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Works on Paper: A Retrospective 1966-1990

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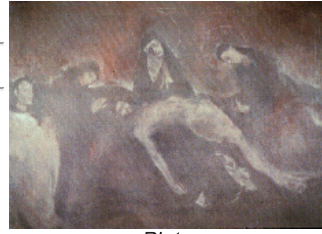
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WORKS ON PAPER

A Retrospective 1966-1990
by **James Rosen**

Exhibited at the Marian Library: November 5 - December 28, 1990

In 1985, James Rosen was one of a group of seven artists whose works were exhibited at the San Francisco Art Institute. The Director of Exhibitions at that time, David S. Rubin, wrote in *Concerning the Spiritual: The Eighties*:



Pieta



Madonna and Child

"Rosen has been painting from Old Master sources since the middle seventies. Although he has at times turned his attention to themes of landscape and architecture, his most recent body of work is comprised of renderings of madonnas, angels and holy family groupings. In both his secular and religious subjects, Rosen seeks to bring forth the essences that underlie them, and in so doing assigns them the status of the timeless. Most often, he achieves this by using quiet light as a means of establishing an ethereal presence, in which a madonna or angel figure will be situated. His [oil/wax-oil emulsion] method is first, to paint the subject and, then, to paint it out, so all that remains is a faint shadow. By placing religious subjects into a space defined as radiant light, Rosen ... poses new questions about their meanings.... According to Rosen, "the spiritual in art discloses a mystery; it does not claim to solve one."

Locally, the Dayton Art Institute and Wright State University own works by Mr. Rosen. His pieces may be found in the collections of The Metropolitan Museum of Art, New York; Ashmolean Museum, Oxford, England; Pallazo Schifanoia, Ferrara, Italy; Museum of Modern Art, New York; Whitney Museum of American Art, New York; La Jolla Museum of Contemporary Art, La Jolla, California; Victoria and Albert Museum, London, England; Newark Museum of Art, New Jersey; and San Francisco Museum of Modern Art, San Francisco, California, to name a few.

James Rosen attended the Cooper Union School of Art and earned his M.F.A. at Cranbrook Academy of Art. In recognition of his achievements, he has been awarded the following fellowships: Djerassi Foundation Fellowship in Painting (1983), Helene Wurlitzer Foundation Fellowship in Painting (1976 and 1978), National Endowment for the Humanities (1972-73). James Rosen is being inducted as a fellow into the Society of Art, Religion and Contemporary Culture in New York City on November 3, 1990.



Madonna and Child

Among the schools where Mr. Rosen has taught art are the University of California - Berkeley, University of Hawaii, and Santa Rosa Junior College. He currently holds the chair of the William S. Morris Professor of Art at Augusta College, Augusta, Georgia.

WORKS DISPLAYED

1. *Annunciation* (Study after Veronese) Crayon/Ink 3 1/4" x 6 3/4" 1989
2. *Annunciation* (Study) Crayon/Ink 3 1/2" x 4 1/2" 1989
3. *Study after Piero* Watercolor/Gouache 15 3/4" x 12 3/4" 1988
4. *Rest on the Flight to Egypt* (Study after Titian) Watercolor/Gouache 5 1/4" x 6 1/4" 1990
5. *Rest on the Flight to Egypt* (Study after Titian) Watercolor/Gouache 5 1/4" x 4 3/4" 1990
6. *St. Anthony* (Study after a small altarpiece) Watercolor 5" x 5" 1986



Madonna and Child

7. *St. John the Baptist* (Study after a small altarpiece) Watercolor/Gouache 5" x 3 3/8" 1985
 8. *Maesta* (After Guido de Siena) Watercolor/Pencil 2 7/8" x 2 1/8" 1982
 9. *Mary Magdalene* (Study after Piero)
Watercolor/Gouache 25" x 20" 1989
 10. *Prophet* (Study after Piero) Watercolor/Gouache 25" x 20" 1989
 11. *Angel* Watercolor 3 1/2" x 3 1/2" 1984
 12. *St. Cecelia* Watercolor/Gouache 4 3/4" x 4 1/4" 1985
 13. *Madonna Enthroned* (Preparatory study) Watercolor 4 1/4" x 6" 1982
 14. *Holy Family* (Study) Ink/Gouache 6 3/4" x 9 1/4" 1984
 15. *Annunciation* (Study after Fra Angelico) Pen/Gouache 4 1/4" x 5 1/8" 1966
 16. *Madonna del Parto* (Study after Piero della Francesca) Oil/Wax-oil emulsion on canvas 13" x 13" 1990
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