 or above. Prerequisite: Permission of chairperson.
ECO

ECONOMICS (ECO)

The major program in economics is designed for students seeking careers as economists in education, government, or business. The major is excellent preparation for graduate work in either economics or business administration and for law school. The student is equipped with the tools for the systematic analysis of the economics of the firm, the industry, the nation, and the world.

The major in economics consists of ECO 203-204; ECO 346, Intermediate Microeconomic Analysis; ECO 347, Intermediate Macroeconomic Analysis; and 15 semester hours of economics electives. ECO 442, Money and Banking, is strongly recommended. Students in the College of Arts and Sciences desiring to major in economics will follow the program for the Bachelor of Arts in Economics. (See ECO, Chapter VI.)

The student may choose from several optional concentrations. These include banking and investment, government economics, international economics, managerial economics, and pre-law.

The program below contains all of the junior and senior requirements for an economics major. There is flexibility in the sequencing of some courses. Consult academic advisor for sequencing options.

PROGRAM—B3-A: BACHELOR OF SCIENCE WITH A MAJOR IN ECONOMICS (ECO)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
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<tbody>
<tr>
<td>ECO 346</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
<td></td>
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<tr>
<td>ECO 347</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>3</td>
<td></td>
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<tr>
<td>ECO —</td>
<td>Economics elective</td>
<td>3</td>
<td></td>
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<tr>
<td>FIN 301</td>
<td>Business Finance</td>
<td>3</td>
<td></td>
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<tr>
<td>MGT 305</td>
<td>Management and Organization</td>
<td>3</td>
<td></td>
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<tr>
<td>MGT 305</td>
<td>Principles of Marketing</td>
<td>3</td>
<td></td>
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<td>PHL 313</td>
<td>Business Ethics</td>
<td>3</td>
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<td>REL 368</td>
<td>Christian Ethics and the Business World</td>
<td>3</td>
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<td>— —</td>
<td>Communication elective</td>
<td>3</td>
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<td>— —</td>
<td>General education requirement</td>
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<td>— —</td>
<td>General elective</td>
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<td>— —</td>
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<td>— —</td>
<td>General elective</td>
<td>3</td>
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</tr>
<tr>
<td>DSC 316</td>
<td>Production/Operations Management</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECO —</td>
<td>Economics electives</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>MGT 490</td>
<td>Strategic Management and Policy</td>
<td>3</td>
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<tr>
<td>— —</td>
<td>General education requirement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>— —</td>
<td>General electives</td>
<td>3</td>
<td>6</td>
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</tbody>
</table>

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Senior Year

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
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</tbody>
</table>

1Choose one course from the following: ENG 370, 372; COM 308, 310; SPE 312.
2See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 313 or REL 368); others are to be chosen from the listing of approved courses set forth in Chapter V.
3At least 3 sem. hrs. of the general electives must be taken outside the School of
Business Administration. A minimum of 54 sem. hrs. of all academic work must be at the 300-400 level.

For a minor in economics, 18 semester hours are required:

ECO 203-204, Principles of Micro- and Macroeconomics
ECO 346-347, Intermediate Micro- and Macroeconomics Analysis
Six additional semester hours in economics.

FACULTY

Carl R. Chen, Chairperson, Department of Economics and Finance
Professors: Chen, Rapp, Weiler, Winger
Associate Professors: Beladi, Frasca, Gustafson, Hadley, Stick
Assistant Professors: Blodget, Colón, Mohan, Stock

COURSES OF INSTRUCTION

*ECO 203. PRINCIPLES OF MICROECONOMICS: Examination of pricing under conditions of perfect and imperfect competition; study of distribution of income, principles of international trade, problems of economic development, and alternative economic systems. 3 sem. hrs.

*ECO 204. PRINCIPLES OF MACROECONOMICS: Basic economic principles; analysis of American economy—business organization, industrial relations, the economic role of government, money and banking in the productive process, determination of aggregate level of national income and employment. 3 sem. hrs.

ECO 346. INTERMEDIATE MICROECONOMIC ANALYSIS: Analysis of the theory of consumer behavior, production theory, equilibrium of the firm, price determination in various market structures, distribution of income, allocation of resources, welfare economics. Prerequisite: ECO 203. 3 sem. hrs.

ECO 347. INTERMEDIATE MACROECONOMIC ANALYSIS: National income accounting and the determination of the level of income and employment; classical, Keynesian, and post-Keynesian models; private, government, and foreign sectors; theories of inflation and economic growth. Prerequisite: ECO 204; ECO 203 recommended. 3 sem. hrs.

ECO 430. HISTORY OF ECONOMIC THOUGHT: Development of economic thinking from Biblical times to the present; overview of mercantilism, physiocracy, and classical, utilitarian, socialist, neoclassical, and Keynesian streams of thought. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 441. ECONOMETRICS: Training in the art of making economic measurements from empirical data, using regression analysis as the principal tool; use of a computer program for determining the parameters and statistical measures of the regression equation; interpretation of the results by statistical inference. Prerequisites: Differential calculus and basic statistics or permission of the instructor. 3 sem. hrs.

ECO 442. MONEY AND BANKING: Principles of money and monetary systems; commercial banking and the role of the Federal Reserve System; monetary theory and policy; the mechanism of international payments. Prerequisites: ECO 203, 204; ECO 347 recommended. 3 sem. hrs.
ECO 445. PUBLIC FINANCE: The economic aspects of government finance at the local, state, and especially national level; the behavioral effects of various taxes, efficiency in spending, the changing role of the U.S. government, fiscal policy, and intergovernmental revenue and expenditure programs; emphasis on relating analytical tools to current developments. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 450. COMPARATIVE ECONOMIC SYSTEMS: Analysis of the principal tools of economic systems of the world, primarily capitalism, socialism, and communism; survey of economic conditions of over 25 nations, especially natural resources, agriculture, industries, foreign trade, and currency strength. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 460. ECONOMIC DEVELOPMENT AND GROWTH: Study of various dynamic economic theories of growth and structural change; the role of particular factors of production and related noneconomic variables in the development process, primarily, though not exclusively, of Third World nations. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 461. INTERNATIONAL ECONOMICS: Study of international trade and international monetary relations, theoretical and practical aspects of flows of commodities and production resources, protection, balance of payments, adjustment mechanism and policy, and international economic organizations. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 471. LABOR ECONOMICS: Theory of labor supply and demand, human capital theory, and the process by which wages are determined in various factor markets; applications to topics of unemployment, unions, migration, discrimination, and skill differentials. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 485. URBAN AND REGIONAL ECONOMICS: Treatment of certain theoretical concepts such as location theory and theories of land use and land rent; an economic interpretation for the existence of cities; applying economic analysis to the problems of traffic congestion, pollution, race, poverty, and urban sprawl. Student research on a topic of interest is requisite. Prerequisite: ECO 203; ECO 346 recommended. 3 sem. hrs.

ECO 490. ANTITRUST ECONOMICS: Analysis of industrial organization, including the economics of pertinent antitrust laws. Prerequisite: ECO 203; ECO 346 recommended. 3 sem. hrs.

ECO 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of the director of the program and the departmental chairperson. 3 sem. hrs. each

ECO 493. BUSINESS ECONOMICS: The application of microeconomics to business decision making. A case-oriented course exploring methods for utilizing economic theory in practical settings involving demand, production, cost, and pricing. Prerequisite: ECO 346. 3 sem. hrs.

ECO 494. SEMINAR: Subject varies from time to time. May be taken more than once if topic changes. Prerequisites to be announced. 3 sem. hrs.

ECO 496. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. (See Chapter X; consult Cooperative Education Office for details.) Permission of chairperson required. 3 sem. hrs.
ECO 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for details.) Does not count toward economics major. Permission of chairperson required. 3 sem. hrs.

ECO 498. STUDIES IN ECONOMICS (HONORS): Directed readings and research in selected fields of economics. The number of sem. hrs. will depend on the amount of work chosen. The course will involve periodic discussions with faculty and other students in the course. May be taken more than once for additional credit. Prerequisite: 3.0 average in economics with a minimum of 9 sem. hrs. in economics, and permission. 1-6 sem. hrs.

*General education course. See Chapter V.
FIN

FINANCE (FIN)

The major program in finance is designed for students seeking careers in finance, banking, security analysis, or financial institutions. A major in finance is also excellent preparation for graduate study in finance or business administration or for law school.

The student majoring in finance will complete FIN 301, Business Finance; FIN 360, Investments; FIN 370, Financial Institutions; FIN 442, Money and Banking; and a minimum of 9 semester hours of finance electives, 6 of which must be at the 400 level.

The program below contains all of the junior and senior requirements for a finance major. There is flexibility in the sequencing of some courses. Consult academic advisor for sequencing options.

PROGRAM—B3-B: BACHELOR OF SCIENCE WITH A MAJOR IN FINANCE (FIN)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>ECO</td>
<td>Economics elective¹</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Business Finance</td>
<td>3</td>
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<tr>
<td>FIN 360</td>
<td>Investments</td>
<td>3</td>
</tr>
<tr>
<td>FIN 370</td>
<td>Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>MGT 305</td>
<td>Management and Organization</td>
<td>3</td>
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<tr>
<td>MKT 305</td>
<td>Principles of Marketing</td>
<td>3</td>
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<tr>
<td>FHL 313</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>REL 368</td>
<td>Christian Ethics and the Business World</td>
<td>3</td>
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<td>— Communication elective²</td>
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<td></td>
<td>— General education requirement³</td>
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<td></td>
<td>— General elective⁴</td>
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</table>

Junior Year

Senior Year

DSC 316 Production/Operations Management 3
FIN 442 Money and Banking 3
FIN — Finance electives⁵ 3 6
MGT 490 Strategic Management and Policy 3
— General education requirement⁵ 3
— General electives⁶ 3 6

15 15

¹Choose one of the following: ECO 346, 347, 441, 442, 445, 461, 471, 485. If ECO 442 is selected, FIN 442 must be replaced by a 400-level elective in finance.
²Choose one course from the following: ENG 370, 372; COM 308, 310; SPE 312.
³See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 313 or REL 368); others are to be chosen from the listing of approved courses set forth in Chapter V.
⁴At least 3 sem. hrs. of the general electives must be taken outside the School of
Business Administration. A minimum of 54 sem. hrs. of all academic work must be at the 300-400 level.

The 9 sem. hrs. of finance electives must include at least 6 sem. hrs. at the 400 level.

For a minor in finance, 15 semester hours are required:

FIN 301, Business Finance
FIN 360, Investments
FIN 370, Financial Institutions
FIN 442, Money and Banking
Three additional semester hours in finance

FACULTY

Carl R. Chen, Chairperson, Department of Economics and Finance
Professors: Chen, Rapp, Weiler, Winger
Associate Professors: Beladi, Frasca, Gustafson, Hadley, Stick
Assistant Professors: Blodget, Colón, Mohan, Stock

COURSES OF INSTRUCTION

FIN 200. PERSONAL FINANCE: Principles and techniques for handling personal financial decisions: personal budgeting, obtaining credit, life and casualty insurance, buying a home, buying an automobile, and savings and investments. For both business and nonbusiness majors. No credit toward finance major. No prerequisite.
3 sem. hrs.

FIN 301. BUSINESS FINANCE: Principles and techniques used by business firms in managing and financing their current and fixed assets; sources of funds within the capital markets; determinants of the financial structure; analytical techniques. Pre-requisites: ECO 203, ACC 207 or 301.
3 sem. hrs.

FIN 330. INSURANCE AND RISK MANAGEMENT: Study of the basic concepts of business and personal risks from the standpoint of creation, identification, reduction, elimination, and evaluation of risks; the use of insurance in meeting problems of risk.
3 sem. hrs.
FIN 336. PRINCIPLES OF REAL ESTATE: Survey of real estate industry with emphasis on its structure, regulation, growth, needs, financing, and future. Analysis of the methods of determining land use and evaluation of the theories of city development. 3 sem. hrs.

FIN 360. INVESTMENTS: The principles and techniques used by the investor in selecting securities, emphasis on the stock and bond markets; security valuation methods leading to the selection of individual issues; portfolio theory. Prerequisites: FIN 301. 3 sem. hrs.

FIN 370. FINANCIAL INSTITUTIONS: Integrated and comprehensive analysis of financial institutions with emphasis on financial intermediaries and the influence of government on the financial system. Prerequisite: FIN 301. 3 sem. hrs.

FIN 440. PORTFOLIO MANAGEMENT AND SECURITY ANALYSIS: Advanced valuation theory; fundamentals of security analysis, portfolio construction, and management. Prerequisites: FIN 301, 360. 3 sem. hrs.

FIN 442. MONEY AND BANKING: Principles of money and monetary systems; commercial banking and the role of the Federal Reserve System; monetary theory and policy; the mechanism of international payments. Prerequisites: ECO 203, 204; ECO 347 recommended. 3 sem. hrs.

FIN 450. INTERNATIONAL BUSINESS FINANCE: Introduction to problems facing financial management of international companies, including environmental factors, organizing, financing of international trade, investment, production, and international accounting and control. Prerequisite: FIN 301. 3 sem. hrs.

FIN 490. ADVANCED FINANCIAL ANALYSIS: Study of current developments in financial planning, acquisition of funds, asset management valuation; policy strategy and techniques in financial decision making. Prerequisite: FIN 301. 3 sem. hrs.

FIN 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of the director of the program and the departmental chairperson. 3 sem. hrs. each

FIN 496. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. (See Chapter X; consult Cooperative Education Office for details.) Permission of chairperson required. 3 sem. hrs.

FIN 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for details.) Does not count toward finance major. Permission of chairperson required. 3 sem. hrs.

FIN 498. STUDIES IN FINANCE (HONORS): Directed readings and research in selected fields of finance. The number of sem. hrs. will depend on the amount of work chosen. The course will involve periodic discussions with other students and faculty in the program. May be taken more than once for additional credit. Prerequisite: 3.0 average in finance with a minimum of 9 sem. hrs. in finance. 1-6 sem. hrs.
INTERDISCIPLINARY STUDIES (BAI)

BAI 199. BUSINESS SCHOLARS FORUM I: Exploration and discussion of a wide range of business topics. Weekly sessions led by faculty members and guest professionals in their areas of expertise. Open only to first-year Business Scholars.

1 sem. hr.

BAI 201. BUSINESS SCHOLARS FORUM II: Similar to BAI 199 with topics geared to sophomore Business Scholars. Open only to sophomore Business Scholars.

1 sem. hr.

BAI 301. PRACTICUM IN INTERNATIONAL BUSINESS: Study and analysis of international business concepts: objectives and ethics; planning; decision-making; business skills and entrepreneurial aptitudes. Comparative analysis of various cultures and their impact on international business operation.

3 sem. hrs.

BAI 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for details.) Does not count toward major. Permission of dean required.

3-6 sem. hrs.
Management is defined as the planning, organizing, directing, and controlling of an enterprise's operations so that objectives can be achieved economically and effectively. Since management is the art and science of achieving goals through people and other resources, the basic job of the management person is to supervise people in the achievement of goals. The actual functions performed may include anything from operations, sales, and personnel to transportation of goods or analysis of a computer system. The management program equips students to seek careers in military, religious, educational, business, or governmental organizations. In addition, through the proper selection of electives, students may obtain some specialization in personnel and industrial relations, strategic management, the legal environment of business, or other fields.

The major in management consists of MGT 387, Organization Behavior; DSC 365, Management Systems; MGT 380, Organization Theory and Design; and nine semester hours of management electives. The wide selection of elective courses allows students to specialize in particular aspects of management, if they desire. With the help of an advisor, a student can choose management elective courses to obtain a specialization in one of the following:

- Management and Supervision
- Industrial Relations
- Personnel and Human Resources
- Entrepreneurship and Small Business
- Business Strategy and Policy
- Business Law

Alternatively, the student may choose electives in such a way as to have a broad-based exposure to management concepts.

The following courses are required for a minor in management:

- MGT 305, Management and Organization
- MGT 387, Organization Behavior
- MGT 380, Organization Theory and Design
- Six additional semester hours of 300-400-level management courses other than MGT 490. Students enrolled in the School of Business Administration may not use core courses for the six-semester-hour requirement.

The program below contains all of the junior and senior requirements for a management major. There is flexibility in the sequencing of some courses. Consult academic advisor for sequencing options.

**PROGRAM—B2: BACHELOR OF SCIENCE WITH A MAJOR IN MANAGEMENT (MGT)**

<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Junior Year</td>
<td>1st Term</td>
</tr>
<tr>
<td>DSC</td>
<td>316</td>
<td>Production/Operations Management</td>
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<tr>
<td>ECO</td>
<td>—</td>
<td>Economics elective¹</td>
<td></td>
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<tr>
<td>FIN</td>
<td>301</td>
<td>Business Finance</td>
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<tr>
<td>MGT</td>
<td>305</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>MGT</td>
<td>387</td>
<td>Organization Behavior</td>
<td></td>
</tr>
</tbody>
</table>

¹Economics elective is required for the minor in management.
## School of Business Administration

### MKT 305

- Principles of Marketing 3
- Communication elective 3
- General education requirement 3
- General electives 3

### MIS 365

- Management Information Systems 3

### MGT 380

- Organization Theory and Design 3

### MGT 490

- Strategic Management and Policy 3

### MGT 308

- Management electives 6

### PHL 313

- Business Ethics 3

### REL 368

- Christian Ethics and the Business World 3

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MIS 365</td>
<td>3</td>
</tr>
<tr>
<td>MGT 380</td>
<td>3</td>
</tr>
<tr>
<td>MGT 490</td>
<td>3</td>
</tr>
<tr>
<td>MGT 308</td>
<td>6</td>
</tr>
<tr>
<td>PHL 313</td>
<td>3</td>
</tr>
<tr>
<td>REL 368</td>
<td>3</td>
</tr>
</tbody>
</table>

### General Education Requirement

- At least 3 sem. hrs. of the general electives must be taken outside the School of Business Administration. A minimum of 54 sem. hrs. of all academic work must be at the 300-400 level.

## FACULTY

**Eugene Gomolka, Chairperson**

**Professor Emeritus:** Darr

**Professors:** Gomolka, Gould

**Associate Professors:** Lee, R. Miller, Schenk, Tewari

**Assistant Professors:** Berger, Bickford, Chittipeddi, Dehler, V. Miller

**Adjunct:** S. Quinn

## COURSES OF INSTRUCTION

**MGT 203.** BUSINESS LAW I: Introduction to the legal system and judicial process as they affect the business community. Development of legal reasoning in substantive law of contracts, torts, and agency. 3 sem. hrs.

**MGT 304.** BUSINESS LAW II: Development and application of the Uniform Commercial Code as addressing legal reasoning in substantive areas of commercial paper and sales. 3 sem. hrs.

**MGT 305.** MANAGEMENT AND ORGANIZATION: Analysis of the general nature and functions of management with emphasis on planning, organizational behavior, and individual behavior within modern organizations. Prerequisite: Junior standing. 3 sem. hrs.

**MGT 308.** ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT: Basic management and business functions of small firms which are independently owned and operated and not dominant in their fields of operation. Prerequisite: MGT 305. 3 sem. hrs.
MGT 314. PERSONNEL AND HUMAN RESOURCE MANAGEMENT: Study of the basic personnel management functions—employment, wage and salary administration, training and development, labor relations, health and safety, and organizational and personnel planning—and their related policies. Prerequisite: MGT 305. 
3 sem. hrs.

MGT 380. ORGANIZATION THEORY AND DESIGN: A study of the schools of management, their theories and/or principles, and the problems and issues surrounding them. Prerequisites: MGT 305, senior standing. 
3 sem. hrs.

MGT 387. ORGANIZATION BEHAVIOR: Introduction to the study of organizational behavior, which concerns the behavior of people as they interact within organizations to achieve both personal and organizational goals. Prerequisite: MGT 305. 
3 sem. hrs.

MGT 403. BUSINESS LAW III: Development and application of the law of property as an institution with concurrent analysis of the legal structure of the business organization as an economic and legal entity. 
3 sem. hrs.

MGT 405. NEGOTIATION FOR MANAGEMENT: Consideration and analysis of conflict resolution and negotiation as applied to the practice of management. Prerequisite: MGT 305. 
3 sem. hrs.

MGT 417. INDUSTRIAL RELATIONS: Interrelationships and interaction of the employer and the employee in the public and private sectors in conflict and accommodation. The structure and nature of management-union relationships and agencies created by these relationships. Prerequisite: MGT 305. 
3 sem. hrs.

MGT 419. COLLECTIVE BARGAINING, MEDIATION, AND ARBITRATION: Meaning, practices, principles, and organization of collective bargaining; techniques of mediation and agencies for effective mediation; major economic problems involved in the adjustment of labor disputes. Prerequisite: MGT 305. 
3 sem. hrs.

MGT 430. MULTINATIONAL CORPORATE MANAGEMENT: Introduction to multinational corporation strategies, policies, and various types of environments. Prerequisite: Senior standing. 
3 sem. hrs.

MGT 440. WOMEN IN MANAGEMENT: Study of the problems women encounter when entering the predominantly male business world. Discussion includes why some bright women fail, why some do not try to compete, problems of the two-career family, sex stereotyping, and harassment. Prerequisite: MGT 305 or equivalent. 
3 sem. hrs.

MGT 445. TOPICS IN HUMAN RESOURCE MANAGEMENT: Subject varies from time to time. May be taken more than once if topic changes. Prerequisite: MGT 314. 
3 sem. hrs.

MGT 450. MANAGEMENT SEMINAR (HONORS): A course in research on a subject within the student's major. Open only to those who have attained a cumulative grade point average of 3.0 or above in their sophomore and junior years. Prerequisites: Senior standing; permission of chairperson. 
3 sem. hrs.

MGT 460. SMALL BUSINESS CONSULTING: Application of business knowledge in resolving small business management problems. Emphasis on providing assistance and counseling to small business by giving the student an opportunity to aid in solving problems. Various techniques and methods of management consulting. Prerequisites: Senior standing; permission of chairperson. 
3 sem. hrs.

MGT 471. MANAGEMENT AND SOCIETY: A business firm's relation with society. Technological change, racism, poverty, affirmative action, urban problems, and environmental concerns. Prerequisite: MGT 305. 
3 sem. hrs.
MGT 476. SUPERVISORY MANAGEMENT: The basics of supervisory skills as applied to first-line and middle-level management positions. Prerequisite: MGT 305. 3 sem. hrs.

MGT 478. MANAGING TECHNOLOGY AND INNOVATION: Analysis of issues related to managing in a changing technological environment, including innovation and the management of professionals. Prerequisite: MGT 305. 3 sem. hrs.

MGT 479. MANAGING SERVICE ORGANIZATIONS: Introduction to service industries and the problems service managers face on a day-to-day basis. Prerequisite: MGT 305. 3 sem. hrs.

MGT 483. CURRENT ISSUES IN MANAGEMENT: Selected topics that consider and analyze current problems and emerging issues in the field of management and the manager’s role in addressing them. Prerequisite: MGT 305. 3 sem. hrs.

MGT 489. TOPICS IN STRATEGIC MANAGEMENT: Analysis and interpretation of the strategic functions within organizations. Readings, cases, research. Prerequisites: MGT 305, senior standing. 3 sem. hrs.

MGT 490. STRATEGIC MANAGEMENT AND POLICY: The concept of organizational strategy and policy; the tasks and process of strategy formulation and implementation. Case method and/or computer simulation. Prerequisites: Core SBA courses; senior standing. 3 sem. hrs.

MGT 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of the director of the program and the departmental chairperson. 3 sem. hrs. each

MGT 495. INDEPENDENT STUDY: Supervised study involving directed readings, individual research (library, field, or experimental), or projects in specialized areas of management. May be taken only once. Prerequisites: Major in MGT; senior standing; permission of chairperson. 3 sem. hrs.

MGT 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for details.) Permission of chairperson required. 1-3 sem. hrs.

MGT 498. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. (See Chapter X; consult Cooperative Education Office for details.) Permission of chairperson required. 3 sem. hrs.
MANAGEMENT INFORMATION SYSTEMS (MIS)

The Department of Management Information Systems and Decision Sciences offers instruction in several quantitative and systems areas, a major in management information systems, and a minor in decision sciences. (See DSC.)

The major in management information systems enables the student to design and maintain effective information systems in organizations. The curriculum integrates the technical knowledge of computer hardware and software and the business and organizational knowledge of the business curriculum. Heavy emphasis is placed on developing the students' writing and speaking skills in presenting the results of their work.

The curriculum prepares the graduate to assume any of a variety of positions in organizations dealing with the design, development, and maintenance of information systems as well as the education and training of users of information systems.

The curriculum consists of four major groups of courses:
1. General Education provides the student with a well rounded liberal education and includes such courses as history, philosophy, art, science, and English.
2. Business provides the student with the business and organizational concepts and skills to perform effectively in organizations.
3. Computer Science provides the student with the technical knowledge necessary to design effective information systems. Specifically, a three-course sequence in systems analysis, database, and data communication is required: CPS 310, 435, and 437. The prerequisites for this sequence develop programming proficiency: CPS 150, 151, and 242.
4. Management Information Systems integrates the knowledge gained in the previous courses to enable the student to perform effectively in an organization that designs and maintains information systems. Specifically, the major consists of MIS 375, Organizations, Decisions, and Information Systems; MIS 375L, Business Microcomputer Laboratory; DSC 312, Quantitative Business Analysis; MIS 465, 475, Analysis and Design Project I and II; and two upper-level elective courses.

The program below contains all of the requirements for the major in management information systems. There is flexibility in the sequencing of some courses—e.g., PHL 103 can be taken during either the first or the second semester; some courses listed in the first year can just as well be taken during the second year, and vice-versa; and some upper-level courses can also be taken during various terms of the junior and senior years. Consult academic advisor for sequencing options.

PROGRAM—B5: BACHELOR OF SCIENCE WITH A MAJOR IN MANAGEMENT INFORMATION SYSTEMS (MIS)

<table>
<thead>
<tr>
<th>Dept. No.</th>
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<tr>
<td>ENG 101-102</td>
<td>College Composition I and II</td>
<td>3</td>
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</tr>
<tr>
<td>HST 101 or 102</td>
<td>History of Western Civilization</td>
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248
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MIS 103</td>
<td>Introduction to Computers and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MTH 110-111</td>
<td>Quantitative Analysis for Business I and II</td>
<td>3</td>
</tr>
<tr>
<td>PHL 103</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>SPE 101</td>
<td>Fundamentals of Oral Communication</td>
<td>3</td>
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**Sophomore Year**

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<tr>
<td>ACC 207-208</td>
<td>Principles of Accounting I and II</td>
<td>3</td>
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<tr>
<td>CPS 150-151</td>
<td>Algorithms and Programming I and II</td>
<td>4</td>
</tr>
<tr>
<td>CPS 242</td>
<td>Introduction to File Processing</td>
<td>3</td>
</tr>
<tr>
<td>DSC 210-211</td>
<td>Statistics for Business I and II</td>
<td>3</td>
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<tr>
<td>ECO 203-204</td>
<td>Principles of Microeconomics and Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 203</td>
<td>Business Law I</td>
<td>3</td>
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**Junior Year**

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<tbody>
<tr>
<td>CPS 310</td>
<td>Systems Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CPS 435</td>
<td>Management of Databases</td>
<td>3</td>
</tr>
<tr>
<td>DSC 312</td>
<td>Quantitative Business Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DSC 316</td>
<td>Production/Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 375</td>
<td>Organizations, Decisions, and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 375L</td>
<td>Business Microcomputer Laboratory</td>
<td>1</td>
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<tr>
<td>FIN 301</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGT 305</td>
<td>Management and Organization</td>
<td>3</td>
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<tr>
<td>MKT 305</td>
<td>Principles of Marketing</td>
<td>3</td>
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<td></td>
<td>Communication elective</td>
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<td>General education requirements</td>
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<td><strong>Total</strong></td>
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**Senior Year**

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<th>Title</th>
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<tbody>
<tr>
<td>CPS 437</td>
<td>Survey in Data Communications</td>
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<tr>
<td>ECO</td>
<td>Economics elective</td>
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<tr>
<td>MIS 465, 475</td>
<td>Analysis and Design Project I, II</td>
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<tr>
<td>MGT 490</td>
<td>Strategic Management and Policy</td>
<td>3</td>
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<td>PHL 313</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>REL 368</td>
<td>Christian Ethics and the Business World</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
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</table>

1. Students placed in ENG 114 or 198 take a nonbusiness elective the second term.
2. MTH 107 is recommended for students with insufficient knowledge of secondary mathematics. This would be an additional course for those taking it, since MTH 107 does not count towards graduation.
3. Students testing out of SPE 101 will take another course offered by the Department of Communication.
4. See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 103); others are to be chosen from the listing of approved courses set forth in Chapter V.
5. Select a course from the following: ENG 370, 372; COM 308, 310; SPE 312.
6. Choose one of the following: ECO 346, 347, 441, 442, 445, 461, 471, 485.
7. Select any MIS, DSC, or CPS 300-400 level courses in consultation with advisor.
FACULTY

E. James Dunne, Chairperson, Department of Management Information Systems and Decision Sciences
Prabuddha De, Standard Register-Sherman Distinguished Professor of MIS
Professors: De, Dunne, Ferratt, Vlahos, Wells
Associate Professors: Amsden, Bohlen, Rippy, Young
Assistant Professors: Agarwal, Casey, Ghosh, Sriram
Lecturer: Zalewski

COURSES OF INSTRUCTION

MIS 103. INTRODUCTION TO COMPUTERS AND INFORMATION SYSTEMS: The concepts of the design, development, and use of effective management information systems in organizations. Basic computer hardware and software; use of word processing, spreadsheets, and database management systems; use of microcomputers, minicomputers, and mainframes. 3 sem. hrs.

MIS 303. DECISION SUPPORT WITH MICROCOMPUTERS: Microcomputer-based information and decision support systems emphasizing database management system and spreadsheet applications. Database concepts, design techniques, and spreadsheet modeling capabilities; experience with several software packages. Prerequisite: MIS 103. 3 sem. hrs.

MIS 365. MANAGEMENT INFORMATION SYSTEMS: Survey of the theory and applications of computer-based organizational information systems. Topics include systems theory of organizations, information technology, decision support systems, and end user computing. Prerequisite: MIS 103. 3 sem. hrs.

MIS 375. ORGANIZATIONS, DECISIONS, AND INFORMATION SYSTEMS: First course in a three-course sequence integrating the technical and organizational aspects of information systems. Organizations as systems, managerial decision-making processes, and the role of information technology and systems supporting management and operations. Prerequisite: DSC 211. 3 sem. hrs.

MIS 375L. BUSINESS MICROCOMPUTER LABORATORY: Provides thorough working knowledge of microcomputer hardware and business software. Operating systems, spreadsheets, database management systems, and other selected packages. Corequisite: MIS 375. 1 sem. hr.

MIS 420. EXPERT AND KNOWLEDGE-BASED SYSTEMS: Introduction to expert and knowledge-based systems as components of MIS; knowledge acquisition, knowledge representation, and applications to business decision making. Use of PROLOG, LISP, and/or expert system software. Prerequisite: MIS 103 or equivalent. DSC 312 recommended. 3 sem. hrs.

MIS 465. ANALYSIS AND DESIGN PROJECT I: First of two-course capstone sequence. Study of the development of management information systems and decision support systems using traditional and/or prototyping methodologies. Extended case study and major student project of an existing organization's information system. Emphasis on written and oral technical communication skills. Fall term only. Prerequisites: MIS 375, CPS 310. 3 sem. hrs.
MIS 475. ANALYSIS AND DESIGN PROJECT II: Continuation of MIS 465. Spring term only. Prerequisite: MIS 465. 3 sem. hrs.

MIS 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of the director of the program and the departmental chairperson. 3 sem. hrs. each

MIS 494. SEMINAR IN MANAGEMENT INFORMATION SYSTEMS: Study of selected technical and/or organizational issues in information systems. Topics vary from time to time. May be taken more than once if topics change. Title will reflect topics covered in a particular offering. 3 sem. hrs.

MIS 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major concentration. (See internship coordinator for details.) Does not count toward MIS major. Permission of chairperson required. 1-6 sem. hrs.

MIS 498. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. (See Chapter X; consult Cooperative Education Office for details.) Permission of chairperson required. 3 sem. hrs.

MIS 499. INDEPENDENT STUDY: Research on a subject within the general area of management information systems. Normally open only to juniors or seniors who have attained a cumulative grade point average of 3.0 or above. Permission of chairperson required. 1-6 sem. hrs.
MKT

MARKETING (MKT)

The marketing management concept requires a systematic approach to the discovery and satisfaction of consumer wants as a basis for successful administration. It has been broadened in recent years to include the development of organizational members to their fullest potential and the achievement of social purposes.

Although the student often enters with an interest in a single phase of marketing, the emphasis in the curriculum is on the marketing concept as stated above. Thus, any specialized activity is studied as a part of the total marketing process which in turn must be integrated with the objectives of a business firm, the functioning of an economic system, and the constraints of society.

The goal is to build specialization on a base made up of the general education required for all students and a core of courses required of students in the School of Business Administration.

Within the marketing specialization the purpose is as follows:
1. To develop a student of marketing who has the tools and the groundwork for continued study after graduation. Applications of the social sciences and quantitative techniques are stressed. Communication skills are emphasized. Understanding of institutions and nomenclature is essential.
2. To develop a practitioner of marketing with interests, attitudes, and sufficient understanding to be potentially productive at a responsible level of decision making with both domestic and international perspectives.
3. To provide marketing majors flexibility in course selection and to provide some breadth of choice among marketing courses as electives for nonmarketing majors both within and outside the School of Business Administration.

The Department of Marketing is represented through institutional or faculty memberships in the Academy of International Business, the Academy of Marketing Science, the American Academy of Advertising, the American Collegiate Retailing Association, the American Marketing Association, the Association of Consumer Research, the Audit Bureau of Circulation, the Direct Mail Marketing Association, Health Care Marketing, the Institute of Decision Sciences, Sales and Marketing Executives International, and the Southern, Midwest, and Southwest Marketing Associations.

The breadth and selection of courses available provide for either a broad coverage of marketing or specialization in the form of one or more options. Thus the student with the help of an advisor can choose any of the marketing courses in fulfilling the 18 semester hours of marketing requirements and electives. The following are among the specializations:

- Marketing Management
- Advertising
- Retailing
- Salesmanship

A major in marketing requires MKT 405, Consumer Behavior; MKT 430, Marketing Research; and four additional marketing elective courses. The courses may be used to complete one or more of the optional concentrations listed above, or they may be selected to fulfill the program developed for the particular student.
The program below contains all of the junior and senior requirements for a marketing major. There is flexibility in the sequencing of some courses. Consult academic advisor for sequencing options.

**PROGRAM—B4: BACHELOR OF SCIENCE WITH A MAJOR IN MARKETING (MKT)**

<table>
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<tr>
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<tbody>
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<td>DSC 316</td>
<td>Production/Operations Management</td>
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<td>ECO</td>
<td>Economics elective¹</td>
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<tr>
<td>FIN 301</td>
<td>Business Finance</td>
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<td>MGT 305</td>
<td>Management and Organization</td>
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<tr>
<td>MKT 305</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td>MKT 405</td>
<td>Consumer Behavior</td>
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<td>MKT</td>
<td>Marketing elective²</td>
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<td>PHL 313</td>
<td>Business Ethics</td>
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<tr>
<td>or REL 368</td>
<td>Christian Ethics and the Business World</td>
<td>3</td>
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**Senior Year**

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>MGT 490</td>
<td>Strategic Management and Policy</td>
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<td>MKT 430</td>
<td>Marketing Research</td>
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<td>MKT</td>
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<tr>
<td>15</td>
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</tr>
</tbody>
</table>

¹Choose one of the following: ECO 346, 347, 441, 442, 445, 461, 471, 485.
²Marketing courses selected in consultation with program advisor.
³See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 313 or REL 368); others are to be chosen from the listing of approved courses set forth in Chapter V.
⁴At least 3 sem. hrs. of the general electives must be taken outside the School of Business Administration. A minimum of 54 sem. hrs. of all academic work must be at the 300-400 level.
⁵Choose a course from the following: ENG 370, 372; COM 308, 310; SPE 312.

A minor in marketing requires MKT 305, Principles of Marketing, and 12 semester hours of additional courses in a pattern chosen in consultation with the chairperson of the Department of Marketing.

**FACULTY**

William S. Sekely, Chairperson
*Distinguished Service Professor*: Murphy
*Professor Emeritus*: Comer
*Associate Professors*: King, Lewis, Merenski, Oumlil, Sekely, Yates
*Assistant Professors*: Ahuja, Emmelhainz, Kline
*Adjunct*: Metzger
COURSES OF INSTRUCTION

MKT 305. PRINCIPLES OF MARKETING: The general principles and practices underlying the processes of marketing. Analysis of the environmental conditions of manufacturers, wholesalers, retailers, and other marketing agencies. Prerequisite: Junior standing. 3 sem. hrs.

MKT 310. PRINCIPLES OF SELLING: The nature of selling, explored through the practical application of buying motives and selling techniques. Projects and role-playing to experience the preparation, closing, and post-purchase phases of selling. Prerequisite: Junior standing. 3 sem. hrs.

MKT 315. RETAIL MERCHANDISING: Survey of the development of retailing and the impact of consumer behavior, fashion, computers, and other innovations. Structural organization, location, and layout. Merchandising operations including planning of sales, purchases, stock control, markup, and expense control. Prerequisite: MKT 305. 3 sem. hrs.

MKT 318. RETAIL ADVERTISING AND SALES PROMOTION: Principles and practices of promotion in retail stores with emphasis on advertising, display, and sales promotion. Developing creative efforts, budgeting, and coordination of where, when, what, and how to promote. Prerequisites: MKT 305, 315. 3 sem. hrs.

MKT 341. BUSINESS-TO-BUSINESS MARKETING: Concepts and analytical procedures associated with marketing to business. Business consumer and competitor analysis, marketing information systems, marketing research, and demand forecasting. Strategy development in product, promotion, distribution, and pricing with focus on manufacturers of business products. Prerequisite: MKT 305. 3 sem. hrs.

MKT 405. CONSUMER BEHAVIOR: Comprehensive study of buyer decision making which offers insight into the buyer-seller relationship. Application of theories from psychology and social psychology to investigate the behavior of industrial and consumer buyers. Prerequisite: MKT 305. 3 sem. hrs.

MKT 406. MARKETING CHANNELS: Study of marketing channels including structure, participants, legal environment, and interorganizational behaviors; channel design and management by manufacturers, wholesalers, retailers, and franchise systems; performance measurement. Prerequisite: MKT 305. 3 sem. hrs.

MKT 408. MARKETING LOGISTICS: Principles and practices of logistics with emphasis on the framework, the environment, management, and customer service. Material management and physical distribution. Applications of logistics concepts. Prerequisite: MKT 305. 3 sem. hrs.

MKT 411. SALES MANAGEMENT: The structure of the sales organization; determination of sales policies: selection, training, and motivation of salespersons; establishing sales territories and quotas. Prerequisite: MKT 305. 3 sem. hrs.

MKT 417. RETAIL BUYING AND MERCHANDISING: Determining what and how much to buy, market research, and model stocks, as well as the mathematical principles involved in purchase planning, planning initial markup, terms and dating, stockturn, inventory methods. Prerequisites: MKT 305, 315. 3 sem. hrs.

MKT 420. MARKETING COMMUNICATIONS: Comprehensive study of the marketing communications of an organization, regarding product, price, promotion, and distribution. Marketing communication viewed as a continuous process with emphasis on its behavioral aspects. Prerequisite: MKT 305. 3 sem. hrs.

MKT 421. ADVERTISING: Nature and scope of advertising, social and economic aspects, role of research, creative strategy, media planning and selection, coordination with other marketing efforts. Prerequisite: MKT 305. 3 sem. hrs.
MKT 430. MARKETING RESEARCH: Study of marketing information systems, research technology, value of information, research design and execution, questionnaire design, measurement and scaling, multivariable data analysis, metric and nonmetric techniques, data interpretation, computer applications, and writing and interpreting research reports. Prerequisites: MKT 305, DSC 210-211. 3 sem. hrs.

MKT 440. MULTINATIONAL MARKETING: Emphasis on understanding foreign marketing environments, developing skills of foreign market analysis, designing and developing appropriate marketing strategies for foreign markets, decision making in multinational marketing. Prerequisite: MKT 305. 3 sem. hrs.

MKT 445. SPECIAL TOPICS IN INTERNATIONAL MARKETING: Study abroad program. Subject varies from time to time. May be taken more than once if topic changes. Prerequisite: Junior standing. 3 sem. hrs.

MKT 451. MARKETING POLICIES AND STRATEGIES: Integration course in marketing with emphasis on managerial decision making. Quantitative analysis for decision making regarding products, distribution systems, promotion strategies, and pricing decisions. Prerequisites: 12 sem. hrs. of marketing including MKT 305. 3 sem. hrs.

MKT 491-492. HONORS THESIS: Selection, design, investigation, and completion of an independent original research thesis under the guidance of a departmental faculty member. Restricted to students in the University Honors Program with permission of the director of the program and the departmental chairperson. 3 sem. hrs. each

MKT 494. SPECIAL TOPICS IN MARKETING: Subject varies from time to time. May be taken more than once if topic changes. Prerequisite: Varies with topic. 3 sem. hrs.

MKT 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with a participating industrial, commercial, educational, health-care, or governmental organization, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for details.) Permission of chairperson required. 1-3 sem. hrs.

MKT 498. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. (See Chapter X; consult Cooperative Education Office for details.) Permission of chairperson required. 3 sem. hrs.

MKT 499. PROBLEMS IN MARKETING: Study of one or more specific aspects of the marketing process with emphasis on individual reading and research. Subject matter to be determined by the instructor on the basis of interest and need of the student. Enrollment limited. Permission of chairperson required. 3 sem. hrs.
TEACHER CERTIFICATION

SCHOOL OF BUSINESS ADMINISTRATION BACCALAUREATE
PROGRAM WITH TEACHER CERTIFICATION (E11B)

Students matriculating in the School of Business Administration may enroll in the teacher education program (Secondary Education Program) of the School of Education without transferring to the School of Education. For requirements in professional education courses and in teaching fields consult the chairperson of the Department of Teacher Education.

Enrollment in the E11B program is subject to the admission requirements, counseling, maintenance of a unified system of records, screening, and other provisions standard for regular students of the School of Education working toward the Bachelor of Science in Education. These include maintaining at least a 2.5 average in the principal teaching field and in professional education courses and taking the comprehensive National Teacher Examinations (NTE). Upon acceptance into the program each student is assigned an education advisor for counseling on certification requirements.

In order to finish in four years, students in the School of Business Administration will need to process their applications for admission to the teacher education program no later than the third semester of matriculation, at which time the professional education sequence should begin. Failure to enroll on time could necessitate going beyond the normal four years to qualify for teacher certification and graduation. The requirements for the School of Business Administration as well as the requirements designated by the School of Education and the State of Ohio for secondary school certification must be completed before any degree is granted. Students must complete 300 hours of field/clinical experience before student teaching.

Students who have completed the proper course requirements may register for student teaching in the eighth semester (provided their applications for student teaching are duly processed at the beginning of the semester directly prior to student teaching and they have passed the normal screening procedure).

Students who have completed the requirements for teacher certification should make application for the standard four-year Provisional Ohio Teaching Certificate through the Office of the Dean, School of Education. See also EDT, Chapter VIII.

PROGRAM E11B: SECONDARY SCHOOL TEACHING CERTIFICATION

<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS</td>
<td>103</td>
<td>Introduction to Computers and Information Systems</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDT</td>
<td>110</td>
<td>The Profession of Teaching(^1)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG</td>
<td>101-102</td>
<td>College Composition I and II(^2)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>HST</td>
<td>101 or 102</td>
<td>History of Western Civilization</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MTH</td>
<td>110-111</td>
<td>Quantitative Analysis for Business I and II(^3)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>PHL</td>
<td>103</td>
<td>Introduction to Philosophy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPE</td>
<td>101</td>
<td>Fundamentals of Oral Communication(^4)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>General education requirements(^5)</td>
<td>7</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>18</td>
<td>16</td>
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### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACC 207-208</td>
<td>Principles of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>DSC 210-211</td>
<td>Statistical Analysis for Business I and II</td>
<td>3</td>
</tr>
<tr>
<td>ECO 203-204</td>
<td>Principles of Microeconomics and Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EDT 207</td>
<td>Child and Adolescent in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDT 208</td>
<td>Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>MGT 203</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General education requirements</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 18

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO</td>
<td>Economics elective</td>
<td>3</td>
</tr>
<tr>
<td>EDT 318</td>
<td>Human Relations in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDT 351</td>
<td>School, Self and Society</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGT 305</td>
<td>Management and Organization</td>
<td>3</td>
</tr>
<tr>
<td>MKT 305</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>PHL 313</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>REL 368</td>
<td>Christian Ethics and the Business World</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Required major field courses</td>
<td>6</td>
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<tr>
<td></td>
<td>General education requirement</td>
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**Total Hours:** 17

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DSC 316</td>
<td>Production/Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>EDT 404</td>
<td>Business Education in Secondary School</td>
<td>4</td>
</tr>
<tr>
<td>EDT 419</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDT 420</td>
<td>Student Teaching: Secondary</td>
<td>10</td>
</tr>
<tr>
<td>EDT 469</td>
<td>Reading in the Content Areas</td>
<td>2</td>
</tr>
<tr>
<td>MGT 490</td>
<td>Strategic Management and Policy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Required major field courses</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Hours:** 18

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1. Field experience; register for EDT 100.
2. Students placed in ENG 114 or 198 take a nonbusiness elective the second term.
3. MTH 107 is recommended for students with insufficient knowledge of secondary mathematics. MTH 107, however, does not count towards graduation requirements.
4. Students testing out of SPE 101 will substitute a nonbusiness elective.
5. See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHL 103); others are to be chosen from the listing of approved courses set forth in Chapter V.
6. Choose one of the following: ECO 346, 347, 441, 442, 445, 461, 471, 485.
7. Not required for students with management major, who take MGT 387.
8. For students majoring in economics, finance, management, or marketing. Students majoring in accounting must complete a total of 24 sem. hrs. of required major field courses. The E11B program is not available to those majoring in management information systems.

The sample program above prepares the student for certification in bookkeeping and basic business and typing. Additional certification is available with the inclusion of a few other courses. Consult checksheets and academic advisor. Students are encouraged to take 6 semester hours of typing to qualify for an endorsement in typing/keyboarding; this facilitates student teaching placement and obtaining a teaching position. Courses must be taken off campus and a transcript provided.
In conformity with the University’s purposes, the School of Education endeavors to foster both the development of those general capacities of the students which flow directly from their human nature and the development of those particular capacities which enable them to become effective practitioners in the field of professional education.

The general capacities of the students are developed through a broad and sound general education. It acquaints them with the major areas of knowledge and provides planned opportunities for personal, social, and ethical development.

The particular concern of the School is the professional preparation of teachers for the elementary and secondary schools. Provisions for professional competence are made through (1) comprehensive study of specialized teaching fields, (2) thorough study of the professional foundations common to all teaching, (3) specialized study of the principles underlying a particular type and level of teaching, and (4) appropriate field-based experiences.

Students in the School of Education should appraise their commitment to teaching according to their development in specific knowledge, skills, attitudes, and values:

**Knowledge:** Students will demonstrate their knowledge of the teaching and learning process; of human nature and of human development, particularly in educational settings; of the means and ends of education; of the subjects they wish to teach; and of the special needs of the handicapped and students of minority groups.

**Skills:** Students will be able to assess pupil needs, interests, and level of understanding; to formulate learning objectives; to select appropriate learning content, materials, and activities; to facilitate learning activities and provide effective learning environments; to evaluate pupil progress and provide for self-evaluation by pupils; to assess their own teaching competencies and the effect these have on pupil learning; to foster tolerance and fairness in human relations; and to apply theory to practice in planned and supervised field experiences. Demonstrated competencies are essential in meeting the special needs of handicapped and minority-group pupils.

**Attitudes:** Students will seek self-development; accept others; trust, be open to and help others; and be enthusiastic for inquiry, experimentation, and discovery.

**Values:** Students will be committed to education for the betterment of others and society; to the Judeo-Christian principles that refer to a shared common humanity, the dignity of the person, the use of reason, and cooperation in seeking the common good and social justice; to the democratic principles; to a humanistic approach to learning; and to the Marianist tradition in education.
DEGREE REQUIREMENTS

In this chapter are described specific four-year course requirements for certification in kindergarten-primary, elementary, and secondary teaching, education of the handicapped, and special (art, foreign language, physical education, health education) teaching. All of these programs lead to the same degree—Bachelor of Science in Education (B.S. in Ed.). Several endorsements and validations may also be obtained.

The departments have an extensive screening process for students in the first two years of the program. At the end of their sophomore year, all students are required to apply for formal admission to the certification program. At this point their work is reviewed by a faculty committee to determine the extent to which their personal traits, academic work, etc. point toward the likelihood of their success as professional teachers.

The responsibility for meeting the University and State requirements rests with the student. The student is cautioned to study the course requirements and to keep accurate count of the semester hours applicable to graduation. Students planning to teach in states other than Ohio should fulfill University requirements as well as those of the state in which they desire to teach.

Requirements for graduation and teacher certification are the following:
1. Evidence of such general scholarship and personal and moral qualities as give promise of professional success. All students enrolled in programs leading to State of Ohio certification must verify that they are of "good moral character." Pursuant to School of Education policy, these students must complete the appropriate forms provided by the Office of the Dean. All students will be notified regarding this necessary procedure.
2. Evidence of participation in a variety of planned clinical and field experiences essential to the development of the resourcefulness needed by teachers.
3. Successful completion of a minimum of 124 semester hours in approved courses; some programs may require more than 124 semester hours.
4. An overall cumulative point average of at least 2.0 (C) and a cumulative point average of at least 2.5 for the professional education courses and for each teaching field in which certification is sought. Courses in professional education and in the teaching fields must be taken under grading option 1.
5. Successful completion of the following professional education sequence:

<table>
<thead>
<tr>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>A. Personal and Professional Development of the Teacher .......... 3</td>
</tr>
<tr>
<td>B. Child and Adolescent in Education ................................. 3</td>
</tr>
<tr>
<td>C. Teaching and Learning ............................................ 3</td>
</tr>
<tr>
<td>D. Teaching in the Elementary School or School, Self, and Society .... 3</td>
</tr>
<tr>
<td>E. Special Methods1 ................................................... varies</td>
</tr>
<tr>
<td>F. Philosophy of Education ........................................... 3</td>
</tr>
<tr>
<td>G. Student Teaching .................................................. 10</td>
</tr>
</tbody>
</table>

1Each program has one or more methods courses; see specific programs.

With the possible exception of A, B, and C, all courses in the above sequence must be taken at the University of Dayton. Transfer credits from other institutions normally are not accepted in substitution for courses D through F, and never accepted for student teaching.
6. Completion of University requirements in general education and basic skills. Students should see Chapter V and consult with their advisors.
7. A passing score on the Preprofessional Skills Test (PPST), which must be taken no later than the second term of the sophomore year.
8. A passing score on an exit examination mandated by the State Board of Education. Students should consult the Education Office (C-104) for dates on which the examination will be administered.

ADVISING AND SCHEDULING

All first-year education students are assigned faculty advisors from the departments in which they are enrolled. All students meet with these advisors at least twice a year. Scheduling for classes is completed through the departmental offices.

UNIVERSITY POLICIES

Students are reminded to refer to pertinent sections of this Bulletin and the Student Handbook for all policies to which they are subject.

STUDENT TEACHING

Student teaching, which consists of actual classroom teaching under competent supervision, involves full-day sessions for approximately one semester. During the semester of student teaching, the student is not ordinarily permitted to carry more than three semester hours of additional course work. These additional semester hours are scheduled outside the normal school day in order to keep the student-teaching experience intact for the full school day. Students should make financial arrangements such that they need not continue with part-time employment during this semester.

The faculty of the School of Education screen each candidate who applies for student teaching on the basis of the following factors: (1) skill in oral and written communication, (2) quality-point average in course work (at least 2.5 for professional education courses and for each teaching field), (3) physical and emotional fitness, (4) desirable personal and moral traits, (5) completion of the prerequisite courses and field and clinical experiences.

Prerequisites for candidacy for student teaching are (1) official enrollment in a teacher education program at the University, (2) prospective completion of the minimum residence requirement of thirty semester hours inclusive of student teaching, (3) formal application for processing by the screening committee to whom application must be submitted a term in advance of student teaching. (Application blanks may be secured from the department offices, C205 and FH4.)

The campus supervisors have direct charge of the student teaching experience. Once a week throughout the term a student teaching seminar is held on campus.

Once students have been approved and placed for student teaching, they may not withdraw from the program except with the approval of the department chairperson. A student who withdraws without this approval forfeits future placement in student teaching.

TEACHER PLACEMENT

Students who qualify for teacher certification through the School of Education are aided in securing teaching positions by the School's placement service.
in Chaminade Hall, Room C-219. Placement requires cooperation from the candidate in filling out the necessary papers and in submitting recommendations. Dates for interviews with prospective employers arranged by the Office of Educational Placement Services are announced in advance.

TEACHER CERTIFICATION

The School of Education programs are approved by the State Department of Education and accredited by the National Council for Accreditation of Teacher Education.

Ordinarily, Ohio certificates are recognized by other states. Students are encouraged to check certification requirements for states in which they are seeking positions.

In addition to preparing properly certified elementary and secondary teachers, the School also enables students to qualify for kindergarten-primary certification and for special certification in art, foreign language, physical education, health education, music, and the teaching of the handicapped in three fields: specific learning disabled, developmentally handicapped, and multihandicapped. Endorsements and validations are available for adapted physical education, driver education, pre-kindergarten, reading, and typing/keyboarding.

ATHLETIC TRAINING CERTIFICATION

The Department of Physical and Health Education offers two programs in athletic training. The University of Dayton Certificate curriculum is open to any student in the School of Education. This program consists of 26 semester hours of classroom work and 100 supervised internship hours. Students complete 50 hours of on-campus and 50 hours of off-campus internship, all of which are supervised by N.A.T.A.-Certified Athletic Trainers. The State Certification curriculum enables a student to meet the State of Ohio certification requirements upon graduation. This program is designed to give the student a variety of clinical experiences with team physicians, physical therapists, hospitals, and high school athletic programs. See EDP (also EDD, EDH).

INTERSCHOLASTIC COACHING CERTIFICATION

The Certification of Interscholastic Coaches program may be pursued by any student in the School of Education. See EDP (also EDD).

BACCALAUREATE PROGRAMS

The School of Education offers and administers nine basic programs leading to the baccalaureate degree. (Six of these are outlined and their requirements and options discussed in detail later in this chapter under code designations of course subject matter—for example, EDT signifies Teacher Education.) These are as follows:

PROGRAM—E1: ELEMENTARY EDUCATION, grades 1-8
PROGRAM—E2: SECONDARY EDUCATION, grades 7-12
PROGRAM—E3: PHYSICAL EDUCATION K-12
   E3a: PHYSICAL EDUCATION 7-12
See EDP (also EDD, EDH).
PROGRAM—E4: HEALTH EDUCATION
    E4a: HEALTH INFORMATION SPECIALIST
        See EDH (also EDD, EDP).

PROGRAM—E6: SPECIAL, grades K-12
    E6a: Visual Art (EAR)
        See EDT. See also ART, Chapter VI.
    E6b: Foreign Language (ELA)

PROGRAM—E7: KINDERGARTEN-PRIMARY, grades K-3
    (This program is available separately and in combination
    with Program E1, Elementary Education. Combined pro-
    grams may require more than four years to complete.)

PROGRAM—E8: EXERCISE SCIENCE AND FITNESS MANAGEMENT
    See EDP (also EDD, EDH).

PROGRAM—E9: SPORTS MANAGEMENT
    See EDP (also EDD, EDH).

PROGRAM—E10: EDUCATION OF THE HANDICAPPED, grades K-12
    (This program is available separately and in combina-
    tion with Program E1, Elementary Education. Com-
    bined programs will require more than four years to
    complete.)
    E10a: Specific Learning Disabled
    E10b: Developmentally Handicapped
    E10c: Multihandicapped

PROGRAM—E11A: TEACHER CERTIFICATION for students in the Col-
    E11B: TEACHER CERTIFICATION for students in the School
        of Arts and Sciences
        of Business Administration
        See EDT. See also EDT, Chapters VI and VII.

NOTE: All certification programs and teaching fields described in this chapter
are subject to approval by the Ohio Department of Education under the cer-
tification standards effective July 1, 1987.

GRADUATE PROGRAMS

For in-service teachers, the School of Education offers six graduate programs
leading to the Master of Science in Education; these are designed to prepare
master secondary teachers, master elementary teachers, school counselors,
school psychologists, school social workers, social agency counselors, college
student personnel professionals, school administrators, and educational research
specialists. For nonprofessional degree holders who are interested in becoming
certified teachers, the Department of Teacher Education offers graduate pro-
grams leading to various certifications. For in-service teachers who wish to
retrain for certification in other areas, the Department of Teacher Education
offers a variety of programs. (For details on the graduate programs request a
copy of the Graduate Issue of the University of Dayton Bulletin.)
INTERDISCIPLINARY STUDIES (EDI)

Information is available in the Office of the Dean of the School of Education.

COURSES OF INSTRUCTION

EDI 424. CURRICULUM ENRICHMENT—STUDIES ABROAD: Study of educational philosophies, policies, and programs of other countries in comparison with those of the U.S. 3 sem. hrs.

EDI 498. HONORS SEMINAR I: Honors student develops honors project. Prerequisite: Permission of director of Honors Program. 3 sem. hrs.

EDI 499. HONORS SEMINAR II: Honors student completes honors project. Prerequisite: Permission of director of Honors Program. 3 sem. hrs.
PHYSICAL AND HEALTH EDUCATION (EDP, EDH)

The mission of the Department of Physical and Health Education is to prepare qualified students to be proficient and professional in a vocation encompassing the health, recreational, and physical fitness needs of both youths and adults. The department prepares health and physical education teachers, coaches, athletic trainers, and driver education teachers to meet the needs of the public and private schools. It also prepares exercise science and fitness management specialists for careers in corporation, industrial, hospital, and university wellness programs. A health specialist program is offered for students interested in working with health agencies. An interdisciplinary sports management program prepares students for professional opportunities in private sports clubs, health clubs, sports organizations and federations, and various other aspects of sports and recreation. This program is available in Option I, with a general business core, and Option II, with a business marketing core. Under either option, the student also chooses a specified minor in broadcasting, coaching, journalism, or recreation.

PROGRAM—E3: PHYSICAL EDUCATION (EDP) K-12

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<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
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<tr>
<td></td>
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<td>EDD 109-110</td>
<td>Personal and Professional Development</td>
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<td>EDH 117</td>
<td>Personal and Community Health</td>
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<tr>
<td>EDP —</td>
<td>Physical Education Activities</td>
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<tr>
<td>ENG 101-102</td>
<td>College Composition I and II</td>
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<tr>
<td>HST 102</td>
<td>History of Western Civilization Since 1715</td>
<td>3</td>
</tr>
<tr>
<td>MTH 107</td>
<td>Fundamentals of Mathematics</td>
<td>3</td>
</tr>
<tr>
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Freshman Year

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265
EDP, EDH

University of Dayton VIII

Senior Year

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1See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., HST 102); others are to be chosen from the listing of approved courses. Consult advisor.

2Students should leave one half day open for field experience.

3Field experiences are arranged by the University. Register for EDT 100.

4Students will have seminar on campus once a week.

PROGRAM—E3A: PHYSICAL EDUCATION (EDP) 7-12

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Sophomore Year

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Junior Year

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266
School of Education

EDP, EDH

Senior Year

EDP 405 Tests and Measurements 3
EDP 409-409L Kinesiology and Laboratory 3
EDP 418 Student Teaching 12
EDP 448 Curriculum Development in Physical Education 3
EDP 470 Safety and the Law in Physical Education and Sports 2
EDT 419 Philosophy of Education 3
___ ___ General education requirement 1 3
___ ___ General electives 3

17 15

1See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., HST 102); others are to be chosen from the listing of approved courses. Consult advisor.
2Students should leave one half day open for field experience.
3Field experiences are arranged by the University. Register for EDT 100.
4Students will have seminar on campus once a week.

PROGRAM—E8: EXERCISE SCIENCE AND FITNESS MANAGEMENT (EES)

Dept. No. Course Semester Hours

First Year

CHM 123-124 General Chemistry and Laboratory 4 4
EDH 117 Personal and Community Health 3
EDP 112 Introduction to Exercise Science 2
EDP 181 Tumbling and Gymnastics 2
EDP 182-183 Conditioning I and II 1 1
ENG 101-102 College Composition I and II 3 3
HST 102 History of Western Civilization Since 1715 3 3
___ ___ General education requirements 1 3 3
16 16

Sophomore Year

ECO 203 Principles of Microeconomics 3
EDD 222 Audio-Visual Materials and Equipment 1
EDD 305 Human Anatomy and Laboratory 3
EDD 306 Human Physiology 3
EDD 336 Standard First Aid and Personal Safety 2
EDD 337 Cardiopulmonary Resuscitation 1
EDP 130 Tennis 1
EDP 130 Team Sports 1
EDP 130 Aquatics 2
EDP 200 Motor Learning 2
EDP 275 History of Physical Education and Sports 3
MTH 207 Statistical Methods for Behavioral Sciences 3
SPE 101 Fundamentals of Oral Communication 3 3
___ ___ General education requirements 1 3 3
17 17

Junior Year

ACC 301 Financial Accounting 3
DSC 103 Introduction to Computers and Information Processing 3
EDH 361 Health Consumership 2
### PROGRAM—E9: SPORTS MANAGEMENT (ESM) OPTION I

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1See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., HST 102); others are to be chosen from the listing of approved courses. Consult advisor.

2Field experience required.

3Consult program director.
Junior Year

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<td>Sports in Literature</td>
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Senior Year

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| Total Semester Hours | 14 |

1See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., HST 102); others are to be chosen from the listing of approved courses. Consult advisor.
2Consult program director.

PROGRAM—E9: SPORTS MANAGEMENT (ESM) OPTION II

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<td>ENG 101-102</td>
<td>English Composition I and II</td>
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<td>HST 102</td>
<td>History of Western Civilization Since 1715</td>
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269
### Junior Year

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### Senior Year

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1. See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., HST 102); others are to be chosen from the listing of approved courses. Consult advisor.

2. Consult program director.

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### PROGRAM—E4: HEALTH EDUCATION (EDH) K-12

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</thead>
<tbody>
<tr>
<td>EDD 222</td>
<td>Audio-visual Materials and Equipment</td>
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<tr>
<td>EDD 251</td>
<td>School Health Program</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDD 305</td>
<td>Human Anatomy and Laboratory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDD 306</td>
<td>Human Physiology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDH 364</td>
<td>Sex Education</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>EDH</td>
<td>Health electives</td>
<td>4</td>
<td></td>
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<tr>
<td>EDT 207</td>
<td>Child and Adolescent in Education</td>
<td>3</td>
<td></td>
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<tr>
<td>EDT 208</td>
<td>Teaching and Learning</td>
<td>3</td>
<td></td>
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<tr>
<td>EDT 469</td>
<td>Reading in the Content Area</td>
<td>1</td>
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<tr>
<td>HST 341</td>
<td>Historical Perspectives on Science, Technology, and Society</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General education requirements</td>
<td>3</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td><strong>17</strong></td>
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270
### Junior Year

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Title</th>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>EDH</td>
<td>School Health Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDH</td>
<td>Standard First Aid and Personal Safety</td>
<td>2</td>
</tr>
<tr>
<td>EDH</td>
<td>Cardiopulmonary Resuscitation</td>
<td>1</td>
</tr>
<tr>
<td>EDH</td>
<td>Community Health Agencies</td>
<td>3</td>
</tr>
<tr>
<td>EDT</td>
<td>Health electives</td>
<td>4</td>
</tr>
<tr>
<td>EDH</td>
<td>School, Self, and Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General education requirements</td>
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<td>Second teaching field or electives</td>
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**Total:** 17

### Senior Year

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Title</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>EDH</td>
<td>Current Issues in Health Education</td>
<td>2</td>
</tr>
<tr>
<td>EDT</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>EDH</td>
<td>Health Research and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>EDH</td>
<td>Principles of Health Education</td>
<td>3</td>
</tr>
<tr>
<td>EDT</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Second teaching field or electives</td>
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</tr>
</tbody>
</table>

**Total:** 17

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1. See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., EDD 305); others are to be chosen from the listing of approved courses. Consult advisor.
2. Field experiences are arranged by the University. Register for EDT 100 section.
3. Students should leave one half day open for field experience.
4. Students will have seminar on campus once a week.

### PROGRAM—E4A: HEALTH INFORMATION SPECIALIST (EHS)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course Title</th>
<th>1st Term Semester Hours</th>
<th>2nd Term Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDD</td>
<td>Personal and Professional Development</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>EDH</td>
<td>Personal and Community Health</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDP</td>
<td>Physical Education Activities</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>EDT</td>
<td>The Profession of Teaching</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENG</td>
<td>College Composition I and II</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>HST</td>
<td>History of Western Civilization</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MTH</td>
<td>Fundamentals of Mathematics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPE</td>
<td>Fundamentals of Oral Communication</td>
<td>3</td>
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</table>

**Sophomore Year**

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
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<tbody>
<tr>
<td>EDD</td>
<td>School Health Program</td>
<td>3</td>
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<tr>
<td>EDD</td>
<td>Human Anatomy and Laboratory</td>
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<tr>
<td>EDD</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>EDH</td>
<td>Health electives</td>
<td>2</td>
</tr>
<tr>
<td>HST</td>
<td>Historical Perspectives on Science, Technology, and Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Professional education courses</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General education requirements</td>
<td>3</td>
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</table>

**Total:** 15

**Junior Year**

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDH</td>
<td>School Health Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDH</td>
<td>Standard First Aid and Personal Safety</td>
<td>2</td>
</tr>
<tr>
<td>EDH</td>
<td>Cardiopulmonary Resuscitation</td>
<td>1</td>
</tr>
</tbody>
</table>

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271
EDP, EDH

University of Dayton VIII

EDH 364  Sex Education
EDH 412  Community Health Agencies

EDH 364  Health electives
       4
EDH 412  Professional education courses
       5
       3
EDH 412  General education requirements
       3
       3
EDH 412  Second teaching field or electives
       5
       17

Senior Year

EDH 407  Current Issues in Health Education
       2
EDH 428  Health Research and Evaluation
       3
EDH 430  Principles of Health Education
       3
EDH 407  Health electives
       2
       3
EDH 428  Professional education courses
       3
       6
EDH 430  General education requirement
       3
EDH 430  Second teaching field or electives
       4
       17
       16

1See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., EDD 305); others are to be chosen from the listing of approved courses. Consult advisor.

UD CERTIFICATION PROGRAM IN ATHLETIC TRAINING

The certificate in Athletic Training may be pursued by any student in the School of Education. It consists of 26 semester hours of classroom work with 100 clock hours of supervised internship: 50 hours on campus and 50 hours with a high school trainer.

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>EDD 305</td>
<td>Human Anatomy</td>
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<tr>
<td>EDD 306</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>EDP 409</td>
<td>Kinesiology and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>EDP 408</td>
<td>Physiology of Exercise and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>EDD 336</td>
<td>Standard First Aid and Personal Safety</td>
<td>2</td>
</tr>
<tr>
<td>EDD 117</td>
<td>Personal and Community Health</td>
<td>3</td>
</tr>
<tr>
<td>EDP 220</td>
<td>Adaptive Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>EDD 337</td>
<td>Cardiopulmonary Resuscitation (CPR)</td>
<td>1</td>
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<tr>
<td>EDD 230</td>
<td>Basic Athletic Training and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>EDD 338</td>
<td>Athletic Training Internship (100 clock hrs.)</td>
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<td><strong>Total</strong></td>
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1Prerequisites for internship hours.

STATE CERTIFICATION CURRICULUM FOR ATHLETIC TRAINING

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>EDD 305</td>
<td>Human Anatomy</td>
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<td>Human Physiology</td>
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<tr>
<td>EDP 409</td>
<td>Kinesiology and Laboratory</td>
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</tr>
<tr>
<td>EDP 408</td>
<td>Physiology of Exercise and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>EDD 336</td>
<td>First Aid and Personal Safety</td>
<td>2</td>
</tr>
<tr>
<td>EDD 117</td>
<td>Personal and Community Health</td>
<td>3</td>
</tr>
<tr>
<td>EDP 220</td>
<td>Adaptive Physical Education</td>
<td>3</td>
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</table>
CERTIFICATION PROGRAM IN INTERSCHOLASTIC COACHING

The certificate in Interscholastic Coaching may be pursued by any student in the School of Education.

<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDD</td>
<td>337</td>
<td>Cardiopulmonary Resuscitation</td>
<td>1</td>
</tr>
<tr>
<td>EDD</td>
<td>230</td>
<td>Basic Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>EDD</td>
<td>330</td>
<td>Advanced Athletic Training</td>
<td>3</td>
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<tr>
<td>EDD</td>
<td>338</td>
<td>Internship Hours (800 clock hrs.)</td>
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<td>Elective</td>
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<tr>
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</table>

FACULTY

Donald W. Morefield, Chairperson
Professors: Drees, La Vanche, Schleppi
Associate Professors: Laubach, Leonard, Siciliano
Assistant Professors: Morefield, Roberts
Part-time Instructors: Kelly, Marshall
Field Experience Coordinators: Coy, Hemmelgarm

COURSES OF INSTRUCTION

EDD 109. PERSONAL AND PROFESSIONAL DEVELOPMENT OF THE TEACHER: A course to help the student define professional goals and assess personal strengths and weaknesses in the light of competencies deemed essential for a physical and/or health education teacher.
2 sem. hrs.

EDD 110. PERSONAL AND PROFESSIONAL DEVELOPMENT OF THE TEACHER: Practicum experiences on campus and in local area schools to enable the student to explore interests and test commitment to the teaching profession.
2 sem. hrs.

EDP 111. INTRODUCTION TO SPORTS MANAGEMENT: A course to help the student define professional goals and assess personal strengths and weaknesses in the light of competencies deemed essential for a sports management career.
2 sem. hrs.

EDP 112. INTRODUCTION TO EXERCISE SCIENCE AND FITNESS MANAGEMENT: A course to help the student define professional goals and assess personal strengths and weaknesses in the light of competencies deemed essential for an exercise science and fitness management career.
2 sem. hrs.
EDH 117. PERSONAL AND COMMUNITY HEALTH: Survey of health science and principles of preventive medicine to serve as introduction to other courses in personal or community health and health education. Required for physical education majors.  
2-3 sem. hrs.

EDP 130. PHYSICAL EDUCATION ACTIVITIES: Skills and understanding basic to an appreciation of selected activities. Open to all University students. Consult the composite for current offerings.  
1-2 sem. hrs.

EDP 181. TUMBLING AND GYMNASTICS: Preparation of physical education teachers to instruct beginning-level gymnastics. Skills for both male and female events useful in teaching coeducational classes. Required for EDP and EES majors.  
2 sem. hrs.

EDP 182. CONDITIONING I: Aerobic conditioning techniques developed primarily through running and water exercise programs. Required for EDP and EES majors.  
1 sem. hr.

EDP 183. CONDITIONING II: Principles and techniques for developing muscular strength and endurance conditioning. Required for EDP and EES majors.  
1 sem. hr.

EDP 200. MOTOR LEARNING: Investigation of fundamental principles of human movement. Physical and psychological variables essential to motor learning are considered. Prerequisite for EDP 300.  
2 sem. hrs.

EDP 209. TEACHING AEROBIC DANCE: The fitness concept of aerobic conditioning through exercise routines done to music. Basic dance steps, patterns, and teaching tips to enable students to choreograph their own warm-up, aerobic, and cool-down routines.  
1 sem. hr.

EDP 220. ADAPTIVE PHYSICAL EDUCATION: A course to prepare prospective teachers to adapt a physical education program so all children and youth can successfully participate in activity programs. Study of the atypical child in order to organize and administer a program which will meet individual needs.  
3 sem. hrs.

EDD 222. AUDIO-VISUAL MATERIALS AND EQUIPMENT: Practical application of skills in the preparation, selection, storage, and care of audio-visual materials and equipment appropriate to health education and to physical education.  
1 sem. hr.

EDP 223. BASIC MOVEMENT EDUCATION: The study of movement fundamental to all the traditional content areas of games and sports, dance, and gymnastics. Prerequisite for EDP 324.  
3 sem. hrs.

3 sem. hrs.

EDP 245. MODERN DANCE: Basic and intermediate techniques in Modern Dance. The study of dance as an art form. First term, every other year. Elective.  
2 sem. hrs.

EDD 251. THE SCHOOL HEALTH PROGRAM: The organization and administration of a school health program with emphasis on principles of health education, health services, and healthful school living.  
3 sem. hrs.

*EDP 275. HISTORY OF PHYSICAL EDUCATION AND SPORT: A study of the historical development of physical education and sport as it relates to significant events in the history of Western civilization.  
3 sem. hrs.

EDP 300. METHODS OF TEACHING PHYSICAL EDUCATION: Study of the methods and skills essential for effective teaching in physical education.  
3 sem. hrs.

EDP 301. SPORT IN AMERICA: Development of appreciation and understanding of sport in society. Study of sport and related areas in the American and selected European cultures.  
2 sem. hrs.

*EDD 305. HUMAN ANATOMY AND LABORATORY: Study of the human body with emphasis on the interdependent relationships of structure and function. Prerequisite to EDP 408-409.  
3 sem. hrs.
EDD 306. HUMAN PHYSIOLOGY: Study of the functions of body systems. Cell physiology, structural contributions or limitations, concepts of biochemistry, control of functions, physiological limits of function, and examples of pathologic developments. 3 sem. hrs.

EDH 309. SCHOOL HEALTH INSTRUCTION: A study of the instructional phase of the school health program with emphasis on the methods of teaching health in the elementary and secondary schools. 3 sem. hrs.

EDP 310. COACHING BASKETBALL: The theory, skills, strategies, and methods of coaching basketball. First term, each year. Elective. 2 sem. hrs.

EDP 312. COACHING FOOTBALL: The theory, skills, strategies, and methods of coaching football. Second term, each year. Elective. 2 sem. hrs.

EDP 314. COACHING BASEBALL: The theory, skills, strategies, and methods of coaching baseball. Elective. 1 sem. hr.

EDP 316. COACHING SOCCER: The theory, skills, strategies, and methods of coaching soccer. First term, each year. Elective. 1 sem. hr.

EDP 317. COACHING TRACK AND FIELD: The theory, skills, strategies, and methods of coaching track and field. Elective. 1 sem. hr.

EDP 322. COACHING VOLLEYBALL: The theory, skills, strategies, and methods of coaching volleyball. Elective. 1 sem. hr.

EDP 324. ELEMENTARY PHYSICAL EDUCATION: Basic theory, techniques and methods for conducting a program for elementary students. Prerequisite: EDP 223. 3 sem. hrs.

EDD 330. ADVANCED ATHLETIC TRAINING: Advanced techniques of evaluation, treatment, and rehabilitation of athletic injuries; basic pharmacology and therapeutic modalities. 3 sem. hrs.

EDD 336. STANDARD FIRST AID AND PERSONAL SAFETY: Study of basic principles involving personal safety and accident prevention. Application of first aid knowledge and skills in emergencies. National Red Cross Instructor's certificate for Standard First Aid and Personal Safety may be obtained. 2 sem. hrs.

EDD 337. CARDIOPULMONARY RESUSCITATION (CPR): The American National Red Cross course designed to certify the student both in basic CPR techniques and in CPR instruction. 1 sem. hr.

EDD 338. ATHLETIC TRAINING INTERNSHIP: Practical experience with the men's and women's intercollegiate athletic teams. Student is also assigned to a high school with a certified athletic trainer. Students will spend 50 clock hours in each internship experience. Prerequisites: EDD 230, 336, 337. 2 sem. hrs.

EDP 339. EMERGENCY MEDICAL TRAINING: Study of the basic principles and techniques applied in medical emergencies. Opportunity for certification as Emergency Medical Trainer. 3 sem. hrs.

EDP 341. INTRODUCTION TO RECREATIONAL SERVICES: Fundamentals of the nature, scope, and significance of organized recreation services. 2 sem. hrs.

EDP 342. RECREATIONAL SPORTS PROGRAMMING: An overview of the current programmatic elements and techniques in recreational sports. 2 sem. hrs.

EDP 343. RECREATIONAL LEADERSHIP: The roles of recreation leaders in many types of community organizations. Analysis of key concepts underlying successful leadership and leadership techniques. 2 sem. hrs.

EDP 344. OUTDOOR EDUCATION—SCHOOL CAMPING: Action seminar to familiarize teachers and recreation leaders with the curricula, teaching techniques, and skills for good outdoor education programs. 2 sem. hrs.
EDP 345. RECREATION AND SPECIAL POPULATIONS: Brief history of rehabilitation and recreation services. Development of skills essential for serving the recreational needs of special populations: teenagers, elderly, juvenile and adult offenders, mentally retarded, physically disabled, and sensory impaired. 2 sem. hrs.

EDP 348. ORGANIZATION AND ADMINISTRATION OF RECREATION: Study of the theory, leadership, standards, facilities, and programs of recreation. 2 sem. hrs.

EDH 360. ADDICTION EDUCATION: Study of the causes of human compulsion which lead to addictive behavior, survey of addictive substances, individual research into preventive and treatment programs. 2 sem. hrs.

EDH 361. HEALTH CONSUMERSHIP: Sorting fad from fact in products and services from the present market (fad diets, nutrition nonsense, quackery, advertising tricks, beauty gimmicks); a survey of medical hoaxes; information on protection available to all consumers. Offered on demand. Elective. 2 sem. hrs.

EDH 362. ENVIRONMENTAL HEALTH AND ECOLOGY: A detailed study of present environmental conditions; emphasis on improvement through individual effort and community action. Offered on demand. Elective. 2 sem. hrs.

EDH 363. EMOTIONAL HEALTH: Study of emotions, behavior, personality, social relationships, and adjustments to change. The aim is toward increased self-understanding. Offered on demand. Elective. 2 sem. hrs.


EDH 365. EDUCATION FOR PARENTING: Selected issues surrounding family composition and roles, life cycles, marriage, family relationships, and parenting. 2 sem. hrs.

EDH 367. COMMUNITY HEALTH PROGRAMS: Development of those skills necessary to perform as a community health educator in a variety of settings. 2 sem. hrs.

EDH 373. STRESS MANAGEMENT FOR THE EDUCATOR: Examination of life's stressors, utilization of reduction techniques, and assisting others with the management of stress. Special attention to controlling stress in the school setting. 2 sem. hrs.

EDH 374. HEALTHFUL LIFESTYLES: Study of behaviors, attitudes, and values contributing to positive health practices. Assessment of individual lifestyle to improve health status. 2 sem. hrs.

EDP 400. PHYSICAL EDUCATION WORKSHOPS: Various workshops will be conducted depending upon the needs of the clientele. 1-3 sem. hrs.

EDP 401. THE OLYMPIC GAMES: Study of the historical development of the Olympic Games, especially since 1896. Cultural, political, economic, and scientific considerations. 2 sem. hrs.

EDP 403. PRINCIPLES, ETHICS, AND PRACTICES OF COACHING: General principles governing the administrative and coaching functions of planning, organizing, and instructing athletic teams. Elective. 2 sem. hrs.

EDP 404. COACHING INTERNSHIP: Practical coaching experience working in local schools with interscholastic teams. Elective. 1-3 sem. hrs.

EDP 405. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION: A direct relationship of tests and measurements to the teaching situation. 3 sem. hrs.
EDH 406. HEALTH EDUCATION WORKSHOPS: Various workshops will be conducted depending upon the needs of the clientele. 1-3 sem. hrs.

EDH 407. CURRENT ISSUES IN HEALTH EDUCATION: A seminar on current health topics with emphasis on prevention, solution, and the related roles of the health educator. 2 sem. hrs.

EDP 408. PHYSIOLOGY OF EXERCISE: Detailed study of the effects of exercise on human functions, thus providing a basis for the study of physical fitness, motor skills, and athletic training. Prerequisites: EDD 305-306. 2 sem. hrs.

EDP 408L. PHYSIOLOGY OF EXERCISE LABORATORY: Course to accompany EDP 408. One two-hour laboratory per week in which the practical applications of exercise physiology will be stressed. 1 sem. hr.

EDP 409. KINESIOLOGY: The investigation and analysis of human motion based on anatomical, physiological, and mechanical principles. Prerequisites: EDD 305-306. 2 sem. hrs.

EDP 409L. KINESIOLOGY LABORATORY: Course to accompany EDP 409. One two-hour laboratory per week, stressing the practical application of kinesiology. 1 sem. hr.

EDH 412. COMMUNITY HEALTH AGENCIES: The functions and services of various local health agencies. Course members select agencies to visit and/or invite to campus. 3 sem. hrs.

EDH 413. HEALTH EDUCATION FOR THE ELEMENTARY EDUCATOR: A study of the total school health program. Elementary education majors only. 3 sem. hrs.

EDP 414. PHYSICAL EDUCATION FOR THE ELEMENTARY EDUCATOR: A course designed to equip the elementary education major with basic theory, techniques, and methods for conducting a physical education program for elementary students. Elementary education majors only. 3 sem. hrs.

EDH 415. HEALTH AGENCY INTERNSHIP: Student spends 60 hours working with agency of his or her choice. Prerequisites: Junior standing, EDH 412. 2 sem. hrs.

EDP 417. STUDENT TEACHING (K-12 TEACHING FIELD): Teaching under close supervision in the specialized subject area in both elementary and high school grades for a minimum of twelve weeks. A seminar is held once a week. Prerequisite: Formal admission a full semester in advance. 12 sem. hrs.

EDP 418. STUDENT TEACHING (7-12 TEACHING FIELD): Teaching under close supervision in the specialized subject area in the high school grades for a minimum of twelve weeks. A seminar is held once a week. Prerequisite: Formal admission a full semester in advance. 12 sem. hrs.

EDH 419. STUDENT TEACHING—HEALTH: Teaching under close supervision in the specialized subject area in elementary, junior high, and high school grades for a minimum of twelve weeks. A seminar is held once a week. Prerequisite: Formal admission a full semester in advance. 12 sem. hrs.

EDP 420. SENIOR LIFE SAVING: The American Red Cross Senior Life Saving Course. Prerequisite: Advanced Swimming. First term, each year. Elective. 1 sem. hr.

EDP 421. WATER SAFETY INSTRUCTION: The American Red Cross Safety Instructor's Course. Prerequisite: Senior Life Saving. Second term, each year. Elective. 2 sem. hrs.

EDH 428. HEALTH RESEARCH AND EVALUATION: Introduction to statistical analysis and research methodology in determining health statistics, designing and evaluating health studies, and accessing data banks; collection, analysis, and interpretation of health statistics. 3 sem. hrs.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDP 430</td>
<td>PRINCIPLES OF HEALTH EDUCATION: Establishment of the need for</td>
<td>Establishment of the need for health education, historical development, survey of various philosophies, and discussion of specific professional standards, all aimed toward conceptualization of a personal philosophy by the health educator. Offered on demand.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>EDP 431</td>
<td>NUTRITION FOR EXERCISE AND SPORT: Investigation of current research in the</td>
<td>Investigation of current research in the nutritional assessment of the athlete. Topics include dietary needs, fluid replenishment, pre-game meals, and “fad” diets for the athlete.</td>
<td>2 sem. hrs.</td>
</tr>
<tr>
<td>EDP 436</td>
<td>INTRODUCTION TO DRIVER AND TRAFFIC SAFETY EDUCATION: Specifics of classroom instruction in the various subject-matter fields. Selection of presentation and evaluation techniques based on recognized course objectives. First term, alternate years. Elective.</td>
<td>Specifics of classroom instruction in the various subject-matter fields. Selection of presentation and evaluation techniques based on recognized course objectives. First term, alternate years. Elective.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>EDP 440</td>
<td>ORGANIZATION AND ADMINISTRATION OF DRIVER AND TRAFFIC SAFETY EDUCATION:</td>
<td>Organizational and administrative aspects of driver and traffic education as they relate to the total school and other specialized programs. Prerequisite: EDP 440. Second term, alternate years. Elective.</td>
<td>3 sem. hrs.</td>
</tr>
<tr>
<td>EDP 446</td>
<td>SCIENTIFIC PRINCIPLES OF ATHLETIC CONDITIONING: Factors which affect human performance in athletic competition. Methods and theories of training, conditioning, and reconditioning.</td>
<td>Factors which affect human performance in athletic competition. Methods and theories of training, conditioning, and reconditioning.</td>
<td>2 sem. hrs.</td>
</tr>
<tr>
<td>EDP 447</td>
<td>ADMINISTRATION OF INTERSCHOLASTIC AND INTRAMURAL ATHLETICS: Structure of</td>
<td>Structure of interscholastic and intramural athletics and their appendages: staffing, financing, facilities, scheduling, crowd control and sports medicine.</td>
<td>2 sem. hrs.</td>
</tr>
<tr>
<td>EDP 448</td>
<td>SAFETY AND THE LAW IN PHYSICAL EDUCATION AND SPORTS: Study of the legal</td>
<td>Study of the legal aspects of physical education and athletics. Analysis of specific court cases. Formulation of safety policies.</td>
<td>2 sem. hrs.</td>
</tr>
<tr>
<td>EDP 470</td>
<td>CURRICULUM DEVELOPMENT IN PHYSICAL EDUCATION: Principles and procedures for</td>
<td>Principles and procedures for curriculum construction and revision. Study of philosophies (institutional, professional, and personal) and their relationship to curriculum development.</td>
<td>3 sem. hrs.</td>
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<tr>
<td>EDP 485</td>
<td>SPORTS MANAGEMENT INTERNSHIP: Work experience carried out under the</td>
<td>Work experience carried out under the auspices and supervision of the Sports Management staff. Application and permission of director of Sports Management Program required.</td>
<td>12 sem. hrs.</td>
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<tr>
<td>EDP 490</td>
<td>EXERCISE SCIENCE INTERNSHIP—ON CAMPUS: Work experience carried out under</td>
<td>Work experience carried out under the auspices and supervision of the University of Dayton Wellness Program staff. Application and permission of director of Exercise Science and Fitness Management Program required.</td>
<td>2 sem. hrs.</td>
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<td>EDP 491</td>
<td>EXERCISE SCIENCE INTERNSHIP—OFF CAMPUS: Work experience carried out under</td>
<td>Work experience carried out under the auspices of an industrial, commercial, educational, or government or health agency-related wellness program. Application and permission of director of Exercise Science and Fitness Management Program required.</td>
<td>6 sem. hrs.</td>
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</table>

*General education course. See Chapter V.
TEACHER EDUCATION (EDT)

The Teacher Education Department's mission is the development of competent and humane teachers. It provides students and faculty the opportunity to serve and learn in elementary and secondary schools. It dedicates itself to the discovery and transmission of the knowledge, skills, attitudes, and values that enable teachers to be professional leaders.

To assure the competency of its students, the Department has established a selection and retention policy which requires students to demonstrate before student teaching at least a 2.5 grade-point average in professional education courses and the subject areas for which they are being certified; ability to pass the Pre-Professional Skills Test; competency in the use of audio-visual equipment and materials; and competency in achieving selected objectives in 300 hours of clinical and field-based experiences. At the completion of their programs, all students are required to pass the exit examination mandated by the State Board of Education.

ELEMENTARY EDUCATION (EDE)

The Department of Teacher Education administers the program in elementary education (E-1), which leads to the Bachelor of Science in Education and certification to teach grades 1-8.

A student in the Elementary Education Program is required to have a concentration of 20 or more semester hours in mathematics, natural sciences, social sciences, or humanities. See advisor for available concentrations.

Endorsement (E) and validation (V) programs are available in the following:

- Typing/Keyboarding (E)
- Pre-Kindergarten (V)
- Reading (E)

In order to do student teaching and be recommended for certification, the elementary education major must earn a quality point average of at least 2.5 in professional education courses and in any additional endorsement or validation area.

Checksheets for each certification area are available in the Department of Teacher Education, C-205, and the School of Education, C-104.

PROGRAM—E1: ELEMENTARY EDUCATION (EDE)
(Leading to Ohio Provisional Elementary Certificate: grades 1-8)

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<th>Semester Hours</th>
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<td>ART</td>
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<td>EDT</td>
<td>109</td>
<td>Personal Aspects of Teaching</td>
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First Year
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<td>101-102</td>
<td>College Composition I and II</td>
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<tr>
<td>HST</td>
<td>102</td>
<td>History of Western Civilization Since 1715</td>
<td>3</td>
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<tr>
<td>HST</td>
<td>251 or 252</td>
<td>American History</td>
<td>3</td>
</tr>
<tr>
<td>PHL</td>
<td>103</td>
<td>Introduction to Philosophy</td>
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**Sophomore Year**

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<td>EDT</td>
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<td>Teaching and Learning¹</td>
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<td>296</td>
<td>Teaching in the Elementary School</td>
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<tr>
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<td>204</td>
<td>Mathematical Concepts I</td>
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<td>MUS</td>
<td>104</td>
<td>Music Literature for the Elementary Classroom</td>
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<td>SPE</td>
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<td>Fundamentals of Oral Communication</td>
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**Junior Year**

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<tr>
<td>EDT</td>
<td>320</td>
<td>Reading and Language Arts⁵</td>
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<td>EDT</td>
<td>325</td>
<td>Social Studies in Elementary School⁵</td>
<td>3</td>
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<td>EDT</td>
<td>326</td>
<td>Mathematics and Science in Elementary School⁵</td>
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<td>EDT</td>
<td>360</td>
<td>Literature for Children and Adolescents</td>
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<td>EDT</td>
<td>381</td>
<td>Art and Music in Elementary School⁵</td>
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<td>MTH</td>
<td>205</td>
<td>Mathematical Concepts II</td>
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**Senior Year**

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<td>Philosophy of Education</td>
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¹Field experiences are arranged by the University. Register also for EDT 100.
²Five sem. hrs. of a combination of EDH and EDP; either EDH 413 or EDP 414 is required.
³A concentration of 20 or more sem. hrs. in mathematics, natural science, social sciences, or humanities.
⁴See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., BIO 101); others are to be chosen from the listing of approved courses. Consult advisor and checksheets.
⁵EDT 320, 325, 326, and 381 must be taken concurrently. Field experience is required.
⁶Students will have seminar on campus once a week.
EDUCATION OF THE HANDICAPPED (EHD)

The Department of Teacher Education administers the program in Education of the Handicapped (E10), which leads to certification to teach grades K-12 and to the Bachelor of Science in Education.

A student in the Education of the Handicapped Program is required to have one specialization totalling a minimum of 20 sem. hrs. In order to do student teaching and be recommended for certification, the student must earn a quality point average of at least 2.5 in the specialization, 2.5 in professional education courses, and 2.5 in any additional endorsement or validation area.

Specializations are the following:
- Specific Learning Disabled
- Developmentally Handicapped
- Multihandicapped

Endorsement (E) and validation (V) programs are available in the following:
- Reading (E)
- Typing/Keyboarding (E)
- Pre-Kindergarten (V)

Checksheets for each specialization are available in the Department of Teacher Education, C-205, and the School of Education, C-104.

PROGRAM—E10: EDUCATION OF THE HANDICAPPED (EHD)

(Leading to Ohio Provisional Certificate for Education of the Handicapped: grades K-12)

<table>
<thead>
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<th>No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
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<tr>
<td>ART</td>
<td>101</td>
<td>Fundamentals and Materials of Art</td>
<td>2</td>
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<tr>
<td>BIO</td>
<td>101-101L</td>
<td>General Biology I and Laboratory</td>
<td>4</td>
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<td>EDT</td>
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<td>Personal Aspects of Teaching</td>
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<td>The Profession of Teaching</td>
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<td>ENG</td>
<td>101-102</td>
<td>College Composition I and II</td>
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<tr>
<td>HST</td>
<td>102</td>
<td>History of Western Civilization Since 1715</td>
<td>3</td>
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<tr>
<td>HST</td>
<td>251 or 252</td>
<td>American History</td>
<td>3</td>
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<tr>
<td>PHL</td>
<td>103</td>
<td>Introduction to Philosophy</td>
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<td>PHY</td>
<td>105</td>
<td>Physical Science</td>
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<tr>
<td>REL</td>
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<td>Introductory religious studies (140, 146, or 160)</td>
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<td>—</td>
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<td>Physical or health education requirement</td>
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<td>Total</td>
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Sophomore Year

| EDT   | 200 | History of Education Since 1789 | 3        |          |
| EDT   | 207 | Child and Adolescent in Education | 3        |          |
| EDT   | 208 | Teaching and Learning | 3        |          |
| EDT   | 290 | Mainstreamed Handicapped Students | 3        |          |
| EDT   | 296 | Teaching in the Elementary School | 3        |          |
| MTH   | 204 | Mathematical Concepts I | 3        |          |
| MUS   | 104 | Music Literature for the Elementary Classroom | 2        |          |
| SPE   | 101 | Fundamentals of Oral Communication | 3        |          |
| —     | —   | Physical or health education requirement | 1        |          |
| —     | —   | General education requirement | 3        |          |
| —     | —   | Electives | 3        | 3        |
|       |     | Total | 17       | 16       |

281


Junior Year

<table>
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<tbody>
<tr>
<td>EDT 320</td>
<td>Reading and Language Arts^4</td>
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<td>EDT 325</td>
<td>Social Studies in Elementary School^4</td>
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<tr>
<td>EDT 326</td>
<td>Mathematics and Science in Elementary School^4</td>
<td>4</td>
</tr>
<tr>
<td>EDT 360</td>
<td>Literature for Children and Adolescents</td>
<td>3</td>
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<tr>
<td>EDT 390</td>
<td>Introduction to Exceptionalities^1</td>
<td>3</td>
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<tr>
<td>EDT 391</td>
<td>Language Development</td>
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<tr>
<td>EDT 392</td>
<td>Growth and Development and the Special-Needs Learner^1</td>
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<tr>
<td>EDT 393</td>
<td>Counseling Parents of Handicapped Children</td>
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<td>EDT 394</td>
<td>Behavior Management</td>
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<td>Physical or health education requirement^2</td>
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<td>General education requirement^3</td>
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| Total    |                                                 | 17    |

Senior Year

<table>
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<tbody>
<tr>
<td>EDT 419</td>
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<tr>
<td>EDT 480 or 490</td>
<td>Introductory course for DH/MH or SLD^1</td>
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<td>EDT 481</td>
<td>Assessment of the Special-Needs Learner</td>
<td>3</td>
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<td>EDT 482 or 494</td>
<td>Special Methods</td>
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<td>EDT 483</td>
<td>Multihandicapped^3</td>
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<td>EDT 484</td>
<td>Advanced Behavior Management^5</td>
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<td>EDT 487</td>
<td>Career Education for Handicapped</td>
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<td>EDT — —</td>
<td>Student Teaching (485, 488, or 495)^6</td>
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| Total    |                                                 | 17    |

^1Field experiences are arranged by the University. Register also for EDT 100.
^2Five sem. hrs. of a combination of EDH and EDP; either EDH 413 or EDP 414 is required.
^3See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., BIO 101); others are to be chosen from the listing of approved courses. Consult advisor and checksheets.
^4DH and SLD majors must take EDT 320, 325, and 326 concurrently. Field experience is required. MH majors take EDT 320 and 7 sem. hrs. of electives.
^5MH majors only.
^6Students will have seminar on campus once a week.

KINDERGARTEN-PRIMARY (EKP)

The Department of Teacher Education administers the program for kindergarten-primary education (E7) to teach grades K-3, which leads to the Bachelor of Science in Education.

In order to do student teaching and be recommended for certification, the student must earn a quality point average of at least 2.5 in professional education courses and in any additional endorsement or validation area.

Endorsement of a standard Kindergarten-Primary Certificate is available for Reading and Typing/Keyboarding; validation is available for Pre-Kindergarten.

Checksheets of course requirements are available in the Department of Teacher Education, C-205, and the School of Education, C-104. The suggested four-year schedule of courses is similar to that shown for the Elementary Education Program, E1.
SECONDARY EDUCATION (EDS)

The Department of Teacher Education administers the program in secondary education (E-2), which leads to the Bachelor of Science in Education and high school certification (grades 7-12).

A student in the Secondary Education Program is required to have either (1) two teaching fields, usually with a minimum of 33 semester hours in the principal teaching field and a minimum of 30 semester hours in the second teaching field; or (2) a single comprehensive field totaling a minimum of 60 semester hours. In order to do student teaching and be recommended for certification, the student must earn a quality point average of at least 2.5 in each teaching field and 2.5 in professional education courses.

Secondary education teaching fields include the following:

Art
- Journalism

Biological Science
- Mathematics

Bookkeeping and Basic Business
- Physical Education

Chemistry
- Physics

Computer Science
- Political Science

Drama/Theater
- Psychology/Sociology

Earth Science
- Religious Studies

Economics
- Sales

English
- Speech/Communication

General Science
- Stenography and Typewriting/

Health Education
- Keyboarding

History

Comprehensive fields include the following:

Business Education
- Social Studies

Communications
- Vocational Business Education

Science

Endorsement of a Standard Secondary (High School) Certificate is available for Reading Teacher and Typing/Keyboarding.

Checksheets for each field are available in the Department of Teacher Education, C-205, and the School of Education, C-104.

1Not a state of Ohio certification area.

PROGRAM—E2: SECONDARY EDUCATION (EDS)

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<td>MTH</td>
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<td>Fundamentals of Mathematics</td>
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283
### Sophomore Year

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<tr>
<td>EDT 208</td>
<td>Teaching and Learning¹</td>
<td>3</td>
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<tr>
<td>SPE 101</td>
<td>Fundamentals of Oral Communication</td>
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<td></td>
<td>Physical or health education elective</td>
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<tr>
<td></td>
<td>General education requirement²</td>
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<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
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</tr>
</tbody>
</table>

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDT 318</td>
<td>Human Relations in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDT 351</td>
<td>School, Self, and Society¹</td>
<td>3</td>
</tr>
<tr>
<td>EDT 469</td>
<td>Reading in the Content Areas¹, 4</td>
<td>2-3</td>
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<tr>
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<td>Teaching field</td>
<td>12</td>
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<td></td>
<td>General education requirement²</td>
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<td><strong>Total</strong></td>
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### Senior Year

<table>
<thead>
<tr>
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<tr>
<td>EDT 419</td>
<td>Philosophy of Education</td>
<td>3</td>
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<tr>
<td>EDT 420</td>
<td>Student Teaching—Secondary⁵</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Special methods in teaching field¹</td>
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<td>General education requirement²</td>
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<td></td>
<td><strong>Total</strong></td>
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</tr>
<tr>
<td></td>
<td><strong>University of Dayton VIII</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

¹Field experiences are arranged by the University. Register also for EDT 100.
²See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., PHL 103); others are to be chosen from the listing of approved courses. Consult advisor and teaching-field checksheets.
³Some teaching fields have alternate courses; see checksheets.
⁴Students with teaching fields in English and communications take 3 sem. hrs.
⁵Students will have seminar on campus once a week.

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**MUSIC EDUCATION**

The Department of Teacher Education cooperates with the Music Division of the Department of Performing and Visual Arts to offer certification K-12, through the E-11A Program. See MUS, Chapter VI.

**SPECIAL K-12**

The Department of Teacher Education administers the program for special education (E6) to teach grades K-12, which leads to the Bachelor of Science in Education.

A student in the Special K-12 Program is required to have one teaching field totalling a minimum of 45 semester hours. In order to do student teaching and be recommended for certification, the student must earn a quality point average of at least 2.5 in the teaching field and 2.5 in professional education courses.
Special teaching fields include the following:

Visual Art (EAR), with three concentrations available:
- Commercial Design
- Photography
- Studio Art

Foreign Language (ELA), with three concentrations available:
- French
- German
- Spanish

Music Education (K-12) is also available through the E-11A Program.

Endorsement of a standard Special Certificate is available for Reading and Typing/Keyboarding.

Checksheets for each field are available in the Department of Teacher Education, C-205, and the School of Education, C-104. The suggested four-year schedule of courses is similar to that shown for the Secondary Education Program, E2.

ENDORSEMENTS AND VALIDATIONS

Following are requirements for endorsements and validations. For each, the student must meet all the requirements in addition to satisfying the requirements for a standard teaching certificate.

READING (ENDORSEMENT): Valid for grades specified in standard certificate.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDT 320</td>
<td>Reading and Language Arts (including field experience at appropriate level)</td>
<td>4</td>
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<tr>
<td>EDT 360</td>
<td>Literature for Children and Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>EDT 468</td>
<td>Diagnosis of Reading Difficulties (including field experience at appropriate level)</td>
<td>4</td>
</tr>
<tr>
<td>EDT 469</td>
<td>Reading in the Content Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

TYPING/KEYBOARDING (ENDORSEMENT): Valid for grades specified in standard certificate.

Six sem. hrs. (9 qtr. hrs.) of typing/keyboarding.

NOTE: Courses must be taken at another institution and a transcript provided.

PRE-KINDERGARTEN (VALIDATION)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td>EDT 219</td>
<td>Kindergarten-Primary Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDT 250</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>EDT 319</td>
<td>Instructional Materials K-3</td>
<td>3</td>
</tr>
<tr>
<td>EDT 470</td>
<td>Pre-Kindergarten Instruction</td>
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<tr>
<td>EDT 471</td>
<td>Student Teaching—Pre-Kindergarten</td>
<td>3</td>
</tr>
<tr>
<td>HEC 329</td>
<td>Child Development Practicum</td>
<td>3</td>
</tr>
<tr>
<td>HEC 417</td>
<td>Infant and Toddler Program</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: This validation is available for only the following certification fields:
- Kindergarten-Primary
- Elementary
- Education of the Handicapped

285
CERTIFICATION FOR STUDENTS IN ARTS AND SCIENCES AND BUSINESS ADMINISTRATION

PROGRAM—E11A: B.A. or B.S. WITH TEACHER CERTIFICATION
PROGRAM—E11B: B.S. in BUSINESS ADMINISTRATION WITH TEACHER CERTIFICATION

Students in the College of Arts and Sciences or in the School of Business Administration may enroll in the Department of Teacher Education's Secondary Education Program without transferring to the School of Education. For requirements in professional education courses and in teaching fields consult the assistant chairperson, undergraduate, of the Department of Teacher Education.

Enrollment in these programs (E11A for students matriculating in the College of Arts and Sciences; E11B for students matriculating in the School of Business Administration) is subject to the same admission requirements, counseling, maintenance of a unified system of records, screening, and other professional provisions standard for regular students of the School of Education working toward the B.S. in Education. These include passing the Preprofessional Skills Test; maintaining a 2.5 average in each teaching field and 2.5 in professional education courses; completing field-clinical and student teaching hours (300 each); taking the comprehensive National Teacher Examinations (NTE); and being in good academic standing at the University.

In order to finish in four years, a student in the College of Arts and Sciences or the School of Business Administration will need to process an application for admission to the Secondary Education Program no later than the third semester and begin the professional education sequence. Failure to enroll on time may necessitate going beyond the normal four years in order to qualify for teacher certification and graduation. The requirements for the College of Arts and Sciences (Chapter VI) or the School of Business Administration (Chapter VII) and those of the School of Education must be completed before any degree is granted.

When the proper course requirements have been completed, the student may register for student teaching, provided that the application for student teaching is duly processed at the beginning of the semester directly prior to the one during which student teaching will take place and that the student has passed the normal screening procedure.

When all the requirements for teacher certification are completed, the student should make application for the standard State Teaching Certificate through the official recommending officer of the School of Education (C-104).

FACULTY

Thomas J. Lasley, II, Chairperson
Robert Weaver, Assistant Chairperson, Undergraduate
James E. Gay, Assistant Chairperson, Graduate
Professors: Anderson, Britt, Frye, Fuchs, Gay, Geiger, Joseph, Lasley, Watras
Associate Professor: Shugarman
Assistant Professors: Carlsen, Egnor-Brown, Leahy, Lutz, O'Neil, Sudzina, Weaver, R. Williams
Part-time Instructors: Petit, Torge, S. Williams
Field Experience Coordinators: Coy, Hemmelgarm

286
COURSES OF INSTRUCTION

EDT 100. FIELD-BASED EXPERIENCES: Planned, supervised, and evaluated activities in urban, suburban, or rural schools. Students register for this course in conjunction with appropriate courses in the professional education sequence. Objectives are identified in the Field-Based and Clinical Experiences Handbook. No credit

EDT 109. PERSONAL ASPECTS OF TEACHING: General introduction to education and the University. Identification of students' personal values, goals, motives, and strengths in light of the qualities and requirements of effective teaching. No credit


*EDT 200. HISTORY OF EDUCATION SINCE 1789: Study of the relationship of schools and social changes in Europe and America from the French Revolution to the present. Biographies of educational figures. Prerequisites: HST 102, sophomore standing. 3 sem. hrs.

EDT 207. CHILD AND ADOLESCENT IN EDUCATION: Study of the empirical principles of intellectual, moral, physical, personality, and social development as related to performance in the classroom. Interpretations for appropriate generic teaching behaviors and developmental causes of behavior problems. Clinical experience (20 hrs.). Prerequisite: EDT 110 or permission. 3 sem. hrs.

EDT 208. TEACHING AND LEARNING: Study of the empirical principles of learning such as reinforcement, discovery, motivation, and transfer. Interpretations for generic teaching behaviors especially in diagnosis, prescription, and evaluation. Clinical and field experience (10 and 20 hrs.). Prerequisite: EDT 207. 3 sem. hrs.

EDT 219. KINDERGARTEN-PRIMARY INSTRUCTION: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching children on the kindergarten-primary levels. Clinical and field experience (10 and 20 hrs.). Prerequisite: EDT 296. 3 sem. hrs.

EDT 250. INTRODUCTION TO EARLY CHILDHOOD EDUCATION: Study of the development of children from birth through age eight, including psychology of learning; cultural, economic, governmental, and social factors that affect family and child. Field experience (10 hrs.). Prerequisite: EDT 207 or permission. 3 sem. hrs.

EDT 290. MAINSTREAMED HANDICAPPED STUDENTS: Study of special-needs learners and the learning problems and difficulties they face in the mainstreamed classroom; resources and curricular modifications; instructional strategies that facilitate learning in the regular classroom. Clinical experience (10 hrs.). Prerequisite: EDT 207. 3 sem. hrs.

EDT 296. TEACHING IN THE ELEMENTARY SCHOOL: Study of the role of the teacher in the classroom including classroom management and human relations, lesson planning, assessment, instructional methods and media, and evaluation of teaching. Clinical experience (30 hrs.). Prerequisite: EDT 207. 3 sem. hrs.

EDT 318. HUMAN RELATIONS IN EDUCATION: Study and development of the human relations skills that promote learning and democratic classroom interaction and management regardless of race, political affiliation, religion, age, sex, socioeconomic status, or exceptionality. Clinical experience (15 hrs.). Prerequisite: EDT 208. 2 sem. hrs.
EDT 319. INSTRUCTIONAL MATERIALS—K-3: Study of psychological principles that should guide instructional material selection; examination, development, and evaluation of materials for kindergarten-primary teaching. Clinical experience (20 hrs.). Prerequisite: EDT 219. 3 sem. hrs.

EDT 320. READING AND LANGUAGE ARTS: Foundations of teaching reading. Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching reading and language arts to students with varied needs and abilities. Clinical and field experience (14 and 48 hrs.). Prerequisites: EDT 208, 296. Corequisites: EDT 325, 326, 381. 4 sem. hrs.

EDT 325. SOCIAL STUDIES IN ELEMENTARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching social studies to students with varied needs and abilities. Clinical and field experience (30 and 12 hrs.). Prerequisites: EDT 208, 296. Corequisites: EDT 320, 326, 381. 3 sem. hrs.

EDT 326. MATHEMATICS AND SCIENCE IN ELEMENTARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching mathematics and science to students with varied needs and abilities. Clinical and field experience (20 and 36 hrs.). Prerequisites: EDT 208, 296. Corequisites: EDT 320, 325, 381. 4 sem. hrs.

EDT 331. TEACHING RELIGION: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching religion to students with varied needs and abilities. Prerequisites: REL courses, junior standing. 3 sem. hrs.

EDT 351. SCHOOL, SELF, AND SOCIETY: Study of the relationship between institutional reform, personality development, and social change; comparison of rural, urban, and suburban schools and social settings; study of the laws and policies affecting the education of handicapped students. Field and clinical experience (34 and 6 hrs.). Prerequisite: EDT 208. 3 sem. hrs.
EDT 360. LITERATURE FOR CHILDREN AND ADOLESCENTS: Study of children's books to develop critical standards for judgment. Guidance in selection of books for specific needs, interests, and reading abilities in eight genres; techniques for use in the classroom. Preschool through senior high school levels. Clinical experience (6 hrs.). Prerequisite: EDT 296 or permission. 3 sem. hrs.

EDT 381. ART AND MUSIC IN ELEMENTARY SCHOOL: Curriculum, planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching art and music to students with varied needs and abilities. Clinical experience (2 hrs.). Prerequisite: ART 101. Corequisites: EDT 320, 325, 326. 3 sem. hrs.

EDT 390. INTRODUCTION TO EXCEPTIONALITIES: Study of the special-needs learner for majors in Education of the Handicapped Program. Definition, etiology, characteristics, and educational options. Field and clinical experience (20 and 10 hrs.). Prerequisite: EDT 290. 3 sem. hrs.

EDT 391. LANGUAGE DEVELOPMENT: Study of language development in children with implications for the special-needs learner including alternative communication modes, sign language, communication boards, and augmentative devices. Clinical experience (10 hrs.). Prerequisite: EDT 390. 2 sem. hrs.

EDT 392. GROWTH AND DEVELOPMENT AND THE SPECIAL-NEEDS LEARNER: Study of the empirical principles of growth, development, and learning as related to special-needs learners. Field and clinical experience (20 and 10 hrs.). 3 sem. hrs.

EDT 393. COUNSELING PARENTS OF HANDICAPPED CHILDREN: Theory and techniques to help teachers work with parents to improve home-school relationships and to develop parent-teacher partnerships. Prerequisite: EDT 390. 3 sem. hrs.

EDT 394. BEHAVIOR MANAGEMENT: Principles and methods of observing, recording, measuring, and managing human behavior with emphasis for students with mental retardation, learning disabilities, and behavior disorders. Prerequisite: EDT 290 or 390. 3 sem. hrs.

EDT 404. BUSINESS EDUCATION IN SECONDARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching business to students with varied needs and abilities. Field and clinical experience (36 and 18 hrs.). First term. Prerequisite: EDT 351. 4 sem. hrs.

EDT 405. ENGLISH AND SPEECH IN SECONDARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching English and speech to students with varied needs and abilities. Field and clinical experience (36 and 18 hrs.). First term. Prerequisite: EDT 351. 4 sem. hrs.

EDT 406. SOCIAL STUDIES IN SECONDARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching history, sociology, political science, psychology, and other social studies to students with varied needs and abilities. Field and clinical experience (36 and 18 hrs.). First term. Prerequisite: EDT 351. 4 sem. hrs.

EDT 407. SCIENCE IN SECONDARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching the biological and physical sciences to students with varied needs and abilities. Field and clinical experience (36 and 18 hrs.). First term. Prerequisite: EDT 351. 4 sem. hrs.
EDT 408. FOREIGN LANGUAGE TEACHING: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching Latin and modern foreign languages in elementary and secondary schools to students with varied needs and abilities. Field and clinical experience (36 and 18 hrs.). First term. Prerequisite: EDT 351.  
4 sem. hrs.

EDT 409. MATHEMATICS IN SECONDARY SCHOOL: Planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching all levels of mathematics to students with varied needs and abilities. Field and clinical experience (36 and 18 hrs.). First term. Prerequisite: EDT 351.  
4 sem. hrs.

EDT 410. STUDENT TEACHING—KINDERGARTEN-PRIMARY: Full-time supervised and evaluated teaching in a K-3 setting. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning K-P teacher. Weekly seminar. Prerequisites: EDT 219, 319, 320, 325, 326, 381.  
6-10 sem. hrs.

EDT 413. STUDENT TEACHING—ELEMENTARY: Full-time supervised and evaluated teaching for a full semester in an elementary school. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning elementary school teacher. Weekly seminar. Prerequisites: Formal admission to student teaching a full semester in advance; EDT 290, 320, 325, 326, 381.  
6-10 sem. hrs.

EDT 414. STUDENT TEACHING—OUTDOOR EDUCATION: Full-time supervised and evaluated teaching in an outdoor education facility. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning outdoor education teacher. Prerequisite: Student teaching in major program area.  
3 sem. hrs.

*EDT 419. PHILOSOPHY OF EDUCATION: Study of normative principles including the Marianist perspective; analysis of philosophical concepts related to education. Interpretations for the development of a critical and humane theory of teaching. Prerequisite: EDT 320 or 351.  
3 sem. hrs.
EDT 420. STUDENT TEACHING—SECONDARY: Full-time supervised and evaluated teaching in content area junior or senior high school classroom. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning secondary teacher after completion of a 65-hr. on-site clinical experience. Weekly seminar. Prerequisites: Formal admission to student teaching a full semester in advance, methods course. 10 sem. hrs.

EDT 421. STUDENT TEACHING—ART K-12: Full-time supervised and evaluated teaching in art classes in elementary and secondary grades. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning teacher after completion of a 65-hr. on-site clinical experience. Weekly seminars. Prerequisites: Formal admission to student teaching a full semester in advance, methods course. 10 sem. hrs.

EDT 422. STUDENT TEACHING—MUSIC K-12: Full-time supervised and evaluated teaching in music classes in elementary and secondary grades. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning music teacher after completion of a 65-hr. on-site clinical experience. Weekly seminar. Prerequisites: Formal admission to student teaching a full semester in advance; methods courses. 10 sem. hrs.

EDT 423. CATHOLIC PHILOSOPHY OF EDUCATION: Study of normative principles and analyses of concepts related to Catholic education. Interpretations for the development of a theory of teaching compatible with Catholicism. 3 sem. hrs.

EDT 424. STUDENT TEACHING—LANGUAGES K-12: Full-time supervised and evaluated teaching of foreign languages in both elementary and secondary classes. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning foreign language teacher after completion of a 65-hr. on-site clinical experience. Weekly seminar. Prerequisites: Formal admission to student teaching a full semester in advance, EDT 408. 10 sem. hrs.

EDT 431. AUDIO-VISUAL INSTRUCTION: Study of supporting learning theory and techniques of integrating audio-visual equipment and materials into curriculum and teaching methods; demonstration lessons for selected content areas. 2 sem. hrs.

EDT 437. VOCATIONAL BUSINESS CONTENT AND METHODS: A qualifying course for vocational business certification. Study of the objectives, curriculum, student-teacher relationship, community needs, equipment, facilities, public relations, youth groups, advisory committees, vocational reports, and PRIDE. Prerequisites: EDT 404, comprehensive business education. 4 sem. hrs.

EDT 438. VOCATIONAL BUSINESS SUPERVISED FIELD EXPERIENCE: Application of classroom theory concerning business and office skills in actual practice in the community. May be repeated with permission of instructor. 1 sem. hr.

EDT 440. SPECIAL TOPICS IN TEACHING: Study of specialized areas in teaching not normally investigated fully in professional education sequence. Topics are announced. 1-3 sem. hrs.

EDT 451. COMPUTERS IN EDUCATION: Introduction to the uses of computers in education including an examination of data management and applications in various content areas and at various levels. 3 sem. hrs.
EDT 452. TECHNIQUES IN HOSPITAL INSTRUCTION: Planning, instructional methods (i.e., formal classes, clinical work, on-the-job training), materials, and evaluation techniques for providing instruction to adult learners in hospitals and other allied health facilities. 2 sem. hrs.

EDT 454. HISTORY OF EDUCATION IN UNITED STATES: Study of the relationship of schools and social changes in the United States from colonial times to the present. Interpretations of changes in educational policies and practices for the development of a critical theory of education. 3 sem. hrs.

EDT 456. INDEPENDENT STUDY: Study of selected topics in teaching. Student develops an individual learning plan that includes objectives, schedule of activities, products, and methods of evaluation. Prerequisite: Permission of chairperson or assistant chairperson. 1-3 sem. hrs.

EDT 458. CAREER EDUCATION—COMMUNITY INVOLVEMENT: Curriculum, planning, instructional methods, materials, and evaluation techniques for facilitating career awareness and choices in students with varied needs and abilities; special emphasis on use of community resources. 3 sem. hrs.

EDT 461. ADVANCED COMPUTERS IN EDUCATION: Design of instruction using computers in the classroom. LOGO and word-processing skills presented and developed. Prerequisite: EDT 451 or permission. 3 sem. hrs.

EDT 462. METHODS—COMPUTERS IN EDUCATION: Techniques in teaching the use of microcomputers for problem solving in the classroom and in serving as a microcomputer consultant in schools. Clinical experience (10 hrs.). Prerequisite: EDT 461. 3 sem. hrs.

EDT 465. DISCIPLINE SKILLS IN THE CLASSROOM: Study of selected theories and strategies to improve student behavior for academic success. 2-3 sem. hrs.

EDT 466. DIAGNOSIS OF READING DIFFICULTIES: Study of formal and informal diagnostic tests and procedures for identifying reading strengths and weaknesses with applications for reading programs. Field experience (36 hrs.). First term. Prerequisite: EDT 320. 4 sem. hrs.

EDT 470. PRE-KINDERGARTEN INSTRUCTION: Study of the organization and structure of pre-kindergarten programs including working with parents, laws and regulations, operational strategies, and teaching methods and materials. Field and clinical experience (5 and 10 hrs.). Prerequisite: EDT 250. 1-3 sem. hrs.

EDT 471. STUDENT TEACHING—PRE-KINDERGARTEN: Full-time supervised and evaluated teaching in a pre-kindergarten. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning pre-kindergarten teacher. Weekly seminar. Prerequisites: EDT 410 or 413; 470. 3 sem. hrs.

EDT 478. COMPARATIVE EDUCATION: Study of educational systems in selected countries. Appropriate comparisons of systems of education in Marxist countries and those in democratic countries. Special projects. 3 sem. hrs.

EDT 480. PSYCHOLOGY AND EDUCATION OF THE MENTALLY RETARDED: Study of identification, characteristics, learning theories, and curriculum planning appropriate to the handicapped. Field experience (40 hrs.). Prerequisite: EDT 390. 3 sem. hrs.
EDT 481. ASSESSMENT OF THE SPECIAL-NEEDS LEARNER: Study of the multi-disciplinary use of assessment devices and techniques in the diagnosis, planning, and evaluation of the special-needs learner and the development of individual educational plans. Clinical experience (30 hrs.). Prerequisites: EDT 391-394. 3 sem. hrs.

EDT 482. CURRICULUM AND METHODS—MR: Curriculum development, instructional materials, and evaluation techniques and individual programming for the MR student. Clinical experience (10 hrs.). Prerequisite: EDT 480. 3 sem. hrs.

EDT 483. MULTIHANDICAPPED: Curriculum, planning, diagnosis, instructional methods, materials, and evaluation techniques for teaching the pre-school to adult multihandicapped. Clinical experience (10 hrs.). Prerequisites: EDT 394, 480. 2 sem. hrs.

EDT 484. ADVANCED BEHAVIOR MANAGEMENT: Study of principles and methods of dealing with the hard-to-manage student. Clinical experience (10 hrs.). Prerequisite: EDT 394. 2 sem. hrs.

EDT 485. STUDENT TEACHING—DH: Full-time supervised and evaluated teaching in a DH classroom. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning DH teacher. Weekly seminar. Prerequisite: EDT 482. 10 sem. hrs.

EDT 486. CURRENT INNOVATIONS IN EDUCATION: Presentation, examination, and evaluation of recent trends in curriculum and instructional strategies in elementary and secondary schools. 3 sem. hrs.

EDT 487. CAREER EDUCATION FOR HANDICAPPED: Theory and techniques of job classification, assessment, selection, placement, and activities related to work experience from pre-school to adult. Prerequisite: EDT 480 or 490. 2 sem. hrs.

EDT 488. STUDENT TEACHING—MH: Full-time supervised and evaluated teaching in an MH classroom. Student is to demonstrate the knowledge, skills, attitudes, and values required of a beginning MH teacher. Weekly seminar. Prerequisite: EDT 482. EDT 484 recommended. 10 sem. hrs.

EDT 490. EDUCATING STUDENTS WITH SLD: Study of history, identification, characteristics, learning theories, and curriculum planning appropriate to the education of students with specific learning disabilities. Field and clinical experience (10 and 20 hrs.). Prerequisite: EDT 390. 3 sem. hrs.

EDT 491. VALUES CLARIFICATION AND MORAL DEVELOPMENT: Examination and evaluation of the theories and techniques of clarifying values and facilitating moral development in students with varied needs and abilities. 3 sem. hrs.

EDT 494. DIAGNOSTIC TEACHING IN SLD: Instructional strategies, materials, and evaluation techniques for teaching students with learning disabilities. Field experience (20 hrs.). Prerequisite: EDT 490. 3 sem. hrs.

EDT 495. STUDENT TEACHING—SLD: Full-time supervised and evaluated teaching in an SLD classroom. Student is to demonstrate the knowledge, skills, attitudes, and values of a beginning SLD teacher. Prerequisites: EDT 394, 494. 10 sem. hrs.

EDT 498. CREATIVE TEACHING WITH NEWSPAPERS AND OTHER MATERIALS: Innovative uses of newspapers and other inexpensive or free materials to teach mass communication media literacy and enhance the academic skills of students of varied needs and abilities. Dayton newspapers cooperate in implementing this course. 3 sem. hrs.

*General education course. See Chapter V.
IX School of Engineering

Gordon A. Sargent, Dean
Patrick J. Sweeney, Assistant Dean for Undergraduate Engineering
James L. McGraw, Associate Dean for Engineering Technology
Ruth L. Kelly, Assistant to the Dean

The School of Engineering has as its purpose the preparation of men and women for professional careers in engineering and in technology in order that they may assume responsible positions of a technical or semi-technical nature in business, industry, education, and government. Of primary concern is the development of professional competencies and philosophies within the various engineering and technology disciplines as well as a broad outlook on the technical and social problems that confront society. Additionally, the engineering and technology programs provide excellent background for other career areas.

The engineering program in each of the fields of chemical, civil, electrical, and mechanical engineering is designed to lead to a bachelor's degree in a four-year period. While students pursue curricula they themselves have chosen according to their fields of interest, they all take certain core courses in mathematics, chemistry, physics, English, computer science, and engineering fundamentals. All of the programs permit additional specialization in minors and concentrations such as aerospace, engineering mechanics, digital systems, structures, and industrial engineering in the School of Engineering and music, languages, and political science in other divisions of the University. Although emphasis is on fundamental theory, continued attention is paid to the solution of practical problems which the student will encounter in the practice of engineering. As an educational unit of a private university, the School of Engineering strongly emphasizes the counseling of students in order that they may achieve their educational objectives within the engineering program. Each student is assigned a faculty advisor. Academic counseling begins before the students begin their formal course work and continues as they progress toward their objectives.

The engineering technologist is concerned with the application of established scientific and engineering knowledge and methods. Therefore, engineering technology programs consist of courses especially designed to emphasize the use of engineering knowledge. The engineering technologist is usually involved in the design, testing, and sales of products and equipment; the design management of manufacturing systems; or the supervision of other technologists. The Engineering Technology Division of the School of Engineering has as its objective the collegiate education of young men and women to be competent engineering and scientific technologists. It is the philosophy of the Engineering Technology Division that this objective is best accomplished by (1) providing specialized technical courses that emphasize rational thinking and the application of scientific principles to the practical solution of technological problems, (2) providing courses in mathematics and basic science sufficient to support the technical courses and to prepare the student for future growth, and (3) providing education to prepare students to communicate intelligently and to take their places in society as responsible, humane citizens.

The broader responsibilities of the engineering profession demand that the professional training of an engineer include a significant component of humanities, ethics, and social science studies in order that the student will become aware of the urgent problems of society and develop a deeper appreciation of the cultural achievements of humanity. Additionally, such studies provide the proper framework to insure that scientific discoveries and developments by engineers may result in the true advancement of the human race.
TRANSFER STUDENTS

The engineering programs welcome transfer students from both community and senior colleges and work closely with many schools to facilitate transfers from pre-engineering programs. Students may complete the first two years of study in other accredited institutions and transfer to the University of Dayton with little or no loss of credit provided that they have followed programs similar to those prescribed by the University of Dayton School of Engineering.

The School of Engineering has dual degree arrangements with Wilberforce University and the College of Mount St. Joseph (Ohio) as well as curriculum agreements with Thomas More College, Brescia College, and Sinclair Community College.

The engineering technology programs welcome transfer students from associate degree programs in engineering technology who wish to pursue the Bachelor of Science in Engineering Technology. Graduates of two-year associate degree programs in engineering technology should normally expect to undertake at least two additional years of work for the bachelor's degree.

OPTIONAL COOPERATIVE EDUCATION PROGRAM

Students majoring in chemical engineering, civil engineering, electrical engineering, mechanical engineering, chemical process technology, electronic engineering technology, industrial engineering technology, and mechanical engineering technology may participate in the Cooperative Education Program. To be eligible, they must have completed three semesters and have a cumulative grade-point average of not less than 2.3. Those applying for the program will be accepted on the basis of grade-point average, motivation, and attitude. The number of students placed depends on the availability of jobs. The Cooperative Education Program offers the student the opportunity to place classroom work into practical use while still in school, resulting in early career identification and greater motivation as well as providing a source of funds. See also Chapter X.

MINORS IN ENGINEERING

The student majoring in chemical, civil, electrical, or mechanical engineering may choose a minor area of technical study. The minors program in the School of Engineering provides an opportunity to specialize in a particular technical subarea while still pursuing a major program of study in one of the traditional and well recognized engineering disciplines. The minors program was designed in response to the needs of industry and government and to the educational needs and career objectives of students. Election of the minor is optional; it may require additional courses for completion.

The minor is defined as 12 semester hours of work. It can be composed of any number of 1- to 3-semester-hour courses selected from the approved list of minor areas of study, which currently includes the following:

- Aerospace Engineering
- Automatic Control Systems
- (Bio-Engineering)¹
- Chemical Processing
- Digital Systems
- Dynamic Analysis of Mechanical Systems
- Energy Conversion
- Engineering Mechanics
- Environmental Engineering
- Industrial and Systems Engineering
- Magnetics
- Materials Engineering
- Mechanics of Engineering Systems
- Structures
- Thermal Engineering
A 15-semester-hour concentration in aerospace engineering is also available to mechanical engineering students. Additional minors from outside the School of Engineering are available in many subject areas.

Students, in consultation with their faculty advisors, normally select the minor or concentration in the second semester of the sophomore year. The minor or concentration is designated on the student's transcript.

Although the absence of a bio-engineering supporting department or departmental specialty curriculum prevents the offering of a bio-engineering minor, the courses constitute a preparation for bio-engineering graduate work. "Bio-Engineering preparation" will appear on the student's transcript.

ENGINEERING FIRST-YEAR REQUIREMENTS

Students who are recent high school graduates or who have earned fewer than 15 semester hours of collegiate credit are classified as first-year students and must meet the common engineering program requirements as detailed below. Such credit requirements may be met in a number of ways, including (1) advanced college-level course work at the University of Dayton or other collegiate institutions; (2) advanced placement examinations; (3) departmental examinations during the first term, or work experience equivalent; or (4) taking the prescribed courses as part of the first year. Each request for advanced standing by credit must be initiated by the student in consultation with the engineering faculty counselor to the office of the dean of engineering.

Engineering students admitted as undeclared will be accepted into departments of their choice on a space-available basis.

REQUIRED FIRST-YEAR PROGRAM¹

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPS 132</td>
<td>Computer Programming for Engineering and Science</td>
<td>3</td>
</tr>
<tr>
<td>CHM 123</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>ENG 101-102</td>
<td>College Composition I, II</td>
<td>6</td>
</tr>
<tr>
<td>MTH 118-119</td>
<td>Analytic Geometry and Calculus I, II</td>
<td>8</td>
</tr>
<tr>
<td>MEE 104L</td>
<td>Computer Graphics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 206</td>
<td>General Physics I</td>
<td>3</td>
</tr>
<tr>
<td>SPE 101</td>
<td>Fundamentals of Oral Communication²</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General education requirements³, ⁴</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Total first-year requirements</td>
<td>34</td>
</tr>
</tbody>
</table>

¹All departments have orientation sessions for first-year students.

²Chemical engineering students may take CHM 124 and postpone this requirement.

³See General Education Requirements, Chapter V. Some general education requirements are specified in the program; others are to be chosen from the listing of approved courses. Consult advisor.

⁴Civil engineering and mechanical engineering students will take PHL 103 in the first term as a general education requirement.

DEGREE REQUIREMENTS

A student enrolls in the curriculum prescribed for the academic year in which he or she is registered as a first-year student at the University of Dayton or
elsewhere. If for any reason it is necessary or desirable to change to a subsequently established curriculum, the student must meet all of the requirements of the new curriculum.

The degree—Bachelor of Chemical, Civil, Electrical, or Mechanical Engineering—is conferred at commencement if the following requirements have been fulfilled:

1. All prescribed courses outlined in the respective curricula must have been passed with grades of D or better. Although courses may be scheduled in terms other than as listed, all prerequisites and corequisites must be met.

2. All students in the School of Engineering must register under Grade Option 1 for all courses in engineering, mathematics, and science except those offered only under Grade Option 2.

3. The cumulative quality-point average in the student’s engineering curriculum must be at least 2.0 (C average).

4. The student must have attended the School of Engineering at the University of Dayton during the senior year, carrying at least 30 semester hours.

The semester hours of credit required for graduation in each engineering curriculum administered by the School of Engineering are as follows:

Bachelor of Chemical Engineering ........................................ 134
Bachelor of Civil Engineering ........................................... 136
Bachelor of Electrical Engineering ..................................... 134
Bachelor of Mechanical Engineering ................................. 135
CHEMICAL ENGINEERING (CME)

Chemical engineering applies the principles of the physical sciences, economics, and human relations to fields that pertain to processes and process equipment in which matter is treated to effect a change in state, energy, or composition.

The first part of the chemical engineering curriculum provides a firm foundation in mathematics, physics, and chemistry. The chemistry background is stressed. Courses include general, organic, and physical chemistry. The second part of the curriculum stresses chemical engineering topics such as transport phenomena, thermodynamics, kinetics, unit operation and processes, process control, materials of construction, and design.

The Department of Chemical and Materials Engineering offices are in the Kettering Building and the laboratories in Wohlleben Hall. Three stories of the north wing of Wohlleben Hall house the Unit Operations Laboratory. Experimental equipment includes units for the study of fluid flow, heat transfer, distillation, extraction, filtration, evaporation, and drying. The Process Control and Transport Phenomena Laboratories are on the second floor. The Thermal Combustion Laboratory is on the third floor. In addition, the department has a woodworking shop, a pipe-fitting shop, an analytical laboratory, and a darkroom.

The curriculum in chemical engineering serves as basic training for graduate study or for positions in diverse areas of the chemical industry.

Those interested in pursuing careers in medicine or biochemical engineering should consult the department chairperson.

PROGRAM—EN1: BACHELOR OF CHEMICAL ENGINEERING (CME)

<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>CME</td>
<td>203</td>
<td>Material and Energy Balances</td>
<td>3-0-3</td>
<td></td>
</tr>
<tr>
<td>CME</td>
<td>204</td>
<td>Experimental Methods for Chemical Engineers</td>
<td></td>
<td>3-0-3</td>
</tr>
<tr>
<td>CHM</td>
<td>313-314</td>
<td>Organic Chemistry</td>
<td>3-3-4</td>
<td>3-3-4</td>
</tr>
<tr>
<td>MTH</td>
<td>218</td>
<td>Analytic Geometry and Calculus III</td>
<td>4-0-4</td>
<td></td>
</tr>
<tr>
<td>MTH</td>
<td>219</td>
<td>Applied Differential Equations</td>
<td></td>
<td>3-0-3</td>
</tr>
<tr>
<td>MEE</td>
<td>104L</td>
<td>Computer Graphics I</td>
<td></td>
<td>0-3-1</td>
</tr>
<tr>
<td>PHY</td>
<td>207-208</td>
<td>General Physics II, III</td>
<td>3-0-3</td>
<td>3-0-3</td>
</tr>
<tr>
<td>SPE</td>
<td>101</td>
<td>Fundamentals of Oral Communication</td>
<td>3-0-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>General education requirement(^3)</td>
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<tr>
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Sophomore Year

Junior Year

<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course</th>
<th>1st Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>CME</td>
<td>305</td>
<td>Thermodynamics</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CME</td>
<td>324-325</td>
<td>Transport Phenomena I, II</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CME</td>
<td>326L</td>
<td>Transport Phenomena Laboratory</td>
<td></td>
</tr>
<tr>
<td>CME</td>
<td>381</td>
<td>Applied Mathematics for Chemical Engineers</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CME</td>
<td>408B</td>
<td>Seminar</td>
<td>1-0-0</td>
</tr>
<tr>
<td>CHM</td>
<td>303-304</td>
<td>Physical Chemistry</td>
<td>3-3-4</td>
</tr>
<tr>
<td>EGM</td>
<td>201</td>
<td>Statics</td>
<td>3-0-3</td>
</tr>
<tr>
<td>ELE</td>
<td>321</td>
<td>Basic Electric Theory</td>
<td>3-0-3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General education requirements(^3)</td>
<td>3-0-3</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>16</td>
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</tbody>
</table>

299
CME 406 Kinetics 3-0-3
CME 408B-A Seminar 1-0-0 1-0-1
CME 411-412 Unit Operations I, II 3-0-3 2-0-2
CME 413L Unit Operations Laboratory 0-5-2
CME 430-431 Chemical Engineering Design I, II 3-0-3 3-0-3
CME 452 Process Control 3-0-3
CME 453L Process Control Laboratory 0-5-2
CME ___ Technical elective 4 3-0-3
CME ___ General education requirements 3 3-0-3 6-0-6

1 All chemical engineering courses must be taken under Grading Option 1.
2 For example: 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. credit.
3 See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., PHY 208); others are to be chosen from the listing of approved courses. Consult advisor.
4 Select from list approved by the Department of Chemical and Materials Engineering.

FACULTY

Ronald A. Servais, Chairperson, Department of Chemical and Materials Engineering
Professors: Eylon, Servais, Snide
Associate Professors: Lee, Lu, Sandhu
Assistant Professors: Flach, Myers, T. Saliba
Adjunct Assistant Professors: Fasano, Griffin, Kessler

COURSES OF INSTRUCTION

CME 101. INTRODUCTION TO CHEMICAL ENGINEERING: A seminar to introduce new students to the chemical engineering faculty, facilities, and curriculum; a survey of career opportunities in chemical engineering. No credit

CME 203. MATERIAL AND ENERGY BALANCES: Introduction to chemical engineering with lectures and problems on material and energy balances as applied to industrial processes. Prerequisites: CHM 123, MTH 118. First term, each year. 3 sem. hrs.

CME 204. EXPERIMENTAL METHODS IN CHEMICAL ENGINEERING: Introduction to chemical engineering instrumentation, data analysis, experiment design, and report writing with applications in thermofluid mechanics. Prerequisites: CME 203, CHM 124L, CPS 132. Second term, each year. 3 sem. hrs.

CME 305. THERMODYNAMICS: Development of the fundamental principles of thermodynamics, particularly with respect to chemical engineering processes. Prerequisites: CME 204, MTH 218. 3 sem. hrs.

CME 324. TRANSPORT PHENOMENA I: Viscosity, shell momentum balances, isothermal equations of change, thermal conductivity, shell energy balances, non-isothermal equations of change, diffusivity, concentration profiles. Prerequisites: CME 204, MTH 219. Corequisite: CME 381. 3 sem. hrs.

CME 325. TRANSPORT PHENOMENA II: Multidimensional transport, dimensionless parameters, turbulence, and numerical solution methods. Prerequisites: CME 324, 381. Second term, each year. 3 sem. hrs.
1 sem. hr.

3 sem. hrs.

CME 406. KINETICS: Reaction kinetics, catalysis, and adsorption. Prerequisite: CME 305. First term, each year.  
3 sem. hrs.

CME 408A. SEMINAR: Presentation of lectures on contemporary chemical engineering subjects by students, faculty, and engineers in active practice. Registration required of all students in their last term prior to graduation.  
1 sem. hr.

CME 408B. SEMINAR: Presentation of lectures on contemporary chemical engineering subjects by students, faculty, and engineers in active practice. Registration required of all junior and senior students not registered in CME 408A.  
No credit

CME 409. INTRODUCTION TO POLYMER ENGINEERING: Introduction to polymers including production, characterization, and processing. Prerequisites: CME 305; CHM 303, 314.  
3 sem. hrs.

CME 411. UNIT OPERATIONS I: Fluid mechanics, transportation of fluids, flow of heat, evaporation, filtration, and mixing. Prerequisites: CME 305, 324. First term, each year.  
3 sem. hrs.

CME 412. UNIT OPERATIONS II: Continuation of CME 411. Distillation, extraction, gas phase mass transfer, gas absorption, drying, and crystallization. Prerequisite: CME 411. Second term, each year.  
2 sem. hrs.

2 sem. hrs.

CME 430. CHEMICAL ENGINEERING DESIGN I: Study of the principles of process development, plant design, and economics. Corequisite: CME 411. First term, each year.  
3 sem. hrs.

CME 431. CHEMICAL ENGINEERING DESIGN II: Application of the principles of process development, plant design, and economics. Prerequisite: CME 430. Second term, each year.  
3 sem. hrs.

CME 452. PROCESS CONTROL: Block diagrams, system transfer functions, feedback, transient and steady state response, root locus method, frequency response, Bode diagrams, analog computer. Prerequisite: CME 381. First term, each year.  
3 sem. hrs.

CME 453L. PROCESS CONTROL LABORATORY: Instrumentation and digital control of unit operations equipment. Prerequisites: CME 413L, 452. Second term, each year.  
2 sem. hrs.

CME 499. SPECIAL PROBLEMS IN CHEMICAL ENGINEERING: Particular assignments to be arranged and approved by chairperson of the department.  
1-6 sem. hrs.
Civil engineering is the profession in which a knowledge of the mathematical and physical sciences gained by study, experience, and practice is applied with judgement to develop ways to utilize the materials and forces of nature economically in improving and protecting the environment and providing structures and facilities for community, industry, and transportation for the progressive well-being of humanity.

Civil engineers, leading users of high technology in wide-ranging applications in both the public and the private sectors, are essential to the continued improvement of society. Civil engineers can enter traditional fields such as construction, bridge and building design and analysis, highway design and traffic control, water treatment and distribution, environmental control, hydraulics, and geotechnics. However, their broad education also prepares them for materials engineering, engineering management, and the aerospace and automotive industries. Civil engineering has applications in conceptual and detail design, field operations, computers, and consulting.

The civil engineering curriculum prepares the graduate to function not only within the civil and aerospace communities but also with other engineering disciplines and nontechnical components of society. The first and second years build a sound foundation in mathematics, physics, chemistry, and basic engineering science. The junior and senior years focus on technical subjects related primarily to civil engineering, with electives available to permit either specialization or preparation for graduate study.

Members of the student chapter of the American Society of Civil Engineers have the opportunity to meet regularly with practicing engineers in the Dayton community.

<table>
<thead>
<tr>
<th>PROGRAM—EN2: BACHELOR OF CIVIL ENGINEERING (CIE)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dept. No.</strong></td>
</tr>
<tr>
<td><strong>Sophomore Year</strong></td>
</tr>
<tr>
<td>CIE 213</td>
</tr>
<tr>
<td>CIE 220L</td>
</tr>
<tr>
<td>CHM 124</td>
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<tr>
<td>EGM 201</td>
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<td>MTH 218</td>
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<td>PHY 207</td>
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<td>CIE 408</td>
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<tr>
<td>CIE 214</td>
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<tr>
<td>EGM 202</td>
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<tr>
<td>EGM 303</td>
</tr>
<tr>
<td>MTH 219</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>CIE 215L</td>
</tr>
<tr>
<td><strong>Junior Year</strong></td>
</tr>
<tr>
<td>CIE 313</td>
</tr>
<tr>
<td>CIE 316</td>
</tr>
<tr>
<td>CIE 320</td>
</tr>
<tr>
<td>GEO 218</td>
</tr>
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### School of Engineering

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHL 316</td>
<td>Engineering Ethics</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CIE 408</td>
<td>Seminar I</td>
<td>1-0-0</td>
</tr>
<tr>
<td>CIE 310L</td>
<td>Civil Engineering Laboratory</td>
<td>0-3-1</td>
</tr>
<tr>
<td>CIE 312</td>
<td>Soil Mechanics</td>
<td>3-3-4</td>
</tr>
<tr>
<td>CIE 317</td>
<td>Analysis of Indeterminate Structures</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CIE 333</td>
<td>Environmental Engineering I</td>
<td>3-0-3</td>
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**Senior Year**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIE 403</td>
<td>Transportation Engineering</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CIE 408</td>
<td>Seminar I</td>
<td>1-0-0</td>
</tr>
<tr>
<td>CIE 412</td>
<td>Design of Concrete Structures</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CIE 420</td>
<td>Engineering Economics</td>
<td>1-0-1</td>
</tr>
<tr>
<td>CIE 434</td>
<td>Environmental Engineering II</td>
<td>3-0-3</td>
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<tr>
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<td>General education requirement</td>
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</tr>
<tr>
<td>CIE</td>
<td>Civil engineering electives</td>
<td>3-0-3</td>
</tr>
<tr>
<td>CIE 411</td>
<td>Design of Steel Structures</td>
<td>3-0-3</td>
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<tr>
<td>CIE 428</td>
<td>Seminar II</td>
<td>1-0-1</td>
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<tr>
<td>CIE 450</td>
<td>Civil Engineering Design</td>
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<tr>
<td>HST 467</td>
<td>History of Civil Engineering</td>
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<td>Engineering elective</td>
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</tr>
</tbody>
</table>

1For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. credit.

2See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., GEO 218); others are to be chosen from the listing of approved courses. Consult advisor.

3Select from list approved by the Department of Civil Engineering and Engineering Mechanics.

### FACULTY

Fred K. Bogner, Chairperson, Department of Civil Engineering and Engineering Mechanics  
*Distinguished Service Professor:* Ryckman  
*Professors:* Bogner, Thomson  
*Associate Professors:* Payne, Phillips, J. Saliba, G. Shaw  
*Assistant Professor:* Zoghi  
*Instructor:* Al-Akkad  
*Adjunct Professor:* Sack

### COURSES OF INSTRUCTION

CIE 101. INTRODUCTION TO CIVIL ENGINEERING: Introduction to the civil engineering faculty, facilities, and curriculum; to the career opportunities offered by the civil engineering profession; and to the areas of specialization within civil engineering.  
*No credit*

*2 sem. hrs.*

CIE 214. HIGHWAY GEOMETRICS: Study of circular and spiral curves, vertical curves, grade lines, earthwork and mass diagram, slope and grade stakes, and contour grading. Prerequisite: CIE 213. Second term, each year.  
*2 sem. hrs.*
CIE 215L. SURVEYING FIELD PRACTICE: Field work and computation in topography, highway surveying, triangulation, level net, celestial observations, evaluation of errors, and preparation of plans. Five eight-hour days a week for three weeks. Prerequisite: CIE 214. Summer, each year. 3 sem. hrs.

CIE 220L. CIVIL COMPUTATION LABORATORY: Civil engineering applications of minicomputers and microcomputers. Basic and FORTRAN programming of statics, calculus, and physics problems. Word processing, spreadsheet, and database applications. Corequisite: EGM 201. 1 sem. hr.

CIE 310L. CIVIL ENGINEERING LABORATORY: Experiments and studies relating the engineering properties of certain building materials to their fundamental nature and composition. Prerequisite: CIE 316. GEO 218. Corequisite: CIE 312L. Second term, each year. 3 sem. hrs.

CIE 312. SOIL MECHANICS: Principles of soil structures, classification, capillarity, permeability, flow nets, shear strength, consolidation, stress analysis, slope stability, lateral pressure, bearing capacity, and piles. Prerequisites: CIE 316, GEO 218. Corequisite: CIE 312L. Second term, each year. 3 sem. hrs.

CIE 312L. SOIL MECHANICS LABORATORY: Laboratory tests to evaluate and identify soil properties for engineering purposes. Design problems included. Corequisite: CIE 312. Second term, each year. 1 sem. hr.


CIE 313L. HYDRAULICS LABORATORY: Laboratory experiments and problems associated with CIE 313. Corequisite: CIE 313. First term, each year. 1 sem. hr.

CIE 315. THEORY OF STRUCTURES: Analysis of statically determinate trusses, beams, and frames subjected to fixed and moving loads. Prerequisite: EGM 303. Second term, each year. 3 sem. hrs.

CIE 316. ANALYSIS OF DETERMINATE STRUCTURES: Elastic analysis of statically determinate structures; deflections; moment-area theorems; conjugate-beam; virtual work; influence lines; shear center; unsymmetric bending; stresses and strains at a point; theories of failure. Prerequisite: EGM 303. First term, each year. 3 sem. hrs.

CIE 317. ANALYSIS OF INDETERMINATE STRUCTURES: Elastic analysis of statically indeterminate structures; virtual work; Castigliano's theorems; slope deflection and moment distribution; development of stiffness matrices for use in computer analysis; influence lines, column analogy, limit analysis. Prerequisite: CIE 316. Second term, each year. 3 sem. hrs.

CIE 320. CIVIL ENGINEERING ANALYSIS: Mathematical modeling and numerical solution of civil engineering problems: basic concepts of probability with emphasis on applications to structures, transportation, and hydraulics problems; application of numerical computational methods in civil engineering problems. Prerequisites: EGM 202, 303; MTH 219. First term, each year. 3 sem. hrs.

CIE 333. ENVIRONMENTAL ENGINEERING I: Integrated study of the principles of water sanitation, water supply, stream pollution abatement, and waste water disposal systems. Prerequisites: CIE 313, 313L. Second term, each year. 3 sem. hrs.

CIE 390. ENVIRONMENTAL POLLUTION CONTROL: Study of environmental pollution problems relating to air, water, and land resources. Causes and effects of pollution; technology for solving the problems. Legal and political considerations. For juniors and seniors other than civil engineering students. Credit may not be applied toward civil engineering degree. Prerequisite: Some knowledge of chemistry. 3 sem. hrs.

CIE 403. TRANSPORTATION ENGINEERING: Fundamentals of transportation engineering, including design, construction, maintenance, and economics of transportation facilities. Prerequisites: CIE 310L, 313. 3 sem. hrs.
CIE 406. INDETERMINATE STRUCTURES: Analysis of statically indeterminate trusses, beams, and frames subjected to fixed and moving loads. Prerequisite: CIE 315. Second term, each year.  
3 sem. hrs.

CIE 408. SEMINAR I: Practice in the presentation and discussion of papers; lectures by staff and prominent engineers. Attendance required of all civil engineering sophomores, juniors, and nongraduating seniors. No credit

CIE 411. DESIGN OF STEEL STRUCTURES: Design and behavior of structural steel connections, columns, beams, and beams subjected to tension, compression, bending, shear, torsion, and composite action. Prerequisites: CIE 310L, 317.  
3 sem. hrs.

CIE 412. DESIGN OF CONCRETE STRUCTURES: Design and behavior of reinforced concrete slabs, beams, columns, walls, and footings subjected to tension, compression, bending, shear, and torsion. Prerequisites: CIE 310L, 317.  
3 sem. hrs.

CIE 415. STEEL STRUCTURE DESIGN: Design and behavior of structural steel connections, columns, beams, and plate girders subjected to tension, compression, bending, shear, torsion, and composite action. Prerequisite: EGM 304. First term, each year.  
3 sem. hrs.

CIE 417. REINFORCED CONCRETE: Design and behavior of reinforced concrete slabs, beams, columns, walls, and footings subjected to tension, compression, bending, shear, and torsion. Prerequisites: CIE 310L, 315. First term, each year.  
3 sem. hrs.

CIE 418. STRUCTURAL DESIGN PROJECTS: Continuation of CIE 415 and 417, where the student applies knowledge of reinforced concrete and structural steel in designing and studying behavior of complete structures. Prerequisites: CIE 415, 417. Corequisite: CIE 406. Second term, each year.  
3 sem. hrs.

CIE 420. ENGINEERING ECONOMICS: Basic principles and techniques of economic analysis of engineering projects. Prerequisite: MTH 119.  
1 sem. hr.

CIE 421. CONSTRUCTION ENGINEERING: Organization, planning, and control of construction projects, including a study of the use of machinery, economics of equipment, methods, materials, estimates, cost controls, and fundamentals of CPM and PERT. Departmental elective. Corequisite: CIE 403.  
3 sem. hrs.

CIE 428. SEMINAR II: Practice in the presentation and discussion of papers; lectures by staff and prominent engineers. Attendance required of civil engineering second-term seniors only. First and second terms, each year.  
1 sem. hr.

CIE 434. ENVIRONMENTAL ENGINEERING II: Problems of air, water, and land pollution; development and design of public water supply and waste water disposal systems; legal, political, ethical, and moral considerations. Prerequisites: CHM 124, CIE 333. First term, each year.  
3 sem. hrs.

CIE 450. DESIGN PROJECTS: Group design of complete projects, drawing on the knowledge acquired in a spectrum of civil engineering subjects. Prerequisites: CIE 312, 403, 412, 420, 434.  
3 sem. hrs.

CIE 470. CIE COMPUTER APPLICATIONS: Applications of mainframe, mini, and micro computers to the solution of selected civil engineering problems, including data analysis, plotting, optimization, and simulation. Prerequisite: FORTRAN.  
3 sem. hrs.

CIE 499. SPECIAL PROBLEMS IN CIVIL ENGINEERING: Particular assignments to be arranged and approved by chairperson of the department. Departmental elective.  
1-6 sem. hrs.

In addition to courses listed above, students may select with departmental approval civil engineering (CIE) and engineering mechanics (EGM) courses in the 500 series listed in the Graduate Issue of the Bulletin.
ELE

ELECTRICAL ENGINEERING (ELE)

The curriculum of the Department of Electrical Engineering is planned with the primary objective of providing a thorough knowledge of the fundamental laws of electricity and the application of these laws in electrical engineering. Courses are arranged to offer students an understanding of basic principles and practices common to the various fields of electrical engineering, so that they are prepared to begin specialization in their chosen fields or to pursue advanced study.

Proper attention is directed to an appreciation of the practical economic factors in the electrical world and to the cultural and social qualities necessary for a successful career in the engineering profession.

PROGRAM—EN3: BACHELOR OF ELECTRICAL ENGINEERING (ELE)

<table>
<thead>
<tr>
<th>Dept. No.</th>
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<th>2nd Term</th>
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<tr>
<td>EGM 201</td>
<td>Statics</td>
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<td>MTH 218</td>
<td>Analytic Geometry and Calculus III</td>
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<td>PHY 207-208</td>
<td>General Physics II, III</td>
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<td>ELE 231-232</td>
<td>Circuit Theory I, II</td>
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<tr>
<td>ELE 233</td>
<td>Field Theory I</td>
<td>3-0-3</td>
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<tr>
<td>ELE 235</td>
<td>Digital System Design</td>
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<td>EGM 202</td>
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<td>MTH 219</td>
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Junior Year

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<td>ELE 333</td>
<td>Field Theory II</td>
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<tr>
<td>ELE 335L</td>
<td>Electrical Devices Laboratory</td>
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<td>ELE 312-313</td>
<td>Electronics I, II</td>
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<td>ELE 314</td>
<td>Fundamentals of Computer Architecture</td>
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<td>ELE 336L</td>
<td>Computer Applications Laboratory</td>
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<td>Electronic Devices Laboratory</td>
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<td>ELE 340</td>
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Senior Year

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<td>ELE 431</td>
<td>Energy Conversion</td>
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<td>ELE 435L</td>
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<td>ELE 432</td>
<td>Automatic Control Systems</td>
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<td>ELE 436L</td>
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<td>ELE 437L</td>
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<td>Engineering management/economics elective</td>
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306
For example: 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. credit.

See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., PHY 208); others are to be chosen from the listing of approved courses. Consult advisor.

Select from list approved by the Department of Electrical Engineering.

FACULTY

Donald L. Moon, Chairperson
Distinguished Service Professor: Schmidt
Professors: Moon, Rogers, Thiele
Associate Professors: Evers, Karim, Pasala, Scarpino, Williamson
Assistant Professors: Daniels, Gauder, Hoover, Penno, Westerkamp
Instructor: Kee
Adjunct Associate Professor: Mildrum
Adjunct Assistant Professors: Champagne, Hoefel

COURSES OF INSTRUCTION

ELE 101. INTRODUCTION TO ELECTRICAL ENGINEERING: Introduction to electrical engineering faculty, facilities, and curriculum, to career opportunities in electrical engineering, and to its areas of specialization. No credit


ELE 232. CIRCUIT THEORY II: Sinusoidal analysis: sinusoidal forcing function, phasor concept, steady-state response, resonance, average power and rms values, magnetically coupled circuits, polyphase circuits. Prerequisite: ELE 231. 3 sem. hrs.

ELE 233. FIELD THEORY I: Vector calculus, static electric fields, conductors, dielectric materials, boundary conditions, field mapping, steady electric currents and their magnetic fields, motion of charged particles. Prerequisite: MTH 218. 3 sem. hrs.

ELE 235. DIGITAL SYSTEM DESIGN: Logical functions, logic circuits, Boolean algebra, combinational circuits, flip-flops, registers, counters, adders, memories. Prerequisite: ELE 231. 3 sem. hrs.

ELE 312. ENGINEERING ELECTRONICS I: A first course on the terminal behavior of electron devices. Qualitative physical descriptions, volt ampere curves, graphical solutions. Formulation of incremental and piecewise linear models. Analysis of simple amplifier circuits. Prerequisite: ELE 232 or 321. 3 sem. hrs.

ELE 313. ENGINEERING ELECTRONICS II: Cascaded amplifiers, feedback amplifiers, linear integrated circuits; steady state and transient response. Oscillators. Prerequisites: ELE 312, 331. 3 sem. hrs.


ELE 321. BASIC ELECTRIC THEORY: Mathematical design of passive and active electric circuits using time domain and frequency domain methods. Practical areas represented include instrumentation and power, telecommunication, and control circuits. For mechanical, civil, chemical, and advanced-standing science or engineering students. Prerequisites: MTH 218, PHY 207 or equivalent. 3 sem. hrs.

ELE 333. FIELD THEORY II: Magnetic fields, forces, energy storage; theory of magnetic materials, engineering materials, magnetic circuits; inductance, practical inductors; time varying fields; Maxwell's equations. Prerequisite: ELE 233. 3 sem. hrs.

ELE 335L. ELECTRICAL DEVICES LABORATORY: Experimental situations stressing familiarization with electrical engineering concepts, hardware, devices, instrumentation, and techniques. Corerequisite: ELE 232. 1 sem. hr.

ELE 336L. COMPUTER APPLICATIONS LABORATORY: Experimentation using the computer as a tool for engineering design, simulation of circuits and systems, experimental control, data analysis, and report generation. Corequisite: ELE 331. 1 sem. hr.

ELE 338L. ELECTRONIC DEVICES LABORATORY: Experiments dealing with electronic devices: diodes, bipolar junction transistors, field effect transistors and op amps. Prerequisite: ELE 312. 1 sem. hr.


ELE 413. COMMUNICATION ENGINEERING: Amplitude, angle, and pulse modulation systems. Generation, detection, and analysis of modulated signals. Power and bandwidth considerations. Introduction to information theory. Prerequisite: ELE 340. 3 sem. hrs.

ELE 415. MICROWAVE ENGINEERING: Design-oriented course in microwave engineering. Communication, radar, industrial, scientific, and measurement applications described. Operating principles and specifications of current building-block subsystems investigated in sufficient depth to enable engineering design of microwave systems. Departmental elective. Prerequisites: ELE 313, 333. 3 sem. hrs.


ELE 435L. ELECTRONIC SYSTEMS LABORATORY: Passive and active filters, automated data collection, analysis, and electronics systems design. Prerequisites: ELE 313, 338L. 1 sem. hr.

ELE 436L. COMMUNICATIONS LABORATORY: Modulation, detection, communication electronics, communication systems design. Prerequisites: ELE 413, 435L or permission of instructor. 1 sem. hr.

ELE 437L. ENERGY CONVERSION AND CONTROL LABORATORY: Experiments dealing with operating and performance characteristics of electromechanical energy converters, application of electronic control to power machinery, and operating and performance characteristics of automatic control systems. Prerequisite: ELE 431 or permission of instructor. 1 sem. hr.
ELE 438L. PROJECTS LABORATORY: Project-oriented laboratory applying engineering skills in the design, development, and demonstration of electrical and electronic devices. Departmental elective. Prerequisite: Permission of project advisor.

1-3 sem. hrs.

ELE 440. PHYSICAL ELECTRONICS: Introduction to wave mechanics; electron ballistics; theory of metals and semiconductors; electron emission, space charge flow; modern electron devices. Departmental elective. Prerequisites: MTH 219, PHY 208.

3 sem. hrs.

ELE 441. PULSE AND DIGITAL CIRCUITS: Transmission networks, differentiating circuits, clippers, comparators, clamps, the transistor as a switch, logic circuits, multivibrators, time base generators, and pulse amplification. Emphasis on application of modern semiconductor devices. Departmental elective. Prerequisite: ELE 313.

3 sem. hrs.

ELE 442. ENGINEERING ELECTROMAGNETICS: Processing Maxwell's equations and applying the predictions to the analysis and design of engineering systems that make use of electromagnetic energy. ELF through optical frequencies; propagation, radiation, interactions with matter, guided waves, antenna fundamentals. Departmental elective. Prerequisite: ELE 333.

3 sem. hrs.

ELE 443. INTRODUCTION TO ELECTRO-OPTICS: Introductory overview of the field, starting with Maxwell's equations and leading to lasers, holography, and other timely applications. Departmental elective. Prerequisite: ELE 333.

3 sem. hrs.

ELE 444. ADVANCED DIGITAL DESIGN: Systems approach to digital design. Structured top-down development process using simple and complex logic modules from various logic families. Application of microcomputer or controller as a flexible logic device. Practical design problems with team and individual projects. Departmental elective. Prerequisites: ELE 314, 340.

3 sem. hrs.

ELE 445. SIGNAL PROCESSING: Signal conditioning, digital signal processing, and data processing. Topics include transducers, high gain amplifier design, digital filtering, and spectrum estimation. Specialized application determined by instructor. Prerequisite: ELE 340.

3 sem. hrs.

ELE 446. MICROELECTRONIC SYSTEMS DESIGN: Basic integrated circuit design concepts, system layout, application of design methodology, the fabrication process, manufacturing limitations of the design process, and CAD/CAE utilization to realize the design process. Departmental elective. Prerequisites: ELE 313, 340. 3 sem. hrs.

ELE 499. SPECIAL PROBLEMS IN ELECTRICAL ENGINEERING: Particular assignments to be arranged and approved by chairperson of department. Departmental elective.

1-6 sem. hrs.
MECHANICAL AND AEROSPACE ENGINEERING (MEE)

Mechanical engineering is an active, versatile, creative branch of engineering. Mechanical engineers conceive, design, and plan a wide variety of devices, machines, and systems and direct their manufacture, distribution, and operation. They become involved with transportation, environmental control, and the processing and handling of materials. They are concerned with energy—its transformation, transmission, and utilization.

The field of mechanical engineering is so broad that several specialized branches have grown from it. Mechanical engineers engage in all the engineering functions—creative design, applied research, development, application and sales, and management. No other field of engineering offers a better professional base for interdisciplinary activities.

Mechanical engineers apply scientific and engineering principles and methods to the solution of contemporary human problems. Of major current interest are the application of computer technology to manufacturing automation, of super computers to computational fluid dynamics, and of lasers to detailed flow measurement in jet engines. Because research in association with Wright-Patterson Air Force Base is a major motivation for this department, a concentration in aerospace engineering is an optional part of the mechanical engineering degree.

The mechanical engineer's widely diversified professional curriculum gives the graduate a broad base for further development. A mechanical engineering background forms the basis for training in many other fields such as law, medicine, and business management.

The curriculum of the Department of Mechanical and Aerospace Engineering includes aerospace courses as electives. Sufficient elective courses in aerospace are available to permit an aerospace concentration as part of the mechanical engineering degree.

PROGRAM—EN4: BACHELOR OF MECHANICAL ENGINEERING (MEE)

<table>
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<td>EGM</td>
<td>201</td>
<td>Statics</td>
<td>3-0-3</td>
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<td>MTH</td>
<td>218</td>
<td>Analytic Geometry and Calculus III</td>
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<td>MEE</td>
<td>227L</td>
<td>Computer Graphics II</td>
<td>0-3-1</td>
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<tr>
<td>PHY</td>
<td>207-208</td>
<td>General Physics II, III</td>
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<td>EGM</td>
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310
# School of Engineering

## MEE

### Junior Year

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<td>MEE 308</td>
<td>Fluid Mechanics</td>
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<td>MEE 310L</td>
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<td>MEE 312</td>
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<td>ELE 321</td>
<td>Basic Electric Theory</td>
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<td>Manufacturing Processes</td>
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<td>Theory of Machines</td>
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### Senior Year

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17 credits

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1For example: 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. credit.

2See General Education Requirements, Chapter V. Some general education requirements are specified in the program (e.g., PHY 208); others are to be chosen from the listing of approved courses. Consult advisor.

3Either MEE 427, Mechanical Design I, or MEE 425, Aerospace Design.

4Either MEE 435, Feedback Control Systems, or MEE 408, Aircraft Performance and Control.

5Technical electives to be selected from engineering, mathematics, or science.

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### FACULTY

John J. Schauer, *Chairperson*

*Professors*: Boehman, Brockman, Chuang, Doyle, Eimermacher, Jain, Minardi, Ray, Sargent, Schauer, VonOhain, Wurst

*Associate Professor*: Harmer

*Assistant Professors*: Endres, Hallinan, Montgomery, Petrykowski

*Adjunct Professors*: Shine, Weeks

*Adjunct Associate Professor*: Rajendran

*Adjunct Assistant Professors*: Kreitzer, Wurstner

### COURSES OF INSTRUCTION

**MEE 101.** *INTRODUCTION TO MECHANICAL ENGINEERING*: Weekly meeting of first-semester first-year mechanical engineering students. Presentation of mechanical engineering topics and review of several basic mathematical techniques. 

*No credit*

**MEE 104L.** *COMPUTER GRAPHICS I*: Fundamentals of engineering graphics and the part that graphical communication plays in engineering. 

*1 sem. hr.*

311
MEE 227L. COMPUTER GRAPHICS II: Advanced engineering graphics and graphical communication in engineering; introduction to computer-aided design. Prerequisite: MEE 104L.

1 sem. hr.

MEE 301. THERMODYNAMICS I: Concepts, definitions, and laws of thermodynamics. Properties of pure substances, introduction to use of thermodynamic property tables and equations of state. Applications of the laws of thermodynamics to processes, heat engines, and control volumes. Prerequisite: MTH 218.

3 sem. hrs.


3 sem. hrs.

MEE 308. FLUID MECHANICS: Laws and theory relative to incompressible fluids, continuity, momentum, and energy relations in flow situations; internal and external flow in laminar and turbulent regimes. Prerequisites: MEE 301, MTH 219.

3 sem. hrs.

MEE 310L. MACHINING LABORATORY: Study of metal removal processes and machine tools such as lathes, grinders, milling machines, shapers, and planers; theory and practice of precision dimensional metrology. Three hours of laboratory.

1 sem. hr.

MEE 312. ENGINEERING MATERIALS: Principles of the mechanical, electronic, magnetic, optical, and thermal behavior of metallic, ceramic, and polymeric materials. Introduction to fracture mechanics. Principles of corrosion. Prerequisites: PHY 208, MEE 310L, EGM 303, or permission of instructor. Corequisite: MEE 312L.

3 sem. hrs.


1 sem. hr.

MEE 313. MANUFACTURING PROCESSES: Casting processes, design of castings, and casting defects; metal working processes; metal shearing and forming; welding processes; powder metallurgy; fabrication processes for plastics. Prerequisites: EGM 303; MEE 310L, 312.

2 sem. hrs.

MEE 316. MECHANICAL ENGINEERING ANALYSIS: Problem formulation and mathematical modeling of engineering systems and control volumes. Development of computer skills; analysis and generalization of system responses. Introduction to vibration and heat transfer theory and to the application of Fourier series and partial differential equations to engineering problems. Prerequisites: CPS 132, MTH 219, MEE 301, PHY 207.

3 sem. hrs.

MEE 319. MECHANICAL VIBRATIONS: Undamped and damped, free and forced vibrations of single degree of freedom translational and rotational systems; vibration isolation and absorption; multi-degree of freedom systems, continuous system, transient vibration, approximate and numerical solution. Prerequisites: CPS 132, EGM 202, or CIE 320. Corequisite: EGM 303.

3 sem. hrs.

MEE 321. THEORY OF MACHINES: Kinematic and dynamic analysis of mechanisms and machines; study of machine elements such as linkages, cams, flywheels, gears, gear trains, and differentials. Prerequisite: EGM 301.

3 sem. hrs.

MEE 330. ENGINEERING ECONOMICS: Basic principles and techniques of economic analysis of engineering projects. Prerequisite: MTH 119.

1 sem. hr.
MEE 340L. ENGINEERING EXPERIMENTATION LABORATORY: Design of experiments; use of instrumentation; data acquisition and processing; error and statistical analysis; comparison to theory; oral presentation; technical report writing. Measurement of basic engineering properties including temperature, pressure, flow rate, power, frequency, displacements, friction, stress, voltage. Prerequisites: ENG 102, PHY 207. Corequisite: MTH 219.

MEE 401. AERODYNAMICS: Fundamentals of steady incompressible, inviscid aerodynamic flows over wings. Emphasis on force and moment determination for airfoil and finite wings. Prerequisite: MEE 308.

MEE 402. ENERGY CONVERSION SYSTEMS: Introduction to global energy concerns; fossil and nuclear fuels; energy consumption analysis; solar energy and alternative energy concepts; nuclear power plants, steam power plants, industrial gas turbines, and total energy power plants; energy management and conservation techniques. Prerequisite: MEE 302 or CME 305 or MCT 232.

MEE 408. AIRCRAFT PERFORMANCE AND CONTROL: Elementary development of aircraft equations of motion; performance in level flight; climbing and descending performance; turning performance, takeoff and landing performance; static stability and control in all three axes. Prerequisite: MEE 401.


MEE 413. PROPULSION: Principles of propulsive devices, aero thermodynamics, diffuser and nozzle flow, energy transfer in turbo-machinery; turbojet, turbo-fan, prop-fan engines; turbo-prop and turboshaft engines. RAM and SCRAM jet analysis and a brief introduction to related materials and air frame-propulsion interaction. Prerequisite: MEE 418.

MEE 414A. SEMINAR: Presentations on contemporary mechanical engineering subjects by students, faculty, and engineers in active practice. Registration required of all students in their last term prior to graduation.

MEE 414B. SEMINAR: Presentations on contemporary mechanical engineering subjects by students, faculty, and engineers in active practice. Registration required of all junior and senior students not registered in MEE 414A. No credit

MEE 417. INTERNAL COMBUSTION ENGINES: Combustion and energy release processes. Applications to spark and compression ignition, thermal jet, rocket, and gas turbine engines. Emphasis on air pollution problems caused by internal combustion engines. Idealized and actual cycles studied in preparation for laboratory testing of I. C. engines. Prerequisite: MEE 301 or permission of instructor.

MEE 418. GAS DYNAMICS: Application of the basic thermodynamic and fluid motion laws to the solution of engineering problems in fluid mechanics. Use of differential and integral equations for internal and external flow of compressible fluids with friction and heat transfer. Isentropic flow; adiabatic flow; normal and oblique shocks; Prandtl-Meyer flow; Fanno and Rayleigh line flow. Prerequisites: MEE 308, 316.
MEE 420. HEATING AND AIR CONDITIONING: Theory and methods of maintaining comfortable industrial and residential environments. Psychrometrics; effects of solar radiation; heat transmission through solid boundaries and transparent materials; heating and cooling load calculations; sizing of equipment; energy conservation and management concepts. Corequisite: MEE 410 or permission of instructor. 3 sem. hrs.

MEE 423L. MECHANICAL ENGINEERING LABORATORY: Three-hour laboratory session and three-hour out-of-class group session each week. Analysis, modeling, testing, and oral and written presentation of studies in power generation, heat transfer, and fluid dynamic systems. Prerequisites: MEE 302, 308, 340L, 410. 3 sem. hrs.

MEE 425. AEROSPACE DESIGN: Preliminary design of aircraft, including layout, weight and size estimates, wing section and planform selection, determination of configuration aerodynamics, engine and inlet sizing, corrections to propulsion data, refined fuel estimates, weight and balance, stability and control, and performance determination. Prerequisites: MEE 408, 409, 413. 4 sem. hrs.

MEE 427. MECHANICAL DESIGN I: Stress and deflection analysis of machine components; theories of failure; fatigue failure of metals; design and analysis of mechanical components such as spur gears, shafts, springs, fasteners. Prerequisites: EGM 303, MEE 321. Corequisite: MEE 427L. 3 sem. hrs.

MEE 427L. MECHANICAL DESIGN LABORATORY I: Design projects applying principles covered in MEE 427. Solution of complex problems with emphasis on synthesis and design of mechanical systems. Corequisite: MEE 427. 1 sem. hr.

MEE 428. MECHANICAL DESIGN II: Advanced topics in stress and deflection analysis; analysis and design of mechanical elements such as gears, journal and ball bearings, belts, brakes, and clutches; principles of fracture mechanics; failure analysis; machinery construction principles. Prerequisite: MEE 427. Corequisite: MEE 428L. 2 sem. hrs.

MEE 428L. MECHANICAL DESIGN LABORATORY II: Projects related to principles covered in MEE 427 and 428, encompassing all aspects of a typical design project from development of a proposal to evaluation of the design. Corequisite: MEE 428. 1 sem. hr.

MEE 435. FEEDBACK CONTROL SYSTEMS: Analyses of automatic feedback control systems using time domain solutions, Laplace transforms, block diagrams, transfer functions, characteristic functions, stability criteria, and control actions. System performance based on Nyquist, Bode, and root-locus with system compensation. Prerequisite: MEE 319. 3 sem. hrs.

MEE 436. VEHICLE PERFORMANCE ANALYSIS: Ground, air, water, space vehicles. Development of force, moment, and kinematic equations. Advanced applications including stability, control, performance evaluations. Vehicle simulation. Analog computation. Prerequisite: MEE 308 or permission of instructor. 3 sem. hrs.

MEE 438. ROBOTICS AND FLEXIBLE MANUFACTURING: Overview of industrial robots; physical configuration, operation, and programming of robots; actuators, drive mechanisms, sensors, vision systems, controls, and control methods for robots; economic considerations; and automated factory concept. Prerequisites: MEE 313, 321, 435. 3 sem. hrs.

MEE 499. SPECIAL PROBLEMS IN MECHANICAL AND AEROSPACE ENGINEERING: Particular assignments to be arranged and approved by departmental chairperson. 1-6 sem. hrs.

In addition to the courses listed above, students may select as undergraduate electives mechanical or aerospace engineering (MEE/AEE) courses from the 500 series listed in the Graduate Issue of the Bulletin.
EGR, EGM

SERVICE (EGR, EGM, ISE) AND INTERDISCIPLINARY (ENI) COURSES FOR ENGINEERING

COURSES OF INSTRUCTION—EGR

EGR 102. SEMINAR FOR UNDECLARED STUDENTS: A seminar to acquaint the student with the University and the departments of the School of Engineering.

*EGR 201. TECHNOLOGY AND THE ENGINEERING METHOD: Survey of the fields of engineering and their tasks and tools. Development of simplified engineering skills with application to case problems. Review of contemporary technology. Exposure to an engineering design and laboratory experience. Not for engineering and/or technology majors. 3 sem. hrs.

EGR 320. SYSTEMS DESIGN—HONORS: Systems-design experience to emphasize the basic problem-solving approach and philosophy of engineering for students of varied backgrounds. By permission only. 3 sem. hrs.

EGR 399. PROFESSIONAL DEVELOPMENT: Development of students' self-concepts as professional engineers with strong personal career directions based on individual strengths, interests, and technical abilities. 0-3 sem. hrs.

EGR 498. HONORS THESIS: Selection, design, investigation, and completion of an independent, original research study resulting in a document prepared for submission as a potential publication and a completed undergraduate thesis. Restricted to students in University Honors Program. 3-6 sem. hrs.

EGR 499. SPECIAL PROBLEMS IN ENGINEERING: Particular assignments to be arranged and approved by the dean of engineering. 1-6 sem. hrs.

COURSES OF INSTRUCTION—EGM

Engineering mechanics (EGM) courses are taught and administered by the Department of Civil Engineering and Engineering Mechanics.

EGM 201. STATICS: The principles of mechanics; force systems, free body diagrams, resultants and equilibrium, centroids and centers of gravity; application to trusses, frames, machines, and beams; friction; moments of inertia. Corequisite: MTH 119. 3 sem. hrs.

EGM 202. DYNAMICS: Kinematics, including translation, rotation, plane motion, and relative motion; kinetics of particles and bodies by the methods of force-mass-acceleration, work-energy, and impulse-momentum. Prerequisite: EGM 201. 3 sem. hrs.

EGM 303. STRENGTH OF MATERIALS: The study of stresses, strains, and deflections in tension, compression, shear, flexure, and torsion; shear and moment diagrams; analysis of stresses and strains at a point; Mohr's circle; analysis of columns. Prerequisite: EGM 201. Each term. 3 sem. hrs.

EGM 304. ADVANCED STRENGTH OF MATERIALS: Stresses and strains at a point; shear center; unsymmetrical bending; curved beams; flat plates; torsion of noncircular bars; beams on elastic support; buckling. Prerequisite: EGM 303. First and second terms each year. 3 sem. hrs.
EGM 499. SPECIAL PROBLEMS IN ENGINEERING MECHANICS: Particular assignments to be arranged and approved by chairperson of the department.  1-6 sem. hrs.

COURSES OF INSTRUCTION—ISE

Industrial and systems engineering (ISE) courses are taught and administered by the Department of Engineering Management and Systems.

ISE 313. ENGINEERING LAW: Legal principles applied to engineering.  2 sem. hrs.

ISE 369. PROBABILITY AND STATISTICS FOR ENGINEERS: Conceptual development of probability and statistics with engineering applications. Random variables, probability distributions, Bayes theorem, central limit theorem, population and sample moments, point and interval estimates, hypothesis testing, regression analysis. Prerequisite: MTH 218.  3 sem. hrs.


ISE 402. ECONOMIC DECISION ANALYSIS FOR ENGINEERS: Introduction to the models and methods of economic decision analysis as they relate to engineering decisions. Fundamental economic concepts, cost estimates, interest and time value of money, comparison of alternatives, before- and after-tax analysis, analysis of public activities, decision making under risk and uncertainty, break-even analysis, linear programming models. Prerequisite: MTH 218.  3 sem. hrs.

ISE 421. RELIABILITY AND MAINTAINABILITY: Application of probability and statistical theory to engineering reliability design and analysis; reliability of components and assemblies; design of systems for reliability and maintainability. Prerequisites: MTH 368 or ISE 369; CPS 132.  3 sem. hrs.
ISE 423. QUALITY ASSURANCE: Principles of statistical quality control. Application of attributes and variable acceptance sampling plans; control charts; design of quality control systems and procedures. Prerequisites: MTH 368 or ISE 369; CPS 132. 3 sem. hrs.

ISE 428. DESIGN AND ANALYSIS OF ENGINEERING EXPERIMENTS: Application of statistical methods to engineering experimentation; analysis of experimental response through statistical methods. Prerequisites: MTH 368 or ISE 369; CPS 132. 3 sem. hrs.

ISE 451. PRODUCTION AND INVENTORY PLANNING AND CONTROL: Analysis and design of systems of personnel and machines for production processes. Forecasting, scheduling, production and inventory control. Prerequisites: MTH 368 or ISE 369; CPS 132. 3 sem. hrs.

ISE 452-453. OPERATIONS RESEARCH I AND II: Applications and elementary theory of selected topics such as linear programming, transportation and assignment problems, network analysis, game theory, nonlinear programming, queuing theory, and Markov processes. Prerequisites: MTH 368 or ISE 369; CPS 132. 3 sem. hrs. each

ISE 455. PRINCIPLES OF SYSTEMS: Basic concepts of structure in dynamic systems; starting point for systems approach to dynamic systems in multidisciplinary courses in urban, ecological, corporate, or other social systems. Prerequisites: MTH 368 or ISE 369; CPS 132. 3 sem. hrs.

ISE 499. SPECIAL PROBLEMS IN SYSTEMS: Particular assignments to be arranged and approved. 1-6 sem. hrs.

COURSES OF INSTRUCTION—ENI

Information on engineering interdisciplinary (ENI) courses is available in the Office of the Dean of the School of Engineering.

ENI 299. SPECIAL PROBLEMS: Special problems courses at an introductory level relative to engineering problems and activities. To be arranged and approved by the dean. 1-6 sem. hrs.

ENI 451. INTRODUCTION TO PUBLIC POLICY PLANNING: Introduction to public policy and program planning, the role of engineering in public policy formulation, systems approaches to complex decision making, introduction to interpretive structural modeling and its policy-oriented uses. 3 sem. hrs.

ENI 455. SYSTEMS MODELING I: Introduction to the modeling of social systems, emphasizing feedback loops and their behavior; development of methods for understanding mechanisms underlying growth, stagnation, and cyclical fluctuations; formulation of models for industrial, economic, social, and ecological systems; laboratory digital simulation. 3 sem. hrs.

ENI 456. SYSTEMS MODELING II: An individual or group project in guided research with emphasis on modeling of economic, industrial, urban, ecological, and world systems. 3 sem. hrs.
The Engineering Technology programs lead to the Bachelor of Science in Engineering Technology in any of several technical areas. The four-year programs emphasize the application of engineering principles and are designed to provide excellent preparation in the major field as well as sufficient breadth in both technical and nontechnical areas so that the graduate may work effectively with persons of varied educational backgrounds. The significant number of technical electives permits the student to explore technical areas other than the major and thus to become more versatile.
BIO-ENGINEERING TECHNOLOGY (BET)

Typically, graduates from the Bio-Engineering Technology Program engage in the definition, selection, and operational management of medical instrumentation systems in hospitals or industry. To prepare effectively for these careers, the student pursues studies in biology, anatomy, physiology, medical electronics, bio-mechanics, and supporting engineering sciences. A sound background is provided in general education as well.

PROGRAM—T1: BACHELOR OF SCIENCE WITH A MAJOR IN BIO-ENGINEERING TECHNOLOGY (BET)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPT 125</td>
<td>Inorganic Chemistry</td>
<td>3-3-4</td>
<td></td>
</tr>
<tr>
<td>MCT 110L</td>
<td>Technical Drawing and CAD</td>
<td>0-6-2</td>
<td></td>
</tr>
<tr>
<td>EET 110, 120</td>
<td>Electrical Circuits I, II</td>
<td>3-3-4</td>
<td>3-3-4</td>
</tr>
<tr>
<td>ENG 101-102</td>
<td>College Composition I, II</td>
<td>3-0-3</td>
<td>3-0-3</td>
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<tr>
<td>SET 112-113</td>
<td>Engineering Technology Mathematics I, II</td>
<td>4-0-4</td>
<td>3-0-3</td>
</tr>
<tr>
<td>SET 153</td>
<td>Technical Computation</td>
<td>1-0-1</td>
<td></td>
</tr>
<tr>
<td>HST 101 or 102</td>
<td>History of Western Civilization</td>
<td>3-0-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General education requirement²</td>
<td></td>
<td>3-0-3</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
<td>17</td>
<td>17</td>
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| **Sophomore Year** | | | |
| MCT 215 | Statics | 3-0-3 | |
| BIO 151-152 | Concepts of Biology I, II | 3-0-3 | 3-0-3 |
| EDD 305-306 | Human Anatomy and Physiology | 3-0-3 | 3-0-3 |
| SET 210-211 | Engineering Technology Mathematics III, IV | 3-0-3 | 3-0-3 |
| EET 206, 306 | Electron Devices I, II | 3-3-4 | 3-3-4 |
| MCT 217 | Dynamics | 3-0-3 | |
| | **Total** | 16 | 16 |

| **Junior Year** | | | |
| SET 306 | Engineering Technology Mathematics V | 3-0-3 | |
| SET 334 | Technical Writing | 2-0-2 | |
| CPT 210 | Organic Chemistry | 3-0-3 | |
| CPS 144 | FORTRAN | 3-0-3 | |
| SET 301-302 | The Technological Society I, II | 3-0-3 | 3-0-3 |
| | General education requirements² | 3-0-3 | 3-0-3 |
| MCT 221 | Strength of Materials | 3-0-3 | |
| MCT 231 | Fluid Mechanics | 3-0-3 | |
| PHY 203 | Modern Technical Physics | 3-2-4 | |
| | **Total** | 17 | 16 |
Senior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>CPT 473</td>
<td>Biomechanics</td>
<td>3-0-3</td>
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<tr>
<td>SET 499</td>
<td>Seminar</td>
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<td>SPE 101</td>
<td>Fundamentals of Oral Communication</td>
<td>3-0-3</td>
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<tr>
<td>CPT 471-472</td>
<td>Biomedical Equipment I, II</td>
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<td>General education requirements</td>
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<td>Technical electives</td>
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<tr>
<td>IET 215</td>
<td>Organization and Management</td>
<td>3-0-3</td>
</tr>
</tbody>
</table>

16  15

1For example, 3-0-3 means 3 class hrs., 0 lab. hrs., and 3 sem. hrs. of credit.
2See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses. Consult advisor.
CHEMICAL PROCESS TECHNOLOGY (CPT)

Graduates of the Chemical Process Technology Program are suited for professional positions in process operations. The chemical process industries produce and distribute many key materials such as pharmaceuticals, petroleum products, paper, plastics, rubber, insecticides, fertilizers, and metals. Typical positions involve the supervision of production, the management of quality assurance, maintenance planning and control, or marketing and technical service. The program includes mathematics, basic and engineering sciences, process technology, computer programming, and general education courses. Topics in industrial engineering technology are taken as electives.

PROGRAM—T2: BACHELOR OF SCIENCE WITH A MAJOR IN CHEMICAL PROCESS TECHNOLOGY (CPT)

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPT 125</td>
<td>Inorganic Chemistry</td>
<td>3-3-4</td>
<td></td>
</tr>
<tr>
<td>MCT 110L</td>
<td>Technical Drawing and CAD</td>
<td>0-6-2</td>
<td></td>
</tr>
<tr>
<td>SET 153</td>
<td>Technical Computation</td>
<td>1-0-1</td>
<td></td>
</tr>
<tr>
<td>ENG 101-102</td>
<td>College Composition I, II</td>
<td>3-0-3</td>
<td>3-0-3</td>
</tr>
<tr>
<td>SET 112-113</td>
<td>Engineering Technology Mathematics I, II</td>
<td>4-0-4</td>
<td>3-0-3</td>
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<tr>
<td>CPT 212</td>
<td>Quantitative Analysis</td>
<td>2-5-4</td>
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<tr>
<td>EET 201</td>
<td>Fundamentals of Electronic Technology</td>
<td>3-0-3</td>
<td></td>
</tr>
<tr>
<td>HST 101 or 102</td>
<td>History of Western Civilization</td>
<td>3-0-3</td>
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First Year

<table>
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<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPT 210</td>
<td>Organic Chemistry</td>
<td>3-3-4</td>
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<tr>
<td>IET 215</td>
<td>Organization and Management</td>
<td>3-0-3</td>
<td></td>
</tr>
<tr>
<td>MCT 220</td>
<td>Statics and Dynamics</td>
<td>3-0-3</td>
<td></td>
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<tr>
<td>SET 210-211</td>
<td>Engineering Technology Mathematics III, IV</td>
<td>3-0-3</td>
<td>3-0-3</td>
</tr>
<tr>
<td>MCT 231</td>
<td>Fluid Mechanics</td>
<td>3-0-3</td>
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<tr>
<td>MCT 342</td>
<td>Thermodynamics</td>
<td>3-0-3</td>
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<tr>
<td>PHY 203</td>
<td>Modern Technical Physics</td>
<td>3-2-4</td>
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</tr>
<tr>
<td>SPE 101</td>
<td>Fundamentals of Oral Communication</td>
<td>3-0-3</td>
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Sophomore Year

<table>
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<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
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<tbody>
<tr>
<td>CPT 313</td>
<td>Topics in Physical Chemistry</td>
<td>3-0-3</td>
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<tr>
<td>CPT 316</td>
<td>Analytical Instrumentation</td>
<td>3-3-4</td>
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<td>CPS 144</td>
<td>FORTRAN</td>
<td>3-0-3</td>
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<tr>
<td>SET 306</td>
<td>Engineering Technology Mathematics V</td>
<td>3-0-3</td>
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<tr>
<td>SET 301-302</td>
<td>The Technological Society I, II</td>
<td>3-0-3</td>
<td>3-0-3</td>
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<tr>
<td>SET 334</td>
<td>Technical Writing</td>
<td>2-0-2</td>
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<tr>
<td>CPT 305</td>
<td>Materials Science</td>
<td>3-0-3</td>
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<tr>
<td>MCT 221</td>
<td>Strength of Materials</td>
<td>3-0-3</td>
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<td>General education requirement²</td>
<td>3-0-3</td>
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<td>Technical elective</td>
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Junior Year

<table>
<thead>
<tr>
<th>Dept. No.</th>
<th>Course</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
</table>
| 321
Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPT 215</td>
<td>The Chemical Industry</td>
<td>3-0-3</td>
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<tr>
<td>SET 499</td>
<td>Seminar</td>
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<td>Technical electives</td>
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<td></td>
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<tr>
<td>CPT 401-402</td>
<td>Process Operations I, II</td>
<td>3-3-4</td>
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<tr>
<td>CPT 420</td>
<td>Instrumentation and Control</td>
<td>3-0-3</td>
</tr>
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</table>

For example, 3-0-3 means 3 class hrs., 0 lab. hrs., and 3 sem. hrs. of credit.

See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses.

FACULTY

David I. Gross, Chairperson, Department of Chemical Technology
Professor: C. Shaw
Associate Professor: Gross
Lecturer: Anduze
Part-time Instructors: Hess, Hughes, Richardson, Smith, Woods

COURSES OF INSTRUCTION

* CPT 122. GENERAL CHEMISTRY: Survey of the general principles of chemistry including elements and their simpler compounds. Emphasis on topics of importance in industrial activities. 3 sem. hrs.

CPT 122L. GENERAL CHEMISTRY LABORATORY: To accompany CPT 122. Three hours of laboratory a week. 1 sem. hr.

CPT 125. INORGANIC CHEMISTRY: Comprehensive treatment of the fundamentals of general chemistry, with application to the essential groups of elements in the periodic table. 3 sem. hrs.

CPT 125L. INORGANIC CHEMISTRY LABORATORY: Physicochemical measurements to accompany CPT 125. Three hours of laboratory a week. 1 sem. hr.

CPT 210. ORGANIC CHEMISTRY: Study of aliphatic, aromatic, and heterocyclic compounds, including reactions, properties, and applications. Prerequisite: CPT 122 or 125. 3 sem. hrs.

CPT 210L. ORGANIC CHEMISTRY LABORATORY: To accompany CPT 210. Three hours of laboratory a week. 1 sem. hr.

CPT 212. QUANTITATIVE ANALYSIS: Fundamental principles and techniques involved in exact analysis. Theory of gravimetry, titrimetry, and colorimetry. Prerequisite: CPT 122 or 125. 2 sem. hrs.

CPT 212L. QUANTITATIVE ANALYSIS LABORATORY: To accompany CPT 212. Four hours of laboratory a week. 2 sem. hrs.

*CPT 214. GENERAL CHEMISTRY WITH CASE STUDIES: Survey of the principles of chemistry including elements, their simpler compounds, and molecular phenomena. Includes a sequence of case studies of industrial applications, their economic and environmental effects, and their impact on personal, social and environmental values. 4 sem. hrs.
CPT 215. THE CHEMICAL INDUSTRY—TECHNOLOGY AND ISSUES: Broad survey of the chemical process industries stressing their underlying chemistry, unit operations, and generation of by-products. Environmental concerns and key economic factors are examined as issues bearing on individual values and the ethics of industrial decisions. Prerequisite: Organic chemistry. 3 sem. hrs.

CPT 305. MATERIALS SCIENCE: Introduction to engineering materials and their properties and behavior. Emphasis on physical metallurgy, metals, alloys. Some coverage of ceramics, cements, and aggregates. 3 sem. hrs.

CPT 313. TOPICS IN PHYSICAL CHEMISTRY: Consideration of several topics pertinent to physical chemistry: thermodynamics, states of matter, solutions, electrochemistry, nuclear chemistry, absorption. Prerequisite: CPT 122 or 125. 3 sem. hrs.

CPT 316. ANALYTICAL INSTRUMENTATION: Study of analytical instrumentation commonly available to research laboratories and process industries. Includes underlying physical principles, equipment operations, and the interpretation of spectra and other data. Prerequisites: CPT 210, 212, 212L. 3 sem. hrs.

CPT 316L. ANALYTICAL INSTRUMENTATION LABORATORY: To accompany CPT 316. Three hours of laboratory a week. 1 sem. hr.

CPT 400. SELECTED CHEMICAL TOPICS: Investigation and discussion of current technical topics in chemical technology. May be taken more than once. Prerequisite: Permission of department chairperson. 3 sem. hrs.

CPT 401. PROCESS OPERATIONS I: Study and application of the engineering principles and methods which underlie chemical process operations. Material and energy balances, fluid flow, heat transfer, evaporation, drying, and filtration. Prerequisites: MCT 231, 342, CPT 313. 3 sem. hrs.

CPT 402. PROCESS OPERATIONS II: Continuation of CPT 401, emphasizing mass transfer operations. Humidification, distillation, liquid-liquid extraction, gas scrubbing, and adsorption. Prerequisite: CPT 401. 3 sem. hrs.

CPT 401L-402L. PROCESS OPERATIONS LABORATORY I, II: To accompany CPT 401-402. Three hours of laboratory a week. 1 sem. hr. each

CPT 420. INSTRUMENTATION AND CONTROL: Survey of devices for detecting and signaling the state of process control variables. Principles and methods of automatic process control. Control modes, controllers, feedback and feed forward operations, tuning methods, and data acquisition systems. Includes tuning exercises using computer-simulated processes. 3 sem. hrs.

CPT 437. INTRODUCTION TO NUCLEAR TECHNOLOGY: Selected principles of physics and engineering to include nuclear phenomena, radioactivity, reactor thermodynamics, and heat power generation. Includes studies of reactor configurations, materials, fuels, shielding, safety, and security. Prerequisite: MCT 342. 3 sem. hrs.

CPT 452. POLLUTION CONTROL I: Study of air pollution, its origins and effects, and methods of pollution abatement. Emphasis on control mechanisms, industrial control equipment, and operations. Prerequisite: CPT 122. 3 sem. hrs.

CPT 453. POLLUTION CONTROL II: Study of water pollution, its occurrence, effects, and control provisions. Examination of municipal water and wastewater practices; case study of an industrial waste point source. Prerequisite: BIO 350. 3 sem. hrs.
CPT 454. POLLUTION CONTROL III: Study of pollutants identified as priority hazardous substances, solid waste control methods, and ground water pollution abatement. Review of current regulatory provisions and Federal and state programs for managing wastes. Prerequisites: CPT 215, 453. 3 sem. hrs.

CPT 454L. POLLUTION CONTROL LABORATORY: Field trips and laboratory exercises to assess pollutants in wastes and observe industrial and governmental waste management practices. Trip and laboratory reports required. One three-hour session each week; no absences permitted. Prerequisites: CPT 212, 316. Corequisite: Enrollment in corresponding lecture. 1 sem. hr.

CPT 462. POLYMERS: Introduction to addition, condensation, cellulosic and natural polymers, their production, processing, properties, and use. Extensive examination of plastics manufacturing operations including casting, extrusion, and composite methods. Prerequisite: CPT 122. 3 sem. hrs.

CPT 471. BIOMEDICAL EQUIPMENT I: Fundamentals of electro-mechanical equipment and systems as used in medical facilities. Studies of physiological processes on which equipment functionality depends, electronic principles and circuitry, and practices for using the equipment for measurement, life support, and therapy. Prerequisites: BIO 152, EDD 306, EET 306. 3 sem. hrs.

CPT 472. BIOMEDICAL EQUIPMENT II: Continuation of CPT 471, with emphasis on systems. Studies of imaging equipment such as X-ray and NMR and of nuclear and radio isotope systems. Emphasis on computers for control and data handling. Studies of safety aspects of equipment and system safety programs conducted by medical facilities. Prerequisite: CPT 471. 3 sem. hrs.

CPT 473. BIOMECHANICS: Modeling of the human musculoskeletal system using mechanical analogies, with the goal of improving the industrial workplace. Studies of ergonomic principles, common industrial maladies, and the use of mechanics for quantitative prediction. Prerequisites: EDD 305, 306; MCT 215, 217. 3 sem. hrs.

*General education course. See Chapter V.

324
ELECTRONIC ENGINEERING TECHNOLOGY (EET)

The Department of Electronic Engineering Technology prepares students for careers in the electronics field. The curriculum includes a strong emphasis on computer engineering technology while centering on applied engineering topics in circuit analysis, electronic design, communications, digital circuits, microprocessors, and instrumentation. The graduate is prepared to work in industry at a variety of tasks including analog and digital design, microprocessor hardware and software applications, plant engineering, technical management, engineering sales, product design and development, and electronic communications. The curriculum provides the strong foundation in basic electronics necessary to support any future career studies or development as dictated by changing technology or career roles.

This program is accredited by The Technology Accreditation Commission of the Accreditation Board for Engineering and Technology.

PROGRAM—T3: BACHELOR OF SCIENCE WITH A MAJOR IN ELECTRONIC ENGINEERING TECHNOLOGY (EET)

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Senior Year

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1For example, 3-0-3 means 3 class hrs., 0 lab. hrs., and 3 sem. hrs. of credit.
2See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses.

FACULTY

Joseph M. Farren, Chairperson
Professor Emeritus: Hazen
Professors: Farren, Hanneman, Rooney
Associate Professors: Coures, Hovey
Assistant Professor: Ismail
Part-time Instructors: McIntyre, VanDonkelaar

COURSES OF INSTRUCTION

EET 100. FIRST-YEAR SEMINAR: Introduction to the department, its faculty, its curriculum, opportunities for graduates, and the various procedures and policies necessary for the successful student to follow. No credit


EET 110L. ELECTRICAL CIRCUITS I LABORATORY: To accompany EET 110. Three hours of laboratory a week. 1 sem. hr.

EET 120. ELECTRICAL CIRCUITS II: Practical concepts of AC circuits: capacitance, inductance, reactance, impedance, phase, and circuit analysis. Circuit calculations utilize vectors and complex quantities. Prerequisites: EET 110 or 201; SET 112. 3 sem. hrs.

EET 120L. ELECTRICAL CIRCUITS II LABORATORY: To accompany EET 120. Three hours of laboratory a week. 1 sem. hr.

EET 201. FUNDAMENTALS OF ELECTRONIC TECHNOLOGY: Selected topics from DC and AC circuits, measurements, and electron devices for non-electronic technology students. Prerequisite: SET 112. 3 sem. hrs.

EET 206. ELECTRON DEVICES I: Fundamentals of transistors (bipolar and field effect), vacuum tubes, gas tubes, semi-conductor diodes, and their associated circuits. Prerequisite: EET 120. Corequisite: SET 210. 3 sem. hrs.

EET 206L. ELECTRON DEVICES I LABORATORY: To accompany EET 206. Three hours of laboratory a week. 1 sem. hr.
EET 207. ELECTRICAL MEASUREMENTS: Application of direct and alternating current circuit analysis to electrical measuring methods and techniques with emphasis on industrial problems and considerations. Prerequisite: EET 120. 3 sem. hrs.

EET 207L. ELECTRICAL MEASUREMENTS LABORATORY: To accompany EET 207. Three hours of laboratory a week involving circuit design for electrical measurements. 1 sem. hr.

EET 208. CATHODE RAY OSCILLOSCOPE: Study of the design, operation and application of the cathode ray oscilloscope. Prerequisite: EET 120. 1 sem. hr.

EET 220. ELECTRICAL CIRCUITS III: Topics in AC circuits including power factor correction, resonance, polyphase circuits, transformers, pulse response, and the use of ECAP and SPICE to analyze circuits. Prerequisite: EET 120. 3 sem. hrs.

EET 223. SCHEMATICS AND DIAGRAMS: Procedures, standards, and symbols used on electronic circuit diagrams. 1 sem. hr.

EET 224. DIGITAL COMPUTER FUNDAMENTALS: Fundamental theory and techniques of electronic data processing to include binary arithmetic, switching theory (Boolean algebra), and basic circuitry (gates, adders, registers, and memory). Prerequisite: EET 120. 3 sem. hrs.

EET 224L. DIGITAL COMPUTER FUNDAMENTALS LABORATORY: To accompany EET 224. Three hours of laboratory a week. 1 sem. hr.

EET 300. ELECTRONIC ENGINEERING TECHNOLOGY SEMINAR: Exchange of ideas in electronics, to include student lectures, guest lectures, and industrial visitations. Required of all EET students who are enrolled in or have taken EET 206. No credit.


EET 306L. ELECTRON DEVICES II LABORATORY: To accompany EET 306. Three hours of laboratory a week. 1 sem. hr.

EET 328. ELECTRONIC COMMUNICATIONS: Principles of operation of filters, modulators, demodulators, and converters. Prerequisite: EET 306. 3 sem. hrs.

EET 328L. ELECTRONIC COMMUNICATIONS LABORATORY: To accompany EET 328. Three hours of laboratory a week. 1 sem. hr.

EET 340L. ELECTRONIC INSTRUMENTATION LABORATORY: Three hours of laboratory a week to provide a knowledge of the operation of and the interpretation of data taken from complex electronic measurement and test equipment. Prerequisite: EET 120. 1 sem. hr.

EET 357. MICROPROCESSORS I: Study of microprocessor architecture, hardware, software, and application. Prerequisite: EET 224. 3 sem. hrs.

EET 357L. MICROPROCESSORS I LABORATORY: To accompany EET 357. Emphasis on memory design, I/O design, and software development. Three hours of laboratory a week. 1 sem. hr.

EET 358. MICROPROCESSORS II: Studies in microprocessor software design, mass storage systems, and applications. Prerequisite: EET 357. 3 sem. hrs.
EET 361. PROGRAMMING STRUCTURES: The study of programming language structure concepts for microcomputers. Emphasis on the C programming language and its application to software and hardware development. Topics include C operators, flow control statements, functions, pointers and arrays, I/O structures, and library routines. Prerequisite: EET 358. 3 sem. hrs.

EET 362. CONCEPTS AND APPLICATIONS OF COMPUTER OPERATING SYSTEMS: Introduction to the fundamentals and applications of computer operating systems and the interaction of hardware and software. Operating systems for large-scale, mini-, and microcomputers introduced through case studies. Prerequisite: EET 361. 3 sem. hrs.

EET 400. SELECTED ELECTRONIC TOPICS: Investigation and discussion of current technical topics in electronic engineering technology. May be taken more than once. Prerequisite: Permission of department chairperson. 1-4 sem. hrs.

EET 427. PULSE AND DIGITAL CIRCUITS: Design and analysis of circuits relating to computers and communications. Topics include integrators, differentiators, blocking oscillators, multivibrators, flip-flops, and time-base generators. Laplace transform analysis utilized. Prerequisites: EET 224, SET 306. 3 sem. hrs.

EET 427L. PULSE AND DIGITAL CIRCUITS LABORATORY: To accompany EET 427. Three hours of laboratory a week. 1 sem. hr.

EET 430. SPECIAL ELECTRONIC PROJECTS: Laboratory work and reading associated with a phase of electricity selected by the student and approved by department chairperson. Prerequisite: EET 306. 1 sem. hr.

EET 450. MICROELECTRONICS: Study of the principles, design techniques, and fabrication processes utilized in the construction of thick film, thin film, and integrated circuits. Prerequisite: EET 206. 3 sem. hrs.

EET 450. ADVANCED INSTRUMENTATION: Unstructured laboratory study of modern instrumentation. Independent projects including CRT system, integrating DVM, acoustical equipment, and advanced standards. Prerequisite: EET 340L. 2-3 sem. hrs.


EET 453. ANTENNAS: Study of basic antenna types and their application to arrays and other systems. Prerequisite: EET 328. 3 sem. hrs.

EET 455. ENVIRONMENTAL NOISE CONTROL: Study of noise, noise measurement, physiological effects of noise, federal regulations, and design criteria for noise reduction. Prerequisite: Junior status. 3 sem. hrs.

EET 459. MICROPROCESSOR SYSTEMS DESIGN: Introduction to industrial design procedures for microprocessor-based control systems. Emphasis on the integration of microcomputer hardware and software. Prerequisite: EET 458. 3 sem. hrs.

EET 460. ADVANCED MICROPROCESSOR SYSTEMS: Study of advanced microprocessor families and their applications to systems, including single and multiprocessor design. Prerequisite: EET 357. 3 sem. hrs.
EET 461. POWER DISTRIBUTION AND CONTROL: Study of power distribution systems including components, basic operation, and characteristics. Emphasis on the generation of electric power, its transmission and control. Prerequisite: EET 120 or 201.

EET 462. TELECOMMUNICATIONS TECHNOLOGY: Study of the theoretical and practical electronic structures involved in the telecommunications industry. Applications to data transmission, satellite communications, telephony, and television. Prerequisites: EET 328, 328L.

EET 463. ELECTRONIC CAD: Methods and techniques utilizing computer-aided design in electronic design, layout, and evaluation. Prerequisites: EET 206, 223. Corequisite: EET 463L.

EET 463L. ELECTRONIC CAD LABORATORY: To accompany EET 463. Three laboratory hours a week.

EET 464. MICROCONTROLLERS AND PLC'S: Study of various microcontrollers and their incorporation into control applications. Interfacing, bus structures, interrupts, and instruction sets; operation and application of programmable logic controllers. Prerequisite: EET 357.

EET 465. DIGITAL DATA COMMUNICATIONS: Study of the techniques for transmission of messages between digital electronic devices separated by short and long distances. Various data formats used along with hardware, codes, and I/O devices. Prerequisite: EET 357.
ENVIRONMENTAL ENGINEERING TECHNOLOGY (EVT)

Graduates of the Environmental Engineering Technology Program are prepared for responsibilities in both the private and public sectors wherein the effects and control of pollution are of major concern. Typical professional positions include the oversight of waste treatment operations, the supervision of pollution abatement programs, and the control of regulatory implementation. The study program includes mathematics, basic and engineering sciences, and pollution control technology.

PROGRAM—T4: BACHELOR OF SCIENCE WITH A MAJOR IN ENVIRONMENTAL ENGINEERING TECHNOLOGY (EVT)

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\(^1\)For example, 3-0-3 means 3 class hrs., 0 lab. hrs., and 3 sem. hrs. of credit.

\(^2\)See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses.
INDUSTRIAL ENGINEERING TECHNOLOGY (IET)

The Industrial Engineering Technology Program has as its objective providing specialized education to prepare students for management and technical staff positions in such areas as manufacturing, health care, banking, transportation, food service, and government. They may be involved in the economic selection and location of equipment, the planning of work methods and expected output, and the scheduling and controlling of the flow of materials. The curriculum emphasizes courses in time and motion study, production planning and control, facilities layout, economic analysis, statistical quality control, labor and wage administration, and mathematical decision making.

This program is accredited by The Technology Accreditation Commission of the Accreditation Board for Engineering and Technology.

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**PROGRAM—T5: BACHELOR OF SCIENCE WITH A MAJOR IN INDUSTRIAL ENGINEERING TECHNOLOGY (IET)**

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1For example, 3-0-3 means 3 class hrs., 0 lab. hrs., and 3 sem. hrs. of credit.
2See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses.

FACULTY

James F. Courtright, Program Director
Professor: McGraw
Associate Professors: Courtright, Simon (MFG)
Assistant Professor: Summers

COURSES OF INSTRUCTION

IET 108. PRODUCTION METHODS AND CONTROL: Principles and techniques of production; current practices in production planning, routing, and scheduling; forecasting techniques, materials requirements planning, and just-in-time systems. 3 sem. hrs.

IET 215. ORGANIZATION AND MANAGEMENT: Study of the structure of industrial and service organizations; the responsibilities and duties of a manager or supervisor in developing an effective production team. 3 sem. hrs.

IET 225. ELEMENTS OF COST CONTROL: Survey of the methods of breakdown and cost analysis of labor, material, and overhead used in manufacturing and service organizations. Prerequisites: SET 112, 153. 3 sem. hrs.

IET 230. MOTION AND TIME STUDY I: Fundamentals of work simplification and motion economy using the techniques of motion and time study for the development of effective methods of production. Prerequisites: SET 112, 153. 2 sem. hrs.

IET 230L. MOTION AND TIME STUDY LABORATORY I: To accompany IET 230. Three hours of laboratory a week. 1 sem. hr.

IET 316. QUANTITATIVE METHODS IN INDUSTRIAL ENGINEERING TECHNOLOGY: Introduction to the application of mathematics to decision making. Probability, linear programming, decision analysis, queuing theory, and simulation. Prerequisites: SET 113, 153. 3 sem. hrs.
IET 317. INDUSTRIAL ECONOMIC ANALYSIS: Introduction to economic investment in equipment, buildings, and projects including a study of compound interest and depreciation. Prerequisites: SET 153, 210. 3 sem. hrs.

IET 318. STATISTICAL QUALITY CONTROL: Introduction to the techniques of industrial process control using statistical methods. Prerequisites: SET 113, 153; MCT 206L. 3 sem. hrs.

IET 331. MOTION AND TIME STUDY II: Study of techniques in work measurement and in setting time standards, including stop-watch time study and work sampling. Introduction to predetermined time systems and standard data. Prerequisite: IET 230. 2 sem. hrs.

IET 331L. MOTION AND TIME STUDY LABORATORY II: To accompany IET 331. Three hours of laboratory a week. 1 sem. hr.

IET 400. SELECTED INDUSTRIAL TOPICS: Investigation and discussion of current technical topics in industrial engineering technology. May be taken more than once. Prerequisite: Permission of program director. 1-4 sem. hrs.

IET 405. LABOR ADMINISTRATION: Brief history of labor unionism and labor legislation. Survey of collective bargaining contracts, grievances, and arbitration. Wage administration including job evaluation, wage structures, wage incentives, and employee evaluation. 3 sem. hrs.

IET 415. INDUSTRIAL ENGINEERING TECHNOLOGY SEMINAR: Development and management of the allocation of a company's resources: capacity, raw materials, equipment, and personnel. Previous IET coursework and computer simulation are combined to solve product and service provision problems. Prerequisite: IET senior status. 3 sem. hrs.

IET 418. COST ESTIMATING: Study of the fundamentals involved in cost estimating for manufacturing plants, the construction industry, and special projects. Prerequisites: SET 153, 210. 3 sem. hrs.

IET 420. INDUSTRIAL AND ENVIRONMENTAL SAFETY: Study of the OSHA regulations as they apply to industry and the environment. Study and review of life safety codes. 3 sem. hrs.

IET 421. PROJECT MANAGEMENT: Study of the structure, techniques, and application of project management including mathematical models, decision making, styles of management, and communications. Prerequisites: SET 113, 153; IET 215; SPE 101. 3 sem. hrs.

IET 422. HUMAN FACTORS: Study concerning the relationship between humans and their environment. The most efficient arrangement of machines, equipment, and products suitable to human characteristics. Prerequisites: SET 113, 153; IET 215; SPE 101. 3 sem. hrs.

IET 423. THE IET IN SERVICE ORGANIZATIONS: A study of the industrial engineering technologist's skills as related to service organizations. The application of IET techniques for these organizations; job opportunities for IET graduates. Prerequisites: SET 113, 153. 3 sem. hrs.

IET 432. PLANT LAYOUT: Study of the economical arrangement of stock, machines, and aisles for efficient material handling and production. Prerequisites: IET 108, 230; MCT 108L, 110L; SET 153. 2 sem. hrs.

IET 432L. PLANT LAYOUT LABORATORY: To accompany IET 432. Three hours of laboratory a week. 1 sem. hr.
MANUFACTURING ENGINEERING TECHNOLOGY (MFG)

The Manufacturing Engineering Technology Program prepares graduates for technical and management careers in many types of companies, such as those that fabricate and assemble mechanical equipment or consumer products, continuous process industries, and defense-related industries. Positions in manufacturing engineering, plant engineering, production supervision, quality assurance, methods, and tooling are appropriate for the graduate of this program. Instruction is provided in manufacturing technology; computer-aided design; automated manufacturing and computer-integrated manufacturing; the technical sciences; manufacturing planning and control; and applied mathematics including probability and statistics, calculus, and linear programming. The program contains strong components from the humanities, social sciences, and communications to help prepare the graduates for productive careers in industry.

PROGRAM—T6: BACHELOR OF SCIENCE WITH A MAJOR IN MANUFACTURING ENGINEERING TECHNOLOGY (MFG)

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First Year

Sophomore Year

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335
### Junior Year

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1For example, 3-0-3 means 3 class hours, 0 lab. hours, and 3 sem. hrs. of credit.
²See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses.

### FACULTY

Robert L. Wolff, Program Director
Professor: Wolff
Associate Professor: Simon
Assistant Professors: Sharp, Summers (IET), Untener (MCT)

### COURSES OF INSTRUCTION

**MFG 108L. MANUFACTURING PROCESSES LABORATORY:** Basic metal removal processes, metal cutting theory, and production machines, such as lathes, grinders, milling machines, and drill presses. Three hours of laboratory a week. 1 sem. hr.

**MFG 204. INDUSTRIAL MATERIALS AND PROCESSES:** Study of modern industrial materials with emphasis on their chemical and physical properties and methods by which they may be processed. Prerequisite: CPT 122. Corequisite: MFG 204L. 3 sem. hrs.

**MFG 204L. INDUSTRIAL MATERIALS AND PROCESSES LABORATORY:** Hardness and tensile testing, heat treating, foundry processes, welding, metal forming, plastics, rubbers. To accompany MFG 204. Prerequisite: CPT 122. 1 sem. hr.

**MFG 206L. DIMENSIONAL MEASUREMENTS:** Theory and practice of precision dimensional metrology. Three hours of laboratory a week. Prerequisites: SET 112, MCT 110L. 1 sem. hr.
MFG 240. MANUFACTURING TECHNOLOGY: Planning for the manufacture of a product; tooling concepts; design of fixtures, dies, jigs, and cutting tools; work holding; work location; true position; geometric tolerancing. Prerequisites: MFG 108L, 206L; MCT 110L. Corequisite: MCT 221. 3 sem. hrs.

MFG 424. ROBOTICS: Study of robotics including history, robot geometry, classifications, end-effectors, sensors, safety, and programming. The application of robots to today's manufacturing. Prerequisites: SET 113, 153; MCT 220 or 217, 313. 3 sem. hrs.

MFG 426. AUTOMATED MANUFACTURING SYSTEMS AND CIM: Comprehensive study of automated manufacturing systems and computer-integrated manufacturing; how these systems are integrated in manufacturing. Prerequisites: MFG 108L; SET 153, 210; EET 201. 3 sem. hrs.

MFG 431. CONTROLS FOR INDUSTRIAL AUTOMATION: Study of pneumatic, electrical, and electronic control devices and systems, including programmable controllers, servo devices, stepper motors, logic theory, and microprocessors. Prerequisites: EET 201; SET 113, 153; MCT 336. 3 sem. hrs.

MFG 434. NUMERICAL CONTROL: Manual and computer-assisted programming and operation of NC machine tools, study of computer-integrated manufacturing concepts. Prerequisites: SET 112, 153. 3 sem. hrs.
MECHANICAL ENGINEERING TECHNOLOGY (MCT)

The Mechanical Engineering Technology Program emphasizes the practical application of the principles of the mechanical field. Career opportunities are in mechanical design, computer-aided design, product evaluation and development, manufacturing engineering, computer-aided manufacturing, plant engineering, technical sales, technical service, fluid power, automation, and supervision. A significant portion of the graduates are in technical management. The curriculum includes a core of technical sciences; applied courses in design, thermodynamics, fluid mechanics, and manufacturing; extensive laboratory experiences; and mathematics from college algebra through probability, statistics, calculus, and differential equations. Courses are required in oral and written communication, with components in the humanities and social sciences to provide insight into the impact of technology on society. Concepts from basic education are stressed in technical courses. The curriculum is broad to prepare graduates for employment and provide a foundation on which to base continued study of changing technology.

This program is accredited by The Technology Accreditation Commission of the Accreditation Board for Engineering and Technology.

PROGRAM—T7: BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING TECHNOLOGY (MCT)

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### Engineering Technology

#### Junior Year

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<td>MCT 336</td>
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<td>3-3-4</td>
</tr>
<tr>
<td>MCT 342</td>
<td>Thermodynamics</td>
<td>3-0-3</td>
</tr>
<tr>
<td>MCT 330</td>
<td>Design of Machine Elements</td>
<td>3-0-3</td>
</tr>
<tr>
<td>MCT 333L</td>
<td>Mechanical Measurements</td>
<td>0-3-1</td>
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<tr>
<td>PHY 203</td>
<td>Modern Technical Physics</td>
<td>3-2-4</td>
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<td>SPE 101</td>
<td>Fundamentals of Oral Communication</td>
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<td></td>
<td>Technical elective</td>
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<tr>
<td></td>
<td>General education requirement</td>
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#### Senior Year

<table>
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<tr>
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<tr>
<td>MCT 433</td>
<td>Mechanical Design</td>
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<tr>
<td>SET 499</td>
<td>Seminar</td>
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<tr>
<td>SET 301-302</td>
<td>The Technological Society I, II</td>
<td>3-0-3</td>
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<tr>
<td>MCT</td>
<td>Mechanical engineering technology electives</td>
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<td>Technical electives</td>
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<td></td>
<td>General education requirements</td>
<td>3-0-3</td>
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</tr>
</tbody>
</table>

1For example, 3-0-3 means 3 class hours, 0 lab. hours, and 3 sem. hrs. of credit.
2See General Education Requirements, Chapter V. Some general education courses are specified in the program (e.g., PHY 203); others are to be chosen from the listing of approved courses.

#### FACULTY

Philip E. Doepker, Chairperson
Professor Emeritus: Wilder
Professors: Doepker, Mott, Wolff (MFG)
Assistant Professors: Sharp (MFG), Untener
Adjunct Associate Professor: Wendeln

#### COURSES OF INSTRUCTION

**MCT 110L. TECHNICAL DRAWING AND CAD:** Computer-aided design, technical sketching, conventional industrial practices, orthographic projection, dimensioning, and interpreting engineering drawings. Six hours of laboratory a week. 2 sem. hrs.

**MCT 111. COMPUTER GRAPHICS:** Advanced computer-aided design, descriptive geometry, geometric tolerancing, true position. Prerequisite: MCT 110L. Corequisite: MCT 111L. 1 sem. hr.

**MCT 111L. COMPUTER GRAPHICS LABORATORY:** Laboratory to accompany MCT 111. Six hours of laboratory a week. Corequisite: MCT 111. 2 sem. hrs.

**MCT 215. STATICS:** Force systems, resultants and equilibrium, centroids of areas and centers of gravity of bodies, trusses, frames, beams, friction, and moments of inertia of areas and bodies. Prerequisites: SET 112, 153. 3 sem. hrs.

**MCT 217. DYNAMICS:** Principles of applied engineering dynamics, including kinetics, kinematics, conservation of energy, conservation of momentum, and introduction to mechanical vibrations. Prerequisites: MCT 215 or 220; SET 153, 210. 3 sem. hrs.

MCT 221. STRENGTH OF MATERIALS: Analysis and design of load-carrying members, considering stress and deflection. Direct stresses and stresses due to torsion and bending, combined stresses, pressure vessels. Prerequisites: MCT 215 or 220; SET 153, 210. 3 sem. hrs.

MCT 221. FLUID MECHANICS: Properties of fluids, hydrostatic and buoyant forces, Bernoulli’s equation, energy equation, flow of real fluids in pipes, friction losses, measurement of flow. Prerequisites: SET 112, 153. 3 sem. hrs.

MCT 313. INDUSTRIAL MECHANISMS: Motions, displacements, velocities, accelerations, cams, linkages, and gears with applications to selected machines or devices. Prerequisites: MCT 110L, 220 or 217; SET 153. Corequisite: SET 210. 3 sem. hrs.

MCT 330. DESIGN OF MACHINE ELEMENTS: Analytical design of springs, shafts, couplings, bearings, gears; stress analysis, working stresses, fatigue. Original design project required. Prerequisites: MCT 111, 111L, 221, 313; SET 153. 3 sem. hrs.

MCT 330L. MECHANICAL MEASUREMENTS: Laboratory experiences in selected physical measurements and evaluations: typical selections from pressure, temperature, flow, power, noise, vibration, buckling, nondestructive examination, and stress and strain due to tension, bending, and torsion. Three hours of laboratory a week. Prerequisites: EET 201; MFG 204, 204L; MCT 217 or 220, 221, 231. 1 sem. hr.

MCT 336. FLUID POWER: Study of hydraulic and pneumatic fluid power systems and components as used in industrial, mobile, and aerospace applications. Analytical design of circuits, components, and basic control devices. Prerequisite: MCT 231. Corequisite: MCT 336L. 3 sem. hrs.

MCT 336L. FLUID POWER LABORATORY: Laboratory to accompany MCT 336. Evaluation of fluid power components, circuits, and control devices accomplished from physical measurements and visual inspections. Graphical design and further analytical design of circuits and systems. Three hours of laboratory a week. 1 sem. hr.

MCT 342. THERMODYNAMICS: General laws of thermodynamics, properties of pure substances, processes, cycles, and applications to machines. Prerequisites: SET 153, 210. 3 sem. hrs.

MCT 400. SELECTED MECHANICAL TOPICS: Investigations and discussion of current technical topics in mechanical engineering technology. May be taken more than once. Prerequisite: Permission of the department chairperson. 1-4 sem. hrs.

MCT 423. DESIGN OF MECHANICAL SYSTEMS: Synthesis of mechanical devices and systems. Emphasis on the integration of various machine elements into a single unit. Original team design projects required. Prerequisite: MCT 330. 3 sem. hrs.

MCT 430. DESIGN OF FLUID POWER SYSTEMS: Design of fluid power systems using graphical and analytical optimizing techniques. Open and closed loop circuit studies. Original design projects. Prerequisite: MCT 336. 3 sem. hrs.

MCT 432. HEAT POWER: Applications of the fundamentals of thermodynamics, emphasizing energy transfer systems such as internal combustion engines, gas turbines, steam power plants, and reversed cycle devices. Prerequisites: MCT 342, SET 153. 3 sem. hrs.
MCT 433. MECHANICAL DESIGN: Bringing analytical and graphical techniques from previous courses together to accomplish the design of complete mechanisms or other types of mechanical devices. Prerequisite: MCT 330. 2 sem. hrs.

MCT 438. THERMAL CONTROL: Elements of heat transfer: conduction, convection, and radiation; heat transmission through walls, applications to industry and building construction. Prerequisites: MCT 231, SET 153. 3 sem. hrs.

MCT 440. APPLIED VIBRATIONS: Vibration of single degree of freedom systems, reciprocating machinery, and rotating machinery; balancing; vibration damping; isolation; applications to noise reduction. Prerequisites: MCT 217; SET 153, 306. 3 sem. hrs.


MCT 445L. EXPERIMENTAL MECHANICS LABORATORY: Laboratory to accompany MCT 445. Laboratory experiments to install and calibrate strain gages, measure strain on structures in tension and bending using strain gages, photoelasticity and brittle coatings, vibration measurement using accelerometers and motion transducers. Corequisite: MCT 445. 1 sem. hr.
ENGINEERING TECHNOLOGY SERVICE COURSES (SET)

FACULTY

Professor: Strange
Associate Professor: Staub
Assistant Professor: C. Schleppi

COURSES OF INSTRUCTION

SET 101. INDUSTRIAL MATHEMATICS: Review of introductory algebra and other selected mathematical topics. 3 sem. hrs.

SET 112. ENGINEERING TECHNOLOGY MATHEMATICS I: Engineering technology applications of equations, functions, linear systems, exponents, radicals, logarithms, polynomials, triangle and analytic trigonometry, vectors, and complex numbers. 4 sem. hrs.

SET 113. ENGINEERING TECHNOLOGY MATHEMATICS II: Engineering technology applications of selected topics in finite mathematics such as linear systems, matrices, sets, probability, statistics, logic, and Boolean algebra. 3 sem. hrs.

SET 153. TECHNICAL COMPUTATION: Introduction to computer programming in BASIC, including BASIC statements, input, output, looping, branching, and arrays. 1 sem. hr.

SET 210. ENGINEERING TECHNOLOGY MATHEMATICS III: Introduction to the basic concepts of differential and integral calculus. The derivative, maxima and minima, differentials, the antiderivative, applications. The definite integral, integration, areas, volumes, centroids, work. Prerequisite: SET 112. 3 sem. hrs.

SET 211. ENGINEERING TECHNOLOGY MATHEMATICS IV: The derivative and antiderivative formulas for composite functions: chain rule, exponential and logarithmic functions, trigonometric functions, integration techniques. Introduction of partial derivatives and multiple integrals. Prerequisite: SET 210. 3 sem. hrs.

*SET 301. THE TECHNOLOGICAL SOCIETY I: History of technology as a revolutionary social force and of the interrelationships between technology, politics, and economics. Prerequisite: HST 101 or 102. 3 sem. hrs.

*SET 302. THE TECHNOLOGICAL SOCIETY II: Continuation of SET 301 with emphasis on the sociology of technology; criticism and defense of technology as a social force. 3 sem. hrs.

SET 306. ENGINEERING TECHNOLOGY MATHEMATICS V: Selected topics from ordinary differential equations with emphasis on operational methods for solving problems encountered in engineering technology. Prerequisite: SET 211. 3 sem. hrs.

SET 334. TECHNICAL WRITING: Comprehensive treatment of the fundamentals of writing effective technical documentation for industry, including use of technical illustrations and tables. Prerequisite: ENG 102. 2 sem. hrs.

SET 400. SPECIAL TOPICS IN ENGINEERING TECHNOLOGY: Investigation and discussion of current topics in engineering technology. May be taken more than once. Prerequisite: Permission of instructor. 1-4 sem. hrs.
SET 401. DESIGN OF SYSTEMS: An interdisciplinary course in which a team of students solves a complex problem using a three-phased systems approach. Projects vary from term to term, but all are concerned with societal problems, such as transportation, energy, or environment.  
3 sem. hrs.

SET 499. SEMINAR: Selected technical and occupational topics. Required of all technology students in the senior year.  
1 sem. hr.

*General education course. See Chapter V.
X Interdisciplinary, Experimental, and Special Areas

CENTER FOR CHRISTIAN RENEWAL

The Center for Christian Renewal brings the resources of the University and the Catholic and Christian community into cooperation and dialogue with groups in the local community, the archdiocese, the nation, and the world. The Center is a collaborative effort of the Marianist community, the faculty, staff, and students of the University, and the Church community of the Archdiocese of Cincinnati. Activities of the Center and its constitutive organizations are made possible by the resources, contributed services, and financial support of the Marianist community. The following five organizations carry out the mission of the Center.

CENTER FOR RELIGIOUS TELECOMMUNICATIONS (CRT)

Communications is an integral part of the Church's mission and an indispensable tool for achieving its goals of evangelization, education, and spiritual formation. Recent technological developments have confronted the Church with new questions regarding the most effective means of communicating with the modern world and the most appropriate ways of using the new communication technologies. To assist the Church in meeting these needs, the Center for Religious Telecommunications (CRT) has as its primary purpose to monitor the development of new communication technologies, to assess their potential for Church use, and to design models of effective utilization to meet specific Church needs. CRT offers consultation, courses, workshops, and seminars; designs and coordinates audio- and video-teleconferences; and aids in the production of religious programs for local and national distribution. Students interested in special projects or internships with the Center are invited to see the executive director of CRT.

MORES OFFICE FOR MINISTRY AND RELIGIOUS EDUCATION SERVICES

MORES Office for Ministry and Religious Education Services provides liaison between the University community and the surrounding community in adult religious education, leadership, and pastoral ministry. It conducts research and provides development and support in various ways: presentations, workshops, institutes, consultation, program planning, and group development and facilitation. Programs include MORES Ministry with Handicapped People, support for the Student Association for Religious Education, and co-sponsorship of the annual Religious Education Institute. Situated in the Department of Religious Studies, MORES collaborates, frequently as a co-sponsor, with various units of the University as well as with various agencies and other units of both the Archdiocese of Cincinnati and the local interfaith community.
OFFICE OF EDUCATIONAL SERVICES

The Office of Educational Services provides assistance to Catholic schools and public school districts to enable school personnel to reach policy decisions based on relevant knowledge and value commitments. "Relevant knowledge" includes financial studies, needs assessments, attitude surveys, enrollment projections, and other information necessary for making intelligent decisions about specific policies. "Value commitments" include consideration of educational aims and ethical questions inherent in policy decisions. One of the priorities of the Office is service to Catholic schools. Another is its effort to act as a network linking those who share value concerns as they relate to educational policy-making. The Office is located in, draws support from, and uses the resources of the School of Education.

OFFICE ON AGING

The Office on Aging (OOA) serves as a witness to the University of Dayton's commitment to address the needs and issues of the older adult population, especially as these relate to spiritual and social welfare. Changes in the number and proportion of older adults in society have numerous and prodigious implications for Catholic and other religious organizations, educational institutions, and families. OOA provides such services as consultation, program development, education, coordination, and planning. It offers workshops and seminars, assists in program design and implementation, and carries out needs assessments. These services are offered directly to the Cincinnati Province of the Society of Mary (Marianists), parishes, professional and lay groups with ministries in gerontology, and University personnel seeking information related to the aging process and the older adult. Students interested in experiential opportunities in the field of gerontology should contact the director of the Office on Aging.

STRATEGIES FOR RESPONSIBLE DEVELOPMENT

Since 1974, Strategies for Responsible Development (SRD) has been encouraging both the campus and the community to take active roles in responsible development. Part of SRD's work consists of educational projects to make people more aware of justice and development issues. SRD is also concerned with finding ways the University can use its resources and capacity for research and service to assist developing communities.

On campus, SRD sponsors the Social Justice Task Force, mini-courses on hunger and volunteerism, and a program of neighborhood tours for undergraduates. In the community, SRD focuses on the poor and the issues that affect them. The main form of outreach is offering technical assistance to neighborhood organizations involved in economic and community development projects in low-income areas of the city. SRD sponsors training sessions, conferences, and workshops that help to empower local people in their efforts to improve the quality of life in their neighborhoods. Through these activities it has helped the University form many productive partnerships throughout the Dayton area.

CENTER FOR INTERNATIONAL STUDIES

The Center for International Studies was established within the College of Arts and Sciences to provide an institutional base for the major in international studies, to facilitate faculty research in international affairs, and to increase
community outreach. The Center supports the University's Model United Na­
tions and the immersion experience that is part of the minor in international
development studies. It also sponsors programs and conferences on such sub­
jects as U.S.-Latin American and U.S.-Soviet relations. Many of these are co­
sponsored by the Dayton Council on World Affairs, an autonomous organization
now housed in the Center. See also INS, Chapter VI.

CENTER FOR THE STUDY OF FAMILY DEVELOPMENT

The Center for the Study of Family Development serves as a major resource
for an interdisciplinary program of family studies within the College of Arts
and Sciences. Center functions include systematic research into family life and
the issues concerning families, an interdisciplinary minor in family studies, and
the dissemination of knowledge about the family. See also FDV, Chapter VI.

COMPUTER CENTER

In the Computer Center, the University's Office for Computing Activities
(OCA) operates several time-sharing computers and microcomputers for the
benefit of students, faculty, and staff as well as for academic support services,
the registration process, and many other administrative functions. In addition,
access to a supercomputer system is available for large projects.

Various academic departments offer courses in or involving programming and
the use of the computer, for which students regularly come to OCA's Terminal
Center to do assignments. In addition, students not enrolled in courses spe­
cifically requiring computer use may learn about it and gain experience on a
first-come, first-served basis once they have received computer account numbers
(applied for at the Office for Computing Activities). More than 300 terminals
and microcomputers are available for those who need them. The Bookstore sells
manuals produced by the staff to explain the Computer Center's equipment and
how to use the computer systems.

Student dispatchers, consultants, and programmers are hired each year to
assist the staff in providing computing service to the University community. Students interested in working as any of these are encouraged to visit the office
of the assistant director for computer operations, the assistant director for
academic computing, or the director of OCA.

COOPERATIVE EDUCATION (COP)

Cooperative education is an optional program of full-time, on-campus study
alternating with terms of full-time, off-campus work training. Among the ex­
pected benefits to the student are on-the-job experience, career identification,
financial assistance, and professional development. The work training terms
average sixteen weeks. Three full terms of work training are considered min­
imum for the program. Students are encouraged to begin their first co-op work
experience after their third semester of academic study.
## TYPICAL WORK AND STUDY SCHEDULES

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<tr>
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<th>Aug.-Dec. 1st Term</th>
<th>Jan.-Apr. 2nd Term</th>
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<td>Study 5</td>
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<td>Work B</td>
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</tr>
<tr>
<td>Group C</td>
<td>Study 8</td>
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Qualifications for entering and remaining in cooperative education are (1) to be admitted to the University as a full-time undergraduate with the intention of graduating; (2) to be a declared major in one of the academic departments participating in the co-op program; (3) to maintain good academic standing as specified by the particular academic department; and (4) to engage in full-time study and make progress toward the degree during each study term following each full-time work training term. Placement in a job is not guaranteed since it depends on the student’s qualifications and on the availability of jobs.

Cooperative education is currently available as an option to full-time undergraduate majors in the following:

**COLLEGE OF ARTS AND SCIENCES:** Chemistry (CHM), Computer Science (CPS), Computer Information Systems (CIS), Mathematics (MTH).

**SCHOOL OF BUSINESS:** Accounting (ACC), Management Information Systems (MIS), Economics (ECO), Finance (FIN), Management (MGT), Marketing (MKT).

**SCHOOL OF ENGINEERING:** Chemical Engineering (CME), Chemical Process Technology (CPT), Civil Engineering (CIE), Electrical Engineering (ELE), Bio-Engineering Technology (BET), Electronic Engineering Technology (EET), Environmental Engineering Technology (EVT), Industrial Engineering Technology (IET), Manufacturing Engineering Technology (MFG), Mechanical Engineering (MEE), Mechanical Engineering Technology (MCT).

If the cooperative education option becomes available in other majors, notice will be released through the admissions counseling staff of the University.

Incoming first-year students or transfer students interested in cooperative education should attend a Co-op New Student Seminar during the new student orientation week in August or attend one of the seminars held in September and January of each year. After each Co-op New Student Seminar, such stu-
Students may begin the process of entering the program, which includes filing an application and having an initial interview with one of the coordinators. Those who start as first-year students at the University are eligible for placement after completing three terms of full-time study on campus. Transfer students, whether from two-year or four-year institutions, spend one full-time study term on campus after transferring before becoming eligible for the first work-training term.

Further information on the cooperative education program may be obtained by writing or calling the Director of Cooperative Education, University of Dayton, Dayton, Ohio 45469; telephone (513) 229-3914.

DEVELOPMENTAL SKILLS (DEV)

Developmental skills courses are offered by the Learning Assistance Center. (See Chapter II.) Their purpose is to assist students who need additional work in reading, writing, or mathematics. Although credit is attached to these courses, this credit is not applicable toward graduation in any academic program. It is counted, however, in determining class status and eligibility for financial aid.

COURSES OF INSTRUCTION

DEV 050. DEVELOPMENTAL READING AND STUDY SKILLS: Instruction and practice in college-level reading and studying: vocabulary development, paragraph comprehension, textbook reading, note taking, test taking, and time management. 3 sem. hrs.

DEV 060. DEVELOPMENTAL MATHEMATICS: Individualized mastery review of arithmetic and basic algebra; math anxiety reduction techniques and study skills. 3 sem. hrs.

DEV 070. DEVELOPMENTAL WRITING: Basic grammar and composition, including sentence building, usage, punctuation, and paragraph and theme writing. Required of students whose scores do not permit placement in ENG 101. 3 sem. hrs.

GENERAL STUDIES (GEN)

Students who find the traditional programs with departmental majors unsuitable to their purposes, needs, or interests may follow patterns of their own design in choosing courses under the General Studies Program, which leads to the degree of Bachelor of General Studies. See GEN, Chapter VI.

GRADUATE GUIDANCE CENTER

The mission of the Graduate Guidance Center is to assist undergraduate students in determining their needs with respect to graduate schools. The Center has an up-to-date library of graduate school bulletins as well as information on scholarships and fellowships. In addition, it offers help in filing applications and seeking nationally recognized fellowships and scholarships. It can inform students whether they may be eligible for any of these awards and assist them in preparing applications. Any UD undergraduate interested in pursuing graduate studies is encouraged to visit the Center and take advantage of its services.
HOME-STUDY COURSES

Students who wish to accrue academic credit during the summer but find it inconvenient to be on campus for classroom courses during either session of the third term should consult the official third-term composite of courses and consult with their advisors for information about the home-study courses that several departments offer. These are conducted by mail on a tutorial or semi-tutorial basis for students who have proven their ability and their motivation to work alone.

HUMAN RELATIONS

As an integral part of the Office of Personnel Services, the Human Relations Office, in St. Mary's Hall, Room 122, provides services to all employees, including student employees. The human relations director is the University's compliance officer for Affirmative Action/Equal Employment Opportunity (AA/EEO), Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974, and the Age Discrimination Act of 1975.

INTERDISCIPLINARY STUDIES

All interdisciplinary and experimental studies at the University of Dayton must involve University students and faculty, must be commensurate with University resources or resources accessible to the University, and must further the recognized goals and purposes of the University. When these studies involve disciplines within the College of Arts and Sciences or one of the Schools, they are administered by or through the offices of the respective deans. When they are University-wide, i.e., inter-school, they are usually administered by the Office of the Provost. See also Interdisciplinary Studies in Chapters VI (ASI), VII (BAI), VIII (EDI), IX (ENI).

UNIVERSITY-WIDE INTERDISCIPLINARY (UDI)

Courses considered suitable for the UDI designation are submitted for approval to the Committee on Minicourses (COMC), which is accountable to the University Provost. UDI courses are administered through University Continuing Education.

The following courses have been offered at least once from the first term of 1987-88 through the second term of 1988-89.

COURSES OF INSTRUCTION

UDI 140M. SELECTED ISSUES—ALCOHOL AND OTHER SUBSTANCES: Discussion of such topics as the responsible use of alcohol, the costs and consequences of driving while intoxicated, the social implications of illicit substances, addiction, and cocaine and the college student.

.5 sem. hr.
UDI 152M. BASIC SIGN LANGUAGE: Introduction to manual communication through fingerspelling, signs, and mime. Information on deaf culture from books, a film, and invited speakers. 1 sem. hr.

UDI 158M. INTRODUCTION TO CAREER DEVELOPMENT: Survey of career development theories and the world of work. Determining career interests, decision making, and developing a personal plan of action. Some field experience. 1 sem. hr.

UDI 164M. INTRODUCTION TO DISASTER SERVICES: Introduction to the knowledge, skills, and attitudes necessary in meeting the disaster-caused needs of individuals and families. Red Cross Disaster Relief certificate awarded. 1 sem. hr.

UDI 202M. ALTERNATIVE CAREERS THROUGH VOLUNTEER INVOLVEMENT: Exploration of the value of volunteer service and its connections to full-time careers. Assessment of skills in service to others; linking of alternate career choices to majors. 1 sem. hr.

UDI 204M. AESTHETICS OF THE ORNAMENTAL ARTS: The aesthetic, historical, and cultural development of jewelry and ornamental objects, with emphasis on their relationship to major art forms and the philosophy of art from the Middle Ages to the Bauhaus movement.

UDI 206M. THE POWER OF MYTH: The personal meaning of myth as presented by Joseph Campbell, interviewed by Bill Moyers, in the PBS video series The Power of Myth. 1 sem. hr.

UDI 215M. SEARCHING OUT LIFE AND FAITH PATTERNS: Through class presentations and discussions, journal keeping, and weekly meetings with a facilitator, students reflect upon where they are on their spiritual and life journeys. 2 sem. hrs.

UDI 218M. THOMAS MORE, A MAN FOR ALL SEASONS: St. Thomas More, the world he lived in, the issues he faced, and the relevance of his thinking and witness for today. 1 sem. hr.

UDI 220M. BLACK CATHOLICS PAST AND PRESENT: Introduction to the history of black Catholics in the U.S. Attention to concerns voiced by black Catholics today and proposals to meet these concerns. 1 sem. hr.

UDI 225M. RETHINKING RAPE: A speaker series covering acquaintance rape; victim-witness services and crisis intervention; legal, medical, and psychological aspects of rape; men's rape education and changing masculine images; self defense. 1 sem. hr.

UDI 232M. RESPONSIBILITY IN A HUNGRY WORLD: Survey of the complexities of world hunger. Strategies for responsible action to alleviate hunger in the U.S. and abroad. 1 sem. hr.

UDI 257M. SONG FEST, SONG LEADER, AND SONG: Study of the role of the song leader and materials for public song fests, including song literature from the folk culture to the popular urban and topical song cultures. 1.5 sem. hr.

UDI 264M. AMERICA'S CIVIL RIGHTS MOVEMENT: The civil rights activities of black and white Americans as depicted in the documentary film series Eyes on the Prize. Introductory lectures; group discussion of the struggle for social justice. 1 sem. hr.
Special Areas

UDI 300M. CAREER SEARCH WORKSHOP: Assistance in learning to communicate one's abilities and arouse interest in potential employers. Students evaluate their vocational and personal qualities and develop resources and techniques for marketing these qualities to employers. 1 sem. hr.

UDI 307M. WOMEN AND AUTHORITY: The distinction between power and empowerment; how religious authority can be conceptualized and structured in order to empower women as well as men. 1 sem. hr.

UDI 308M. SPANISH FOR THE HELPING PROFESSIONAL: Intensive specialized course for non-Hispanic Americans entering or in education, social work, business, medicine, and law. Intensive oral practice, role playing, and other activities to prepare for communication with clients and colleagues. Readings on Hispanic culture; review of key patterns of grammar and sentences. 2 sem. hrs.

UDI 380M. FRENCH COMPUTERESE II: Same as 280M except that advanced level requires translation from English into French as well. 1 sem. hr.

INTERNATIONAL EDUCATION SERVICES

The University of Dayton maintains two offices to serve the needs of international students and others whose native languages are not English. These services are available to any member of the University community.

INTERNATIONAL STUDENT ADVISOR

An international student advisor provides individual counseling to all international students on immigration and financial and social needs, offering assistance in such matters as housing, meal tickets, and campus jobs. She is always available in emergencies. Arrangements to see the international student advisor should be made within twenty-four hours of a new student’s arrival on campus.

INTERNATIONAL SERVICES COORDINATOR

The coordinator, International Services, is available to assist international students with all matters pertaining to admission, including the evaluation of foreign credentials to determine the amount of credit transferable to the University of Dayton. She is also available to advise and assist members of the faculty and others of the campus community in matters pertaining to visas and immigration law.

For American students interested in spending a semester or year abroad, she can provide information regarding international study at foreign institutions or through programs of other accredited American institutions. Students considering study abroad should consult the coordinator regarding the quality of various foreign programs and credits transferable to the University.

INTERNATIONAL MARIAN RESEARCH INSTITUTE

To facilitate and encourage Marian Studies in the United States and abroad, the International Marian Research Institute (IMRI) was founded in 1975 at the University of Dayton in affiliation with the Roman Pontifical Theological Faculty Marianum. Housed in the Marian Library, IMRI offers annual graduate-
level summer schools on a three-year cycle to promote the programs of Marian Studies established by the Marianum. Through IMRI, students can work toward a pontifical licentiate of sacred theology (S.T.L.) or doctorate of sacred theology (S.T.D.)—each with specialization in Mariology—a certificate in Marian Studies, or a master’s degree in religious studies with specialization in Mariology from the University’s Department of Religious Studies, offered in a joint program. Course offerings include studies in Mariology, Christology, ecclesiology, spirituality, and theological anthropology.

Recognized as one of the world’s leading centers for Mariological studies, the International Marian Research Institute also is involved in the promotion of the arts, continued scholarly research, and the planning of workshops. The faculty are theologians expert in scripture, Mariology, spirituality, ecclesiology, patristics, and Christology. World-renowned theologians often join the faculty as guest teachers or lecturers.

Admission is approved by the director of IMRI and an advisory council.

MARIAN LIBRARY

The Marian Library, on the seventh floor of the Roesch Library, houses the world’s largest collection of theological, artistic, and devotional literature dedicated to the Virgin Mary. Scholars from many nations have been using its resources, which include 71,000 books and pamphlets in over fifty languages (several thousand printed before 1800), runs of 125 periodicals, a clipping file of 52,000 items, some 200 microforms, and a large philatelic collection, as well as medals, slides, photographs, and other pictorial materials. This assemblage of Mariana is supplemented by national and regional bibliographies, reference tools for studies of the Bible, and works on the history of printing, ecclesiastical and dogmatic history, and Christian art, with special emphasis on the art of the Eastern Churches and medieval Europe. A Ukrainian collection of Marian art and literature was begun in 1981.

Professors can make arrangements for special class sessions at the Marian Library on such topics as the history of printing, Christian art, and the development of the Marian cult. The Marian Library features exhibits of its holdings and sponsors occasional lectures by visiting speakers.

The Library’s scholarly multilingual annual, Marian Library Studies, promotes the renewal and development of scientific studies in Mariology by integrating them with other spheres of research such as the critical edition of texts, historical bibliography, and comparative studies in theology, psychology, and religious anthropology.

MINICOURSES

Minicourses are special, short-term, credited courses developed by students and/or faculty to meet specific, sometimes highly current needs or interests not provided for in the regular curricula. They are offered to all students through University Continuing Education as well as by academic departments. The typical minicourse carries one semester hour of credit, which implies fifteen class hours. Classes can be in various sequences, extending over several weeks or concentrated within a few days. (Some minicourses take the form of workshops.) Occurring at various times in the year, minicourses are well publicized on campus. They can be added to students’ schedules during the term. For a sample listing of minicourses, see UDI.
PRE-LAW

At the University of Dayton, the Pre-Law Program provides students with the guidance and academic assistance necessary to prepare them for success in the study of law. It is directed by the Pre-Law Committee, composed of five professors trained in pre-law advising.

Law schools discourage students from having a "pre-law" major. At the University of Dayton, therefore, such an undergraduate major is unavailable. Instead, upon entering the University, students simply declare their interest in pre-law and become members of the pre-law program. They may select specific majors either as incoming first-year students or, with the aid of their pre-law advisors, later in their college careers.

In conformity with suggestions from law schools, the Pre-Law Committee recommends that students choose undergraduate majors in accord with their interests and abilities. Majors that permit electives are preferred over those with more rigid curricula.

In addition to courses in their majors, pre-law students take courses that help develop analytical skills and academic abilities necessary to success in law school and careers in law. Law schools repeatedly emphasize the mastery of these skills along with knowledge in specific areas as prerequisite to legal study. While no pre-law course of study is perfect for all students, particular courses taken in conjunction with a traditional academic major provide the pre-law student with an excellent academic preparation for legal study. The Pre-Law Committee recommends that students pursue a course of study which emphasizes the following:

1. Skill in the analysis and synthesis of ideas. Courses in such disciplines as philosophy, literature, mathematics, history, and the sciences develop critical, analytical thinking.

2. Proficiency in communicating ideas effectively and clearly. Courses in such areas as composition theory and process, in exposition and argumentation, in persuasion, and in the techniques and uses of research aid in the development of this ability.

3. Comprehension of the basic principles of the American political and legal system, including their origins and functions. Courses in British and American history, political science, and criminal justice promote an understanding of these concepts.

4. A critical examination of the ethical issues in the law and the legal profession. Courses in philosophy and religious studies form a basis for such an examination.

5. An understanding of the basic principles of economics and accounting.

Members of the Pre-Law Committee provide students with information about law school recruitment, opportunities for financial assistance to law school applicants, the writing of applications and securing of recommendations, and the Law School Admission Test (LSAT). In addition, the Committee sponsors a simulated LSAT, given twice a year, a pre-law internship for which students receive course credit for working at legal duties in an attorney's office, and intensive counselling on an individual basis.

The following professors compose the Pre-Law Committee: Roberta Alexander, Director (History); Jefferson Ingram (Criminal Justice); R. Alan Kimbrough (English); Peter Nelson (Political Science); Michael Payne (Philosophy).
For further information concerning the Pre-Law program at UD, students should contact the Pre-Law Program Secretary, O'Reilly Hall, University of Dayton 45469.

RESEARCH INSTITUTE

The University includes research as one of its stated purposes. In addition to faculty members in academic departments, a large staff of research scientists, engineers, and technicians conduct basic and applied research. Most of these activities are externally funded and are conducted in the laboratories of the University of Dayton Research Institute.

Several hundred students are employed on research programs in accord with the University's emphasis on integration of research and instruction. In addition to financial benefits, this research participation provides students with valuable experience and an exposure to issues at the forefront of contemporary science and engineering.

RESERVE OFFICERS TRAINING CORPS (ROTC)

The Department of Military Science offers the Army ROTC training program on campus, leading to a commission as a second lieutenant in the U.S. Army at the time of graduation. See MIL, Chapter VI.

STUDY ABROAD

BUSINESS SUMMER STUDY ABROAD

The Business Summer Study Abroad program is open to all students with junior class or higher standing who have completed a minimum of twelve semester hours of business courses. The objectives of the program are to (1) have the students understand the concepts, techniques, and problems involved in international business, (2) raise the students' consciousness of the importance of culture to business in foreign environments, and (3) expose the students to the various approaches to conducting international business through visits and discussions with executives of U.S. and foreign international firms.

The term, of approximately one month's duration, will coincide with one of the ISSAP sessions to allow students to participate in both programs. The sites visited will vary from year to year but will normally be England and two or three other European countries. School of Business faculty will usually teach BAI 301, Practicum in International Business, and upper-division electives in their fields of expertise.

GEOLOGY FIELD COURSE—BRITISH ISLES

The Department of Geology conducts its course in field geology (GEO 303) on alternate years in the United Kingdom. In addition to practicing standard techniques of geologic mapping, students are presented with a variety of problems in structural, stratigraphic, and petrologic interpretations. Of particular interest are visits made to classic localities, such as Hutton's unconformity in Scotland and the Murchison-Sedgwick controversial Cambrian area of Wales, that were significant in the development of the earth sciences. Travel in the United Kingdom is by minibus, and lodging is at country inns.
INTERDEPARTMENTAL SUMMER STUDIES ABROAD

The Interdepartmental Summer Study Abroad Program (ISSAP) was established in 1972 to give students from all majors the opportunity to study and experience one or more foreign cultures. The program is open to anyone attending or eligible to attend the University of Dayton. The program sites, which vary from year to year, are major European cities. Students spend nearly one month at each of the sites with University of Dayton professors and may choose to attend at one, two, or three of the sites. Various courses are offered at each site, and a variety of disciplines is represented each year. A three-site participant can complete a full semester of course work abroad.

In the past, ISSAP students have studied in Athens, Dublin, Florence, Fribourg, London, Madrid, Munich, Paris, Rome, and Vienna, where they have taken courses in art history, business, communication, foreign languages, history, literature, music, philosophy, photography, political science, religious studies, and sociology. A special study tour of the U.S.S.R. and Poland has also been an option for ISSAP students.

SUMMER STUDY IN MADRID

The Summer Study in Madrid Program is an intensive thirty-day program of total immersion in a Spanish environment. Students live in the Marques de la Ensenada Dormitory at the University of Madrid, with very close access to many museums, theaters, palaces, castles, restaurants, and cafes. As a part of the curriculum there are tours to such historical sites as Burgos, Segovia, Toledo, and El Escorial, as well as visits to El Prado, Museo de Artes Modernas, and many other museums, art exhibitions, and theaters in Madrid. This program, in which participants are required to use Spanish at all times, is available only to students who have completed intermediate Spanish or the equivalent.

SUMMER STUDY IN MARBURG

The summer study program in Marburg, West Germany, provides a month-long experience of living and studying in a German setting. Students take two classes, one with German professors of the Lessing Kolleg and another with the accompanying University of Dayton professor. Program participants live either in a dormitory or with families. Two excursions—one full-day and one half-day—are planned for the group. Because students are expected to use German exclusively, completion of intermediate German or the equivalent is required.

SUMMER STUDY IN PARIS

The Summer Study in Paris Program, begun in 1977, is an intensive one-month experience of living in a totally French environment. This program is available only to upper-level students who can converse in French. The group is lodged at the Institution Sainte Marie-La Croix, a school in Antony, a south suburb of Paris. Students benefit from easy access to downtown Paris through the métro and from the small-town atmosphere of Antony. For one month they are required to speak only French and to take two courses in topics based on the available local culture such as French cinema, theatre, arts, and crafts; historical Paris; and France and the French. Visits to important sites near Paris (Versailles, Fontainebleau) and trips elsewhere in France (Mont Saint Michel, Nice, Lourdes) are worked into the curriculum.
UNIVERSITY CONTINUING EDUCATION

University Continuing Education especially serves adults of the Dayton community who are not full-time students. It introduces to them, and facilitates their entry into, courses and programs the University offers that they may find useful to any number of their own purposes. It helps them adapt the University's broad range of academic offerings to their personal schedules, interests, and goals.

In addition, University Continuing Education provides a variety of non-credit courses, many in the form of workshops, seminars, study tours, conferences, and teleconferences. These are planned to meet the educational and training needs of organizations and of the community and are held both on and off campus. This office also administers Elderhostel and Senior Fellows, for persons sixty and over. Continuing Education Units (CEU) are awarded for some offerings.

UNIVERSITY HONORS PROGRAM

The University Honors Program provides unique opportunities for academically gifted undergraduate students to develop their skills and talents in a nurturing educational environment. Each year a limited number of entering first-year students from the four undergraduate divisions—Arts and Sciences, Business Administration, Education, and Engineering—are selected from the pool of applicants. Participation in the program entitles these students to numerous benefits and privileges, including eligibility for honors scholarships.

The honors curriculum consists of a sequence of five honors seminars and a thesis. In most instances the seminars fulfill University requirements and fit well into each student's regular course of study. The honors thesis is a major research project selected by the student in the junior year and completed before graduation. Honors research grants are available to cover the cost of living expenses, travel, and supplies. All honors students are expected to maintain a 3.0 grade-point average.

UNIVERSITY SCHOLARS PROGRAM

The University Scholars Program provides curricular offerings, programming, and benefits to undergraduates who have superior academic records. Students earn the designation "University Scholar" in one of two ways. Entering first-year students with outstanding credentials are automatically accepted into the Scholars Program. (They are also eligible to apply for admission to the Honors Program.) Matriculated students who have achieved a 3.5 grade-point average at the end of their first, second, or third years are also designated University scholars. All scholars are expected to maintain at least a 3.0 grade-point average.

University scholars are offered a wide selection of courses each term, ranging from special sections of general education courses to senior-level seminars. While enrollment in scholars courses is not mandatory in most instances, first-year University scholars will usually be placed in English 114. In addition, the program sponsors numerous speakers, cultural events, and at least one symposium each year. Special housing is available for a limited number of scholars. Upperclass students who have completed at least two scholars courses are eligible to apply for grants to support their professional and academic development.

356
WVUD-FM

WVUD-FM is a 50,000-watt commercial stereo broadcast station situated on campus in the Kennedy Union building. While serving the Dayton metropolitan area 24 hours a day at 99.9 mhz, the station is utilized as a student training facility. Students can learn programming, announcing, production, and sales skills while competing in a “real world” environment. Priority is given to those majoring in communication, performing and visual arts, marketing, management, and electrical engineering; however, all undergraduate UD students are eligible for employment.
XI Directories

GOVERNING AND ADVISORY BODIES

BOARD OF TRUSTEES


EDUCATIONAL LEADERSHIP COUNCIL


ACADEMIC SENATE


STUDENT LIFE COUNCIL

### OFFICERS OF THE UNIVERSITY

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Raymond L. Fitz, S.M.</td>
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<tr>
<td>President Emeritus</td>
<td>Raymond A. Roesch, S.M.</td>
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<tr>
<td>Provost</td>
<td>James L. Heft, S.M.</td>
</tr>
<tr>
<td>Senior Vice President for Administration</td>
<td>Bernard J. Ploeger, S.M.</td>
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<tr>
<td>Vice President and Treasurer</td>
<td>Gerald W. VonderBrink</td>
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<tr>
<td>Vice President for Student Development and Dean of Students</td>
<td>William C. Schuerman</td>
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<tr>
<td>Vice President for University Advancement</td>
<td>Patrick M. Joyce</td>
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<tr>
<td>Vice President for Athletic Programs and Facilities</td>
<td>Thomas J. Frericks</td>
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<tr>
<td>Director, Campus Ministry</td>
<td>Christopher W. Conlon, S.M.</td>
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<tr>
<td>Director, Government Relations</td>
<td>Wilfred J. Steiner</td>
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<tr>
<td>Assistant to the President</td>
<td>Mary A. Neacy</td>
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<td>Secretary to the President</td>
<td>Helen Sills</td>
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### ACADEMIC AFFAIRS

<table>
<thead>
<tr>
<th>Position</th>
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<tr>
<td>Provost</td>
<td>James L. Heft, S.M.</td>
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<tr>
<td>Associate Provost for Academic Affairs</td>
<td>Rocco M. Donatelli</td>
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<tr>
<td>Associate Provost and Dean for Graduate Studies and Research</td>
<td>George B. Noland</td>
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<td>Assistant Dean for Graduate Studies</td>
<td>Kitayun E. Marre</td>
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<tr>
<td>Associate Provost for External Academic Affairs</td>
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<td>Associate Provost for Enrollment Management</td>
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<td>Director, Admission</td>
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<td>Director, Recruitment Activities</td>
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<tr>
<td>Interim Dean, College of Arts and Sciences</td>
<td>Charles J. Chantell</td>
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<tr>
<td>Associate Dean</td>
<td>Richard E. Peterson</td>
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<tr>
<td>Assistant Dean</td>
<td>Ellen Murphy, O.P.</td>
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<td>Dean, School of Business Administration</td>
<td>Sam Gould</td>
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<td>Director, Center for Business and Economic Research</td>
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<td>Director, Management Development Center</td>
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<td>Director, Office of Special Projects</td>
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<td>Dean, School of Education</td>
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<td>Director, Education Placement Services</td>
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<td>Associate Dean for Continuing Education and Special Programs</td>
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<td>Director, Law Library</td>
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<td>Registrar</td>
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<td>Gladys M. Clement</td>
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<td>Assistant Registrar—Registration</td>
<td>Patsy L. Martin</td>
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359
Director, Career Placement Center ........................................... Raymond E. Martin, S.M.
Director, Center for Christian Renewal .................................... George A. Deinlein, S.M.
Director, Office of University Continuing Education .................... Susan J. McGough
Director, Honors Program ..................................................... Patrick F. Palermo
Coordinator, International Services ......................................... Jean L. Huart
Arts Series .............................................................................. Maureen Masters
General Manager, WVUD-FM ..................................................... Michael McGough

**ACADEMIC DEPARTMENTS**

<table>
<thead>
<tr>
<th>Department</th>
<th>Chairpersons</th>
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<tr>
<td>Accounting</td>
<td>Ronnie J. Burrows</td>
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<td>Biology</td>
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**ACADEMIC PROGRAMS**

<table>
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<tr>
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<tr>
<td>American Studies</td>
<td>Francis J. Henninger</td>
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<td>Criminal Justice</td>
<td>James A. Adamitis</td>
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<td>Industrial Engineering Technology</td>
<td>James F. Courtright</td>
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<td>International Studies</td>
<td>Margaret P. Karns</td>
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<td>Manufacturing Engineering Technology</td>
<td>Robert L. Wolff</td>
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</table>
Medical Technology ...................................... Suzanne L. Columbus
Premedical and Predental Studies ............................. Charles J. Chantell
Social Work ................................................. Sandra K. Moore

CENTER FOR CHRISTIAN RENEWAL

Executive Director ..................................... George A. Deinlein, S.M.
Director, Office on Aging .................................. Jack P. McDonald
Director, Office of Educational Services ......................... Donald J. Frericks
Director, MORES—Office for Ministry and Religious Education Services ................... Rita V. Bowen
Director, Center for Religious Telecommunications ... Angela Ann Zukowski, M.H.S.H.
Director, Strategies for Responsible Development ............ Philip T. Aaron, S.M.

UNIVERSITY LIBRARIES

Director of University Libraries ........................... Rev. Edward D. Garten
Assistant Director for Public Services ....................... Robert E. Montavon
Coordinator of Information Services ........................ Linda Simons
Coordinator of Access Services ............................. Frances Wright
Assistant Director for Technical Services ..................... Nicoletta C. Hary
Coordinator of Periodical Acquisitions and Building Coordinator ... David Buckley
Coordinator of Bibliographic Control ......................... Susan Tsui
Coordinator of Preservation-Conservation Group and University Archivist ........ Cecelia Mushenheim
Director of University Media Centers ....................... Duane Semler
Director of the Marian Library ............................. Rev. Thomas A. Thompson, S.M.

RESEARCH

Associate Provost and Director, Research Institute ............. George B. Noland
Associate Director, Research Operations ...................... John C. Wurst
Supervisor, Aerospace Mechanics ........................... Dale H. Whitford
Supervisor, Applied Physics ............................... Eugene H. Gerber
Supervisor, Electrical and Computer Engineering ............ TBA
Supervisor, Experimental and Applied Mechanics .......... George J. Roth
Supervisor, Materials Engineering ........................ Dennis A. Gerdeman
Supervisor, Metals and Ceramics ........................... John A. Detrio
Supervisor, Nonmetallic Materials ........................ Robert L. Conner
Supervisor, Structural Integrity ............................ Joseph P. Gallagher
Associate Director, Special Projects ......................... Lloyd Huff
Associate Director, Research Services ....................... Robert P. Boehmer
Accounting Administrator ................................. John U. Weckesser
Contracts and Grants Administrator ........................ Robert P. Boehmer
Personnel Administrator ................................. Robert E. Artman
Purchasing Agent and Property Administrator ............... Sigmund W. Brzezicki
Technical Editor ........................................ R. Anita Cochran
Technical Information Services Supervisor ................. Judith N. Hecht
Security and Export Control Administrator ................. M. Francina Lester
Faculty Liaison ........................................... Kitayun E. Marre, Richard G. Coy
Senior Research Scientist .................................... Iva! 0. Salyer
CAMPUS MINISTRY

Director ...................................... Rev. Christopher W. Conlon, S.M.
Campus Ministers ................................... Sr. Nancy Bramlage, S.C.

John F. R. Britt
Rev. Gerald Chinchar, S.M.
Rev. Gene Contadino, S.M.
Rev. Robert E. Hogan, S.M.
Rev. Joseph H. Lackner, S.M.
Sr. Laura Leming, F.M.I.
Rev. Anthony Perfetto, S.M.
Rev. James A. Russell, S.M.
Allen Stock
Patricia Sills-Trausch

ADMINISTRATION

Senior Vice President for Administration .................. Bernard J. Ploeger, S.M.
Vice President and Treasurer ........................... Gerald W. VonderBrink
Comptroller ....................................... Thomas J. Weckesser
Director of Budgets .................................. Joseph M. Garcia
Budget Analyst ..................................... Lisa S. Mastrobuono
Assistant Comptroller ................................. Davidine Rinehart
Accounts Payable .................................... Barbara A. McCloskey, Barbara A. August
Bookkeeping ........................................ Betty M. Hill, Barbara L. Sturgeon
Payroll, Insurance ................................... Harvey R. Reilich
Payroll Clerk ....................................... Leona Hite
Staff Accountants ................................... Debra M. Duncan, Kathleen P. Dolan

Investment Officer .................................. Patricia A. Johnson
Director of Purchases ......................................... Gerald E. Busch
Assistant to Director, Transportation Coordinator ...... James H. Kline, S.M.
Supervisor ........................................... Willie A. Tyson
Central Receiving ................................... Vincent P. Seifert, Henry O. Gober

Bursar, Coordinator of Pricing Policies .................... Nancy V. Graft
Assistant Bursar ....................................... F. Sue Geesen
Assistant Bursar ....................................... Julie E. Bruns
Head Teller .......................................... Margaret A. Wolff
Clerical Supervisor ................................... Jane F. McCoy
Assistant to the Bursar .................................... Vincent J. Wottle, S.M.
Financial Administrator, Perkins Loans .................... Edward M. McCormick
Internal Auditor ..................................... Wayne L. Sanford
Manager, UD Bookstore .................................. Paul L. Braddon
Assistant Managers .................................. Denise Doberstein, Jo Lynn Hollingshead
Manager, UD Printing and Design ......................... Eugene A. Schwieterman
Assistant Manager .................................... Robert L. Brown
Postmaster .......................................... Thomas E. Seifert
Assistant Postmaster .................................. Gary L. Holley
Facilities Manager .................................... Robert V. Rotterman
Assistant Director for Maintenance and Operations ...... James R. Hogue, Jr.
Assistant Director for Administration ....................... Lewis R. Dillman
Custodial Services .................................... Alpha-Omega
Grounds .............................................. TBA
Energy Management ................................... Russell A. Potyrala
Planning and Work Control ................................ Duane M. Plessinger
Interior Space Designer ................................ Susan D. Ellis
STUDENT DEVELOPMENT

Vice President for Student Development and Dean of Students ........ William C. Schuerman
Assistant Vice President for Student Development .................. Rosemary T. O'Boyle
Associate Dean of Students: Human Services ...................... John E. Riley
Associate Dean of Students: Student Life ....................... Walter Gilliard
Associate Dean of Students: Student Services .................. Clyde R. Wisch
Director, Kennedy Union and University Activities ............. Eleanor A. Kurtz
Assistant Dean of Students: Residence Life ..................... Carol Cummins-Collier
Assistant Dean of Students: Discipline and Judicatures .... Mary Sue Hufnagle
Assistant Dean of Students: Residential Properties ........ Joseph A. Belle
Director, Campus Housing ....................................... Edwin H. Melhuish
Director, Counseling Center .................................. Steven D. Mueller
Director, Special Programs ..................................... Louis B. Fred
Director, Learning Assistance Center .......................... James J. Melko
Director, Campus Security ...................................... John J. Delamer
Director, Minority Student Affairs .............................. Debra F. More
Medical Director ...................................................... John H. Dirckx, M.D.
Advisor, International and Commuter Students .................. Marie Milord
Director, University Food Services .............................. Thomas E. Madigan
Director, Quality Assurance; Administrative Dietician .... Ann P. Ellis
Director, Kennedy Union Food Service ........................ Gary H. Schmick
Manager, Marycrest Cafeteria and Snackbars .................. Robert Schlaerth
Manager, Kettering Hall Dining Service ........................ James Butera
Manager, Arena Food Service ................................... Eugene Bertke
Assistant Director for Food Services ............................. Carolyn R. Craig

UNIVERSITY ADVANCEMENT

Vice President for University Advancement ......................... Patrick M. Joyce
Director of Development .............................................. TBA
Director, Corporate Relations ..................................... Shelley Outlaw
Director, Foundation Relations ..................................... Roy N. Parsons
Director, Law Development and Alumni Relations ............... Timothy P. Stonecash
Co-Directors, Annual Support Programs ... Patrick T. Haverland, Ann B. Riddle
Assistant Director, Telefund ....................................... Regine Hoving
Coordinator, Special Projects ..................................... Abigail Burns
Director, Advancement Records ..................................... Deborah L. Stoner
Director, Alumni-Parent Relations ................................ Regis J. Lekan
Assistant Director .................................................... Irene Warren
Director, Planned Giving ............................................. Cletus E. Oberst
ATHLETIC PROGRAMS AND FACILITIES

Vice President for Athletic Programs and Facilities; Director of Athletics ........................................... Thomas J. Frericks
Administrative Assistant ......................................... Fred Durkle
Head Basketball Coach .................................... James F. X. O’Brien
Assistant Coaches ..................................... Butch Carter, Tom McConnell
Director of Special Programs and Projects ................. Eugene W. Schill
Head Football Coach ........................................ Michael Kelly
Assistant Coaches .................................. Ricky Chamberlain, James Smerz, David Whilding
Assistant Director, Athletics ............................... Kenneth J. Keck
Baseball Coach ........................................... Mark Schlemmer
Golf Coach .................................................. Jim Larkin
Ice Hockey Coach ....................................... David Collins
Soccer Coach .............................................. Roy Craig
Cross Country Coach .................................. Pat Miller
Water Polo Coach ......................................... Sean Geehan
Tennis Coach ................................................ Jim Larkin
Wrestling Coach ........................................... Jim Sumpter
Men’s Trainer ............................................. Steve Foster
Team Physicians ........................................... Arthur Bok, D.O., Tom Kramer, D.O.
Associate Director, Athletics (Women’s Programs) ........ R. Elaine Dreidame
Basketball Coach ........................................... Susan Ramsey
Assistant Coaches ......................................... Julie Biermann, Tammy Stritenberger
Volleyball Coach .......................................... Julie Biermann
Soccer Coach .............................................. Tom Schindler
Softball Coach ........................................... Becky Wolene-Dicke
Tennis Coach .............................................. Tom Harrison
Cross Country Coach .................................. Pat Miller
Women’s Trainer .......................................... Katherine Newsham
Sports Information Director ................................ Doug Hauschild
Arena Operations—Manager ............................ Joseph M. Eaglowski
Facilities Manager ....................................... Herbert J. Dintaman
Manager, Athletic Business Affairs ....................... Thomas J. Westendorf
Ticket and Promotion Manager ......................... George F. McCans
Box Office Manager ....................................... Kimberly K. Knight
Director, Recreational Sports .......................... David B. Ostrander
Assistant Director ........................................ David B. Ostrander
FACULTY

PROFESSORS EMERITI


Eveslage, Sylvester L. (1948), *Chemistry*—B.S., University of Notre Dame, 1944; M.S., 1945; Ph.D., 1953.


Huth, Edward A. (1939), *Sociology*—A.B., Heidelberg College, 1921; M.A., University of Notre Dame, 1928; Ph.D., Western Reserve University, 1943.


Patyk, Josef (1963), Political Science—Certificate, School of Public Administration, Poland, 1935; L.L.M., Jagiellonki University, Poland, 1945; Ph.D., University of Colorado, 1965.


Schroeder, Elizabeth (1950), Human Ecology—B.S., College of Mt. St. Joseph-on-the-Ohio, 1942; M.S., Ohio State University, 1958.


DISTINGUISHED SERVICE PROFESSORS


Chudd, Cletus C., S.M. (1947), Chemistry—B.S., University of Dayton, 1935; M.S., Western Reserve University, 1948; Ph.D., 1952.

Donatelli, Rocco M. (1954), History—B.S., St. John’s University, 1949; M.A., Rutgers University, 1952; Ph.D., Western Reserve University, 1965.

Lucier, John J., S.M. (1945), Chemistry—B.S., University of Dayton, 1937; M.S., Western Reserve University, 1950; Ph.D., 1951.


Schraut, Kenneth C. (1940), Mathematics—A.B., University of Illinois, 1936; M.A., University of Cincinnati, 1938; Ph.D., 1940.

Springer, George H. (1946), Geology—A.B., Brown University, 1938; ScM., 1940.

RANKED FACULTY

Aaron, Philip T., S.M. (1979), Strategies for Responsible Development, Assistant Professor (Administrative)—B.S., University of Dayton, 1954; M.S., St. Louis University, 1964; Ph.D., Case Western Reserve University, 1973.
Faculty

Abramson, William (1970), Medical Technology, Clinical Professor—B.A., Temple University, 1933; M.D., Hahnemann Medical School, 1937.


Amin, Julius A. (1989), History, Assistant Professor—B.A., University of Cameroon, 1979; M.A., West Texas State University, 1983; Ph.D., Texas Tech University, 1988.


Arons, Peter L. (1965), English, Associate Professor—A.B., New York University, 1957; M.A., Yale University, 1958; Ph.D., 1964.


Back, Stanley J. (1959), Mathematics, Associate Professor—B.S., University of Dayton, 1957; M.S., Purdue University, 1959.


Barnes, Michael H. (1968), Religious Studies, Professor—A.B., St. Louis University, 1961; Ph.L., 1962; Ph.D., Marquette University, 1976.


Beauregard, Erving E. (1947), History, Professor—A.B., University of Chicago, 1942; M.A., University of Massachusetts, 1944; Ph.D., Union Graduate School, 1976.


Beitel, Frank E. (1989), Computer Science, Adjunct Assistant Professor—B.S., University of Dayton, 1974; M.S., Wright State University, 1984.


Benson, Paul H. (1985), Philosophy, Assistant Professor—B.A., St. Olaf College, 1979; Ph.D., Princeton University, 1984.

Berg, Berthold (1974), Psychology, Associate Professor—B.A., University of Michigan, 1969; M.S., Purdue University, 1971; Ph.D., 1974.

Berger, Robert N. (1964), Management, Assistant Professor—B.S., University of Dayton, 1960; M.A., Ohio University, 1963; J.D., Chase School of Law, 1970.


Biers, David W. (1976), Psychology, Associate Professor—B.A., Lafayette College, 1966; M.S., Northwestern University, 1968; Ph.D., 1970.


Blodget, Elwelyn C. (1982), Economics and Finance, Assistant Professor—B.S., Purdue University, 1966; M.B.A., University of Utah, 1972; Ph.D., 1980.

Faculty


Bohlen, George A. (1980), Management Information Systems and Decision Sciences, Associate Professor—B.S.M.E., Clemson University, 1958; M.S.I.E., Purdue University, 1963; M.S.B.A., George Washington University, 1968; Ph.D., Purdue University, 1973.


Bower, Samuel M. (1966), Psychology, Associate Professor—B.A., Mexico City College, 1957; Ph.D., Vanderbilt University, 1963.

Brady, Thomas J. (1981), Accounting, Associate Professor—B.S., New York University, 1966; M.B.A., Adelphi University, 1968; Ph.D., St. Louis University, 1981.


Bregenzer, John M. (1968), Sociology and Anthropology, Associate Professor—B.A., Carleton College, 1961; M.A., University of Minnesota, 1967; Ph.D., 1975.

Breitwisch, Randall J. (1988), Biology, Assistant Professor—B.S., University of Miami, 1973; M.S., 1977; M.S., University of Michigan, 1982; Ph.D., University of Miami, 1987.


Browning, Charles E. (1989), Materials Engineering, Adjunct Professor—B.S., West Virginia University, 1966; M.S., Wright State University, 1970; Ph.D., University of Dayton, 1976.

Bruce, Essie L. (1966), Library, Associate Professor—B.A., Philander Smith College, 1943; B.S.L.S., University of Illinois Library School, 1945.


Bueche, Frederick J. (1961), Physics, Distinguished Professor at Large—B.S., University of Michigan, 1944; Ph.D., Cornell University, 1948.
Burky, Albert J. (1973), Biology, Associate Professor—B.A., Hartwick College, 1964; Ph.D., Syracuse University, 1969.


Burrows, Ron J. (1981), Accounting, Associate Professor—B.S., Northern Illinois University, 1965; M.S., 1968; Ph.D., Pennsylvania State University, 1980.


Bylsma, Glenn W. (1975), Medical Technology, Clinical Professor—B.A., La Sierra College, 1950; M.D., Loma Linda University, 1954.


Cameron, Alex J. (1964), English, Associate Professor—A.B., University of Notre Dame, 1959; Ph.D., 1973.


Castello-Lamas, Marisus (1964), Languages, Assistant Professor—A.B., Hogar de Estudios Femenino, Spain, 1956; M.A., Tulane University, 1960.

Chambliss, Edwin B. (1987), Electrical Engineering, Adjunct Assistant Professor—B.S., Michigan State University, 1956; M.S.E.E., University of Southern California, 1958; Ph.D., Ohio State University, 1967.

Chantell, Charles J. (1965), Biology, Associate Professor—B.S., University of Illinois, 1961; M.S., University of Notre Dame, 1963; Ph.D., 1965.


Chen, Rong-chin Carl (1977), Economics and Finance, Professor—B.A., National Taiwan University, 1969; M.S., Auburn University, 1973; Ph.D., University of Georgia, 1977.


Chiodo, Andria J. (1968), Languages, Assistant Professor—B.A., University of Oregon, 1966; M.A., 1968.
Faculty


Chuang, Henry N. (1965), Mechanical Engineering, Professor—B.S., National Taiwan University, 1958; M.S., University of Maryland, 1962; Ph.D., Carnegie Institute of Technology, 1966. Reg. Prof. Engr.

Clark, Willard C., Jr. (1963), Accounting, Associate Professor—B.S., University of Dayton, 1959; M.B.A., Miami University, 1960; C.P.A., Ohio, 1962.


Columbus, Thomas M. (1967), University Communications, Assistant Professor (Administrative)—A.B., College of the Holy Cross, 1966; M.A., University of Virginia, 1967.


Craver, Bruce A. (1978), Physics, Associate Professor—B.S., Purdue University, 1969; M.S., 1971; Ph.D., 1976.


Cummins-Collier, Carol D. (1984), Assistant Dean of Students, Assistant Professor (Administrative)—B.A., Indiana University, 1976; M.S., 1978.

Cusella, Louis P. (1985), Communication, Associate Professor—B.A., Kent State University, 1972; M.A., Ohio State University, 1974; Ph.D., Purdue University, 1978.


Davis-Berman, Jennifer L. (1986), *Social Work*, Assistant Professor—B.S., Denison University, 1979; M.S.W., Ohio State University, 1982; Ph.D., 1985.


De Luca, Barbara M. (1975), *Human Ecology*, Assistant Professor—B.S., University of Dayton, 1971; M.S., Miami University, 1975; Ph.D., Ohio State University, 1984.


Faculty


Dunne, E. James (1982), Management Information Systems and Decision Sciences, Professor—B.S., St. Louis University, 1962; M.S., Air Force Institute of Technology, 1964; Ph.D., University of Illinois, 1971.


- Emmelhainz, Margaret A. (1986), Marketing, Assistant Professor—B.A., Trinity University, 1973; M.S., Air Force Institute of Technology, 1979; Ph.D., Ohio State University, 1986.


- Erdei, John E. (1983), Physics, Assistant Professor—B.S., Cleveland State University, 1973; M.S., 1976; Ph.D., University of Cincinnati, 1983.


Fogel, Norman J. (1971), Political Science, Associate Professor—B.S., Millersville State College, 1960; M.A., University of Delaware, 1968; Ph.D., Ohio State University, 1975.
Faculty


Fox, B. Lawrence (1966), Chemistry, Professor—B.S., John Carroll University, 1962; Ph.D., Ohio State University, 1966.


Fratini, Albert V. (1967), Chemistry, Professor—B.S., University of Rhode Island, 1960; Ph.D., Yale University, 1966.

Fremicks, Donald J. (1978), Educational Administration, Associate Professor—B.S., University of Dayton, 1956; M.A., Miami University, 1958; Ph.D., Ohio State University, 1970.

Fremicks, Thomas J. (1964), Vice President for Athletic Programs and Facilities, Associate Professor (Administrative)—B.S., University of Dayton, 1953.


Friel, J. William (1963), Mathematics, Assistant Professor—B.S., Loras College, 1959; M.A., Duquesne University, 1962.


Frye, Helen B. (1967), Teacher Education, Professor—B.A., Ohio Wesleyan University, 1944; M.Ed., Wittenberg University, 1962; Ph.D., Ohio State University, 1967.

Fuchs, Gordon E. (1967), Teacher Education, Professor—B.S., University of Wisconsin, 1958; M.S., 1961; Ph.D., Ohio State University, 1974.

Galeano, Carlos E. (1965), Languages, Assistant Professor—Licenciado, Universidad de Antioquia, 1948; Diploma, Instituto Caro y Cuervo, 1960; M.A., Ohio State University, 1965.


Gannon, Loren S., Jr. (1975), History, Adjunct Assistant Professor—B.S., University of Omaha, 1963; M.A., University of Dayton, 1970.

Gantner, Thomas E. (1966), Mathematics, Associate Professor—B.S., University of Dayton, 1962; M.S., Purdue University, 1964; Ph.D., 1966.


Gaumnitz, Carol B. (1983), Accounting, Assistant Professor—B.S., Western Michigan University, 1972; M.S., 1976; Ph.D., University of Wisconsin, 1985; C.P.A., Wisconsin, 1979.


Geary, K. Michael (1976), Accounting, Associate Professor—B.S., Indiana University, 1969; M.B.A., Miami University, 1974; Ph.D., University of Cincinnati, 1982; C.P.A., Illinois, Ohio, 1976.

Geiger, Donald R., S.M. (1964), Biology, Professor—B.S., University of Dayton, 1955; M.S., Ohio State University, 1960; Ph.D., 1963.


George, Norman (1962), Law, Professor—B.A., Ohio State University, 1950; M.B.A., University of Pittsburgh, 1954; Ph.D., Ohio State University, 1962; J.D., Salmon Chase College, 1967.


Gilliard, Walter (1982), Associate Dean of Students, Assistant Professor (Administrative)—B.A., Kentucky State College, 1950; M.A., University of Kentucky, 1956; Ed.S., Kent State University, 1971; Ph.D., 1973.


Gould, Sam (1985), Management, Professor—B.S., Ohio University, 1965; M.B.A., University of Colorado, 1970; Ph.D., Michigan State University, 1975.
Faculty


Haghighi, Bahram (1987), *Criminal Justice*, Assistant Professor—B.A., University of Teheran, 1975; M.A., Midwestern State University, 1978; Ph.D., Sam Houston State University, 1985.


Hallinan, Kevin P. (1988), *Mechanical and Aerospace Engineering*, Assistant Professor—B.S., University of Akron, 1982; M.S., Purdue University, 1984; Ph.D., Johns Hopkins University, 1988.


Harwood, Philip J. (1966), *Communication*, Associate Professor—B.S., Butler University, 1960; M.S., 1961; Ph.D., Ohio University, 1972.


Hebeler, Donald J., S.M. (1977), *School of Business Administration*, Assistant Professor (Administrative)—B.S., Xavier University, 1949; M.A., Catholic University of America, 1957.


Hovey, William J. (1953), *Electronic Engineering Technology*, Associate Professor—B.E.E., University of Dayton, 1952; M.S., Ohio State University, 1967.


Huth, Mary Jo (1962), *Sociology and Anthropology*, Professor—B.S., University of Dayton, 1950; M.A., Indiana University, 1951; Ph.D., St. Louis University, 1955.


Faculty

Islam, Muhammad (1985), Mathematics, Assistant Professor — B.S., University of Dhaka, Bangladesh, 1972; M.S., Carleton University, Ottawa, 1980; Ph.D., Southern Illinois University, 1985.


Jain, Vinod K. (1979), Mechanical Engineering, Associate Professor — B.S.M.E., University of Roorkee, India, 1964; M.S.M.E., 1970; Ph.D., Iowa State University of Science and Technology, 1980.


Joyce, Patrick M. (1987), Vice President for University Advancement, Assistant Professor (Administrative) — B.A., Duquesne University, 1971.


Karns, Margaret P. (1976), Political Science, Associate Professor — B.A., Denison University, 1965; M.A., University of Michigan, 1966; Ph.D., 1975.

Katsuyama, Ronald M. (1973), Psychology, Associate Professor — B.S., University of California, 1966; Ph.D., Vanderbilt University, 1977.

Kaufman, John E. (1966), Mathematics, Assistant Professor — B.S., University of Dayton, 1962; M.S., Michigan State University, 1964; Ph.D., Georgetown University, 1970.

Kearns, Robert J. (1984), Biology, Assistant Professor — B.S., Washington State University, 1968; M.S., 1975; Ph.D., 1978; Med. Tech., Children's Orthopedic Hospital, 1971.


Kelly, Michael L. (1981), Head Football Coach, Assistant Professor (Administrative) — B.A., Manchester College, 1970; M.S., Ball State University, 1974.

Kepes, Joseph J. (1962), Physics, Professor — B.S., Case Institute of Technology, 1953; Ph.D., University of Notre Dame, 1958.


Kester, Jack E. (1966), Computer Science, Associate Professor — B.S., University of Dayton, 1952; M.S., Ohio State University, 1958.


King, Alan L. (1972), Marketing, Associate Professor—B.S., Ohio State University, 1967; M.A., 1969; Ph.D., 1972.


Korte, John R. (1973), Psychology, Associate Professor—A.B., University of California, 1967; M.S., Purdue University, 1970; Ph.D., 1973.


Kreitzer, John J. (1985), Mechanical and Aerospace Engineering, Adjunct Assistant Professor.


Krugh, Janice L. (1987), Languages, Assistant Professor—B.A., Ohio Northern University, 1974; M.A., University of Toledo, 1979; Ph.D., University of Pittsburgh, 1986.


Kurtz, Eleanor A. (1964), Director, Kennedy Union and University Activities, Assistant Professor (Administrative)—B.A., University of Dayton, 1947; M.S., 1974.

Labadie, Patricia B. (1959), English, Associate Professor—B.A., University of Washington, 1946; M.A., Miami University, 1961; Ph.D., University of Cincinnati, 1974.

Lain, Laurence B. (1976), Communication, Associate Professor—B.S., Indiana State University, 1969; M.A., Ball State University, 1973; Ph.D., Ohio State University, 1984.


Laubach, Lloyd L. (1980), Physical and Health Education, Associate Professor—B.S., Central State University, Edmond, Oklahoma, 1961; M.S., University of Oregon, 1962; Ph.D., Ohio State University, 1970.

Laufersweiler, Joseph D. (1963), Biology, Associate Professor—B.S., University of Notre Dame, 1952; M.S., Ohio State University, 1954; Ph.D., 1960.

La Vanche, James B. (1957), Physical and Health Education, Professor—B.A., Emory and Henry College, 1948; M.S., West Virginia University, 1952.

Leahy, Peggy E. (1986), Teacher Education, Assistant Professor—B.S., University of Dayton, 1968; M.S., 1970; M.Ed., Wright State University, 1978; Ph.D., Miami University, 1981.

Lee, C. William (1982), Chemical and Materials Engineering, Associate Professor—B.S., National Taiwan University, 1976; M.S., University of Akron, 1979; Ph.D., Ohio State University, 1982.


Leonard, Mary T. (1956), Physical and Health Education, Associate Professor—A.B., Radcliffe College, 1948; M.S., MacMurray College, 1951; D.Ed., Boston University, 1960.

Leonard, Thomas J. (1969), Library, Associate Professor—B.A., St. John's University, 1951; M.S., Kansas State Teachers College, 1956.


Lu, Chris C. (1976), Chemical and Materials Engineering, Associate Professor—B.S., Chen-Kung University, 1960; M.S., University of Missouri, 1966; Ph.D., University of Texas, 1972.


Lynn, Susan (1989), History, Assistant Professor—B.A., University of California, 1968; M.S., University of Southern California, 1970; Ph.D., Stanford University, 1986.


McDonald, Jack P. (1969), Director, Office on Aging, Associate Professor (Administrative)—B.S., University of Dayton, 1956; M.A., Indiana University, 1958.

McDougall, Kenneth J. (1966), Biology, Professor—B.A., Northland College, 1957; M.S., Marquette University, 1959; Ph.D., Kansas State University, 1964.


McKenzie, George J., S.M. (1959), Languages, Professor—B.A., University of Dayton, 1933; M.A., Ohio State University, 1948; Ph.D., Western Reserve University, 1961.


382
Faculty

Martin, Raymond E., S.M. (1978), Director, Career Placement Center, Assistant Professor (Administrative)—B.S., University of Dayton, 1968; M.S., 1975.


Mathews, Stanley G., S.M. (1979), Rector, Associate Professor (Administrative)—B.A., University of Dayton, 1943; M.A., Western Reserve University, 1948; M.S.L.S., 1952.

May, Alan M. (1975), Computer Science, Adjunct Assistant Professor—B.S., Wilmington College, 1961; Ph.D., University of Cincinnati, 1968.


Merenski, J. Paul (1976), Marketing, Associate Professor—B.S., Wright State University, 1971; M.B.A., 1972; Ph.D., University of Cincinnati, 1982.

Metzger, James (1970), Marketing, Adjunct Professor—B.S., Butler University, 1950; M.B.A., Xavier University, 1966.


Miller, Dan E. (1978), Sociology and Anthropology, Associate Professor—B.S., University of Iowa, 1970; M.A., 1972; Ph.D., 1979.

Miller, Richard L. (1968), Management, Associate Professor—B.S., Ohio State University, 1947; M.B.A., 1959; Ph.D., University of Cincinnati, 1981.


Monasterio, Xavier O. (1966), Philosophy, Professor—B.A., Instituto Oriente, Mexico, 1944; M.A., Ysleta College, 1951; Ph.D., Université de Paris, 1964.


383

Moon, Donald L. (1974), Electrical Engineering, Professor—B.S.E.E., West Virginia Institute of Technology, 1963; M.S.E.E., University of Toledo, 1966; Ph.D., Ohio State University, 1974.


Morlan, Don B. (1977), Communication, Professor—B.S., Indiana State University, 1962; M.S., 1965; Ph.D., Purdue University, 1969.


Moss, L. Howard, III (1978), Biology, Clinical Associate Professor—B.S., University of Tennessee, 1960; M.S., 1961; Ph.D., 1967.


Moulin, Eugene K. (1968), Counselor Education and Human Services, Professor—B.A., Mount Union College, 1956; M.E., Kent State University, 1959; Ph.D., University of Toledo, 1968.


Murphy, Ellen M., O.P. (1971), College of Arts and Sciences, Assistant Professor (Administrative)—B.A., Barry College, 1949; M.A., Loyola University, Chicago, 1956; M.S.Ed., University of Dayton, 1971.


Myers, Kevin J. (1986), Chemical and Materials Engineering, Assistant Professor—B.Cm.E., University of Dayton, 1981; D.Sc., Washington University, 1986.


Nelson, Peter B. (1979), Political Science, Assistant Professor—B.S., Florida State University, 1969; B.S., Florida International University, 1973; M.S.M., 1975; Ph.D., University of Mississippi, 1982.

Faculty


Noland, George B. (1955), Biology, Professor—B.S., University of Detroit, 1950; M.S., 1952; Ph.D., Michigan State University, 1955.


O'Boyle, Rosemary T. (1980), Assistant Vice President for Student Development, Assistant Professor (Administrative)—B.A., St. Bonaventure University, 1972; M.S. in Ed., 1978.

O'Brien, James F. X. (1989), Head Basketball Coach, Assistant Professor (Administrative)—B.S., St. Joseph's University, 1974; M.B.A., University of Maryland, 1981.

O'Hare, J. Michael (1966), Physics, Professor—B.S., Loras College, 1960; M.S., Purdue University, 1962; Ph.D., State University of New York at Buffalo, 1966.

Ola, Adegbemiga (1988), Computer Science, Assistant Professor—B.Sc., University of Ibadan, 1977; M.Sc., University of British Columbia, 1982; Ph.D., Case Western Reserve University, 1988.

O'Meara, Maureen F. (1986), Languages, Assistant Professor—B.A., Trinity College, 1971; Ph.D., Cornell University, 1976.


Palmer, Julia Ann (1975), Human Ecology, Assistant Professor—B.S., University of Dayton, 1952; M.S., Ohio State University, 1953. R.D.


Pedrotti, Leno M. (1987), Physics, Assistant Professor—B.A., Wright State University, 1981; Ph.D., University of New Mexico, 1986.


385
Peterson, Richard E. (1957), Mathematics, Professor—B.A., Hiram College, 1955; M.S., Purdue University, 1957.
Petrykowski, John C. (1985), Mechanical and Aerospace Engineering, Assistant Professor—B.S., University of Wisconsin, 1975; M.S., University of Illinois, 1978; Ph.D., 1981.
Ploeger, Bernard J., S.M. (1985), Senior Vice President for Administration, Assistant Professor (Administrative)—B.S., University of Dayton, 1971; M.S., Ohio State University, 1973; Ph.D., 1975.
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Faculty


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INDEX

AA/EEO, 349
Academic Affairs, 359
Academic calendar, 2, 4, 20
Academic regulations, 42
Academic Senate, 358
Academic standing, 52
Academic structure, 14
Accounting, 230
Accreditation, University, 17
ACT (American College Test), 26, 28, 42, 225
Activities, University, 22
Administration, 359, 362
Admission, Application for, 26
Admission, Considerations for, 26
Adult learners, 19, 40, 356
Advanced Placement, 29
Advanced Standing, 29
Advancement, Project, 29
Advancement, University, 363
Advertising, 252
Advertising Design, 114
Advisory Bodies, 358
Aerospace Engineering, 296, 310
Affirmative Action, 349
Aging, Office on, 345
Air Force ROTC, 19
Alcohol Awareness, 24
Alumni Placement, 25
Ambulance service, 25
American Studies, 68
Anthropology, 70
AP (Advanced Placement), 29
Application for Admission, 26
Application for Scholarships, 36, 37
Archival Management, 125
Archives, 17
Army ROTC, 41, 160, 354
Art; see Fine Arts
Art Education, 114, 285
Arts and Sciences, College of, 14, 15, 63
Arts Study Requirement, 44, 47
Associate degree holders, 42, 95, 97, 296
Athletic scholarships, 37
Athletic Training Certification, 262
Athletics, 23, 364
Attendance policy, 53
Audit, 31, 51
Automatic Control Systems, 296
Awards, 56
Ballet, 221, 222
Basic Skills Requirements, 42
Biblical studies; see Religious Studies
Bio-Engineering Preparation, 296
Bio-Engineering Technology, 319
Biology, 72
Board of Trustees, 358
Board plans, 33
Breadth Requirements, Arts and Sciences, 65, 66
British Isles, Geology field course in, 354
Broadcasting, 85, 357
Business Administration, School of, 14, 16, 225
Business Summer Study Abroad, 354
Calendar, Academic, 2, 4, 20
Calendar Year, Academic, 20
Campus, Map of, inside back cover
Campus Ministry, 22, 362
Campus Security, 24
Cancellation and Refunds, 32
Career Placement Center, 25
Center for Christian Renewal, 344
Center for International Studies, 345
Center for the Study of Family Development, 111
Center for Religious Telecommunications, 344
Certification, Athletic Training, 272
Certification, Church Music, 167
Certification, Coaching, 273
Certification, Teacher, 85, 104, 114, 125, 146, 166, 219, 256, 262, 286
CEU (Continuing Education Units); 356
Chaplains, 22, 362
Chemical Engineering, 299
Chemical Process Technology, 321
Chemical Processing, 296
Chemical Technology, 321
Chemistry, 79
Child Development, 132
Chinese, 147
Church Music, 167
Civil Engineering, 302
Classical Languages, 146, 150
Classics, 84
CLEP (College Level Examination Program), 29
Coaches, Athletic, 364
Coaching Certification, 262
College Entrance Examination, 26, 28, 29
College-Level Examination Program, 29
College of Arts and Sciences, 14, 15, 63
Combined bachelor's-master's, 72
Communication, 85
Communication Management, 85

408
Communication skills, 65, 66
Community Relations concentration, 213
Computer Center, 346
Computer Information Systems, 90
Computer Science, 89
Computer Science-Physics, 90
Computing Activities, Office for, 346
Consumer Economics, 132
Consumer Science, 132
Continuing Education, University, 19, 356
Cooperative Education, 40, 229, 296, 346
Correction track, 95, 97, 99
Counseling Center, 23
CPR (Cardiopulmonary Resuscitation), 275
Credit Cards, 34
Credits, 29, 42, 50
Criminal Justice, 95
Cum Laude, 53
Cumulative Grade-Point Average, 52
Curriculum Materials Center, 17
Dayton Council on World Affairs, 346
Dean's List 53
Decision Sciences, 234
Degree Requirements, General, 42
Degree Requirements, Specific; see appropriate School or College
Degrees granted, 15
Departmental Chairpersons, 360
Departments, Academic, 360
Developmental skills, 24, 348
Dietetics, 132
Digital Systems, 296
Dining facilities, 21
Directories, 358
Dismissal, Academic, 52
Distinguished Service Professors, 366
Distribution Tables, Arts and Sciences, 65, 66
Dormitories, 21, 33
Driver Education, 262, 265
Drug Awareness, 24
Dynamic Analysis of Mechanical Systems, 296
Early Childhood Education, 279, 281, 282, 285
Economics, 103, 236
Education, Elementary, 279
Education of Mentally Retarded, 281
Education, Physical and Health, 265
Education, School of, 14, 16, 259
Education, Secondary, 283
Education Services, International, 351
Education, Teacher, 279
Educational Leadership Council, 358
Educational Placement Services, 261
Educational Services, Office of, 345
E11A, 219, 286
E11B, 256, 286
Elderhostel, 356
Electrical Engineering, 306
Electronic Engineering Technology, 325
Elementary Education, 279
Em Credit, 51
Emergency ambulance service, 25
Emergency assistance, 25
Emergency loans, 39
Emeriti, Professors, 365
Employment, Student, 25, 40
Energy Conversion, 296
Engineering, Aerospace, 296, 310
Engineering, Chemical, 299
Engineering, Civil, 302
Engineering, Electrical, 306
Engineering, Mechanical, 310
Engineering Mechanics, 296, 315
Engineering Minors, 296
Engineering, School of, 14, 16, 295
Engineering Service Courses, 315
Engineering Technology, 14, 16, 318
Engineering Technology Service Courses, 342
English, 104
English Requirement, 42, 104
Entrance Unit Recommendations, 27
Environmental Engineering, 296
Environmental Engineering Technology, 330
Examinations; see Tests
Exercise Science and Fitness Management, 267
Expenses, 34
Experimental and Interdisciplinary Studies, 344
Family and Child Development, 132
Family Development, 111
Fashion Merchandising, 132
Fees, 30, 31
Fees, Fine Arts, 31
Fees, Laboratory, 31
Fees, Music, 174
Fees, Photography, 186
FERPA, 54
Finance, 240
Financial Aid Policy, 35
Financial Aid, Application for, 37
Financial Information, 30
Fine Arts, 112
Fitness Management, 267
Food and Nutrition, 132, 133
Index

Food Services, 21
Food Systems, 132
Foreign language requirement, 64
Foreign languages; see Languages
Foreign students; see International students
Foreign Study, 351, 354
France, Summer Study in, 355
French, 147
GED (General Education Development) Certificate, 26
General Education Requirements, 43
General Studies, 121, 348
Geology, 122
German, 149
Germany, Summer Study in, 355
Gerontology, 345
GI Bill, 40
Grades and grade-point averages, 50, 52
Grading options, 50, 227, 298
Graduate and Alumni Placement, 25, 261
Graduate Guidance Center, 348
Graduate programs; see graduate issues of Bulletin
Graduate Test Preparation Library, 24
Grants, 37
Graphic and Advertising Design, 114
Greek, 150
Guidance Testing, 23
Handbook, Student, 25
Handicapped, inside front cover
Handicapped, Education of, 281
Handicapped Student Services, 24
Health Education, 270
Health Information Specialist, 271
Health Center, Student, 22
High school credits, 26, 225
High school teaching: see Secondary Education
High school teaching fields, 283, 285
Historical Administration and Preservation, 125
Historical Study Requirement, 43, 44
History, 125
History of the University, 11
Home Study, 349
Honors, Academic, 53
Honors courses; see department listings
Honors Program, University, 356
Housing Office, 21
Human Ecology, 132
Human Relations concentration, 213
Human Relations Office, 349
Humanities Studies, 139
Identification cards, Student, 25
Illustration and Design, 114
Industrial and Systems Engineering, 296, 316
Industrial Engineering Technology, 332
Industrial Relations, 244
Insurance, Student, 22
Intercollegiate athletics, 23, 364
Interdepartmental Summer Study Abroad, 355
Interdisciplinary majors, 64
Interdisciplinary Studies, 19, 140, 243, 264, 317, 349
Interior Design, 113, 132
International Affairs, 125, 193
International Business, 228
International Development Studies, 142
International Education Services, 351
International Marian Research Institute, 351
International Services, 351
International Student Advisor, 351
International Students, 26, 28, 43, 225, 351
International Studies, 143, 345
Internship, 67, 228, 353
Intramural Sports, 23
ISSAP, 355
Italian, 150
Journalism, 85, 145
Junior GI Bill, 41
Kennedy Memorial Union, 22
Kindergarten-Primary Education, 282
Laboratory fees, 31
Language requirement, 64
Languages, 146
Latin, 150
Law, School of, 14, 16
Law Enforcement track, 95, 96, 98
Learning Assistance Center, 24
Learning Disabled, Education of, 281
Libraries, 17, 361
Library, Marian, 17, 352
Listening Skills, 43
Loans, Student, 34, 39
Logic; see Philosophy
LSAT, 353
Madrid, Summer Study in, 355
Magna Cum Laude, 53
Magnetics, 296
Management, 244
Management Information Systems, 248
Management, Sports, 268
Manufacturing Engineering Technology, 335
Map of campus, inside back cover
Index

Marburg, Summer Study in, 355
Marian Library, 17, 352
Marian Research Institute, 351
Marianists, 11
Marketing, 252
Marketing Management, 252
Materials Engineering, 296
Mathematical Skills, 43
Mathematics, 153
Mathematics, Developmental, 24, 43, 348
Meal Tickets, 21, 33
Mechanical Engineering, 310
Mechanical Engineering Technology, 338
Mechanics, Engineering, 296, 315
Mechanics of Engineering Systems, 296
Medical Technology, 158
Membership, Institutional, 18
Military Science, 160, 354
Minicourses, 352
Ministry, Campus, 22, 362
Ministry and Religious Education Services, 344
Model United Nations, 346
MORES Office, 344
Multihandicapped, Education of, 281
Music, 163
Music, Church, 167
Music Composition, 164
Music Education, 166
Music fees, 174
Music Theory, 164
Music Therapy, 165
National Guard Tuition Grant, 41
New Student Orientation, 24
Noncredit courses, 356
Nondiscriminatory policy, inside front cover
Nuclear Medicine Technology, 175
Nutrition, Food and, 132, 133
Ohio National Guard tuition grant, 41
Ohio residents, Grants for, 38
Online Computer Library Center, 17
Orientation, New Student, 24
Paris, Summer Study in, 355
Parking, 25
Part-time Students, 19, 32, 356
Payment Plans, 34
Pell Grants, 37
Performance, Music, 165
Performing and Visual Arts, 178
Philosophy, 179
Philosophy and Religious Studies Requirement, 44, 48
Photo Credits, 405
Photography, 183
Photography Fees, 186
Physical Activities Center, 23
Physical and Health Education, 265
Physical and Life Sciences Requirement, 43, 45
Physical Science, 187
Physics, 188
Placement Service, 25, 261
Placement Tests, 29, 42
Police, Campus, 24
Political Journalism, 145, 194
Political Science, 193
Practice teaching; see Student Teaching
Predentistry Studies, 197
Pre-Kindergarten Education, 279, 281, 282, 285
Pre-Law, 353
Pre-Law for HST majors, 125
Pre-Law for POL majors, 193
Premedicine Studies, 197
Preservation, Historical, 125
Primary Education, 282
Privacy rights, 54
Probation policy, 52
Professors, Distinguished Service, 366
Professors Emeriti, 365
Project Advancement, 29
Project Ahead, 41
Provost, 14, 19, 359
Psychological services, 23
Psychology, 199
Public Administration, 193
Public Relations, 85
Purposes, Statement of, 13
Reading and Writing Skills, 42
Reading, Developmental, 24, 43, 348
Reading Teacher, 285
Records, Student, 54
Recreational sports, 23
Refunds, 32
Rehabilitation, Vocational, 41
Religious Education, 283, 344
Religious Services, 22
Religious Studies, 204
Religious Telecommunications, 344
Reports, Grade, 50, 52
Research Institute, 20, 354, 361, 393
Research Staff, 393
Residence facilities, 33
Residence Life, Office of, 21
Residence requirement (academic), 42
Retailing, 252
Retraining (post-graduate), 263
Returning students, 226
Room and board, 33

411
Index

ROTC (Reserve Officers Training Corps), 19, 41, 160, 354
Russian, 151
Salesmanship, 252
SAT (Scholastic Aptitude Test), 26, 28, 42, 225
Scholarships, 35, 36, 37
School of Business Administration, 14, 16, 225
School of Education, 14, 16, 259
School of Engineering, 14, 16, 295
School of Law, 14, 16
Secondary Education, 283
Security, Campus, 24
Semester hour unit; see Credits
Senate, Academic, 358
Senior Fellows, 40, 356
Service Courses, 315, 342
Skills, Basic, 42
Skills, Developmental, 24, 43, 348
Social Sciences Requirement, 44, 46
Social Work, 210
Society of Mary, 11
Sociology, 213
Southwestern Ohio Council for Higher Education, 17, 19
Spain, Summer Study in, 355
Spanish, 151
Speaking and Listening Skills, 43
Special Education, 284
Special students, 32
Speech, 217
Sports, 23, 364
Sports Management, 268
Strategies for Responsible Development, 345
Structures (Engineering), 296
Student Development, 21, 363
Student Handbook, 25
Student Life and Services, 21
Student Life Council, 358
Student records, 54
Student teaching, 261
Studio Art, 113
Study Abroad, 354
Study at home, 349
Study skills, 348
Summa Cum Laude, 53
Summer sessions, 3, 4, 20, 31
Summer study abroad, 354
Teacher certification, 85, 104, 114, 125, 146, 166, 219, 256, 262, 286
Teacher Education, 279
Teacher placement, 261
Teaching field requirements, 283, 285
Technology, Engineering, 14, 16, 318
Telecommunications, Religious, 344
Tests, 24, 26, 27, 28, 29, 42, 43, 95, 225, 261, 353
Theatre, 220
Theology; see Religious Studies
Therapy, Music, 165
Thermal Engineering, 296
3/4-time students, 32
TOEFL, 26, 28, 225
Training needs of organizations, 356
Transcripts, 32, 54
Transfer credit (K), 51
Transfer students, 28, 95, 97, 226, 296
Transient status, 42
Trustees, Board of, 358
Tuition, 30
Tuition reduction, 39
Tutorial Services, 24
Union, Kennedy Memorial, 22
University Activities, 22
University Advancement, 363
University Continuing Education, 19, 356
University Honors Program, 356
University Requirements, 42
University Scholars, 356
Urban Affairs, 193
Veterans, 28, 40
Visual Communication Design, 114
Vocational Rehabilitation, 41
Withdrawal, 32, 51
Women’s Studies, 223
Work-Study, 40
Write Place, 24
Writing certificate, 104
Writing, Developmental, 24, 43, 348
Writing Skills, 42
WVUD-FM, 20, 357
The University of Dayton

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Campus Map

(Letters refer to Building Codes)

A
11. Albert Emanuel Hall
13. Alumni Hall
4. Arcade
29. Benleeck Hall
3. Chaminade Hall

C
27. Eugene W. Kettering Engineering & Research Laboratories

E

H
12. Fieldhouse
16. Founders Hall
32. Garden Apartments
26. Goelser Hall
1. Immaculate Conception Chapel
33. Jesse Phillips Center

K
22. John F. Kennedy Memorial Union
7. Liberty Hall
34. McGinnis Center
20. Marycrest Hall

N
15. Mechanical Engineering Building

M
23. Miriam Hall
31. Music/Theatre Building

T
14. O'Reilly Hall

P
30. Physical Activities Center
9. Post Office
8. Power House

R
24. Reichard Hall
10. Rike Center for Fine Arts
25. Roesch Library
18. Sherman Hall
5. St. Joseph Hall
2. St. Mary Hall
21. Stuart Hall
28. The Campus South

D
35. UD Arena

W
17. Wohleben Hall
37. Virginia W. Kettering Residence Hall
6. Zehler Hall
<table>
<thead>
<tr>
<th>Code</th>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>ACC</td>
<td>Accounting</td>
</tr>
<tr>
<td>AEE</td>
<td>Aerospace Engineering</td>
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<td>AMS</td>
<td>American Studies</td>
</tr>
<tr>
<td>ANT</td>
<td>Anthropology</td>
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<tr>
<td>ART</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>ASI</td>
<td>Interdisciplinary — Arts and Sciences</td>
</tr>
<tr>
<td>BAI</td>
<td>Interdisciplinary — Business Administration</td>
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<tr>
<td>BET</td>
<td>Bio-Engineering Technology</td>
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<td>BIO</td>
<td>Biology</td>
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