

Hymn

Based on Isaiah 63: 1-7

D.

Stand
Charles H. Roggemann, S.M.



1. Who is this who comes to us in Tri- umph,
2. This is Christ the Ris- en Lord, the Strong One,
3. Great and won- der- ful is our Re- deem-er,



1. Clothed in roy- al gar- ments dyed with Blood,
2. He who trod the wine-press all a- lone;
3. Christ the Liv- ing One, the just and true,



1. Walk- ing in the great- ness of his glo- ry.
2. Out of death He comes with life un- end- ing.
3. Praise Him with the Fath- er and the Spir- it,



1. Bear- ing in his hand the ho- ly Rood?
2. Seek- ing those he pur- chased for his own.
3. Ev- er with us, mak- ing all things new.

(Charles D. Roggemann, S.M.)

EASTER HYMN

BY: C.D.R., S.M.

Handwritten musical score for the first system of the Easter Hymn. The score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is tenor. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts are mostly in eighth-note patterns. The bass and tenor staves feature sustained notes (holds) over multiple measures. The tenor staff has a dynamic marking 'p' and 'bp' (pianissimo) at the end of the measure.

Handwritten musical score for the second system of the Easter Hymn. The staves and key signature remain the same. The vocal parts continue their eighth-note patterns. The bass and tenor staves maintain their sustained notes. A dynamic marking 'p' is present in the tenor staff. There are two sets of slurs: one set of three slurs on the bass staff and another set of three slurs on the tenor staff.

Handwritten musical score for the third system of the Easter Hymn. The staves and key signature remain the same. The vocal parts continue their eighth-note patterns. The bass and tenor staves maintain their sustained notes. A dynamic marking 'p' and 'bp' is present in the tenor staff.

Handwritten musical score for the fourth system of the Easter Hymn. The staves and key signature remain the same. The vocal parts continue their eighth-note patterns. The bass and tenor staves maintain their sustained notes. A dynamic marking 'p' and 'bp' is present in the tenor staff. There are two sets of slurs: one set of three slurs on the bass staff and another set of three slurs on the tenor staff.