Campus Report, Vol. 37, No. 7

University of Dayton

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In UD’s 2009 campus climate survey, the athletics division had some of the highest marks on campus. When it came time for each division to write up action plans for the future, several leaders wanted to learn what athletics is doing right. Campus Report took a break in the Founders Center with athletics director Tim Wabler and associate director Mike Kelly to find out what works for them.

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**Going the extra mile:** Everyone works a lot of hours — and often not traditional hours. We have a lot of time together — not 9 to 5 necessarily, but days, nights and weekends, here and at the Arena. There’s always someone needing help. People need a pick me up in the middle of the week, sometimes even before the day is over, so they can keep going.

**Community:** Community is important to us. We get together for coffee once a month, and whoever wants to show up comes. It’s informal, an opportunity to talk about things and gather in one place. After our quarterly staff meetings, we usually try to do something together afterward, like a UD baseball game or a concert. We generally have two get-togethers around Christmas, and more than half of our staff participates in service events — so we really feel like a community.

**Communication:** Whether you’re a coach or an administrator, there are three things that are very important — communication and listening. We’re able to say, “Here’s where we are, and here’s where we want to be.” We’re as transparent as we can possibly be. It’s important that all of our staff understand what’s going on. And we take the opportunity to be involved in the community and have a positive impact on it.

**A more well-rounded approach to team spirit:** We realized we were not doing a very good job of branding the student body. We have a lot of pride here, and we want to share that pride.

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March 16: The Stander Celebration of the Arts

A parade of talent in a premier venue

Almost one students will have a moment in the spotlight Tuesday, March 16, in the city’s premier performance venue, the Schuster Center for the Performing Arts.

It’s the second year in the downtown center for the Stander Celebration of the Arts, part of UD’s annual show that recognizes community collaborations and research. More than 4,000 people attended the event last year.

“Every time you have an event at the Schuster Center, it’s something special,” said music professor Patrick Reynolds, who is coordinating the production. “It’s special anytime you have a performance that celebrates student talent, but it’s even more so because the entire purpose of the Stander Celebration is to honor the artistic work of a very large and diversely talented body of students. People have no idea how much art goes on here.”

The entertainment and visual arts in the Wintergarden an hour before the 8 p.m. curtain should be as captivating as the main stage event, he said.

“What’s happening there is a combination of the expected and the unexpected,” he said. “The jazz combo, a piano-ensemble and around other musical acts will perform…long with an impressive group in a new video sculpture designed in an interdisciplinary course called Transformational Experience, taught by Daytona artist Michael Baden.

At curtain, the show opens with the Symphonic Winds ensemble performing what Reynolds called “an eruptive piece — volatile.”

Other high acts will include a theater selection from the modern stage adaptation of the Molière comedy Scapin; the First Flight Saxophone quartet’s performance of Cityscapes I: Lakeshore Drive; the University of Dayton Choir and a band made up of students performing South America and China. Robison’s performance on the new Lazarus piano, will be performed by the UD Dance Ensemble and more. The Dayton Jazz Ensemble and the Ethnic Heritage Singers close the show together with a performance of two pieces arranged by saxophonist and 2002 music graduate Bobby Streng.

“The students work really hard,” Reynolds said. “It’s going to be a great event.”

EVENT INFORMATION: Admission is free. No tickets are required. Call the UD Box office at 229-3343 or link to the box office through the Stander Symposium Web site. See http://stander.udayton.edu/celebration.php. The Schuster Center is at 1 W. Second St., Downtown Dayton.

TOMS Style Your Sole event

4 to 8 p.m. Friday, April 9, Antietam

Local and campus artists will be on hand to help faculty, staff and students create their own custom TOMS. The event aims to draw attention to the Global Education and Business model of TOMS shoes, whose founder, Blake Mycoskie, is a 2005 UD alumni. The Stander Symposium address April 13, 2010, can be found online via the Stander Symposium Web site. See http://stander.udayton.edu/style.

Shoes will also be available for purchase in limited supply. Student bands will perform; food and drinks will be provided.

Keynote address: TOMS Shoes founder Blake Mycoskie

7 p.m., Thursday, April 21, Kennedy Union ballroom

Make Mykonie founded TOMS Shoes in 2006 with a noble goal that came to be called the One for One business model: For every pair of shoes sold, he’ll give a pair to a child in need. To date, he’s given away more than 400,000 pairs to children in more than 30 countries and all around the world. Mykonie and his unorthodox brand of light, social entrepreneurship and have provided a demonstration that success can financially and make the world a better place.

Day at the Stander

10 a.m. to 6 p.m. Wednesday, April 14, in Kennedy Union and various other campus locations

Day at the Stander is a showcase of the effects of student’s ideas. The day includes presentations, panel discussions, visual arts displays, performances and poster sessions. See http://stander.udayton.edu.

Harvat Exhibition and closing reception

5 to 7 p.m. Wednesday, April 13, Bike Center; acrylics, acrylics and in the Bike Center.

The Department of Visual Arts will host an evening of open studio and reception for the closing event of the University’s annual Stander Symposium. The evening features the awards ceremony for the department’s annual Student Film Festival and a juried exhibition highlighting student artwork.

A Banner year

Registrator launching new registration application for fall term

In late March, undergraduates will be able to register for classes through the redesigned “My UD” Portal, a new feature that will helpQuickly and with flexibility.

The new Banner registration application comes about after an exhaustive transfer of 24 years’ worth of academic history and student information from the previous system, Colleges, said registrar Tom Westendorf.

In this connection of more than half a million data items, the staff in the registrar’s office worked closely with Patti Martin and Becki Lawrence, associate registrars, and Shane White, director of enrollment technology integration and planning — have worked closely with UDit to ensure that the Banner student module presents all the information to ensure that enough communications are sufficient so that student satisfaction and keeps students informed on track to complete their degrees on schedule.

“Sometimes you have to take a few steps backward to take two steps forward,” Westendorf said.

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Nobel laureate Elie Wiesel speaks March 25

The University of Dayton campus report March 12, 2010

On the UD bandwagon

Kango-Singh's favorite part of research is the potential for discovery. "Fruit flies have the same genes that make up human bodies, " she explained. "They're also very easy to breed and maintain. "

"I have always been fascinated by how organisms grow, " she said. Her interest in growth studies sparked Madhuri Kango-Singh, who came to UD in the fall as an assistant professor, recently received a one-year, $97,000 grant from the National Human Genome Research Institute to study a genetic disease that causes children to be born with small eyes.

Kango-Singh's grant is one of many the university has received in recent months, said Molly Wilson, director of enrollment strategies. "We're looking at enhancing existing tools on Isidore and adding programs that will benefit the typical campus visit," said Wilson. The tool includes blogging, an RSS aggregator, forum chat and site statistics.

Heitmann book named top pop culture reference

The Popular Culture/American Culture Association will honor history professor and automotive historian John Heitmann with its 2009 Pie and Pat Browne Award for the Best Reference/Primary Source Work. "The award is for his 2008 book "The Automobile and American Life," which has garnered much attention in the media in the past year about the automotive industry's troubles."

The award will be presented at the PCA/ACA conference in St. Louis on Friday, April 2.

Counseling program earns accreditation

The community and school counseling programs in the School of Education and Allied Professions have been accredited by the National Council for Accreditation of Counseling and Related Educational Programs.

The accreditation process started in 2009 with the department's self-study of its curriculum and methods. Counseling faculty and officials worked together on a five-year project that culminated in a site visit that included interviews with faculty, students and alumni.

Nobel laureate Elie Wiesel speaks March 25

On Thursday, March 15, the University welcomes Nobel laureate and Holocaust survivor Elie Wiesel for the final event of the 2009-2010 Diversity Lecture Series.

The lecture, set for 7:30 p.m. in the Benjamin and Maria Steiner Lecture Hall and open to the public, will feature Wiesel, who will address how acceptance, understanding and tolerance can combat indifference, intolerance and injustice.

Wiesel, born in tighet, Transylvania, in 1928, was 9 years old when his family were sent to the infamous Auschwitz-Birkenau, where his father died before the liberation of the camp. Wiesel studied in Paris and became a journalist. His interviews with French writer Francois Mauriac persuaded him to break his silence concerning his experience in the death camps, resulting in his moment. Since its publication in 1958, it has been translated into more than 30 languages; millions of copies have been sold.

This month marks the Nobel Peace Prize in 1986, Wiesel and his wife, Estelle, established the Elie Wiesel Foundation for Humanity. Wiesel has written more than 30 books, which have won numerous awards. He has also received more than 10 honorary degrees from institutions of higher learning in the United States, Europe and Israel. In 1995, the University of Dayton honored him and selected him as the University's first endowed professor. Wiesel and his foundation have provided funding for students and faculty who have tickets but did not pay for their ticket, which the University's foundation offered to those who wish to attend.

Sigma Xi seeks nominations for outstanding research

The University of Dayton chapter of Sigma Xi is requesting nominations for the Outstanding Student Undergraduate Research Award. The award recognizes an undergraduate student's outstanding research. Nominations may include exceptional scholarship in science and engineering, and submission of a full conference paper with a list of publications and grant support or a student transcript and a letter of recommendation from a faculty advisor.

Send nominations via e-mail to campus mail to Sherry Kaye, 2-1515, by March 22, 2010. A $1,000 award is available.
**Through March 31**

**Los Dialoguistas: A Visual Art Installation**
8 a.m.–midnight Monday through Friday and noon–midnight Saturday and Sunday, ArtStreet Studio D gallery. Judith Huacuja (visual arts) coordinated this exhibition featuring the work of Graciela Busto, Fernando Caldem and Bertha Cohen.

**Through April 21**

**Horvath Exhibition**
10 a.m.–4 p.m. Tuesdays and Wednesdays, 10 a.m.–7 p.m. Thursdays, 10 a.m.–2 p.m. Fridays, Rike Center gallery. This annual juried student exhibition that started in 1975 features work in a variety of media. Horvath juror Curtis Mann gives a talk at 7 p.m. Thursday, April 15, in the Rike Center. Call 229-3261.

**Friday, March 12**
Honors Student Symposium
1-5 p.m., Kennedy Union. Fifty-eight students in the University Honors Program present their honors theses; topics span professional disciplines. Presentations are 20 minutes. For a schedule, see http://honors.udayton.edu/Thesis/TH_HS_2010_index.htm.


**Sunday, March 14**
Faculty Artist Series: Spring concert 3 p.m., Sears Recital Hall. Free. Call 229-3936.

**Monday, March 15**
Last day for undergraduate students to apply for August graduation

Women and spirituality luncheon
Noon-1 p.m., office of multicultural affairs, second floor of Gosiger Hall. Call 229-5490.

Reception in honor of Katie Pope '96
4:30-5:30 p.m., Marianist Hall Learning Space, second floor of Marianist Hall. Katie Pope is director of the Purdue University Women’s Center.

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**Wednesday, April 7**

**World Rhythms: Waongo**
8 p.m., Kennedy Union ballroom. A traditional ensemble of master drummers, musicians and dancers from the Democratic Republic of Congo, presented by the UD Arts Series and City folk. Tickets $18 for general admission; $16 for seniors, military, and UD faculty and staff; $9 for UD students. Call 229-2545.

**Tuesday, March 16**

Stander Celebration of the Arts
Doors open 7 p.m.; curtain 8 p.m., Benjamin and Marian Schuster Performing Arts Center, 1 W. Second St., downtown Dayton. See Page 5.

**Thursday, March 18**

**RISE**
8 a.m.–6 p.m., University of Dayton Arena. The RISE Forum, now in its 10th year, gathers some of the top financial minds on Wall Street and around the world. Many faculty and staff qualify for continuing education funds. Call 229-3384 for a form, or send for one via e-mail: udrise@udayton.edu.

Dialogue: A Colloquium on Discourse through Art
7:30 p.m., Sears Recital Hall. Dialogue is between visiting writers and artists from Spain and Latin America. Francisco Peñas-Bermejo (languages) presents Gregorio Morales, a Spanish poet and novelist. Free. Call 229-3101.

**Friday, March 19**

Los Dialoguistas artist reception
4-6 p.m. ArtStreet Studio D gallery. Free. Call 229-3101.

**March 19-21, 25-27**

The 23th Annual Putnam County Spelling Bee
8 p.m. Thursday-Saturday, 7 p.m. Sunday, Kennedy Union Boll Theatre. Tickets $10 general admission, $6 for UD faculty, staff, students. Call 229-2545.

**Sunday, March 21**

University Chorale
3 p.m., South Park United Methodist Church, 140 Stonemill Road. Selections include Stephen Paulus’ Poemas de Amor and George Gershwin’s familiar favorites. Free. Call 229-3936.

Kampain 4 Karonga SK
9:30 a.m.-1 p.m., ArtStreet; fundraiser for Kampain 4 Karonga, a microloan lending organization in Malawi, Africa. Entry fee $10 in advance or $15 on day of race. Call 229-5390 or send e-mail to ahllman49@udayton.edu.

**Monday, March 22**

**Arts Series: Corigliano Quartet**
8 p.m., Sears Recital Hall. Named for the Pulitzer Prize-winning American composer John Corigliano, this string quartet has won the acclaim of audiences and critics. Tickets are $14 for general admission; $8 for non-UD students and UD faculty and staff; $5 for UD students. Call 229-2545.

**Wednesday, March 24**

**Miyam Award presentation**
4-6 p.m., Marianist Hall chapel. The Miyam Award is given to a person or group that has enhanced the climate for women on campus. Call 229-2545.

**Thursday, March 25**

**Diversity Lecture Series: Elie Wiesel**
7:30 p.m., Benjamin and Marian Schuster Performing Arts Center, 1 W. Second St., downtown Dayton. See Page 7.

**Friday, March 26**

**Academic Senate meeting**
3 p.m., Kennedy Union ballroom.

**Saturday, March 27**

**M-Fest**
1-11 p.m. ArtStreet amphitheater. The student organization Reach presents this daylong event to celebrate mental health and build awareness; it features music, art, food, games and more. Tickets are $5 for adults and $2 for children; $10 buys a ticket and an M-Fest t-shirt. For information or tickets, send e-mail to reachofficers@gmail.com.

**Sunday, March 28**
Recital showcase for music performance majors
7 p.m., Sears Recital Hall. Nine students perform a variety of music styles and instruments. Free. Call 229-3936.

**Monday, March 29**

Last day to drop classes with record of W

**Tuesday, March 30**
Oscar Romero Award presentation and symposium
Award presentation 7 p.m. Monday, March 29, in the Immaculate Conception Chapel; symposium 7 p.m. Tuesday, March 30, in Kennedy Union Boll Theatre. See Page 7.

**Wednesday, March 31**
Easter recess begins after last class

**Arts Series: Las Rubias del Norte**
8 p.m., Kennedy Union ballroom. Brooklyn ensemble features Peruvian and Cuban rhythms and soaring vocals. Tickets $14 for general admission; $10 for non-UD students and UD faculty, staff and alumni; $5 for UD students. Call 229-2545.

**Monday, April 5**
Easter Monday
No daytime classes. Classes resume at 4:30 p.m.

**Thursday, April 8**
Presentation: Lucinda Marshall
7-9 p.m., Sears Recital Hall. Feminist writer, artist and activist Lucinda Marshall presents “Militarism and Violence Against Women: The ‘Other’ Terrorism.” Marshall is founder of the Feminist Peace Network.

**Friday, April 9**
Faculty meeting
3 p.m., Kennedy Union Boll Theatre

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**M-Fest is Saturday, March 27 — BUT WHO’S COUNTING?**

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<th>5</th>
<th>13</th>
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<td>Dollars it takes to buy one ticket for a day filled with art, bands, games, food and fun ($2 for kids; shirt is extra $5)</td>
<td>Percentage of college women diagnosed with depression</td>
<td>Millions of U.S. adults affected by anxiety disorders each year, anxiety levels among college students have been rising since the 1950s.</td>
<td>Number of students on campus who participated in the Feb. 3 Mental Health Screening Day—a record high. —Charity Smalls '10</td>
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