Remarque: ‘All Quiet on the Western Front’
Erich Maria Remarque’s most acclaimed novel is a semi-autobiographical account of soldiers’ conditions and experiences on the front lines of World War I. Centered on Paul, a vibrant, creative nineteen-year-old, the novel chronicles the war’s effects on Paul and his fellow soldiers. Remarque published the book to great acclaim in 1929, a decade after the war, with the original German title *Im Westen nichts Neues*, or *There’s Nothing New In the West*. Hailed as a masterpiece of protest literature, the German title spells out Remarque’s stance: The war produced nothing. It is no surprise, then, that the Nazi party banned and burned Remarque’s books.

Displayed in *Imprints and Impressions* are the first German edition (1929) and the galley proofs with Remarque’s own corrections (1928)—previously unavailable to Remarque scholars.

—Patrick Thomas, PhD, Assistant Professor, English